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Michigan in the Novel 1816 - 2006: An Annotated Bibliography, Third Edition

Robert Beasecker
Grand Valley State University, beaseckr@gvsu.edu

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M I C H I G A N
I N T H E N O V E L
1816 - 2006

An Annotated Bibliography

Third Edition

Compiled by Robert Beasecker

University Libraries
Grand Valley State University
Allendale, Michigan

2023

MICHIGAN IN THE NOVEL, 1816-2006

Contents

Introduction	. . . . .	ii
Sample Entry	. . . . .	viii
References	. . . . .	x
Sources Consulted	. . . . .	xi
Bibliography		
A	. . . . .	1
B	. . . . .	15
C	. . . . .	61
D	. . . . .	103
E	. . . . .	127
F	. . . . .	145
G	. . . . .	163
H	. . . . .	188
I	. . . . .	220
J	. . . . .	222
K	. . . . .	236
L	. . . . .	259
M	. . . . .	290
N	. . . . .	323
O	. . . . .	330
P	. . . . .	338
Q	. . . . .	362
R	. . . . .	364
S	. . . . .	390
T	. . . . .	447
U	. . . . .	460
V	. . . . .	461
W	. . . . .	466
Y	. . . . .	511
Z	. . . . .	512
Title Index	. . . . .	515
Series Index	. . . . .	545
Settings Index	. . . . .	551
Subject and Genre Index.	. . . . .	568
Illustrators and Designers Index	. . . . .	587
Date of Publication Index.	. . . . .	599
Michigan Imprints Index.	. . . . .	605
Concordances	. . . . .	610

Introduction to the Third Edition

Ten years have elapsed since the appearance of the second edition of this bibliography. Although the 190 years originally covered (i.e., 1816 through 2006) have not been expanded to encompass more years, twenty novels that had been overlooked are now included, bringing the total number of titles listed in the bibliography to 2,746. Besides these new books, other additions and emendations to entries have been made, along with corrections to author names and dates.

The entry numbers for the twenty novels added are: A-7.5, B-40.5, B-91.5, B-115.5, C-11.5, C-161.2, E-22.5, F-21.9, H-20.5, J-22.5, K-118.5, N-31.51, N-31.52, N-31.53, N-31.54, S-75.5, S-94.7, W-15.5, W-21.5, and W-153.7. Among these are fifteen published between 1998 and 2006; three are dime novels, a genre that is not well recorded in the history of publishing. And one is the first novel written by Edna Ferber published in 1911. Contemporary and subsequent reviews and descriptions of Ferber's book failed to note the Michigan setting or gave an incorrect locale.

Users of this bibliography seeking novels written after 2006 are directed to two supplemental checklists available online. These are *Michigan in the Novel 2007-2011: A Five-Year Checklist* <https://scholarworks.gvsu.edu/library_books/8/> and *Michigan in the Novel 2012-2016: A Five-Year Checklist* <https://scholarworks.gvsu.edu/library_books/22/>. In the former, 614 novels are listed; in the latter, 867.

A recent literary history of Michigan may be found in the *Dictionary of Midwestern Literature: Volume Two, Dimensions of the Midwestern Literary Imagination* (Bloomington: Indiana University Press, 2016), edited by Philip A. Greasley. Its lengthy entry includes the various genres of fiction, besides poetry, non-fiction narratives, printing and journalism, literary awards, and suggestions for further reading. There is also a companion entry for Detroit.

INTRODUCTION TO THE SECOND EDITION

As with the first edition of this bibliography¹, the purpose of this new edition is to record novels published from 1816 through 2006 that are set wholly or partially within the present geographical boundaries of the state of Michigan. *Novel* is defined here as a separately issued work of narrative fiction, bound as a unit, regardless of length. There are no requirements imposed concerning the place of birth or the residence of the authors of these novels.

The major difference between the first and second editions, besides the additional ten years of coverage, is the greatly amplified bibliographic description of each of the entries. In the 1998 edition the entries merely consisted of listing alphabetically by author, only the first edition of each title, a short summary of the story, a note of the genre, and location information if the work was held in fewer than eleven libraries or institutions. In this second edition the arrangement by author is retained as is the first edition information but now is included detailed descriptions of bindings, dust jackets, illustrations and other included matter, size, price, and listings of all other known subsequent printings, editions, serial appearances, translations, and locations for copies that are held in fewer than six libraries. For an example of an entry showing the bibliographic citation format and the numerous types of supplemental notes appended, see pages vi-vii below.

Besides so-called "mainstream" fiction all other genres are included: mystery, romance, science fiction, dime novels, juvenile fiction, religious tracts, gay/lesbian and graphic novels. To be eligible for inclusion in this bibliography, a novel must have at least ten pages with a Michigan locale. Excluded from the primary entries are short stories, poetry, drama, screenplays, and pageants; however if these have been subsequently written based on an earlier novel,

¹ *Michigan in the Novel, 1816-1996: An Annotated Bibliography* (Detroit, Mich.: Wayne State University Press, 1998).

then that fact is noted. Serially published novels that have had no later separate publication are not included. Novels published outside the United States, whether in English or another language, are also included in this bibliography.

The first edition listed 1,744 separate items; the second contains 2,726 novels.² Of this latter total, some 120 were published before 1997 and so constitute an addenda to the first edition. The approximately 860 that were issued during the ten-year period from 1997 through 2006 would seem to indicate a healthy interest from writers to set their novels in Michigan. However, the steady rise of self-published books in this decade reveal that a substantial percentage of these 860 novels may not have been seen as having sufficient literary quality by editors from mainstream publishers. Self-published novels, as well as romance fiction, appear in the thousands each year, and are largely ignored by reviewers. This lack of publicity militates against them being better known and thus often escape the notice of bibliographers.

This book is not intended as a formal literary history of Michigan, but it can serve as a rough-and-ready outline or guide until one does finally appear. Two works, now somewhat dated, that provide basic introductory surveys to the state's literary history are David D. Anderson's *Michigan: A State Anthology* (1983) and *Michigan in Literature* (1992) by Clarence Andrews. See the SOURCES CONSULTED section of this bibliography (pages ix-xv below), for other titles.

Michigan novels are by definition a regional literature, with all of the strengths and weaknesses that accompany this type of writing. In this respect, they are no different from what was being written elsewhere in the Midwest, or indeed in the rest of the country. However, these novels with Michigan settings use and develop certain recurring themes and subjects that are a direct result of the distinctive history, culture, geography, and industry of this state.

The history of the indigenous peoples of the Great Lakes region and their relations with the European explorers, settlers, and eventually with modern society has some special links to

Michigan. The struggle between France and Great Britain for control of North America during the French and Indian War, the Revolutionary War, the 1763 threat from the Ottawa leader Pontiac, and the War of 1812 resulted in considerable in the then strategic Michigan area.

From the beginning, Michigan's location in the heart of the Great Lakes made it a natural route for exploration and the fur trade, and later those waters became an important artery for shipping and commerce. The four that touch the state, Lakes Erie, Huron, Michigan, and Superior, as well as thousands of inland lakes, continue to provide a venue for fishing, recreation, and adventure.

The favorable reports from geological and geographic expeditions brought miners to the Upper Peninsula who searched out and extracted copper and iron in prodigious quantities. Lumbermen and loggers virtually clear cut thousands of square miles of the two peninsulas, not only altering the landscape but also bringing the realization that natural resources are finite. This latter fact gave rise to the state's conservation movement.

The origins of the industrialization of the state are to be found with the Michigan lumber mills. These supplied wood for buildings, furniture, and carriages. The fortuitous combination of ready money, handy raw materials, and local inventor-tinkerers, such as Henry Ford and Ransom Olds, gave a great impetus for the nascent automobile industry to take firm hold in Michigan. The influence that this one industry had on the economy, politics, and social structure of the state is inestimable.

The people of Michigan, too, give a special voice to its literature. The clans and tribes of the Ojibwa and Potawatomi; the French, the English, and the later immigrants from Germany, the Netherlands, Finland, Hungary, Italy, and Cornwall; those who labored in the mines, the forests, the factories, and on farms: all have their own stories and unique points of view. As with any regional or national literature, the people portrayed therein comprise a full spectrum of characters and characterization: successes and failures, villains and heroes, the sacred and the

² This figure only represents the number of separate titles; it does not include the number of

subsequent printings, reissues, paperback editions, translations, or other versions of the work.

profane. They all reflect the variety of human experience that has contributed to the development of Michigan.

This bibliography is meant to serve as a map by which students, teachers, scholars, and readers may explore Michigan's vast, varied, and rich literary landscape. It should be kept in mind that the summaries of the novels provide only a neutral description of the story and plot; these do not ascribe relative literary value to the work in question.

MECHANICS OF COMPILATION

The first edition of the bibliography had its genesis in the early 1970s while engaged in research on a Michigan author. One source, Albert Black's *Michigan Novels: An Annotated Bibliography* (1963) listed only two of six novels with Michigan settings by this author. Curiosity about what other gaps and omissions might exist in this listing led to research that extended over several decades. This included examining thousands of novels, consulting hundreds of bibliographies, and reading a vast number of book reviews. The most important and useful of these sources are listed in the SOURCES CONSULTED section, below.

In the course of compiling this bibliography many Michigan libraries were visited and their collections examined. The most comprehensive collection of Michigan literature—including works by Michigan authors as well as works set in the state—is located in the Library of Michigan in Lansing. An important component of this collection was transferred from the Flint Public Library probably sometime in the 1950s. William Webb, the director of the Flint Public Library in the 1920s and 1930s wrote personal letters to authors of Michigan novels requesting autographed copies of their books for his library. Some of these letters and the authors' replies have been pasted in the books themselves and give interesting details about the novels and writers.

The most complete collection of novels with Michigan settings is in the Special Collections, Grand Valley State University Libraries, enhanced by the inclusion of additional editions, variant printings, translations, and paperback

editions. Other significant and substantial collections of novels with Michigan settings are in the Clarke Historical Library, Central Michigan University; Grand Rapids Public Library; Burton Historical Collection, Detroit Public Library; Traverse Area District Library, Traverse City.

SYSTEM OF ARRANGEMENT

Entries

First editions of the Michigan novels are arranged alphabetically by author and given a number. Names beginning with *Mac* and *Mc* are interfiled, following the Library of Congress convention. Names appearing within square brackets, [], indicate that either the author's name on the title page is a pseudonym, or does not appear on the title page in that form, or not at all. Pseudonymous works are listed under the author's true name when known, and a cross reference made from the pseudonym. In the case of novels written by more than one person, the first name listed on the title page is chosen as the main entry, with additional cross references made from the other authors. Books that have no stated author or one cannot be identified are entered under their titles.

Entry numbers with asterisks indicate that the book so numbered is in the collection of Grand Valley State University. Entry numbers with the superscript ^P indicate that the book in question exists as a photocopy in the collection of Grand Valley State University.

Titles

Complete titles and any subtitles on the title page of the book are given. Half titles and binding titles are also added in the notes section, along with any subsequent title under which the book was also published. Authors' names follow the titles in instances where the name differs from the entry, usually as a pseudonym.

Imprints

Place of publication and publisher are given when known. Imprint information supplied in square brackets have been obtained from other sources, and statements followed by a question mark, ?, indicates that this information constitutes a best educated guess.

Dates

Dates of publication are given without indication whether they are taken from the title page or copyright page. In cases where no date is given in the work, best educated guesses are denoted by a question mark or *ca.* (circa). Dates supplied from other sources are put within square brackets. When a publication date is different from the copyright date, both are given.

Pagination

Numbered pages of text are stated in Arabic numerals. Preliminary or supplementary pages numbered in another format, usually Roman, are also given when present. Text printed on only one side of a page is noted and numbered by *leaves*.

Series

Titles of series, either specifically named by publishers or known by a popular title are given within parentheses, e.g. (Rapture Romance, no.53); (New York Dime Library, no.1064). Series that were issued without numbers are given them within square brackets, e.g. (Adventurous Allens [no.2]).

Annotations and Notes

Notes for each of the entries are for the most part self-explanatory. A brief one- or two-sentence summary of the novel is given, based on first-hand examination, a review, or other descriptive sources. If the story is set in a fictitious locale, that name appears within quotation marks along with its real-world equivalent within parentheses if it can be positively identified, e.g. "New Zebedee" (Marshall).

Locations of first edition copies are usually given only for those scarce novels that exist in fewer than six libraries. Location symbols are those created by OCLC and are easily obtained from the library search template at their website: <https://www.oclc.org/en/contacts/libraries.html>

Further examples of the numerous types of supplemental notes that can appear in each entry are elaborated in the annotated sample entry that represents an entirely imaginary Michigan novel, below.

INTRODUCTION TO THE FIRST EDITION (1998)

The purpose of this enumerative bibliography is to record those novels that have been published from 1816 through 1996 and are set wholly or partially within the geographical boundaries of the present state of Michigan. "Novel" is defined here as a separately published work of narrative fiction bound as a unit regardless of length. There were no requirements imposed concerning the place of birth or residence of the author. Foreign works, whether in English or another language, also have been added to this bibliography.

In addition to mainstream fiction, mystery and romance novels, juveniles, religious tracts and dime novels, and other so-called marginal or "popular" genre literature have been included. To be included, a novel must have at least ten pages with a Michigan locale. Types of literature omitted (and left for future bibliographers) are short stories; poetry; drama, screenplays, and pageants; and serially published novels that appeared in newspapers or magazines but have had no subsequent separate publication.

The basic rule of entry has been to record only the first edition of a particular work irrespective of its place of publication. In the case of foreign language novels, a note is added to the entry describing any English translations.

This bibliography, listing 1,744 items, is reasonably complete, to the extent that any bibliography can be so considered. I am only too aware that there are probably many more Michigan novels that have eluded my net. In the field of general fiction, along with mysteries, juveniles, and science fiction, I estimate that I have identified the majority of them. However, I feel less confident about the romance genre. The vast numbers of this type of novel published without the benefit of announcements, publicity, or reviews make locating and examining each of them a difficult and intimidating task. Of this category, I may have identified only a small percentage of the total that have Michigan locales. Consequently, I welcome and encourage users of this bibliography to alert me to items that I may have overlooked.

I have not attempted to write a literary history of Michigan although one is sorely needed. David Anderson's *Michigan: A State Anthology*

and Clarence Andrews' *Michigan in Literature* are two relatively recent surveys of the literary heritage of Michigan. They both are useful starting points: the former intends to illuminate generally the high spots, but the latter, which attempts to be thorough, falls short. Other good studies exist, but are either limited in scope or are out of date, or both. See the Sources Consulted section of this bibliography for other titles.

Michigan novels are by definition a regional literature, with all of the strengths and weaknesses that accompany this type of writing. In this respect, they are no different from what was being written elsewhere in the Midwest, or indeed in the rest of the country. However, these novels with Michigan settings use and develop certain recurring themes and subjects that are a direct result of the distinctive history, culture, geography, and industry of this state.

The history of the indigenous peoples of the Great Lakes region and their relations with the white explorers, soldiers, settlers, and eventually with modern society have some unique links to Michigan. The European struggle for control over North America during the French and Indian War, the Revolutionary War, the 1763 threat from the Ottawa leader Pontiac, and the War of 1812 resulted in considerable activity in the then strategic Michigan area.

From the beginning, Michigan's location in the heart of the Great Lakes made it a natural route for exploration and the fur trade, and later those waters became an important artery of shipping and commerce. The four large bodies of fresh water that touch the state, as well as the thousands in inland lakes, continue to provide an area for fishing, recreation, and adventure.

The favorable reports from geological and geographic expeditions brought to the Upper Peninsula miners who searched out and extracted copper and iron in prodigious quantities. Lumbermen and loggers virtually clear-cut thousands of square miles of the two peninsulas, not only altering the landscape but also finally bringing the realization that natural resources are finite.

The origins of the industrialization of the state are to be found with the Michigan lumbermills, which supplied wood for building, furniture, and carriages. The fortuitous combination of ready money, handy raw materials, and

local inventor-tinkerers, such as Ford and Olds, gave a great impetus for the nascent automobile industry to take firm hold in Michigan. The influence that this one industry has had on the economy, politics, structure, and the society of the state is inestimable.

The people of Michigan, too, give a special voice to its literature. The clans and tribes of the Ojibwas and Potawatomis; the French, the English, and the later immigrants from the Netherlands, Finland, Hungary, Italy, Germany, and Cornwall; those who labored in the mines, the forests, the factories, and on farms all have their own stories and their unique points of view. As with any regional and national literature, the people portrayed therein run the gamut of characters and characterization: successes and failures, heroes and villains, sacred and profane. They all portray the varieties of the human experience that have contributed to the development of Michigan.

This bibliography is meant to serve as a map by which students, teachers, scholars, and readers may explore Michigan's vast, varied, and rich literary landscape. Annotations generally have been written to describe to the user what the novel is about, not to ascribe literary value. Fads and fashions in literary taste come and go, both with authors and with the books themselves, but what is paramount here is that the books have content relative to Michigan locales.

Mechanics of Compilation

This bibliography had its genesis in the early 1970s while I was researching biographical and bibliographical data on the Michigan author Della Thompson Lutes. I came across Albert Black's *Michigan Novels: An Annotated Bibliography* (1963) and noticed that only two of six novels by Lutes containing Michigan settings were listed. Black, in his introduction, claimed that his "list is reasonably complete, although juveniles and out-of-print items are not entirely covered." With two-thirds of Lutes' output missing, I wondered what other gaps might exist. Twenty-plus years later and after reading literally thousands of novels, the result is this bibliography.

I began with Black's bibliography and rechecked each of his authors, assuming that if a particular individual wrote one Michigan novel

then it was entirely possible the he or she wrote others as well. This proved true in a surprisingly large number of cases. Each book in his bibliography was reexamined as well, and more than a tenth were found to be either short stories, non-fiction, or set outside Michigan.

Many serial publications were carefully consulted. An examination of each year's cumulative volume of *Book Review Digest* from 1905 early in the life of this project added to the list of novels to examine firsthand, as did most of the references listed in the Sources Consulted section of this Bibliography. The periodical *Michigan in Books*, issued by the Michigan State Library (later Library of Michigan) from 1958 through 1984, contained much useful information about Michigan books—fiction as well as nonfiction—in that library's collection. Older state library periodicals, such as *Michigan Library Bulletin* and *Michigan School Librarian*, often had notices of Michigan novels and information on Michigan authors. Most useful for recently published books have been the announcements and reviews in *Publishers Weekly* and *Booklist*. The use of bibliographies, reference works, and other sources invariably lead the researcher to more of the above, and many individuals also gave suggestions for further reading.

Over the course of compiling this bibliography many Michigan libraries were visited and their collections examined. It should come as no

surprise that the most comprehensive collection of Michigan literature, including novels, poetry, short fiction and drama, written by both Michigan-born authors and others, is held at the Library of Michigan in Lansing. It is apparent that over the years conscious efforts have been made to seek out and acquire this type of material.

A significant portion of the Michigan novels in the Library of Michigan have come from the Flint Public Library, whose director in the 1920s and 1930s was William Webb. Webb wrote personal letters to authors of Michigan novels requesting autographed copies of their books for his library. Some of these letters and the authors' replies to them have been placed in the books themselves and give interesting details about the novels and writers.

One of the hazards facing bibliographers is that they can become collectors of the books they intend to list. Over seven hundred Michigan novels that I accumulated in the process of compiling this book now reside in the Regional Historical Collections of Grand Valley State University Library. Other libraries with substantial collections of Michigan novels include the Clarke Historical Library at Central Michigan University, Grand Rapids Public Library, the Burton Historical Collection at the Detroit Public Library, and Traverse Area District Library in Traverse City.

SAMPLE ENTRY

A→ X-9*

- B→ XERXES, XENOPHON XAVIER** (1895-1965)
- C→** *Through the Pine Trees to the River; a Tale of the Great Lakes Country.* **D→** Chicago: Willett, Clark & Co., 1925 [©1922].
- E→** 235 p.
- F→** (Adventures in New France, no.5)
- G→ Summary:** A French fur trader establishes a settlement on the Huron River, is evicted by the new British governor, and assists the Ottawa leader in planning his attack on Fort Detroit in 1763. Mostly set in "Grosse Roche" (Flat Rock).
- H→ Subtitle on cover:** *Revenge in the Wilderness*
- I**
- Caption on dust jacket:** "Implacable enemies and treacherous foes—all conspiring against Monsieur Le Carcajou"
- § First published as a four-part serial in *American Mercury*, November 1922-February 1923.
- § Prequel to *A Lost American Empire*.
- § Limited to 500 copies numbered and signed by the author.
- Publisher's subseries:** Pontiac and His Conspiracy
- Illustrations:** Color frontispiece and 8 black-and-white plates by N.C. Wyeth.
- Maps:** "Fort Detroit and Environs," p.58; "Huron River Settlements," p. 101.
- Bibliography:** "Historical Sources," p. 230-234.
- § Printed in double columns.
- Dust jacket:** Multicolored. Four canoes with American Indians in war paint glide past the silhouette of a stockade fort under a crescent moon. Art by N.C. Wyeth.
- I→ Size:** 205 x 149 mm. **Original price:** \$1.75.
- J→ Genre:** Historical fiction.
- K→ References:** Beasecker, 3223. Black, 481. VanDerhoof, 27869.
- L→ Locations:** EHL EXG EYM ; AQM
- M→ X-9a+*** Reprinted at least 45 times through 1937.
- X-9b** Canadian edition published in 1926 (Toronto: Thomas Allen).
- X-9** British edition published in 1927 (London: George Allen & Unwin).
- X-9d** Reissued in 1933 (Hamburg: Albatross [Modern Continental Library, v.84]).
- X-9e** Reissued in 1936 (London: George Allen & Unwin).
- X-9f+** Reissued in 1937 (Boston: Houghton Mifflin Co.); reprinted 51 times.
- X-9g*** Reissued ca. 1940 (New York: P.F. Collier & Son).
- X-9h*** Reissued in 1941 (New York: Grosset & Dunlap).
- X-9i** Reissued ca. 1960 (Hingham, Mass.: Halliday Books).
- X-9j** Book club edition published in 1961 (London: George Allen & Unwin).
- X-9k** Paperback edition published in 1962 (London: Pan Books).
- X-9l** Reissued in 1966 (Boston: Houghton Mifflin Co.).
- N→ X-9m** Paperback edition published as *Forest Treachery* in 1969 (London: Pan Books).
- X-9n** Reissued in 1986 (Cutchogue, N.Y.: Buccaneer Books).
- X-9o** Large-print edition published in 1992 (Thorndike Me.: Thorndike Press).

- X-9p** Reissued ca. 1995 (Mattituck, N.Y.: Amereon).
X-9q Trade paperback edition published in 1999 (Boston: Houghton Mifflin Co. [Mariner Books]).
X-9r Paperback edition published in 2005 (New York: Bantam Books).
- O→** **Translations:** French (1940); Norwegian (1948); German (1949); Chinese (1956); Spanish (1964); Polish (1998); Greek (2010); Sanskrit (2010); Russian (2011); Portuguese (2012)
- P→** § Published serially as “Vengeance of the Voyageur” in *Richardson’s Weekly Offering* (Akron, Ohio), 16 July-28 October 1942.
- Q→** § Three-act dramatic version by Johann Stingelmann published in 1931 (New York: Longmans, Green and Co.); basis for 1933 film.

KEY

- A** Entry number. Asterisk (*) indicates ownership of the first edition by Grand Valley State University Libraries; superscript P (^P) indicates ownership of photocopy.
- B** Author’s full name and dates of birth and death
- C** Title and subtitle of novel
- D** Place of publication, name of publisher, date of publication and copyright date
- E** Pagination
- F** Series title
- G** Brief summary of story, plot, time, and location of action
- H** Subtitle, et seq. Detailed notes about various aspects of the publication, including illustrations, maps, bibliographical references, printing format, description of art and design of dust jacket or design of binding
- I** Overall size of book, including binding; price of book when originally issued
- J** Description of genre, if other than general fiction, e.g. dime novel, epistolary novel, historical fiction, juvenile fiction, mystery fiction, romance fiction, science fiction, etc.
- K** Citations of this novel in selected bibliographies; for a list of those included see REFERENCES, below
- L** Symbols of libraries that report owning the first edition of this novel; EXG is the symbol for Grand Valley State University Libraries. Locations are given only when fewer than six copies of the books exist
- M** Publishing history of the novel, listing all known editions, including reprints and reissues. The plus sign (+) indicates multiple printings of a particular edition; asterisks indicate a copy held by Grand Valley State University Libraries
- N** Novel republished with alternate title
- O** Known translations of the novel into different languages, and the first date of appearance
- P** Subsequent serializations of the novel
- Q** Dramatic and cinematic versions of the novel

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A

Abbott, Laura, *pseud.* See Shoffner, Laura A.

A-1*

ACLAND, ERIC 1906-1982

Adventure Westward. Camden, N.J.: Thomas Nelson & Sons, 1967. 263 p.

Summary: Narrated by a young Swiss army officer, the story is based on the 1767 copper-hunting expedition of Alexander Henry (1739-1824) to the Upper Peninsula and Mackinac Island.

Illustrations: Black-and-white frontispiece and drawings by Merle Smith.

Dust jacket: Green and light brown. Drawing of a laden canoe paddled by four men on a birch-bark background. Design by Edwin H. Bookmyer.

Size: 217 x 145 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1.

A-1a Canadian edition published simultaneously (Toronto: Thomas Nelson & Sons).

A-2

[ADAMS, HARRIET STRATEMEYER] 1892-1982

The Bobbsey Twins in Tulip Land. By Laura Lee Hope [*pseud.*]. New York: Grosset & Dunlap, 1949. 210 p.
(Bobbsey Twins, no.42)

Summary: Invited to stay at their teacher's family farm, the Bobbsey twins (Bert and Nan, Flossie and Freddie) have a number of adventures and solve a mystery during the Tulip Festival in Holland.

Illustrations: Black-and-white frontispiece.

Dust jacket: Multicolored. Drawing of Flossie and Freddie with dog. Art by Howard Connolly.

Size: 192 x 134 mm. **Original price:** \$0.75.

Genre: Juvenile.

A-2a+* Reprinted at least 3 times through 1960.

A-2b British edition published in 1961 (London: World Distributors [Bobbsey Twins, no.34]).

A-2c+* Reissued ca. 1964 (New York: Grosset & Dunlap [no.8042]); reprinted in 1969.

A-3*

ADAMS, ROY WILLIAM 1883-1971

Peg Leg, a Tale of Pioneer Adventure in the Grand River Valley. Eaton Rapids, Mich.: Sherman Printing Co., 1950. 215 p.

Summary: A seventeen-year-old with a wooden leg sets out alone from New York to Michigan and travels along the Grand River from Jackson to Grand Rapids in 1835.

Illustrations: Black-and-white frontispiece by Gretchen Houck.

Dust jacket: Black and white. Drawing of a man and dog confronting attacking bear. Art by Gretchen Houck.

Size: 197 x 143 mm. **Original price:** \$3.25.

Genre: Historical fiction.

References: Beasecker, 2. Black, 2.

A-3a* Trade paperback edition published simultaneously.

A-4*

When This Cruel War Is Over. New York: Vantage Press, 1970. 117 p.

Summary: Two Michigan brothers have a number of adventures when they join the Union army and volunteer to act as spies. Twenty pages are set in south-central Michigan in 1863.

Illustrations: Black-and-white drawings.

Dust jacket: Blue and grey. Bayonet attack by Civil War soldiers.

Size: 210 x 142 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 3.

Locations: EEX EJ9 EXG; IQU

A-5*

[ADAMS, WILLIAM TAYLOR] 1822-1897

Out West; or, Roughing It on the Great Lakes. By Oliver Optic [*pseud.*]. Boston: Lee & Shepard, 1877. 361 p.
(Great Western Series, no.2)

Summary: A young man seeking his fortune encounters a poor farmer, a cruel ship captain, and a mysterious Englishman. Set in "Montgomery" (Mt. Clemens), the "Glinten River" (Clinton River), Lake Huron, and the Saginaw area.

Illustrations: Black-and-white double frontispiece and engravings; art by Alfred R. Waud, engraved by John Andrew and Son.

Binding: Green publisher's cloth, border stamped in blind; spine stamped in gold with title and author, design of young man with bundle and suitcase stamped in black.

Size: 175 x 122 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 4. Jones, *An Oliver Optic Checklist* (1985), 103.

- A-5a+*** Reissued in 1877 (Boston: Lee and Shepard; New York: Charles T. Dillingham [Great Western Series, no.2]); reprinted at least twice through 1890.
- A-5b*** Reissued in 1905 (Boston: Lee and Shepard).
- A-5c** Reissued ca. 1906 (Boston: Lothrop, Lee and Shepard).

A-6

[]].

Lake Breezes; or, The Cruise of the Sylvania. By Oliver Optic [pseud.]. Boston: Lee and Shepard, 1878. 325 p. (Great Western Series, no.3)

Summary: A group of young men are involved with stolen bonds and a yacht chase from Lake St. Clair to Lake Superior. Set in "Montomercy" (Mt. Clemens) and on the "Glinton River" (Clinton River).

§ Sequel to *Out West*.

Illustrations: Black-and-white double frontispiece and engravings; art by Frank T. Merrill, engraved by John Andrew and Son.

Binding: Green publisher's cloth, border stamped in blind; spine stamped in gold with title and author, design of young man with bundle and suitcase stamped in black.

Size: 175 x 122 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 5. Jones, *An Oliver Optic Checklist* (1985), 107.

- A-6a** Reissued in 1879 (Boston: Lee and Shepard; New York: Charles T. Dillingham [Great Western Series, no.3]).
- A-6b*** Reissued ca. 1889 (Boston: Lee and Shepard).
- A-6c*** Reissued in 1906 (Boston: Lee and Shepard).

A-7

[]].

Going South; or, Yachting on the Atlantic Coast. By Oliver Optic [pseud.]. Boston: Lee & Shepard, 1879. 333 p. (Great Western Series, no.4)

Summary: A young man and his yacht are hired to take a few men on a sailing expedition to Florida. Partially set in Detroit, "Montomercy" (Mt. Clemens), and on the "Glinton River" (Clinton River).

§ Sequel to *Lake Breezes*.

Illustrations: Black-and-white double frontispiece and engravings; art by Alfred R. Waud, engraved by John Andrew and Son.

Binding: Greenish blue publisher's cloth, border stamped in blind; spine stamped in gold with title and author, design of young man with bundle and suitcase stamped in black.

Size: 175 x 122 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 6. Jones, *An Oliver Optic Checklist* (1985), 109.

- A-7a+*** Reissued in 1880 (Boston: Lee and Shepard; New York: Charles T. Dillingham [Great Western Series, no.4]); reprinted ca. 1889.
- A-7b*** Reprinted in 1907 (Boston: Lothrop, Lee and Shepard).

A-7.5

ADLER, ELIZABETH A. 1950-

Peach [by] Elizabeth Adler. London: Hodder & Stoughton, 1986. 400 p.

Summary: The young heiress of a European automobile company desires to enlarge her empire but finds an obstacle in a handsome and dynamic American rival. Set partially in Detroit and Grosse Pointe.

Illustration: Genealogical table, p. [7].

Dust jacket: Not seen.

Size: ~250 x ~160 mm. **Original price:** £9.95.

Genre: Romance.

A-7.5a+ Reprinted at least 8 times through 1992.

A-7.5b+* American edition published in 1987 (New York: Delacorte Press); reprinted in 1989.

A-7.5c Paperback edition published in 1987 (London: Coronet Books).

A-7.5d Paperback edition published in 1989 (New York: Dell Publishing).

A-7.5e Large-print edition published in 1993 (Hingham, Mass.: Wheeler Publishing).

Translations: French (1991); Greek (1991); Portuguese (1991); Russian (1994); Polish (1997); Czech (1998); Romanian (199-?).

A-8*

AGNEW, ROBIN E. M. 1958-

Rebecca of Grand Hotel. Mackinac Island: Grand Hotel, 1990. 72 p.

Summary: A young girl who lives all year at the Grand Hotel describes her activities and after meeting a mysterious boy, they explore the well-known scenic areas on the island. Set on Mackinac Island around 1900.

Illustrations: Black-and-white line drawings by Robin E.M. Agnew.

Dust jacket: Multicolored. Drawing of a young girl and dog sitting at table with wait staff.

Size: 179 x 220 mm. **Original price:** unknown.

Genre: Juvenile picture book.

A-9*

AGRIA, MARY A. 1941-

Time in a Garden. Southold, N.Y.: Naturals Editions, 2006. 264 p.

Summary: A man and woman in their sixties begin a romance while both working on a garden at a highway off ramp. Set in the resort town of "Xenophon."

Caption on cover: "We all do battle with the stony ground and unseasonable dry spells over the years. Though we may not call ourselves gardeners, it is the human experience."

Binding: Trade paperback. Greens, pinks, white, and black. Photograph of poppies.

Size: 230 x 153 mm. **Original price:** \$18.00.

Genre: Romance.

Aikman, Henry G., *pseud.* See Armstrong, Harold Hunter

Aimard, Gustave, joint author See Auriac, Jules Berlioz d'

A-10*

AINSLIE, DOROTHY M. 1914-2002
Strangled Waters. Mukilteo, Wash.: WinePress Publishing, 1996. 235 p.

Summary: The fictionalized portrayal of the author's mother and her early life with her parents and siblings. Set in "Allerton" (Mt. Pleasant) from the 1890s to 1920.

Binding: Trade paperback. Greens and blues. Photograph of surface of water by DenhamDesign.

Size: 209 x 140 mm. **Original price:** \$15.00.

Locations: EXG; DLC

A-11*

[**ALBERT, MICHELE**] 1960?-
A Great Catch [by] Michelle Jerott [*pseud.*]. New York: Avon Books, 2000. 376 p.
(Avon Contemporary Romance)

Summary: A woman is hired as first mate on a Lake Michigan cruise ship and must take orders from the captain, an ex-lover, while romance is rekindled. Partially set in various Michigan ports.

Binding: Paperback. Tans, red, white, and yellow. Photograph of a couple embracing.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

Translations: Russian (2004).

A-12*

ALDER, ELIZABETH A. CLAIR 1954-
Crossing the Panther's Path. New York: Farrar Straus Giroux, 2002. 230 p.

Summary: Based on a true story, the teenage son of a British officer meets the Shawnee chief Tecumseh and decides to join him in the effort to drive the Americans out of the

Indian homelands. Partially set in Detroit from 1806 to 1813.

Maps: Map of Illinois, Indiana, Ohio, and part of Michigan showing localities mentioned in story, p. [2-3].

Dust jacket: Multicolored. Copy of 1889 lithograph *The Battle of Tippecanoe, 7 November 1811* by Kurz and Allison.

Size: 217 x 146 mm. **Original price:** \$18.00.

Genre: Juvenile.

A12a Large-print edition published in 2003 (Waterville, Me.: Thorndike Press).

Alexander, Carrie, *pseud.* See Antilla, Carrie

Allan-Whynn, David, *pseud.* See Lockard, David Allan

A-13*

ALLEN, BOBBY JAYE 1942-
Early's Pride. Southfield, Mich.: Accolade Books, 2002. 185 p.

Summary: A retired detective is enlisted to assist the police in the investigation of the murders of two city officials and discovers a link with the rezoning of a local park. Set in "Early" near Lansing.

Binding: Trade paperback. Green, tans, and red on white. Photograph of a smashed artificial Christmas tree by Classic Photography.

Size: 211 x 137 mm. **Original price:** \$7.99.

Genre: Mystery.

A-14*

ALLEN, ELIZABETH 1914-1984
Margie. New York: E.P. Dutton & Co., 1969. 125 p.

Summary: An unhappy young woman half-heartedly attends graduate school where her father teaches. Set at the University of Michigan in Ann Arbor in the mid-1930s.

Dust jacket: Green, black, and yellow. Silhouette of girl holding flower. Photograph by Alfred Garbrecht.

Size: 207 x 145 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 7.

A-14a Published simultaneously in library binding.

A-15*

ALLEN, EMORY ADAMS 1853-1933
A Jolly Trip: Or, Where We Went and What We Saw Last Summer by E.A. Adams.
Cincinnati: Central Publishing House, 1891. 266 p.

Summary: A family spends a summer traveling across the United States and visits a variety of locales. Partially set in Detroit, on Mackinac Island, and in Sault Ste. Marie.

Illustrations: Numerous black-and-white engravings, many unaccredited.

Binding: Red publisher's cloth stamped in black and gold with vignettes of scenes surrounding central title words.

Size: 271 x 205 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 8.

Locations: EXG EZP; IAT CLE

A-15a Reprinted (Cincinnati: Forshee & McMacken).

A-15b Reprinted (N.p.: Young Folks' Publishing Co.).

A-15c Reprinted ca.1903 (Cincinnati: W.H. Ferguson Co.).

A-16d Reprinted ca.1909 (Cincinnati: Ferguson, Allen and Ferguson).

A-16*

ALLEN, MERRITT PARMELEE 1892-1954

Black Rain. New York: Longmans, Green, 1939. 213 p.

Summary: A young man—allegedly the brother of Major Henry Gladwin (1729-1791), who was the commander of Fort Detroit—is among the garrison during Pontiac's siege in 1763.

Illustrations: Black-and-white drawings by James MacDonald.

Dust jacket: Black, red-orange, white, and green. Silhouette of woodsman eavesdropping on council of Indians. Art by James MacDonald.

Size: 203 x 147 mm. **Original price:** \$2.00

Genre: Juvenile.

References: Beasecker, 9. VanDerhoof, 116.

A-17*

Wilderness Way. New York: Longmans, Green and Co., 1954. 246 p.

Summary: A fictionalized account of the travels of Sieur de La Salle (1643-1687) in New France. Fifteen pages are set at Michilimackinac and the St. Joseph River area in the 1680s.

Illustrations: End papers and frontispiece by Larry Toschik.

Dust jacket: Yellow, black, purple, and white. Drawing of a man in buckskin tied to a tree with Native Americans dancing around a fire. Art by Larry Toschik.

Size: 210 x 148 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 10. VanDerhoof, 123.

A-17a* Book club edition published in 1954 (New York: Junior Literary Guild and Longmans, Green and Co.).

A-17b+ Reprinted at least 6 times from 1958 to 1969.

A-17c Reissued in 1968 (Eau Claire, Wis.: E.M. Hale & Co. [Cadmus Edition]).

Translations: German (1958).

A-18*

ALLIN, LOU 1945-

A Little Learning Is a Murderous Thing. Waterville, Me.: Five Star, 2005. 291 p.

Summary: An English professor finds herself involved in the murders of a student and a colleague at "Copper University" (Michigan Technological University) in "Stoddard" (Houghton).

Dust jacket: Blues, greens, and black. Photograph of choppy lake waters and a mist-enshrouded shore with pine trees. Design by Christopher Wait.

Size: 223 x 148 mm. **Original price:** \$25.95.

Genre: Mystery.

A-19*

ALLISON, DAVID P.

Welded Links. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1939. 196 p.

Summary: A Scotsman and his wife join his brother in a lumbermill town where he soon finds work, and with his Christian beliefs, aids many people. Set mostly in "Kelso" in northern Michigan around 1900.

Dust jacket: Brown on beige. Drawing of three-quarter profiles of a young man and woman in front of a cut log.

Size: 199 x 144 mm. **Original price:** \$1.00.

References: Beasecker, 10A.

Locations: EXG; DLC OSU FT6 TLT

Allison, Penny, *pseud.* See Katz, Carol

A-20*

ALLYN, DOUGLAS L. 1942-

The Cheerio Killings. New York: St. Martin's Press, 1989. 252 p.

Summary: Detective Sergeant Lupe Garcia leads Detroit police in the search for a serial killer and singles out an ex-convict musician as the prime suspect.

Dust jacket: Multicolored. Drawing of a chain-link fence and a man standing behind a red automobile with the Detroit River in the background. Art by James Sullivan.

Size: 215 x 148 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 11. Hubin, 1:24.

A-21*

Motown Underground [by] Doug Allyn. New York: St. Martin's Press, 1993. 233 p.

Summary: Detective Sergeant Garcia is a suspect in the murder of his Detroit nightclub-owner friend and two other persons while he searches for the actual perpetrator.

Caption on dust jacket: "A case for 'Cheerio Killings' cop Lupe Garcia."

Dust jacket: Multicolored. Drawing of a man in a bar taking off his overcoat exposing a shoulder holster and gun. Art by James Sullivan; design by Orit Mardkha-Tenzer.

Size: 215 x 148 mm. **Original price:** \$17.95.

Genre: Mystery.

References: Beasecker, 12. Hubin, 1:24.

A-22*

Icewater Mansions [by] Doug Allyn. New York: St. Martin's Press, 1995. 247 p.

Summary: A professional diver, Michelle Mitchell, returns home to "Huron Harbor" (Alpena?) on Lake Huron to look into her father's death and to run his tavern.

Caption on dust jacket: "A new mystery series introducing Michelle Mitchell."

Dust jacket: Multicolored. Drawing of a scuba diver approaching the bottom of a lake while an iceberg floats above. Art by Jack Ribik.

Size: 215 x 145 mm. **Original price:** \$21.00.

Genre: Mystery.

References: Beasecker, 13. Hubin, 1:24.

A-22a Paperback edition published in 1996 (New York: St. Martin's Paperbacks).

A-23*

Black Water [by] Doug Allyn. New York: St. Martin's Press, 1996. 217 p.

Summary: Michelle Mitchell reluctantly takes a job diving to locate a sunken car and its drowned occupant, and becomes involved in a mystery. Set in "Huron Harbor" (Alpena?).

Subtitle on dust jacket: *A Mitch Mitchell Mystery.*

Dust jacket: Purple, green, and black. Drawing of a half-submerged sedan with its lights on sitting in a pond. Art by David Loew; design by Robin Locke Monda.

Size: 215 x 145 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 14. Hubin, 1:24.

A-23a Paperback edition published in 1997 (New York: St. Martin's Paperbacks).

