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Grand Valley State College

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YOUNG REPUBLICANS ORGANIZE

Grand Rapids Junior College and Aquinas College initiated the beginnings of another new organization at Grand Valley State College. Jim Nichols and Dan Walker, two GVSC students, responded to the offers and a club was formed. Grand Valley State College Young Republicans is now chartered with college Young Republicans and the Young Republicans of the State of Michigan.

Under the sponsorship of Professor Marvin DeVries, officers were elected: President, Dan Walker, Vice-President, Chris Bergland; Secretary, Sally Rutgers; and Treasurer, Sally Maselink. The club plans include first to gain insight into the purpose and ambitions of a Young Republicans Club. Working in cooperation with the other area col-

leges, some possible speakers have been mentioned. Tentatively, GVSC is planning a first voter drive to get all twenty-one year old or older students to register and vote in coming elections. Eventually if a Young Democrats Club is introduced at Grand Valley, Republican hopefuls would like to organize some debates and discussions between the two. This, then, is the invitation to organize a Young Democrats Club also.

On February 28 and 29, ten members of the club went to the Michigan College Young Republicans State Convention in Detroit held at Sheraton-Cadillac. The ten who represented Grand Valley were: Jim Biles, Terry Ryan, Dan Walker, Dick Slagter, Dennis Slagle, Cindy Metcalf,

Judy Leatherman, Wilma Huizenga, Kathy Rockwell, and Clare Silva. The purpose of this convention was to elect state officers for the College Young Republicans. Dick Slagter and Dan Walker served on the committee of Dale Warner who was elected president. The trip, chaperoned by Calvin and Aquinas delegates, was taken by car. A profitable and enjoyable time was spent by all those who were able to attend.

If any others are interested in joining the club, they should contact Dan Walker or Dick Slagter and watch the bulletin board in the Grand Traverse Room for further announcements.

Gun Club Advances

Grand Valley's newly organized Gun Club got off to a "bang" on Monday, February 10, with a meeting held by Marv Vander Vleit. The purpose of the club is to develop into a future intercollegiate competitive team and to bring to Grand Valley an eventual range of its own. The temporary rifle range for G.V.S.C. student use is at South High School in Grand Rapids. It is a \$10,000 indoor range, affiliated by the N.R.A. (National Rifle Association). The guns, which are furnished for the club, are put to good use under the instruction of Master Sergeant Webb, a member of the All-Army Rifle Team.

The club, sponsored by Mr. Dykstra, will start shooting as soon as 25 members are enrolled in it. Girls are urged to join in order to add a little competitive spirit, but may end up retrieving bullets, depending on ability. Dues for the club are now only three dollars, which helps pay for the use of the range and the instructor's fee. This form of education is one of the cheapest that Grand Valley may offer and America's junting future may well rest in the hands of this club.

Potter To Lecture

George Potter, Dean of Faculty at GVSC, will present a lecture entitled "Oxford University" on Friday, March 13, at 12:10 p.m. in Room 174 of Lake Superior Hall.

Dean Potter is a graduate of Oxford and is responsible for the development of the unique instructional program at Grand Valley.

Staff members and students who do not have classes scheduled are encouraged to attend.

Hundley Supports Band

Twenty-three members of Grand Valley State College's first tradition - establishing, club-forming, organization - developing class have petitioned to add one more great to the fast growing list. Two petitions were presented to the Dean of Students' office requesting that a band be organized at GVSC. One must, of course, realize the expense of outfitting an entire band added to cost of instruments plus trip expenses and other unforeseen fees.

Action has been taken by Dean Hundley to turn the possibility into an actuality. The Board of Control will consider and weigh its advantages and disadvantages. Pending on their decision, GVSC may soon be able to add one more feature, one more display of skill, one more achievement. At first it may be small, but a band should be formed. Any other interested students who were not contacted should express their enthusiasm by supporting any upcoming news or released comments.

Student Government Meets With Buchen

The student government committee met with Mr. Buchen on February 26 at 8:30 to discuss the constitution. All points were discussed and the student steering committee was commended on a job well done. Additional points were adopted and few changes were made. The constitution will now be typed and will later be written into legal terminology.

