

1-30-2013

## Front Matter

Follow this and additional works at: <http://scholarworks.gvsu.edu/amaranthus>

---

### Recommended Citation

(1997) "Front Matter," *Amaranthus*: Vol. 1997: Iss. 1, Article 1.

Available at: <http://scholarworks.gvsu.edu/amaranthus/vol1997/iss1/1>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Amaranthus by an authorized administrator of ScholarWorks@GVSU. For more information, please contact [scholarworks@gvsu.edu](mailto:scholarworks@gvsu.edu).

# AMARANTHUS

## '97



## **Amaranthus '97**

Editor: Janet Ruth Heller

Established in 1971, **Amaranthus** is the annual publication of the Arts and Humanities Division of Grand Valley State University. **Amaranthus** accepts black-and-white graphics, short stories, poetry, drama, essays, and outstanding term papers. All material submitted must be the work of current Grand Valley State University students. Submissions are welcome year-round and should be accompanied by a self-addressed envelope with enough postage to return artwork, prose, or poetry. Please include current home and work telephone numbers on your manuscript. If possible, include two copies of all works, and enclose an IBM-compatible computer disk in Word Six for Windows that contains all literature submitted. The deadline for the 1998 issue is March 15. Mail submissions to arrive on or before the deadline to the Editor, **Amaranthus**, English Department, Lake Superior Hall 107.

© 1997, The Division of Arts and Humanities, Grand Valley State University. Copyright reverts to the authors and artists after publication in **Amaranthus**.

Cover is a stoneware sculpture by Christyl Burnette-Evans.

Many of the writers in this volume of **Amaranthus** won prizes in the 1997 Oldenburg Contest, coordinated by Helen Westra of the English Department at GVSU. Some poems here won prizes in the 1997 Festival of Women Poetry Contest, coordinated by Janet Ruth Heller.

Important themes in this issue include world travel, family relationships, religion, the perspective of a housewife, changing seasons, homosexuality, childhood, World War II, driver's education, feminism, and the experiences of immigrants to the United States.

Special thanks to Karen Joplin for typing and scanning the manuscripts for this volume, Bill Osborn for advice based on his experience as former editor of **Amaranthus**, Alyssa Hafemeister for her astute comments on manuscripts, and Daleene T. Menning of the Art and Design Department for finding student artists.

# AMARANTHUS '97

The Literary Journal

of

Grand Valley State University

This volume includes work by

Christyl Burnette-Evans, Candee C.  
Parkhurst, Amy Marie Benore, Thien-Di Do,  
Christina Stolpe, Sarah J. Oudemolen,  
Carrie Rietsma, Mary Lamson, Andrew  
Towers, Molly Cannon, Brad Crandell,  
Candace Obetts, Pat McKeage, Kerri Meyer,  
Corrine Oosting, Jeremy Schlieve, Alissa J.  
LeMerise, and Crystal DeBoise

## Amaranthus '97

Candee C. Parkhurst	<i>Emergence</i>	3
Amy Marie Benore	<i>Mother . . .</i>	4
Thien-Di Do	<i>Liberation</i>	6
Thien-Di Do	<i>Ong Ba</i>	7
Sarah J. Oudemolen	<i>Sisters</i>	8
Christina Stolpe	<i>Porcelain Teapots</i>	9
Sarah J. Oudemolen	<i>September</i>	10
Carrie Rietsma	<i>Time to Worship</i>	11
Mary Lamson	<i>Stoneware Goblets and a Cup</i>	13
Andrew Towers	<i>Attending His House</i>	15
Andrew Towers	<i>The Dream is a Rummage of Excursions</i>	16
Andrew Towers	<i>Steve Parker: Intergalactic Playboy</i>	17
Molly Cannon	<i>Raku Vessel with Handles</i>	19
Brad Crandell	<i>Homosexuality in Puritan New England</i>	20
Candace Obetts	<i>Washing Instructions</i>	24
Candace Obetts	<i>Allemande</i>	24
Candace Obetts	<i>Section Eight Cosmo Girl</i>	25
Pat McKeage	<i>Altar: Basket Weave Pattern</i>	26
Christyl Burnette-Evans	<i>Stoneware Sculpture</i>	27
Pat McKeage	<i>It Will Never Be Enough: A Fable</i>	28
Kerri Meyer	<i>Le Chambon-sur-Lignon, 1995</i>	29
Kerri Meyer	<i>St. James Park, December</i>	32
Kerri Meyer	<i>One Fast Trip</i>	33
Kerri Meyer	<i>Piazza San Marco</i>	33
Corrine Oosting	<i>Stoneware Chair</i>	34
Kerri Meyer	<i>New Mexico</i>	35
Kerri Meyer	<i>Out Like a Lamb</i>	35
Kerri Meyer	<i>July Afternoon</i>	36
Jeremy Schlieve	<i>Aix-en-Provence</i>	36
Alissa J. LeMerise	<i>Driving Mr. Ed</i>	37
Crystal DeBoise	<i>We Are</i>	44
Crystal DeBoise	<i>Lady Sings the Blues</i>	45
Crystal DeBoise	<i>Grandfather with Pompoms</i>	46
Crystal DeBoise	<i>Ms. Coffee</i>	46
Thien-Di Do	<i>The Bitterness of Breaking Up: An In-Depth Reading of Margaret Atwood's <u>Power Politics</u></i>	47

