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# LANGUAGE ARTS JOURNAL OF MICHIGAN

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#### About the cover

In Tibetan Buddhism, the mandala is a form of sacred art. Used for meditation purposes, its intricate geometrical patterns of circles and squares represent the complexity of cosmic forces coming together into a unified whole. The Kalachakra Mandala pictured on our cover is dedicated to both individual and world peace. We believe it is a fitting image for our issue focusing on the arts. And as our contributor Fran Claggett illustrates (p. 8), the mandala also provides a compelling visual framework for student writing.

# "Where Do I Go from Here?"

MEETING THE UNIQUE EDUCATIONAL NEEDS OF MIGRANT STUDENTS

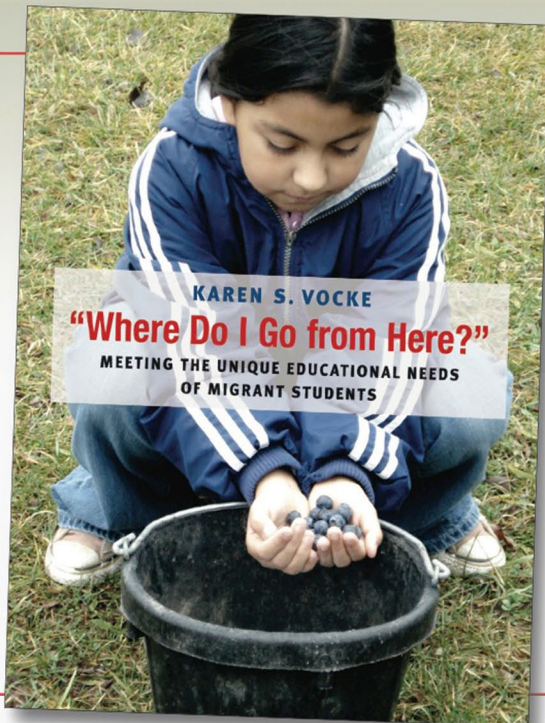
Karen S. Vocke

**M**igrant farm laborers are America's "invisible people"—a term that, tragically, is just as applicable to their children. Our opportunities to have a lasting impact on their literacy education are far too brief. In *"Where Do I Go from Here?"* Karen Vocke describes how to make the most of each day, creating an educational experience that serves all children long after they leave our classrooms.

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