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## Here it is

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## Here it is

*BRANDON SEYFERTH*

Here it is.

The point where a breath of smoke  
Tells you it's all right to float for awhile; to  
Linger with it a few inches above the  
Hatred of a hard and unpleasant floor.

It seems

Easier here to ride on  
Things... like

Music.

To fall gracefully through its tones  
Like driftwood through an easy ocean,  
A lover through a woman's thighs.

This is the place where you become certain that  
Everything is made for and by those in this state of  
Fuzz,

This temporary happiness of  
Escape because  
Everything that was once ordinary  
Turns fascinating.

The dripping shape of a lamp,  
The social commentary of children's cartoons,  
Telephone conversations,  
The clock sound of your own footsteps  
Marching as much as hands that  
Have left behind more time than you think you  
possibly could have spent.  
Time that clings to you like a tick

Tock

Your mind wanders  
To the soothing voice of a remembered woman  
Circling as a shadow  
But breathing in your ears

Like rain on a lazy Sunday morning...

This is it.

The place where laughter comes easier and

Begs you to let it stay.

But

You never do

Because

You

Have

To

Come

Down

Sometime;

Gravity is a jealous warden

In a different place where many of the inmates

Employ an alcoholic idea of

this is okay that isn't, okay only if, you see, no I don't  
have, God says it's wrong...

You ever read *The Crucible*?

You ever go to a dance club?

I'm convinced the war on drugs would be better fought

As a war on

Boredom, or shyness.

But

This gateway is dangerous says the strung out

musician crack addict on the television

commercial

Slotted directly after

A bear singing *Karaoke* with three Japanese

businessmen

And directly before

A group of women singing about the joy of

Cola