

2-21-1964

## Keystone, Vol. 01 No. 005, February 21, 1964

Grand Valley State College

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## Constitution To Be Published Soon

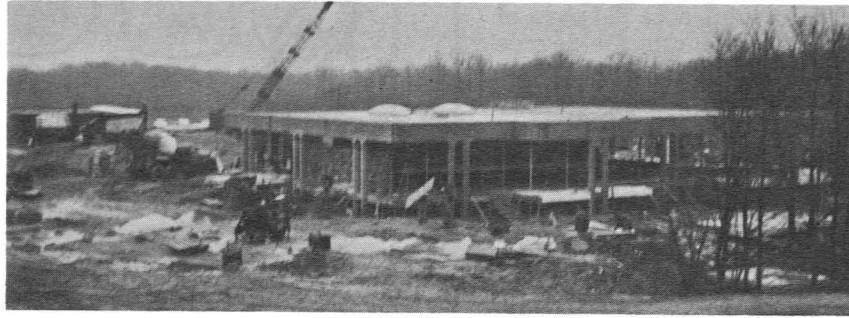
The Student Steering committee, whose main purpose of existing is to write a constitution for Grand Valley State College, met at Marcia Darin's house on Saturday, February 1 at 9:00 a.m.

The constitution had previously been divided into nine major areas with these respective Steering committee members as the chairmen: Preamble -- Katy Lupton, Legislative -- Bill Kaluske, Judicial -- Charlie Dowd, Executive -- Marv Vander Vliet, Secretariat -- Marcia Darin, Organizations -- Mike Wood, Elections -- Sally Masselink, Committees -- Dave Leonard, Amendments and Ratification -- Rog Borgman and Terry Ryan. Each chairman formed a separate committee composed of members from the student body and drew up his respective division of the constitution. The material that came from these separate committees was brought to the Steering committee meeting on Saturday, February 1.

Each division was read by the respective chairman. The material presented was open for discussion by the rest of the members of the committee. After many minutes of debate, either one side persuaded the other, or a compromise was made, and the articles were entered into the first draft of the constitution. This procedure was followed through for each of the nine divisions of the constitution. The meeting adjourned at 4:00 p.m. with a few unfinished points. These points will be taken up at the meeting on Wednesday, February 5. Possibly another Saturday will be needed to put the whole constitution together in its first final form. The constitution will at this time be presented to the Dean of Students for approval. With his approval, the constitution will be duplicated and copies will be made available to all members of the student body. The constitution will then be ready for ratification.

The Student Steering Committee hopes that the constitution will be finished and elections can be held by the beginning of next quarter. They feel that they are putting forth the best constitution possible for Grand Valley State College. Much thought and strong debating were done before any article was entered into the draft. They will go over and over it so as to eliminate any unnecessary pitfalls. They sincerely thank all members who helped compose or suggest any ideas that went into the constitution. Watch the bulletin boards for further progress. Grand Valley will soon have its first formal constitution.

## SEIDMAN HOUSE



## DEADLINE GETS CLOSER

The Seidman House, in spite of its rough appearances, is nearing its basic completion. Appreciation for this student center should be given to the Thomas Evler Seidman Foundation which contributed the sum of \$283,000 for its construction. The Seidman House will be a two story structure, having a main floor and an excavated level. The main floor will have a large student lounge. Along with decorative lounge furniture and wall to wall carpeting, the lounge will also have an impressive hi-fi unit. From the spacious windows, which will resemble those in the Grand Traverse Room, a beautiful view of Grand Valley's campus will be visible. Adjacent to the student lounge will be a unique fire place pit, a room having steps on three sides leading down to a seating area. On the fourth side will be the large cozy fireplace.

The main level will also house a capacity of about thirty persons. This hall will be used for special occasions such as entertaining delegates from another college or a club dinner. The food will be prepared in a small kitchen off the dining hall. One room will be reserved temporarily for the faculty until a faculty club is finished.

The lower level will have a recreation room which will contain ping-pong tables and other forms of recreation. Next to the recreation room will be rooms for the Keystone and the student government.

