

8-12-1976

## Lanthorn, vol. 9, no. 04, August 12, 1976

Grand Valley State University

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### Recommended Citation

Grand Valley State University, "Lanthorn, vol. 9, no. 04, August 12, 1976" (1976). *Volume 9. 4.*  
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## Milliken vetoes GVSU Local Officials Dissatisfied

By Dave Walker

The recent failure of GVSC's bid to become a university has provoked discontentment among local legislators and Grand Valley officials.

Governor Milliken vetoed the issue last Thursday, reasoning that the move would prevent "further dilution of scarce higher education funds already divided among the present state universities," and also stifle the growth of "Ph.D. duplication" which the Carnegie Foundation on Education reported was already present in the state.

State senator Gary Byker (R-Hudsonville) commented, "I deeply regret the Governor's decision to veto this important bill for our area. Grand Valley serves about one-ninth of the state's population, yet receives only two percent of the higher education budget, a very unfair allocation of our higher education tax dollars."

"Our people certainly pay their share of taxes and they've certainly done their share in developing a fine system of public and private education. Hence, I believe it is quite unfair to narrowly construe a university designation in the case of Grand Valley."

Sen. Robert VanderLaan (R-Kentwood) concurred with Byker: "The private sector has provided a major share of education in West Michigan for a long time, saving the state untold amounts of money. But our growing population and the desire for higher learning demand a full-fledged state university."

When asked to comment on Governor Milliken's reasoning, GVSC President Arend D. Lubbers said, "First off, we realize that the granting of university status wouldn't necessarily mean more funds for Grand Valley now or in the immediate future. However, the move would perhaps make us eligible for more Federal funds."

Concerning the Carnegie Foundation report Lubbers commented, "I don't

think much of the report because their claim of 'duplication' leaves out the factor of where these degrees are being offered."

"Granted, in the case of some fields like Engineering, there are a couple of universities offering Ph.D.'s. However, let's take into consideration that a lot of people seeking graduate degrees consist of people already employed who are seeking to either upgrade their professional skills or to gain personal fulfillment. A lot of these people are also married and have families. In the case of a lot of fields, they have the choice of either no upgrading their skills or leaving their jobs at a time when employment is already difficult to find, uprooting their families, and taking their talent out of this area. Granted, extension courses from the existing universities could perhaps be made available, but then why have GVSC here in the first place? Why did the State expend millions of dollars on this campus? It just doesn't make sense."

Lubbers continued by stating that the possibility of a veto override by the Legislature was dim, and that as yet the possibility of making a second attempt next year was not under consideration at the present time.

He then changed the tenor of his remarks by commenting: "This issue has served to underscore the great progress Grand Valley has made in the areas of instruction, public service and research."

"The enormous amount of support we have received by those recognizing our university role in the West Michigan area has been gratifying and encouraging," Lubbers continued, "I am especially indebted to our own Grand Valley students and faculty, to other colleges in the area and to local civic and business leaders. But special thanks must go to our local legislators for their loyalty, encouragement and support."

Grand Valley State Colleges

# Lanthorn

Summer Edition

August 12, 1976

[VOL. 9 #2-4]

## WLAV-GVSC team-up on raft race concert

Saturday, Aug. 14th, is the date set for the seventh annual WLAV Raft Race. The race promises to be even bigger than ever, claiming over 120 advance entries with more coming in each day.

The format of the after race activities has changed this year. WLAV is not sponsoring a free outdoor concert in the park this year as in the past. This does not, however, mean there will be no music. GVSC is joining forces with WLAV to insure that after the Riverside Park festivities are over you can still hear several good bands.

Saturday night under the dome, three rock & roll bands will be "kicking it out". "Montrose", from England, will

headline the bill. Followed by "Natural Gas", another group from England. "Natural Gas" features personnel from "Humble Pie" and "Bad Finger".

Also playing will be the Kalamazoo based band "Straight Light". "Straight Light" members are movers who play music ranging from "Genesis" to "Crimson King" to "Who".

The doors open at 7:00 P.M. and tickets are \$5.00 in advance and \$6.00 at the door.