A-24*

A Dance in Deep Water [by] Doug Allyn. New York: St. Martin's Press, 1997. 247 p.

Summary: Michelle Mitchell tries to find out about her past and her dead mother that leads to a dive in a flooded mine, encounters with bikers, and a militia group. Set in "Huron Harbor" (Alpena?) and the Upper Peninsula.

Subtitle on dust jacket: *A Mitch Mitchell Mystery.*

Dust jacket: Blues with pink lettering. Drawing of a hand emerging amid bubbles from the floor of a sunken mine shaft. Art by James Wang.

Size: 217 x 147 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 1:24

A-25*

Welcome to Wolf Country [by] Doug Allyn. Waterville, Me.: Five Star, 2001. 216 p.

Summary: A Detroit private investigator is hired by a law firm with underworld connections to locate the missing brother of a loan shark and his girlfriend. Set in "Algoma" (Alcona) in "Ojibwa County" in northeastern Michigan.

Binding: Illustrated boards. Black, yellow, and orange. Drawing of the silhouette of a wolf against the afterglow of sunset.

Size: 222 x 146 mm. **Original price:** \$23.95.

Genre: Mystery.

A-26*

The Burning of Rachel Hayes [by] Doug Allyn. Waterville, Me.: Five Star, 2004. 257 p.

Summary: An ex-convict veterinarian relocates to a small town to start a new life, but becomes a prime suspect when mysterious fires and deaths occur. Set in "Algoma" (Alcona) in northeastern Michigan.

Dust jacket: Browns and oranges. Three-quarter profile photograph of a young woman with locket in nineteenth-century clothing.

Size: 222 x 150 mm. **Original price:** \$25.95.

Genre: Mystery.

A-26a Large-print edition published in 2005 (Waterville, Me.: Thorndike Press).

Translations: French (2008); Japanese (2008).

A-27*

ALTER, JUDITH MACBAIN 1938-

Libbie by Judy Alter. New York: Bantam Books, 1994. 404 p.

Summary: The fictionalized life of Elizabeth Bacon Custer (1842-1933) and her romance with, marriage to, and life with George Armstrong Custer. Partially set in Monroe.

Subtitle on cover: *A Novel of Elizabeth Bacon Custer.*

Binding: Trade paperback. Drawing of Elizabeth Custer in the foreground with a troop of cavalry led by General Custer riding past a frontier fort. Art by Heidi O'Berheide.

Size: 228 x 154 mm. **Original price:** \$9.95.

Genre: Historical fiction.

References: Beasecker, 15.

A-27a Paperback edition published in 1995 (New York: Bantam Books).

Alter, Judy *see* Alter, Judith MacBain

A-28*

ALTROCCHI, JULIA COOLEY 1893-1972

Wolves Against the Moon. New York: Macmillan Co., 1940. 572 p.

Summary: The fictionalized family chronicle and adventures of Joseph Bailly (1774-1835), a French fur trader in the Great Lakes region. Partially set in Frenchtown, L'Arbre Croche, and Detroit, and on Mackinac Island.

Dust jacket: Black, blue, and yellow. Drawing of two wolves and pine trees in silhouette against a full moon.

Size: 218 x 153 mm. **Original price:** \$2.75.

Genre: Historical fiction.

References: Beasecker, 16. Black, 3. VanDerhoof, 139.

A-28a+ Reprinted 4 times through May 1945.

A-28b British edition published in 1941 (London: Peter Davies).

A-28c Reissued in 1957 (New York: Pageant Book Co.).

A-28d+* Reissued in 1969 (Grand Rapids, Mich.: Black Letter Press); reprinted at least 7 times through 1980.

A-28e* Reissued in 1994 (Moran, Mich.: Black Letter Press); reprinted in 1996.

A-28f Reissued in 1994 (Lansing, Mich.: Thunder Bay Press); reprinted in 1996.

A-29*

ALTSHELER, JOSEPH ALEXANDER 1862-1919

The Border Watch; a Story of the Great Chief's Last Stand. New York: D. Appleton and Co., 1912. 370 p.
(Young Trailers, no.8)

Summary: In 1779 a captive Kentuckian is taken to Detroit where he ultimately escapes to join George Rogers Clark's expedition to Vincennes. Set partially in Detroit.

Binding: Reddish brown publisher's cloth stamped in white and black. Image of a frontiersman in tree observing four Indians around a fire.

Illustrations: Tinted frontispiece and 3 tinted plates by August Spaenkuch.

Size: 199 x 138 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 17. VanDerhoof, 157.

A-29a+* Reprinted at least 20 times through 1928.

A-29b+ Reissued in 1936 (New York: D. Appleton-Century Co.); reprinted in 1939.

A-29c Reissued in 1940 (New York: Appleton-Century-Crofts).

A-29d Reissued in June 1984 (Cutchogue, N.Y.: Buccaneer Books).

A-29e Reissued in 1985 (Laurel, N.Y.: Lightyear Press).

A-30*

AMBARDAR, REKHA 1948-

His Harbor Girl. Casper, Wyo.: Whiskey Creek Press, 2004. 194 p.

Summary: When a former lover comes back to town after a long absence, a woman tries to find a way to tell him that he is the father of her child. Set in "Pelican Harbor" in the Upper Peninsula on Lake Superior.

Binding: Trade paperback. Multicolored. Drawing of a deserted dock with a lake surrounded by hills. Art by Sahara Kelly.

Size: 203 x 136 mm. **Original price:** \$16.95.

Genre: Romance.

Locations: EJ4 EXG

A-31*

AMBERS, HENRY JOHN 1916-2009

The Unfinished Building. Massapequa Park, N.Y.: Edelweiss Press, 1974. 400 p.

Summary: The story, probably a fictionalized autobiography, of a young man and his experiences growing up between 1916 and the 1930s. Partially set in Detroit.

Dust jacket: Black-and-white drawing of man with hands in pocket in front of boarded-up building.

Size: 221 x 145 mm. **Original price:** \$8.95.

References: Beasecker, 18.

A-32*

AMICK, STEVEN RALPH 1964-

The Lake, the River & the Other Lake [by] Steve Amick. New York: Pantheon Books, 2005. 365 p.

Summary: A Lake Michigan resort town is the scene of a variety of adventures among its inhabitants during the summer of 2001. Set in "Weneshkeen" (Manistee?) in western Michigan.

Dust jacket: Multicolored. Drawing of a birds-eye view of Weneshkeen with labels showing scenes of action in the novel. Map by the author; designed by Archie Ferguson.

Size: 247 x 168 mm. **Original price:** \$25.00.

A-32a Trade paperback edition published in 2006 (New York: Anchor Books).

Anderson, Betty Baxter *see* Baxter, Betty

A-33*

ANDERSON, DONALD HARDIN 1917-2006

Flame and Ice [by] Don Anderson. Philadelphia: Xlibris Corporation, 2000. 363 p.

Summary: The parallel lives of two best friends are described from their experiences in World War II to the Vietnam War, culminating in an act of sacrifice. Mostly set in "Lakeside" (Traverse City) from 1941 to 1965.

Binding: Trade paperback. Orange, white, and blue horizontal panels with title words.

Size: 216 x 140 mm. **Original price:** \$22.99.

Locations: EHL EXG ZS3; IMD

A-34*

Follow Me [by] Don Anderson. Baltimore, Md.: PublishAmerica, 2003. 203 p.

Summary: A Marine veteran receives a message from his brother that initiates a search for the murderer of their grandfather that is connected to illicit drugs. Set mostly in Marquette and Saulte Ste. Marie.

Binding: Trade paperback. Yellowish brown, black, and white. Drawing of a torn notebook paper with title words superimposed on a photograph of lighthouse with sun shining through glass.

Size: 213 x 136 mm. **Original price:** \$19.95.

Locations: EXG OZV ZS3

A-35*

ANDERSON, MARC 1964-

Suicide Notes. Mooretown, Ont.: Dead Poet Press, 1993. 189 p.

Summary: A pair of rogue Michigan State Police troopers rape a teenage girl, and when she commits suicide, they frame her boyfriend who ultimately escapes from prison to exact revenge. Set in Macomb and at "Millhaven Penitentiary" (Macomb Correctional Facility?) in New Haven(?).

Binding: Illustrated boards. White and grey marbled design, title stamped in red.

§ Special hand bound first edition signed by the author.

Size: 235 x 160 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 1:30.

Locations: EXG; BRX NLC TOH UW0

A-36*

ANDERSON, MARCIE M. 1967-

Nothing to Cheer About. Worthington, Ohio: Willowisp Press, 1985. 96 p.

Summary: A fourteen-year-old girl, because of a broken ankle, cannot attend cheerleading camp and ultimately loses her boyfriend. Set in an unnamed Michigan city (Portland?).

Binding: Paperback. Multicolored. Photograph of girl in cheerleading outfit with cast on leg.

Size: 174 x 106 mm. **Original price:** \$1.95.

Genre: Juvenile.

A-37*

ANDERSON, OLIVE M. 1915-2003

A Wilderness of Wonder. Minneapolis: Augsburg Publishing House, 1971. 160 p.

Summary: The fictionalized experiences of a married couple who rent a cabin by a forest lake. Set in the Hiawatha National Forest in the Upper Peninsula.

Subtitle on dust jacket: *Living with God in the Northwoods*.

Illustrations: Black-and-white linoleum cuts by Don Wallerstedt

Dust jacket: Green, reddish brown, and red. Stylized drawing of house under a canopy of trees. Art by Don Wallerstedt.

Size: 220 x 159 mm. **Original price:** \$4.95.

A-38*

[**ANDERSON, OLIVE SAN LOUIE**] 1852-1886

An American Girl and Her Four Years in a Boys' College. By Sola [pseud.]. New York: D. Appleton and Co., 1878. 269 p.

Summary: Most of the academic adventures of a female college student and her social life as described here are autobiographical. Set at the "University of Ortonville" (University of Michigan) in Ann Arbor in the 1870s.

Binding: Green publisher's cloth stamped in gold and black; title words within ornamental border.

Size: 190x 136 mm. **Original price:** \$1.25.

References: Beasecker, 19. Wright III, 111.

A-38a* Annotated edition published in 2006 (Ann Arbor: University of Michigan Press).

A-39*

ANDERSON, WILLARD C. 1900-1990

Of Life's Essence. New York: Pageant Press, 1952. 385 p.

Summary: This story of a man's life is a mixture of homespun philosophy and medicine. Set in an unnamed southern Michigan city, probably Lansing, in the 1940s.

Dust jacket: Light green, reddish brown, and white. Title and author words.

Size: 233 x 164 mm. **Original price:** \$4.50.

References: Beasecker, 20.

Locations: EEX EXG; LNN NJL

Anderson, William H., joint author *See* Stowers, Walter H.

A-40*

ANDREWS, BARBARA 1935?-

Emerald Fire. New York: Dell Publishing Co., 1983. 285 p.

(Candlelight Ecstasy Supreme, no.2)

Summary: A jewelry store owner and a rich customer begin a relationship when they are suddenly kidnapped together at gunpoint. Partially set in Ann Arbor and Grosse Pointe.

Binding: Paperback. Multicolored. Man and woman embracing along a rocky shoreline.

Size: 169 x 107 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 21.

Translations: Dutch (1983); Finnish (1984).

A-41*

ANTHONY, STERLING 1949-

Cookie Cutter. New York: One World/Ballantine Books, 1999. 328 p.

Summary: A police lieutenant has her hands full trying to solve a series of murders that have targeted conservative Blacks and ultimately are connected with an upcoming mayoral election. Set in Detroit.

Subtitle on dust jacket: *A Novel of Psychological Suspense*.

Dust jacket: Black and white. Photographic negative of face by Garry Wade; design by Kristine Mills-Noble.

Size: 242 x 165 mm. **Original price:** \$24.00.

Genre: Mystery.

References: Hubin, 1:53.

A-41a Trade paperback edition published in 2000 (New York: One World/Ballantine Books).

A-41b British edition published in 2001 (London: Turnaround Publisher Services).

A-42*

[**ANTILLA, CARRIE L.**] 1960-

North Country Man [by] Carrie Alexander [pseud.]. Don Mills, Ont.: Harlequin, 2002. 296 p.

(Harlequin Superromance, no.1102)

Summary: A young woman working for a large hotel conglomerate is sent to look over a resort for possible

acquisition meets a handsome backwoodsman living as a recluse. Set in "Alouette" in the Upper Peninsula.

Publishers' subseries: North Country Stories.

Binding: Paperback. Multicolored. Drawing of a man in a flannel shirt holding a bear cub.

Size: 166 x 106 mm. **Original price:** \$5.25.

Genre: Romance.

A-43*

[].

Three Little Words [by] Carrie Alexander [pseud.]. Don Mills, Ont.: Harlequin, 2004. 299 p.

(Harlequin Superromance, no.1186)

Summary: A handsome true-crime writer comes to a small town to escape his involvement with a recent notorious trial and meets a young librarian. Set in "Alouette" in the Upper Peninsula.

Publishers' subseries: North Country Stories.

Binding: Paperback. Multicolored. Drawing of lighthouse, couple walking on sandy beach, and Scrabble® letters.

Size: 168 x 106 mm. **Original price:** \$5.25.

Genre: Romance.

A-43a Australian edition published in 2004 (Chatswood, N.S.W.: Harlequin Mills & Boon [Super romance no.353]).

A-44*

[].

A Family Christmas [by] Carrie Alexander [pseud.]. Don Mills, Ont.: Harlequin, 2004. 296 p.

(Harlequin Superromance, no.1239)

Summary: A young woman with an unsavory reputation and an illegitimate child meets a single father with a daughter. Set in "Alouette" in the Upper Peninsula.

Publishers' subseries: North Country Stories.

Binding: Paperback. Multicolored. Drawing of a man, woman, and young girl sledding down a hill.

Size: 169 x 106 mm. **Original price:** \$5.50.

Genre: Romance.

A-45*

ANTONA, ANNETTA JOSEFA HALLIDAY 1866-1949

Captives of Cupid: A Story of Old Detroit by Annetta Halliday-Antona. Detroit: J.F. Eby and Co., 1896. 122 p.

Summary: The daughter of a French trader and Potawatomi woman rescues an American captive while Detroit is under British occupation during the War of 1812.

Title on cover: *Captives .. of Cupid*.

Binding: Dark yellow paper wrappers with center photographic vignette of two-storey house and title and author words in black.

Size: 149 x 119 mm. **Original price:** \$0.25.

Genre: Romance.

References: Beasecker, 22. Black, 4. Wright III, 124.

Locations: EXG EYM EYP; BGU NYP

A-46*

APPLE, MAX I. 1942-

Zip: A Novel of the Left and the Right. New York: Viking Press, 1978. 183 p.

Summary: A young Jewish man in the scrap business tries to energize his life by managing a Puerto Rican boxer and by becoming involved in the radical underground. Set in Detroit.

Dust jacket: Yellow, red, brown, and black. Stylized drawing of two heads flanking a boxing glove within title word. Design by Janet Halverson.

Size: 222 x 142 mm. **Original price:** \$8.95.

References: Beasecker, 23.

A-46a Paperback edition published in 1979 (New York: Bantam Books).

A-46b Paperback edition published in 1986 (New York: Warner Books).

Translations: Japanese (1995).

A-47*

_____.
Roommates; My Grandfather's Story. New York: Warner Books, 1994. 211 p.

Summary: The fictionalized reminiscences of the author's life and experiences with his grandfather. Set in Grand Rapids and Ann Arbor, mostly in the 1960s.

Caption on dust jacket: "At the extraordinary age of 103, he held us all together..."

Dust jacket: Brown and beige. Photograph of author's grandfather and small child; photograph by Deborah Apple; jacket design by Diane Luger.

Size: 235 x 160 mm. **Original price:** \$19.95.

References: Beasecker, 24.

A-47a British edition published in 1994 (London: Little, Brown).

A-47b Paperback edition published in 1995 (New York: Warner Books).

A-47c Large-print edition issued in 1995 (Bath: Chivers Press; Thorndike, Me.: Thorndike Press).

Translations: Japanese (1994); Korean (1994); Spanish (1995); Danish (1995); Chinese (1995, 2004).

A-48*

_____.
I Love Gootie: My Grandmother's Story. New York: Warner Books, 1998. 244 p.

Summary: A fictionalized memoir of the author's Lithuanian Jewish grandmother and her life, wisdom, and idiosyncrasies told in a series of anecdotes. Set in Grand Rapids from the 1940s to the 1960s.

§ Sequel to *Roommates; My Grandfather's Story*.

Dust jacket: Brown and beige. Photograph of author's grandmother and small child; photograph by Maxine Apple Winer; jacket design by Diane Luger.

Size: 235 x 158 mm. **Original price:** \$24.00.

A-48a Large-print edition issued in 1998 (Thorndike, Me.: G.K. Hall).

A-48b Paperback edition published in 2000 (New York: Warner Books).

A-49*

AQUILINA, ROSEMARIE E. 1958-

Feel No Evil. Ann Arbor, Mich.: Porch Swing Press, 2003. 504 p.

Summary: A young woman is raped by a family friend and, hoping to keep it secret, confides in her father's law partner but becomes a suspect when the rapist is found murdered. Mostly set in East Lansing.

Binding: Paperback. Black and white drawing of a single rose. Design by Katarzyna Sudak.

Size: 216 x 140 mm. **Original price:** \$15.95.

Genre: Mystery.

Locations: EEX EXG EYS EZG ZS3

A-50

ARMER, ALBERTA ROLLER 1904-1986

Screwball. Cleveland: World Publishing Co., 1963. 202 p.

Summary: A young boy stricken with polio gains confidence by building a racing car and competing in the national Soap Box Derby. Set in Detroit.

Illustrations: Black-and-white drawings by W.T. Mars.

Dust jacket: Orange, blue-green, and white. Drawing of three boys pushing a race car with another boy at the wheel while a girl looks on. Art by W.T. Mars.

Size: 209 x 143 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 25. Taylor, MI-4.

A-50a Published simultaneously in library binding.

A-50b+* Reprinted twice through August 1964.

A-50c Canadian edition published in 1963 (Toronto: Nelson, Foster & Scott).

A-50d+* Reissued in 1965 (New York: Grosset & Dunlap [Tempo Books, T74]); reprinted many times.

A-50e Reissued in 1972 (Cleveland: World Publishing Co.).

A-50f* Paperback edition published ca. 1975 (New York: Grosset & Dunlap [Tempo Books]).

A-50g Paperback edition published in 1975 (New York: Ace Books).

A-50h* Reissued ca. 1979 (Glenview, Ill.: Scott, Foresman Co. [Invitations to Personal Reading Program, G]).

- A-50i** Trade paperback edition published in 1981 (New York: Philomel Books).
A-50j* Reissued ca. 1982 (Cleveland: Collins-World).
A-50k Reissued in 2000 (New York: Putnam Publishing Group).

A-51*

ARMSTRONG, CHARLOTTE 1905-1969

The Case of the Weird Sisters. New York: Coward-McCann, 1943. 279 p.
 (Gargoyle Mystery)

Summary: A young bride, meeting her new in-laws for the first time, suspects them of murderous intentions. Set in the failing Upper Peninsula mining town of "Ogaunee" (Vulcan).

Subtitle on cover: *A MacDougal Duff Story*.

Dust jacket: Black, orange, white, and blue. Drawing of three female figures standing next to bottle of strychnine.

Size: 198 x 143 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 26. Hubin, 1:59. Kramer & Kramer, 219.

- A-51a** Canadian edition published simultaneously (Toronto: Longmans, Green & Co.).
A-51b British edition published in 1943 (London: John Gifford).
A-51c* Trade paperback edition published ca. 1945 (New York: American Mercury [Mercury Mystery, no.85]).
A-51d* Paperback edition published in 1962 (New York: Ace Books [G-510]).
A-51e* Paperback edition published in 1970 (New York: Berkley Books [Berkley Medallion, S1835]).
A-51f* Paperback edition published in July 1992 (New York: Zebra Books).

Translations: Italian (1976).

A-52*

[_____].
The Trouble in Thor by Jo Valentine [pseud.].
 New York: Coward-McCann, 1953. 251 p.

Summary: The story of a mine disaster and how it affects members of the local community. Set in the Upper Peninsula iron mining town of "Thor" (Vulcan).

Dust jacket: Orange and black. Drawing of a stylized whirlpool.

Size: 210 x 144 mm. **Original price:** \$3.00.

References: Beasecker, 27. Black, 8. Hubin, 3:1530.

- A-52a** Canadian edition published simultaneously (Toronto: Longmans, Green & Co.).
A-52b* Book club edition published in 1953 (New York: Coward-McCann).
A-52c British edition published in 1953 (London: Peter Davies).
A-52d* Paperback edition published as *And Sometimes Death* in September 1955 (New York: Pocket Books [no.1083]).

- A-52e+*** Paperback edition published in October 1971 (New York: Berkley Books [Berkley Medallion, S2066]); reprinted at least 4 times through 1977.

A-53*

[ARMSTRONG, HAROLD HUNTER] 1884-1979

The Groper, by Henry G. Aikman [pseud.]. New York: Boni and Liveright, 1919. 282 p.

Summary: A young man goes to the big city to seek his fortune and becomes involved in the automobile industry and the real estate business. Set in Detroit from 1907 to 1915.

Dust jacket: Not seen.

Size: 191 x 133 mm. **Original price:** \$1.60.

References: Beasecker, 28. Black, 5. Hanna, 116. Smith, A-308.

A-54*

[_____].
Zell, by Henry G. Aikman [pseud.]. New York: Alfred A. Knopf, 1921. 326 p.

Summary: A young man inextricably caught in an unhappy marriage tries to make the best of his domestic, social, and business lives. Set in Detroit.

Dust jacket: Brown and green on deep yellow. Title, author, and publisher words.

Size: 189 x 138 mm. **Original price:** \$1.25.

References: Beasecker, 29. Black, 7. Hanna, 117. Smith, A-310.

A-54a+ Reprinted at least 3 times.

A-54b British edition published in 1921 (London: Jonathan Cape).

A-54c Reissued in 1924 (New York: Grosset & Dunlap).

A-55*

[_____].
The Red-Blood. New York: Harper and Brothers, 1923. 479 p.

Summary: The story of the rise and decline of an overly ambitious man searching for power and fame. In the process he serves a term as mayor of Detroit.

Dust jacket: Orange, brown, black, and white. Drawing of man in formal dress reading a sheet of paper.

Size: 194 x 134 mm. **Original price:** \$2.00.

References: Beasecker, 30. Black, 6. Smith, A-309.

Arnold, Birch, *pseud.* See Bartlett, Alice Elinor Bowen

A-56*

ARNOLD, ELLIOTT 1912-1980

White Falcon. New York: Alfred A. Knopf, 1955. 246 p.

Summary: The fictionalized story of John Tanner (1780?-1847), a Kentucky boy kidnapped by Ottawas in the 1790s, who has many adventures and tribulations during his captivity. Twenty pages are set in Michigan.

Illustrations: Black-and-white drawings by Frederick T. Chapman.

Maps: Map of Midwest showing route taken by White Falcon from Kentucky to Minnesota, p. [ii-iii].

Dust jacket: Blue, brown and white. Drawing of an American Indian in breechclout with knife and war club running past a fallen warrior.

Size: 218 x 150 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 31. VanDerhoof, 219.

A-56a Reprinted 5 times through 1966.

A-56b Canadian edition published simultaneously (Toronto: McClelland & Stewart).

A-56c British edition published in 1956 (London: Frederick Muller).

A-57*

ARNOW, HARRIETTE LOUISA SIMPSON 1908-1986
The Dollmaker. New York: Macmillan Co., 1954. 549 p.

Summary: A rural Kentucky family arrives in Detroit during World War II to find work in the armaments industry, only to find cold indifference and personal tragedy.

Dust jacket: Blue, orange-brown and white. Small inset drawing of carved wooden female figure without a face. Design by Edgard Cirlin.

Size: 214 x 148 mm. **Original price:** \$5.00.

References: Beasecker, 32. Black, 9.

A-57a+* Reprinted at least 11 times from 1954 to 1976.

A-57b British edition published in 1955 (London: William Heinemann).

A-57c Reissued in 1961 (New York: Collier Books).

A-57d Large-print edition published ca. 1967 (New York: Macmillan Co.).

A-57e+* Paperback edition published in 1972 (New York: Avon Books); reprinted at least 29 times.

A-57f Reissued in 1985 (Lexington, Ky.: University Press of Kentucky).

A-57g* Trade paperback edition published in 2003 (New York: Harper Perennial).

A-57h Trade paperback edition published in 2009 (New York: Scribner).

Translations: Finnish (1987).

A-58*

_____.
The Weedkiller's Daughter. New York: Alfred A. Knopf, 1970 [©1969]. 372 p.

Summary: A fifteen-year-old girl rejects the values of her well-to-do and overbearing parents and escapes into her own private world. Set in "Eden Hills" (Barton Hills?) near Ann Arbor.

Dust jacket: Multicolored. Drawing of stylized butterfly. Design by Muriel Nasser.

Size: 219 x 155 mm. **Original price:** \$6.95.

References: Beasecker, 33.

A-58a+* Reprinted 4 times through 1974.

A-59*

ARONSON, CHARLES N. 1913-1996
In the Labor Pool. Arcadia, N.Y.: Charles N. Aronson, Writer Publisher, 1977. 327 p. (Eagle Series)

Summary: A slightly fictionalized autobiography of an unemployed automotive and aeronautical engineer who moves from California to Michigan to find work. Partially set in Detroit and Dearborn between 1938 and 1942.

Subtitle on dust jacket: *A True Story Novel*.

Dust jacket: Black on white. Title and author words.

Size: 235 x 161 mm. **Original price:** \$12.00.

A-60*

ARRATHOON, LEIGH ADELAIDE ELKIN 1942-
Michigan's Greenfield Village. Story by Leigh A. Arrathoon and John Davio. Rochester, Mich.: Paint Creek Press, 1998. [48] p. (Great Places: Jody's Michigan Adventures [no.4])

Summary: The two Murphy children, Katie and Kevin, and their toy mouse Jody, take their cousin who is interested in science to Greenfield Village where he learns how Henry Ford's quadricycle was made. Set in Dearborn.

Illustrations: Color drawings by Kenneth M. Hajdyla.

Binding: Stiff paper covers. Multicolored. Drawing of mouse and lamb in front of white building. Art by Kenneth M. Hajdyla.

Size: 178 x 128 mm. **Original price:** \$6.95.

Genre: Juvenile picture book.

A-61*

_____.
Michigan's Detroit. Story by Leigh A. Arrathoon and John Davio. Rochester, Mich.: Paint Creek Press, 1998. [48] p. (Great Places: Jody's Michigan Adventures [no.5])

Summary: The two Murphy children take their toy mouse Jody and toy frog Gilbert on a trip to Detroit where they meet an organ grinder's monkey in Greektown.

Illustrations: Color drawings by Kenneth M. Hajdyla.

Binding: Stiff paper covers. Multicolored. Drawing of a man and woman shopping at Eastern Market. Art by Kenneth M. Hajdyla.

Size: 178 x 128 mm. **Original price:** \$6.95.

Genre: Juvenile picture book.

A-62*

Michigan's Upper Peninsula. Story by Leigh A. Arrathoon and John Davio. Rochester, Mich.: Paint Creek Press, 1998. [48] p. (Great Places: Jody's Michigan Adventures [no.6])

Summary: The two Murphy children, accompanied by their toy mouse Jody, are taken on a surprise vacation to the Upper Peninsula and nearly lose their toy when they are surprised by a bear.

Illustrations: Color drawings by Kenneth M. Hajdyla.

Binding: Stiff paper covers. Multicolored. Drawing of Manabezho Falls. Art by Kenneth M. Hajdyla.

Size: 178 x 128 mm. **Original price:** \$6.95.

Genre: Juvenile picture book.

A-63*

Michigan's Northwest. Story by Leigh A. Arrathoon and John Davio. Rochester, Mich.: Paint Creek Press, 1998. [48] p. (Great Places: Jody's Michigan Adventures)

Summary: The two Murphy children, with their toy mouse Jody and toy wolf Willie, tour northwestern Michigan from Ludington to Harbor Springs and have an adventure with a young fox.

Illustrations: Color drawings by Kenneth M. Hajdyla.

Binding: Stiff paper covers. Multicolored. Drawing of lighthouse at Frankfort. Art by Kenneth M. Hajdyla.

Size: 178 x 128 mm. **Original price:** \$6.95.

Genre: Juvenile picture book.

A-64*

Magical Adventures in Michigan. Rochester, Mich.: Paint Creek Press, 2003. 349 p.

Summary: Katie and Kevin Murphy, their parents, a magical mouse, and an apprentice wizard travel through Michigan and learn about its history, culture, and inhabitants. Set in Rochester and many other locales.

§ Revision, expansion, and consolidation of all seven of the authors' *Jody* series, with additional material.

Illustrations: Color drawings by Lori Taylor.

Dust jacket: Multicolored. Drawing of wizard holding map of Michigan and two children in the palm of his hand. Art by Lori Taylor

Size: 191 x 287 mm. **Original price:** \$29.95.

Genre: Juvenile picture book.

A-65*

Kevin Murphy's Summer of the Bear: An Historical Novel About the Anishinabeg and the Fur Traders in Michigan. Rochester, Mich.: Paint Creek Press, 2006 [©2002]. 156 p.

Summary: Fourteen-year-old Kevin Murphy spends the summer at his friend's cottage and learns about the history of the fur trade from a French-Canadian neighbor. Set in the Pigeon River State Forest.

Illustrations: Black-and-white drawings by Carol Martin.

Maps: Route along I-75 from Dearborn to Round Lake [p.8]; Black River from near Round Lake to Town Corner [p.33]; Pigeon and Sturgeon Rivers, Wolverine to Afton [p.83]; Cheboygan and environs [p.102].

Binding: Trade paperback. Multicolored. Drawing of a bear with two cubs in woods. Art by Kathryn Barnes.

Size: 229 x 153 mm. **Original price:** \$17.95.

Genre: Juvenile.

_____, joint author *See* Davio, John Joseph

Arundel, Louis, *pseud.* *See* Rathborne, St. George H.

A-66*

ARYAL, AIMEE E. 1972-
Hello, Sparty! Chantilly, Va.: Mascot Books, 2004. [24] p.

Summary: Sparty, the Michigan State University mascot, takes a tour of the university campus as he walks to the football stadium. Set in East Lansing.

Illustrations: Color drawings by Julie Reynolds.

Binding: Illustrated boards: White, green, beige, and black. Drawing of Sparty standing next to a block S with one hand raised. Art by Julie Reynolds.

Size: 274 x 182 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

A-67*

Let's Go Blue! Chantilly, Va.: Mascot Books, 2004. [24] p.

Summary: A boy and a girl on their way to attend a football game at the University of Michigan stadium walk through the Ann Arbor campus and see various landmarks.

Illustrations: Color drawings by Gerry Perez.

Binding: Illustrated boards: White, blue, and yellow. Drawing of a girl cheerleader and boy with football stand in front of a block M. Art by Gerry Perez.

Size: 274 x 183 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

A-68*

ASHFORD, ELLEN A. 1951-
Who Is the Joker in Bid Whist? Newburgh, Ind.:
GMA Publishing, 2003. 233 p.

Summary: A group of six Black friends meet regularly to play bid whist and their interactions and separate lives appear to mirror the card game. Set in "Shalom" in the 1960s.

Binding: Trade paperback. Multicolored. Drawing of a man and two women portrayed as face cards with a joker in the background. Art by by Ralph Ashford.

Size: 229 x 153 mm. **Original price:** \$16.00.

Locations: EXG LKR

A-69*

ASSINIWI, BERNARD LAPIERRE 1935-2000
L'Odawa Pontiac: L'Amour et la Guerre.
Montréal: XYZ Éditeur, 1994. 197 p.
(Les Grandes Figures, no.2)

Summary: A fictional treatment of the life of the great Ottawa chief, Pontiac (d. 1769), including his efforts to organize the various tribes against the English in 1763. Partially set in Detroit.

Language: French

Illustrations: Portraits, plans, and scenes from many historical sources.

Maps: Great Lakes region in 1763 [p.47]; Detroit River in 1763 [p.55]; Plan of Fort Détroit in 1763 [p.65].

Binding: Trade paperback. Multicolored. Drawing of Pontiac wearing three feathers. Art by Francine Auger-Hébert

Size: 214 x 140 mm. **Original price:** \$15.95 (Can.).

Genre: Juvenile.

References: Beasecker, 35.

A-70*

ATKINSON, ELEANOR STACKHOUSE 1863-1942
Hearts Undaunted; a Romance of Four Frontiers.
New York: Harper and Brothers, 1917.
348 p.

Summary: A fictionalized account of the life of the Chicago fur trader, John Kinzie (1763-1828). Partially set in Detroit and the St. Joseph River area, from the 1780s to 1813.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Frank T. Merrill.

Dust jacket: Not seen.

Size: 194 x 135 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 36. Black, 10. Smith, A-356. VanDerhoof, 258.

Atwood, Dascomb, *pseud.* See White, Georgia
Atwood

A-71*

AUGUSTINE, ROBERTSON M. 1902-1980
Kau-Bau-Gwas-Shee; a Flat River Story.
Greenville, Mich.: Robertson M. Augustine,
1973. 208 p.

Summary: A fictionalized chronicle of pioneer days and adventures at the Flat River and in the Greenville area from 1780 to 1850 that centers on an Ojibwa trapper.

Illustrations: Black-and-white drawings by Dorothy Rackliffe.

Maps: Flat River from Lowell to Entrican [p.208].

Dust jacket: Marron on beige. Drawing of turtle with caption "Mikkinak, a Turtle of the Woods." Art by Dorothy Rackliffe.

Size: 223 x 150 mm. **Original price:** \$6.95.

Genre: Historical fiction.

References: Beasecker, 37.

A-72*

AURIAC, JULES BERLIOZ D' 1820-1913
Les Forestiers du Michigan par J.-B. d'Auriac et
Gustave Aimard. Paris: P. Brunet, 1867.
230 p.
(Les Drames du Nouveau-Monde, Troisième
Série, no.1)

Summary: An American woodsman has a number of adventures during the uprising led by Pontiac in 1763. Partially set near Lake St. Clair and Detroit.

Language: French.

Binding: Paper covers.

Size: 182 x 122 mm. **Original price:** 2Fr 50.

Genre: Historical fiction.

References: Beasecker, 38.

Locations: EXG; NYP

A-72a* Reprinted in 1879 with Gustave Aimard listed as first author (Paris: A. Degorce-Cadot).

A-72b Reissued in 1884 as *Mariami l'Indienne* (Paris: A. Degorce-Cadot).

A-73*

AUSTIN, LYNN N. 1949-
A Woman's Place. Minneapolis: Bethany House
Publishers, 2006. 446 p.

Summary: At the outbreak of World War II four women from different backgrounds find war work at a shipyard and soon become friends. Set in "Stockton" (Algonac?).

Dust jacket: Multicolored. Photograph of four women crossing a downtown street by Stephen Gardner. Design by Designworks Group.

Size: 219 x 150 mm. **Original price:** \$19.99.

A-73a Trade paperback edition issued simultaneously.

A-73b Large-print edition issued simultaneously.

A-74*

AVERY, BURNIECE 1908-1993

Walk Quietly through the Night and Cry Softly.
Detroit: Balamp Publishing, 1977. 193 p.

Summary: The fictionalized story of the progress of and changing values of a Black community in the northern suburbs of Detroit from 1918 to 1967.

Maps: Growth of Detroit [p.187]; Part of northwest Detroit in 1921 [p.188]; West 8 Mile Road community in the 1940s [p.189].

Dust jacket: Yellow and black. Map of the eastern half of the United States, showing route of travel from Alabama to Michigan.

Size: 208 x 145 mm. **Original price:** \$7.00.

References: Beasecker, 39.

A-75*

AVERY, JOAN P. 1947-

Angel of Passage. New York: HarperPaperbacks, 1993. 339p.

(Harper Monogram)

Summary: An idealistic young woman becomes involved with the abolitionist movement and the Underground Railroad. Set in Detroit and Windsor in the 1850s.

Caption on cover: "All her life she had followed her heart—now she would pay the price."

Binding: Paperback. Multicolored. Drawing of a man in a military uniform embracing a woman in a cloak with stormy waters in the background.

Size: 172 x 108 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 40.

B

B-1*

BABCOCK, ELINOR GAGE 1881-1967

Absalom. New York: Greenwich Book Publishers, 1955. 115 p.

Summary: An embittered man enters into a loveless marriage but has a son whom he cherishes. Set on a Huron River homestead, probably in Livingston County, in the 1840s.

§ Author's name spelled "Eleanor Gage Babcock" on dust jacket.

Dust jacket: Dark greyish green and white. Drawing of old man with beard holding a pitchfork.

Size: 210 x 142 mm. **Original price:** \$2.00.

References: Beasecker, 41.

B-2

[BADGER, JOSEPH EDWARD] 1848-1909

The Indian Scout; or, Crazy Slack, the Whiskey-Trader by Harry Hazard [pseud.]. New York: Frank Starr & Co., 1871. 97 p.

(Frank Starr's American Novels, no.68)

Summary: A story concerning the illegal liquor trade among the Ottawas and Hurons in New France in the 1690s. Set in western Michigan and on Lake Michigan.

Binding: Illustrated yellow paper wrappers.

Size: ~165 x ~108 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 42. Black, 13.

Locations: Copy not located.

B-2a^P Reissued in November 1877 (New York: Beadle and Adams [Beadle's Pocket Novels, no.88]).

B-2b Reissued in February 1889 as *Crafty Crazy Slack; or, The French Fugitive* (New York: Beadle and Adams [Beadle's Boy's Library, no.253; octavo edition]).

B-3^P

The Border Renegade; or, The Lily of the Silver Lake. New York: Beadle & Co., 1872. 102 p.

(Beadle's Dime Novels, no.250)

Summary: A homesteader and his daughter are saved from marauding Delawares by a hunter who later turns out to be the notorious renegade George Girty. Set in the Lake St. Clair area in 1812.

Binding: Illustrated orange paper wrappers.

Size: ~162 x ~104 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 43. Black, 11.

Locations: JNA

B-3a Reissued in November 1879 (New York: Beadle and Adams [Beadle's Pocket Novels, no.140]).

B-4

Caribou Zip; or, The Forest Brothers. A Tale of the Fall of Michilimackinack. New York: Beadle and Adams, 1874. 99 p.
(Beadle's Dime Novels, no.306)

Summary: The adventures of an American forest scout during the period of Pontiac's Conspiracy and the capture of Fort Michilimackinac in 1763 by Ojibwas.

Binding: Illustrated orange paper wrappers.

Size: ~162 x ~104 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 44. Black, 12.

Locations: EYM

B-4a^P Reissued in May 1879 (New York: Beadle and Adams [Beadle's Dime Novels, no.439; new series no.118]).

B-5*

[BAGNARA, ELSIE POE] 1922-

Winter Love [by] Norah Hess [pseud.]. New York: Leisure Books, 1995. 393 p.

Summary: To protect her reputation, a young woman must marry her guardian when she is made pregnant by a handsome trapper. Set in "Big Pine" in the Upper Peninsula in 1887.

Binding: Paperback. Multicolored. Drawing of a woman and bare-chested man embracing within a center circle against a background of snowflakes.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

References: Beasecker, 662.

B-5a Reissued in February 2000 (New York: Dorchester Publishing Co. [Love Spell Books]).

B-6*

BAILEY, ROBERT E. 1947-

Private Heat. New York: M. Evans and Co., 2002. 301 p.

Summary: Private investigator Art Hardin accepts an assignment to act as a bodyguard for the niece of an attorney and becomes involved with her abusive husband. Set in Grand Rapids.

Subtitle on dust jacket: *An Art Hardin Mystery.*

Dust jacket: Orange, grey, and white. Photograph of the muzzle of a .45 automatic. Design by Kevin McGuinness.

Size: 235 x 160 mm. **Original price:** \$21.95.

Genre: Mystery.

B-6a Paperback edition published in 2007 (New York: M. Evans and Co.).

B-7*

Dying Embers. New York: M. Evans and Co., 2003. 271 p.

Summary: Private investigator Art Hardin is hired to locate a former girl friend for a wealthy engineer, but the latter is arrested when she turns up dead. Set mostly in Grand Rapids.

Subtitle on dust jacket: *An Art Hardin Mystery.*

Dust jacket: Multicolored. Photograph of a burnt match head with smoke taking the shape of a handgun. Design by Kevin McGuinness.

Size: 235 x 157 mm. **Original price:** \$21.95

Genre: Mystery.

B-7a Paperback edition published in 2007 (New York: M. Evans and Co.).

B-8*

BAKER, DEBRA 1953-

Murder Passes the Buck. Woodbury, Minn.: Midnight Ink, 2006. 253 p.
(Yooper Mystery, no.1)

Summary: When her neighbor is killed in his deer blind on opening day of hunting season, a woman does not believe that it was an accident and investigates. Set in "Tamarack County" in the Upper Peninsula.

Binding: Trade paperback. Multicolored. Drawing of a team of six dogs pulling a red-haired woman in a dogsled through the snow.

Size: 204 x 132 mm. **Original price:** \$12.95.

Genre: Mystery.

B-8a Large-print edition published in 2006 (Waterville, Me.: Wheeler Publishing).

B-9*

BAKER, ERNEST W. 1926-

My Brother Danny. New York: iUniverse, 2006. 173 p.

Summary: Narrated by Danny's younger sister Colleen, the story follows the lives of the two siblings and their

inseparable bond. Set in Rockford and other Michigan locales from 1980 to 2002.

Binding: Trade paperback. Multicolored. Photograph of an apple orchard.

Size: 228 x 154 mm. **Original price:** \$13.95.

Locations: EKV EXG LKR

B-10*

BAKOPOULOS, DEAN 1975-

Please Don't Come Back from the Moon.
Orlando, Fla.: Harcourt, 2005. 273 p.

