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Grand Valley State University

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State Board of Education votes down GVU

By Jerry Masel

The proposal to give University status to Grand Valley was unanimously voted down by the State Board of Education last week.

In a telephone interview Tuesday, President Lubbers said, "The issue of GVU is not dead, it's up to the Governor now. The House and Senate approved the name change weeks ago."

"The last time I spoke to the Governor, he felt he had a few questions," however, Lubbers added, "most of the area legislators and business people are pulling for us."

State Board members felt that if GVSC became GVU, other state colleges - Ferris, Lake Superior and Saginaw Valley - would seek a similar name change. President LUBBERS believes that "it is a spurious argument because they don't have graduate programs and don't want University status."

"There is a need for more advanced training and certification in this area and a greater need for graduate programs."

Some students feel that the change would cause tuition hikes due to the necessary physical changes in stationary, letterheads and signs.

Lubbers assured that the cost would be a 'drop in the bucket' and that



President Lubbers

"We would use up all GVSC stationary anyway, plus we were going to put up new signs in the near future."

"Members of the faculty and student body who are feeling a twinge of disappointment can write directly to Governor Miliken" and are urged to do so.

"I would have wished," Lubbers continued, "that those responsible for education in the State of Michigan would have a less myopic concept of what a 'university' is, and would have a greater understanding of what is taking place in education on the national level."

This area definitely needs schools of law and engineering, but that's down the road," said Lubbers.

stock, is a look at the area emphasizing maintenance of Grand Rapids' 52,000 homes. The survey also maintains a sample housing frame.

"Only exteriors of housing yards will be surveyed by the students," William Hart of the Kent County Health Department's Statistical Office explains. "All students taking part will wear pictured identification from the Health Department." Hart and his assistant will supervise the survey.

Grand Valley State Colleges

Lanthorn

Summer Edition

July 15, 1976

vol. 9 no. 2

WGVC T.V. gets \$46,238.00

A \$46,238 grant has been awarded Grand Valley State Colleges for production of six one-hour television programs examining the electrical energy crisis in western Michigan. Funds from the grant of the Department of Health, Education and Welfare, Office of Environmental Education, will be used for fall production development by WGVC-TV, Channel 35 and William James College of Grand Valley, with programming planned to begin in January, 1977.

John Nelson, director of instructional television at WGVC-TV explains, "The series will be a televised viewer-active energy simulation based on the hypothetical building of an electrical power generating plant on the shores of Lake Michigan. All phases of planning, including fuel selection, public hearings, stockholders meetings and pollution controls will be examined.

Presented as "live" meetings being covered by a television news team, each program is designed to present both sides of the issue and ask such questions as "Which fuel should the plant use... fossil or nuclear?"

Viewers will be asked to role-play by placing themselves in the position of a group such as the power plant board of directors and phoning their vote in to Channel 35. The board's decision will then be broadcast on the next program.

Dr. Rodney Bailey, assistant dean of William James College, who is involved with program content, states, "This project is unique because it does not use actors. Instead, environmentalists, government officials, power company representatives, and journalists, will role-play. The knowledge brought to the simulation by each will insure factual, balanced, and realistic presentation of

views, complete with spontaneous exchange of characters."

The programs will be produced within guidelines developed by an Advisory Committee composed of Roger Conner, executive director, West Michigan Environmental Action Council; Edgar Geerlings (R) 97th District, member of the House Committee on Public Utilities; Lawrence Glazer, executive director of the Governor's Advisory Commission on Electrical Power Alternatives; Jack Mosley, vice president for energy planning, Consumers Power Company; Joel Sharkey, chief staff assistant, Public Service Commission; and, Ellen Vandevisse, coordinator for environmental education, Kent Intermediate School District.

Katerberg appointed

Rec. Programmer

William Katerberg, former Director of Men's and Women's Intramurals and Recreation at Youngstown State University in Ohio, is the new Director of Recreational Programming at Grand Valley.

Katerberg, who began his duties at Grand Valley on June 28, fills the vacancy created when Dave Sharphorn was promoted to Director of College Relations.