So after the race at Riverside Park (north of Ann and Monroe), shake the sand out of your shoes and head to the GVSC dome for a night of rock & roll. For more information call ext. 242.

## Neal receives fellowship award from National Science Foundation

CAS Geology Department chairman Dr. William J. Neal has received a National Science Foundation Faculty Fellowship in Science for 1976-77. Dr. Neal was one of 79 persons chosen from 538 applications to receive the fellowships, which are designed to help "improve competence in relating the applications of science to problems of society."

Working with Dr. Orrin Pilkey, marine geologist out of Duke University Marine Laboratory in Beaufort, North Carolina during a September 1976 through May 1977 sabbatical leave from GVSC, Dr. Neal will participate in a study of North Carolina's coastal problems growing out of the interaction of man's

land use and natural processes of the coastal environment.

## Herzog also researches at UNC

CAS associate psychology professor Dr. Thomas Herzog has received a National Research Service Award Post-doctoral Fellowship from the National Institute of Mental Health. Dr. Herzog will study multidimensional scaling procedures and complete research in environmental perception at the University of North Carolina during 1976-77 while on sabbatical leave.

an extra month of training

# Yugoslavian B-Ball tour will prime Lakers for coming season

by Corky Meinecke

Coach Tom Villemure and ten members of the Grand Valley basketball squad will fly from Chicago to Belgrad, Yugoslavia September 4th and stay at the University of Sarajevo during a 24 day swing through the country.

The players will travel the country as part of the cultural and academic program between the two universities, exchanging customs and elbows.

It is all that and more.

But what a tremendous advantage for coach Tom Villemure. Not only will he have an extra month of actual competition, but the NCAA also allows Grand Valley two weeks of practices to get ready for the excursion.

First of all, there's the situation with junior center Ken Giovannini. Giovannini missed all of last season with a knee injury and just how mobile he's going to be in actual game situations will already be known by Villemure before the real season begins.

Villemure will certainly be able to tell if Giovannini can be the same player he was two years ago in the first few contests in Europe. If Giovannini looks like he can handle the center position, then Villemure can spend the month preparing Paul Peterman to fill his old forward position.

And if Giovannini can't go... so what? Then Villemure takes Steve Hull aside and preps him as the forward to replace Tony Smith. After a month of getting knocked around by a bunch of giant Yugoslavians,



Coach Villemure will lead GV's troops abroad.

Hull certainly can handle anything the GLIAC can hand out.

And, then again, if he can go... so much the better. Villemure can throw 6-4 sophomore forward John Harrington a basketball, make him dribble it all of September, and in December turn him loose as a mighty tall guard.

Then there's sophomore guard Chris Raven, who Villemure calls the best pure shooter he's ever coached. Inexperience and poor ball-handling marred what was a creditable freshman campaign for Raven in 75-76.

As for getting experience for Raven, the trip itself will take care of that and with the calibre of competition in Yugoslavia, his ball-handling will have to improve or he won't see the ball too often. The GVSC squad will face four Olympic class basketball players on the tour.

All this is fine, but the real advantage of the trip is fairly obvious. Villemure is going to have a very seasoned and mature team arrive in Chicago on September 28th at the end of the trip. It's the opportunity of a lifetime and they're sharing it with each other. A more closely knit group your not going to find after the tour.

And then we get them back here in early 1977. Not a bad deal at all.

## Lanthorn

vol. 9 no. 4



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The Lanthorn is the bi-monthly student publication of the Grand Valley State Colleges. Editorials are the opinions of the writers on the paper's staff and do not necessarily represent the official policies of the Colleges or the student body.

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# Dorms and Commons get new colorful look

by Jerry Masel

The dorms will have a new look this Fall. Any one having coffee in the north commons has already gotten an indication of what's to come.