Summary: During economic hard times in a blue-collar neighborhood a number of men leave their families and their wives and children must make do. Set in the Detroit suburb "Maple Rock" (Dearborn Heights?).

§ Author's given name is Constantine C. Bakopoulos.

Dust jacket: Blues and browns. Photograph of two males walking on a deserted brick street at night with a full moon overhead. Photo by Dave Krieger; design by Vaughn Andrews.

Size: 215 x 142 mm. **Original price:** \$23.00.

B-10a British edition published in 2006 (London: Black Swan).

B-10b Paperback edition published in 2006 (Orlando, Fla.: Harcourt [Harvest Books]).

Baldwin, Faith *see* Cuthrell, Faith Baldwin

B-11*

BALDWIN, RICHARD LOUIS 1941-2019

A Lesson Plan for Murder. Haslett, Mich.:
Buttonwood Press, 1998. 253 p.
(Louis Searing and Margaret McMillan Mystery)

Summary: The questionable death of a school board member sends a pair of educational investigators on the trail of a possible serial killer teacher. Set in Newberry, Grand Haven, Charlevoix, and other Michigan locales.

Binding: Trade paperback. Black, red, white, and gold. Photograph of an apple and three rifle cartridges sitting on a spiral-bound lesson planner. Design by Eric Norton.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Hubin, 1:84.

B-12*

The Principal Cause of Death. Haslett, Mich.:
Buttonwood Press, 1999. 249 p.
(Louis Searing and Margaret McMillan Mystery)

Summary: Two educational investigators are called in to examine the drowning murder of a high school principal, and a special education teacher is the prime suspect. Set

in "Shoreline" in southwestern Michigan and Grand Haven.

Binding: Trade paperback. Blues, black, and white. Photograph of a man floating face down near the edge of a swimming pool. Design by Eric Norton.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Hubin, 1:84.

B-13*

Administration Can Be Murder. Haslett, Mich.: Buttonwood Press, 2000. 243 p.

(Louis Searing and Margaret McMillan Mystery)

Summary: During a murder mystery weekend held at a northern Michigan golf resort, a prominent educator is found poisoned on the 14th green. Set in Gaylord and Petoskey.

Binding: Trade paperback. Blue, yellow, greys, and red. Photograph of an apple sitting in front of a termination notice and a paper cup with a skull and crossbones superimposed on it. Design by M. "Sam" Nesbitt.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Hubin, 1:84.

B-14*

Buried Secrets of Bois Blanc; Murder in the Straits of Mackinac. Haslett, Mich.: Buttonwood Press, 2001. 262 p.

(Louis Searing and Margaret McMillan Mystery)

Summary: A woman and her escort mysteriously disappear after attending a special education banquet on Mackinac Island and a pair of educational investigators suspect foul play. Set in St. Ignace and on Bois Blanc Island.

Binding: Trade paperback. Multicolored. Photograph of a rocky lakeshore with a spit of fir tree-covered land in the background. Design by M. "Sam" Nesbitt.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

B-15*

The Haslett Tunnel. Haslett, Mich.: Buttonwood Press, 2001. 12 p.

Summary: A humorous story about a man who spearheads an initiative to eliminate the poorly-maintained town railroad crossing by building a tunnel. Set in Haslett.

Subtitle on cover: *A Solution to a Shaky Problem.*

Binding: Stiff orange paper wrappers. Small digital image of a tunnel with railroad tracks.

Size: 216 x 137 mm. Original price: gratis?

Locations: EEX EXG

B-16*

The Marina Murders. Haslett, Mich.: Buttonwood Press, 2002. 249 p.

(Louis Searing and Margaret McMillan Mystery)

Summary: A pair of educational investigators probe a series of murders whose victims are physicians and discover a connection with an investment club and a suicide. Set in a variety of Michigan locales.

Binding: Trade paperback. Multicolored. Photograph of a hand with docked boats in the background. Design by M. "Sam" Nesbitt. Caption on cover: "Harbor Beach, Escanaba, Bay City, Oscoda, Alpena, Holland, Manistee, South Haven, Traverse City."

Size: 215 x 140 mm. Original price: \$12.95.

Genre: Mystery.

B-17*

A Final Crossing: Murder on the S.S. Badger. Haslett, Mich.: Buttonwood Press, 2004. 233 p.

(Louis Searing and Margaret McMillan Mystery)

Summary: A woman member of an eco-terrorist organization plans to give evidence to the police, but the group plans to murder her aboard a Lake Michigan ferry. Set in Manistee, Ludington, and Grand Haven.

Maps: Map of the Midwest showing the locations of Manitowoc, Wisconsin and Ludington, p.[v].

Binding: Trade paperback. Blue-greys, pink, orange, and white. Photograph of a ferry underway at sunset with crosshairs superimposed on the vessel. Design by M. "Sam" Nesbitt.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

B-18*

Poaching Man & Beast: Murder in the North Woods. Haslett, Mich.: Buttonwood Press, 2006. 298 p.

(Louis Searing Mystery)

Summary: When a man who reported a poaching incident is arrested for the murder of a conservation officer, an investigator must clear him. Set in "Trout City" near Traverse City and East Lansing.

Binding: Trade paperback. Multicolored. Photo montage of a man's face superimposed on the head of a deer.

Size: 216 x 141 mm. **Original price:** \$12.95.

Genre: Mystery.

Locations: E9L EXG EZV LKR

B-19*

BALMER, EDWIN 1883-1959

Resurrection Rock. Boston: Little, Brown, and Co., 1920. 383 p.

Summary: Orphaned as an infant, a young man tries to unravel the mystery of his origins. Mostly set in "St. Florentin" on Lake Huron in the Upper Peninsula.

Illustrations: Frontispiece by Anton Otto Fischer; same illustration as dust jacket, but in black and white.

Dust jacket: Multicolored. Drawing of a man in an army uniform and greatcoat stooping to look at what appears to be blood on the snow while a woman in a blue fur-collared coat looks on. Art by Anton Otto Fischer.

Size: 193 x 135 mm. **Original price:** \$1.90.

References: Beasecker, 45. Black, 14. Hanna, 192. Smith, B-129.

- B-19a** Canadian edition published in 1920 (Toronto: T. Allen).
B-19b British edition published in 1920 (London: Hodder & Stoughton).
B-19c* Reissued in 1922 (New York: Grosset & Dunlap).

B-20*

Dangerous Business. New York: Dodd, Mead & Co., 1927. 279 p.

Summary: A young Chicago man marries the wrong sort of girl but perseveres and saves the family business. Twenty-five pages are set in Emmet County at the Straits of Mackinac.

§ First published as a serial in *Hearst's International / Cosmopolitan* in 1927.

Dust jacket: Black, light blue, green, and yellow. A tall office building is lit by the sun while the buildings in the foreground are in shadow. Art by desRosiers.

Size: 192 x 140 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 46. Hanna, 191. Hubin, 1:87.

- B-20a** British edition published in 1928 (London: John Long).
B-20b Reissued in 1929 (New York: A.L. Burt Co.).

B-21*

When Worlds Collide by Edwin Balmer and Philip Wylie. New York: Frederick A. Stokes Co., 1933 [©1932]. 344 p.

Summary: A wandering planet on a collision course with Earth spells doom for mankind, but scientists and engineers build a spaceship in the Upper Peninsula for the escape of a select few.

§ First published as a serial in *Blue Book Magazine*, September 1932-February 1933.

Dust jacket: Multicolored. Drawing of a group of people watching from a spaceship's window as a flaming sphere is about to strike Earth.

Size: 200 x 141 mm. **Original price:** \$2.00.

Genre: Science fiction.

References: Beasecker, 47.

- B-21a** British edition published in 1933 (London: Stanley Paul & Co.).
B-21b Reissued in 1934 (New York: A.L. Burt Co.).
B-21c Reissued in 1939 (New York: Triangle Books).
B-21d* Paperback edition published in 1945 (New York: Editions for the Armed Services [no.801]).
B-21e Reissued in 1950; bound with the novel's sequel, *After Worlds Collide* (Philadelphia: J.B. Lippincott Co.).
B-21f Canadian edition published in 1950; bound with the novel's sequel, *After Worlds Collide* (Toronto: Longmans, Green & Co.).
B-21g* Paperback edition published in 1952 (New York: Dell Publishing Co. [no.627]).
B-21h* Book club edition published ca. 1955 (Philadelphia: J.B. Lippincott).
B-21i+* Paperback edition published in December 1962 (New York: Paperback Library [no.52-255]); reprinted at least 7 times.
B-21j Paperback edition published in 1975 (London: Sphere).
B-21k+* Paperback edition published in 1981 (New York: Warner Books); reprinted at least 12 times.
B-21l Trade paperback published in 1999; bound with the novel's sequel, *After Worlds Collide* (Lincoln: University of Nebraska Press).

Translations: French (1952); German (1959).

_____, joint author *See also* MacHarg, William Briggs

B-22*

BANÉR, SKULDA VANADIS 1897-1964

Latchstring Out. Boston: Houghton Mifflin Co., 1944. 277 p.

Summary: Swedish family life in an Upper Peninsula mining town in 1900 is described through the relationship between a father and daughter. Set in "Iron Valley" (Iron Mountain).

Illustrations: 4 color drawings by David Hendrickson.

Dust jacket: Multicolored. Drawing of a busy street scene with pedestrians and many horse-and-buggies. Art by David Hendrickson.

Size: 205 x 137 mm. **Original price:** \$2.75.

References: Beasecker, 48. Black, 15. Hanna, 195.

B-22a* Reprinted ca. 1944.

B-23*

BANKS, FLORENCE EVELYN STOVEL 1914-2003

The House Coveted. Swartz Creek, Mich.: Broadblade Press, 1996. 292 p.

Summary: A farmer, giving in to his wife's desire for a fine house, builds her one, but, over the years her pride and greed bring tragedy. Set in Sault Ste. Marie from 1910 to 1937.

Dust jacket: Multicolored. Drawing of a horse-drawn dairy wagon enters a dirt driveway with a farmhouse and barn in the background. Art by Jane A. Kravetz.

Size: 205 x 137 mm. **Original price:** unknown.

References: Beasecker, 49.

B-23a Trade paperback edition published simultaneously.

B-24*

BANNON, LAURA MAY 1894-1963

Billy and the Bear. Story and Pictures by Laura Bannon. Boston: Houghton Mifflin Co., 1949. 48 p.

Summary: The story of a small boy's efforts to prevent the local sheriff from shooting a tame bear and to earn money for a new bicycle. Set in "Cedarville" (Acme?).

Illustrations: Color and blue-and-white drawings by Laura Bannon.

Maps: Map of Cedarville, p.2-3.

Dust jacket: Multicolored. Drawing of a bear dressed in woman's clothing dancing with a young boy. Art by Laura Bannon.

Size: 273 x 202 mm. **Original price:** \$2.50.

Genre: Juvenile picture book.

References: Beasecker, 50.

B-24a* Book club edition published in 1949 (New York: Junior Literary Guild).

B-24b* Reissued ca. 1950 (Eau Claire, Wis.: E.M. Hale and Co. [Cadmus Books]).

B-25*

Who Walks the Attic? [by] Laura Bannon, Author-Illustrator. Chicago: Albert Whitman & Co., 1962. 126 p.

Summary: Strange sounds coming from an upper floor in an old house provide a mystery for three siblings to solve. Set in Acme on Grand Traverse Bay.

Illustrations: Black-and-white drawings by Laura Bannon.

Dust jacket: Reddish brown, green, and light blue. Drawing of two boys in pajamas peering through a slightly opened door. Art by Laura Bannon.

Size: 210 x 145 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 51. Taylor, MI-10.

B-25a Canadian edition published in 1962 (Toronto: George J. MacLeod).

B-25b Reprinted ca. 1963 ("Second printing").

B-25c Reprinted in 1967 ("Third printing").

B-25d* Paperback edition published ca. 1970 (Middletown, Conn.: American Education Publications [F017]).

B-25e Book club edition published ca. 1970 (Weekly Reader).

B-26*

BANTA, MYKAL MAYFIELD 1957-

No Ceiling But Heaven. New York: St. Martin's Press, 1987. 196 p.

Summary: A family chronicle supposedly narrated by the retarded son of a Chrysler worker whose unique point of view gives the story special poignancy. Set in an unnamed Detroit neighborhood (Livonia?).

Dust jacket: Multicolored. Drawing of a bird's-eye view of a subdivision. Art by Peter Cunis; design by Don Fontanowsky.

Size: 215 x 145 mm. **Original price:** \$13.95.

References: Beasecker, 52.

Barbary, John, *pseud.* See Beeching, John Charles Stuart

B-27*

BARBIERI, ELAINE A. 1936-

Wings of a Dove. New York: Jove Books, 1990. 456 p.

Summary: A teen-age boy and a ten-year-old girl meet on an "orphan train" taking them and other orphans from New York City slums to new homes with Midwestern farmers. Set in Dowagiac from 1856 to 1870.

Caption on cover: "Her most sweeping novel—the heroic journey of two orphans bound by friendship and desire..."

Binding: Paperback. Multicolored. Drawing of a bouquet of flowers on a white background with a glass bird.

Size: 174 x 107 mm. **Original price:** \$4.50.

Genre: Romance.

B-27a* Reissued in June 1999 (New York: Love Spell Books).

Translations: Greek (1991); Chinese (1996)

B-28*

BARKLEY-STAPLES, SYBIL K. 1971-

She'll Learn. Durham, N.C.: Sadorian Publications, 2002. 303 p.

Summary: Three Black women friends, all with a variety of problems with the men in their lives, find solutions and comfort in each other. Set in Detroit.

Caption on cover: "'A moving story of love, hope and forgiveness that will touch your heart'—Venise Berry."

Binding: Trade paperback. Browns, blues, and black. Drawing of a woman in a tank top and jeans standing against a background of geometric shapes.

Size: 216 x 140 mm. **Original price:** \$14.95.

Genre: Urban fiction.

B-28a Reissued in 2005 (Mountainside, N.J.: Writers and Poets.com).

Barleau, Hazel *see* Toole, Hazel Barleau

B-29*

BARLOW, RUTH C. 1899-

Lisbeth Holly. New York: Dodd, Mead & Co., 1947. 209 p.

Summary: A young girl and her family take a summer vacation at "Forest Beach" in southwest Michigan on Lake Michigan where they have a variety of adventures and experiences.

Illustrations: Black-and-white drawings by Rodolphe LaRivière.

Dust jacket: Light blue and black on white. Drawing of a young girl with sand dunes and lake shore in the background. Art by Rodolphe LaRivière.

Size: 210 x 150 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 55.

B-29a Reprinted ("Second printing") in March 1948

B-29b Reprinted ("Third printing") in February 1949.

B-30*

BARNABY, HORACE THOMAS 1870-1952

The Decade; a Story of Political and Municipal Corruption. Grand Rapids, Mich.: Wolverine Book Publishing Co., 1908. 325 p.

Summary: A man is wrongfully accused of being implicated in the notorious Grand Rapids "Water Scandal." Set in "Industrial City" (Grand Rapids) and "Wayfield" (Wayland) around 1900.

Illustrations: Frontispiece; black-and-white photograph of two men at a table.

Binding: Red publisher's cloth stamped in gold. Design of a man in cap and gown holding frame containing title and author.

Size: 193 x 137 mm. **Original price:** \$1.25.

References: Beasecker, 56. Black, 16, 17. Smith, B-220. Streeter, 227.

B-30a* Reissued in 1910 as *The Water Scandal; a Story of Political and Municipal Graft and Corruption* (Grand Rapids, Mich.: Shaw Publishing Co.).

B-31*

BARR, NANCY B. 1972-

Page One: Hit and Run; a Robin Hamilton Mystery. Traverse City, Mich.: Arbutus Press, 2006. 204 p.

(Robin Hamilton Mystery [no.1])

Summary: Asked to investigate the hit-and-run death of a local accountant, a woman reporter discovers that the accident is really a murder and that her life is now in danger. Set in Escanaba.

Binding: Trade paperback. Blues, white, and red. Photographic close up of an automobile headlight.

Size: 228 x 153 mm. **Original price:** \$16.95.

Genre: Mystery.

B-32*

BARR, NEVADA 1952-

A Superior Death. New York: G.P. Putnam's Sons, 1994. 303 p.
(Anna Pigeon Mystery [no.2])

Summary: A female National Park Service ranger investigates the connection between the suspicious drowning of a diver and a shipwreck. Set on Isle Royale and its surrounding waters.

Dust jacket: Greens, blues, and black. Drawing of a lake shore at dusk. Art and design by Honi Werner.

Size: 223 x 149 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 57. Hubin, 1:97.

B-32a British edition published in 1994 (London: Headline Book Publishing).

B-32b Large-print edition published in 1994 (Thorndike, Me.: G.K. Hall).

B-32c* Paperback edition published in 1995 (New York: Avon Books).

B-32d Large-print edition published in 1996 (Leicester: Ulverscroft).

B-32e Paperback edition published in 2003 (New York: Berkley Books).

B-33*

BARR, ROBERT 1850-1912

The Victors; a Romance of Yesterday Morning & This Afternoon. New York: Frederick A. Stokes Co., 1901. 567 p.

Summary: The adventures, progress, and setbacks of three young men setting out in the world of business. The first 130 pages are set in rural Ann Arbor.

Binding: Dark green publisher's cloth stamped in light green, lilac, and yellow, showing a city street scene.

Size: 191 x 137 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 58. Black, 18. Hanna, 217. Hubin, 1:98.

B-33a Canadian edition published in 1901 (Toronto: Copp, Clark Co.).

B-33b British edition published in 1902 (London: Methuen & Co.).

B-33c Reissued ("Second edition") in 1903 (London: Methuen & Co.).

Barrow, Adam, *pseud.* *See* Kakonis, Thomas E.

Barry, Joe, *pseud.* *See* Lake, Joe Barry

Barry, Mike, *pseud.* *See* Malzberg, Barry Nathaniel

B-34*

[BARTHEL-WINKLER, LISA] 1893-1966

Pontiac. Roman von F.L. Barwin [pseud.].
Heidenau bei Dresden: B. Langer & Co. K.-
G. Verlag, 1943. 360 p.

Summary: A story of the great Ottawa chief and his efforts to drive the British out of tribal lands. Set in Detroit and on Mackinac Island in 1763.

Language: German.

Binding: Light green paper-covered boards with blue-green illustration of a man pulling himself up on a rocky coast with a sailing ship in the background. Art by Hanna Roth-Schaberschul.

Size: 193 x 137 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 59.

B-34a* Abridged edition, containing only the first five chapters, published in 1957 (Darmstadt: Georg Büchner Verlag [Das Vergessene Volk]).

Translations: Dutch (1959).

B-35*

[]].

Der Verrat von Detroit. Roman von F.L. Barwin [pseud.]. Heidenau bei Dresden: B. Langer & Co. K.-G. Verlag, 1944. 364 p.

Summary: Life on the Great Lakes frontier is described through the adventures of a British magistrate. Partially set in Detroit in the 1760s.

Language: German.

Binding: Beige paper-covered boards with brown illustration of a Native American holding a rifle. Art by Hanna Roth-Schaberschul.

Size: 190 x 135 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 60.

Bartlett, Alice Elinor Bowen *see* Detroit & Cleveland Navigation Co.

B-36*

BARTOY, MITCHELL S. 1963-

The Devil's Own Rag Doll. New York: St. Martin's Minotaur, 2005. 290 p.

Summary: Police detective Pete Caudill investigates the murder of a white socialite in the ghetto while trying to keep racial tensions from boiling over. Set in Detroit during the summer of 1943.

Dust jacket: Greys, black, white, and red. Grainy photograph of two people on a city street. Photograph by Stone/Getty Images; design by David Baldeosingh Rotstein.

Size: 216 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

Translations: French (2007).

B-37*

The Devil's Only Friend. New York: St. Martin's Minotaur, 2006. 244 p.

Summary: Ex-police detective Pete Caudill investigates the murder of a young woman who has some connection with one of the prominent automobile manufacturing families and turns up a conspiracy. Set in Detroit in 1944.

§ Sequel to *The Devil's Own Rag Doll*.

Dust jacket: Orange, black, and white. Photographic negative of a downtown Detroit scene of two people on a city street. Photograph by C.P. Cushing; design by David Baldeosingh Rotstein.

Size: 216 x 147 mm. **Original price:** \$23.95

Genre: Mystery.

Barwin, F.L., *pseud.* *See* Barthel-Winkler, Lisa

B-38*

BASSETT, JOHN M. 1924-

The Couriers for General Brock. Toronto: Thomas Allen & Son, 1967. 128 p.

Summary: A Canadian boy and his Shawnee friend serve as couriers for the British General Brock during the War of 1812. Partially set at Fort Detroit.

Illustrations: Black-and-white drawings by Leslie Callan.

Maps: Map of Ontario, eastern Michigan, Lake Erie, and Lake Huron showing route of travelers, p.22-23.

Dust jacket: Orange, blue green, and black on white. Drawing of two boys paddling a canoe with another in the background. Art by Leslie Callan.

Size: 222 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 60A.

B-39*

BATEMAN, DORIS I. 1897-1976

The Secret of Allenby Acres. Philadelphia: Westminster Press, 1946. 224 p.

Summary: Four siblings solve a mystery on their farm to help a local boy recover his missing legacy. Set in southwest Michigan near "Willowbridge."

Maps: "Allenby Acres and Vicinity" on front and rear endpapers.

Dust jacket: Greens, white, salmon, and black. Drawing of three girls and a boy looking out of a cupola on top of a house. Art by Mary Stevens.

Size: 208 x 144 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 61.

B-39a Canadian edition published in 1946 (Toronto: Ryerson Press).

B-40*

BATES, BILLIE RAE 1968-

Call Me Mary Magdalene. [Detroit, Mich.?]: BRBglobal, 2006. 367 p.

Summary: After a young woman visits the Church of the Nativity in Bethlehem, she begins to experience strange physical symptoms that seem to conform to Biblical prophecy. Mostly set in Detroit.

§ First published as an electronic edition in 2004.

Illustrations: 3 black-and-white photographs of Middle East sites by the author.

Binding: Trade paperback. Multicolored. Photographs of city buildings and a woman holding a book. Photos by K. Ross Newland.

Size: 227 x 153 mm. **Original price:** \$18.76.

Locations: EXG ZS3

B-40.5*

BATTICE, HAROLD J. 1955-

The Medicine Boy by H.J. Battice II. Bloomington, Ind.: 1stBooks Library, 2002 [©1999]. 147 p.

Summary: A young Ojibwa boy discovers that he is able to have visions that will enable him to assist his village. Set in the Upper Peninsula in the early 1800s.

Binding: Trade paperback. Black, greys, and purple. Negative photograph of a frame house with two totem poles and a woman in a chair.

Size: 204 x 127 mm. **Original price:** unknown.

Genre: Juvenile fiction.

Locations: EXG EZU

B-41*

[BAUM, LYMAN FRANK] 1856-1919

Tamawaca Folks; a Summer Comedy. By John Estes Cooke [pseud.]. [Chicago?]: Tamawaca Press, 1907. 186 p.

Summary: A *roman-à-clef* about how a summer cottage association wrests control from two unscrupulous businessmen. Set at "Tamawaca" (Lake Macatawa) and in the Holland area.

§ Copyright 1907 by G.J. Wilson.

§ Erroneously alleged to have been limited to 99 copies.

Binding: Light blue-green publisher's cloth stamped in dark blue-green and white, showing a sailboat underway with clouds in the background.

Size: 190 x 130 mm. **Original price:** \$1.00.

References: Beasecker, 62. Smith, B-367.

B-41a Facsimile edition published in 1978 (Dayton, Ohio: J. Robert Quick).

B-42*

BAUMER, DAWN MCVAY 1968-

Silver Lake Dune Daze. Written and Illustrated by Dawn McVay Baumer. Eaton Rapids, Mich.: Butters Press, 2004. [16] p.

Summary: Told in rhyme, a family enjoys a visit to sand dunes on Lake Michigan and drive their off-road vehicle along the many trails. Set at Silver Lake.

Illustrations: Color drawings by Dawn McVay Baumer.

Binding: Stiff paper covers. Multicolored. Drawings of off-road vehicles and motorcycles driving on sand dunes.

Size: 166 x 164 mm. **Original price:** unknown.

Genre: Juvenile picture book.

Locations: EXG E9L

B-43*

BAXTER, BETTY 1908-1966

Daughter of the Coast Guard. Chicago: Goldsmith Publishing Co., 1938. 252 p.

Summary: Two high school girls researching a newspaper story become involved with fur smugglers on Lake Michigan. Set in "Lake Haven" (Grand Haven).

Dust jacket: Multicolored. Drawing of two girls standing on a dock looking out at ships and a lighthouse.

Size: 207 x 145 mm. **Original price:** \$0.25.

Genre: Juvenile.

References: Beasecker, 63.

B-43a+* Reprinted many times. Early reprints are bound in a variety of cloth colors; later reprints bulk thinner and have cardboard covers with simulated cloth grain.

B-44*

BAXTER, CHARLES MORLEY 1947-

First Light. New York: Viking, 1987. 286 p.

Summary: The story of the relationship between a brother and sister from the 1950s to the 1980s. Half of the novel takes place in "Five Oaks" (Pinconning?).

Dust jacket: Multicolored. Drawing of a room with an armchair next to table with lamp and a family photograph. Art by Chuck Passarelli; design by Neil Stuart.

Size: 221 x 146 mm. **Original price:** \$17.95.

References: Beasecker, 64.

B-44a* Trade paperback edition published in 1988 (New York: Penguin Books).

Translations: Japanese (1999).

B-45*

Shadow Play. New York: W.W. Norton & Co., 1993. 399 p.

Summary: A city manager must balance the positive and negative aspects of bringing a questionable industry to his economically depressed town of "Five Oaks" (Pinconning?).

Dust jacket: Multicolored. Center vignette of lighted corner of a house with driveway circling in back by a fence with a smoke plume rising in the distance. Art by Rob Evans; design by Marc Burckhardt.

Size: 240 x 167 mm. **Original price:** \$21.95.

References: Beasecker, 65.

B-45a Trade paperback edition published in 1994 (New York: Penguin Books).

B-45b Trade paperback edition published in 2001 (New York: W.W. Norton & Co.).

B-46*

The Feast of Love. New York: Pantheon Books, 2000. 308 p.

Summary: Meeting a neighbor out walking in the predawn hours, the narrator listens to a series of spellbinding stories of love and betrayal about former wives, employees, and acquaintances. Set in Ann Arbor.

Dust jacket: Blues and purples. Photographic montage of an unmade double bed against the background of a starry sky. Photos by Yoshinori Watabe and Issaque Fujita; design by Archie Ferguson.

Size: 230 x 160 mm. **Original price:** \$24.00.

B-46a Trade paperback edition published in 2001 (New York: Vintage Contemporaries).

B-46b British edition published in 2001 (London: Fourth Estate).

B-46c Trade paperback edition published in 2002 (London: Fourth Estate).

B-46d Trade paperback edition published in 2007 (New York: Vintage Books [Vintage Contemporaries]).

Translations: Chinese (2001); French (2001); German (2001); Spanish (2003); Japanese (2004); Catalán (2007); Polish (2007).

B-47*

Saul and Patsy. New York: Pantheon Books, 2003. 317 p.

Summary: An east coast couple settles in a small town where he teaches high school and she finds employment in a bank, and life begins to offer them a variety of challenges. Set in "Five Oaks" (Pinconning?).

Dust jacket: Multicolored. Photograph of an empty corner lot with picket fence in the foreground and a line of trees in the background. Photo by Shelton Walsmith; design by Archie Ferguson.

Size: 241 x 162 mm. **Original price:** \$24.00.

B-47a Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).

B-47b Trade paperback edition published in 2005 (New York: Vintage Books [Vintage Contemporaries]).

Translations: German (2006).

B-48*

BAXTER, MARY K. 1922?-

Dearlly Departed. Philadelphia: Xlibris Corp., 2003. 282 p.

Summary: When a suspended policeman discovers a key sewn into the lining of a jacket belonging to a bank president who has apparently committed suicide, he suspects murder. Set in "Edgewood" in southwestern Michigan.

Dust jacket: Olive and browns. Grainy photograph of an open hand reaches for a key superimposed on a landscape. Design by Vicki Baxter.

Size: 222 x 146 mm. **Original price:** \$31.99

Genre: Mystery.

Locations: EXG LKR; JPL MQP SOM

B-48a Trade paperback edition published simultaneously.

B-49*

BEAM, JACK MILTON 1949-

Go Blue. Shorewood, Wis.: Face to Face Books, 1999. 306 p.

Summary: A lawyer and an Ottawa medicine man try to halt a scheme to pipe water from the Great Lakes to a Las Vegas casino, but run up against a ruthless gang. Set mostly in Grand Rapids and along the western Michigan coast.

Binding: Trade paperback. Dark blue, medium blue, and white. Outline of Michigan and the five Great Lakes. Design by Heather Fukumoto.

Size: 203 x 133 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Hubin, 1:111.

B-50*

[BEAN, WILEY ELMER] 1935-2020

The Morning of the Fourth Day by Myron 'Bud' Wheeler [pseud.]. [Grand Ledge, Mich.?]: Wiley E. Bean, 1992. 389 p.

Summary: A story of murder, justice, retribution, and the social and moral implications of the death penalty. Partially set in Marquette and Lansing.

Maps: Topographic map showing part of the Fitzpatrick Wilderness Area, Wyoming, p.6.

Bibliography, p.389.

Dust jacket: Multicolored. Drawing of a creek flowing through a field with mountains in the background. Art by Janet Bean.

Size: 234 x 160 mm. **Original price:** \$18.00

Genre: Mystery.

References: Beasecker, 66. Hubin, 3:1597.

Locations: EEJ EXG; ZHL

B-50a* Reissued ("Second edition") in 1993.

B-50b* Reissued ("Revised [Third?] edition") ca. 1994.

B-50c Reissued ("Fourth edition"), ca. 1996.

B-51*

BEANS, FLORENCE AMSTUTZ 1908-2001

Canaan Tomorrow. Jackson, Mich.: Ray Printing Co., 1995. 274 p.

Summary: Based on the author's family, the book traces a young Mennonite farm couple's move from drought-stricken Iowa to Michigan in the early 1900s. Set partially in Rhodes in Gladwin County.

Binding: Trade paperback. Multicolored. Drawing of a horse and buggy in front of a Mennonite church. Art by Rhoda Knisely.

Size: 216 x 141 mm. **Original price:** unknown.

References: Beasecker, 67.

Locations: EHL EJ4 EXG

B-52*

BEATTY, ROBERT ALAN 1963-

Journey of the Tern. Landenberg, Pa.: Ecopress, 1994. 205 p.

Summary: A General Motors executive investigating his brother's shooting becomes involved with an environmental society. Set in Detroit, "Choker Ridge" (Grayling), and on "Eagle Island" in Lake Huron.

Binding: Trade paperback. Grey, white, black, and red. Drawing of a tern in flight. Art by Christopher Beatty.

Size: 216 x 137 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Beasecker, 68.

B-53*

Sapo. Corvallis, Or.: Ecopress, 1996. 285 p.

Summary: A computer programmer unwittingly becomes involved with a ruthless pharmaceutical company when he witnesses an assault on one of its couriers. Partially set in Detroit.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Multicolored. Drawing of a green frog superimposed on a map of the Amazon River. Design by Christopher Beatty.

Size: 235 x 162 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 69. Hubin, 1:112.

B-54*

BEAUMONT DE LA BONNINIÈRE, GUSTAVE AUGUST DE 1802-1866

Marie; ou, l'Esclavage aux États-Unis, Tableau de Mœurs Américaines; par Gustave de Beaumont. Paris: Librairie de Charles Gosselin, 1835. 2 vols. [396, 334 p.]

Summary: A tale of ill-fated love between a Frenchman and a racially-mixed woman set mostly in Saginaw and Detroit. Much of the description in the novel is based on the author's visit to Michigan with Alexis de Tocqueville in 1831.

§ Appendix [v.1], p.267-343; Notes [v.1], p. 345-396; Appendix [v.2], p.181-311; Notes [v.2], p.313-332.

Language: French.

Binding: Probably issued in wrappers.

Size: ~211 x ~137 mm. **Original price:** unknown.

References: Beasecker, 70. Black, 19. Sabin, 4188. VanDerhoof, 408.

B-54a Reissued in 1835 (Bruxelles: Louis Hauman et Cie. [2 v.]

B-54b Reissued ("Seconde édition, revue et corrigée") in 1835 (Paris: Librairie de Charles Gosselin [2 v.]).

B-54c Reissued ("Troisième édition, corrigée") in 1836 (Paris: Librairie de Charles Gosselin [2 v.]).

B-54d Reissued ("Quatrième édition") in 1840 (Paris: Librairie de Charles Gosselin [1 v.]).

B-54e Reissued ("Cinquième édition") in 1842 (Paris: Librairie de Charles Gosselin [1 v.]).

B-54f Reissued in 1844 (Bruxelles: Wouters [2 v.]).

B-54g* English translation by Barbara Chapman published in 1958 as *Marie; or, Slavery in the United States: A Novel of Jacksonian America* (Stanford, Calif.: Stanford University Press).

B-54h English translation by Barbara Chapman reissued in 1999 as *Marie; or, Slavery in the United States: A Novel of Jacksonian America* (Baltimore: Johns Hopkins University Press).

Translations: German (1836); Portuguese (1847); Spanish (1849); English (1958) [see B-54g, above].

B-55*

BECKERLEG, WILLIAM H. 1921-2009

Tito and the Lost Mine. Marquette, Mich.: Lake Superior Press, 1999. 58 p.

Summary: An eleven-year-old boy travels to his grandfather's cabin in the woods, learns of a secret gold mine, and aids in the capture of two men in a drug ring. Set in the Upper Peninsula.

Illustrations: Black-and-white drawings by Elizabeth Yelland.

Binding: Bright orange stiff paper covers. Black-and-white drawing of a boy fishing in a woodland stream. Art by Elizabeth Yelland.

Size: 216 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EXG

Beckford, Sam, joint author *See* Chandler, Steve

B-56*

BEEBE, RALPH

Who Fought and Bled. New York: Coward-McCann, 1941. 329 p.

Summary: An Ohio man joins the Detroit garrison under General Hull during the War of 1812 and is witness to the fort's disgraceful surrender to the British.

Subtitle on dust jacket: *An American Historical Novel.*

Maps: Ohio and southern Michigan, showing routes of march from Dayton to Detroit and Frenchtown [frontispiece].

Dust jacket: Multicolored. Half-page drawing of group of soldiers and frontiersmen in a forest.

Size: 211 x 153 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 71. Black, 24. VanDerhoof, 428.

B-56a Canadian edition published in 1941 (Toronto: Longmans, Green & Co.).

Beeching, Jack *see* Beeching, John Charles Stuart

B-57*

[BEECHING, JOHN CHARLES STUART] 1922-2001

The Fort in the Forest [by] James Barbary [pseud.]. London: Max Parrish, 1962. 144 p. (Adventures in History, no.1)

Summary: After being captured by Ottawas at Fort Presque Isle two British soldiers are taken to Chief Pontiac's camp where they make their escape. Partially set at Fort Detroit in 1763.

At head of title: *An Adventure in History.*

Illustrations: Black-and-white drawings by William McLaren.

Dust jacket: Greenish-blue, white, black, and red. Center vignette of battle between British troops and American Indians. Art by William McLaren.

Size: 204 x 135 mm. **Original price:** £0-12-6.

Genre: Juvenile.

Locations: EXG; UBC TOH; EQO UKM

B-57a* American edition published in 1965 as *The Fort in the Wilderness* (New York: W.W. Norton & Co.).

B-58*

BEEK, JAMES R. 1911-1971

Bradford's Trials. New York: Carlton Press, 1969. 405 p.

(Geneva Books)

Summary: A defense lawyer represents a wealthy industrialist accused of soliciting the murder of a judge. Set in a large unnamed Michigan city.

Dust jacket: Tan and black on white. Title and author words.

Size: 209 x 145 mm. **Original price:** \$7.00.

Genre: Mystery.

References: Beasecker, 72. Hubin, 1:116.

B-59*

BEHNKE, PATRICIA C. 1954-

A Victorian Justice. Roseville, Calif.: Dry Bones Press, 2000. 188 p.

(New Voices in American Fiction: Mystery)

Summary: When a man is brought to trial for rape, the county prosecutor has a woman testify about a similar assault ten years before, and family secrets are revealed. Set in "Victoria" in Ingham County in 1980.

Binding: Trade paperback. Multicolored drawing of a church with a large crack in its façade.

Size: 217 x 140 mm. **Original price:** \$14.95.

Genre: Mystery.

B-60*

[BEHREND, ALICE NANCY] 1913-1993

Nels Oskar by Jolie Paylin [pseud.]. Ames: Iowa State University Press, 1979. 130 p.

Summary: A Swedish farmer stricken with influenza during the epidemic of 1918 is cared for by a young woman, and they ultimately fall in love. Set in the Upper Peninsula.

Dust jacket: Green and black on buff. Line drawing of a woman talking to a man on a tractor.

Size: 230 x 157 mm. Original price: \$6.95.

References: Beasecker, 1099.

B-61*

[].

The Gill Netters by Jolie Paylin [pseud.]. Hillsdale, Mich.: Hillsdale Educational Publishers, 1979. 146 p.

Summary: A family of Danish immigrants fish for whitefish in Green Bay and move to the Menominee area when the fish migrate there in the late 1860s.

Dust jacket: Brown and orange on buff. Line drawing of two sailing vessels at a dock at sunset. Art by Anne Nolan.

Size: 230 x 159 mm. **Original price:** \$8.95.

References: Beasecker, 1100.

B-62*

BEHREND, CARL A. 1955-

The Legend of the Christmas Ship. Munising, Mich.: Old Country Books and Records, 2005. 362 p.

Summary: The fictionalized story of the schooner *Rouse Simmons* that annually delivered Christmas trees from Michigan to Chicago and sank in a storm. Set mostly in Manistique in 1912.

Caption on cover: "Based on a true story."

Binding: Blue and salmon paper-covered boards with a drawing of a schooner under full sail and photographic inset of a man with mustache in period costume. Art by Dietmar Krumrey; design by Tom O'Connell.

Size: 235 x 159 mm. **Original price:** \$26.95

Genre: Historical fiction.

B-62a Reissued ("Second edition") in 2006.

B-63*

BELL, ALBERT ATWOOD 1945-

Death Goes Dutch by Albert A. Bell, Jr. Boone, N.C.: Ingalls Publishing Group, 2006 [©2005]. 294 p. (Claystone Books)

Summary: While searching for his biological parents a thirty-year-old man learns that his birth mother, a furniture industry heiress, died five years previously, but he suspects that it was not accidental. Set in Grand Rapids.

Subtitle on cover: *A Wooden Shoe Mystery.*

Binding: Trade paperback. Multicolored photograph of a tulip lying on a table under a pool of blood. Photo by James Geary.

Size: 216 x 140 mm. **Original price:** \$13.95

Genre: Mystery.

B-64*

[BELL, CLIFFORD A.] 1900-1970

Vessels of Clay by Cliff Bell Parks [pseud.]. New York: Vantage Press, 1965. 181 p.

Summary: A fictionalized autobiography of a man who recounts his generally unsuccessful life and the people who meant the most to him. Set partially in a western Michigan cottage on Lake Michigan.

Dust jacket: Green, black, and white. Center vignette of city building with awning.

Size: 207 x 138 mm. **Original price:** \$3.50.

References: Beasecker, 1090.

Locations: EHL EXG; BGU

B-65*

BELLAIRS, JOHN A. 1938-1991

The House with a Clock in Its Walls. New York: Dial Press, 1973. 179 p.

Summary: Ten-year-old Lewis Barnavelt and his magician uncle become involved with a dead wizard and his plan for the end of the world. Set in "New Zebedee" (Marshall) in 1948 and 1949.

Illustrations: Black-and-white line drawings by Edward Gorey.

Dust jacket: Black, purple, white and tan. Drawing of a silhouette of an Italianate mansion with lighted windows in the background with a disembodied hand reaching for a plate of chocolate chip cookies. Art by Edward Gorey.

Size: 215 x 146 mm. **Original price:** \$4.95

Genre: Juvenile.

References: Beasecker, 73.

B-65a Published simultaneously in a library binding.

B-65b+* Reprinted at least 10 times.

B-65c+* Trade paperback edition published in 1974 (New York: Dell Publishing Co. [Yearling Books]); reprinted at least 18 times.

B-65d* Book club edition published ca. 1974 (New York: Dial Books for Young Readers [Weekly Reader Books/Just for Boys Presents]); reprinted at least 13 times

B-65e British edition published in 1978 (London: Hutchinson).

B-65f+ Trade paperback edition published in 1993 (New York: Puffin Books); reprinted at least 23 times.

B-65g* Reissued in 1998 as the first part of the omnibus volume, *The Best of John Bellairs* (New York: Dial Press/Barnes & Nobles Books); reprinted at least 5 times.

B-65h* Trade paperback edition published in 2002 with the author's *The Ghost in the Mirror* bound *dos-a-dos* (New York: Puffin Books).

Translations: Italian (1975); German (1977); French (2001); Japanese (2001); Polish (2001); Portuguese (2001); Serbo-Croatian (2002).

B-66*

The Figure in the Shadows; Sequel to The House with a Clock in Its Walls. New York: Dial Press, 1975. 155 p.

Summary: Lewis Barnavelt finds an old magic amulet that gives him frightening powers but ultimately summons an evil ghost. Set in "New Zebedee" (Marshall) in 1949.

§ Sequel to *The House with a Clock in Its Walls.*

Illustrations: Black-and-white line drawings by Mercer Mayer.

Dust jacket: Black, blue, tan, and white. Drawing of a hooded figure watching an Italianate mansion with lighted windows on a hill at night. Art by Mercer Mayer.

