

Winter 2021

MUS 302: Music of the Medieval and Renaissance Eras

Kim Ranger

Grand Valley State University, rangerk@gvsu.edu

Follow this and additional works at: https://scholarworks.gvsu.edu/access_handouts



Part of the [Music Commons](#)

ScholarWorks Citation

Ranger, Kim, "MUS 302: Music of the Medieval and Renaissance Eras" (2021). *Handouts*. 8.
https://scholarworks.gvsu.edu/access_handouts/8

This Article is brought to you for free and open access by the Access Instruction Materials at ScholarWorks@GVSU. It has been accepted for inclusion in Handouts by an authorized administrator of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.



MUS 302: Music of the Medieval and Renaissance Eras **Dr. Phipps, Winter 2021**

Goal of education: “to engage in historically-valuable conversations, to become familiar with important voices, to learn how to address these voices, and to develop responsible replies to them.” Dr. Phipps’ and my job is to help you develop professional identities, which requires an understanding of conventions and practices which have constructed the landscape of music over time. You must learn about the scholarly knowledge and make decisions based on your own understanding of it.

Objectivity: comes out of active conversation, is polyphonic, and changing, meaning you have to challenge the value of information sources.

Authority: participatory and polyvocal (a good musical term meaning many-voiced); means critiquing an author’s intentions

Knowledge: build it socially

Meaning: constructed during communication, which means that an article or book doesn’t “contain” info until someone reads it, reflects on it, and responds to it!

WEEKLY RESEARCH QUESTIONS:

- **Oxford Music Online** database (<http://www.oxfordmusiconline.com/>).
- **The New Harvard Dictionary of Music** (<http://library.catalog.gvsu.edu/record=b4202424~S19>).

TERM PAPER:

- Learn practices of gathering and evaluating information as musicians entering the professional/scholarly community.
- References must include at least **2** encyclopedias, **3** periodicals, **3** books, and **1** doctoral dissertation in English.
- Focus on practices of gathering and evaluating information as musicians entering the professional/scholarly community.

Library – Subject guides – [Music](https://libguides.gvsu.edu/music/articles) – [Articles/Databases](https://libguides.gvsu.edu/music/articles)
(<https://libguides.gvsu.edu/music/articles>)

1. **Encyclopedias: Oxford Music Online** <http://www.oxfordmusiconline.com/>
Put your topic in context by using a collection of encyclopedia articles with terminology (e.g., atonality), composers, and overviews of the period.

There are several dictionaries and encyclopedias within the Oxford Music Online database, e.g., *Grove Music Online*, *Oxford Dictionary of Music*, *Oxford Companion to Music*.

- Note: Only **8** people can use this database at the same time.
- Practice:
 - Select Era – [Medieval \(800-1400\)](#)
then scroll down to add the 2 Renaissance eras; Update
 - Then in the left menu: Modify your search – enter a keyword, e.g.,



- At the top of the results, you'll also see [Search for "Charlemagne" in *The Oxford Dictionary of Music* and *The Oxford Companion to Music*](#)
If you click that link, you'll see articles about **tract**, **plainchant**, etc. Click on **plainchant** and look at the left menu. **In This Entry** gives you the sections in the article. **Related Content** lists additional articles.
- Use the back arrow for your browser, and you'll see articles about Josquin, Aurelian, Alcuin, etc., below the [Search for "Charlemagne" in *The Oxford Dictionary of Music* and *The Oxford Companion to Music*](#).
 - Note the top right icons: print, save, cite, email
 - Also see the left menu. Article contents include a Bibliography.
- **Practice: Use [Oxford Music Online](#)** <http://www.oxfordmusiconline.com/> to find some **encyclopedia articles** for the **era** Pre- and Early Medieval (before 800), term **Mesopotamia** and list below:

2. Use **Find articles, books, & more** <https://www.gvsu.edu/library/> at the **top of the Library's homepage**

- Finds some items we have, but is not comprehensive
- Think through your search to save time and energy!

IDEA #1 OR SYNONYM OR SYNONYM

music*

AND IDEA #2


medieval OR "middle ages"

AND IDEA #3

"cathedral schools" OR "choir schools"

- Search tips:
 - use * (asterisk, Shift+8 on a keyboard) as a wildcard to get various endings for a word. Put the asterisk at the place where the endings start to be different, e.g., music* will find music, musical, musician.
 - Use " " (quotation marks) around phrases, e.g., "middle ages" to keep words in that exact order and next to each other. (Must be 2 or more words.)
- The search above translates to a single search box like this:

music* ("cathedral schools" or "choir schools") (medieval or "middle ages")

Keyword Search 

[Basic Search](#) [Advanced Search](#) [Search History](#)

Refine Results

Current Search

Find all my search terms:
music* ("cathedral schools" or "choir schools"...