The most distinctive outside feature will be the six platforms or patios, leading down a nearby gully. Patio furniture will put the finishing touches on what is sure to be a beautiful addition to Grand Valley State College.

## Student Health Service Moved

All students are reminded that the Health Service has been moved from the Crew House to Room 116 Lake Michigan Hall. In the event of injury or illness of a student, Prof. Irwin should be notified and he will give first aid. If Prof. Irwin is not available, students should contact the office of the Dean of Students.

## Student Housing Expands

All students who will need housing for the 1964-65 academic year must report to the Dean of Students office as soon as possible so that the amount and type of housing needed for next year can be determined. Single students not residing with parent(s) or guardian are reminded that they must live in college-approved housing. Available will be (1) on-campus housing for a limited number of students, (2) room and board with local families, and (3) a limited number of apartments in the local community.

## Valentine's Dance

### Sneak-Preview

The Student Steering Committee is busy planning its third event of the year. The appropriate date, February 14th was picked for the Valentine's Dance, "Heart Beat." This is the first chance for all boys to catch the girls when their hearts are open. The situation may also be reversed because this is 1964, leap year. Now is the time to ask that favorite boy or girl. The price is fifty cents per person or one dollar per couple.

Other colleges are invited too. Now is the opportunity to show off Grand Valley State College as the newest college in the area. Hope College, Davenport Institute, Grand Rapids Junior College, Aquinas College, and Muskegon Junior College are invited as guests.

Dress for the dance is casual; music will be provided by records; and refreshments consisting of pop and cookies will be served. Dancing time is 8:00 to 11:30 p.m. in the Grand Traverse Room of Lake Michigan Hall.

## GVSC Talents Take Over

Grand Valley State College's first Arts on Campus Weekend will take place on Friday and Saturday, May 8-9, 1964, and will feature three areas of fine arts -- painting, music, and drama.

Plans for this event, which will take place on campus and will be open to the entire community without charge, were released last week by Professor Arthur Hills, program co-ordinator, and by Mrs. Nancy Bryant, director of public relations.

The program, advancing in the planning stage, calls for a painting exhibit, including divisions for student and faculty work as well as a display by accomplished artists. The Weekend will also include a lecture by a well-known art speaker. Included also is an art film. In the music area, plans are to feature professional chamber music groups as well as a concert by the Grand Valley State Singers. A one act play, produced by the College's emerging drama club, will complete the weekend.

Students will be needed as guides and ushers. Opportunities are also open to student organizations to sell refreshments. Plans and ideas for student participation should be discussed with Dave Leonard. Anyone capable of designing a poster to inform the community of Grand Valley's newest venture is urged to see Mrs. Bryant in room 103.

Students are invited and enthusiastically urged to participate in making their college's first festival of fine arts a success.

## Dance Enthusiasts, Sign Up Now!

Not many students are aware that among the ranks at GVSC there walks an experienced dance instructor of seven years, Dan Chorny. Since May, 1963, he has managed the Osterhouse Dance Studio of Holland. Dan has expressed a desire to begin the shaping of a dance class here at Grand Valley: no credits, no exams, just an hour of real enjoyment for the purpose of learning to dance as it was intended.

Mr. Chorny will donate his time "to anyone interested in learning the better class of dancing -- adult social dancing." The real grace and poise that can be achieved in a dance comes not in "the Bird" or "the Shim-mey" but in the old stand-bys, the Fox Trot, Waltz, Swing, and Cha-Cha. These are a few that could be mastered by those students interested enough to convert their interest into action. The class which may later become a permanent Dance Club will meet once a week at first on Friday afternoons at three o'clock. All those interested should sign up on the sheet posted on the bulletin board today.

## ON WISDOM

In his "State of the College" address to students and faculty on January 27, President Zumberge closed his speech with the hope that Grand Valley State College will not only impart a knowledge of facts to its students, but a wisdom of life itself.