Size: 215 x 145 mm. **Original price:** \$5.95

Genre: Juvenile.

References: Beasecker, 74.

- B-66a** Published simultaneously in a library binding.
B-66b+ Reprinted at least 4 times through 1980.
B-66c+* Trade paperback edition published in 1977 (New York: Dell Publishing Co. [Yearling Books]); reprinted at least 10 times.
B-66d* Book club edition published ca. 1985 (New York: Dial Press [Weekly Reader Children's Book Club]).
B-66e Trade paperback edition published in 1993 (New York: Puffin Books).
B-66f* Reissued in 1998 as the second part of the omnibus volume, *The Best of John Bellairs* (New York: Dial Press/Barnes & Nobles Books); reprinted at least 5 times.

Translations: German (2001); Japanese (2001); Polish (2001); French (2002); Portuguese (2002); Serbo-Croatian (2002).

B-67*

_____. *The Letter, the Witch, and the Ring*. New York: Dial Press, 1976. 188 p.

Summary: Lewis Barnavelt, Rose Rita, and Mrs. Zimmermann, a kindly witch, contend with the terrifying powers of a magic ring. Set in "New Zebedee" (Marshall) and the Upper Peninsula in 1950.

§ Sequel to *The Figure in the Shadows*.

Illustrations: Black-and-white drawings by Richard Egieski.

Dust jacket: Reds, browns, blue and white. Drawing of a young girl with flashlight ascending a staircase while being menaced by a woman's shadow on the wall. Art by Richard Egieski.

Size: 216 x 145 mm. **Original price:** \$6.95

Genre: Juvenile.

References: Beasecker, 75.

- B-67a** Published simultaneously in a library binding.
B-67b+* Trade paperback edition published in 1977 (New York: Dell Publishing Co. [Yearling Books]); reprinted at least 11 times.
B-67c British edition published in 1980 (London: Hutchinson).
B-67d Trade paperback edition published in 1993 (New York: Puffin Books).
B-67e+* Reissued in 1998 as the third part of the omnibus volume, *The Best of John Bellairs* (New York: Dial Press/Barnes & Nobles Books); reprinted at least 5 times.
B-65f Trade paperback edition published in 2004 (New York: Puffin Books)

Translations: German (2001); Japanese (2001); Polish (2001); French (2002); Portuguese (2003).

B-68*

_____. *The Ghost in the Mirror* by John Bellairs; completed by Brad Strickland. New York: Dial Books for Young Readers, 1993. 169 p.

Summary: Rose Rita and Mrs. Zimmermann mysteriously find themselves in 1828 Pennsylvania. The first fifteen pages are set in "New Zebedee" (Marshall) in 1951.

Illustrations: Black-and-white frontispiece by Edward Gorey.

Dust jacket: Grey, black, yellow, and white. Drawing of a figure with lantern approaching an open book in the snow in front of a massive rock. Art by Edward Gorey.

Size: 216 x 147 mm. **Original price:** \$14.99.

Genre: Juvenile.

References: Beasecker, 76.

- B-68a** Published simultaneously in library binding.
B-68b Reprinted ("Second printing") in 1993.
B-68c+ Trade paperback published in 1994 (New York: Puffin Books); reprinted at least 13 times.
B-68d+* Trade paperback published in 2002 with the author's *The House with a Clock in Its Walls* bound *dos-a-dos* (New York: Puffin Books).

Translations: German (2001); Polish (2001).

B-69*

_____. *The Doom of the Haunted Opera* [by] John Bellairs; completed by Brad Strickland. New York: Dial Books for Young Readers, 1995. 153 p.

Summary: Lewis Barnavelt and Rose Rita explore an abandoned theater where they discover a musical manuscript that holds the power to awaken the dead. Set in "New Zebedee" (Marshall).

Illustrations: Black-and-white frontispiece by Edward Gorey.

Dust jacket: Grey, black, white, and tan. Drawing of a serpent-like creature coiled on a stump reaching out to two children. Art by Edward Gorey.

Size: 217 x 146 mm. **Original price:** \$14.99.

Genre: Juvenile.

References: Beasecker, 77.

- B-69a** Published simultaneously in a library binding.
B-69b Reprinted ("Second printing") in 1995.
B-69c Trade paperback edition published in 1997 (New York: Puffin Books).

Translations: German (2001); Polish (2001).

_____. *See also* Strickland, Brad

B-70*

BENDLE, SUSAN CLAIRE 1948-
Cricket by S.C. Bendle. New York: Vantage Press, 1979. 91 p.

Summary: A thirteen-year-old girl tries to come to terms with her father's death and, at the same time, helps her family with their adjustment. Set in Grand Rapids.

Illustrations: Black-and-white drawings by Eideen M. Molloy.

Dust jacket: Yellow and black. Vignette of three faces within oval. Art by Eideen M. Molloy.

Size: 210 x 142 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 78.

Locations: EHL EXG; CGI IWA IMF

B-71*

BENEDICT, JAMES S. 1929-2004

The Broken Milk Bottle. San Pedro, Calif.: JB Press Co., 2002. 465 p.

Summary: After a young salesman meets and marries a schoolteacher he works for and eventually owns a dairy that fails during the Depression. Set in Kalkaska, Cadillac, and Royal Oak from the 1920s to the 1930s.

Illustrations: Black-and-white drawings by James S. Benedict.

Dust jacket: Dull yellow and black. Drawing of a broken sign advertising a dairy. Art by James S. Benedict.

Size: 223 x 146 mm. **Original price:** \$25.00.

B-71a Trade paperback edition published simultaneously.

B-72*

The House of Harding; a Novel. San Pedro, Calif.: JB Press Co., 2002. 552 p.

Summary: A former dairyman, his wife and triplet sons, try to make a living by farming while the boys have adventures, go to school, and attend college. Set in Coldwater and Saline in the 1930s and 1940s.

§ Sequel to *The Broken Milk Bottle*.

Illustrations: Black-and-white drawing by James S. Benedict.

Dust jacket: Medium brown and black. Drawing of a house with tower. Art by James S. Benedict.

Size: 223 x 147 mm. **Original price:** \$25.00.

B-72a Trade paperback edition published simultaneously.

B-73*

[BENSON, MILDRED AUGUSTINE WIRT] 1905-2002

The Secret of the Sundial by Ann Wirt [pseud.].
New York: Goldsmith Publishing Co., 1932.
123 p.

(Madge Sterling Series [no.3])

Summary: The strange appearance of a figure digging on the grounds of an old abandoned house has a group of girls investigating the mystery. Set in "Claymore."

Dust jacket: Green, brown, red, blue, and white. Drawing of a young woman in outdoor dress sitting on a porch railing of a cabin with fir trees and a lake in the background. Art by Frank J. Rigney.

Size: 194 x 128 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 79.

B-73a+* Reprinted many times. These have a Chicago imprint and are bound in cardboard covers with simulated cloth grain in a variety of colors.

B-74*

BENZ, MAUDY 1951-

Oh, Jackie. Brownsville, Or.: Story Line Press, 1998. 188 p.

Summary: A fifteen-year-old girl staying at her cousin's summer home becomes the target of traumatic sexual advances from her uncle. Set in Ann Arbor and at "Glass Lake" in southern Michigan in 1963.

Dust jacket: Multicolored. Drawing of a girl from the waist down in the backseat of a car with her dress hiked up, with a superimposed photograph of Jacqueline Kennedy. Photo by Corbis Bettman; design by Chiquita Babb.

Size: 223 x 146 mm. **Original price:** \$19.95.

Genre: Juvenile.

B-74a Paperback edition published in 1999 (New York: Berkley Books).

B-75*

BERES, MICHAEL A. 1943-

Grand Traverse. Palm Beach, Fla.: Medallion Press, 2005. 367 p.

Summary: Two women whose respective parents were gravely affected by a late 1980s environmental disaster find different routes to understanding and revenge. Set partially at "Heritage" and "Wylie Lake" in Grand Traverse County from the 1980s to 2037.

Dust jacket: Black, grey, white, and red. Drawing of universal symbol for radioactivity in center bar. Design by Adam Mock.

Size: 210 x 160 mm. **Original price:** \$24.95.

Genre: Science fiction.

B-76*

BERG, MELODY GAY DANTUMA 1945-

Round by the Point. Dorr, Mich.: Lake Superior Publishing, 1989. 98 p.

Summary: A young woman rescues a disfigured man from Lake Superior during a storm and is attracted to his "inner self." Set in Whitefish Point.

Binding: Grey stiff paper wrappers. Photograph of lighthouse taken from lakeshore, printed in blue ink. Photo by Justin Berg.

Size: 216 x 136 mm. **Original price:** \$8.95.

Genre: Romance.

References: Beasecker, 80.

Locations: EHL EXG

B-77*

A Safe Harbor. Dorr, Mich.: Lake Superior Publishing, 1990. 139 p.

Summary: The captain of a Great Lakes freighter falls in love with a young woman whose small craft he sank in a collision. Set mostly in Whitefish Point.

Binding: Light tan stiff paper wrappers. Two framed photographs showing an elderly man in cap and a Great Lakes freighter.

Size: 214 x 136 mm. **Original price:** \$8.95.

Genre: Romance.

References: Beasecker, 81.

Locations: EHL EXG EZP

B-78*

BERGEL, COLIN J. 1963-

Mail by the Pail. Detroit: Wayne State University Press, 2000. [32] p.

(Great Lakes Books)

Summary: The story of how a letter from a little girl reaches her father who is a sailor on board a Great Lakes freighter. Set in Manistee and Detroit.

Illustrations: Color drawings by Mark Koenig.

Dust jacket: Multicolored. Drawing of three men in hard hats and sunglasses standing at a ship's railing pulling up a bucket full of letters. Art by Mark Koenig.

Size: 210 x 142 mm. **Original price:** \$18.95.

Genre: Juvenile picture book.

B-78a Paperback edition published simultaneously.

B-79*

[BERGER, KAREN TEMPLETON] 1963-

Everything But a Husband [by] Karen Templeton [pseud.]. New York: Silhouette Books, 2000. 250 p.

(Silhouette Intimate Moments, no.1050)

Summary: A widow moves from Pittsburgh at the suggestion of a friend and meets a handsome realtor who rekindles the idea of a happy marriage. Mostly set in "Spruce Lake."

Subtitle on cover: *Party of Three*.

Binding: Paperback. Multicolored. Drawing of a man in flannel shirt and jeans kissing a woman in a sweater while holding a child with a Christmas tree in the background.

Size: 167 x 108 mm. **Original price:** \$4.50.

Genre: Romance.

B-79a Reissued in 2003 (Richmond: Silhouette [Silhouette Sensation, S832]).

B-80*

BERKEY, RICHARD BRIAN 1952-

Morning Drive by R. Brian Berkey. Grand Rapids, Mich.: www.onefinebook.com, 2002. 288 p.

Summary: While a police detective investigates the murder of a local radio personality, rival stations begin to position themselves to hire a successor. Set in Grand Rapids in 1991.

Binding: Trade paperback. Yellow, brown, and green. Impressionistic drawing of a cityscape. Art by Chari Jousma.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

Locations: EHL EXC EXG EYP LKR

Berliss, J. Richie, ed. *See* Cochon, Jon Poe, *pseud.*

B-81*

BERTALAN, DANIEL T. 1949-

Opening Day [by] Dan Bertalan. East Lansing, Mich.: Envisage Unlimited Press, 1994. 250 p.

Summary: A group of deer hunters from suburban Detroit stay at a cabin near Marquette where they encounter animals crazed by drugs from a medical experiment at a nearby state prison.

Binding: Trade paperback. Multicolored. Drawing of a deer with bloody antlers stalking an unwary hunter in snowy woods. Art by Greg Hurley.

Size: 216 x 140 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EEX EOW EXG LKR; CGP

B-82*

BERTSCH, LORRAINE FREIDA 1922-1997

Willie Visits Tulip Time by Lory Bertsch. Smithtown, N.Y.: Exposition Press, 1983. 40 p.

Summary: Willie, a young mouse, while searching for his uncle Harry visits the Holland Tulip Festival and participating in some of the picturesque events, from the street cleaning to the parade.

Illustrations: Red and black drawings by Ed Brolin.

Dust jacket: Red and black on white. Drawing of a mouse dressed in a red shorts and shirt standing in front of a pair of tulips. Art by Ed Brolin.

Size: 144 x 208 mm. **Original price:** \$4.50.

Genre: Juvenile picture book.

References: Beasecker, 82.

Locations: EHL EXG LKR

Bertsch, Lory *see* Bertsch, Lorraine Freida

B-83*

BESSIE, ALVAH CECIL 1904-1985

Dwell in the Wilderness. New York: Covici Friede Publishers, 1935. 468 p.

Summary: A mismatched marriage between a merchant and his puritanical wife causes family discord through three generations. Set in "Paulsville," from 1876 to 1925.

Dust jacket: Purple, grey, black and white. Title and author words within frame. Design by Arnold E. Johnson.

Size: 196 x 139 mm. **Original price:** \$2.50.

References: Beasecker, 83. Black, 26. VanDerhoof, 522.

B-83a Canadian edition published in 1935 (Toronto: George J. McLeod).

B-83b British edition published in 1936 (London: Constable & Co.).

B-84*

BIRD, DOROTHY MAYWOOD 1899-1989

Granite Harbor. New York: Macmillan Co., 1944. 211 p.

Summary: A teenage girl reluctantly moves to "Granite Harbor" from Texas with her parents and ultimately is able to adapt to her new home. Set in the Marquette area on Lake Superior.

Illustrations: Black-and-white drawings by Gertrude Howe.

Dust jacket: Blues, green, browns, and tan on white. Drawing of a young woman skiing on snowy slope with other skiers in background. Art by Gertrude Howe.

Size: 219 x 148 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 84. Taylor, MI-15.

B-84a Canadian edition published in 1944 (Toronto: Macmillan Co. of Canada).

B-84b+* Reprinted at least 10 times through 1967.

B-84c Reissued in 1987 (Marquette, Mich.: Peter White Public Library).

B-85*

Mystery at Laughing Water. New York: Macmillan Co., 1946. 203 p.

Summary: While at an Upper Peninsula summer camp, a girl discovers answers to the disappearance of some ancestors in the 1820s. Set near "Copper Bay" (Copper Harbor).

Illustrations: Black-and-white drawings by Gertrude Howe.

Maps: Lake Superior and surrounding region on front and rear endpapers.

Dust jacket: Blues, green, red, and tan on white. Drawing of four young women standing together in the woods. Art by Gertrude Howe.

Size: 219 x 149 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 85. Taylor, MI-16.

B-85a Canadian edition published in 1944 (Toronto: Macmillan Co. of Canada).

B-85b Reprinted at least 6 times through 1953.

B-85c British edition published in 1963 (London: Collier-Macmillan [Acorn Books, no. AB3]).

B-86*

The Black Opal. New York: Macmillan Co., 1949. 202 p.

Summary: A college student becomes involved in a mystery based on the notorious nineteenth-century Walker Tavern murder. Set at "Colbert College" near Cambridge Junction.

Dust jacket: Blues, black, grey and white. Drawing of two young women walking into a room containing a rocking chair and a canopy bed. Art by Millard McGee.

Size: 216 x 147 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 86. Hubin, 1:139.

B-86a Canadian edition published in 1949 (Toronto: Macmillan Co. of Canada).

B-86b+* Reprinted 13 times through 1969.

B-86c British edition published in 1963 (London: Collier-Macmillan [Acorn Books, no. AB2]).

B-87*

BISCHOFF, JULIA BRISTOL 1909-1970

Great-Great Uncle Henry's Cats. New York: Young Scott Books, 1965. 62 p.

Summary: A farm family has a number of adventures with the many felines that reside in a relative's home and barn. Set in rural Michigan in the 1800s.

Illustrations: Black-and-white drawings by Hildegard Woodward.

Dust jacket: Yellow, grey, red, and white. Drawing of a striped cat coming through a flap in a door. Art by Hildegard Woodward.

Size: 222 x 175 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 87. Taylor, MI-18.

B-88*

A Dog for David. New York: William R. Scott, 1966. 111 p.
(Young Scott Books)

Summary: A young farm boy and his family begin the involved process of finding the right sort of pet. Set in the Michigan Thumb area in 1905.

Illustrations: Black-and-white drawings by Jerome B. Moriarty.

Dust jacket: Light olive, reddish brown, and dark olive. Drawing of boy in foreground looking up a farm path towards a horse in a paddock and a barn in the background. Art by Jerome B. Moriarty.

Size: 216 x 168 mm. **Original price:** \$2.44.

Genre: Juvenile.

References: Beasecker, 88. Taylor, MI-17.

B-88a* Reissued in June 1975 (Reading, Mass.: Addison-Wesley).

B-89*

Paddy's Preposterous Promises. New York: Young Scott Books, 1968. 160 p.

Summary: A newly hired and fast-talking farm hand bamboozles the farmer's five children into doing his chores. Set in Lapeer County in 1903.

Illustrations: Black-and-white drawings by Ingrid Fetz.

Dust jacket: Dark bluish green, blue, grey, and white. Drawing of five children in front of a farmyard fence with an adult looking on. Art by Ingrid Fetz.

Size: 215 x 157 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 89. Taylor, MI-19.

B-89a Reissued ca. 1980 (Reading, Mass.: Addison-Wesley).

B-90*

BISQUE, RAMON EDWARD 1931-2014

Iron: A River, a Town, a County, a Mine, a Family. Golden, Colo.: West by Southwest, 2000. 304 p.

Summary: The fictionalized account of a Polish immigrant family's betrayal by a Catholic priest and subsequent court dispute over valuable mining property. Set in Iron River from 1884 to 1924.

Bibliography: Sources and references, p.300-301.

Binding: Trade paperback. Multicolored. Drawing of a man in a suit and tie.

Size: 229 x 152 mm. **Original price:** unknown.

B-91*

BISSELL, IRVING JOY 1888-1961

A Sow's Ear. New York: Julian Messner, 1937. 250 p.

Summary: The story of a philandering husband who ultimately destroys his marriage and social standing in the community. Set in Grand Rapids and the Baldwin area.

Dust jacket: Brown, tan, and green. Drawing of a man and woman embracing.

Size: 194 x 140 mm. **Original price:** \$2.00.

References: Beasecker, 90. Black, 27.

Locations: EEX EHL EXG EXR; OSU

B-91.5*

BLACK, JANAYA NICOLE 1977-

The Breaking Point. Bloomington, Ind.: AuthorHouse, 2004. 128 p.

Summary: A woman reporter on assignment interviews a woman in prison serving a life sentence for murdering her husband. Set in the "Wayne County Women's Correctional Facility" in Detroit.

Binding: Trade paperback. Browns, black, blue, and white. Photograph of a knife blade seen through a shattered pane of glass. Design by Keith Roberts, Universal Designs.

Size: 203 x 127 mm. **Original price:** \$13.95.

Genre: General fiction.

Locations: EXG EYP; FFL KCP

B-91.5a Reissued ca. 2008 (Detroit, Mich.: Black-Smith Enterprises [Prison Chronicles no.1]).

Blacklock, Alaska, *pseud.* See Lewis, George Edward

B-92*

BLACKMON, DEE 1975-

Fallen Snow. Annapolis, Md.: Hope Harbor Publishing Co., 2003. 302 p.

Summary: A young Black woman is convinced that her uncle, a ruthless drug lord operating under the guise of a car wash owner, has murdered her aunt. Set in Detroit.

Binding: Trade paperback. Multicolored. Drawing of snow falling out of a dark blue sky onto a stylized building with a "car wash" sign.

Size: 214 x 138 mm. **Original price:** \$14.95.

Genre: Mystery.

Locations: EXG; MDK

Blackwell, D.M., joint author See Langan, Paul

B-93*

BLAINE, LAURENCE 1928-2000

Black Muscle. Los Angeles: Holloway House Publishing Co., 1976. 224 p. (BH 499)

Summary: A Black former boxer and now a troubleshooter for a UAW local, becomes involved in escalating automobile union violence. Set in Detroit.

Caption on cover: "What a Black man has to be and do to survive in an auto-factory jungle of savage labor bosses."

Binding: Paperback. Multicolored. Drawing of a young Black man in a green t-shirt with clenched fist upraised and an inset showing him wrestling with a woman.

Size: 173 x 107 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 91. Hubin, 1:146.

Locations: EEX EXG; MDB VHB OUN

B-94*

Sweet Street Blues. Los Angeles: Holloway House Publishing Co., 1978. 220 p. (BH 531)

Summary: A Black jazz saxophonist falsely convicted on drug charges searches for his betrayer and attempts to rebuild his life. Set in Detroit.

Caption on cover: "The unforgettable story of a black jazz musician forced to cope with phantoms from the past and his cruel destiny."

Binding: Paperback. Multicolored. Photograph of a young Black man in a suit holding a martini glass with a woman beginning to embrace him.

Size: 175 x 106 mm. **Original price:** \$1.75.

Genre: Mystery.

References: Beasecker, 92. Hubin, 1:146.

B-94a* Reprinted in 1984.

Blake, Eleanor, *pseud.* See Pratt, Eleanor Blake Atkinson

Blake, Stephanie, *pseud.* See Pearl, Jacques Bain

B-95*

BLAKEMORE, HOWARD CHARLES 1900-1994
Special Detail. Philadelphia: Dorrance & Co., 1944. 367 p.

Summary: The story of three members of the U.S. Immigration and Border Patrol and their investigation of smuggling activities along the St. Clair River. Set in Marine City.

Maps: "Map of the St. Clair River District" on front and rear endpapers.

Dust jacket: Black, yellow-green, and white. Drawing of two uniformed border patrol officers observing three men in a boat. Art by Konick.

Size: 193 x 136 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 93. Black, 28. Hubin, 1:149.

B-96*

BLANCHARD, AMY ELLA 1856-1926
Bonny Lesley of the Border. Boston: W.A. Wilde Co., 1904. 331 p. (Pioneer Series, no.2)

Summary: Between 1836 and 1838 a young woman finds a home with her grandfather in the Michigan frontier settlement of "Woodstock," located north of Detroit.

Illustrations: Black-and-white frontispiece and 4 black-and-white plates by William F. Stecher.

Binding: Tan publisher's cloth stamped in brown, dark green, and blue. Center oval of four pinecones surrounding image of covered wagon pulled by two oxen all within pinecone border; spine lettering stamped in gold.

Size: 200 x 150 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 94.

Locations: EXG; LNN HLS NGU NAM

B-96a* Reprinted ca. 1915 (Boston: W.A. Wilde Co. [American Girl Series]).

B-97*

BLANCK, CATHY J. 1951-
Maybury Had a Little Lamb. Grand Rapids, Mich.: Dickinson Press, 2003. 48 p.

Summary: A new-born lamb asks each of the animals in the barn what its role will be until the farmer informs him that he will teach people to be kind to all animals. Set at Maybury Farm State Park near Northville.

Illustrations: Black-and-white drawings by Sarah Marino.

Binding: Paperback. Deep red, black, and white. Drawing of a lamb standing under the entrance sign to Maybury Farm. Art by Sarah Marino.

Size: 266 x 203 mm. **Original price:** unknown.

Genre: Juvenile picture book.

Locations: EOW EXG

"The Blind Bard of Michigan" see Gorton, Cynthia M. Roberts

B-98*

BLISH, JAMES BENJAMIN 1921-1975
VOR. New York: Avon Publications, 1958. 159 p. (Avon T-238)

Summary: An alien spacecraft lands in the northern part of the Lower Peninsula and, although imparting information of other worlds, presents a grave danger to Earth.

Caption on cover: "An original science-fiction novel by James Blish forecasting the first 'alien' from outer space."

§ A shorter version was first published as "The Weakness of RVOG," co-written by Damon Knight, in *Thrilling Wonder Stories*, February 1949.

Binding: Paperback. Multicolored. Impressionistic drawing of asteroid with tower-like structure.

Size: 160 x 106 mm. **Original price:** \$0.35.

Genre: Science fiction.

References: Beasecker, 95.

B-98a British edition published in 1959 (London: Transworld Publishers [Corgi Books, no.S681]).

B-98b+* Reissued ("Second printing") in October 1967 (New York: Avon Books [S313]); reprinted twice.

B-98c Reissued ("Fifth printing") in 1970 (New York: Avon Books [S415]).

B-98d Reissued in 1978 (London: Severn House).

B-98e Paperback edition published in 1979 (London: Arrow Books).

Translations: Swedish (1973); Japanese (1975).

B-99*

BLISS, MAY CUMMISKY 1865-1937

Doctor Joy, with Illustrations from Life. Saginaw: F.R. Ganschow & Son, Printers, 1899. 299 p.

Summary: An episodic account of a doctor's life and practice in Saginaw in the late 1800s. It is a heartfelt tribute to the real-life "Dr. Joy," Dr. Lyman W. Bliss (1836-1907), written by his third wife.

Illustrations: 10 photographs, 4 credited to O.M. Pausch.

Binding: Maroon publisher's cloth stamped in gold. Ruled border, title in upper right corner of front cover; spine lettering stamped in gold.

Size: 175 x 133 mm. **Original price:** unknown.

References: Beasecker, 96. Black, 29.

B-100*

BLOCK, LAWRENCE R. 1938-

Hit Parade. New York: William Morrow, 2006. 295 p.
(Keller Series [no.3])

Summary: A connected series of nine episodes about a stamp-collecting professional killer and his various assignments. Ten pages are set in Detroit and Farmington Hills.

§ Parts of the novel were first published, in different formats, in other publications.

Dust jacket: Black, red, white, yellow, and blue. Title and author letters are festooned with drawings of streamers and three smoking bullet holes. Design by Bradford Foltz.

Size: 235 x 159 mm. **Original price:** \$24.95.

Genre: Mystery.

B-100a British edition published in 2006 (London: Orion).

B-100b Large-print edition published in 2006 (New York: HarperLargePrint).

B-100c Large-print edition published in 2006 (New York: William Morrow [Doubleday Large Print Home Library]).

B-100d Paperback edition published in June 2007 (New York: Harper).

B-100e Paperback edition published in 2007 (London: Orion).

B-100f Large-print edition published in 2007 (Leicester: Charnwood).

Translations: Chinese (2007); Japanese (2007); Macedonian (2007); French (2008).

B-101*

BLOS, JOAN R. WINSOR 1928-2017

Brothers of the Heart; a Story of the Old Northwest, 1837-1838. New York: Charles Scribner's Sons, 1985. 162 p.

Summary: In 1837, a fourteen-year-old boy runs away from home to join a trading expedition in the Michigan wilderness. Set in Detroit, "Millville," and the Manistee River area.

Bibliography: p.161-162.

Dust jacket: Multicolored. Vignettes of characters in the novel superimposed on a blue background. Art by Ronald Himler.

Size: 216 x 146 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 97.

B-101a Paperback edition published in 1987 (New York: Aladdin Books).

B-101b Paperback edition published in 1993 (New York: Aladdin Books; Toronto: Collier Macmillan Canada; New York: Maxwell Macmillan International [2nd Aladdin Paperbacks Edition]).

B-101c Paperback edition published in 2009 (New York: Aladdin Paperbacks [3rd Aladdin Paperbacks Edition]).

B-102*

BLOSSINGHAM, ANTHONY GEORGE 1977-

Mr. Crane, If You Please. San Jose, Calif.: Writers Club Press, 2001. 171 p.
(Mr. Crane Series, no.1)

Summary: A young man from Minnesota travels to Michigan where he becomes involved with a mysterious man in black who is a contract killer. Set in Arcadia on Lake Michigan.

Binding: Trade paperback. Black on white. Drawing of a man with glasses. Art by Melissa Atherton.

Size: 227 x 150 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EEX EHI EXG

B-103***BOATMAN, ALAN NEIL** 1945-2012*Summer's Lie*. New York: Harper & Row, 1970. 259 p.**Summary:** A college student has a summer job checking power poles that sends him to Greenville, Ann Arbor, Saginaw, Owosso, Fenton, Durand, Muskegon and Grand Haven.**Dust jacket:** Reds, black, orange, and yellow. Drawing of hands gripping a steering wheel in the foreground with a curving two-lane road among trees in the background. Design by Ivan Paslavsky.**Size:** 211 x 147 mm. Original price: \$6.95.**References:** Beasecker, 98.**B-104*****BOAZ, JOHN THOMAS** 1937-2012*The Cry Room and Other Places* [by] John Boaz, M.D. Victoria, B.C.: Trafford, 2005. 329 p.**Summary:** A fictionalized memoir of growing up in the railroad town of Villa Grove, Illinois during the 1940s and 1950s. Partially set in Detroit.**Subtitle on cover:** *A Novel—Posing as a Memoir*.**Illustrations:** 9 pages of black-and-white family photographs on p.[330-338].**Binding:** Trade paperback. Brown, black, white, and yellow. 9 photographs arranged on a brick wall background.**Size:** 228 x 156 mm. **Original price:** \$32.00.**Locations:** EXG; IK1; NLC**B-105*****BODENHEIM, MAXWELL** 1892-1954*A Virtuous Girl*. New York: Horace Liveright, 1930. 260 p.**Summary:** A rebellious young girl sneers at the hypocritical social conventions of her native Chicago. Partially set in South Haven and Kalamazoo in 1900.**Dust jacket:** Yellow on dark brown. Title and author words.**Size:** 195 x 140 mm. **Original price:** \$2.50.**References:** Beasecker, 99. Hanna, 383.**B-105a** Reprinted ("Second printing") ca. 1930.**B-105b*** Reissued in 1931 (New York: Horace Liveright [Popular edition]).**B-105c*** Trade paperback edition published in 1932 (New York: Continental Books).**B-105d** Trade paperback edition published ca. 1935 (New York: Mayfair).**B-105e*** Paperback edition published in 1948 (New York: Avon Publishing Co. [no.168]).**B-105f*** Reissued in 1949 (New York: Frederick Fell).**B-105g** Canadian edition published in 1949 (Toronto: George J. McLeod).**B-106*****BODOIN, DOROTHY JEAN** 1937-*Darkness at Foxglove Corners*. Waterville, Me.: Five Star, 2001. 328 p.

(Jennet Greenway Series [no.1])

Summary: A teacher, Jennet Greenway, moves into a nineteenth-century farmhouse after a tornado destroys her home, and discovers that her new neighbor may have a sinister past. Set in "Foxglove Corners" in Lapeer County.**Publisher's subseries:** Women's Fiction Series.**Dust jacket:** Multicolored. Photograph of a magenta foxglove against a background of trees.**Size:** 222 x 146 mm. **Original price:** unknown.**Genre:** Mystery.**B-106a*** Trade paperback published in February 2007 (Richmond, Ky.: Wings ePress).**B-107****The Cameo Clue*. Frederick, Md.: Hilliard Harris Publishers, 2004. 251 p.**Summary:** When a woman dies from eating a poisoned apple at a local fair, her neighbor begins an investigation and wonders if an old cameo she found might have a connection. Set in "Maple Creek" probably in St. Clair County.**Dust jacket:** Red-brown, brown, orange, and black. Photograph of a cameo within a center frame. Design by S.A. Reilly.**Size:** 230 x 160 mm. **Original price:** \$28.95.**Genre:** Mystery.**B-107a** Canadian edition published in 2006 as *The Cameo Clue: A Katherine Kale Mystery* (Toronto: Worldwide).**B-108****Winter's Tale*. Richmond, Ky.: Wings ePress, 2004. 262 p.

(Jennet Greenway Series [no.2])

Summary: The rescue of an injured collie by Jennet Greenway seems to set in motion ruthless dog-nappers and the murder of the town's veterinarian. Set in "Foxglove Corners" in Lapeer County.**Publisher's subseries:** Cozy Mystery Novel.**Binding:** Trade paperback. White, greys, and blue. Photograph of a collie lying in a road amidst snowy woods. Design by Pam Ripling.**Size:** 204 x 135 mm. **Original price:** \$11.95.**Genre:** Mystery.**Locations:** EXG; TXW

B-109*

A Shortcut through the Shadows. Richmond, Ky.: Wings ePress, 2005. 332 p.
(Jennet Greenway Series [no.3])

Summary: The collie saved by Jennet Greenway in the previous book is threatened by unknown persons, and as she searches for the dog's owner her own life is in danger. Set in "Foxglove Corners" in Lapeer County.

Publisher's subseries: Cozy Mystery Novel.

Binding: Trade paperback. Multicolored. Photograph of a yellow cottage along a flowered path leading into woods. Design by Christine Poe.

Size: 205 x 136 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG

B-110*

Cry for the Fox. Richmond, Ky.: Wings ePress, 2005. 258 p.
(Jennet Greenway Series [no.4])

Summary: Jennet Greenway becomes involved when an animal rights group member is murdered during a protest at the local hunt club. Set in "Foxglove Corners" in Lapeer County.

Publisher's subseries: Cozy Mystery Novel.

Binding: Trade paperback. Reds, tan, and white. Photograph of a fox within an oval superimposed on a stand of trees. Design by Christine Poe.

Size: 205 x 135 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG

B-111*

A Shadow on the Snow. Frederick, Md.: Hilliard Harris, 2005. 210 p.

Summary: A woman on her way to a cabin for a winter vacation discovers a murder victim who is connected with a local anti-hunting group. Set near "Huron Station" in Alcona County.

Dust jacket: Blue, light blue, and white. Drawing of a snowy landscape with trees backlit by the moon. Design by S.A. Reilly.

Size: 236 x 158 mm. **Original price:** \$28.95.

Genre: Mystery.

Locations: EEX ENJ EXG H2C; ZP7

B-111a Canadian edition published in 2008 (Toronto: Worldwide).

B-112*

Ghost Across the Water. Richmond, Ky.: Wings ePress, 2006. 338 p.

Summary: A gothic novelist staying at a cottage saves the life of a tourist that leads to an unsolved murder. Set in "Spearmint Lake" and "North Port" (Alpena?).

Binding: Trade paperback. Black, greys, white, and teal. Drawing of a man walking in a fog covered pond surrounded by trees. Art by Richard Stroud.

Size: 204 x 136 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG

B-113*

The Witches of Foxglove Corners. Richmond, Ky.: Wings ePress, 2006. 267 p.
(Jennet Greenway Series [no.5]).

Summary: When an unpleasant woman falls to her death in the public library, Jennet Greenway investigates the numerous suspects while the killer plans to strike again.. Set in "Foxglove Corners" in Lapeer County.

Binding: Trade paperback. Purples, reds, orange, yellow, and black. Drawing of a witch on a broomstick flying across a full moon above a vivid rural sunset with a black cat in the foreground. Art by Christine Poe.

Size: 205 x 135 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG

B-114*

The Snow Dogs of Lost Lake. Richmond, Ky.: Wings ePress, 2006. 323 p.
(Jennet Greenway Series [no.6]).

Summary: During a winter drive Jennet Greenway believes she may have struck a dog and sets out to find it, but discovers a body instead. Set in "Foxglove Corners" in Lapeer County.

Binding: Trade paperback. Purples, white, and blue. Photograph of three white collies superimposed on a snowy field. Art by Christine Poe.

Size: 205 x 135 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG

B-115*

BOLING, JANET L. 1954-

Deadly Sources. New York: Avalon Books, 2002. 216 p.

Summary: The under sheriff and his girlfriend, the editor of the local newspaper, look for the murder of the sheriff but

are hampered by a political cover up. Set in the Lake Michigan resort town of "Hillcrest" in "Potter County."

Subtitle on dust jacket: *An Avalon Mystery.*

Dust jacket: Black, grey, white, red, and white. Drawing of a sheriff's badge on a black background. Art by Jeffrey J. Faville.

Size: 201 x 124 mm. **Original price:** \$21.95.

Genre: Mystery.

B-115.5*

BOLTON, GWYNETH

I'm Gonna Make You Love Me. Columbus, Miss.: Genesis Press, 2006. 254 p.
(Indigo Love Stories)

Summary: A young man is not interested in the woman his father has arranged for him to marry, but instead is attracted to an attractive college senior whom he last saw years before. Set in Detroit.

Binding: Trade paperback. Multicolored. Photograph of a Black couple. Design by Chris Esler.

Size: 215 x 131 mm. **Original price:** \$9.95.

Genre: Romance.

B-115.5a Second edition published in 2009 (Columbus, Miss.: Indigo Love Stories/Genesis Press).

B-116*

BOND, LARRY 1952-

The Enemy Within. New York: Warner Books, 1996. 483 p.

Summary: An international group of terrorists led by an Iranian mastermind begin an all-out campaign against the United States. Twenty pages are set in Detroit.

Dust jacket: White, red, orange, and black. Title and author words frame a vignette of minarets at sunset. Design by Tony Greco.

Size: 236 x 161 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 100. Hubin, 1:161.

B-116a British edition published in 1996 (London: Headline Book Publishing).

B-116b Paperback edition published in 1997 (New York: Warner Vision Books).

B-116c Reissued in 1999 (London: Headline Book Publishing).

Translations: Italian (1996); Spanish (1996); Japanese (1997); Chinese (1998).

Bonner, Margerie *see* Lowry, Margerie Bonner

Boris, Robert, joint author *See* Hannibal, Edward

B-117*

BORISCH, SARAH ALLAN 1921-2017

The Protocol. New York: Simon and Schuster, 1981. 448 p.

Summary: Issues regarding medical treatment of cancer, patient dignity, and family wishes are dramatized in a large city hospital. Set in "Brandenburg" (Grand Rapids).

Dust jacket: Multicolored. Photograph of doctors operating superimposed on the "P" of the title word. Design by Lawrence Ratzkin.

Size: 221 x 147 mm. **Original price:** \$15.50.

References: Beasecker, 101.

B-117a British edition published in 1983 (London: W.H. Smith).

B-117b Paperback edition published in 1984 (London: Star Books).

Borodonko, Catharine *see* Brody, Catharine

B-118*

BOS, COBY 1930-

The Man in Bearskin [by] J. Keuning. Rewritten by Cobie Bos. Grand Rapids: Baker Book House, 1982. 130 p.
(Voyager Series)

Summary: A mysterious disheveled man continually assists one pioneer family in a new settlement until his identity is finally revealed. Set in Holland in the 1840s.

§ The 1898 novel by Johannes Keuning (*q.v.*), revised and translated by John H. DeGroot (*q.v.*) in 1925, was rewritten by Bos to appeal to a wider audience.

Binding: Paperback. Multicolored. Drawing of a grouping of a bearded man, a bear, and a log cabin. Art initialed "CW."

Size: 177 x 110 mm. **Original price:** \$3.95.

B-118a* Trade paperback edition published ca. 2002 (Ithaca, Mich.: AB Publications).

B-119*

BOSCH, LINDA S. 1951-

Life in a New Land. Grand Rapids, Mich.: CRC Publications, 1991. 72 p.
(Open Door Books)

Summary: The father of a large poor family in the Netherlands is persuaded by his brother to emigrate to America and live with him. Partially set in Muskegon from 1916 to 1920 and based on author's family.

Illustrations: Black-and-white drawings by Paul Stoub

Binding: Paperback. Color vignette of a woman in a black dress within a frame. Art by Paul Stoub.

Size: 177 x 114 mm. **Original price:** \$4.75.

Genre: Juvenile.

References: Beasecker, 101A

B-120*

BOULDREY, BRIAN D. 1963-
The Genius of Desire. New York: Ballantine Books, 1993. 274 p.

Summary: The story of a young gay man's coming of age and growing self awareness in an eccentric Catholic family. Partially set in "Monsalvat" (Frankenmuth).

Dust jacket: Greys, tan, white, and red. Photograph of a man's chest with hand folded in front. Photo by Jill Levine; design by James R. Harris and Stephen McNabb.

Size: 209 x 140 mm. **Original price:** \$17.00.

Genre: Gay and lesbian fiction.

References: Beasecker, 102.

B-120a Paperback edition published in 1994 (New York: Ballantine Books).

B-121*

BOWERS, MARY CURTIS
Nurse Stacy's Puzzle. New York: Avalon Books, Thomas Bouregy and Co., 1985. 185 p.

Summary: A nurse must choose between former boyfriend who jilted her three years earlier and his handsome cousin, both of whom want to marry her. Set in "Danton" near Kalamazoo.

Dust jacket: Red, green, and white. Center vignette of nurse holding her chin in hand with scenes from story in background. Design by Edrien.

Size: 200 x 135 mm. **Original price:** unknown.

Genre: Romance.

B-122*

BOWMAN, CRYSTAL J. LANGEJANS 1951-
Windmills and Wooden Shoes. Grand Rapids, Mich.: Cygnet Publishing Co., 1999. [40] p.

Summary: A young boy's grandmother is pleased to have him visit her during the Tulip Time Festival where he watches the parade and participates in many activities. Set in Holland.

Illustrations: Color drawings by Joel E. Tanis.

Binding: Multicolored illustrated boards. Drawing of participants in Tulip Time parade. Art by Joel E. Tanis.

Size: 248 x 249 mm. **Original price:** \$15.00.

Genre: Juvenile picture book.

B-123*

BOWMAN, ELIZABETH ATKINS 1967-
White Chocolate. New York: Forge/Tom Doherty Associates, 1998. 350 p.

Summary: A young biracial television journalist infiltrated a white supremacist group and largely through her efforts many were sent to prison, but now they are due to be released and will seek vengeance. Set in Detroit.

Dust jacket: Orange, black and tan. Photograph of a woman's eyes within center band. Design by Robert Santora.

Size: 217 x 146 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 1:172.

B-123a Paperback edition published in 1999 (New York: Forge).

B-124*

Dark Secret. New York: Forge/Tom Doherty Associates, 2000. 429 p.

Summary: A mixed-race woman who passes for white is engaged to the son of a Virginia senator and must decide whether to reveal her secret when her Black mother needs a kidney transplant. Partially set in Detroit.

Dust jacket: Green, white, red, and maroon. Photograph of a vine-covered stairway leading to a porch. Design by Tony Greco.

Size: 216 x 149 mm. **Original price:** \$25.95.

B-124a Paperback edition published in 2001 (New York: Forge).

