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Five Words

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FIVE WORDS

Dirk Jellema

Writing teachers have been saying "Wrong! Wrong! Wrong!" when they should have been saying "Right! Good! Keep going!" even if they said it about only one word in a paper.

Ken Macrorie

Yes!

That's the ticket, Charlie, nicely placed, centered, balanced and counterbalanced "THE" at the top of the page. Suspense. All things original and spare. (Keep going!)

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Then "Man" line 4. Just the right word in the right place. Good shot, the eau de ambiguity – specific or generic, eh? – almost the quintessential human paradox. (Right!)

And "IS" your verb in every sentence! fine repetition, telling writing, pointed, firmly stroked, succinct, clearly the poetic touch. (Good!)

Juxtaposed against "AN" para. 3.1, The supremely appropriate word at the supurbly appropriate juncture. (Right on!)

There's an incipient genius in your "ASS" penultimate sentence, fine focus, earthy, colloquial, good use of idiom, consistent diction, hair-trigger ambivalence, good cast, it's *you* – a grabber! (Swell!)

Yes!

This essay makes it easy for the reader. Wow.

Penetration.

Right.

Good.

(F)

(Keep Going)