Wisdom . . . wisdom . . . the word kept passing through my mind as I mechanically pushed feet into boots, shoved arms into sleeves, tied scarf, and walked to the car. Three boys sat waiting: "No football -- that's crazy! Why do we have to be that different?" "That fieldhouse sure will be a promoter for Grand Valley." "C'mon, you guys, I gotta get to work; I'm twenty minutes late already." Wisdom . . . wisdom . . . how does one attain wisdom? And so we rode.

I had been struck by an impressive statement and couldn't quite escape its implications. Wisdom -- the end product of real education. It would be a rather pious untruth to state that everyone who attends college does so for the sole purpose of gaining wisdom. The motivating power for some is the degree placed behind their name, insuring a good job with high wages. Some enroll for the purpose of finding a mate and never will receive their diploma. Some come for social life and delight in prestige and recognition. But others are here to learn, to convert intelligence into knowledge and to transform that acquired knowledge into practical wisdom.

Grand Valley has in its enrollment the real and the "unreal" student who is riding along on his side car of scholastic effort (or should I say scholastic pretense); but the "unreal" will be sifted out by the sincere attempts of the real student. The real student at GVSC will be the one who seeks wisdom. He may not be the one who can remember every date in a history class, or solve every problem in a math. class, or name every step in the hydrogen cycle in biology. But the real student is the one who looks beneath the evident facts and looks for reason, who applies the factual data to a broader, more inclusive realm, who is not content with answers accepted because they are the statement of someone else's opinion, but who attempts to form his own opinions.

Your presence here is the evident expression of your desire to learn -- to eventually possess wisdom in its nearly-as-possible pure form. Why then the cries of protest, the murmurs of immature disgust, the evident lack of the willingness to at least think before spitting out a bunch of words clearly lacking in intelligence, the first step to wisdom. These were the thoughts which ran through my mind when the President of GVSC took a stand against football. Immediately, everyone forgot the impact of the speech he had just delivered and ended so eloquently. The football-lover only became obsessed by the fear that Grand Valley would never have football. Well, student, I ask you now -- what are you here for anyway? Is your chief aim in your four year stay at Grand Valley to get a football team started? Or is it first to get the knowledge so much a part of wisdom, and then maybe start to make plans for a football team?

I leave this question with you. Wisdom is not an overnight process or even a four year stint. Work towards the attainment of wisdom these four years at GVSC; and the knowledge you gain will lay the foundation for wisdom.

ekr

## "DON'T JUST STAND THERE . . . Say Something!"

There are few things in life as interesting and intriguing as a baby's first words. And no doubt there are few events which fill parents with such satisfaction as they feel when a child begins to consciously and originally express himself on basic beliefs and issues.

Dozens of times and in many ways, the analogy has been drawn between the growing, maturing child and Grand Valley State College. The college is growing up and its development is in many ways comparable to that of a human individual. Suppose for a moment that a child was unable to communicate, or perhaps, had the ability but refused to communicate with his parents, his brothers and sisters, neighbors, any one with whom he came in contact. Suppose that even in extremely important situations -- an approaching threat to his own well-being, an unconsciously-planned error of his parents, a wrong direction taken by a brother -- he fails, or refuses to cry out or help or warn.

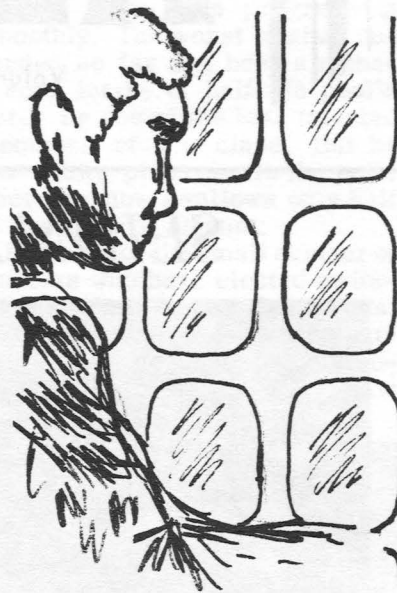
With due apologies for any corniness in illustration, let me state this point: As Grand Valley grows and matures there are bound to be dangers to ourselves, errors by our superiors, and mis-direction among our peers unless we, as part of the vocal apparatus of GVSC, learn how, are willing, and care to speak out. I suggest beginning original expression in daily classroom assignments and discussions -- but branch out, also. If a gripe is causing a disturbance, discuss it fairly and intelligently. When asked by superiors for opinions and comments, talk honestly and wholeheartedly. If mis-direction is sensed in a friend, point it out constructively.