B-125*

BOWMAN, JAMES CLOYD 1880-1961
Mystery Mountain. Chicago: Albert Whitman & Co., 1940. 293 p.
(Junior Press Book)

Summary: While visiting her relatives in the Upper Peninsula, a young Chicago girl solves the mystery of an apparently haunted hotel. Set in Marquette.

Illustrations: 4 color plates and 10 black and white plates by Lucille Wallower.

Dust jacket: Multicolored. Drawing of a multi-turreted castle set in a landscape. Art by Lucille Wallower.

Size: 217 x 158 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 103.

B-125a Canadian edition published in 1940 (Toronto: George J. McLeod).

B-125b Reprinted ca. 1942 (Chicago: Albert Whitman & Co.).

B-125c* Reprinted in April 1945.

B-126*

BOYD, THOMAS ALEXANDER 1898-1935

Shadow of the Long Knives. New York: Charles Scribner's Sons, 1928. 354 p.

Summary: The adventures of a frontier scout and advocate for Native Americans on the Ohio frontier. Partially set at Fort Detroit between 1774 and 1794.

Subtitle on dust jacket: *A Novel of the Colonial Frontier*.

Dust jacket: Medium green, light green, and black. Drawing of stylized trees overprinted with title and authors words.

Size: 194 x 139 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 104. Black, 32. VanDerhoof, 623.

B-126a Reissued in 1935 (New York: Peter Smith).

Boyer, Brian, joint author *see* Weisman, John

Boyer, Terry Gamble *see* Gamble, Terry

B-127*

BOYLAN, MALCOLM STUART 1897-1967

Tin Sword. Boston: Little, Brown and Co., 1950. 312 p.

Summary: A young man with proclivities towards the military life has a number of picaresque and humorous adventures. Partially set in Battle Creek between 1910 and 1916.

Dust jacket: Tan, green, red, black, and white. Drawing of a boy in a paper hat saluting a statue of a general on horseback. Art by Arno.

Size: 203 x 143 mm. **Original price:** \$3.00.

References: Beasecker, 105. Black, 33.

B-127a British edition published in 1951 (London: Victor Gollancz).

B-128*

BOYLE, THOMAS CORAGHESSAN 1948-

The Road to Wellville [by] T. Coraghessan Boyle. New York: Viking, 1993. 476 p.

Summary: A humorous account of John Harvey Kellogg's (1852-1943) famous health sanitarium and its wealthy clientele undergoing intense and sometimes painful treatments. Set in Battle Creek in 1907.

Illustrations: Five vintage photographs, presumably showing scenes from Kellogg's sanitarium.

Dust jacket: Multicolored. Drawing of a faux-embossed leather frame containing tree-lined drive to a pillared building. Design by Tom Nikosey.

Size: 236 x 164 mm. **Original price:** \$22.50.

References: Beasecker, 106.

B-128a Limited, signed edition published in 1993 (Franklin Centre, Pa.: Franklin Library).

B-128b Reissued in 1994 (New York: Penguin Books) in both hardcover and paperback formats.

B-128c British edition published in 1994 (London: Granta Books).

B-128d* Paperback edition published in 1994 (New York: Signet Books).

B-128e* Trade paperback edition published in 1998 as *The Road to Wellville: A Comedy of the Heart and Other Organs* (London: Granta Books).

Translations: Dutch (1994); French (1994); German (1994); Swedish (1994); Italian (1995); Portuguese (1995); Spanish (1995); Danish (1996); Japanese (1996); Russian (2002).

B-129*

BOYLL, JAMES RANDALL 1962-

Darkman: The Hangman by Randall Boyll; Based on Characters Created by Chuck Pfarrer and Sami Raimi & Ivan Raimi and Daniel Goldin & Joshua Goldin. New York: Pocket Books, 1994. 215 p. (Darkman, no.1)

Summary: Peyton Westlake, a scientist horribly burned by gangsters, has developed an artificial skin process that allows him to change his identity and begin a crusade against criminal elements. Set in Detroit.

Caption on cover: "Crime's deadliest enemy returns—with a vengeance!"

Binding: Paperback. Blue, tan, white, and yellow. Drawing of caped man with bandaged face swinging on length of rope with moon and buildings in background. Art by John Alvin.

Size: 171 x 105 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Hubin, 1: 174.

B-130*

Darkman: The Price of Fear by Randall Boyll; Based on Characters Created by Chuck Pfarrer and Sami Raimi & Ivan Raimi and Daniel Goldin & Joshua Goldin. New York: Pocket Books, 1994. 215 p. (Darkman, no.2)

Summary: Peyton Westlake continues his battle against crime by discovering a plot to subvert an exclusive real estate development and infiltrates the criminal organization behind it. Set in Detroit.

Caption on cover: "Darkman must prevent a ruthless criminal organization from taking over the city!"

Binding: Paperback. Dark blue, orange, yellow, and white. Drawing of caped man with bandaged face showing a cityscape in background. Art by John Alvin.

Size: 171 x 106 mm. **Original price:** \$5.50.

Genre: Mystery.

References: Hubin, 1:175.

B-131*

Darkman: The Gods of Hell by Randall Boyll;
Based on Characters Created by Chuck
Pfarrer and Sami Raimi & Ivan Raimi and
Daniel Goldin & Joshua Goldin. New York:
Pocket Books, 1994. 220 p.

(Darkman, no.3)

Summary: Peyton Westlake investigates the mysterious disappearances of children and discovers that an evil mastermind plans to kill them in an attempt to gain immortality. Set in Detroit.

Caption on cover: "A vicious cult holds the city under siege..."

Binding: Paperback. Dark blue, orange, yellow, purple, and white. Drawing of caped man with bandaged face looking down upon a house from a tree. [Art by John Alvin?]

Size: 171 x 105 mm. **Original price:** \$5.50.

Genre: Mystery.

References: Hubin, 1:174.

B-132*

Darkman: In the Face of Death by Randall Boyll;
Based on Characters Created by Chuck
Pfarrer and Sami Raimi & Ivan Raimi and
Daniel Goldin & Joshua Goldin. New York:
Pocket Books, 1994. 215 p.

(Darkman, no.4)

Summary: Peyton Westlake becomes the target of a crazed CIA agent who plans to use the scientist's secret artificial skin process in a scheme to become master of the world. Set in Detroit.

Caption on cover: "Darkman must stop a rogue CIA agent from taking over the world!"

Binding: Paperback. Dark blue, light tan, brown and orange. Drawing of caped man with bandaged face standing astride the top of a roller coaster. Art by John Alvin.

Size: 171 x 105 mm. **Original price:** \$5.50.

Genre: Mystery.

References: Hubin, 1:174.

B-133^P

BRADBURY, OSGOOD 1798-1888

*Pontiac; or, The Last Battle of the Ottawa Chief.
A Tale of the West.* Boston: F. Gleason, 1848
[©1847]. 100 p.

Summary: A fanciful version of Pontiac's attack on Fort Detroit in 1763, in which the Ottawa chief is portrayed as the "Noble Savage" and the British as treacherous villains.

Binding: Not seen (paper wrappers?).

§ Printed in double columns.

Size: ~260 x ~171 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 107. VanDerhoof, 631. Wright I, 396.

Locations: E8W; BAT NYP

B-134^P

Manita of the Pictured Rocks; or, The Copper Speculator. A Tale of Lake Superior.
Boston: F. Gleason, 1848 [©1847]. 100 p.

Summary: The adventures of a young mineral explorer in the Upper Peninsula and the beginnings of a copper- and silver-mining operation in the Ontonagon region in the 1840s.

Binding: Not seen (paper wrappers?).

§ Printed in double columns.

Size: ~260 x ~171 mm. **Original price:** unknown.

References: Beasecker, 108. VanDerhoof, 630. Wright I, 387.

Locations: LNN MHS RBN; CUD

B-135*

[BRADEN, JENNESS MAE] 1880-

Uncle Sam's Star Route; a Romance of a Rural Mail Route and the New Parcel Post, of Michigan's "Iron Country" and Its Southern Sand Hills, of the Glorious Farm Lands to the South and West of Lake Michigan, and of Love, Politics and Personal Efficiency Everywhere. By Betsey Ross [pseud.]. Chicago: Twentieth Century Publishing Co., 1913. 228 p.

Summary: An epistolary novel covering the subjects and locales described in the title.

Illustrations: One mounted drawing (frontispiece) and 7 mounted black-and-white photographs by H. Oliver Bodine.

Binding: Blue-grey mottled paper-covered boards. Drawing of horse and buggy with mailbox and six-pointed star within border, in red.

Size: 236 x 161 mm. **Original price:** unknown.

Genre: Epistolary novel.

References: Beasecker, 109. Smith, R-541.

B-136*

BRADFORD, LAURA J. 1968-

Forecast of Evil; a Jenkins & Burns Mystery.
Boonsboro, Md.: Hilliard Harris, 2006.
194 p.

Summary: While on a winter holiday on Mackinac Island, a journalist and her police detective boyfriend become entangled in the search for a serial killer as a blizzard cuts off the island from all communication.

Illustrations: Five vintage black-and-white photographs, presumably showing scenes from Kellogg's sanitarium.

Dust jacket: Blues and white. Drawing of a snow fence along a winter lake shore. Art by S.A. Reilly.

Size: 235 x 160 mm. **Original price:** \$28.95.

Genre: Mystery.

B-136a Canadian edition published in 2007 (Toronto: Worldwide).

B-137*

BRAMHALL, MARION 1903-1984

Murder Is Contagious. Garden City, N.Y.:
Doubleday & Co., 1949. 188 p.
(Crime Club)

Summary: A young couple living in married housing at "Midwestern University" (Michigan State University) tries to solve a pair of murders in the midst of a measles epidemic.

Dust jacket: Grey, black, red-orange on white. Drawing of stylized Quonset hut housing and a university clock tower.

Size: 204 x 143 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Beasecker, 110. Hubin, 1:180. Kramer Mystery, 85.

B-138*

BRANDT, BEVERLY J. 1966-

Match Game. New York: Berkley Sensation,
2005. 345 p.

Summary: When her wedding is interrupted by the police arresting her for money laundering and tax evasion, a young woman decides to track down those who stole her identity. Partially set in "Maple Rapids."

Caption on cover: "What do you do if your identity is stolen? Get a new one..."

Binding: Trade paperback. Multicolored. Drawing of a bride's hands in handcuffs holding a bouquet. Art by Kim Johnson Lindgren/Smith; design by George Long.

Size: 210 x 140 mm. **Original price:** \$14.00.

Genre: Romance.

B-138a Mass market paperback edition published in 2006 (New York: Berkley Sensation).

Translations: German (2007); Russian (2008); Indonesian (2009).

B-139*

BRASHLER, WILLIAM E. 1947-

The Chosen Prey. New York: Harper & Row,
1982. 297 p.

Summary: A former Chicago police officer hoping for a quieter life as a small-town sheriff is faced with a series of murders in "Beach Haven" (South Haven) in 1952.

Dust jacket: Tan, black, and red. The sharpened, elongated stem of the final letter of the title word "Prey" drips blood. Design by One + One Studio.

Size: 215 x 148 mm. **Original price:** \$13.50.

Genre: Mystery.

References: Beasecker, 111. Hubin, 1:184.

B-139a Paperback edition published in 1983 (New York: Dell Publishing Co.).

_____. *See also* Evers, Crabbe, *pseud.*

B-140

BRATTON, HELEN STOTT 1899-1986

Only in Time. New York: David McKay Co.,
1967. 186 p.

Summary: A teenage girl learns to cope with her disfiguring scar and makes new friends while attending the National Music Camp at Interlochen.

Illustrations: Musical notation at the head of each chapter; art by Vera Brock.

Dust jacket: Greys, light salmon, and light blue-green. Drawing of hands playing a violin with a boy and a girl standing in moonlight in the background. Art by Vera Brock.

Size: 210 x 144 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 112.

B-140a* Library binding edition published simultaneously.

Braun, Jackie, *pseud.* *See* Fridline, Jackie Braun

B-141*

BRAUN, LILIAN E. JACKSON 1913-2011

The Cat Who Could Read Backwards. New York:
E.P. Dutton & Co., 1966. 191 p.
(The Cat Who [no.1])

Summary: Jim Qwilleran, a crime reporter turned feature writer, solves a series of murders with the help of Koko, a Siamese cat that belonged to one of the victims. Set in Detroit which is unnamed.

Subtitle on dust jacket: *A Dutton Novel of Mystery and Suspense.*

Dust jacket: Black and red on cream. Stylized drawing of the face of a cat. Art by Larry Ratzkin.

Size: 208 x 142 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 113. Hubin, 1:184.

- B-141a** British edition published in 1967 (London: Collins [Crime Club]).
- B-141b** Canadian edition published in 1967 (Toronto: Clark, Irwin & Co.).
- B-141c+** Paperback edition published in 1986 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 32 times.
- B-141d** Large-print edition published in 1990 (South Yarmouth, Mass.: Curley Publications).
- B-141e** Reissued in 1991 as the first part of the omnibus volume, *The Cat Who Could Read Backwards, Ate Danish Modern, Turned On and Off* (New York: Dorset Press).
- B-141f** Reissued in 1995 as the first part of the Braun omnibus volume, *Three Novels Complete and Unabridged* (New York: Barnes & Noble Books).
- B-141g** Paperback edition published in 1995 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-141h*** Reissued in 1997 (New York: G.P. Putnam's Sons).
- B-141i** Large-print edition published in 1997 (Boston: Compass Press).
- B-141j** Large-print edition published in 1999 (Oxford: Isis Publishing [Jim Qwilleran Feline Whodunnit]).
- B-141k** Paperback edition published in 2003 (New York: Berkley Books).
- B-141l** Paperback edition published in 2007 (New York: Jove Books).

Translations: Finnish (1967); German (1967); French (1970); Japanese (1988); Spanish (1996); Dutch (1997); Polish (1997); Russian (1997); Turkish (1997).

B-142*

The Cat Who Ate Danish Modern. New York: E.P. Dutton & Co., 1967. 192 p. (The Cat Who [no.2])

Summary: Koko and Qwilleran, first introduced in *The Cat Who Could Read Backwards*, are involved in a series of robberies and murder concerning the interior decorating business. Set in Detroit.

Subtitle on dust jacket: *A Dutton Novel of Mystery and Suspense.*

Dust jacket: Tan, black, and blue on white. Stylized drawing of a cat wearing a deerstalker cap and a curved-bowl pipe in its mouth with its front paws on an open dictionary. Art by Edward F. Barbini.

Size: 208 x 144 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 114. Hubin, 1:184.

- B-142a** British edition published in 1967 (London: Collins [Crime Club]).
- B-142b** Canadian edition published in 1968 (Toronto: Clark, Irwin & Co.).
- B-142c+** Paperback edition published in 1986 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 33 times.
- B-142d** Reissued in 1989 (Bath: Chivers Press).
- B-142e** Large-print edition published in 1990 (Boston: G.K. Hall [Nightingale Mystery]).

B-142f Reissued in 1991 as the first part of the omnibus volume, *The Cat Who Could Read Backwards, Ate Danish Modern, Turned On and Off* (New York: Dorset Press).

B-142g Large-print edition published in 1991 (Bath: Chivers Press).

B-142h Reissued in 1995 as the second part of the Braun omnibus volume, *Three Novels Complete and Unabridged* (New York: Barnes & Noble Books).

B-142i Paperback edition published in 1995 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-142j Large-print edition published in 1999 (Oxford: Isis Publishing [Jim Qwilleran Feline Whodunnit]).

Translations: Finnish (1968); French (1977); Japanese (1989); German (1995); Dutch (1996); Spanish (1996); Turkish (1997); Russian (2009).

B-143*

The Cat Who Turned On and Off. New York: E.P. Dutton & Co., 1968. 186 p. (The Cat Who [no.3])

Summary: Koko, Qwilleran, and another Siamese cat, Yum Yum, prove that the death of an antique dealer was no accident. Set in Detroit.

Subtitle on dust jacket: *A Dutton Novel of Mystery and Suspense.*

Dust jacket: Black, greens, yellow, grey and white. Stylized drawing of a cat underneath a stained glass lamp holding its pull chain. Art by Edward F. Barbini.

Size: 208 x 143 mm. **Original price:** \$4.50.

Genre: Mystery.

References: Beasecker, 115. Hubin, 1:184.

B-143a British edition published in 1968 (London: Collins [Crime Club]).

B-143b+ Paperback edition published in 1986 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 15 times.

B-143c+ Paperback edition published in 1991 (London: Headline [Jim Qwilleran Feline Whodunnit]); reprinted in 2001.

B-143d Reissued in 1991 as the first part of the omnibus volume, *The Cat Who Could Read Backwards, Ate Danish Modern, Turned On and Off* (New York: Dorset Press).

B-143e Large-print edition published in 1992 (Boston: G.K. Hall [Nightingale Mystery]).

B-143f Large-print edition published in 1992 (Bath: Chivers).

B-143g Reissued in 1995 as the third part of the Braun omnibus volume, *Three Novels Complete and Unabridged* (New York: Barnes & Noble Books).

Translations: German (1970); Japanese (1990); French (1992); Spanish (1996); Russian (1997); Turkish (1997).

B-144*

The Cat Who Saw Red. New York: Berkley Publishing Group; Jove Books, 1986. 183 p.

(The Cat Who [no.4])

Summary: The cats and Qwilleran puzzle over a suicide that turns out to be a murder as well as strange doings in an old mansion. Set in Detroit.

Binding: Paperback. Red and white. Drawing of a bloody rolling pin on top of red cat's paw prints.

Size: 174 x 108 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 116. Hubin, 1:184.

- B-144a+** Reprinted at least 29 times (New York: Berkley Publishing Group [Jove Books]).
- B-144b** British edition (large-print) published in 1986 (Bath: Chivers).
- B-144c** Large-print edition published in 1989 (Boston: G.K. Hall [Nightingale Mystery]).
- B-144d** Large-print edition published in 1989 (Bath: Lythway Press).
- B-144e** Paperback edition published in 1990 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-144f** Paperback edition published in 1991 (New York: Berkley Publishing Group [Jove Books]).
- B-144g*** Reissued in 1993 as the first part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-144h** Reissued in 1995 (New York: Berkley Publishing Group [Special Sales Edition]).

Translations: Japanese (1988); Dutch (1990); French (1991); German (1992); Spanish (1996); Russian (2000).

B-145*

The Cat Who Played Brahms. New York: Berkley Publishing Group; Jove Books, 1987. 185 p.

(The Cat Who [no.5])

Summary: The cats and Qwilleran vacation in "Pickax City, Moose County," which is "four hundred miles north of everywhere," where they become involved in murder. Set in the Upper Peninsula.

Binding: Paperback. Black, red and white. Drawing of bloody candlestick on top of red cat's paw prints.

Size: 174 x 106 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 117. Hubin, 1:184.

- B-145a+** Reprinted at least 36 times (New York: Berkley Publishing Group [Jove Books]).
- B-145b** Large-print edition published in 1989 (South Yarmouth, Mass.: Curley Publishing).
- B-145c*** Reissued in 1993 as the second part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-145d** Reissued in 1995 (New York: Berkley Publishing Group [Special Sales Edition]).
- B-145e** British edition (paperback) published in 1996 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-145f** Large-print edition published in 1999 (Oxford: Isis Publishing [Jim Qwilleran Feline Whodunnit]).

Translations: French (1991); German (1992); Spanish (1996); Russian (1997); Japanese (2001); Dutch (2002).

B-146*

The Cat Who Played Post Office. New York: Berkley Publishing Group; Jove Books, 1987. 186 p.

(The Cat Who [no.6])

Summary: The cats and Qwilleran inherit millions from his aunt and begin to enjoy their new social status until murder interrupts. Set in "Pickax City" in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a broken vase and stamped letter on top of red cat's paw prints.

Size: 174 x 106 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 118. Hubin, 1:184.

- B-146a+** Reprinted at least 25 times (New York: Berkley Publishing Group [Jove Books]).
- B-146b** Large-print edition published in 1989 (South Yarmouth, Mass.: Curley Publishing).
- B-146c*** Reissued in 1993 as the third part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-146d** Reissued in 1995 (New York: Berkley Publishing Group [Special Sales Edition]).
- B-146e** British edition (paperback) published in 1996 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-146f** Large-print edition published in 1997 (Oxford: Compass Press).
- B-146g** Large-print edition published in 2000 (Rockland, Mass.: Wheeler Publishing).

Translations: German (1996); Russian (2001); Japanese (2002).

B-147*

The Cat Who Knew Shakespeare. New York: Berkley Publishing Group; Jove Books, 1988. 201 p.

(The Cat Who [no.7])

Summary: The cats and Qwilleran attempt to solve the baffling murder of the local newspaper publisher. Set in "Pickax City" in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of cat's paw prints superimposed upon blood-spattered volumes of Shakespeare.

Size: 174 x 106 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 119. Hubin, 1:184.

- B-147a+** Reprinted at least 34 times (New York: Berkley Publishing Group [Jove Books]).
- B-147b** Large-print edition published in 1989 (Boston: G.K. Hall [Nightingale Mystery]).
- B-147c** British edition (large-print) published in 1989 (Bath: Chivers).

- B-147d** Reissued in 1994 as the first part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-147e** Reissued in 1995 (New York: Berkley Publishing Group [Special Sales Edition]).
- B-147f** Paperback edition published in 1996 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-147g** Large-print edition published in 1999 (Oxford: Isis Publishing [Jim Qwilleran Feline Whodunnit]).
- B-147h** Paperback edition published in 1998 (New York: Berkley Publishing Group [Jove Books]).
- B-147i** Reissued ca. 2005 as the first part of the Braun omnibus volume, *The Cat Who—Trio* (Garden City, N.Y.: Mystery Guild).

Translations: French (1992); German (1992); Italian (1992); Japanese (1992); Russian (2009).

B-148*

The Cat Who Sniffed Glue. New York: G.P. Putnam's Sons, 1988. 208 p.
(The Cat Who [no.8])

Summary: The cats and Qwilleran search for a motive and clues to the murders of a newlywed couple. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Purple, browns, green, yellow, and white. Drawing of cat's paw prints tracking through a spilled jar of glue. Art by Jill Bauman.

Size: 223 x 145 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 120. Hubin, 1:184.

- B-148a+** Reissued in 1989 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 11 times.
- B-148b** Large-print edition published in 1990 (Boston: G.K. Hall [Nightingale Mystery]).
- B-148c** British edition (paperback) published in 1990 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-148d** Large-print edition published in 1990 (Bath: Lythway Press).
- B-146e** Reissued in 1994 as the second part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-148f** Reissued ca. 2005 as the second part of the Braun omnibus volume, *The Cat Who—Trio* (Garden City, N.Y.: Mystery Guild).

Translations: Dutch (1990); French (1992); Japanese (1992); German (1993); Italian (1995); Russian (1997); Polish (2008).

B-149*

The Cat Who Went Underground. New York: G.P. Putnam's Sons, 1989. 223 p.
(The Cat Who [no.9])

Summary: The cats and Qwilleran become involved in the apparent serial murders of local carpenters. Set in "Mooseville" in the Upper Peninsula.

Dust jacket: Brown, tan, red, and black. Drawing of cat's paw prints tracking over a blood-spattered hammer and screwdriver. Art by Jill Bauman.

Size: 223 x 145 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 121. Hubin, 1:184.

- B-149a** Large-print edition published in 1990 (Boston: G.K. Hall [Nightingale Mystery]).
- B-149b** Paperback edition published in 1991 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 14 times.
- B-149c** Reissued in 1994 as the third part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-149d** British edition (paperback) published in 1997 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-149e** Large-print edition published in 1997 (Oxford: Compass Press).
- B-149f** Book club edition published ca. 2005 as the third part of the Braun omnibus volume, *The Cat Who—Trio* (Garden City, N.Y.: Mystery Guild).

Translations: Dutch (1991); French (1992); German (1993); Japanese (1993); Italian (1996); Polish (2008); Russian (2009).

B-150*

The Cat Who Lived High. New York: G.P. Putnam's Sons, 1990. 239 p.
(The Cat Who [no.10])

Summary: Back in Detroit for a brief visit, the cats and Qwilleran find murder connected with the efforts to save a historic apartment building.

Dust jacket: Dark blue, red, green, and white. Drawing of cat's paw prints tracking over a bloody knife and picture of mushrooms. Art by Jill Bauman.

Size: 223 x 146 mm. **Original price:** \$17.95.

Genre: Mystery.

References: Beasecker, 122. Hubin, 1:184.

- B-150a** Large-print edition published in 1991 (Boston: G.K. Hall).
- B-150b** Paperback edition published in 1991 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 7 times.
- B-150c** British edition published in 1991 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-150d** Large-print edition published in 2000 (Oxford: Isis Publishing).
- B-150e** Reissued in 1997 as the third part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).

Translations: French (1993); Japanese (1994); German (2004); Russian (2006).

B-151*

The Cat Who Talked to Ghosts. New York: G.P. Putnam's Sons, 1990. 239 p.

(The Cat Who [no.11])

Summary: The cats and Qwilleran become immersed in a mystery involving death, the supernatural, and a sinister secret society. Set in "Moose County" in the Upper Peninsula.

Dust jacket: Black, white, red, and green. Drawing of cat's paw prints tracking over a ghost costume and pink rose. Art by Jill Bauman.

Size: 223 x 145 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 123. Hubin, 1:184.

B-151a Paperback edition published in 1990 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 31 times.

B-151b British edition (paperback) published in 1990 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-151c Large-print edition published in 1991 (Boston: G.K. Hall).

B-151d Reissued in October 1996 (New York: Berkley Publishing Group [Jove Books]).

B-151e Reissued in 1997 as the first part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).

Translations: French (1993); German (1993); Dutch (1994); Russian (1997).

B-152*

The Cat Who Knew a Cardinal. New York: G.P. Putnam's Sons, 1991. 240 p.
(The Cat Who [no.12])

Summary: The cats and Qwilleran investigate the murder of the obnoxious local high school principal. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Maroon, tan, white, and red. Drawing of cat's paw prints tracking over a newspaper. Art by Jill Bauman.

Size: 223 x 147 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 124. Hubin, 1:184.

B-152a+ British edition (paperback) published in 1991 (London: Headline [Jim Qwilleran Feline Whodunnit]); reprinted in 1992.

B-152b Paperback edition published in 1992 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 10 times.

B-152c Large-print edition published in 1992 (Boston: G.K. Hall).

B-152d Reissued in 1995 (New York: Berkley Publishing Group [Jove Books]).

B-152e Reissued in 1997 as the second part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).

B-152f Large-print edition published in 2000 (Oxford: Isis Publishing).

Translations: French (1993); Italian (1993); Japanese (1995); Dutch (1996); Polish (1996); Portuguese (1996).

B-153*

The Cat Who Moved a Mountain. New York: G.P. Putnam's Sons, 1992. 239 p.

(The Cat Who [no.13])

Summary: Vacationing in what is probably North Carolina, the cats and Qwilleran clear an innocent man of murder. Twelve pages are set in "Pickax City" in the Upper Peninsula.

Dust jacket: Teal, white, green, blue, and red. Drawing of cat's paw prints track over a color photograph and key. Art by Jill Bauman.

Size: 223 x 149 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 125. Hubin, 1:184.

B-153a British edition published in 1992 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-153b Paperback edition published in 1992 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 15 times.

B-153c Large-print edition published in 1993 (Boston: G.K. Hall).

B-153d Reissued in 1999 (Madison, Wis.: Demco Media).

B-153e Large-print edition published in 2001 (Oxford: Isis Publishing).

Translations: French (1994); German (1994); Japanese (1995); Dutch (1996); Russian (2001).

B-154*

The Cat Who Wasn't There. New York: G.P. Putnam's Sons, 1992. 238 p.

(The Cat Who [no.14])

Summary: The cats and Qwilleran investigate the mysterious death of a local resident and search for suspects. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of cat's paw prints tracking over a topographic map and the nine of diamonds playing card. Art by Jill Bauman.

Size: 223 x 147 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 126. Hubin, 1:184.

B-154a British edition (paperback) published in April 1993 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-154b Paperback edition published in June 1993 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 9 times.

B-154c Large-print edition published in July 1993 (Boston: G.K. Hall).

B-154d Reissued in 1998 as the first part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).

B-154e Large-print edition published in 2001 (Oxford: Isis Publishing).

Translations: Dutch (1994); French (1994); German (1994); Japanese (1996); Russian (1998); Polish (2008).

B-155*

The Cat Who Went Into the Closet. New York: G.P. Putnam's Sons, 1993. 235 p.
(The Cat Who [no.15])

Summary: The cats and Qwilleran question why an apparently happy and healthy elderly woman would commit suicide. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Green, browns, grey, and white. Drawing of cat's paw prints tracking over Confederate currency and old coins. Art by Jill Bauman.

Size: 223 x 149 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 127. Hubin, 1:184.

- B-155a** British edition (paperback) published in September 1993 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-155b** Large-print edition published in 1993 (Hingham, Mass.: Wheeler Publications).
- B-155c** Paperback edition published in March 1994 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 13 times.
- B-155d** Large-print edition published in 1995 (Leicester: Ulverscroft).
- B-155e** Reissued in 1998 as the second part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-155f** Reissued in 2002 (London: Headline).

Translations: German (1993); Dutch (1994); French (1995); Japanese (1997).

B-156*

The Cat Who Came to Breakfast. New York: G.P. Putnam's Sons, 1994. 254 p.
(The Cat Who [no.16])

Summary: The cats and Qwilleran investigate a series of strange accidents occurring at a new island resort. Set in "Moose County" in the Upper Peninsula.

Dust jacket: Red, yellow, black, and white. Drawing of cat's paw prints tracking over dramatic masks and dominoes. Art by Jill Bauman.

Size: 223 x 148 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 128. Hubin, 1:184.

- B-156a** British edition (paperback) published in June 1994 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-156b** Large-print edition published in 1994 (Thorndike, Me.: G.K. Hall).
- B-156c** Paperback edition published in March 1995 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 12 times.
- B-156d** Reissued in 1998 as the third part of the Braun omnibus volume, *Three Complete Novels* (New York: G.P. Putnam's Sons).
- B-156** Large-print edition published in 2001 (Oxford: Isis Publishing).

Translations: French (1995); German (1995); Dutch (1997); Japanese (1997); Russian (2006).

B-157*

The Cat Who Blew the Whistle. New York: G.P. Putnam's Sons, 1995. 240 p.
(The Cat Who [no.17])

Summary: The cats and Qwilleran become involved with financial misdeeds and embezzlement at a local credit union. Set in "Pickax City" and "Moose County" in the Upper Peninsula.

Dust jacket: Blue, white, tan, and red. Drawing of cat's paw prints tracking over a pocket watch and jackknife. Art by Jill Bauman.

Size: 223 x 148 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 129. Hubin, 1:184.

- B-157a** British edition published in September 1995 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-157b** Large-print edition published in 1995 (Thorndike, Me.: G.K. Hall).
- B-157c** Large-print edition published in 1995 (Bath: Chivers Press).
- B-157d** Paperback edition published in March 1996 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 4 times.

Translations: Dutch (1995); French (1995); German (1996); Italian (1996); Japanese (1998).

B-158*

The Cat Who Said Cheese. New York: G.P. Putnam's Sons, 1996. 245 p.
(The Cat Who [no.18])

Summary: The cats and Qwilleran investigate a bombing that destroys a hotel, kills a woman, and disrupts a gourmet food extravaganza. Set in "Moose County" in the Upper Peninsula.

Dust jacket: Yellow, red-violet, and green. Drawing of cat's paw prints tracking vertically over the dust jacket. Design by Walter Harper.

Size: 223 x 148 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 130. Hubin, 1:184.

- B-158a** British edition published in August 1996 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-158b** Large-print edition published in 1996 (Thorndike, Me.: G.K. Hall).
- B-158c** Paperback edition published in March 1997 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 3 times.
- B-158d** Large-print edition published in 1997 (Oxford: Compass Press).

Translations: Dutch (1996); French (1996); Japanese (1999); Russian (2006).

B-159*

The Cat Who Tailed a Thief. New York: G.P. Putnam's Sons, 1997. 244 p.
(The Cat Who [no.19])

Summary: The cats and Qwilleran investigate the possible connection between the murder of a banker interested in historic preservation and a series of petty thefts. Set in "Moose County" in the Upper Peninsula.

Size: 223 x 147 mm. **Original price:** \$22.95.

Dust jacket: Blue, pink, and orange. Drawing of cat's paw prints tracking over a bottle of poison. Design by Walter Harper.

Genre: Mystery.

References: Hubin, 1:184.

- B-159a** British edition published in April 1997 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-159b** Large-print edition published in 1997 (Thorndike, Me.: G.K. Hall).
- B-159c** Large-print edition published in 1997 (Oxford: Compass Press).
- B-159d** Large-print edition published in 1997 (Garden City, N.Y.: Doubleday Direct).
- B-159e** Paperback edition published in March 1998 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 12 times.
- B-159f** Reissued in 2002 as the first part of the Braun omnibus volume, *Three Complete Novels* (New York: Grosset & Dunlap).

Translations: French (1997); Italian (1997); Japanese (1999); Hebrew (2000); German (2005).

B-160*

The Cat Who Sang for the Birds. New York: G.P. Putnam's Sons, 1998. 244 p.
(The Cat Who [no.20])

Summary: The cats and Qwilleran investigate the possible connection between a fatal house fire and a theft of paintings from the new art museum. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of cat's paw prints, two butterflies and a bird. Design by Walter Harper.

Size: 223 x 148 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 1:184.

- B-160a** British edition published in July 1998 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-160b** Large-print edition published in 1998 (Rockland, Mass.: Wheeler Publishing).
- B-160c** Large-print edition published in 1998 (Oxford: Compass Press).
- B-160d** Large-print edition published in 1998 (Garden City, N.Y.: Doubleday Direct).
- B-160e** Paperback edition published in March 1999 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 11 times.
- B-160f** Large-print edition published in 1999 (Oxford: Isis Publishing).

B-160g Reissued in 2002 as the second part of the Braun omnibus volume, *Three Complete Novels* (New York: Grosset & Dunlap).

Translations: French (1997); Italian (1998); Hebrew (2000); Japanese (2000).

B-161*

The Cat Who Saw Stars. New York: G.P. Putnam's Sons, [1999; ©1998]. 227 p.
(The Cat Who [no.21])

Summary: The cats and Qwilleran become involved with a missing hiker, UFO sightings, and the death of a local restaurateur. Set in "Mooseville" in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of cat's paw prints and a ball of yarn with a knitting needle. Design by Walter Harper.

Size: 223 x 147 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 1:184.

- B-161a** British edition published in February 1999 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-161b** Large-print edition published in 1999 (Rockland, Mass.: Wheeler Publishing).
- B-161c** Large-print edition published in 1999 (Oxford: Compass Press).
- B-161d** Large-print edition published in 1999 (Garden City, N.Y.: Doubleday Direct).
- B-161e** Paperback edition published in January 2000 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 3 times.
- B-161f** Large-print edition published in 2000 (Oxford: Compass Press).
- B-161g** Reissued in 2002 as the third part of the Braun omnibus volume, *Three Complete Novels* (New York: Grosset & Dunlap).

Translations: French (1999); Italian (1999); Hebrew (2000); Japanese (2002); Russian (2006).

B-162*

The Cat Who Robbed a Bank. New York: G.P. Putnam's Sons, [2000; ©1999]. 242 p.
(The Cat Who [no.22])

Summary: The cats and Qwilleran are confronted with the murder of a Chicago jewelry buyer who comes to town every five years. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Red, yellow, white and tan. Drawing of cat's paw prints and a pocket watch with chain. Design by Walter Harper.

Size: 223 x 148 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 1:184.

- B-162a** British edition published in January 2000 (London: Headline [Jim Qwilleran Feline Whodunnit]).

- B-162b** Large-print edition published in 2000 (New York: Random House).
- B-162c** Large-print edition published in 2000 (Oxford: Compass Press).
- B-162d** Large-print edition published in 2000 (Garden City, N.Y.: Doubleday Direct).
- B-162e** Paperback edition published in January 2001 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 4 times.
- B-162f** Reissued in 2001 (Oxford: Isis Publishing).
- Translations:** French (2000); Italian (2000); Japanese (2002); German (2005); Russian (2007).

B-163*

The Cat Who Smelled a Rat. New York: G.P. Putnam's Sons, 2001. 229 p.
(The Cat Who [no.23])

Summary: The cats and Qwilleran become involved with a series of murders that seem to be connected with wildfires set by an arsonist. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: White, blue, red, orange, and yellow. Drawing of cat's paw prints and flames. Design by Walter Harper.

Size: 223 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

- B-163a** British edition published in January 2001 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-163b** Large-print edition published in 2001 (Thorndike, Me.: Thorndike Press).
- B-163c** Large-print edition published in 2001 (Oxford: Compass Press).
- B-163d** Large-print edition published in 2001 (New York: G.P. Putnam's Sons [Bookspan]).
- B-163e** Paperback edition published in January 2002 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 3 times.

Translations: German (2002); French (2003); Japanese (2003)

B-164*

The Cat Who Went Up the Creek. New York: G.P. Putnam's Sons, 2002. 226 p.
(The Cat Who [no.24])

Summary: The cats and Qwilleran investigate a resident ghost at an inn and find the body of a murdered guest in a nearby creek. Set in "Black Creek" in "Moose County" in the Upper Peninsula.

Dust jacket: Orange, pale blue, yellow, and red. Drawing of cat's paw prints and two squirrels. Design by Walter Harper.

Size: 223 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

- B-164a** British edition published in January 2002 (London: Headline [Jim Qwilleran Feline Whodunnit]).

- B-164b** Large-print edition published in 2002 (New York: G.P. Putnam's Sons [Bookspan]).
- B-164c** Large-print edition published in 2002 (Oxford: Isis Publishing).
- B-164d** Paperback edition published in December 2002 (New York: Berkley Publishing Group [Jove Books]); reprinted at least 4 times.
- Translations:** Italian (2002); German (2003); French (2004); Japanese (2004).

B-165*

The Cat Who Brought Down the House. New York: G.P. Putnam's Sons, 2003. 228 p.
(The Cat Who [no.25])

Summary: An aging film star returns home to establish a film club in the old opera house and the death of her twin brother are examined by the cats and Qwilleran. Set in "Pickax City" in the Upper Peninsula.

§ Parts of chapters 2, 5, and 13 were previously published in Braun's *Short & Tall Tales: Moose County Legends Collected by James Mackintosh Qwilleran* (New York: G.P. Putnam's Sons, 2002).

Dust jacket: Yellow, black, green, and tan. Drawing of cat's paw prints, a parrot, and a pair of dice. Design by Walter Harper.

Size: 223 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

- B-165a** British edition published in January 2003 (London: Headline [Jim Qwilleran Feline Whodunnit]).
- B-165b** Large-print edition published in 2003 (Waterville, Me.: Thorndike Press).
- B-165c** Large-print edition published in 2003 (New York: G.P. Putnam's Sons [Doubleday]).
- B-165d** Large-print edition published in 2003 (Oxford: Isis Publishing).
- B-165e** Paperback edition published in December 2003 (New York: Berkley Publishing Group [Jove Books]).
- B-165f** Large-print edition published in 2004 (Waterville, Me.: Large Print Press).

Translations: French (2003); German (2004); Japanese (2005); Russian (2007).

B-166*

The Cat Who Talked Turkey. New York: G.P. Putnam's Sons, 2004. 181 p.
(The Cat Who [no.26])

Summary: When the body of a murder victim is found on Qwilleran's property, he and the cats investigate its connection with a new bookstore in town. Set in "Moose County" in the Upper Peninsula.

§ Parts of chapters 2, 4, and 6 were previously published in Braun's *Short & Tall Tales: Moose County Legends Collected by James Mackintosh Qwilleran* (New York: G.P. Putnam's Sons, 2002) and *The Private Life of the Cat Who—: Tales of Koko and Yum Yum from the*

Journals of James Mackintosh Qwilleran (New York: G.P. Putnam's Sons, 2003).

Dust jacket: Light green, red, and yellow. Drawing of cat's paw prints and a turkey sitting on a stack of books. Design by Walter Harper.

Size: 223 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

B-166a British edition published in January 2004 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-166b Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).

B-166c Large-print edition published in 2003 (New York: G.P. Putnam's Sons [Doubleday]).

B-166d Large-print edition published in 2004 (Oxford: Isis Publishing).

B-166e Reissued in December 2004 (New York: Berkley Publishing Group [Jove Books]).

B-166f Large-print edition published in 2005 (Waterville, Me.: Large Print Press).

Translations: French (2004); German (2005); Japanese (2006).

B-167*

The Cat Who Went Bananas. New York: G.P. Putnam's Sons, [2005; ©2004]. 223 p. (The Cat Who [no.27])

Summary: An actor appearing in a local theater production is found dead and the cats and Qwilleran investigate a connection with a guesthouse. Set in "Moose County" in the Upper Peninsula.

Dust jacket: Bright pink, yellow, light green and white. Drawing of cat's paw prints and four bananas. Design by Walter Harper.

Size: 221 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

B-167a British edition published in January 2005 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-167b Large-print edition published in 2005 (Waterville, Me.: Thorndike Press).

B-167c Large-print edition published in 2005 (New York: G.P. Putnam's Sons [Doubleday]).

B-167d Large-print edition published in 2005 (Bath: Windsor).

B-167e Reissued in December 2005 (New York: Berkley Publishing Group [Jove Books]).

B-167f Large-print edition published in 2006 (Waterville, Me.: Large Print Press).

Translations: French (2006); Italian (2006); Japanese (2006); German (2007); Russian (2007).

B-168*

The Cat Who Dropped a Bombshell. New York: G.P. Putnam's Sons, 2006. 191 p. (The Cat Who [no.28])

Summary: While the town prepares for its sesquicentennial, the cats and Qwilleran host a visiting architect whose wealthy aunt and uncle have disappeared. Set in "Pickax City" in the Upper Peninsula.