Band Highlights Dance

On Saturday, February 29, from 8 o'clock until 11 p.m., the Ski Club held its second event of the year. It was a twirp dance so of course the girls paid for everything. Most of the students carried out the theme and came dressed as little Abner and Daisy Mae.

The Vista Tones provided music for the evening. The band played tremendously well and a "Beatle Skit" was the main feature during the evening. They played all requests, and the evening was full of fun for all who attended. Mr. and Mrs. Dykstra and Mr. and Mrs. Irwin attended as chaperons, and it looked as though they had just as much fun doing the polka as the students did. The Vista Tones would enjoy coming back again, but would like to provide entertainment for a much larger crowd.



Dean Hundley Returns After Southern Vacation

Grand Valley State College has survived the absence of a very important man, Dean Hundley. His hard work and efforts have been a major part of Grand Valley's success thus far. For the past three weeks, he and his wife spent a vacation that was very relaxing and refreshing.

They had taken passports and had planned to go to Guatemala to see the ruins and to observe the tense situation there at the present time. They went first to Florida, then flew from Miami to Virginia. Dean and Mrs. Hundley decided that Guatemala would be very exciting, but not sensible because of the limited time which could be spent there. Consequently, most of their vacation they were in Virginia where both their families live. Dean Hundley had previously been a businessman there and that is where he established his roots. Virginia Beach was a favorite haunt during their visit. Dean

Hundley commented, "There is nothing more refreshing and relaxing than being by the ocean. The weather was beautiful." The Dean noted an interesting contrast while in Virginia. One of the oldest colleges in the United States, Randolph Macon, is located in Doydten, Virginia. It was built in 1832 and is now in a state of deterioration. This sight made him reflect for a moment on his own college back home. His concern for Grand Valley as a constantly-new building project was realized strongly as he saw this college campus which would soon be completely gone.

Their vacation was an enjoyable time and was most beneficial to the Dean because his mind is restored and refreshed with a new spirit.

The entire college is happy that the Hundleys enjoyed their much deserved vacation. In this time when it is growing the fastest, Grand Valley State appreciates the newly revived spirits and ideas.



EDITORIAL

Tonight is the night before tomorrow. Tomorrow is the day after tonight. Tonight I write a philosophizing piece of nothing, label it an editorial, and glue it down to the dummy sheet. Tomorrow the printer digests my poorly-typed efforts into a neatly-columned article. A few tomorrows later the paper goes on sale. A grubby dime clinks into the ashtray on the librarian's desk. A Keystone is shoved into a notebook and forgotten.

So why should I bother to write this editorial tonight? Tomorrow I'll just fall asleep in lab, because I stayed up early to finish it. And a few tomorrows later no one will read it anyway.

I'll tell you why I bother to write it. Not because I expect everyone to read it; not because I am "trying to convert all unbelievers;" not because I am trying to enhance to "602 clique;" and definitely not because I feel I must make a display of literary talents. These are petty, jealous reasons spit by sharp tongues. I could write for these reasons. I could write to lash back at these hurting words; I could write to reduce the word-eating braggarts; I could be cruel. But these are not the reasons.

I write because I love to write and because I accepted the responsibility to write. I write because God -- yes, I believe in God -- gave me one talent and said to use it. I write because I love the world -- the people -- this peculiar species called man. I write because I love life, because I love the negro, because I love humanity. I love to love.

Cruel words sting, gossip bites, looks slap; but I keep writing. Sometime someone reads and understands. I write for that someone. I am human -- you are human. I write -- you don't write. You could write. We are equal -- each of us. I write because though only one person may understand I have purpose.

I make enemies; I don't want enemies. Enemies are ugly; friends are beautiful. Correction: real friends are beautiful. Do you like friends or enemies?

Give me the courage, the desire, the will, the encouragement to write. I am losing it. The spirit is dying -- not just my spirit, but your spirit. Someone tries to form a newspaper. At first the spirit is a happy, friendly spirit. Then it turns cold, unfriendly. Put yourself in my place. Laugh, cry, sympathize, mock, or understand. Do what you want to, it's your choice to make -- alone.