Expanders
Also search within the

Search Results: 1 - 20 of 2,571

1. **A Medieval Woman's Companion : Women's Lives in the European Middle Ages**

By: Morrison, Susan Signe. Oxford : Oxbow Books. 2016. eBook., Database: eBook Academic Collection (EBSCOhost)







Subjects: BIOGRAPHY & AUTOBIOGRAPHY / General; HISTORY / Europe / General; HISTORY / Europe / Medieval; Studies; Women--Europe--Social conditions; Women--Europe--History--Middle Ages, 500-1500

  PDF Full Text  EPUB Full Text  Full Download

Hello, Guest. [Login for full access.](#)

- At the top of the screen, click [Hello, Guest. Login for full access.](#)
- Left menu: Under Refine Results, scroll down to Limit by Source Type and click [Show More](#). Select the types that make the most sense to you: eBooks, Academic Journals, Books, and Primary Source Documents, for example, and click Update.
- Scroll down again to Language and choose English. It should update automatically.
- If you scroll down and click on Content Provider, then [Show More](#), you can see all of the databases included in this search: eBooks, Academic Search Ultimate, etc. Neither the [RILM Abstracts of Music Literature](#) database nor

[Music Periodicals Database](#) is included, so you'll need to search those separately.

- In the results, you can see that medieval and “middle ages” appear in the subjects for many of the results, so scroll down to Subject in the left menu, click [Show More](#), and select those that make sense.
 - For the items that interest you, mouse over the paper and magnifying glass at the right to see the abstract (summary) .
 - Use the blue folder icon on the right of the items to Save .
 - When you are finished, use the top “Folder” link .
 - Click the box to Select Select / deselect all  Print  E-mail in the right menu .
 - Enter your email, subject, then click the dropdown under Citation Format to change it to Chicago/Turabian: Author-Date. Click Send.

E-mail from:	<input type="text" value="support@ebSCO.com"/>	
E-mail to:	<input type="text" value="rangerk@mail.gvsu.edu"/>	
	Separate each e-mail address with a semicolon.	
Subject:	<input type="text" value="my research"/>	
Comments:	<input type="text"/>	

Include when sending:

Standard Field Format

Citation Format

Customized Field Format

- **PRACTICE:** Use [Find articles, books, & more](#) <https://www.gvsu.edu/library/> for your term paper topic and list below:

3. Books

If you want to search just for [Books](#), click the [Advanced Search](#) option. Note that you can specify if a word or name should be a Subject, the Location (E-Book Collection might be useful), and Language.

ADVANCED KEYWORD SEARCH

4. Periodicals: scholarly or academic articles found by using databases

In many databases like [RILM Abstracts of Music Literature](#), there are 2 or more rows of search boxes. Separate your keywords by row and use synonyms as needed. AND is automatically between the rows, connects different ideas, and narrows your search (fewer results). Use OR between your synonyms in the same row to broaden your search.

Searching concepts in advanced search boxes:

IDEA #1	OR	SYNONYM	OR	SYNONYM
music*				
AND IDEA #2				
medieval OR "middle ages"				
AND IDEA #3				
"cathedral schools" OR "choir schools"				

Note: use alternate spellings for composer, compositions, or other words if they vary between languages, e.g., biograph* finds biography, biographies, or biographical. The famous pianist's first and last names can be spelled: arthur OR artur AND Rubenstein OR Rubinstein.

WRITE YOUR CONCEPTS: fill in the boxes with the relevant keywords from your term paper topic and any synonyms:

IDEA #1	OR	SYNONYM	OR	SYNONYM

--	--	--

AND IDEA #2

--	--	--

AND IDEA #3

--	--	--

Search tips:

- change the Language to English
- change Source Types to Academic or Scholarly Journals, Conference papers, and Dissertations.

5. TRY YOUR SEARCH in RILM Abstracts of Music Literature
(<http://ezproxy.gvsu.edu/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=ril>)

To narrow or limit your search, use the left menu:

- Source Types (click [Show More](#) to see all and select more than one):
Academic journals, Books, Dissertations
- Subject (click [Show More](#) to see all and select more than one)
- Language: English

6. SAVE THE BEST SOURCES INTO A FOLDER (blue icon to the right of each source), then:

- Scroll to the top of the screen and click on the folder (or open folder view in the right menu)
- Select items
- Email the sources (right menu) to yourself, in Citation Format (right menu):
Chicago/Turabian: Author-Date.

7. Get Complete Articles:

Use [Get it @ GVSU](#) or [Get it @ GVSU](#) if there is no [PDF](#), [HTML](#), or [Linked Full Text](#) available.

8. Repeat your search in Music Periodicals Database

(<https://search-proquest-com.ezproxy.gvsu.edu/iimp/advanced?accountid=39473>)

- Limit to: Peer reviewed
- Exclude: Reviews

- Language: English

9. **Get E-Books (or sometimes online dissertations):** select **Search the catalog** (<https://library.catalog.gvsu.edu/search/X>) and **Search Other Libraries (MeL)** (<https://elibrary.mel.org/search/X?>) if we don't have it.

10. **GET DISSERTATIONS:**

- Search the author's last name and the "title of the dissertation" (as a phrase, in quotes) in a search browser like **DuckDuckGo** (<https://duckduckgo.com/>) or **Google** (<https://google.com>).
- Look for a **.edu** site
- When you see the citation, look around the page for the **.pdf** or "Download" link.
(If the dissertation is older than 2000 or you can't find it, ask Kim.)

