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THE THIRD COAST POETRY NEWSLETTER

EXCHANGES

(TROM OUR CORRESPONDENCE)

REVIEWING

Herbert Carson writes that he frequently reviews the works of Michigan Poets for the <u>Grand Rapids Press</u>. Authors or publishers who wish to send him books for possible review may send them to his home address, 823 Cherry Ave., Big Rapids, MI 49037.

NATIONAL RADIO REVIEW OF SMALL PRESS BOOKS OR MAGAZINES

Beginning in January there will be a regular twice-monthly program called "OFF THE WALL" which will review books from small presses and literary magazines. Reviews of books will be accompanied by information on cost and the address used for ordering. Two copies of the typescript of each review will be sent to the small press editor. The program will be made available to all National Public Radio stations. "OFF THE WALL" is being produced by radio station KUFM in Missoula, Montana. The reviewer/director is Daniel Lusk, a poet and fiction writer and one of the founding editors of the magazine <u>Sunday Clothes</u> and of Lane Johnny Press in South Dakota. Review copies should be sent to: Daniel Lusk, 326 East Spruce Street, Missoula, MT 59801.

SMALL PRESS DISTRIBUTION

From Small Press Review: The HILL OF CONTENT PUBLISHING COMPANY would like to invite small presses to send their catalogues or submit titles to them for possible Australian distribution or joint publication. Send to: M.G. Zifcak, Hill of Content Publishing Company, 86 Bourke St., Melborne 3000 Australia.

PUBLICATIONS

The Second Poetry Film Festival---- The Poetry Film Festival is soliciting films integrating word and image in a variety of treatment. Work must be entered before May 1, 1977. For applications and

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details write: Poetry Film Festival, #2 Cass Way, San Francisco, CA, 94123. The Festival is being sponsored by San Francisco State University Cinematheque, the University Poetry Center, and the Poetry Film Workshop. It will be held on the campus of SFSU on May 12 & 13.

This year's CENTERING, edited by F. Richard Thomas, includes poems by Michigan poets Douglas Lawder, Lorraine Sigle, and Carol Morris. Also poems by Philip Schulz. The publication is available for \$1.00 from F. Richard Thomas, ATL EBH MSU, E. Lansing, MI 48824.

FOR THE TIME BEING will begin to publish six times a year. In anticipation of this increase in frequency, the editors would like articles of 3 - 5 pages in areas such as: literary journalism, music, newsbeat, visual arts, young writers, and the main focus; poetry/fiction/drama. Photographs also welcome. Send to: FOR THE TIME BEING, PO Box 1269, Grand Rapids, MI 49501.

MARCH CALENDAR

2 Dudley Randall will read at Wayne State University, Hilberry Lounge "A", University Center Bldg., 8 p.m. Sponsored by the Mile-Modern Poetry Committee at Wayne State.

9 Charles Simic at Wayne State University, same room as the reading on the 2nd. Miles Modern Poetry Committee, 8 p.m.

9 Ahmed Alhamisi at Detroit Public Library, Explorers Room. Part of the High Noon Poetry Series.

10 Judith Minty will be reading at Delta College.

Megan Terry, a playwright, will perform and discuss her work 3 - 6 pm at Grand Valley State Colleges. Also on the 12th, from 10 - 12 am at Fountain Street Church in Grand Rapids.

16 Henrietta Epstein at Detroit Public Library, the High Noon Poetry Series, sponsored by Wayne State U, the Miles Committee, and the Detroit Public Library's Literature and Language Dept. High noon.

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17 Leonard Michaels at Wayne State U, Hilberry Lounge "C", University Center Bldg., 8 p.m.

20 Art Fettig, local humorist, and James Wood, an Irish poet/ musician at Riverlight Poetry Fair, Battle Creek Civic Art Center at 4 p.m. The Fair is being sponsored by the Michigan Council for the Arts and the Battle Creek Civic Art Center.

23 Edward Morin at the Detroit Public Library. Explorers Room, 12 p.m. High Noon Series.

23 Herbert Scott will be in Grand Rapids for a reading this evening, sponsored by the Educational Park School of the Grand Rapids Public School, as a poet-in-the- schools program. Write to Sharon Babcock, Educational Park, GR Public Schools for more details.

27 Robert Mainone and Michael Delp at Riverlight Poetry Fair, Battle Creek Civic Art Center at 4 p.m.

30 Frenchy Hodges at the Detroit Public Library, Explorers Room, High Noon Poetry.

April

3 Geneva Page and Mary Lane at Riverlight Poetry Fair, Battle Creek Civic Art Center at 4 p.m.

6 Margaret Kaminski at Detroit Public Library, Explorers Room at High Noon.

8 Tom Montag at Wayne State U., Hilberry Lounge A, University Center Bldg., at 2:30 p.m. Miles Modern Series.

NATIONAL POETRY FESTIVAL REPORT

In keeping with our policy for input and exposure in our planning of the Festival, we will write a monthly report for our readers about our progress. We invite your comments and suggestions.

We have finalized the date, location, and are now receiving confirmation letters from featured poets and artists. We have also drawn up our organization into five task forces, which is easing

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our chronic labor shortage somewhat.

The poets and writers who have confirmed concerning their attendance at the Festival thus far are: David Ignatow, Russell Edson, Anne Waldman, Robert Mezey, Andrei Codrescu, Lawrence Ferlinghetti, and Lyn Lifshin. Our location will be on the campus of Grand Valley State Colleges. The date is set for the week of August 1 - 7.

We will be hearing from the National Endowment for the Arts about the grant we have in application there for \$15,000. We are supposed to match this figure with \$5,000 raised locally and throughout the state. We are applying to businesses and foundations now to raise this money. We have other fund-raising plans to start this spring which we will keep you informed of.

In our program planning, though we have not set up specific topics, etc., we intend to have some very intensive, "how-to" sessions on publishing, printing, and other resources, some intensive sessions dealing with other subjects, and a number of outdoor, celebrative events.

We are also forming a Board of Advisors. Our next report will be published in the April Newsletter.

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