Actual practice for this theory? Students, fill up your empty Letters to the Editor column. Bring out ideas in your clubs and organizations. Without fear of being mocked, try writing to your state legislators to give the 2,080,000-dollar governor's recommendation a boost, or consider and answer the challenge presented by Rep. Chandler (see Letters to the Ed. -- column 4).

The first words coming from Grand Valley State College are likely to be watched for with interest and intrigue. Be the author of some of them.

patricia moes

## HOPE



Pen poised, the black boy frowned.

The reality of  
Hate,  
Prejudice,  
Violence,  
Fear--these caused him  
to halt his writing.

His mind struggled,  
His heart cried,  
His soul searched.

He yearned for justice, but often  
became discouraged.

The need for  
Love,  
Understanding,  
Peace,  
Assurance--these  
forced him  
to resume  
his writing.

So he wrote:  
he wrote with hope,  
with confidence,  
with perspective.

Humanity satisfied, God smiled,  
ekr

## CRITIQUE:

### Letters

### Straitjacket

### to the Editor

January 29, 1964

Dear Editor:

At this moment there is a bill in Lansing which, if passed by the legislature, would have the people of Michigan vote on a constitutional amendment which would lower the minimum age for voting from 21 years to 18 years.

In our opinion, the thousands of young men and women on the campus are some of the best informed and most interested citizens in the State of Michigan. Their disenfranchisement is completely unfair and illogical.

Everyone who supports the idea should write their Representative and Senator in Lansing, or write to Rep. Chandler or Rep. DeMaso in Lansing.

The 21 year limit, of course, was established at a time when the world was far different than it is today. Today's 18-year-old is well educated in government. He, in most cases, is a taxpayer, a member of the military service, a real member of society. The theory of representative government is that those with responsibilities shall have a voice in determining the policies.

Young Democrats and young Republicans alike, through their official organizations, are in support of the change. It is no partisan measure. A President's commission recently urged that all states change the law to age 18.

There will be resistance in the Legislature, of course, and that is why it is important that the legislators hear from the voters back home.

Yours sincerely,  
Paul M. Chandler  
State Representative

Students, let's hear your opinions on this issue which concerns everyone of you. This is an opportunity to show your interest in your government and to express concern in our state and country's welfare. One of the best ways to get anywhere in this world today is to speak up and speak out.  
editor

If you enjoy a bit of blood and gore, and are prepared to look at a contrivance of mental illness, and intend to leave plausibility at home, you might enjoy "Straitjacket"; if you do not fit these qualifications and are an admirer of Joan Crawford, you had better stay at home yourself.

Lucy (Miss Crawford) has no sense of humor; upon discovering hubby and Friend, she promptly beheads them, no questions asked. After a twenty year visit to a mental institution she comes to live with the couple who raised her daughter. Almost immediately upon arrival things begin to move and the heads really roll. The question stands: "Has Lucy been up to her old tricks?" Half-awake movie-viewers will know the answer within twenty minutes. After that, all is left to Miss Crawford and her axe to keep us from being bored.

And fervently she tries! She runs the gamut of every conceivable psychosis and accompanying hysteria, while the supporting actors stand staring stiffly at her and one wonders if it is not she, but they who have been straitjacketed. Diane Baker portrays Lucy's pretty, sweet, and oh-so-obliging daughter with ardent amounts of prettiness, sweetness, and obligation. All this is barely noticeable, however, through Miss Crawford's contortions. One must admit that when the Star is on the screen, one sees only her, but this can hardly be attributed to that "Star quality" of which we hear so much. Rather, it is due to the grotesque figure she cuts in her splotchy floral dress and frightening wig, and she turns out representing little more than a test pattern with a potentially over-active thyroid.

