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a student journal of art and writing

Spring 2001

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Spring 2001

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Italics is accepting submissions for the 2002 issue. The deadline for submissions is November 1, 2001. Please submit your poetry, fiction, or non-fiction on a PC disc along with a hard copy to LSH 107. On the hard copy and the disc include name, address, phone number and email address. Discs can be returned after pieces are chosen. Please limit your submissions to three per issue.

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MAJOR IN WRITING

Creative Writing
Professional Writing

Minor in Writing

w w w . g v s u . e d u / w r i t i n g

Creative writing students learn to create original works of poetry, drama, and fiction. Students in the creative writing track learn to recognize and describe various poetic and prose forms, to analyze the creative work of others, including both professional writers and fellow students, and to reflect on their own developing personal aesthetic

w w w . g v s u . e d u / w r i t i n g

Professional writing students are taught to generate a wide range of non-fiction prose appropriate for a wide range of rhetorical situations. Students in the professional writing track specialize in the kinds of writing that demonstrate knowledge in professional fields outside of the academy. Students become sophisticated analysts of communication situations and self-reflective about their own rhetorical skills.

w w w . g v s u . e d u / w r i t i n g