I write because I love to write. Maybe I'm proud? What is there to be proud of? Maybe I'm too honest. Maybe I should write just fun things that everyone will like. I am not just one person -- Elaine Rosendall -- who writes this paper. I am the representative of you. I try to live your wishes: the embodiment of your college. I write because you are reading this today and maybe the one to comprehend. You might be the only one -- disturbing, isn't it, friend?

ekr

Letters to the Editor

Dear Editor,

I personally feel that you are doing a tremendous job on the Keystone. You have a multitude of obstacles to overcome, and I admire your efforts. Please don't give up, but encourage the efforts of all combined to make the Keystone an award-winning newspaper.

We are a student body of some two hundred young adults whose primary interest is in gaining a college education. Most of us are freshmen with no college experience accepting the responsibility that many seniors of other colleges are expected to. No person can expect a one-year college newspaper to be as laudable as one that would come from a four-year institution. I truly believe that in time the newspaper will improve and grow in value. We are pioneers! We all accepted the trials, errors, difficulties, and hardships that were present from the first day we came to campus when we chose

Grand Valley as our place for educational growth.

If students would only stop to consider this reality, much of the criticism might turn into direct results. A college newspaper such as the Keystone doesn't need students who only exist for the sake of criticizing, but students who are willing to work to correct or prevent the errors that are being made.

I recently heard a comment that Grand Valley should have two competing newspapers as a solution to all the problems. Logical sense will prove that two unsupported newspapers would be worse than one. Why--why can't the students unite as a class to support one paper that could be on its way to a total success. Why shouldn't we all work together and support the interests that few people initiate. And we must remember that we are experiencing the growing pains that were bestowed upon us at the birth of this new college.

Marcia Darin

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Advertising Manager:

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Give a little...

A camera's lens catches the giving smile of a teenage girl, a truck load of berry-picking boys of mixed backgrounds, a small boy confiding in an older volunteer advisor, a girl eager for education sprawled on a floor with a book propped up: pictures of young people--like yourself--sharing, giving, and receiving. Maybe your picture will be in next year's brochure.

Each summer the American Friend Service Committee (a Quaker organization) recruits young people who are interested in giving a small part of themselves to receive a wealth of practical knowledge of humanity in return.

On Wednesday, March 11, Mr. Jack Bowers, representative of the AFSC, will be on campus to interview students interested in serving the committee on summer service projects for the year of 1964. All students interested in the possibilities of this program should make an appointment in the office of the Dean of Students as soon as possible.

Sounds interesting, you say; but you want to hear more. The Dean of Students of our own college has spent two years of volunteer service in Mexico in association with the American Friends Service Committee. "Those two years," says Dean Hundley, "were two of the most wonderful, enriching years of my entire life." Satisfaction comes not from a large salary or a physical fete, but from one native's smile, a warm handshake, or a grateful tear slipping down a worn old face of an aged man. One never realizes how much in one's own little way one can do for one's fellow man if he is the least bit anxious to help.

What can you do this year? There are openings in Community Service in Mexico and Guatemala, U.S. Work Camps offer opportunities in community improvements. A Peace Caravan is also being organized this summer. A group of four or five young people travel by car working in a designated section of the United States for five weeks. Five that are scheduled for this summer are: Oregon, Southern California and Arizona, Ohio and Indiana, Michigan, and New York State. These are only a few of the possibilities open to you.

The experiences are unlimited. The time will never be regretted.

CRITIQUE:

Tom Jones

Alfred Hitchcock once remarked that he didn't think he would ever make a period costume film because one could never imagine those dignified, bejeweled ladies and bewigged gentlemen going to the bathroom. This problem never occurs in "Tom Jones". We are taken through almost every conceivable perpetration of conduct, delicate or otherwise, with the consistent air of the highest form of farce. It is at once bold, blunt, bawdy, broad, brilliant, and exasperatingly funny.