William Castle (producer) seems always to have something going: when plots run thin he gets a real Star, dreams up an especially forgetful plot or steals a little from Hitchcock (Specifically Psycho). But somehow the gimmicks and dialogue ("Something strange seemed to come over me...") Even the axe was dull in this dud.

## No. 2 Coming Up

A boy, reading an addition of the Detroit Free Press, was intrigued by an article concerning a new, small college -- a college offering advantages for individual study and learning. Last week, this newspaper reader was interviewed as a prospective student by Dr. Frase.

Grand Valley's second freshman class is in the forming. Who will be the members of this class? This is what we know: They are being chosen from over 200 applicants to date -- more than double that number being expected in the future; they come from a much wider range of high schools (in number and distance from the college) than the first year's class did; and they are each being interviewed in much the same way that the first class was.

These interviews have made the following observations possible: The "new freshmen" are a serious-minded group of people; not being pioneers and having the advantage of seeing tangible proof of what GVSC is, the prospective students have less need for the venturesome spirit which characterized the present student body; they are not social-seekers or athletic-heroes, but rather students seeking an education in a new, liberal arts college; they are being accepted into the class on the basis of potential for completing four years of college.

Now comes the interesting question. What made them decide to seek admission to GVSC? The college is actively promoting itself in a variety of ways. Special "college nights" at high schools and exhibits at fairs and association meetings introduces Grand Valley State College in the setting of possible college choices. Speeches by President and Dean to students, parents, and interested public acquaint the community and surroundings with its newest college. (Says Mrs. Bryant, "Dr. Zumberge is the best public relations man we have" -- a generous but quite true statement coming from Miss P. R. herself.) Other inducements to interest are college publications -- the catalogue, "Underneath the Arches", and explanatory leaflets -- and news media -- press, radio, and T.V. Finally, and very important, news of and interest in Grand Valley is spread by word of mouth -- informed high school counselors to college-bound students, and often just college-bound friend to college-bound friends.

## DRAMATICS!!

We've been hearing whispers of interest toward the organization of a dramatics club recently, and although we feel it's an excellent idea, it won't get anywhere unless the voices in the dark come out into the light and speak up. Contact Dick Haisma or Richard Dean and express your interest; if enough students have the desire and enthusiasm we can begin forming the club.

## The Grand Haven Daily Tribune

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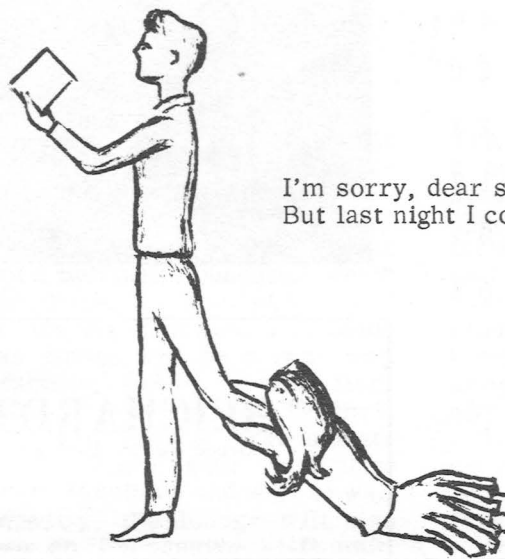
## Commentary

by pz



Irwin, Irwin, go away  
Please don't make us ski today  
Wait until the hills are white  
And the sun is shining bright.  
Now the clouds are dirty gray  
The parking lot is muddy clay  
Rain keeps falling through the day  
Irwin, Irwin go away.

Seidman, Seidman to thee we salute  
Thy growing pains are very acute  
We remember the promises you represent  
But deadlines have come, and deadlines have went.



I'm sorry, dear sir, that the essay is late  
But last night I couldn't get rid of my date.