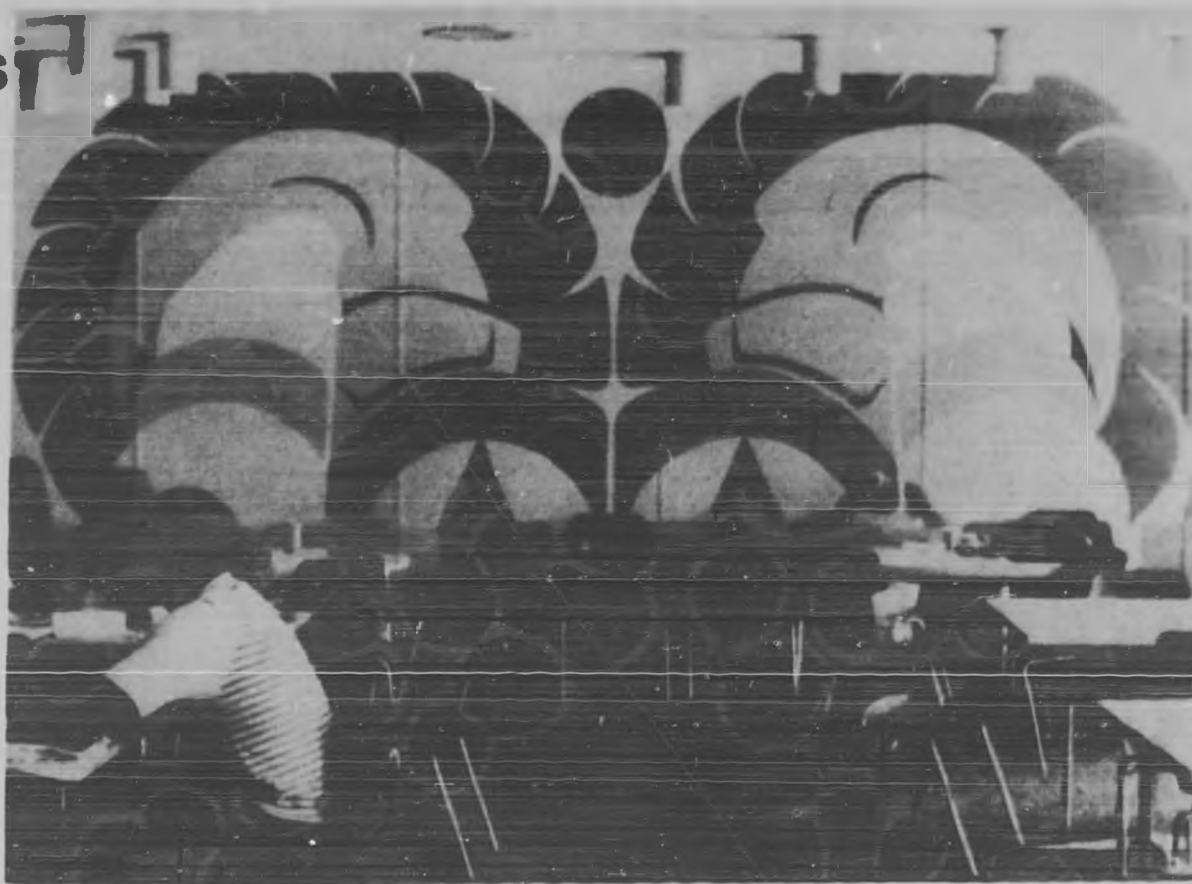
Color, super graphics, and pazazz are the key words for Fall told Jackie Scott, Director of Student Housing on a recent tour of the renovated dorms.

"The lobby, lounges, rooms, and baths will all take on a new fresh look; instead of Grand Valley white, color," she explained.

"The lobby will be panelled in rough hewn wood with less institutional looking furniture, but what excites me most is the concepts for rooms."

