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Back Matter

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MICHIGAN COUNCIL OF TEACHERS OF ENGLISH
FALL CONFERENCE 2003

CONNECTIONS MAKE A WORLD OF DIFFERENCE
FRIDAY, OCTOBER 3, 2003
8:30-4:00
LANSING CENTER, LANSING, MI

Keynote Speaker:
Christopher Paul Curtis
Author of Newbery Award winning *The Watsons go to Birmingham, 1963* and *Bud, Not Buddy*

It's all about connections! Everything we do inside and outside our classrooms involves them. The connections we make that both inspire and support us in our journeys have lasting and far-reaching effects. We do this without acknowledging it—even to ourselves. It's time to pause, recognize, and celebrate the interconnectedness of learning.

Consider our own personal connections—
with our students, each other, ourselves
with the profession, with our reading and writing, with pedagogy and research.

Connections we help our students form—
with literature, with writing, with their peers, with mentors
with other classrooms, with the world outside of the classroom.

Tell us how connections serve you and/or your classroom. We invite proposals that look at the many ways we can form connections and how those connections nurture and invigorate our teaching.

Presentations will be fifty minutes long and may involve varying modes: lecture/discussion, demonstration, or workshop. If you would like to propose a conference session, please fill out and return the proposal form on the reverse side of this page to

Dr. Susan Steffel
4521 Oakwood Drive
Okemos, MI 48864.

MCTE does not provide honoraria or expenses. All presenters must register for the conference.

MICHIGAN COUNCIL OF TEACHERS OF ENGLISH FALL CONFERENCE
PROPOSAL TO PRESENT

TYPE OR PRINT CLEARLY

Person Submitting Proposal

Name

Institution/District — Position:

Summer Address — City, State, Zip

Day Phone — Evening Phone

Fax — E-Mail

Co-Presenters

Name

Institution/District — Position:

Name

Institution/District — Position:

Name

Institution/District — Position:

Name

Institution/District — Position:

Presentation Title: _____

Audience for the Presentation (check all that apply)

Early Elementary	Later Elementary	Middle School
High School	College	All Levels

Abstract: On a separate sheet of paper, type your title, presenters' information, and your abstract. Describe the content of your **50-minute** presentation in no more than 100 words. This abstract will appear in the program booklet and may be edited.

Please note the following items!

Audio/Visual: An overhead projector and a screen will be provided. Any additional A/V equipment will be available at the expense of the presenter.

Handouts: Presenters are responsible for copy work and any related expenses.

Resumes: Upon notice of acceptance, presenters must submit resumes in order to remain on the program.

Questions or Information? Contact Susan Steffel at (517) 349-3304 or steff1sb@cmich.edu.

Mail proposal with resume(s) postmarked by July 1, 2003 to: Susan Steffel, 4521 Oakwood Drive, Okemos, MI 48864 Before mailing, be sure to read and sign the statement found at the top of this application form.

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Language Arts Journal of Michigan

The Scholarly Journal of the Michigan Council of Teachers of English

Call for Manuscripts

Fall/Winter 2003
Celebrating Teaching in Michigan

We intend to make this issue a celebration of the voices of English language arts in Michigan. We encourage teachers of all levels to share their stories of teaching. We are particularly interested in stories and articles that contextualize teaching within our state as well as those that encourage discussion about Michigan culture, literature, and writing.

We also, however, encourage articles that exemplify strong teaching of English language arts within Michigan -- practices of teaching literature, writing, and language that deserve celebration.

Deadline: July 15, 2003

Submit Manuscripts to:
Jonathan Bush
Language Arts Journal of Michigan
Department of English
Western Michigan University
Kalamazoo, MI 49008-5331
jbush@wmich.edu (preferred)

Spring/Summer 2004
Professional Development

How do we best prepare new teachers of English language arts?. And how do we best support those teachers once they are teaching? How can experienced teachers continue to develop their careers and teaching knowledge? What effect have federal and state mandates had on our profession as teachers of English language? And how can we best lobby for effective support from local, state, and federal agencies and organizations?

These are just a few of the questions we seek to consider in this issue. We are particularly interested in learning about school or district projects that support teaching. Discussions about technology, reading, testing, or other key issues in contemporary teaching are encouraged. We also encourage narratives from experienced teachers describing their own means of staying 'on top' of our field.

Deadline: January 15, 2004