Remember your note book, your pencil, and pen  
And don't leave your lunch on the counter again  
Did you clean up your room and straighten your bed  
Feed the canary, get your history read?  
Your driver just honked, and is waiting outside...  
(I think that I advocate matricide).

## Comment On The Comments

Floor seats, dim lights, modern art, and the "Greenbriar Minstrels" promised a great night of entertainment here Saturday, February 1. The Ski Club had splashed posters and news of the Hootenanny weeks in advance. And students came to make up an enthusiastic crowd of over four hundred from various colleges. GVSC played host....

And it was a success, if one didn't count the misplaced "helps" from a few unruly guests whose unco-ordinated humor became quite sloppy as the night progressed. Or the amateur jokes offered by the anxious-to-please

"Treveri," commented on by GVSC's lighting system, as the shady group was plunged into their own darkness. (Unfortunately they could still be heard.)

Aside from that, the cookies were many, and the "Minstrels" lively. Sam Corl, Suki Martin, and Mark Williams offered very worthwhile contributions, and visiting students seemed quite impressed with Grand Valley's "social life."

The party is over. Let's have some more.

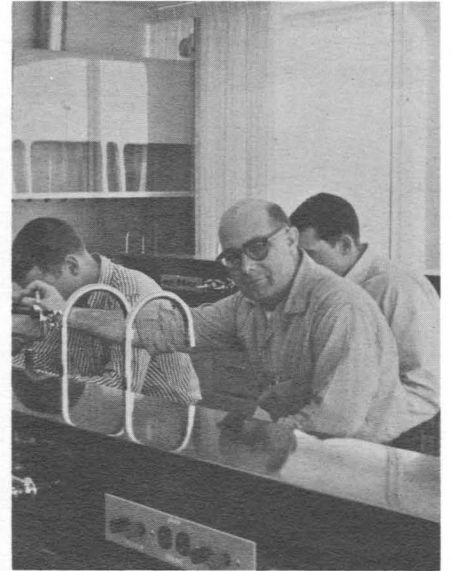
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## GVSC's Never-Say-Die Student



Meet Mr. Fay Rettinhouse, member of pioneer class, Grand Valley State College. Here is an average day in his life: 3:00 AM to breakfast--study; 10:00 AM to 4:00 PM -- classes at GVSC; 4:30 PM to 12:30 AM -- working; 12:30 AM to 3:00 AM -- sleeping if he has nothing else to do. How can he keep going? "At first it was hard -- but I'm getting used to it."

Mr. Rettinhouse is 40 years old, married, and has a family of 4. This is his second term of school in the last 25 years (the first term being a summer session in 1958). Like many of his fellow students at GVSC Mr. Rettinhouse is preparing for a teaching profession.

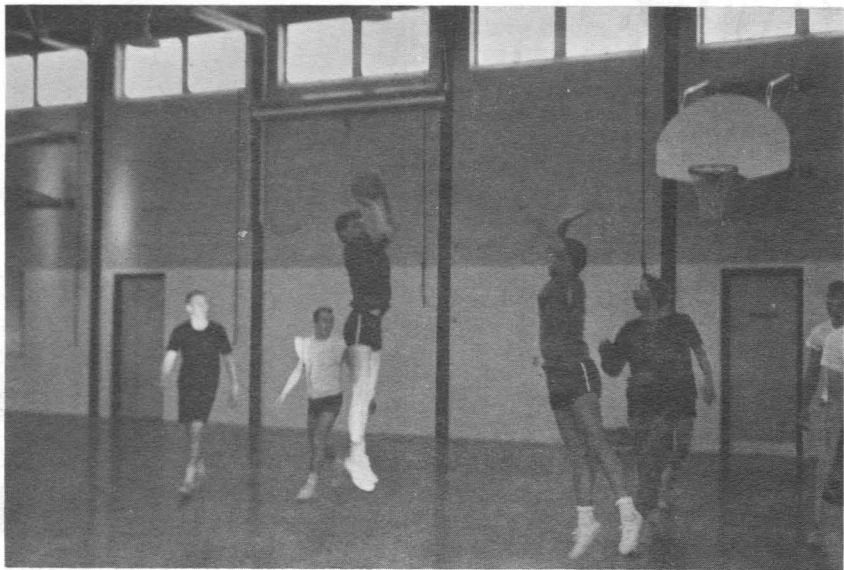
His comment on GVSC: "I like it here -- the system is very good. I can feel that in the few weeks that I've been here I have already begun to learn."