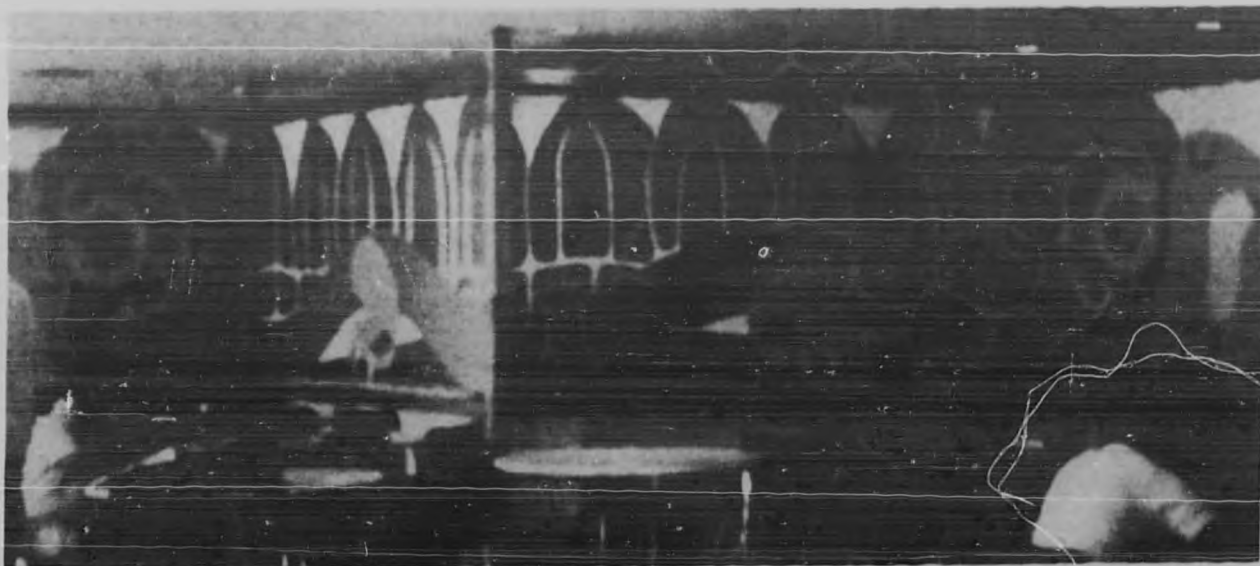
Students will be encouraged to design their own rooms. The Housing office will help them in every way including taking out its existing built-in furniture if necessary.

Student Housing has set up a residence hall task force just for that purpose, which includes interior design and architectural help.



Lantern Photos by Scott Southard

Students relax in the colorfully decorated north commons.



## Harry and Walter go to N.Y. Recipe for a knee slapper

Start with two dark mustaches, a pair of zebra striped prison outfits, a couple loose-lipped jail birds, and a strictly off limits bank.

Add one elegantly manicured fellow prisoner with crooked eyes and stir in a female reporter about to liberate her financial status.

Throw this concoction into a pot called New York. Now heat well at the age 1900.

What you're bound to end up with is chaos, a lot of footwork, tables of broken crystal, an empty bank vault and a need to laugh.

James Caan and Elliott Gould together bungle their way through this comedy. While serving their time in gray and white they provide their elite fellow prisoner with all the dubious displeasure a wealthy prisoner could desire.

Michael Cain fits the bill perfectly as the cool, collected fellow prisoner who has his character sown up as professionally as the elegant suit he's forever sporting.

Diane Keaton steps into prison quarters zealously bent on a mission of public interest. As chief reporter for the *ADVOCATE*, she means to show her public the life of a wealthy prisoner versus a poor inmate's.

Diane puts all the determination and diligence into her job that any one could expect, but soon other complications arise.

To tell more would give away the whole movie. To find out the movie's end you'll have to see it. It promises to be an evening well spent.

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# Midsummer Night's Concert



ED CASSIDY'S KINGDOM

review by Guy Larsen

Little Cheyenne Ranch's huge outdoor amphitheater was the setting for Monday night's Spirit concert. Cheyenne's special guests were Savoy Brown and a new west coast band called The Runaways.

The Ranch has promoted concerts most of the summer, but one problem after another has kept the acts from playing. Monday night the Cheyenne staff proved that with enough determination and support, no obstacle was too big. Despite permit hassles, bad P.A. management and communications difficulties, the show went on, and what a show it was.