Tom is an illegitimate child in an era of aristocratic morality. His spirited struggle against the bitter hypocrisy of the "beautiful people" of the eighteenth-century English upper class is strong social comment, and somehow manages to be delightfully amusing as well. Tom is a rogue and the fanciful facade of the glittering nobility is his prime target of rebellion. The manners and modes of the time may be surprising if not shocking to those not acquainted with the era. A foremost example is a flirtation scene between Tom and a lady he has rescued: the gluttony of the meal is many times more appalling than the free sexual escapades they exhibit.

As Tom, Albert Finney is perfect. He is one of the few actors who achieves instant rapport with his audience. He makes Tom immensely appealing and doughty. Susanna York as Sophie, Tom's love, is attractive and spirited. A multiplicity of fascinating characters round out this amazing combination of beauty, vulgarity, and splendid wit.

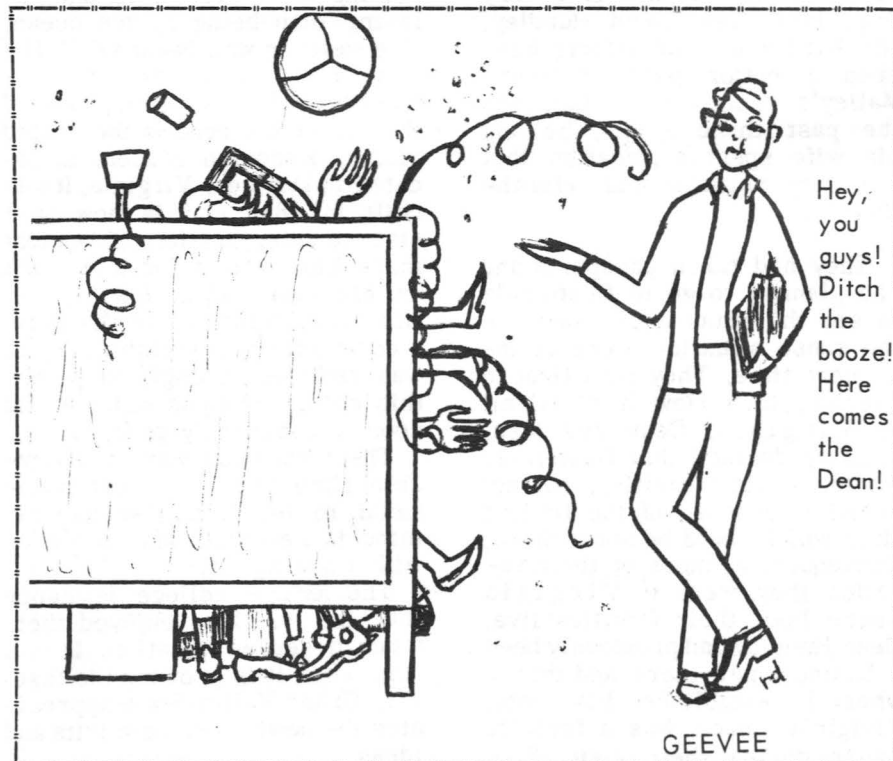
"Tom Jones" makes one feel as if its somewhat broad exploration of the times is real. It is strikingly cunning in its denudation of the superficial moralities of the era, and its techniques of presentation are gloriously inglorious.

R. D.

CONTINUED FROM COLUMN 3

You, too, can experience the art of giving -- giving of yourself to enrich your fellow man and yourself.

Still interested? Then let the Dean of Students office know about this interest and drop in and share with Dean Hundley your concern.



GEEVEE

Frustration *plus*

Good

Many would-be ski experts and a few experienced skiers signed up for the Phys. Ed. skiing program on January 3, the day of registration for the Winter Quarter. Girls quickly splurged their saved-up, wadded dollar bills on the sharpest ski outfits; while few of the more practical male hopefuls sensibly bought ski equipment.

The first week was perfect: snow everywhere, sunny skies, white clouds -- all that jazz. But the class spent the first week in Room 174 learning how to properly adjust bindings, fit ski boots, select poles and skis, and land gracefully. The next week they were set to go. Just for fun, they took to the molehills first with the promise of the "real hills next time."