## Happymess

Happiness is a front row parking place.  
Happiness is a study carrel.  
Happiness is skipping French class.  
Happiness is a date to the hootenanny.  
Happiness is a postponed tutorial.  
Happiness is June 17, 1967.  
Happiness is a second hand social science book.  
Happiness is blackout.  
Happiness is remembering the "notice" button.  
Happiness is class dismissed at 15 minutes to-  
Happiness is leap year.  
Happiness is "mollicide."

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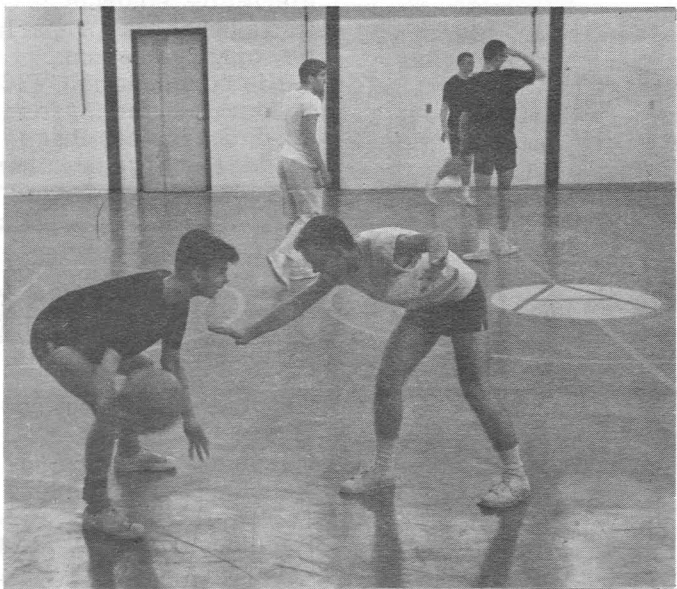
# Intramural Basketball In Full Swing



Kaluske goes up for a point in Hittites' action.

Grand Valley's introduction to basketball was officially completed when two intramural league powers, the Pantywaists and the Bombers, met on Thursday, Jan. 23, with the "dainty" Pantywaists coming out on top, 53-21. After this initial start, the other four league entries, The Hittites, BTO's, IFT's, and Bruisers have tasted league action. After two and three games for each team, the standings are as follows:

	W	L
Pantywaists	3	0
Bruisers	2	0
Hittites	2	1
BTO's	1	2
Bombers	0	2
IFT's	0	3



# SWIMMING CLASSES MAKE BIG SPLASH

Under the supervision of two Hudsonville High School Phys. Ed. instructors, the swimming classes have been progressing smoothly. The worst mishap recorded so far has been a rather greedy intake of half the pool's water by one of the less talented members of the class. But he has shown progress to the point where he now swallows only half of the original amount.

Because of the small number of students who have elected swimming as their Winter Term Phys. Ed. class, all the participants are taking the same course, regardless of ability. Professor

Irwin hopes that future classes can be divided into groups according to individual skill.

Transportation to and from the pool is provided to the students by the forty-passenger bus which was donated to the school early this fall (when the spirit moves it to run, that is).

Anyone who could watch the class would quickly see that each enjoys his hour of water "fun". And one big advantage over the other Phys. Ed. classes is the assurance that the pool will always be there, while snow and ice are susceptible to the solar energy submitted by the ever-loving sun! Good luck, fish!



The Lineup

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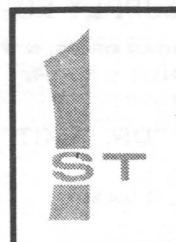
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