Dust jacket: Purple, yellow, white, beige, and black. Drawing of cat's paw prints, Siamese cat, and silhouettes of bombs. Design by Andrea Ho.

Size: 221 x 147 mm. **Original price:** \$23.95.

Genre: Mystery.

B-168a British edition published in January 2006 (London: Headline [Jim Qwilleran Feline Whodunnit]).

B-168b Large-print edition published in 2006 (Waterville, Me.: Thorndike Press).

B-168c Large-print edition published in 2006 (New York: G.P. Putnam's Sons [Doubleday]).

B-168d Large-print edition published in 2006 (Detroit: Large Print Press).

B-168e Reissued in December 2006 (New York: Berkley Publishing Group [Jove Books]).

B-168f Large-print edition published in 2007 (Bath: Paragon).

Translations: Japanese (2006); German (2007); Italian (2007); Russian (2007).

B-169*

BRAUN, VIRGIL OTTO 1896-1980

Who's Crazy by V.O. Braun. New York: Carlton Press, 1964. 188 p.

(Geneva Books)

Summary: A prosperous farmer infatuated with a younger woman attempts to have his invalid wife declared insane. Set in "Kewanna" (Owosso) and "Belvidere" (Corunna) in the 1930s.

Dust jacket: Blue, light blue, and brown. Stylized drawing of the scales of justice.

Size: 209 x 140 mm. **Original price:** \$3.50.

Locations: EEX EM6 EXG

B-169a British edition published in 1967 (London: Collins [Crime Club]).

B-169b Canadian edition published in 1967 (Toronto: Clark, Irwin & Co.).

Breitenbach, Louise M. *See* Clancy, Louise Marks Breitenbach

Bremer, Joanne, joint author *See* Carroll, Joellyn

B-170*

BRENNAN, ALICE 1910-1997

The Snows of Summer. New York: Tower Publications, 1961. 156 p.

(Midwood, no.136)

Summary: Unhappy with his unloving wife of sixteen years, a banker becomes infatuated with a younger coworker and begins a torrid love affair. Set in "Reardon."

Captions on cover: "Once her passions were aroused her resistance melted..." and "The reckless awakening of a girl who had been alone too long!!!"

Binding: Paperback. Multicolored. Drawing of a nude woman holding a red sheet with a man's face in the background.

Size: 181 x 108 mm. **Original price:** \$0.35.

Locations: EXG

B-171*

The Brooding House. New York: Lancer Books, 1965. 160 p.
(Lancer 72-920)

Summary: A young nurse hired to give homecare to a dying cancer patient encounters terror and menace within the house. Set in Port Hope on Lake Huron.

Caption on cover: "One woman's love struggled desperately for survival against powerful currents of secret hatreds and treacheries."

Binding: Paperback. Blues, grey, and tan. Drawing of a woman in a white dress running along a beach with a large house on a cliff in the background.

Size: 178 x 107 mm. **Original price:** \$0.50.

Genre: Mystery.

References: Beasecker, 131. Hubin, 1:186. Radcliffe, 208n.

Locations: EHL EXG RK8

B-171a* Reissued ("Second edition") in June 1969 (New York: Lancer Books [Lancer Easy-Eye, 74-529]).

B-171b Reissued in 1973 (New York: Lancer Books [Lancer Gothic, 75-450]).

B-171c* Reissued ca. 1977 (New York: Prestige Books [Magnum Books, 74-529]).

B-172*

Fear No Evil. New York: Lancer Books, 1970. 256 p.
(Lancer Books 74-660)

Summary: A young woman returns to an isolated Upper Peninsula resort to find answers to disturbing childhood memories. Set on the Lake Superior shore.

Caption on cover: "The ghost of a dead love haunts Margaret Blyeth and damns her into a living hell!"

Binding: Paperback. Blues and grey. Drawing of the head and shoulders of a young woman with an old house and woman in a wheelchair in the background.

Size: 176 x 107 mm. **Original price:** \$0.75.

Genre: Mystery.

References: Beasecker, 132. Hubin, 1:186.

Locations: EXG

B-172a* Reprinted ("Second printing") in May 1973 (New York: Lancer Books [Lancer Easy-Eye, 75-467]).

B-172b* Reissued ca. 1977 (New York: Prestige Books [Magnum Books, 74-660]).

B-173*

Never To Die. New York: Lancer Books, 1971. 255 p.
(Lancer Gothic, 75-222)

Summary: An impressionable newlywed suspects her husband has a secret past and endeavors to find out what it is. Set near "Calcaska" (Kalkaska).

Caption on cover: "To stay alive in a world ruled by the dead past, Kathy Davis must know what it is to die!"

Binding: Paperback. Greys and greens. Drawing of a young woman holding an oil painting with an old house and woman wearing a gown in the background. Art by John Duillo.

Size: 179 x 107 mm. **Original price:** \$0.95.

Genre: Mystery.

References: Beasecker, 133. Hubin, 1:186.

Locations: EXG; TOH

B-173a* Reissued ca. 1977 (New York: Prestige Books [Magnum Books, 75-222]).

B-174*

Devil Take All. New York: Popular Library, 1974. 253 p.
(Queen-Size Gothic)

Summary: Her marriage of less than a year in trouble, a young woman seeks out a childhood friend but finds instead a woman seemingly possessed by evil spirits. Set on Mackinac Island.

Caption on cover: "What evil from beyond the grave was trying to possess her?"

Binding: Paperback. Greys and purple. Drawing of a woman in a gown walking away from a large house on a hill overlooking a lake. Art by H. Burton [?].

Size: 178 x 107 mm. **Original price:** \$0.95.

Genre: Mystery.

References: Hubin, 1:186. Radcliffe, 204.

Locations: EXG

B-175*

Thirty Days Hath July. New York: Avon Books, 1975. 160 p.

Summary: A woman has blackouts and sinister dreams, and is ultimately possessed by the spirit of a drowning victim. Set on "Handson Island" in Lake Superior.

Caption on cover: "She was possessed by an evil presence from out of the past!"

Binding: Paperback. Greys, pink, and green. Drawing of a young woman standing aghast at an open front door that looks out upon a lake, distant hills, and a full moon.

Size: 177 x 107 mm. **Original price:** \$0.95.

Genre: Mystery.

References: Beasecker, 134. Hubin, 1:186.

Locations: EXG; TOH

B-176

BRENNAN, THOMAS E. 1929-2018

The Bench. East Lansing, Mich.: Tebco, 1997.

Summary: The public and private lives, as well as judicial careers, of the five men and three women who compose the Michigan Supreme Court are related. Set in Lansing from 1990 to 1992.

Binding: Not seen.

Size: Copy not seen. **Original price:** unknown.

Locations: Copy not located.

B-176a* Reissued in 2000 (New York: Vantage Press).

B-177*

BRIGGS-BUNTING, JANE L. 1950-

Whoop for Joy: A Christmas Wish. Oxford, Mich.: Black River Trading Co., 1995. 25 p.

Summary: An eleven-year-old Ohio girl is unhappy to be moving to rural Michigan but is delighted when she discovers a retired racehorse resides next door. Set in Oxford.

Illustrations: Color drawings by Jon Buechel.

Dust jacket: Dark green, brown, and yellow. Drawing of a horse head on a yellow square. Art by Jon Buechel.

Size: 236 x 185 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 134A.

B-178*

Laddie of the Light. Oxford, Mich.: Black River Trading Co., 1997. 43 p.

Summary: Her parents divorcing, a young girl spends the summer with her grandfather and is comforted by a special dog. Set in northern Michigan on one of the Great Lakes.

Illustrations: Color drawings by Jon Buechel.

Dust jacket: Multicolored. Drawing of a black Cairn terrier with a lighthouse and seagulls in the background. Art by Jon Buechel.

Size: 236 x 185 mm. **Original price:** \$17.00.

Genre: Juvenile.

B-179*

Llama on the Lam. Oxford, Mich.: Black River Trading Co., 2001. 92 p.

Summary: The escape and capture of a neighborhood llama precipitates a close bond among three friends, one of whom has muscular dystrophy. Set in Oxford.

Illustrations: Color drawings by Jon Buechel.

Dust jacket: Multicolored. Drawing of a llama head on an orange square. Art by Jon Buechel.

Size: 236 x 185 mm. **Original price:** \$22.00.

Genre: Juvenile.

B-180*

BRILL, ETHEL CLAIRE 1877-1962

When Lighthouses Are Dark; a Story of a Lake Superior Island. New York: Henry Holt and Co., 1921. 292 p.

Summary: Four teenagers in a small boat become lost in a Lake Superior fog, are marooned on Isle Royale, and have many adventures before being rescued.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by C.A. Federer.

Dust jacket: Not seen.

Size: 193 x 132 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 135.

B-180a+ Reprinted 6 times through October 1928.

B-180b Reissued in 1940 (Chicago: E.M. Hale and Co. [Cadmus Books]).

B-181*

The Island of Yellow Sands. Philadelphia: Macrae Smith Co., 1925. 308 p.

Summary: An Ojibwa and two boys travel the Lake Superior country in search of a secret island reportedly rich in treasure. Partially set on Isle Royale in the 1790s.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by W.H. Wolf.

Dust jacket: Multicolored. Drawing of a birch bark canoe wrecked on a rocky shore with three passengers in the water. Art by W.H. Wolf.

Size: 203 x 150 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 136. Mattson & Davis, 00200-3; 41100-3.

B-181a* Reprinted ca. 1930 in a slightly smaller format.

B-181b Reissued in 1932 as *The Island of Yellow Sands; an Adventure and Mystery Story for Boys* (New York: Cupples and Leon Co. [Adventure and Mystery Stories, no. 3]); probably reprinted many times.

B-181c* Reissued ca. 1938 as *The Island of Yellow Sands; an Adventure and Mystery Story for Boys* (New York: Cupples and Leon Co. [Mystery and Adventure Books, no. 3]); probably reprinted many times.

B-182

The Secret Cache. Philadelphia: Macrae Smith Co., 1926. 304 p.

Summary: Two boys search the Lake Superior region for a valuable cache of furs hidden by their deceased father. Partially set on Isle Royale in the 1770s.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by W.H. Wolf.

Dust jacket: Multicolored. Drawing of a boy, his hands tied, being led through a rocky forest by two Native Americans. Art by W.H. Wolf.

Size: Unknown. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 137. Mattson & Davis, 00200-2; 41100-2.

B-182a* Reprinted ca. 1930 in a slightly smaller format.

B-182b* Reissued in 1932 as *The Secret Cache; an Adventure and Mystery Story for Boys* (New York: Cupples and Leon Co. [Adventure and Mystery Stories, no. 3]); probably reprinted many times.

B-182c Reissued ca. 1938 as *The Secret Cache; an Adventure and Mystery Story for Boys* (New York: Cupples and Leon Co. [Mystery and Adventure Books, no. 3]); probably reprinted many times.

B-183*

White Brother: A Story of the Pontiac Uprising; Told by Alan Davidson, Called Nekah by the Ojibwas. New York: Henry Holt and Co., 1932. 250 p.

Summary: The adventures of a half-Ojibwa, half white boy on Mackinac Island during the time of Pontiac's Conspiracy and the attack on Fort Michilimackinac from 1761 to 1763.

Dust jacket: Blue and red on yellow. Drawing of a bow and arrow with pattern of teepees and canoes at top and bottom.

Size: 192 x 134 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 138. VanDerhoof, 682.

B-183a* Reprinted ca. 1940.

B-184*

Copper Country Adventure. New York: Whittlesey House; McGraw-Hill Book Co., 1949. 213 p.

Summary: In 1846 a sixteen-year-old boy has many adventures among copper miners and thieves on the Keweenaw Peninsula and elsewhere in the Upper Peninsula.

Illustrations: Black-and-white drawings by Bruce Adams.

Dust jacket: Light green, brown, and black. Drawing of a man holding a pick, a woman in a bonnet, and a young boy standing on the slope of a rocky hill. Art by Bruce Adams.

Size: 209 x 147 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 139. Taylor, MI-21. VanDerhoof, 684.

B-184a Reprinted ("Second printing") in 1949.

B-184b Trade paperback edition published in 1987 (Iron Mountain, Mich.: R.W. Second Press).

B-185*

BRISKIN, JACQUELINE E. ORGELL 1927-2014

The Onyx. New York: Delacorte Press, 1982. 504 p.

Summary: The story of the founder of an automobile empire, patterned after Henry Ford, from his beginnings as a mechanic to his death. Set in Detroit from 1894 to 1947.

Dust jacket: Multicolored. Drawing of a man and two women standing near a vintage automobile with a mansion in the background. Art by Charlie Gehm.

Size: 234 x 161 mm. **Original price:** \$15.95.

References: Beasecker, 140.

B-185a+* Reprinted at least 4 times.

B-185b British edition published in April 1982 (London: Granada).

B-185c Book club edition published in 1982 (New York: Delacorte Press).

B-185d Book club edition published in 1982 (London: Book Club Associates).

B-185e+ Paperback edition published in 1983 (New York: Dell Publishing Co.); reprinted in 1990.

B-185f Paperback edition published in 1983 (London: Grafton Books).

B-185g Reissued in 1994 (London: Inner Circle)

B-185h Large-print edition published in 1995 (Thorndike, Me.: G.K. Hall).

B-185i Large-print edition published in 1996 (Bath: Paragon).

Translations: Finnish (1983); Spanish (1983); Swedish (1983); French (1984); German (1984); Greek (1984); Hebrew (1984); Dutch (1985); Portuguese (1986); Italian (1987); Polish (1994).

B-186*

BRITTON, FREDERIC HERBERT 1862-1935

Teddie; a Simple, Little Out-of-Door Story About a Child, in the Telling of Which a Promise to a Friend Is Redeemed. Detroit: F.B. Dickerson Co., 1910. 315 p.

Summary: A tongue-in-cheek parody of dime novel adventures and their stereotypical characters. Set in Lansing and its environs mostly in 1848.

Dust jacket: Not seen (not issued?).

Size: 198 x 132 mm. **Original price:** \$1.00.

References: Beasecker, 141. Black, 34. Smith, B-988.

Locations: EEM EEX EXG EXM EXW

A Broad Churchman *see* Warriner, Edward Augustus

B-187*

BROADRICK, ANNETTE B. 1938-

Danger Becomes You. New York: Silhouette Books, 2005. 186 p.
(Silhouette Desire, no.1682)

Summary: Recuperating from his wounds at a friend's isolated cabin, a Delta Force agent assists a woman who has witnessed a murder. Partially set in rural mid-Michigan.

Caption on cover: "The Crenshaws of Texas are back—bolder and better than ever!"

Publisher's subseries: The Crenshaws of Texas

Binding: Paperback. Browns, yellows, and red. Drawing of a woman embracing a man with a cowboy hat.

Size: 168 x 107 mm. **Original price:** \$4.50.

Genre: Romance.

Translations: German (2006); Greek (2006); Swedish (2007).

B-188*

BROCK, EMMA LILLIAN 1886-1974

Heedless Susan Who Sometimes Forgot to Remember. New York: Alfred A. Knopf, 1939. 169 p.

Summary: A young girl spends the summer with her grandmother and has a number of adventures. Set in an unnamed village near Rochester and Detroit in the 1890s.

§ Words and music to the 1892 song (chorus), "Bicycle Built for Two" on p. [171].

Illustrations: Black-and-white drawings by Emma L. Brock.

Dust jacket: Black, yellow green, brown, and white. Drawing of a girl in a wide-brimmed hat with string tied to each finger. Art by Emma L. Brock.

Size: 235 x 159 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 142.

B-188a+ Reprinted 10 times through 1966.

B-188b Canadian edition published in 1939 (Toronto: Ryerson Press).

B-188c Reissued in 1949 (London: Museum Press).

B-189*

BRODER, WILLIAM K. 1931-

Taking Care of Cleo by Bill Broder. New York: Handsel Books / Other Press, 2006. 349 p.

Summary: A Jewish girl and her autistic sister discover a cache of bootlegged liquor and run afoul of the

notorious Purple Gang from Detroit. Set in Charlevoix in 1928.

Dust jacket: Tan, brown, and sepia. Two vintage photographs of lake scenes. Photo by Bob Miles; design by Natalya Balnova.

Size: 221 x 147 mm. **Original price:** \$24.95.

Brodie, Alma Routsong *see* Routsong, Alma

B-190*

BRODY, CATHARINE 1900-

Nobody Starves. New York: Longmans, Green and Co., 1932. 281 p.

Summary: The Depression makes life very difficult for a young automobile factory worker and his wife. Set in Detroit and Flint in 1929 and 1930.

§ "Catharine Brody" is the professional name of Catharine Borodonko.

Dust jacket: Light green, orange, black, and white. Angled block letters of title superimposed on linoleum cut of houses and factories. Art by Kliem.

Size: 196 x 140 mm. **Original price:** \$2.00.

References: Beasecker, 143. Black, 36. Hanna, 456. Prestridge, 64.

B-190a+ Reprinted twice through October 1932.

B-190b British edition published in 1933 (London: Collins).

B-191*

Cash Item. New York: Longmans, Green and Co., 1933. 303 p.

Summary: A young woman hopes to go to New York and become a dancer, but becomes involved with a bank teller and embezzler. Set in "Miacmac" (Flint) in 1930 and 1931.

§ "Catharine Brody" is the professional name of Catharine Borodonko.

Dust jacket: Light green, orange, black, and white. Angled block letters of title superimposed on an adding machine tape with a man and woman at the bottom.

Size: 195 x 138 mm. **Original price:** \$2.00.

References: Beasecker, 144. Black, 35. Hanna, 455.

B-191a* Reprinted in October 1933.

B-192*

BROGAN, MICHAEL J. 1941-

Business to Kill For [by] Mike Brogan. Birmingham, Mich.: Lighthouse Publishing, 2001. 343 p.

Summary: The director of an advertising agency is caught eavesdropping on two men plotting the murder of two CEOs in order to take over the company and is pursued. Partially set in Detroit.

Dust jacket: Reds and white. Photograph of an open briefcase containing a large flower. Photo by Steve Kovich; design by Margaret Kelly.

Size: 235 x 158 mm. **Original price:** \$19.95.

Genre: Mystery.

B-193*

BRONER, ESTHER MASSERMAN 1930-2011

Her Mothers [by] E.M. Broner. New York: Holt, Rinehart and Winston, 1975. 245 p.

Summary: A successful Jewish writer reflects upon her life and its effect on her writing. Partially set in Detroit.

§ Parts of the novel were previously published in *New Letters* (Winter 1974), *Moving Out* (v.4, no.2, 1974), *Elima* (Spring 1975), and *Shdemot* (Spring 1975).

Dust jacket: Grey, black, and white. Photomontage of a woman's face. Design by Bob Korn.

Size: 215 x 142 mm. **Original price:** \$7.95.

References: Beasecker, 145.

B-193a Paperback edition published in 1976 (New York: Berkley Publishing [Berkley Medallion, K3206]).

B-193b Trade paperback edition published in 1985 (Bloomington: Indiana University Press [Midland Books, MB 353]).

B-194*

BROOKS, KIMBERLEY LOREN 1978-

He's Fine...But Is He Saved? Detroit, Mich.: Driven Enterprises, 2004. 322 p.

Summary: Three young Black women friends try to find suitable personal relationships while at the same time reconciling them with their religious beliefs. Set in Detroit.

Binding: Trade paperback. Tans, red, and black. Photograph of three women superimposed on a photograph of a man holding a Bible. Photo by Andy Greenwell; design by Latanya Terry.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Romance.

B-194a Reissued in 2007 (Washington, D.C.: New Spirit/Kimani).

B-195*

[BROWN, DANIEL R.] 1938-

Something You Do in the Dark by Daniel Curzon [pseud.]. New York: G.P. Putnam's Sons, 1971. 352 p.

Summary: The grim story of a mentally disturbed gay man who is persecuted by a particularly vindictive vice squad officer. Set in Detroit.

Dust jacket: Greys, white, and yellow. Photograph of graffiti on a wall over a public toilet. Photo by Paul Weller; design by Judith Kazdym Leeds.

Size: 219 x 150 mm. **Original price:** \$6.95.

Genre: Gay and lesbian fiction.

References: Beasecker, 300.

B-195a Paperback edition published in 1977 (New York: Lancer Books [no. 78700]).

B-195b+ Reissued in 1977 (San Francisco: IGNA Books); reprinted in 2004.

B-195c* Revised edition published in 1979 (Port Washington, N.Y.: Ashley Books).

Translations: French (1972).

B-196*

BROWN, ELIZABETH LOUISE 1924-1999

The Candle of the Wicked. Grand Rapids, Mich.: Zondervan Publishing House, 1972. 192 p.

Summary: A Baptist minister is wrongly accused of murder and he attempts to prove his innocence. Set in Anchorville and Anchor Bay on Lake St. Clair.

Dust jacket: Black, purples, reds, and blues. Stylized drawing of smoke from a flame.

Size: 210 x 146 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 146. Hubin, 1:203.

B-196a* Paperback edition published in 1976 (Grand Rapids, Mich.: Zondervan Publishing House [Hearth Books, no.14]).

B-197*

[BROWN, FORMAN GEORGE] 1901-1996

Better Angel by Richard Meeker [pseud.]. New York: Greenberg: Publisher, 1933. 284 p.

Summary: The story of a young gay man's coming of age in his hometown of "Barton" and at the University of Michigan, and his ultimate success as a composer in New York.

Dust jacket: Blues and white. Drawing of a standing man in evening dress lighting the cigarette of another man sitting.

Size: ~190 x ~130 mm. **Original price:** \$2.00.

Genre: Gay and lesbian fiction.

References: Beasecker, 147.

B-197a Canadian edition published in 1934 (Toronto: George J. McLeod).

B-197b Reprinted ("Cheaper edition") in 1934 (New York: Greenberg: Publisher).

B-197c* Trade paperback published as *Torment* in ca. 1951 (New York: Universal Publishing and Distributing Corp. [Uni-Books, no.13]).

B-197d Trade paperback edition published in 1987 (Boston: Alyson Publications).

B-197e Reprinted with additional material ("Second edition") in 1990 (Boston: Alyson Publications).

B-197f* Reprinted with additional material ("Third edition") in 1995 (Boston: Alyson Publications).

B-197g Reprinted ("Fourth edition") in 2000 (Boston: Alyson Publications).

Translations: Spanish (2002).

B-198*

BROWN, GITA 1958-

Be I Whole. Aspen, Colo.: MacMurray & Beck, 1995. 267 p.

Summary: An elderly West Indian woman relates the story of the marriage and lives of an urban bar owner and a rural herbal healer. Partially set in Detroit in the 1950s.

Dust jacket: Multicolored. Montage of symbols, herb leaf, cloth, and photograph.

Size: 221 x 145 mm. **Original price:** \$16.95.

References: Beasecker, 148.

B-199*

BROWN, KATHARINE HOLLAND 1876-1931

Philippa at Halcyon. New York: Charles Scribner's Sons, 1910. 422 p.

Summary: The story of a young woman's social and academic life during her first two years at college. Set in Ann Arbor and at "College Hill" (University of Michigan).

§ First published as a two-part serial in *The Youth's Companion* [Part I: "The House of Philippa," 7 January 1909-15 April 1909 (8 parts); Part II: "The Building of Halcyon Second," 24 March 1910-16 May 1910 (10 parts)].

Illustrations: Black-and-white frontispiece and 7 black-and-white plates. Art by Florence E. Storer.

Binding: Green publisher's cloth stamped in gold. Image of a wreath of roses surrounding title words.

Size: 192 x 137 mm. **Original price:** \$1.50.

References: Beasecker, 149.

B-199a* Reprinted in 1937.

B-200*

BROWN, OLIVIA

The Affair; a Journal Series. Baltimore, Md.: PublishAmerica, 2003. 209 p.

Summary: After five years of marriage a Black woman and her husband have difficulties, and she begins an affair with a former boyfriend. Set in Detroit and Lansing.

Binding: Trade paperback. Red and deep purple. Photograph of flower petals.

Size: 216 x 140 mm. **Original price:** \$19.95.

Genre: Romance.

Locations: EXG; ZGY BRL PLF HT#

B-201*

BROWN, VERA 1896?-1976

Tarnished Fame. New York: Grosset & Dunlap Publishers, 1934. 306 p.

Summary: A young woman aviator loses her pilot friend to a rich society woman when he becomes famous after breaking a speed record. Ten pages are set in northern Michigan.

Caption on dust jacket: "A girl's courageous battle to save the career of a man she once loved."

§ First published serially as "Sally of Sky Alley."

Dust jacket: Red, green, and white. Drawing of a young woman dressed in a long green dress. Art by Skrenda.

Size: 193 x 135 mm. **Original price:** \$0.75.

Genre: Romance.

References: Beasecker, 150.

Locations: EHL EXG; DLC NYP OSU

B-202*

_____.
Wings of Love; the Love Story of a Girl Aviator. New York: Grosset & Dunlap Publishers, 1934. 310 p.

Summary: The experiences of a young female pilot, her romantic involvements, and a shameful past. The first fourteen pages take place in Detroit.

Caption on dust jacket: "Elaine Johnson wins love, happiness and a successful career—only to have her martyred past, her two years spent in prison, threaten to destroy all she has achieved!"

Dust jacket: Blue, yellow, brown, grey, and white. Drawing of the heads and shoulders of a man and woman in flying gear. Art by Skrenda.

Size: 197 x 137 mm. **Original price:** \$0.75.

Genre: Romance.

References: Beasecker, 151.

Locations: EXG; DLC OSU

B-203*

BRUCKER, MARGARETTA 1883-1958

Poison Party. New York: Phoenix Press, 1938. 256 p.
(Phoenix Mystery)

Summary: A fatal poisoning for which there are many suspects takes place at an exclusive northern Lake Michigan resort. Set in "Little Harbor" (Harbor Springs).

Dust jacket: Black, yellow, and white. Drawing of a birthday cake in the foreground with the silhouette of an old woman in the background.

Size: 197 x 140 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 152. Hubin, 1:209.

B-204*

_____.
Lover's Choice. New York: Gramercy Publishing Co., 1939. 251 p.

Summary: A young woman begins to date the handsome acquaintance of her roommate's boyfriend despite some misgivings. Set in Detroit and "Little Harbor" (Harbor Springs).

Dust jacket: Red violet, blue green, grey, and white. Drawing of two women in formal dresses with a man wearing a tuxedo in the background.

Size: 195 x 140 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 153.

Locations: EXG; DLC BGU OSU

B-204a* Reissued on 20 February 1943 (Toronto: Star Weekly).

B-205*

There Goes the Bride. New York: Gramercy Publishing Co., 1940. 256 p.

Summary: An impoverished young woman is given money to deliver some documents to a person in New York and meets a wealthy man on the train. The first twenty pages are set in Detroit.

Dust jacket: Pink, tan, and purple. Drawing of the head and shoulders of a smiling blonde woman wearing an evening gown.

Size: 195 x 134 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 154. Hubin, 1:209.

Locations: EXG

B-206*

The Country Girl. New York: Gramercy Publishing Co., 1942. 254 p.

Summary: A young postal worker meets a handsome summer resort visitor and falls in love, despite her better judgment. Set in "Little Harbor" (Harbor Springs).

Dust jacket: Multicolored. Drawing of the head of a smiling blonde woman sipping a chocolate soda through straws.

Size: 195 x 135 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 155.

Locations: EXG; DLC OSU

B-207*

A Rich Girl. New York: Gramercy Publishing Co., 1942. 250 p.

Summary: A wealthy young woman falls in love with a poor lawyer, and their differing social classes pose obstacles to their romance. Set in Detroit.

Dust jacket: Pale pink, light salmon, brown, blue green, grey, and white. Drawing of a woman with a fur stole greeted by a man in front of a hotel.

Size: 195 x 138mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 156.

Locations: EXG; DLC MNL

B-208*

Summer Date. New York: Ariel Books; Farrar, Straus & Young, 1953. 192 p.

Summary: A sixteen-year-old girl must decide between a local farm helper and a rich summer resort resident. Set in "Little Harbor" (Harbor Springs) and "Bayport" (Bay View).

Dust jacket: Blue green, tan, and white. Drawing of a girl and two boys. Art by C.L. Hartman.

Size: 211 x 145 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 157.

B-209*

Big, Brave and Handsome. New York: Ariel Books; Farrar, Straus and Cudahy, 1956. 184 p.

Summary: A seventeen-year-old girl frets about losing her sports-minded boyfriend to an attractive rival. Set in "Little Harbor" (Harbor Springs).

Dust jacket: Not seen.

Size: 212 x 148 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 158.

B-210*

Three Boys and a Girl. New York: Ariel Books; Farrar, Straus and Cudahy, 1957. 192 p.

Summary: A seventeen-year-old girl must deal with the humiliation of her thwarted elopement the previous year. Set in "Little Harbor" (Harbor Springs).

Dust jacket: Beige, green, grey, black, and white. Drawing of a girl with her head on her arms with the heads of three boys hovering over her.

Size: 211x 145 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 159.

B-210a Canadian edition published in 1957 (Toronto: Ambassador Books).

Bryant, Dortha A. See Curwood, James Oliver

B-211*

BUCHANAN, HEATHER JANE'L 1971-
Dark River; a Novel of Suspense. Detroit, Mich.:
Aquarius Press, 2006. 215 p.

Summary: A free-born Canadian woman comes to Detroit in 1836 to claim an old river farmstead and encounters the ghost of her great-grandmother's lover.

Caption on cover: "A deadly secret rises from the depths..."

Binding: Trade paperback. Black, blues, red, and white.
Photograph of a woman's face.

Size: 227 x 152 mm. Original price: \$14.99.

Genre: Romance.

B-212*

BUCK, ELIZABETH HAWTHORN 1893-1970
Rifles Beyond Fort Pitt. Philadelphia: Penn
Publishing Co., 1939. 240 p.

Summary: Samuel Brady (1756-1795), the legendary frontier scout, attempts to thwart a Tory plot in Pennsylvania during the American Revolution. Fifteen pages are set at Fort Detroit in 1780.

Illustrations: Black-and-white frontispiece and 2 black-and-white plates by Frank Lea.

Maps: Inset map showing Detroit, Lake Erie, Fort Pitt, and region to the southeast on front and rear endpapers.

Dust jacket: Browns, green, blue, and black. Drawing of two frontiersmen holding flintlocks. Art by Frank Lea.

Size: 197 x 148 mm. Original price: \$1.50.

Genre: Juvenile.

B-212a Canadian edition published in 1939 (Toronto: McClelland & Stewart).

B-213*

BUEHRIG, GORDON M. 1904-1990
A Savior in the White House. New York: Vantage
Press, 1976. 213 p.

Summary: A young Michigan lawyer becomes an unlikely third-party candidate for President of the United States in the 1976 election. Partially set in Gaylord.

Caption on dust jacket: "'Truth in advertising' Warning: Readers who politically classify themselves as 'Liberals' may not enjoy this book."

Dust jacket: Blue, white, and yellow. Photograph of the White House.

Size: 210 x 145 mm. Original price: \$6.95.

References: Beasecker, 160.

Locations: EHF EHL EXG; IY6 XHS

B-214*

BUNCE, WILLIAM HARVEY 1903-2001
War Belts of Pontiac. New York: E.P. Dutton and
Co., 1943. 214 p.

Summary: A young man helps defend Fort Detroit during Pontiac's siege in 1763 and acts as messenger between the Ottawa chief and the British.

Title on dust jacket: *War-Belts of Pontiac (Red Wampum and White).*

Illustrations: Black-and-white drawings by Isaac Brewster Hazelton.

Dust jacket: Red, white, and black. Drawing of the silhouette of American Indian with bow. Art by Isaac Brewster Hazelton.

Size: 208 x 159 mm. Original price: \$2.00.

Genre: Juvenile.

References: Beasecker, 161.

B-215*

BUNN, THOMAS C. 1944-
Worse Than Death. New York: Henry Holt and
Co., 1989. 278 p.
(Jack Bodine Mystery [no.2])

Summary: A desperate couple hires a private investigator when their newly adopted baby, illegally obtained from a baby broker, is kidnapped. Set in Lansing and East Lansing.

Subtitle on dust jacket: *A Jack Bodine Mystery.*

Dust jacket: Black, grey, red, and white. Title and author words. Design by Aster Winslow.

Size: 210 x 146 mm. Original price: \$17.95.

Genre: Mystery.

References: Beasecker, 162. Hubin, 1:217.

B-215a Large-print edition published in 1990 (Thorndike, Me.: Thorndike Press).

B-216*

[**BUNTING, ANNE EVELYN**] 1928-
The In-Between Days [by] Eve Bunting. New
York: HarperCollins Publishers, 1994. 119 p.

Summary: An eleven-year-old boy enjoys living on an island with his brother and father, and plans to sabotage a growing romance between his father and a woman friend. Set on "Dove Island" (Mackinac Island).

Illustrations: Black-and-white drawings by Alexander Pertzoff.

Dust jacket: Multicolored. Drawing of three boys on a dock watching a ship departing for the opposite shore. Art by Alexander Pertzoff.

Size: 208 x 173 mm. Original price: \$14.00.

Genre: Juvenile.

B-216a Trade paperback edition published in 1996 (New York: HarperCollins [Harper Trophy]).

Translations: Japanese (1996).

B-217*

BURGESS, BARBARA A. HOOD 1926-

Oren Bell. New York: Delacorte Press, 1991.
182 p.

Summary: A story about a pair of Black siblings and their concern about the evil goings-on in the abandoned house next door. Set in Detroit.

Dust jacket: Multicolored. Drawing of a young boy standing in front of a house where two girls play. Art by Floyd Cooper.

Size: 218 x 145 mm. **Original price:** \$15.00.

Genre: Juvenile.

References: Beasecker, 163.

B-217a Trade paperback edition published in 1993 (New York: Dell Publishing Co. [Yearling Books]).

B-218*

The Fred Field. New York: Delacorte Press,
1994. 180 p.

Summary: A Black youngster decides to have the empty lot next door dedicated to his murdered friend and enlists the aid of his family and friends. Set in Detroit.

§ Sequel to *Oren Bell*.

Dust jacket: Multicolored. Drawing of a boy holding a baseball bat, a boy playing a tuba, and a young girl picking flowers in a field. Art by Floyd Cooper.

Size: 216 x 147 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 164.

B-218a Trade paperback edition published in 1995 (New York: Bantam Doubleday Dell Books for Young Readers [Yearling Books]).

B-219*

Death on Grave Street. Waterville, Me.: Five
Star, 2005. 280 p.

Summary: A retired Detroit police officer takes the job of chief of police in a small town and soon has a mysterious death connected to a local legend. Set in "Port Ottawa" on Lake Huron.

Dust jacket: Black, red, and white. Drawing of a pine tree highlighted underneath the silhouette of a cityscape. Design by Deirdre Wait.

Size: 223 x 147 mm. **Original price:** \$25.95.

Genre: Mystery.

B-220*

BURKE, DORIS PATRICIA 1929-2018

The Family. Pittsburgh, Pa.: SterlingHouse
Publisher, 1999. 172 p.

Summary: A multi-generational saga of a family that describes the determination of the matriarch as she establishes a boardinghouse to ensure financial stability. Set in Rochester and Lapeer from 1907 to 1945.

Subtitle on cover: *Values That Last a Lifetime*.

Trade paperback. Grey, red, and white. Vintage photograph of a woman in a hat with a group photo in background. Design by Michelle Vennare.

Size: 209 x 134 mm. **Original price:** \$11.95.

Locations: EEX EXG LC3; DLC

B-221

BURKE, DOROTHY PREISLER 1913-1970

Thanks to Letty. Chicago: Rand McNally & Co.,
1952. 271 p.

Summary: A sixteen-year-old girl tries to run the family farm after her father's death and overcomes a variety of obstacles. Set in the Lansing and Charlotte area.

Illustrations: Black-and-white drawings by Gertrude Howe.

Dust jacket: Multicolored. Drawing of a young woman driving a tractor with a farmhouse and barn in the background. Art by Gertrude Howe.

Size: 209 x 147 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 165.

B-221a* Book club edition published in 1952 (Chicago: The Junior Literary Guild and Rand McNally & Co).

B-222*

BURNEY, CLAUDIA D. MAIR 1964-

Murder, Mayhem, and a Fine Man. Colorado
Springs, Colo.: NavPress, 2006. 301 p.
(Amanda Bell Brown Mystery, Book 1)

Summary: A Black female forensic psychologist stumbles upon a crime scene, meets a handsome detective, and assists with the murder investigation. Set in Detroit and Ann Arbor.

Binding: Trade paperback. Reds, black, and white. Drawing of a man and woman in dress clothes with automobiles in the background. Design by Adrian D'Aimonte.

Size: 209 x 139 mm. **Original price:** \$12.99.

Genre: Mystery.

B-222a* Revised edition published in 2008 (New York: Howard Books).

B-223*

BURNHAM, LILA MAE 1883-1976

The White Lilac Tree. New York: Pageant Press,
1952. 182 p.

Summary: Everyday village life from 1890 to 1899 is observed and described by a lilac tree. Set in "Cobbs Corners" (Byron Center) and "Valley City" (Grand Rapids).

Dust jacket: Not seen.

Size: 210 x 143 mm. **Original price:** \$3.00.

References: Beasecker, 166. Black, 37.

Locations: EHL EXG EXM; IMF FJ2

B-224*

BURNS, VIRGINIA E. LAW 1925-

William Beaumont, Frontier Doctor. Bath, Mich.: Enterprise Press, 1978. 159 p.

Summary: The fictionalized biography of Dr. William Beaumont (1785-1853), including his famous observations of and experiments with human digestion. Set partially on Mackinac Island.

Illustrations: Black-and-white drawings by Robert Morris; photographs by Buck Burns.

Dust jacket: Multicolored. Drawing of Dr. Beaumont examining a patient. Art by Robert Morris.

Size: 223 x 146 mm. **Original price:** \$8.50.

Genre: Juvenile.

References: Beasecker, 166A.

B-224a Reissued in 1989 (Laingsburg, Mich.: Enterprise Press).

B-225*

Lewis Cass, Frontier Soldier. Bath, Mich.: Enterprise Press, 1980. 176 p.

Summary: The fictionalized biography of Lewis Cass (1782-1866) from his boyhood, to his work as Governor of the Michigan Territory, to his role as U.S. Senator. Partially set in Detroit.

Illustrations: Black-and-white drawings by Carolyn V. Hall; photographs by Buck Burns.

Bibliography, p.169-170.

Dust jacket: Multicolored. Drawing of a soldier on horseback delivering a message to an officer. Art by Carolyn V. Hall.

Size: 223 x 147 mm. **Original price:** \$10.50.

Genre: Juvenile.

References: Beasecker, 167.

B-226*

Tall Annie. Bath, Mich.: Enterprise Press, 1987. 108 p.

Summary: The fictionalized biography of Ana Klobuchar Clemenc (1888-1956), daughter of Slovenian immigrants, who worked for Socialist causes and was an important figure in the 1913 Calumet copper miners' strike in the Upper Peninsula.

Subtitle on dust jacket: *A Biography.*

Illustrations: Black-and-white drawings by Carole Skog and Martha Bruin.

Bibliography, p.[109].

Dust jacket: Multicolored. Drawing of Ana Clemenc holding a flag and leading a group of people. Art by Andy Willis.

Size: 223 x 147 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 167A.

B-226a* Reprinted in 1987 (Laingsburg, Mich.: Enterprise Press).

B-227*

BURTON, FREDERICK RUSSELL 1861-1909

Redcloud of the Lakes. New York: G.W. Dillingham Co., 1909. 374 p.

Summary: The chronicle three generations of an Ojibwa clan and the effect of the coming of the white man has on them. Set in the Lake Huron and Lake Superior areas.

Illustrations: Color photograph of Redcloud as frontispiece; 4 black-and-white plates by Elfrieda Burton.

Dust jacket: Black-and-white photograph of Redcloud, used also as frontispiece.

Size: 189 x 128 mm. **Original price:** \$1.50.

References: Beasecker, 168. Black, 38. Smith, B-1323. VanDerhoof, 765.

B-227a British edition published in 1909 (London: T. Fisher Unwin).

B-227b+* Reprinted in 1910 (New York: G.W. Dillingham Co.).

B-228*

BURTON, RAINELLE E. 1949-

The Root Worker. Woodstock, N.Y.: Overlook Press, 2001. 200 p.

Summary: An eleven-year-old Black girl, tormented by her mother who believes she is possessed by evil, is frightened by the voodoo priestess intent upon curing her. Set in Detroit.

Dust jacket: Browns, beige, and black. Photograph of a woman's face with an assemblage of folk cures and herbs. Design by Yellowstone Ltd.

Size: 235 x 158 mm. **Original price:** \$25.95.

B-228a Trade paperback edition published in 2002 (New York: Penguin Books).

B-228b British edition published in 2003 (London: Turnaround).

B-229*

BUSCH, NIVEN 1903-1991

The Hate Merchant. New York: Simon and Schuster, 1953. 338 p.

Summary: A bogus radio evangelist preaching a gospel of hate comes to Detroit in 1943 where his message is partly responsible for the riot that year. Partially set in Detroit.

Dust jacket: Black, grey, red, and blue. Drawings of silhouettes of a group of grey, blue, and red figures. Design by Paul Bacon.

Size: 212 x 147 mm. **Original price:** \$3.95.

References: Beasecker, 169. Black, 39.

B-229a Canadian edition published in 1953 (Toronto: Musson Book Co.).

B-229b* Paperback edition published in February 1954 (New York: Bantam Books [Bantam Giant, A1204]).

B-229c British edition published in 1956 (London: W.H. Allen).

B-229d Paperback edition published in 1961 (London: Transworld Publishers [Corgi Books, no.980]).

B-229e* Paperback edition published in 1962 (New York: MacFadden-Bartell Corp. [MB 60-108]).

