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About the cover
In Tibetan Buddhism, the mandala is a form of sacred art. Used for meditation purposes, its intricate geometrical patterns of circles and sqaures represent the complexity of cosmic forces coming together into a unified whole. The Kalacharka Mandala pictured on our cover is dedicated to both individual and world peace. We believe it is a fitting image for our issue focusing on the arts. And as our contributor Fran Claggett illustrates (p. 8), the mandala also provides a compelling visual framework for student writing.

"Where Do I Go from Here?"

MEETING THE UNIQUE EDUCATIONAL NEEDS OF MIGRANT STUDENTS

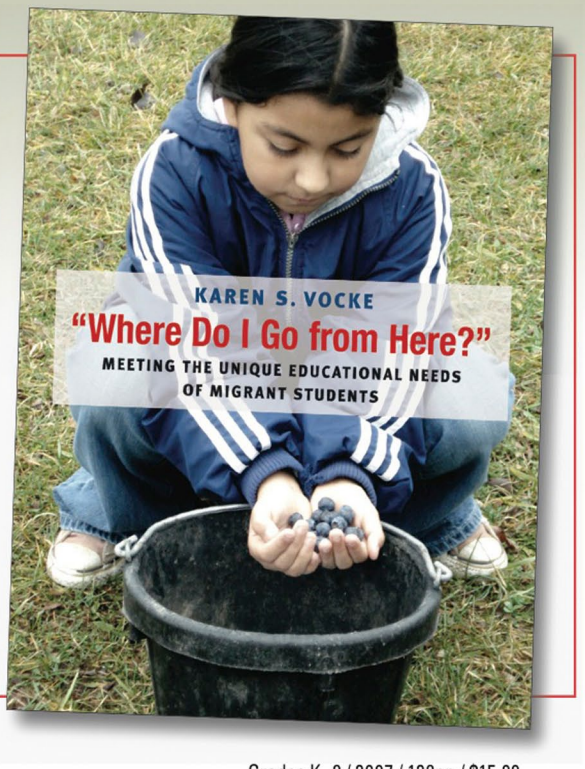
Karen S. Vocke

Migrant farm laborers are America's "invisible people"—a term that, tragically, is just as applicable to their children. Our opportunities to have a lasting impact on their literacy education are far too brief. In ***"Where Do I Go from Here?"*** Karen Vocke describes how to make the most of each day, creating an educational experience that serves all children long after they leave our classrooms.

Always mindful of state standards and assessment requirements, Vocke demonstrates how to modify the curriculum and adapt strategies to facilitate English language acquisition and content-area knowledge. She provides vital information on:

- the history, culture, and families of migrant students to better understand—and respect—the foundation on which their lives are built
- essential language considerations, with emphasis on improving English proficiency
- culturally responsive materials and lessons, guidelines on evaluating books, and a complete lesson plan for promoting cultural sensitivity
- the importance of involving migrant families and communities, with suggestions on overcoming language and cultural barriers.

All this is supported by a wealth of helpful materials, including resources for working with families, organizations to contact for more information, recommended children's literature and wordless picture books, and letters to parents in English and Spanish.



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Use the ideas in ***"Where Do I Go from Here?"***—you'll soon see the future of America's "invisible" students in a bright, new light.

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