At Youngstown State, Katerberg's responsibilities included teaching besides directing intramurals and recreation. He is a member of the Ohio Association of Basketball Officials, the Ohio High School Athletic Association, and the Pittsburgh Tri-State Collete Officials Association.

GVSC surveys GR housing

An updated survey of housing conditions in the City of Grand Rapids has been undertaken this summer by the Urban and Environmental Studies Institute of GVSC, working in close conjunction with the Kent County Health Department. The \$6,700 contract with GVSC from the City of Grand Rapids Planning Department, will include survey work by nine Grand Valley Work/Study students.

"Environmental Block Appraisal," a survey cataloguing deteriorating housing

Utopian experiment works

Rundgren runs rollercoaster of emotion

Review by Guy Larsen

The Dome was nearly full at 8:00 Thursday night, mostly with hardcore Rundgren fans. They got what they came for, two and a half hours of high energy Utopian rock and roll.

The opening song "Communion With The Sun" was definitely a hard charger, the crowd screaming and clapping with delight at Todd's leaping spins and full-stage Jim Dandy strutting.

Todd arranged his show to be a roller coaster of emotions, taking the audience to the peak with outstanding guitar riffs, then spinning them around with Moog fantasmagoria.

Rundgren's stage manner was refreshingly personal as he spoke, introducing songs and giving small background notes. One almost felt a unity with the extremely relaxed man on stage.

Halfway through the first set, Todd introduced the band - upon mentioning Rod Powell, the whole synthesizer bank seemed to catch fire and as billowing white smoke covered the stage, Utopia broke into one of their heavies "Splash-down".

"The Wheel" brought a refreshing change in music with Todd on acoustic guitar, John on congas, Rog on melodica and Kasin on electric bass. "Wheel" ended with a vocal solo by Rundgren accompanied only by the rhythmic clapping of the audience.

"Initiation" ended the first set with as much energy as it started.

At this point a word about the lighting: fantastic!

Utopia was one of the best

lit shows to hit the Dome ever. The fast yet subtle light changes complimented the music so well it added a very welcome second dimension. Effects ranged from two mirrored spinning ballroom globes, giving a stellar effect, to a gigantic rainbow flower and halo.

A job well done by Grand Valley spotlight people and the Utopian crew.

Todd charged the stage to start the second set with "Real Man", whipping the mike around by the cord and shaking hands with all who could get near. At times he looked like a man placing his hand in a paper shredder.

Rundgren and Co. showed versatility with a beautiful song from the show "West Side Story" called "Something Coming" featuring Rundgren's beautiful vocal instrument.

A quick gear change into the most popular song of the evening "Heavy Metal Kids" brought the crowd again to its feet.

The audience was treated to an unreleased number, "Hiroshima", surely one of the most progressive songs of the evening. Rundgren's haunting high-pitched vocals fairly cutting through an excellent Moog.

Todd was vocally backed by Kasin Sultan, the newest member.

A willowy wind chime, adding to the picture of total destruction was abruptly ended by a massive explosion and fireball that left the Dome numb with shock.

"An electric fairy tale" "Glass Guitar", closed the second set.

The musical experience was so complete that it kept the house

on its feet throughout all three encores.

Shortly before the concert this reporter had a chance to talk briefly with Todd Rundgren and his stage manager, O.B. Lewis.

I found both Rundgren and Lewis in the Dome basement dressing room. A room so filled with platters of fruit, pineapples, vegetables and heads of cheeses, that the room took on the look of a Hawaiian Luau.

This is the norm for the group before the show as both group and crew are vegetarians.

On learning Todd was interested in Videotaping, I asked: G: "How far are you into Video?"

T: "Well, I have a studio in my house with several cameras. I can go there and do just whatever I feel."

G: "How much time do you get to spend there?"

T: "Oh, all told maybe seven months out of the year if I'm lucky."

G: "Doesn't that make it hard to work on projects?"

T: "Well kind of, but I have cameras with me and in motels I hook the camera to the T.V. and shoot a loop (feedback). It's fun and each place is different. I have over a hundred tapes of motel T.V.'s."

G: "What do you think of Portapacks?"

T: "Oh, those. They're too limited, kind of like a Poloroid camera. You get a picture, that's all. Besides, it's too much shit to carry around."