B-230*

BUSH, KAREN ELIZABETH 1941-

The Cornerstone. Pittsburgh, Pa.: Dorrance Publishing Co., 1997. 90 p.

Summary: A group of five ten-year-olds spend the summer uncovering a mystery of a time capsule found in the cornerstone of a demolished schoolhouse. Set in "Hendersonville" (Rochester?).

Illustrations: Black-and-white drawings by Karen Elizabeth Bush.

Maps: "Downtown Hendersonville.," p 48-49.

Binding: Trade paperback. Black, grey, and light blue on white. Drawing of an opened cornerstone. Art by Karen Elizabeth Bush.

Size: 229 x 152 mm. **Original price:** \$8.00.

Genre: Juvenile.

Locations: DPE EXG EZG; CGP CLE

B-231*

First Lady of Detroit: The Story of Marie Thérèse Guyon, Mme Cadillac. Detroit: Wayne State University Press, 2001. 191 p.

(Detroit Biography Series for Young Readers [no.1])

Summary: A fictionalized biography of Madame Cadillac (1671-1746), including her marriage to Antoine de Lamothe Cadillac (1658-1730) and the founding of Detroit in 1701.

Publisher's subseries: Great Lakes Books.

Illustrations: Black-and-white drawings by Mary Primeau and others (unaccredited).

Maps: Henri Chatelain, *Carte de la Nouvelle France* (1719), p.170-171 and front and rear endpapers.

Bibliography, p.190-191.

§ Historical notes, p.169-189.

Binding: Illustrated boards, rose and grey. Detail of Robert Thom's painting, *Mme Cadillac Arrives in Detroit* with

inset of Mme Cadillac's face. Art and design by Mary Primeau.

Size: 235 x 146 mm. **Original price:** \$27.95.

Genre: Juvenile.

B-231a Trade paperback edition published simultaneously.

B-232^P

BUSHNELL, WILLIAM H. 1823-1909?

The Beautiful Scout: or, The Indian Maiden's Sacrifice. A Tale of the Lake Country.

Boston: Elliott, Thomes & Talbot, 1868.

100 p.

(Ten Cent Novelettes, no.55)

Summary: A Native-American woman, having fallen in love with the commander of Fort Detroit, Major Henry Gladwin (1729-1791), warns him of Chief Pontiac's plans to seize the fort in 1763. Set in Detroit and Mackinac Island.

Binding: Paper wrappers?

Size: ~160 x ~95 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 170.

Locations: YUS

B-233

BUTCHER, JAMES D. 1971-

Storm Front [by] Jim Butcher. New York: Roc, 2000. 322 p.

(Dresden Files, no.1)

Summary: Harry Dresden, a wizard acting as consultant to the Chicago Police Department, is threatened by an evil wizard. Partially set in "Lake Providence" in southwestern Michigan on Lake Michigan.

Binding: Paperback. Black, browns, and red. Drawing of a man in a back cape and hat holding a staff with a city skyline in the background.

Size: 171 x 105 mm. **Original price:** \$6.99.

Genre: Mystery.

References: Hubin, 1:227.

B-233a+* Reprinted at least 26 times through 2009.

B-233b British edition published in 2005 (London: Orbit).

B-233c Reissued in 2005 as the first part of the omnibus volume, *Wizard for Hire* (New York: Roc).

B-233d Hardcover edition published in 2007 (New York: Roc).

Translations: Polish (2004); Spanish (2006); French (2007); Chinese (2008); Danish (2009).

§ Graphic novel version published in 2009, adapted by Mark Powers and illustrated by Ardian Syaf (New York: Del Rey).

Butcher, Jim *see* Butcher, James D.

B-234*

BUTEN, HOWARD A. 1950-

Burt. New York: Holt, Rinehart and Winston, 1981. 156 p.

Summary: The story of an eight-year-old boy whose psychiatric misdiagnosis leads to his institutionalization. Set in northwestern Detroit in the late 1950s.

Dust jacket: Blue and yellow on white. Drawing of a boy in a rain slicker and boots standing within the U of the title word. Art by David Julian.

Size: 216 x 145 mm. **Original price:** \$12.95.

References: Beasecker, 171.

B-234a* Trade paperback edition published simultaneously (New York: Holt, Rinehart and Winston [Owl Books]).

B-234b British edition published in 1981 as *From Little Acorns* (Brighton: Harvester Press).

B-234c* Reissued in 2000 as *When I Was Five I Killed Myself* (Woodstock, N.Y.: Overlook Press).

B-234d Paperback edition published in 2001 as *When I Was Five I Killed Myself* (New York: Washington Square Press; Pocket Books).

B-234e Australian edition published in 2001 as *When I Was Five I Killed Myself* (Melbourne: Text Publishing).

B-234f Reissued in 2001 as *When I Was Five I Killed Myself* (Edinburgh: Canongate).

Translations: French (1987); German (1994).

B-235*

BUTLER, BEVERLY KATHLEEN 1932-

The Lion and the Otter. New York: Dodd, Mead & Co., 1957. 275 p.

Summary: A young French woman who falls in love with one of the British soldiers at Fort Detroit helps the garrison during Pontiac's siege in 1763.

Dust jacket: Grey, red, pink, and white. Drawing of a woman speaking to a man in buckskin through an open Dutch door. Art by Gerald McCann.

Size: 208 x 147 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 172.

B-236*

BUZZELLI, ELIZABETH ANN KANE 1937-

Gift of Evil. New York: Bantam Books, 1983. 301 p.

Summary: When an unassuming Detroit woman begins to have dreams in which she sees murder victims, she becomes a celebrity, but death begins to stalk her friends and family.

Paperback. Drawing of a skeletal hand with flesh on the tips of four fingers. Art by Hiram Richardson.

Size: 175 x 107 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 173. Hubin, 1:229.

B-237*

BYFIELD, BARBARA NINDE 1930-1988

Forever Wilt Thou Die. Garden City, N.Y.: Doubleday & Co., 1976. 174 p. (Crime Club)

Summary: The wife of a Cleveland sausage magnate is murdered at a reunion party. Set in "Goodhaven" (Leland) in "Prussun's County" (Leelanau County).

Maps: Map of "Goodhaven" and surrounding area, p.[vi-vii].

Dust jacket: Light blue, dark brown, and black. Drawing of a Victorian cottage. Art by Barbara Ninde Byfield.

Size: 217 x 148 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 174. Hubin, 1:230.

B-238*

BYLSMA, DANIEL B. 1970-

Pitcher's Hands Is OUT! [by] Dan Bylsma & Jay M. Bylsma. Spring Lake, Mich.: River Road Publications, 2001. 249 p.

Summary: When his family moves, a boy must leave his sandlot baseball friends but his grandfather arranges for him to play in a Boy Scout league. Set in Grand Rapids and "Grand Harbor" (Grand Haven) in 1936.

Dust jacket: Multicolored. Drawing of a boy in a baseball cap looking inside a cigar box containing baseball cards. Art by Jenifer Thomas.

Size: 223 x 148 mm. **Original price:** \$10.95.

Genre: Juvenile.

B-238a Trade paperback edition published simultaneously.

Bylsma, Jay M., joint author *See* Bylsma, Daniel B.

C

C-1*

CADWELL, CLARA GERTRUDE 1855-1907

De Barr's Friends, or Number Seventeen. Trip to Lake Superior with a Romance. Founded Upon Facts. Cleveland: The Ohio Farmer, 1881. 142 p.

Summary: On route to Duluth aboard an excursion ship, a young man falls in love with a farm girl who has a past. Twelve pages are set in Detroit, Sault Ste. Marie, Marquette, and Houghton.

Title on spine: *No. 17.*

Binding: Deep red publisher's cloth; title stamped in gold between two thick black rules.

Size: 198 x 160 mm. **Original price:** unknown.

Genre: Romance.

References: Beasecker, 175.

C-2*

CAESAR, EUGENE LEE 1927-1986

Mark of the Hunter [by] Gene Caesar. New York: William Sloane Associates, 1953. 250 p.

Summary: A young ex-Marine quits the University of Michigan and takes a job as caretaker at a lodge. Set in and near "Vurden's Mill" in northern Michigan in the late 1940s.

Dust jacket: Red, black, and white. Drawing of a man holding a rifle with a wolf and pine trees in the background. Art by Walter Ferro.

Size: 209 x 141 mm. **Original price:** \$3.00.

References: Beasecker, 176. Black, 40.

C-2a* Paperback edition published in October 1954 (New York: Popular Library [no.614]).

C-3*

[].

King of the Harem Heaven. The Amazing True Story of a Daring Charlatan Who Ran A Virgin Love Cult in America by Anthony Sterling [pseud.]. Derby, Conn.: Monarch Books, 1960. 159 p.
(Monarch Americana, MA300)

Summary: The fictionalized and sensationalized story of Benjamin Purnell (1861-1927) the founder of the religious sect, House of David. Set partially in Benton Harbor.

Binding: Paperback. Multicolored. Drawing of a bearded man with one hand on a Bible and covering a nude blonde woman with part of his cloak.

Size: 182 x 105 mm. **Original price:** \$0.35.

References: Beasecker, 177.

C-4*

[].

Harem Island. The Astounding True Story of a Self-Proclaimed Saint Who Made Religion a Business and Turned Sin Into a Virtue by Anthony Sterling [pseud.]. Derby, Conn.: Monarch Books, 1961. 140 p.
(Monarch Americana, MA310)

Summary: The fictionalized and sensationalized story of James Jesse Strang (1813-1856) and his founding of a Mormon kingdom on Beaver Island in the 1840s.

Binding: Paperback. Multicolored. Drawing of a bearded man shouting from a lectern while a partially nude woman looks on. Art by Ray Johnson.

Size: 182 x 105 mm. **Original price:** \$0.35.

References: Beasecker, 178.

Locations: EXG EXW EYP; YHM

C-5*

CALVERT, PATRICIA J. 1931-

Picking up the Pieces. New York: Charles Scribner's Sons, 1993. 166 p.

Summary: Confined to a wheelchair after an accident, a teenage girl learns to cope with disability. Set on "Frenchman's Island" in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a girl in a wheelchair looking from the shore across a lake lit by the afternoon sun. Art by Todd L.W. Doney.

Size: 217 x 146 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 179.

C-5a Reissued in 1995 (New York: Atheneum Books for Young Readers).

C-5b Paperback edition published in 1999 (New York: Aladdin Paperbacks).

C-6*

CAMERON, DONALD CLOUGH 1906-1954

White for a Shroud by Don Cameron. New York: Published for Mystery House by Samuel Curl, 1947. 224 p.

Summary: A newspaper reporter becomes involved in the murder of the owner of a financially insecure paper mill. Set in "Red Rock" in the Upper Peninsula.

Dust jacket: Black, yellow, and white. Drawing of a man in the foreground watching another figure walking through snow towards a distant factory.

Size: 194 x 139 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 180. Hubin, 1:236.

- C-6a** Canadian edition published in 1947 (Toronto: George J. McLeod).
C-6b* Paperback edition published ca. 1948 (New York: Parsee Publications [Bleak House, no.22]).
C-6c British paperback edition published in 1949 (London: T.V. Boardman & Co. [TvB 71]).
C-6d* Hardcover edition published in 1950 (London: T.V. Boardman & Co. [TvB 71]).
C-6e* Paperback edition published in 1950 (Toronto: Export Publishing Enterprises [News Stand Library Pocket Edition, no.140]).
C-6f Reissued in August 1953 (London: T.V. Boardman & Co. [American Bloodhound, no.59]).

C-7*

CAMPBELL, BONNIE JO 1962-

Q Road. New York: Scribner, 2002. 271 p.

Summary: An anti-social seventeen-year-old girl, working on a farm with her mother, becomes involved with the older landowner amidst a mysterious murder. Set in "Greenland" in eastern Kalamazoo County.

Dust jacket: Tan, brown, black, and white. Small child-like drawings on a wood-grain background. Art by Brian Rae; design by John Fulbrook III.

Size: 242 x 163 mm. **Original price:** \$24.00.

C-7a Trade paperback edition published in 2003 (New York: Scribner).

Translations: German (2004).

C-8*

CAMPBELL, SCOTT 1945-

Touched. New York: Bantam Books, 1996. 313 p.

Summary: A twelve-year-old boy tells his parents that a neighbor man has been sexually molesting him; the story is then told by four of the persons involved. Set in Jackson.

Dust jacket: Multicolored. Grainy photograph of a boy on a bicycle. Design by Honi Werner.

Size: 217 x 147 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 181. Hubin, 1:240.

- C-8a** Trade paperback edition published in 1997 (New York: Bantam Books).
C-8b British edition published in 1998 (Allison & Busby).

Cannon, Bettie *see* Cannon, Elizabeth Waddell

C-9*

CANNON, ELIZABETH WADDELL 1922-2016

A Bellsong for Sarah Raines [by] Bettie Cannon. New York: Charles Scribner's Sons, 1987. 184 p.

Summary: A fourteen-year-old girl's alcoholic father commits suicide, and her family then moves back to Kentucky. The first twenty pages are set in Depression-era Detroit.

§ Chapters 26 and 27 were previously published in September 1985 as "The Rainesingers" in *Journal for Kentucky Studies*.

Dust jacket: Multicolored. A montage of images illustrating scenes from the novel. Art by Ronald Himler.

Size: 217 x 147 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 182.

C-9a Reprinted at least once through 1989.

C-10*

CANTRELL, GUITANNA L. 1938-2021

If Ever That Time Come, Rowena by Toni Cantrell. Bloomington, Ind.: 1stBooks Library, 2002. 234 p.

Summary: In 1999 a twenty-four-year-old woman is sent back in time to 1759 by an American Indian medicine woman and tries to understand what has happened to her. Mostly set in Mackinaw City and Michilimackinac.

Title on cover: *If Ever That Time Come*.

Binding: Trade paperback. Dark yellows and black. Drawing of a man and woman sitting on the ground in the countryside.

Size: 204 x 129 mm. **Original price:** \$14.50.

Locations: EXG; IAM ISL

Cantrell, Toni *see* Cantrell, Guitanna L.

C-11*

CAPEL, CONSTANCE L. 1936-2019

Sweetgrass and Smoke. Philadelphia: Xlibris Corp., 2002. 264 p.

Summary: The fictionalized story of the love affair between the young Ernest Hemingway and fifteen-year-old Prudence Bolton, a Native American. Set in Harbor Springs and Horton Bay in 1917 and 1918.

Binding: Trade paperback. Multicolored. Photographs of a girl in Native-American costume and Ernest Hemingway superimposed on a photograph of a log church.

Size: 234 x 162 mm. **Original price:** \$21.99.

C-11.5*

CAPPO, NAN WILLARD 1955-
Cheating Lessons. New York: Atheneum Books
for Young Readers, 2002. 234 p.

Summary: A seventeen-year-old debate team member is surprised when her team is named to the state finals, and suspects that cheating was involved. Set in "Creighton" in Oakland County and Ann Arbor.

Dust jacket: Multicolored. Photograph of a student's hand with book title written on it in ink, resting on a notebook with ruler and pen nearby. Photo by Mark Taus; design by Sonia Chaghatzbanian.

Size: 191 x 136 mm. **Original price:** \$16.00.

Genre: Juvenile fiction.

C-11.5a Paperback edition published in 2003 (New York: Simon Pulse).

C-11.5b Large-print edition published in 2003 (Waterville, Me.: Thorndike Press).

C-12*

CAPUTO, PHILIP J. 1941-
Indian Country. New York: Bantam Books,
1987. 419 p.

Summary: A psychologically disturbed Vietnam veteran tries to put his life back together in the Upper Peninsula. Set in and around "Vieux Desert," near Marquette.

Dust jacket: Grey, red, and black on white. Drawing of a bird of prey with outstretched wings flying between the title words. Design by One Plus One Studio.

Size: 242 x 163 mm. **Original price:** \$18.95.

References: Beasecker, 183.

C-12a Reprinted in June 1987.

C-12b British edition published in 1987 (London: Century Hutchinson Publishing Group).

C-12c* Paperback edition published in March 1988 (New York: Bantam Books).

C-12d Reissued in 1988 (London: Arrow Books).

C-12e Trade paperback edition published in 1991 (New York: HarperPerennial)

C-12f Trade paperback edition published in 2004 (New York: Vintage Books [Vintage Contemporaries]).

C-13*

CARD, ORSON SCOTT 1951-
Red Prophet; the Tales of Alvin Maker II. New
York: Tor Books, Tom Doherty Associates,
1988. 311 p.
(Tales of Alvin Maker, book 2)

Summary: In an America with an alternate history, a young man possesses occult powers of magic and healing. Set partially along "Lake Mizogan" (Lake Michigan) and in Detroit in the 1810s.

§ Sequel to *Seventh Son*.

Maps: "North America: Political Features" and "North America: Physical Features" on front and rear endpapers.

Dust jacket: Browns, tan, white, red, and black. Drawing of a Native American and a young boy suspended over storm-tossed waters. Art by Dennis Nolan; design by Carol Russo.

Size: 240 x 163 mm. **Original price:** \$17.95.

Genre: Science fiction.

References: Beasecker, 184.

C-12a+ Paperback edition published in December 1988 (New York: Tor Books); reprinted at least 7 times through 1996.

C-12b British edition published in 1989 (London: Century Publishing Co.).

C-12c Paperback edition published in 1989 (London: Arrow Books).

C-12d Paperback edition published in 1989 (London: Legend Paperbacks).

C-12e Paperback edition published in 1991 (London: Orbit).

Translations: German (1989); Spanish (1990); French (1992); Italian (1993); Polish (1996); Swedish (1996); Russian (1997); Finnish (1998); Czech (1999); Japanese (1999); Hungarian (2003).

§ Comic book adaptation by Roland Brown issued 2006-2007 in 12 parts (Acworth, Ga.: Dabel Brothers Productions).

§ Two-volume comic book adaptation by Roland Brown issued in 2007 [v.1] and 2008 [v.2] (New York: Marvel Publishing).

Carey, Elisabeth *see* Magoon, Carey, *pseud.*

Carl, JoAnna, *pseud.* *See* Sandstrom, Eve K.

C-14*

CARLSON, ANITA L. 1930-2005
Adventures in Yooperland: The Good Old Times.
Escanaba, Mich.: Rose Park Press, 1996.
20 p.

(Adventures in Yooperland [no.1])

Summary: In 1934 after her father loses his job because of the Depression, Annie moves with her parents to the Upper Peninsula where they build a cabin and she comes to terms with their poverty during Christmas.

§ Author's full name: Anita L. Carlson Mineau.

Illustrations: Black-and-white drawings by Mary Rose Fudala.

Binding: Comb binding. Black and green on white. Circular vintage illustration of a cabin at the edge of snowy woods by moonlight.

§ Printed in double columns.

Size: 218 x 286 mm. **Original price:** \$10.00.

Genre: Juvenile picture book.

Locations: EXG

C-15*

Adventures in Yooperland: A Tale of Charlie & Clara Chipmunk. Escanaba, Mich.: Rose Park Press, 1997. 14 p.
(Adventures in Yooperland [no.2])

Summary: A mother and father chipmunk and their two children live among the roots of an old stump and have exciting times gathering food and escaping from a dog. Set in the Upper Peninsula.

§ Author's full name: Anita L. Carlson Mineau.

Illustrations: Drawings by Mary Rose Stillwagon.

Binding: Comb binding. Brown, blue, and red on dull yellow. Circular vignette of a pair of chipmunks on a tree limb. Art by Mary Rose Stillwagon.

§ Printed in double columns.

Size: 220 x 286 mm. **Original price:** \$9.00.

Genre: Juvenile picture book.

Locations: EXG

C-16*

Adventures in Yooperland: Those Happy Days of Childhood. Gladstone, Mich.: Books...by Anita, 1998. 31 p.
(Adventures in Yooperland [no.3])

Summary: Annie and her parents still struggle to make ends meet during the Depression, but her father finds a job and they befriend a group of Gypsies. Set in Escanaba.

§ Author's full name: Anita L. Carlson Mineau.

Illustrations: Drawings by Mary Rose Fudala Stillwagon.

Binding: Thick paper wrappers. Black, red, and green on white. Circular vignette of a log cabin and fir trees. Art by Mary Rose Fudala Stillwagon.

§ Printed in double columns.

Size: 219 x 282 mm. **Original price:** \$11.95.

Genre: Juvenile picture book.

Locations: EXG

C-17*

Adventures in Yooperland: Golden School Days. Gladstone, Mich.: Books...by Anita, 1998. 78 p.
(Adventures in Yooperland [no.4])

Summary: Six-year-old Annie experiences a number of exciting things with her parents, including a train trip to Ohio, a fair, a tornado, and a rescue of stranded ice fishermen. Set mostly in Escanaba in 1936.

Title on cover: *Golden Days of School.*

§ Author's full name: Anita L. Carlson Mineau.

Illustrations: Drawings by Mary Fudala-Stillwagon and vintage photographs.

Binding: Thick paper wrappers. Multicolored. Circular vignette of vintage photograph of a young girl surrounded by a rainbow and cloud motif.

§ Printed in double columns.

Size: 225 x 282 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

Locations: EOW EXG EZP

C-18*

Free As the Wind. Gladstone, Mich.: Books...by Anita, 2002. 190 p.

Summary: A fictionalized account of the author's older brother's career in the lumber business as well as his unhappy home life. Set in Escanaba and Canada in 1945.

§ Author's full name: Anita L. Carlson Mineau.

Illustrations: Black-and-white drawings by Mary R. Stillwagon and vintage photographs.

Binding: Trade paperback. Multicolored. Drawing of a dock extending into a lake with seagulls overhead. Art by Mary R. Stillwagon.

Size: 216 x 140 mm. **Original price:** unknown.

Locations: EXG

C-19*

CARLSON, NOREEN KAY 1953-

Mission: Faithful by N. Kay Carlson. Muskegon Heights, Mich.: T. Carlson, 1999. 225 p.

Summary: Having lost her secretarial job in state government, a young woman finds employment with a mysterious religious organization that leads her to reassess her life. Set mostly in "Lake City" (Muskegon).

Caption on cover: "A secret group... Should Dana accept their strange offer?"

Binding: Trade paperback. Black and grey on white. Photograph of a chain necklace with a Christian fish symbol.

Size: 216 x 141 mm. **Original price:** \$7.95.

Locations: EGD EN5 EXG EZM EZZ

C-20*

CARLSON, THOMAS ELLSWORTH 1941-

Sawdust Fires. Muskegon Heights, Mich.: T. Carlson, 1998. 186 p.

Summary: An insurance company detective is assigned to investigate suspicious fires at a number of lumber mills and is assisted by a local woman. Set in Muskegon in 1890.

Subtitle on cover: *The Tumultuous End of Muskegon's Lumber Era.*

§ Issued with *Muskegon at the Peak of the Lumber Era; a Pictorial Companion to the Novel "Sawdust Fires"* (Muskegon Heights, Mich.: T. Carlson).

Binding: Paperback. Bright red on white. Vintage photograph of lumber mill.

Size: 178 x 109 mm. **Original price:** \$8.50.

Genre: Mystery.

C-21*

CARMICHAEL, JACK B. 1938-
A New Slain Knight; a Short Novel. Mason,
Mich.: Dynamics Press, [1991]. 91 p.

Summary: A retired Black army officer and CIA operative passes along coded messages in the guise of erotic poetry before being murdered. Set in Grand Ledge.

Binding: Comb binding. Black on yellow. Title and author words within floral border.

Size: 280 x 216 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 185. Hubin, 1:249.

Locations: EEX EXG

C-22*

Black Knight; the Second Short Novel. Mason,
Mich.: Dynamics Press, 1991. 89 p.

Summary: Friends and relations of a murdered CIA agent try to discover the reasons behind his death. Set partially in Midland and Grand Ledge.

§ Sequel to *A New Slain Knight*.

Binding: Comb binding. Black on green. Title and author words within ornamental border.

Size: 280 x 216 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 186. Hubin, 1:249.

Locations: EEX EXG

C-23*

Tales of the Cousin. Mason, Mich.: Dynamics
Press, 1992. 77 p.

Summary: The nephew of a slain CIA agent continues the search for his uncle's murderer and the reason for the killing. Partially set in Midland and Grand Ledge.

§ Sequel to *Black Knight*.

Binding: Comb binding. Black on magenta. Title and author words within ornamental border.

Size: 279 x 216 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 187. Hubin, 1:249.

Locations: EEX EXG

C-24*

Memoirs of the Great Gorgeous. Mason, Mich.:
Dynamics Press, 1992. 49 p.

Summary: The story of a murdered Black CIA agent is solved, with secrets and relationships revealed. Partially set in Midland and Grand Ledge.

§ Sequel to *Tales of the Cousin*.

Binding: Comb binding. Black on blue green. Title and author words within ornamental border.

Size: 279 x 216 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 188. Hubin, 1:249.

Locations: EEX EXG

C-25*

The Humpty Boys in Michigan. Mason, Mich.:
Dynamics Press, 1996. 38 p.

Summary: A series of loosely connected vignettes about a man from Tennessee and his possibly mixed-race children that end in violence and tragedy. Partially set in Lansing.

Binding: Comb binding. Black on blue. Title and author words within ruled border.

Size: 279 x 216 mm. **Original price:** unknown.

Genre: Mystery.

Locations: EEX EHL EXG

C-26*

CARR, ANNIE ROE, pseud.
*Nan Sherwood at Pine Camp; or, The Old
Lumberman's Secret.* New York: George
Sully & Co., 1916. 246 p.
(Nan Sherwood, no.1)

Summary: While staying with her lumberman uncle, teenager Nan Sherwood helps him settle a boundary dispute with a conniving villain. Mostly set in "Hobart Forks" in Marquette County.

§ "Annie Roe Carr" is a Stratemeyer Syndicate pseudonym.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates.

Binding: Bluish green publisher's cloth stamped in black and pink. Design of young woman with valise. Not issued in dust jacket?

Size: 203 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 189.

Locations: EXG; MUU PLF

C-26a+* Reprinted many times; binding colors, size, and typefaces vary.

C-26b* Reissued in 1916 (New York: Hearst's International Library Co.).

- C-26c** Reissued ca. 1925 (Akron, Ohio: Saalfield Publishing Co.).
- C-26d*** Reissued ca. 1928 (Cleveland: Goldsmith Publishing Co.).
- C-26e*** Reissued ca. 1931 (Cleveland: World Syndicate Publishing Co.).

C-27

Nan Sherwood at Lakeview Hall; or, The Mystery of the Haunted Boathouse. New York: George Sully & Co., 1916. 243 p.
(Nan Sherwood, no.2)

Summary: Nan and her chum Bess attend a girls' boarding school in "Freeling" on Lake Huron and have many adventures involving an arrogant classmate and a destitute orphan.

§ "Annie Roe Carr" is a Stratemeyer Syndicate pseudonym.

Illustrations: Black-and-white frontispiece and 3 black and white plates.

Binding: Bluish green publisher's cloth stamped in black and pink. Design of young woman with valise. Not issued in dust jacket?

Size: 203 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 190.

Locations: Not located.

- C-27a+*** Reprinted many times; binding colors, size, and typefaces vary.
- C-27b*** Reissued ca. 1925 (Akron, Ohio: Saalfield Publishing Co.).
- C-27c*** Reissued ca. 1928 (Cleveland: Goldsmith Publishing Co.).
- C-27d** Reissued ca. 1931 (Cleveland: World Syndicate Publishing Co.).

C-28*

Nan Sherwood's Winter Holidays; or, Rescuing the Runaways. New York: George Sully & Co., 1916. 248 p.
(Nan Sherwood, no.3)

Summary: While taking the train home from Lakeview Hall in "Freeling," Nan and her chum Bess become stranded in a blizzard and help locate two runaway girls. Partially set in Michigan.

§ "Annie Roe Carr" is a Stratemeyer Syndicate pseudonym.

Illustrations: Black-and-white frontispiece and 3 black and white plates.

Binding: Bluish green publisher's cloth stamped in black and pink. Design of young woman with valise. Not issued in dust jacket?

Size: 203 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 191.

Locations: EXG; LUU BGU

- C-28a+*** Reprinted many times; binding colors, size, and typefaces vary.
- C-28b** Reissued ca. 1925 (Akron, Ohio: Saalfield Publishing Co.).
- C-28c*** Reissued ca. 1928 (Cleveland: Goldsmith Publishing Co.).
- C-28d+*** Reissued ca. 1931 (Cleveland: World Syndicate Publishing Co.); reprinted at least once.

C-29*

CARR, HARRIETT HELEN 1899-1977
Where the Turnpike Starts. New York: Macmillan Co., 1955. 216 p.

Summary: A fifteen-year-old girl arriving from New York State with her family adjusts to her new life on the Michigan frontier. Set mostly in Jonesville in 1835.

Dust jacket: Blues, yellow, and white. Drawing of a covered wagon drawn by four horses in front of a house.

Size: 214 x 145 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 192. Taylor, MI-30. VanDerhoof, 854.

C-30*

The Mystery of Ghost Valley. New York: Macmillan Co., 1962. 149 p.

Summary: An eleven-year-old boy visiting his Pennsylvania relatives becomes interested in a mystery concerning an old house. Twenty pages are set in Detroit.

Dust jacket: Multicolored. Drawing of an old bearded man with lantern aiming a rifle at a boy. Art by Salem Tamer.

Size: 214 x 144 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 193. Taylor, MI-29.

C-30a+* Reprinted at least 4 times through 1968.

Carra, Emma, *pseud.* See Spenser, Avis S.

C-31*

CARROLL, JOELLYN, *pseud.*
A Flight of Splendor. New York: Dell Publishing Co., 1983. 187 p.
(Candlelight Ecstasy Romance, no.159)

Summary: A young socialite whose inheritance is controlled by her grandmother works as an assistant to a handsome ornithologist. Set in Paradise in the Upper Peninsula.

§ "Joellyn Carroll" is the joint pseudonym of Joanne Bremer and Carol I. Wagner (1940-).

Binding: Paperback. Multicolored. Oval vignette of man and woman embracing with pine trees and lake in background

Size: 172 x 107 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 194.

Locations: EHL ENT EXG; BGU TWE

C-32*

CARROLL, MARISA, *pseud.*

Gathering Place. Toronto: Harlequin Books, 1988. 299 p.

(Harlequin Superromance, no.318)

Summary: A nurse misses the child her family forced her to put up for adoption years earlier, and falls in love with a man with a son. Partially set on Mackinac Island.

§ "Marisa Carroll" is the joint pseudonym of Carol I. Wagner (1940-) and Marian Franz Scharf (1949-).

Binding: Paperback. Browns and tan. Drawing of the faces of a man and woman about to kiss. Art by Lesser.

Size: 171 x 104 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 195.

C-32a Reissued in July 1989 (United Kingdom: Worldwide Books).

C-32b Hardcover edition published in July 1992 (United Kingdom: Worldwide Books).

Translations: French (1993).

C-33*

Ties That Bind. Toronto: Harlequin Books, 1989. 250 p.

(Harlequin American Romance, no.286)

Summary: Unable to face life and looking for solitude, a man rents a cabin from an attractive conservation officer. Set in the Marquette area in the Upper Peninsula.

§ "Marisa Carroll" is the joint pseudonym of Carol I. Wagner (1940-) and Marian Franz Scharf (1949-).

Binding: Paperback. Multicolored. Drawing of a man embracing a woman in front of a lakeside two-storey cabin.

Size: 171 x 104 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 196.

C-34*

Refuge from Today. Toronto: Harlequin Books, 1990. 301 p.

(Harlequin Superromance, no.426)

Summary: A Vietnam veteran tries to cope with the memories of the war by devoting himself to the study of endangered birds. Set in the Munising area in the Upper Peninsula.

§ "Marisa Carroll" is the joint pseudonym of Carol I. Wagner (1940-) and Marian Franz Scharf (1949-).

§ Book Two of the authors' *Saigon Legacy* trilogy.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing by a lake with a trio of jet fighter-bombers overhead in grey.

Size: 171 x 105 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 197.

C-34a Australian edition published in 1992 (Chatswood, N.S.W.: Harlequin Books [Harlequin Superromance no.407]).

Translations: Japanese (1992).

C-35*

The Man Who Saved Christmas. Toronto: Harlequin Books, 1996. 298 p.
(Harlequin Superromance, no.718)

Summary: An Ohio policeman comes to the aid of a pregnant woman and her two children when a fire destroys their home and possessions. Set in "North Star" in the Upper Peninsula.

§ "Marisa Carroll" is the joint pseudonym of Carol I. Wagner (1940-) and Marian Franz Scharf (1949-).

Binding: Paperback. Multicolored. Drawing of a man holding a baby while a woman and two children look on with a Christmas tree in the background.

Size: 168 x 106 mm. **Original price:** \$3.99.

Genre: Romance.

References: Beasecker, 198.

Translations: French (1997); Swedish (1997).

C-36*

Marriage by Necessity. Toronto: Harlequin Books, 2005. 298 p.
(Harlequin Superromance, no.1306)

Summary: A widow who is dying seeks out her first husband to ask him if he will care for her son should she die during a life-saving operation. Set in "Riley's Cove" in southern Michigan.

§ "Marisa Carroll" is the joint pseudonym of Carol I. Wagner (1940-) and Marian L. Franz (1949-).

Binding: Paperback. Multicolored. Photograph of a young child carrying a pumpkin with a barn in the background.

Size: 167 x 107 mm. **Original price:** \$5.50.

Genre: Romance.

C-36a British edition published in 2007 (Richmond: Mills & Boon [Silhouette Superromance]).

Translations: French (2006); Swedish (2007).

C-37*

CARSE, ROBERT 1902-1971

The Beckoning Waters. New York: Charles Scribner's Sons, 1953. 438 p.

Summary: The story of the rise of an Irish sailor, from a hand on a schooner to Great Lakes shipping tycoon, between 1876 and 1932. Set in a variety of Michigan ports.

Dust jacket: Multicolored. Bird's eye view drawing of an ore freighter sailing through a narrow channel. Art by Betty Parish.

Size: 217 x 153 mm. **Original price:** \$3.95.

References: Beasecker, 199. Black, 41. VanDerhoof, 868.

C-37a* Reprinted at least once.

C-38

CARTER, HERBERT, *pseud.*

The Boy Scouts on Sturgeon Island; or, Marooned Among the Game-Fish Poachers. New York: A.L. Burt Co., 1914. 250 p.

(Boy Scout Series, no.7)

Summary: A group of Boy Scouts on a camping expedition discover an illegal fishing enterprise on "Sturgeon Island" in Lake Superior.

§ St. George Rathborne (1854-1938) is the probable author.

Illustrations: Black and white frontispiece by J. Watson Davis.

Dust jacket: Red and tan on white. Drawing of a boy scout cooking over an open fire with tent and comrade in the background.

Size: 193 x 132 mm. **Original price:** \$0.40.

Genre: Juvenile.

References: Beasecker, 200. Mattson & Davis, 11200-7.

C-38a+* Reprinted many times; binding colors vary.

Carter, Janice, *pseud.* See Hess, Janice

C-39*

CARTHEW, ANNICK HIVERT 1947-

Cadillac and the Dawn of Detroit [by] Annick Hivert-Carthew. Davisburg, Mich.: Wilderness Adventure Books, 1994. 275 p.

Summary: The fictionalized account of the founding of Detroit by Antoine de la Mothe Cadillac (1656-1730) and subsequent events from 1701 to 1711.

Illustrations: 10 black-and-white photographs by Talley.

Maps: New France showing routes of Marie-Thérèse and Antoine Cadillac from Ville Marie to Detroit, p. xiv-xv; Diagram of Fort Pontchartrain du Détroit, p. 128; Map of Land Grants in Detroit, p. 248.

§ "Dramatis Personae," p. ix-x; "Glossary of French and Indian Terms," p. 240-245; "Genealogy," p. 246-247; "Land Grants," p. 248-256; "List of Museums and

Special Events Related to French Colonial Days," p. 257-260; Bibliography, p.261-266; Index, p. 267-275.

Binding: Trade paperback. Multicolored. Drawing of Antoine de la Mothe carrying French flag ashore from a canoe. Art by David A. Bredau.

Size: 215 x 140 mm. **Original price:** \$14.95.

Genre: Historical fiction.

References: Beasecker, 667.

Translations: French (1996).

C-40*

CARTWRIGHT, JUSTIN 1945-

Leading the Cheers. London: Sceptre; Hodder and Stoughton, 1998. 246 p.

Summary: When man from England returns to America to attend his 30th high school reunion, he renews old friendships and learns of a recently-murdered daughter he never knew he had. Set in "Hollybush" in Genesee County.

Dust jacket: Multicolored. Photograph of a blonde cheerleader holding two pompons. Photo by Dennis Hallinan.

Size: 241 x 160 mm. **Original price:** £16.99.

C-40a Trade paperback edition published in May 1999 (London: Sceptre).

C-40b* American edition published in 1999 (New York: Carroll & Graf Publishers).

C-41*

CASLOW, WINFIELD H. 1898-1969

The Sob-Squad. Grand Rapids, Mich.: Grand Rapids Calendar Co. Co-Operating with J. Thomas Co., Chicago, Ill., 1928. 307 p.

Summary: The economic ruin of local storekeepers looms when the townspeople begin buying through mail-order catalogs. Set in the village of "Pomoroy" near Grand Rapids.

Binding: Red publisher's cloth stamped in black with title and author words.

Size: 196 x 138 mm. Original price: gratis.

References: Beasecker, 201. Hanna, 625.

C-42*

CATHERWOOD, MARY HARTWELL 1847-1902

The White Islander. New York: Century Co., 1893. 164 p.

Summary: During the massacre of the English garrison at Fort Michilimackinac in 1763, an Ojibwa chief helps a French resident conceal Alexander Henry (1739-1824), an English fur-trader.

§ First published as a serial in *Century Magazine*, June-September 1893.

Illustrations: 5 black and white plates; art by Francis Day.

Binding: Dull green publisher's cloth, stamped in gold and silver; wave-like pattern at top and bottom of front cover and spine.

Size: 197 x 138 mm. **Original price:** \$1.25.

Genre: Historical fiction.

References: Beasecker, 202. Black, 42. Blanck, 2961. Streeter, 621. VanDerhoof, 903. Wright III, 952.

C-42a British edition published in 1893 (London: T. Fisher Unwin).

C-42b* Reprinted in 1900 (New York: Century Co.).

Catton, Bruce *see* Catton, Charles Bruce

C-43*

CATTON, CHARLES BRUCE 1899-1978

Banners at Shenandoah: A Story of Sheridan's Fighting Cavalry [by] Bruce Catton. Garden City, N.Y.: Doubleday & Co., 1955. 254 p. (Cavalcade Books)

Summary: A seventeen-year-old boy joins the 2nd Michigan Cavalry and becomes General Philip Sheridan's (1831-1888) orderly. Partially set in "Pine Bay" (Benzonia) and Grand Rapids.

Maps: Inset map of eastern U.S. on front and rear endpapers showing locations mentioned in book.

Dust jacket: Multicolored. Drawing of General Sheridan leading a group of Union cavalrymen. Art by Daniel Schwartz.

Size: 216 x 145 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 203.

C-43a Reissued in 1964 (New York: Globe Book Co.).

C-43b+ Paperback edition published in 1965 (New York: Bantam Books [Bantam Pathfinder, HP109]); reprinted at least 4 times.

C-43c Reissued in 1977 (Forest Hills, N.Y.: Queens House).

C-44*

CAUFFIEL, LOWELL J. 1951-

Dark Rage. New York: Pinnacle Books; Kensington Publishing Corp., 1997. 349 p.

Summary: A crazed ex-air traffic controller takes over the control tower at Detroit's Metropolitan Airport and plans an aircraft disaster before being thwarted by a security officer. Set in Romulus.

Binding: Paperback. Multicolored. Horizontal inset drawing of airport control tower at sunset.

Size: 173 x 106 mm. **Original price:** \$5.99.

Genre: Mystery.

References: Hubin, 1:270.

C-45*

Marker. New York: St. Martin's Press, 1997. 310 p.

Summary: A pair of wily ex-convicts plan what seems to them a perfect scam when they blackmail an alcoholic judge with incriminating photographs of a murder victim. Set in Detroit.

Dust jacket: Black, yellow, and red. Title and author words. Design by Robert Santora.

Size: 242 x 161 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 1:270.

C-45a Paperback edition published in 1998 (New York: St. Martin's Paperbacks).

C-46*

CAUFFMAN, JOSEF GARDNER 1900-1982

Half a Day's Journey. N.p.: Living Arts Publishing, [1976]. 67 p.

Summary: The fictionalized memoirs of the boyhood and early manhood of the author, along with the description of small-town life in Dowagiac, from 1905 to 1920.

Binding: Stiff yellow wrappers. Title and author words in black within ornamental border.

Size: 214 x 139 mm. **Original price:** unknown.

References: Beasecker, 204.

Locations: EXG EXW

C-47*

CAVAL, PATRICE, *pseud.*

Girls in Bondage. San Diego, Calif.: Publishers Export Co., 1967. 160 p. (PEC, N155)

Summary: A tough private detective is hired by a young woman who wants him to locate her missing twin sister but also encounters a dangerous vice operation. Set in Detroit and suburbs.

Caption on cover: "The finest in adult reading."

§ "Patrice Caval" may be the pseudonym of Bill Ward.

Binding: Paperback. Multicolored. Drawing of a woman in a negligee, her hands tied behind her, with a shadow of a man playing over her.

Size: 179 x 108 mm. **Original price:** \$0.95.

Genre: Mystery.

References: Beasecker, 205. Hubin, 1:270.

Locations: EXG

C-48^P

CAYLOR, EDWARD HAMILTON 1837-1923

The Late Dr. Sedgwick and the Spirit Medium (Based Upon Facts). A Fascinating Narrative Revealing in a Story a Comprehensive and Concise Outline of Spirit Mediums to Foist It Upon a Credulous Public Together with a Chapter on Psychic Law (Glossary Appended). By Rev. E.H. Caylor. Dayton, Ohio: United Brethren Publishing House, 1900. 100 p.