Next time came. No snow, no ski tow, no sunshine -- no nuttin'! Just rain and nearly-bare ski slopes. "Tough luck, we'll try again next week." Next week came. No snow, no ski tow, no sunshine -- no nuttin'! Just more rain and bare ski slopes. And the next week and the next. The ski tow came. One day the snow fell -- cheers! The Tuesday class skied; the Friday class did not ski. So goes life. Rumor has it that soon the ardent ski enthusiasts will be plucking pine needles from the blue spruce (discovered on former Biology fieldtrips) to be used as artificial snow.

Luck has turned her back on GVSC. Mr. Irwin's determined efforts have been slapped in the face by Mother Nature. Skiers have felt the disappointment of eagerness snubbed by the unforeseen. But Hope remains. Someday the snow will keep falling after the first few morale boosters; some-day the snow will stay on the hill long enough for a whole week of classes to take advantage; someday the snow will satisfy. When? When? Please, snow, now! Well, who knows? It's not June yet -- there's always March, April, and May!

Prof's Offices Exposed

I never saw a purple cow,
I never hope to see one,
But this I know,
I'd rather see a picture of one
hanging on my office wall than
have to stare at stark, blank,
white walls all day.

Some such philosophy must have overpowered GVSC's faculty as they began to transform their sterile little cubicles into homes sweet homes-away-from-home. But, pardon my insinuations; Grand Valley's office-art gallery can hold its own very well.

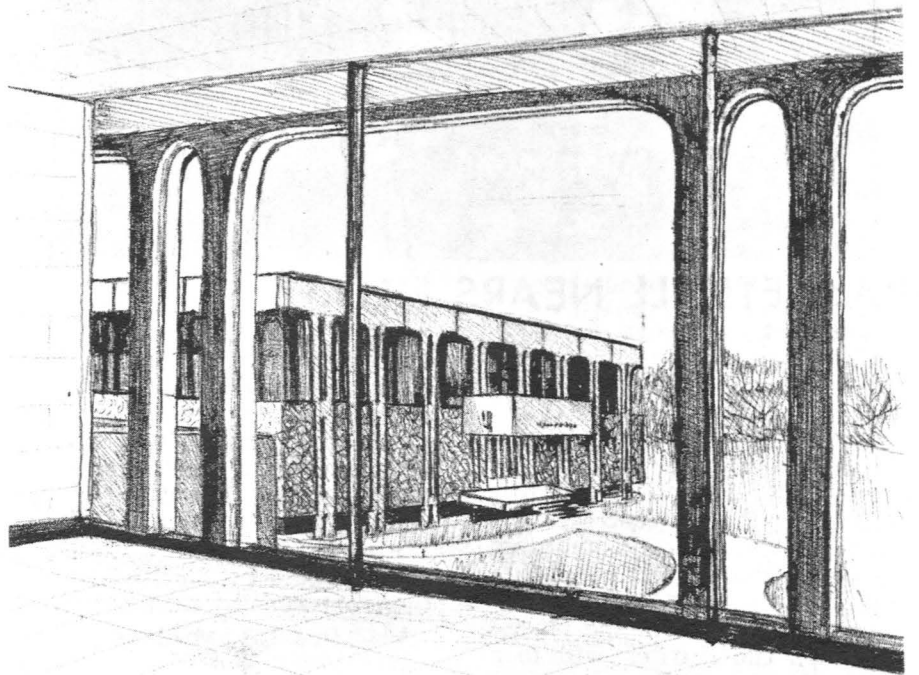
If you won't take my word for it or can't get a sneak view for yourself, let me conduct you on an inductive tour of these wall displays. Keep in mind, and see if you don't agree, that almost without fail the choice of painting bears a direct reflection of some aspect of the chooser's personality or interests.