G: "What do you suggest for

someone getting into Video?" T: "Definitely 35 mm. Color, that's the way to go. Get your hands on that stuff and you're all set."

GV Producer: "What about holograms, you know, lasers and stuff?" T: "Holograms don't work right yet. You don't get real 3-D. It will be all right when it comes through."

G: "Do you have any plans for using Video commercially?"

T: "Ya, next fall. The first part of the show will be Video on a big screen, instead of a warm-up band. GV Producer: "A bunch of bizarre stuff?"


T: "I don't know. What's bizarre?"

At this point everyone was laughing and Todd went off to get something to eat.

I asked O.B. what it was like to manage for Rundgren. O.B.: "I don't really manage anything. This is a Utopian Experiment. Everyone does his own job. The guys on lights do their own job and run that end of it. The equipment people make sure the sound comes out. Todd and the boys make the music. There is no boss as it were. I just make sure everything comes together and fill in where I'm needed. Sounds strange but it works."

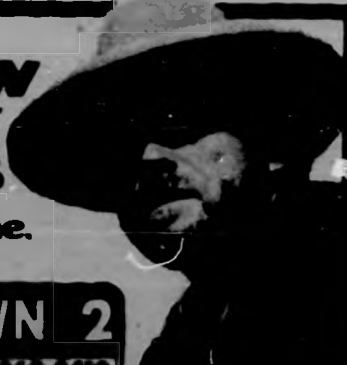
Thursday night everything did come together fantastically.

Everyone present will agree the Utopian experiment works and works well. Those who missed it (as well as those who didn't) are in for a real treat the next time Todd and Co. come to Grand Valley. The show promises to be even better, if that is at all possible.



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WED. CHILDREN'S DAY
THUR. BICYCLE POOL
FRI. CHILDREN'S DAY
SAT. MIDWAY SHOWS
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BUCK-NITE 5:00 P.M. - 1:00 A.M.
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FAST ACTION · THRILL-A-SECOND
DEMOLITION DERBY
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Tractor Pulling Contest
TRACTOR PULLING
STARTING AT 3:30 P.M. GRANDSTAND ADMISSION \$1.50

FRIDAY · JULY · 23
MOTORCYCLE THRILL SHOW
8 P.M. **DEATH RIDERS**
MOTORCYCLE SHOW

SATURDAY · JULY 24
STOCK CAR RACING
2:00 P.M. PROGRAM
ADULTS \$3.50 CHILDREN \$1.00 THRU 12
FREE PARKING ON FAIRGROUNDS

SUNDAY
JULY 18, 1976
9 P.M.
POEL VILLAGE SINGERS
Hymn Sing

MONDAY JULY 19 THRU SAT. JULY 24

...now it's goodbye

By Corky Meineck

Don Dufek sat in his office downstairs at the Dome, an office that on the 1st of August would no longer be his working place. He talked quite freely about his tenure at Grand Valley, spending most of his time praising the people he worked with.

"That's the hardest thing about leaving Grand Valley," explained Dufek. "The people who were here when I came and the ones who followed me here were all just great to work with. Grand Valley has come a long way in a short period of time and a lot of the credit goes to the people around me."

Dufek took a mid-size college that was somewhat plagued by budget problems and worked miracles. Grand Valley has been dominant force in the Great Lakes Conference, capturing the "President's Cup" three of the four years its been competed for.

Dufek slips into the position at Kent State University vacated by Mike Lude, who had become some sort of legend around the Ohio school for turning a once non-productive sports program into a program that has grown in "unparalleled proportions" (according to the Kent State Souvenir Football Pressbook, which could be a mite biased).

Under Lude's direction, the school claimed its first Mid American Conference football championship, a track title, and three consecutive first place finishes in swimming.

Lude himself left all these good things to go to an institution with maybe a little more prestige, the University of Washington in the Pacific Eight Conference (UCLA, USC, Stanford..etc.). Lude replaces Daryl Rogers who, like many others, replaced someone (Burt Smith) at Michigan State University of the Big Ten.