The opening act was "The Runaways" a new group that has just released their first album aptly called "The Runaways". The band consists of five young ladies, the oldest of whom is 17. The girls were on a very tight schedule. After landing at the airport, they were driven directly to the ranch and with no time to rest or change went directly on stage. The audience never knew about the pressure because this group is professional. Their music was all new and written by the group. Lita Ford's lead was strong and self-assured as it intertwined with Cherie Currie's vocals. This group doesn't let up for a minute, it's a definite toss up on whether there is more energy in their music or their stage show. They do strut their stuff.

The Runaways new rock career hasn't changed them much. "We're just like any other teenagers," said Joan Jett, base player, "we still like the same things."

One of the things they like is David Bowie. They also share a common goal of playing with Aerosmith.

This group is certainly going places, already having so much stage savvy the sky's the limit.

The second group up was Savoy Brown. They also have a new album "Skin & Bone". Kim Simmons on lead guitar is the only original left. The intensity in which they play their music might make one think that this is real mind bending work. To Ian Ellis, the base player, this is not so. "It may be (work) with others (bands) but not Savoy. We're just friends having a good time. . . and of course, there's always the money."

The evening was rounded out by the headliners, Spirit. Through the years Spirit has gone through some changes and this is the first time in six years that four-fifths of the original group has been together. Ed Cassidy (drums) and Randy California (lead & vocals) make a superb team and with John Locke and Matt Andes, they gave the crowd everything they asked for. That was new music, and all of it was great. The major portion of the music came from their newest album "Farther Along".

Cassidy off stage is almost the opposite of what he is on. On stage, encompassed by monster drums, Ed is a blur of movement and a seemingly endless fountain of energy. Off stage he is something else. He wandered casually around, snapping photos of the



Tom Sarnell and Kim Simmons SAVOY BROWN

Ranch and people photographing him. For a man on the road he has a lot of hobbies. Other than photography, he enjoys yoga, runs five miles each day, studies E.S.P., and, of course, listens to music. He does stay busy.

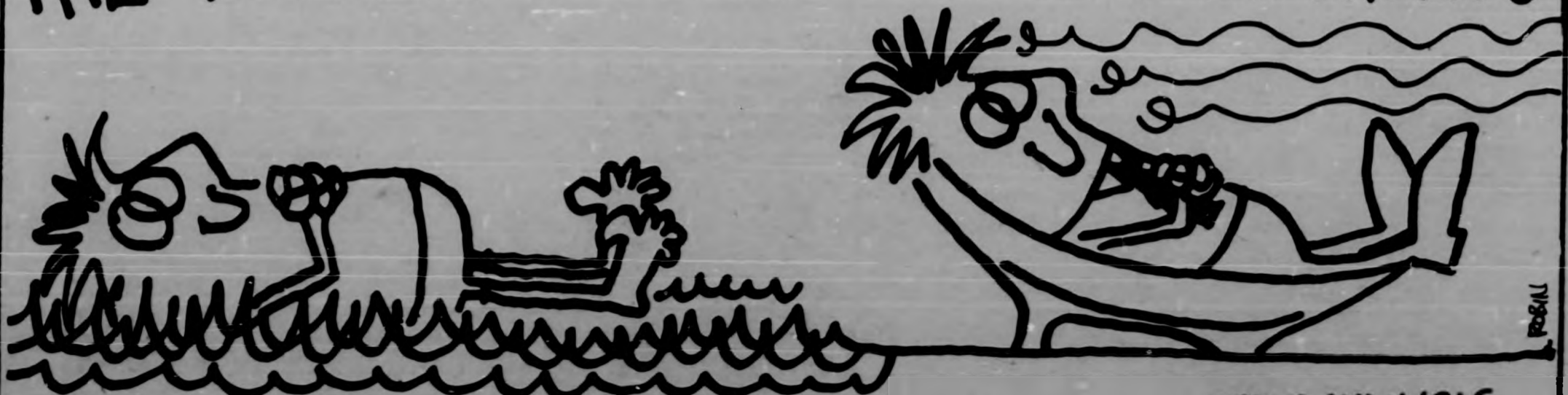
It was a super night for a super concert. The Cheyenne Ranch folks proved they could offer good music and with more support from this area's music lovers, they could bring us even more.



THE RUNAWAYS get it ON

Lantern Photos by Scott Southard

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