Get Help:

- Ask your librarian **Kim Ranger** (email rangerk@gvsu.edu or more options at https://libguides.gvsu.edu/prf.php?account_id=31)
- **Subject Guide for Music** (<https://libguides.gvsu.edu/music/>)
- Additional help: **Knowledge Market** Research Consultants (<http://www.gvsu.edu/library/km>)
- **Search frequently asked library questions**, aka **Self-Service Help** (<https://help.library.gvsu.edu/>)

Term Paper Topics:

- 1) Music in the early Medieval Church: Origins, Development and Growth of Monastic Life and Ritual and Chant in the Canonical Hours and the Mass:
 - Oxford: use the search box to look for:
 - **Medieval; Litany; Gregorian chant; Old Roman; Plainchant; Notation §III 1 History of Western notation; Versified Office 3.Music.; Oktōēchos; Mass; Christian Church music of the early; Roman Catholic Church Music**
- 2) The Albigensian Crusades: How the Wars to Eliminate the Cathar Heresy Forever Changed the Course of Secular Music.
 - Oxford: **Medieval; Troubadours; trouvères; Albigensian Crusade; Cathar**
 - Other databases:
 - (troubadour* OR trouvère* OR music) AND (albigens* OR Languedoc)
 - Guilhem de Montanhagol; Inquisition AND France(note: Languedoc = Provençal, the *langue d'oc* or occident)
- 3) Poetry of Dissent and The *Codex latinus 4660*: The "Art" of the Goliards vs. the Authority of the Medieval Church.
 - Oxford: **Early secular Latin song; Goliards; Carmina Burana; Conductus; Roman de Fauvel; Codex buranus; Carmina Burana;**
 - Other databases:
 - **(Codex OR carmina) AND (buran* OR 4660)**
 - **(music* OR song*) AND (goliard* OR minstrel*) AND ("middle ages" or medieval)**
 - **(authority OR politics OR power) AND ("middle ages" OR medieval) AND (church OR christian* OR catholic) AND (music* OR song*)**
 - Clm 4660 = Bavarian State Library's designation for Carmina Burana, profane German songs/Latin secular poetry from a Benedictine monastery. Many criticized the Church & kings. Church authorities took a strong stand against the musical expression of emotion.
- 4) Warlike Heroism and Sentimental Passion--Duke William IX of Aquitaine and the Great Troubadours of Southern France.
 - Oxford: **Troubadours trouvères; Guillaume IX; Duke William IX of Aquitaine**
 - Other databases:

- **Guillaume d'Aquitaine OR William IX, Duke of Aquitaine**
- **(Guillaume OR William OR Guilhem) AND (d'Aquitaine OR Aquitaine OR occitania OR IX) AND (troubadour* OR trouvère*)**
- [france -- southern -- culture -- court life -- relation to troubadours -- 12th C.](#)
- [france -- history of music -- troubadours -- through ca. 1170](#)
- RILM Abstracts of Music Literature ; Humanities Abstracts; Humanities Index Retrospective: 1907-1984; Essay and General Literature Retrospective

5) The Rise of **Humanism** and the Disintegration of Medieval Society – the Birth of the **Renaissance** in Europe.

- **Oxford: humanism; Renaissance**
- Other databases:
 - **humanis* AND renaissance AND music***

RILM Abstracts of Music Literature, ATLA Religion Database with ATLASerials, Historical Abstracts

6) The Influence of the Medici on Music in Renaissance Florence.

- Oxford: **Medici; Florence** (search within: Medici); **Lorenzo il Magnifico**
- Other databases:
 - medici (or lorenzo il magnifico) AND (florence OR Firenze) AND music* (to narrow AND patron*)

7) Music in the Reformation Churches: The Theologies of Luther and Calvin and their Ideas on Music in Worship.

- Oxford: **Luther Martin; Lutheran church music; Borrowing §6 other renaissance sacred music; Reformed and Presbyterian church music; Chorale; Chorale settings; Calvin Jean; Psalms metrical**
- Other databases:
 - (luther OR calvin) AND reform* AND (church OR christian*) AND (music* OR song*)

8) The Master of Notes--**Josquin** Des Prez and the Unification of Musical Style Across Northern Europe.

- Oxford: **Josquin Des Prez**
- Other databases:
 - **Josquin AND (des Prez) OR desprez OR Desprès OR (Des Près) OR (de pres)**

9). Giovanni Pierluigi da Palestrina and the Music of the Roman School and Counter Reformation

- Oxford: **Pierluigi da Palestrina; “Roman School”; Counter-Reformation Palestrina**
- Other databases: Counter-Reformation **AND** Palestrina
 - In Music Periodicals Database, use the left menu for Document type, click More, exclude Review

10). The Emergence and Development of Music for Organ and Keyboard Instruments in the Renaissance

- Oxford: **Keyboard; Harpsichord; Keyboard music**
- Other databases:
 - Renaissance AND keyboard (both as subject)
- RILM:
 - "Renaissance -- organ music"
 - "Renaissance -- keyboard music"