That's quite a chain reaction. Mr. Dufek appears to be on the right path to the big time. MAC, PAC Big Ten-- the stepping stones to athletic director's heaven. Dufek does

not quite look at it that way, though. "When I accept a job," explained Dufek, "I have every intention of staying at that position permanently. It may be the last job you'll ever be offered."

On the subject of positions, with Mr. Dufek off to Ohio, someone has to replace him and the scramble is on for the job.

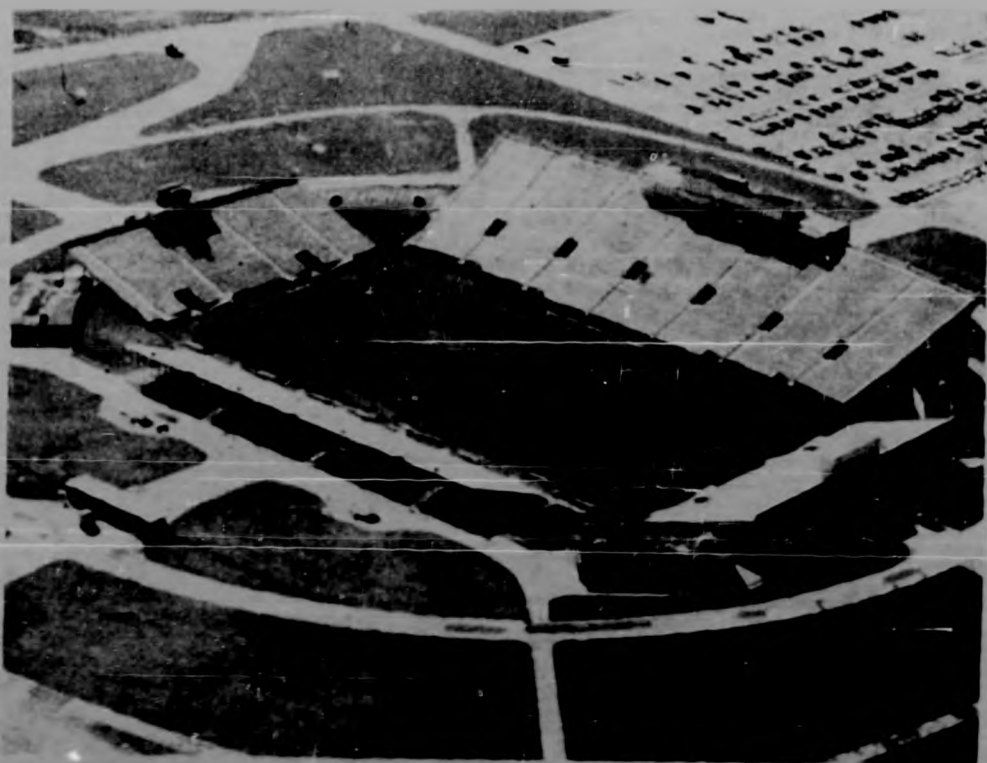
Options galore. Rosemary Alland, the Director of Campus Activities has the responsibility of appointing the person or persons to the post, but it's easier than it sounds.

the post but it's easier than it sounds.

Here's a few things that could happen:

-A men's AND women's athletic director could be named rather than just the one person. The

UPPER RIGHT; Dufek and Pres. Lubbers celebrate one of three President's Cups. Former A.D. Charles Irwin looks on. CENTER; Dufek and former head coach Rip Collins supervise construction of GV's new \$80,000 football field. BOTTOM; Kent State's "little bigger arena".



leading candidate for the women's AD being Joan Boand who, with Dufek, has built the ladies' program into one of the finest in Michigan.

-One person within GVSC, most likely CAS Assistant Dean and Chairman of Physical Education/Recreation George MacDonald, would assume Dufek's duties under the same system (athletics remaining under the jurisdiction of Campus Activities' Rosemary Alland).

-Dave Sharphorn, Director of College Relations, could also be named to the position with the big switch coming in the form of the movement of athletics from Campus Activities to College Relations, thereby making President Lubbers the man Sharphorn would report to.

-A coach, maybe Jim Hark-

ema, Tom Villemure or Jim Scott might even be considered for the job.

-A person outside of GVSC could be hired and then anything could happen.

-Rosemary Alland could appoint herself interim AD and then take a couple of months to sort things out.

