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# Third Coast Poetry Newsletter, Vol. 2, Issue 4

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Grand Valley State College. Thomas Jefferson College, "Third Coast Poetry Newsletter, Vol. 2, Issue 4" (1977). *Third Coast Poetry Newsletter*. 5. https://scholarworks.gvsu.edu/thirdcoastpoetry/5

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# THE THIRD COAST POETRY NEWSLETTER

Published at the Poetry Resource of

Penter Volume 2 Issue 4 February, 1977

## REPORT ON PROJECTS

We will be reporting of the status of projects which were discussed in the last newsletter every Newsletter. Trying to keep you in touch with our progress and process is integral to our cuiding principle of service. First of all, the Network of field Representatives for the Pbetry Center seems to be working. The response we've been receiving from our initial contact letters has been overwhelming. As you can see from the information contained in this Newsletter, we are putting that response to good use.

The Michigan Directory will be a long-term job. But we hope to come out with a Directory this spring, and arrowoking for a publisher.

The National Poetry Festival plans are proceeding well. Our basic brainstorming sessions are doing their homework and we'll have something to say about Program, the Invite Artists, Place, and Dates, in the next Newsletter.

We would appreciate any suggestions for these projects. Aim your comments to the PRC.

## MICHIGAN AUTHORS AND PRETS/ DIRECTORIES

#### ATTENTION MICHIGAN MALL PRESSES

We have been informed that the Detroit Public Library's Language & Literature Dept. buys a wide variety of small press publications nation-wide and they are especially interested in acquiring as much Michigan small press poetry

# THIRD COAST POETRY NEWSLETTER

as possible. If Michigan poets/publishers send a flier (listing author, title, publisher's address, date, and press) they can almost be assured of a sale. This information can be sent to Leonard Kniffel at Detroit Public Library, Language & Literature Dept., 5201 Woodward Ave., Detroit, 40202.

#### ATTENTION MICHIGAN AUTHORS AND POETS

The Michigan Association for Media in Education (MAME) has activated a committee to revise and enlarge Rachel Hilbert's MICHIGAN AUTHORS (1960) and MICHIGAN POETS (1964). The MICHIGAN AUTHORS Revision Committee colicits your help in locating published authors who now live or have lived in Michigan. Send name, address, telephone number, and any other pertinent data to: Donna Taylor, 9339 Spicer Rd., Brighton, 48116. (Article from most recent publication of Michigan Library Assoc.)

#### LIBRARY RESOURCES/MICHIGAN POETS & AUTHORS

The Muskegon Community College Library has a modest collection of Michigan Authors consisting of about 200 volumes. Their library resources are available to non-students.

### PUBLICATION NOTICES

#### NEW LITERARY JOURNAL

The Northern Lights Journal requests submissions for its first issue. The editors make this statement: "(The Journal) represents no ideology, other than that writers need a place to share with each other their quality works, and small press is an excellent opportunity to do so. Send submissions SASE, to: The Editors, 53 Union NE, Grand Rapids, 49503. Limit: 5 pages prose, or 5 poems. No payment. All rights reserved.

# POETRY RESOURCE CENTER, GRAND VALLEY STATE COLLEGES

Martin Grossman, editor of SKYWRITING, has had a new chapbook published of his poems by BLUE MOUNTAIN PRESS. (Chapbook Number Three) The book is called THE ARABLE MIND. Another book of Martin's will be coming out this spring from TREE BOOKS, which is published by David Meltzer.

Stewart Lachman writes to us from Highland Park that his letterpress in his garage, the ANTI-OCEAN PRESS, will be producing stuff soon. He says other people are welcome to use it if they'll do their own presswork.

Raymond Tyner of the GREEN RIVER REVIEW and PRESS, announces that he will publish a book of poetry by Eric Auer, a young poet from Berkeley, California, called SPLINTERS OF LIGHT. The GREEN RIVER PRESS will also publish a collection of Jonathan Griffin's poetry, an English poet. The publication is called IN THIS TRANSPARENT FOREST, and coincides with Mr. Grittin's visit to the Saginaw Valley State College's campus (see Calendar). We were also informed that the INTERNATIONAL POETRY REVISTA, edited by Mr. Tyner and Evalyn Gill, publishes translations and original poems in English. Subscription rates: \$5, 2 issues yearly. Write to Tyner at Saginaw Valley State College.

## POETRY CALENDAR

February

- Sam Hamod, a Lebanese/Indian poet, at the U of M at Flint, 114 Bessie Hall, 4 pm.
- 8

2

Richard Murphy, an Irish poet, will be reading at Schoolcraft College in Livonia at 8 pm, with a lecture/discussion earlier at 2 pm.

9 Jim Harrison, author of FARMER (a novel) and four books of poetry, will be reading as part of the Michigan State English Dept Series in E. Lansing, 4 pm.

11 & Muskegon Arts Festival, at the Muskegon Mall, weekend -3-

## THIRD COAST POETRY NEWSLETTER

will bring together a wide representation of area artists, including poetry. Poets/ publishers are asked to bring copies of their publications they wish to sell.

- 14 Robert Bly in Ann Arbor at U of M.
- 16 Robert Bly at U of M at Flint.
- 16 Petere Vacaro, dramatic presentation, 114 Bessie Hall, 4 pm, MSU, E. Lansing.
- 18 Robert Bly at Olivet College for reading and to announce winners and runners up for Abbie Copps Award. 8 pm.
- 19- Jonathan Griffin will visit SVSC campus,
  26 visiting classes and giving a reading.
- 23 Mary Davis will read at MSU, 114 Bessie Hall, E. Lansing, 4 pm.
- 22 Paul Engle will talk on the poetry of Mao Se Tung at Calvin College, Grand Rapids, 8 pm.

March 2 Richard Thomas at MSU. Bessie Hall. 4 pm.

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