Prominent to the student body and college visitors are colored-up pages from the college catalogue, slightly more hidden (in P.R. lady's and A.V. man's offices) are more of the attractive, original forms of the catalogue art. Dean Hundley has added color and continental flavor to his room with travel posters of far away places, while his Neighbor Dykstra has gone around the world with mounted maps.

One might suspect that the orange and yellow abstraction in Professor Hall's office might be the exception to the above rule of personality reflection. But further probing reveals that this likeable personality's masterpiece was painted by a friend -- the painting, called "Summer Game", is an impression of the friend's life as a resort-area busboy.

I haven't heard his lectures yet; but judge for yourself: Contrast-ed with Professor Tevebaugh's multi-colored cupboards is a reproduction of Chagall's "Rabbi of Vitebsk" -- a Jew at prayer. Or for another side of this collector, observe Mr. Tevebaugh's array of water-color productions of theatrical costumes, obtained on a visit to Stratford.

From the sketchbook of *Madjid* . . .



CONTINUED FROM COLUMN 2

The gallery continues -- Professor Van Halsema adding portraits of Plato and Socrates and Miss Lauberte soon to be adding French posters -- the gallery will continue.

The "lived-in" atmosphere is replacing the cool blankness of GVSC's just-finished modern buildings -- even the hallway bulletin board is sporting "Home and Highway" plates of fine arts. But, I must admit, the closest my investigation ever came to a purple cow, was Mr. Hall's revelation that he owns a portrait of a bull -- that we must see!

It's more important to look ahead then backwards. That's why our eyes were placed in the front.

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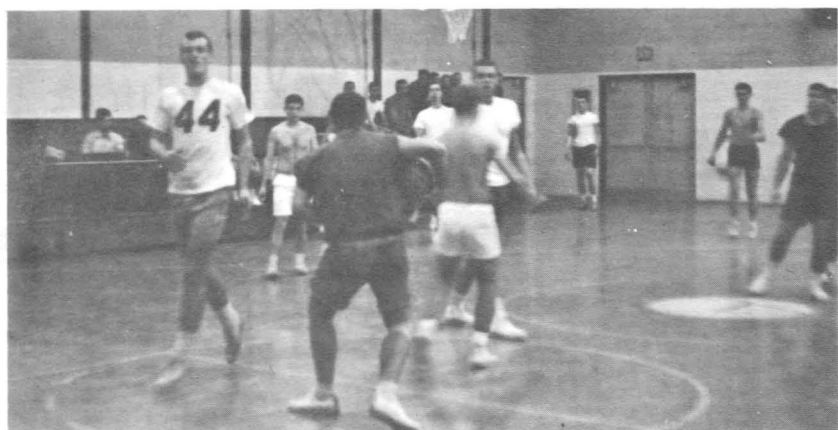
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BASKETBALL NEARS FINALS

With just two weeks of scheduled play remaining, the Pantywaists have clinched the first GVSC Intramural Basketball championship. Led by sharpshooting Duane Overbeek and the three "Jolly Green Giants," Rog Borbman, Ron Westrate, and Bruce Huizen, the Pantywaists clobbered the second place Hittites 42-20 in their last meeting, thereby giving them the championship. The Hittites, with four of the league's top five scorers, have been hurt recently by the ankle injury of its captain, Paul Gerndt. In fact, a recent rash of injuries has crippled a number of players. Larry Kapenga's cracked elbow, Kent Gerber's fractured ankle, and the miles and miles of athletic tape are the aftermaths of the increasingly rough treatment encountered in the games, particularly from that mass of arms, legs, and elbows known otherwise as rebounding.

Though first place is all wrapped up, second, third, and fourth places are still pretty much up for grabs. The Hittites, weakened by the loss of high-scoring Ron Andrus, can possibly be tied by the Bruisers, if the Bruiser star, Roger Perkins, breaks out of a recent scoring slump to lead the Bruisers to victory in their remaining three games while the Hittites lose their two. Two games behind the Bruisers, are the Bto's who feature the diminutive Rohn Brothers at guards, and burly Buaa Leatherman at center. They are a much better team than their record indicates, since they forfeited two of their scheduled games.