Sounds like fun, doesn't it.

Meanwhile, the only thing Dufek appears to be concerned about is what he calls the "metallic age". "Yeah", laughs Dufek, "when you get silver in your hair, gold in your teeth, and lead in your feet."

Unfortunately for Grand Valley, those feet didn't drag one bit when the Kent State job became available.

We just lost a lot of class.

a GVSC student looks at

Car-Pooling Vs Solo Commuting



By Dave Walker

Imagine if you will a drive along scenic forested and farm landed roads on a nice September morning. Sun's shining, birds are flying, and if you have your window open, you might even hear a few crickets doing their thing. Squirrels and an occasional rabbit can be seen crossing the roads. Nice, yes?

Now imagine an icy winter morning. Gloom prevails across the land; the birds have taken their vacation, the crickets' legs are frozen together and the squirrels and rabbits are watching you dig your car out of the ditch.

Face it people, Grand Valley doesn't have the facilities to house all 7,400+ of us on campus, so most people have to commute from up to 50 miles away.

There are five ways of getting to the campus: hitchhiking; riding a bike; riding the bus; carpooling; and driving by yourself.

All five methods have their advantages and disadvantages. However, judging from the parking problem we have here at GV during the fall, winter and spring terms, the latter two methods seem to be the most popular. So, let's compare carpooling and driving solo.

Cost and energy wise, carpooling is cheaper, but not as much as it would appear. The type of car you're using enters into it as well.

If you have a big car with a big V-8 engine, you can just divide the total cost for one person by the number of riders: if your car is an imported or American-made 4/6 cylinder engine type, your MPG rate is going to drop because the smaller engine has less reserve power to handle the added load. In a recent test conducted by the Lanthorn staff, a 6-cylinder engine '69 Chevy Biscayne sedan showed that while the highway MPG figure at 50 mph with just the driver was 27 mpg, that figure dropped to below 20 mpg with the addition of 5 passengers.

Another aspect of the carpooling bit is getting the participants' schedules either together or to bend.

Last year, GV Administrative Assistant Gary Mack attempted to help carpoolers get

together. Around 300 students, faculty and staff made use of the program; of the number that were not helped by the program, Mack stated "it would have helped if people had been willing to bend their schedules and spend more time on campus."

On the other hand, driving solo, while more expensive per person, allows people more freedom of movement. It also allows one to get away by himself for awhile.

A study conducted by Car and Driver magazine concluded that the majority of people like to drive alone because "it allows them to be themselves and let their true feelings show without opening themselves to embarrassment or retaliation."

There you have it, the advantages and disadvantages between driving alone and carpooling. The choice is yours.

Comic detail and near genius in

Mel Brooks' Silent Movie

"Silent Movie"— directed by Mel Brooks, currently playing at The Movies at Woodland. Principals:

- Mel Funn.....Mel Brooks
- Dom Beli.....Dom DeLuise
- Marty Eggs..... Marty Feldman
- Vilma Kaplan.....Bernadette Peters

Cameo appearances by Burt Reynolds, James Caan, Paul Newman, Liza Minnelli, Anne Bancroft, and Marcel Marceau.

Review by Dave Burgess

It's amazing that a contemporary silent film could be produced, but it is not surprising to this reviewer that this innovation has taken place under the direction of Mel Brooks. The plot revolves around an attempt by a has-been Hollywood director, Mel Funn (Brooks), to save his old studio and rebuild his career. Funn writes the screenplay for the

first silent film in forty years. After convincing the studio chief (Sid Caesar) to produce the movie, Funn and his two bumbling assistants (DeLuise and Feldman) set out to get Hollywood's biggest names to star in the film.

Although sometimes it slows the film, the plot is mainly a vehicle for Brooks, DeLuise, Feldman and company to engage in

a series of well-written skits. As the movie is silent, Brooks relies almost totally on sight gags and slapstick to convey his humor. However, the best quality of "Silent Movie" is the conscientious attention to comic detail that rewards the attentive viewer and raises all of Brooks' films to the level of near-genius.

This is the first film that Brooks both directs and plays a major role in. He turns in a good performance but he does his best work behind the camera, as a director.



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