Italics

Volume 2002 Issue 1 *Spring* 2002

Article 23

11-15-2012

Night Music

Theresa Smith Grand Valley State University

Follow this and additional works at: http://scholarworks.gvsu.edu/italics

Recommended Citation

Smith, Theresa (2002) "Night Music," *Italics*: Vol. 2002: Iss. 1, Article 23. Available at: http://scholarworks.gvsu.edu/italics/vol2002/iss1/23

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Italics by an authorized administrator of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

Night Music

THERESA SMITH

In dew-drenched marsh Just beyond the tamed grasses, There, awash in midnight shadow Swaying on a summer breeze, The crickets begin to sing.

Scattered quarter notes snug in the draped canvas.

The soft blanket of humid sleep Eludes me As I ponder the harmonious glitter Of these choristers, Their voices piercing the night As a lightning dance.

They speak to me of wordless things.

Hideous creatures! Should you draw near, I would sooner shatter your patent blackness Than behold your beauty.

A beauty my eyes cannot perceive.

But from afar you enchant me As your sweet voices tap gently at my window And flit upon my ear, Until, at last, I am soothed to slumber In a mystical embrace.