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Back Matter

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Department of Writing

Core Requirements (12 credits):
WRT 200 Introduction to Professional Writing
WRT 210 Writing with Style
WRT 219 Introduction to Creative Writing
ENG 226 American Literature II

Creative Writing

Literature (9 cr.):
Any 200-level lit courses

IIntermediate Workshops (6 cr.—2 genres):
WRT 320 Intermediate Poetry Workshop*
WRT 330 Intermediate Fiction Workshop*

Genre Studies (6 cr.—same 2 genres as above):
ENG 320 Studies in Poetry
ENG 330 Studies in Fiction
ENG 340 Studies in Drama

Advanced Workshops (6 cr.—same 2 genres):
WRT 420 Advanced Poetry Workshop*
WRT 430 Advanced Fiction Workshop*
WRT 440 Advanced Drama Workshop*

Professional Writing

Rhetoric and Design (6 cr.):
COM 203 Argument & Analysis
ART 107 Reproduction Processes

Creative Writing Elective (3 cr.):
WRT 320 or 330 or 340
WRT 340 Intermediate Drama Workshop*

Professional Writing (9 cr.):
WRT 350 Writing in the Workplace
WRT 351 Writing to the World Wide Web
WRT 352 Advanced Composition

Professional Emphasis (9 cr.):
English (ENG 225, ENG 261, ENG 313)
Journalism (CJR 236, CJR 256, CJR 270)
Public Relations (CAP 220 & 321, CJR 256)

Capstone (3 credits):
WRT 495 Genre and Writing

Creative writing workshops (formerly ENG 359 and 459) have been renumbered to match the ENG genre courses, so that poetry workshops (WRT 320 and 420) match Studies in Poetry (ENG 320), and so on.

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