In the fight to escape the cellar, it looks as if the Bombers, with resurgence of Bruce Cannon and the scoring of Horning and Arkema, will finish ahead of the Ift's, who have been showing some promise lately, but not enough to lift them out of last place.

Overall, the dominance of the Pantywaists, their superior rebounding, and their strong bench of Mike Ruffin and Tim Orme, has overshadowed the balanced

scoring of the Hittites, who have Steve Bengston, Ron Andrus, Paul Gerndt, and Paul Krupinski all benched behind Duane Overbeek, the league's leading scorer. The remaining four teams have had their trouble, but if the league could be started over again now, it's very probably that these teams would be much closer to the front-running teams.

Present Standings:

	W	L
Pantywaists	8	0
Hittites	6	2
Bruisers	4	3
Bto's	2	5
Bombers	1	6
Ift's	1	6

Leading Scorers:

	G	TP	Ave.
Overbeek, Pantywaists	7	78	11.1
Andrus, Hittites	8	76	9.5
Bengston, Hittites	7	64	9.1
Krupinski, Hittities	8	73	9.1
Gerndt, Hittites	6	53	8.8
Huizen, Pantywaists	7	60	8.6
Perkins, Bruisers	6	51	8.5
Leatherman, Bto's	4	34	8.5
Borgman, Pantywaists	7	59	8.4
J. Rohn, Bto's	5	41	8.2

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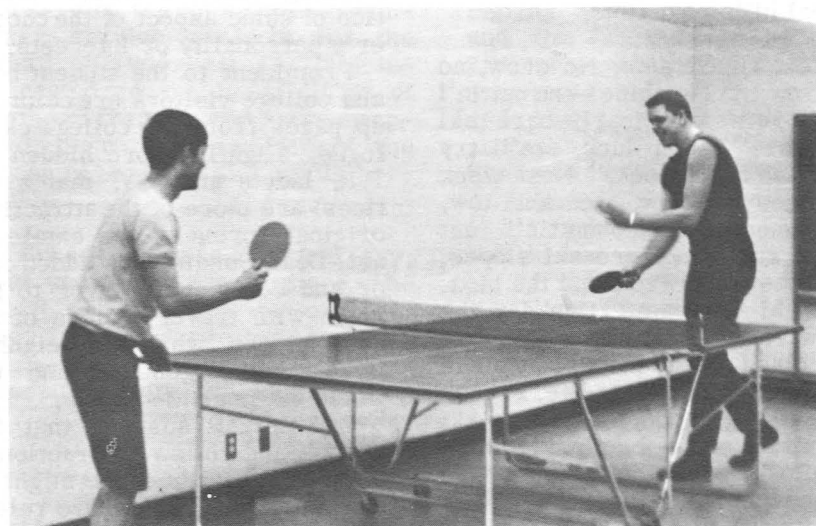
Ping Pong Tournament Catches

Many professors have probably noted a decline in the attendance of students at their discussions and tutorials. Though the spring-like weather may be the cause of some of the apparent lack of enthusiasm, a table, a wooden paddle, and a small white ball, with more life than all the students have together, are probably the biggest reasons for the drop in attendance. These seemingly insignificant articles, when put together, give the very popular game of table tennis which has made Room 254 of Lake Michigan Hall the most popular room on the entire campus.

Being the great organizer he is, Professor Irwin proceeded to put some method of this "Ping-ponomania" by organizing a ping-pong tournament, both for singles and doubles teams. When all in-

terested boys had signed up for the tournament, the pairings were posted on the bulletin board in the Grand Traverse Room for the benefit of all interested people. As the matches were played off and as winners advanced, their progress could also be noted on the bulletin board.

The tournament is now in its final stages, and out of the eleven students who were in the singles tournament at the start, only five are left. In the semi-final matches, Duane Overbeek is matched against Bob Zuidema, and Bruce Cannon is pitted against the winner of the Jim Rohn-Rog Borgman contest. Of the four doubles teams entered, the team of Bob Zuidema and Dan Shepherd will be vying for the championship against Bruce Cannon and Ron Kowalski.



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