Summary: The lengthy title summarizes the subject and purpose of the novel. Set in Detroit and the nearby town of "B_____."

Illustrations: Black-and-white photograph of author as frontispiece.

Binding: Publisher's cloth.

Size: 156 x 108 mm. **Original price:** \$0.50.

References: Beasecker, 206.

Locations: EMT DRU UTS HRH GZM

C-49

CELINE, LOUIS-FERDINAND 1894-1961

Voyage au Bout de la Nuit. Paris: Éditions Denoël et Steele, 1932. 623 p.

Summary: The adventures of a disaffected and cynical Frenchman, primarily based on the author's own life. Fourteen pages are set in the Detroit automobile factories of the late 1920s.

§ Author's true name is Louis-Ferdinand Destouches.

Language: French.

Binding: Stiff paper wrappers, printed in red and black.

Size: 188 x 120 mm. **Original price:** 24 F.

References: Beasecker, 207.

C-49a+* Reprinted numerous times through 1935.

C-49b+* English translation by John H.P. Marks published in 1934 as *Journey to the End of Night* (Boston: Little, Brown, and Co.); reprinted at least once.

C-49c English translation by John H.P. Marks published in 1934 as *Journey to the End of Night* (London: Chatto & Windus).

C-49d English translation by John H.P. Marks published in 1934 as *Journey to the End of Night* (Toronto: McClelland & Stewart).

C-49e Reissued in 1935 (Paris: J. Ferenczi et Fils [Livres Moderne Illustré, 226]; 2 v.).

C-49f Reissued ("Nouvelle Edition") in 1942 (Paris: Éditions Denoël).

C-49g Reissued in 1949 (Bruxelles: Éditions Froissard).

C-49h+ Reissued in 1952 (Paris: Gallimard); reprinted at least 17 times through 1992.

C-49i English translation by John H.P. Marks reissued in 1953 (London: Vision Press).

C-49j Reissued in 1954 (Paris: Club du Meilleur Livre).

C-49k+ Reissued in 1956 (Paris: Gallimard [Livres de Poche, 147-148]); reprinted at least 5 times through 1968.

C-49l English translation by John H.P. Marks reissued as a trade paperback in 1960 (New York: New Directions Publishing Corp. [New Directions Paperback, no.84]).

C-49m+ Reissued with the author's *Mort à Crédit* in 1962 (Paris: Gallimard [Bibliothèque de la Pléiade, 157]); reprinted at least 6 times through 1997.

C-49n+ Reissued in 1962 (Paris: Gallimard [Collection Soleil, 85]); reprinted at least once in 1967.

C-49o English translation by John H.P. Marks reissued as a paperback in 1966 (Harmondsworth: Penguin Books).

C-49p+ Reissued in 1972 (Paris: Gallimard [Collection Folio, 28]); reprinted at least 13 times through 2005.

C-49q English translation by Ralph Manheim published as a trade paperback in 1983 as *Journey to the End of Night* (New York: New Directions Publishing Corp.).

C-49r+ Reissued in 1988 (Paris: Futuropolis); reprinted twice through 2006.

C-49s English translation by Ralph Manheim published in 1988 as *Journey to the End of Night* (London: John Calder).

C-49t Reissued in 1989 (Paris: Larousse [Collection des Grands Classiques Larousse]).

C-49u Reissued in 1996 (Paris: Gallimard [Folio Plus, 17]).

C-49v Reissued in 2006 (Paris: Gallimard [Folioplus Classiques, 60]).

C-49w English translation by Ralph Manheim published as a trade paperback in 2006 (New York: New Directions Publishing Corp. [New Directions Paperback, no.1036]).

Translations: Polish (1933); Czech (1934); Dutch (1934); English (1934) [see C-46b-d, above]; Russian (1934); German (1958); Spanish (1960); Japanese (1964); Finnish (1966); Italian (1974); Hungarian (1977); Swedish (1984); Greek (1985); Basque (1992); Chinese (1994); Persian (1994); Croatian (2000); Ukrainian (2000); Turkish (2002); Arabic (2005); Hebrew (2006).

C-50*

CELMER, MICHELLE ANN 1969-

Playing by the Baby Rules. New York: Silhouette Books, 2004. 187 p. (Silhouette Desire, no.1566)

Summary: The unmarried owner of a lingerie shop desires to have a baby after ruling out artificial insemination wonders about her longtime handsome friend. Set in an unnamed Michigan city.

Binding: Paperback. Red, gold, tan, and white. Photograph of a couple kissing reflected in a mirror.

Size: 168 x 106 mm. **Original price:** \$4.25.

Genre: Romance.

Translations: Polish (2005); Spanish (2006).

C-51*

The Seduction Request. New York: Silhouette Books, 2004. 185 p.
(Silhouette Desire, no.1626)

Summary: A man returning to his hometown as a successful owner of a restaurant chain encounters a former girlfriend who has always been in love with him. Set in "Chapel."

Binding: Paperback. Gold, tan, and red. Drawing of a man and woman embracing beneath silken sheets.

Size: 168 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

C-51a Large-print edition published in 2006 (Waterville, Me.: Thorndike Press).

Translations: Spanish (2005).

C-52*

Running on Empty. New York: Silhouette Books, 2005. 249 p.
(Silhouette Intimate Moments, no.1343)

Summary: A police detective assists a woman who has been assaulted in a store and they begin a relationship while the attacker plans to strike again. Set in "Twin Oaks."

Binding: Paperback. Multicolored. Photograph of a man and woman embracing on a picnic cloth outdoors.

Size: 169 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

C-52a British edition published in October 2005 (Richmond: Silhouette Books [Silhouette Sensation]).

C-53*

Bedroom Secrets. New York: Silhouette Books, 2005. 184 p.
(Silhouette Desire, no.1656)

Summary: The young playboy owner of rental properties is assisted by a young attractive cleaning woman after he develops a psychological block with sex. Set in "Chapel."

Binding: Paperback. Red, orange, tan, and black. Drawing of a man and woman embracing on a silk comforter.

Size: 169 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

Translations: Spanish (2005); German (2006).

C-54*

House Calls. New York: Silhouette Books, 2006. 185 p.
(Silhouette Desire, no.1703)

Summary: A doctor, wallowing in self pity after a severe leg injury, is taken in hand by an attractive physical therapist and as he recovers, they fall in love. Set at "Turtle Lake" near Gaylord.

Binding: Paperback. Multicolored. Photograph of a man and woman embracing.

Size: 168 x 105 mm. **Original price:** \$4.50.

Genre: Romance.

Translations: German (2006); Polish (2008); French (2010).

C-55*

CERCHIORI, WILLIAM FRANK 1960-
Pictures Frozen in Time [by] Bill Cerchiori Jr.
Baltimore, Md.: PublishAmerica, 2005.
181 p.

Summary: A writer for sportsman's magazines becomes entangled with a gang of auto thieves and ultimately confronts the ringleader himself. Set in "Riverton" (St. Joseph?) and other Michigan locales.

Binding: Trade paperback. Black, yellow, and red. Silhouette of a man practicing Tae Kwon Do against a lakeside sunset.

Size: 216 x 140 mm. **Original price:** \$9.00.

Genre: Mystery.

Locations: EXG

C-56*

CHAFETS, ZE'EV 1947-
The Bookmakers [by] Zev Chafets. New York:
Random House, 1995. 261 p.

Summary: A young author suffering from writer's block after his acclaimed first novel is the target of a conspiracy. Partially set in the Detroit suburb of "Oriole."

Dust jacket: Multicolored. Cartoon figures of two men burning a length of paper unrolling from a typewriter while a woman looks on. Art by Ruth Marten.

Size: 242 x 164 mm. **Original price:** \$21.00.

Genre: Mystery.

References: Beasecker, 208. Hubin, 1:274.

C-56a Reprinted ("Second printing") in 1995.

C-57*

Hang Time [by] Zev Chafets. New York: Warner Books, 1996. 305 p.

Summary: While touring Israel two Detroit basketball stars are kidnapped by terrorists and a brother of one of the abductees organizes a rescue mission. Partially set in Detroit.

Dust jacket: Multicolored. Photographic negative close up of an eye superimposed with a thin triangle. Design by One Plus One Design.

Size: 236 x 160 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 209. Hubin, 1:274.

C-57a Paperback edition published in 1997 (New York: Warner Books).

Translations: Hebrew (1998).

C-58*

[____].
The Project [by] Zev Chafets. New York: Warner Books, 1997. 261 p.

Summary: The first Jewish President of the United States, a former Michigan congressman, is baffled when the Israeli prime minister opposes his reelection. Twenty pages are set in Detroit and Ann Arbor.

Caption on dust jacket: "A thriller by Zev Chafets."

Dust jacket: Multicolored. The Great Seal of the United States superimposed upon a blue Star of David. Design by Thomas Tafuri.

Size: 236 x 158 mm. **Original price:** \$24.00.

Genre: Mystery.

References: Hubin, 1:274.

C-58a Large print edition published in 1997 (Thorndike, Me.: G.K. Hall).

C-58b Paperback edition published in 1998 (New York: Warner Books).

C-59*

[____].
Whacking Jimmy [by] William Wolf [pseud.]. New York: Villard, 1998. 243 p.

Summary: The head of the Detroit Mafia, on his deathbed and aware that there will be a struggle for power, nominates his grandson providing the latter kills Teamster president James Hoffa. Set in Grosse Pointe and Detroit in 1975.

Dust jacket: Yellow, black, orange, and red. Drawing of a target with photograph of James Hoffa in the bull's-eye and photograph of an automatic pistol. Design by Misa Erder.

Size: 242 x 160 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 3:1632.

C-59a British edition published in 1999 (Harpden: No Exit Press).

C-60*

CHAMBERS, PAMELA K. QUINT 1939-
Family Recipe. New York: Jove Books, 1995. 294 p.
(Homespun Romance [no.8])

Summary: The local gossips pity a young woman who has lost her family wealth until she meets a widower logger with two children whom she marries. Set in mid-Michigan in the 1880s.

Caption on cover: "Romance from the heart of America."

Binding: Paperback. Multicolored. Appliqué illustration of an old-fashioned kitchen with a little girl sitting in a chair petting a cat. Art by Kathy Lengyel.

Size: 174 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 210.

C-61*

[____].
Grand River [by] Kathryn Kent [pseud.]. New York: Jove Books, 1997. 278 p.
(Our Town [no.12])

Summary: Her marriage annulled by her angry father after she eloped, a young woman must work with her former spouse to save her father's Grand Rapids furniture company in 1876.

Binding: Paperback. Multicolored. Illustration of a landscape quilt placed on a brown plaid background.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

C-62*

CHANDLER, STEVE 1944-
The Small Business Millionaire: A Novel of Heartbreak and Prosperity [by] Steve Chandler & Sam Beckford. Blandon, Or.: Robert D. Reed Publishers, 2006. 122 p.

Summary: Struggling restaurant owners are robbed but a young millionaire steps in to assist in their remarkable recovery and ultimate success. Set in Royal Oak.

Binding: Trade paperback. Black, white, and red. Title and author words. Design by Grant Prescott.

Size: 228 x 152 mm. **Original price:** \$11.95.

Genre: Mystery.

C-63*

CHANEY, MARION THOMAS 1964-
The Wind Walker [by] Tom Chaney and Jack Vincent, Jr. Plymouth, Mich.: Grand Harbor Press, 2001. 256 p.

Summary: In 1975 a famous writer disappeared in the Upper Peninsula while writing an adventure story and after twenty-five years his son returns to the scene to complete the book and encounters a monster. Set in the Porcupine Mountains.

Binding: Trade paperback. Grey, lavender, brown, and white. Solarized photograph of a house with a monster's face in the background. Design by Richard Stroock.

Size: 216 x 142 mm. **Original price:** unknown.

Locations: EHL ENS EXG EZP

Chaney, Tom *see* Chaney, Marion Thomas

C-64*

CHAPERON, JOHN EDWARD 1932-2006

Cry Fear, Cry Anger. New York: Vantage Press, 1988. 270 p.

Summary: A gritty story of the police, the criminal element, corruption, revenge, and the limitations of the legal system. Set mostly in Detroit.

Dust jacket: Black, blue and white. Title and author words set at an angle between diamond-patterned borders.

Size: 235 x 158 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 211. Hubin, 1:279.

Locations: EEX EHL EXG; OSU

C-65

CHAPMAN, ALLEN, *pseud.*

The Darewell Chums on a Cruise; or, Fenn Masterson's Odd Discovery. New York: Cupples & Leon, 1909. 248 p.

(Darewell Chums, no.4).

Summary: Four boys on board a Great Lakes freighter discover a group of men smuggling Chinese from Canada. Partially set in Sault Ste. Marie and on the south shore of Lake Superior.

§ "Allen Chapman" is a Stratemeyer Syndicate pseudonym.

Illustrations: 4 black-and-white plates by Charles Nuttall.

Dust jacket. Multicolored. Drawing of the five Darewell Chums holding various sporting equipment.

Size: 193 x 135 mm. **Original price:** \$0.60.

Genre: Juvenile.

References: Beasecker, 212. Mattson & Davis, 21300-4; 15100-4.

C-65a* Reprinted in 1911.

C-65b Reissued ca. 1915 (New York: Cupples & Leon [Boys' Pocket Library, no.4]).

C-65c Reissued ca. 1920 as *Fenn Masterson's Discovery; or, The Darewell Chums on a Cruise* (New York: Cupples & Leon [Boys' Pocket Library, no.4]).

C-65d* Reissued ca. 1925 as *Fenn Masterson's Discovery; or, The Darewell Chums on a Cruise* (Cleveland, Ohio: Goldsmith Publishing Co. [Boys' Pocket Library, no.4]).

C-66*

CHAPPEL, BERNICE M. KLEIN 1910-2010

In the Palm of the Mitten; a Memory Book of the Early 1900's. Brighton, Mich.: Great Lakes Books, 1981. 271 p.

Summary: A fictionalized autobiography and chronicle of the Klein and Avery families in rural Michigan. Set in Livingston County from 1915 to 1923.

Illustrations: 37 black and white family photographs.

Glossary: "Old time words and phrases," p.267-269.

Bibliography, p.271.

Binding: Trade paperback. Blue green, beige, and light green. Outline map of the Lower Peninsula with some cities located.

Size: 214 x 136 mm. **Original price:** \$6.95.

Genre: Historical fiction.

References: Beasecker, 213.

C-66a+* Reprinted twice through 1984.

C-66b Reissued in 1990 (Fowlerville, Mich.: Wilderness Adventure Books).

C-67*

Bittersweet Trail; an American Saga of the 1800's. Brighton, Mich.: Great Lakes Books, 1984. 471 p.

Summary: A fictionalized historical narrative and chronicle of the Atkins and Avery families between 1836 and 1895. Set in south and central Michigan.

Illustrations: Vintage drawings and photographs from a number of sources.

Maps: "Outline of 'The Tourist Pocket Map of Michigan, 1839,'" p.[viii.].

Bibliography, p.469-470.

Dust jacket: Black, orange yellow, and red. Drawing of a branch of bittersweet with leaves and berries.

Size: 222 x 150 mm. **Original price:** \$15.95.

Genre: Historical fiction.

References: Beasecker, 214.

C-67a* Trade paperback edition published simultaneously.

C-68*

Reap the Whirlwind; a Documentary of Early Michigan. Fowlerville, Mich.: Wilderness Adventure Books, 1987. 412 p.

Summary: The history of Michigan as seen through the eyes of the fictitious Parker family from 1795 to 1866. Set mostly in Adrian and Owosso.

Appendix: "Historical Characters Mentioned in 'Reap the Whirlwind,'" p.411-412.

Binding: Trade paperback. Blues, orange yellow, and orange. Outline map of the Lower Peninsula superimposed upon a grainy photograph of a tornado. Design by Marjorie Nash Klein.

Size: 214 x 140 mm. **Original price:** \$10.95.

Genre: Historical fiction.

References: Beasecker, 215.

C-69

CHARLES, BRYAN 1974-

Grab on to Me Tightly As If I Knew the Way.
New York: Harper Perennial, 2006. 213 p.

Summary: A young man, recently graduated from high school, is unsure of his future while working as a dishwasher and playing in a rock band. Partially set in Kalamazoo in 1992.

§ A portion of the novel first appeared in a different form in *BKLYN Magazine*.

Binding: Trade paperback. Multicolored. Drawing of a girl holding a kite string attached to boy who is airborne. Art by Jay Ryan.

Size: 203 x 135 mm. **Original price:** \$13.95.

C-69a+* Reprinted at least twice through 2007.

C-69b Hardcover edition published simultaneously in library binding.

C-70*

CHASE, LEAH MAY HOWLAND 1890-1980

The Song of the Maples. New York: Exposition Press, 1958. 87 p.

Summary: A young man from Chicago and a Michigan farm girl fall in love despite a number of hardships and misunderstandings. Set in "Riverdale" near the Raisin River.

Caption on dust jacket: "A novel of a Michigan farm girl and the bittersweet problems of teen-age love."

Dust jacket: Dull claret, white, and deep maroon. Title and author words superimposed upon an outline of a maple leaf.

Size: 207 x 140 mm. **Original price:** \$2.75.

References: Beasecker, 216. Taylor, MI-34.

C-71*

CHELEY, FRANK HOBART 1889-1941

The Three Rivers Kids. By F.H. Cheley.
Cincinnati: Jennings and Graham; New York: Eaton and Mains, 1914. 255 p.

Summary: Three young boys experience camp life, have a variety of adventures, and meet new friends while staying at Camp Eberhart near Three Rivers one summer.

Illustrations: 10 black-and-white photographs.

Binding: Maroon publisher's cloth stamped in gold; mounted photograph in center of cover showing boys on a dock and in a small sailboat.

Size: 195 x 134 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 217.

Locations: EEX EXG; DLC DRU CLE

Childs, Lisa *see* Childs-Theeuwes, Lisa

C-72*

[CHILDS-THEEUWES, LISA M.] 1969-

Return of the Lawman [by] Lisa Childs. Toronto: Harlequin Books, 2002. 250 p.
(Harlequin Intrigue, no.664)

Summary: Having failed to prevent the murder of his brother ten years earlier, a deputy sheriff returns to his hometown hoping to come to terms with the past and to find the truth. Set in "Winter Falls" on Lake Michigan.

Binding: Paperback. Multicolored. Photograph of a man in a sheriff's jacket and hat.

Size: 169 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

C-72a British edition published in May 2003 (Richmond: Silhouette [Silhouette Intrigue, no.1432]).

C-72b Reissued in 2010 (Toronto: Harlequin Books [Men in Uniform]).

C-73*

[_____].

Sarah's Secrets [by] Lisa Childs. Toronto: Harlequin Books, 2003. 250 p.
(Harlequin Intrigue, no.720)

Summary: A widow and her adolescent son are menaced by unknown kidnappers while a handsome FBI agent tries to find out more about her past. Set in "Winter Falls" on Lake Michigan.

Binding: Paperback. Multicolored. Illustration of a worried woman in front of a dark house with a full moon overhead.

Size: 168 x 106 mm. **Original price:** \$4.75.

Genre: Romance.

C-73a British edition published in September 2004 (Richmond: Silhouette [Silhouette Intrigue, no.1496]).

Translations: Spanish (2005); Swedish (2005).

C-74*

[_____].

Bridal Reconnaissance [by] Lisa Childs. Toronto: Harlequin Books, 2004. 250 p.
(Harlequin Intrigue, no.758)

Summary: Learning that a man who had viciously attacked her is about to be paroled, a young woman with amnesia finds that she has a handsome protector. Set in "Winter Falls" on Lake Michigan and in "River City" (Grand Rapids).

Publisher's subseries: Dead Bolt.

Binding: Paperback. Multicolored. Photograph of a man in black reaching for a woman at the top of a staircase.

Size: 168 x 106 mm. **Original price:** \$4.75.

Genre: Romance.

C-74a British edition published in October 2005
(Richmond: Silhouette [Silhouette Intrigue]).

Translations: Spanish (2006); Swedish (2006).

C-75*

[].

The Substitute Sister [by] Lisa Childs. Toronto:
Harlequin Books, 2005. 248 p.
(Harlequin Intrigue, no.834)

Summary: A young woman is notified that her twin sister has been murdered and when she arrives at the house she encounters a ghostly presence and a handsome sheriff looking for the killer. Set on "Sunset Island" near Escanaba.

Publisher's subseries: Eclipse.

Binding: Paperback. Blues and purples. Drawing of a woman on a dark lakeshore looking towards a castle-like structure.

Size: 168 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

C-75a British edition published in November 2005
(Richmond: Silhouette [Silhouette Intrigue]).

Translations: Spanish (2006); Swedish (2006).

C-76*

[].

Taking Back Mary Ellen Black [by] Lisa Childs.
Don Mills, Ont.: Harlequin, 2005. 296 p.
(Harlequin Next)

Summary: A newly-divorced young woman with two children returns to the comfort of her family and begins a new chapter in her life. Set in Grand Rapids.

Binding: Paperback. Multicolored. Picture of a set of woman's clothes as if worn by an invisible person.

Size: 191 x 106 mm. **Original price:** \$5.50.

Genre: Romance.

C-77*

[].

Learning to Hula [by] Lisa Childs. Don Mills,
Ont.: Harlequin, 2006. 299 p.
(Harlequin Next)

Summary: A woman tries to come to terms with the death of her husband of seventeen years as well as the fact that he cheated on her. Set In "Stanville" (Standale?) near Grand Rapids.

Binding: Paperback. Multicolored. Picture of a lamp with a hula dancer base and a fringed floral shade.

Size: 169 x 106 mm. **Original price:** \$5.50.

Genre: Romance.

C-78*

[].

Haunted [by] Lisa Childs. New York: Silhouette
Books, 2006. 296 p.
(Silhouette Nocturne, no.6)

Summary: A young woman about to be married is afraid to tell her fiancé that she is able to see ghosts and that there is a killer hunting her and her long-separated sisters. Set in "Barrett" in southwestern Michigan.

Publisher's subseries: Witch Hunt.

Binding: Paperback. Greens, white, and red. Photographic profiles of a man and woman on a background of fir trees.

Size: 168 x 106 mm. **Original price:** \$5.25.

Genre: Romance.

C-78a British edition published in July 2008 (Richmond:
Mills & Boon [Mills & Boon Intrigue]).

C-78b Australian edition published in 2008 (Chatswood,
N.S.W.: Harlequin Mills & Boon [Nocturne,
no.838]).

Translations: Indonesian (2008).

C-79*

CHILDS, WALTER CAMERON 1919-2003

Crisis Corporation. New York: Vantage Press,
1972. 130 p.

Summary: A story of corporate politics, incompetent management, and general inefficiency in the Detroit automobile industry where action seems only to be the result of crises.

Dust jacket: Black and red on white. Repeated sequential outline of an automobile at bottom.

Size: 210 x 143 mm. **Original price:** \$4.95.

References: Beasecker, 218.

Locations: EHL EXG; CDS PBA; H2K

C-80

CHIPMAN, WILLIAM PENDLETON 1854-1937

Roy Gilbert's Search. A Tale of the Great Lakes.
New York: A.L. Burt, 1889. 277 p.
(Boys' Home Series)

Summary: While trying to locate missing relatives, two sixteen-year-old boys have many adventures on the Great Lakes. Partially set in Detroit, Sault Ste. Marie, Marquette, and Houghton.

Illustrations: 4 black-and-white plates.

Binding: Not seen.

Size: 189 x 135 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 219.

C-80a Paperback edition published simultaneously.

- C-80b*** Reprinted ca. 1893 (New York: A.L. Burt [Alger Series for Boys]).
- C-80c*** Reprinted many times; at least three different cover designs are known.

C-81*

[CICALA, THERESA MARY] 1949-
“*If Nothing Happens in the Sky*” [by] T. Stellini
[pseud.]. West Bloomfield, Mich.: Cielo
Publishing, 1996. 369 p.

Summary: A middle-aged woman growing apart from her husband and dissatisfied with her life takes an opportunity to travel to Italy. Partially set in Union Lake.

Binding: Trade paperback. Blues, lavender, yellow, and white. Photograph of tower and rooftops of an Italian town under a starry sky. Design by Lightbourne Images.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Romance.

References: Beasecker, 220.

C-82*

[____].
A Full Moon on Christmas Eve by Terry Stellini
[pseud.]. West Bloomfield, Mich.: Cielo
Publishing, 1996. 85 p.

Summary: Walking alone early on Christmas day, a middle-aged female journalist meets a mysterious man and they begin a relationship via fax when she is assigned to Italy. Partially set in West Bloomfield.

Binding: Trade paperback. Multicolored. Drawing of a fir tree branch with colored lights and a full moon seen through a window. Design by John Cicala.

Size: 215 x 141 mm. **Original price:** \$6.95.

Genre: Romance.

References: Beasecker, 220A.

C-83*

CINCINNATI, JACKSON & MACKINAC RAILWAY
Her Aunt's Bequest; and What She Did with It.
Toledo, Ohio: The Blade Printing & Paper
Co., 1895. 40 p.

Summary: When a favorite aunt leaves money to a Cincinnati family they decide to build a summer cottage and travel to examine potential southern Michigan sites at Sand Lake, Devils Lake, Clark Lake, and Gull Lake. Written as an advertising vehicle for the Cincinnati, Jackson & Mackinac Railway.

Illustrations: 19 black-and-white photographs and 8 drawings.

Maps: Route of Cincinnati, Jackson & Mackinac Railway, p.[39].

Binding: Thick beige wrappers with title in red superimposed upon a floral background in pink. Stapled.

Size: 150 x 237 mm. **Original price:** unknown [gratis?].

Genre: Advertising fiction.

Locations: EXG

Clair, Ames, *pseud.* See Codrescu, Andrei

C-84*

[CLANCY, LOUISE MARKS BREITENBACH] 1876-1963
Eleanor of the Houseboat, by Louise M.
Breitenbach. Boston: Page Co., 1916. 300 p.

Summary: A fourteen-year-old girl and her family spend a summer on a houseboat where she learns to be less selfish. Set in the Upper Peninsula on “Lake Windermere.”

Illustrations: 6 black-and-white plates by Charles E. Meister.

Dust jacket: Red, green, and black on grey. Drawing of a girl paddling a canoe with a houseboat in the background. Binding has same design.

Size: 205 x 143 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 221.

Locations: EXG; VA@

C-84a* Reprinted (“Second impression”) in March 1927; two cover variants are known.

C-85*

____.
Christine of the Young Heart. Boston: Small,
Maynard & Co., 1920. 341 p.

Summary: Through various experiences, a spoiled young woman finally learns the meaning of love and friendship. Set in Detroit and suburbs.

Dust jacket: Multicolored. Drawing of a smiling young woman in a white dress with her arms raised against a cloudy sky. Art by Helen Bell.

Size: 193 x 140 mm. **Original price:** unknown.

References: Beasecker, 222. Smith, C-421.

Genre: Romance.

C-84a* Reissued ca. 1922 (New York: A.L. Burt Co.)

§ Subsequently published as a serial in *Household Magazine* in 1922-1923.

C-86*

____.
You're Young But Once. Boston: L.C. Page &
Co., 1926. 322 p.

Summary: An orphaned silk-mill heiress, unhappy with her family's wealth and her growing responsibilities, assumes a false identity and runs away to Detroit.

Dust jacket: Multicolored. Drawing of a smiling young woman in a wide-brimmed hat and fur-collared coat.

Size: 194 x 135 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 223.

C-86a British edition published in 1927 (London: George G. Harrap & Co.).

C-86b* Reissued in 1928 (New York: A.L. Burt Co.)

C-87*

[].

Love Isn't Important; the Experiences of Gay Elwell, by Louise Jerrold [pseud.]. Boston: Issued for the St. Botolph Society by L.C. Page & Co., 1932. 318 p.

Summary: A young hatcheck girl at a posh nightclub plans to move up in society by marrying a rich man, but ultimately marries a poor inventor. Set in Detroit.

Dust jacket: Not seen.

Size: 196 x 136 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 224.

Locations: EXG; DLC HLS NYP

C-88

[].

I'll Marry Tomorrow, by Louise Jerrold [pseud.]. New York: Greenberg: Publisher, 1936. 256 p.

Summary: A self-sacrificing young woman caters to her overbearing mother and beautiful selfish sister, and endures much heartache before finding happiness. Set in Detroit.

Dust jacket: Not seen.

Size: unknown. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 225.

Locations: DLC

C-88a Canadian edition published in 1936 (Toronto: George J. McLeod).

C-89*

[].

Till You Find Love, by Louise Jerrold [pseud.]. New York: Greenberg: Publisher, 1937. 234 p.

Summary: When a young man is killed in a plane crash, his twin brother tries to live his life by marrying the deceased's fiancée whose younger sister is really in love with him. Set in Detroit and its northern suburbs.

Dust jacket: Not seen.

Size: 195 x 136 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 226.

Locations: EXG; DLC NYP

C-89a Canadian edition published in 1936 (Toronto: George J. McLeod).

C-90*

CLAREY, ALISON A. 1947-

Discreet Madness. Philadelphia: Xlibris Corp., 2000. 266 p.

Summary: A serial killer, working as an emergency room technician at a university hospital, fixates on an attractive physician and stalks her as his next victim. Set in "Orion" (Marquette?).

Dust jacket: Blues, greys, and white. Photograph of cumulus clouds.

Size: 217 x 144 mm. **Original price:** \$31.99.

Genre: Mystery.

References: Hubin, 1:301.

Locations: EXG

C-91*

CLARK, A. ARNOLD 1861-1891

Beneath the Dome; a Posthumous Novel by Arnold Clark. Chicago: Schulte Publishing Co., 1894. 361 p.

Summary: A young man obtains a clerkship in the State Department of Labor and studies law before being disillusioned by politics. Set in "Capitol City" (Lansing).

Illustrations: Black-and-white photograph of author as frontispiece.

Binding: Dark blue publisher's cloth stamped in silver and black. Design of state capitol building in Lansing. Top edge gilt.

Size: 202 x 145 mm. **Original price:** \$1.25.

References: Beasecker, 227. Wright III, 1049.

Clark, Ada R. E., joint author *See* E. L. T. Club

Clark, Al C., *pseud.* *See* Goines, Donald

C-92

[**CLARK, CHARLES DUNNING**] 1843-1892

Red Lightning; or, The Black League. A Tale of the Trading-Posts in 1760. By W.J. Hamilton [pseud.]. New York: Beadle and Co., 1872. 96 p.

(Beadle's Dime Novels, no.248)

Summary: In 1763 an English scout at Fort Detroit deals with treacherous Frenchmen and their conspiracies, rescues his fiancée, and survives Pontiac's siege.

Binding: Illustrated orange paper wrappers.

Size: ~ 162 x 104 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 228. Black, 44.

Locations: EYM; JNA

C-92a^P Reissued in May 1881 (New York: Beadle and Adams [Beadle's Pocket Novels, no.181].

C-92b Reissued in June 1887 as *The Young Trailer; or, The Black League's Plot. A Tale of the Trading Posts in 1760* (New York: Beadle and Adams [Beadle's Boy's Library, no.167; octavo edition]).

C-93*

CLARK, COMMODORE BENJAMIN 1930-
The Tower of Power. Baltimore, Md.:
PublishAmerica, 2006. 191 p.

Summary: The fictionalized memoir of the establishment and rise of one of the first Black radio stations in the United States. Set in Detroit.

Binding: Trade paperback. Purples, yellow, and black. Photographs of a distant building and a radio transmitter.

Size: 215 x 140 mm. **Original price:** \$24.95.

Locations: EEX EHH EXG EYW; FBR

C-94*

CLARK, DAVID
Goodbye, Yesterday. New York: Vantage Press,
1988. 287 p.

Summary: An American secret agent, while waiting to escape Angola, reminiscences about his life from early years on a Michigan farm to his current career as a spy. Eighteen pages are set in Grand Rapids.

Dust jacket: Dark blue, orange, and white. Title and author words in Victorian ornamental font.

Size: 235 x 160 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 229.

Locations: EXG

C-95*

CLARK, GEOFFREY D. 1940-
Jackdog Summer. Davis, Calif.: Hi Jinx Press,
1996. 224 p.

Summary: A student tries to decide on the course of his life while home during the summer of 1959 with his family and friends. Set in "Ermine Falls" near Traverse City and at "Central State University" (Central Michigan University) in "Mt. Haven" (Mt. Pleasant).

Binding: Trade paperback. Multicolored. Photograph of a wrecked Edsel automobile.

Size: 202 x 127 mm. **Original price:** \$15.00.

References: Beasecker, 230.

C-96*

Wedding in October. Los Angeles: Red Hen
Press, 2002. 175 p.

Summary: A high school senior begins an affair with a teacher during the preparations for his younger sister at a lakeside resort. Set in "Ermine Falls" near Traverse City in 1958.

Binding: Trade paperback. Browns, black, and white. Photograph of bare trees in fog.

Size: 203 x 128 mm. **Original price:** \$14.95.

C-97*

CLARK, JACOB WENDELL 1878-1936
*In the Sight of God; with an Introduction by E.C.
Dudley*. Chicago: Covici-McGee Co., 1924.
369 p.

Summary: Stigmatized by her illegitimacy, a woman overcomes societal conventions to become a leading expert in eugenics. Set in Calumet in the Upper Peninsula.

Dust jacket: Black on dark brown. Title within ornamental cartouche.

Size: 203 x 148 mm. **Original price:** \$2.00.

References: Beasecker, 231. Black, 45. Hanna, 705. Smith, C-455.

C-97a* Reissued in 1976 (Dollar Bay, Mich.: Denim Press).

C-98*

White Wind. New York: J.H. Sears & Co., 1927.
338 p.

Summary: The story of a miner's son who leaves Calumet for college, World War I, and ultimately Paris before returning to marry the girl he loves.

Dust jacket: Not seen.

Size: 196 x 136 mm. **Original price:** \$2.00.

References: Beasecker, 232. Black, 46.

C-98a British edition published in 1929 (London: Richards Press).

Clavers, Mary, *pseud.* See Kirkland, Caroline Matilda Stansbury

C-99*

CLAWSON, TROY ELMER 1896-1974
Mrs. McBane's Wolf and the Dutchman's Goat.
Grand Rapids, Mich.: Patterson Printing Co.,
1920. 161 p.

Summary: The story of a teenage farm boy and his progress through the rural school at "Poverty Huddle" (Monterey Center) in Allegan County between 1909 and 1912.

Binding: Light blue stiff paper wrappers. Title within double ruled border.

Size: 196 x 135 mm. **Original price:** unknown.

References: Beasecker, 233.

Locations: EHL EXG

C-100*

CLEAGE, PEARL M. 1948-

What Looks Like Crazy on an Ordinary Day...
New York: Avon Books, 1997. 244 p.

Summary: After testing positive for HIV, a young Black woman from Atlanta en route to San Francisco takes a detour to visit her sister and decides to stay on. Set in Idlewild in Lake County.

Dust jacket: Multicolored. Cartoon figure of a woman roping a blue crescent moon. Art by Zita Asbaghi; design by Nadine Badalaty.

Size: 216 x 145 mm. **Original price:** \$20.00.

C-100a Trade paperback edition published in 1998 (New York: Avon Books).

C-100b Australian edition published in 1998 (Rydalmere, N.S.W.: Hodder Headline Australia).

C-100c Large-print edition published in 1999 (Thorndike, Me.: Thorndike Press).

C-100d British edition published in 2001 (London: Orion).

C-100e Trade paperback published in 2002 (New York: Perennial).

Translations: Croatian (2001).

C-101*

I Wish I Had a Red Dress. New York: William Morrow, 2001. 323 p.

Summary: A widowed Black social worker establishes a group in a small town to provide work and services to young women, but worries about its future and her own problems. Set in Idlewild in Lake County.

Dust jacket: Multicolored. Drawing of a woman seen from the back twirling in a white dress. Art by Sergio Baradat; design by Nadine Badalaty.

Size: 216 x 149 mm. **Original price:** \$24.00.

C-101a Large-print edition published in 2001 (Rockland, Mass.: Wheeler Publishing).

C-101b Australian edition published in 2001 (Pymble, N.S.W.: HarperCollins).

C-101c Trade paperback edition published in 2002 (New York: Perennial).

C-101d British edition published in 2002 (London: Orion).

C-101e Trade paperback edition published in 2006 (New York: Avon Books).

Cleveland, Clifford S., *pseud.* See Goldsmith, David

C-102*

CLIMER, STEVEN LEE 1966-

BearWalker. Greenfield, Ind.: Indigo Publishing Paperbacks, 1999. 240 p.

Summary: A Native American man, having the power to change into a fearsome giant, becomes the object of a search by government agents but is assisted by a medicine man. Set mostly in Ann Arbor.

Binding: Trade paperback. Browns, black, orange, and white. Drawing of a man transforming into a beast. Art by Brian Clouse.

Size: 205 x 127 mm. **Original price:** \$8.99.

Genre: Science fiction.

Locations: EXG EYH; NTG OTP

C-103*

Demonisque. Kansas City, Mo.: DarkTales Publications, 1999. 155 p.

Summary: A former Detroit police detective living in a quiet resort town tries to solve a series of murders of women that are connected to supernatural powers. Set in "Huron City" (Alpena).

Binding: Trade paperback. Dull yellow, browns, black, and white. Drawing of three paper dolls transfixed with darts. Design by Keith Herber.

Size: 215 x 140 mm. **Original price:** \$17.99.

Genre: Mystery.

Locations: EOW EXG EZH; DAY

C-104*

Soul Temple. Kansas City, Mo.: DarkTales Publications, 2000. 182 p.

Summary: A college student has an unseen giant demon companion who makes life difficult until a guardian angel makes itself known and eventually drives off the evil being. Set in Ann Arbor.

Binding: Trade paperback. Blue, red, black, white, and green. Drawing of a circular temple suspended over a lava lake with a full moon behind it. Design by Keith Herber.

Size: 215 x 140 mm. **Original price:** \$17.00.

Genre: Science fiction.

C-105*

CLINE, LEONARD LANSON 1893-1929

God Head. New York: Viking Press, 1925. 221 p.

Summary: An unscrupulous labor agitator finds refuge in a Lake Superior Finnish settlement where, after hearing local folktales, he sets himself up as a demigod.

Dust jacket: Black, green, purple, blue, and yellow. Impressionistic drawing of a face carved on a cliff face overlooking water. Design by "KS."

Size: 188 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 234. Black, 48. Smith, C-494.

C-106*

CLOUTIER, HELEN H. 1909-2002

Isle Royale Calling. New York: Dodd, Mead & Co., 1957. 215 p.

Summary: An Isle Royale forest ranger and his three sons use a ham radio to stay in touch with the mainland as well as to aid a ship in distress and to trap a moose.

Maps: Map of Isle Royale and part of the northern shore of Lake Superior showing locations of action in the novel, p.[viii].

Dust jacket: Light blue green, grey, black, and white. Two-paneled drawing of a young man at a radio talking into a microphone at the top and a sailor holding a microphone up to his knees in water at the bottom.

Size: 208 x 148 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 235. Taylor, MI-35.

C-106a* Reissued in 1966 (Grand Rapids, Mich.: William B. Eerdmans Publishing Co.).

C-107*

_____.
Murder, Absolutely Murder. Chicago: Chicago Paperback House, 1962. 191 p.
(CPH, A-101)

Summary: A red-haired beautician makes trouble for a man and his fiancée by involving them in blackmail and eventually murder. Set in Escanaba.

Caption on cover: "Murder is an easy way out. Big city—small town; it doesn't matter. Murder—with a gun, club, rope, dagger—a million ways; it's still murder."

Binding: Paperback. Reds, tan, white, and yellow. Drawing of a smiling nude woman on a bed.

Size: 161 x 108 mm. **Original price:** \$0.50.

Genre: Mystery.

References: Beasecker, 236. Hubin, 1:312.

Locations: EHL EXG; CSB CUS OSU

C-108*

COATSWORTH, ELIZABETH JANE 1893-1986

The Last Fort; a Story of the French Voyageurs. Philadelphia: John C. Winston Co., 1952. 250 p.

(Land of the Free [no.15])

Summary: In 1762 a young man travels with an expedition from Quebec to locate territory not controlled by the British. Twelve pages are set at Michilimackinac.

Illustrations: Black-and-white drawings by Edward Shenton.

Dust jacket: Multicolored. Drawing of two young men on horseback in a grassy landscape. Art by Edward Shenton.

Size: 218 x 150 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 237. VanDerhoof, 1043.

C-108a* Book club edition published in 1952 (New York: Junior Literary Guild; Philadelphia: John C. Winston Co.).

C-108b British edition published in 1953 (London: Hamish Hamilton).

C-108c Reprinted in 1959 (Philadelphia: John C. Winston Co.).

C-108d+ Reprinted in 1962 (New York: Holt, Rinehart and Winston); reprinted twice through 1969.

Translations: German (1955); Swedish (1955)

C-109*

COBLE, COLLEEN RHOADS 1952?-

Without a Trace. Nashville, Tenn.: W Publishing Group, 2003. 289 p.
(Rock Harbor, Book 1)

Summary: Bree Nichols, part of a local dog search and rescue team, is distraught when a plane carrying her husband and son goes missing, and finds evidence linking the disappearance to murder. Set in "Rock Harbor" (L'Anse?) in the Upper Peninsula.

Binding: Trade paperback. Greys, green, and white. Photograph of a woman and dog on a beach with a lighthouse in the background. Photo by Veer; design by Chris Gilbert.

Size: 216 x 139 mm. **Original price:** \$12.99.

Genre: Mystery.

C-109a Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).

C-109b Trade paperback edition published in 2006 (Nashville, Tenn.: WestBow Press).

C-109c Trade paperback edition published in 2007 (Nashville, Tenn.: Thomas Nelson).

C-110*

_____.
Beyond a Doubt. Nashville, Tenn.: WestBow Press, 2004. 293 p.
(Rock Harbor, Book 2)

Summary: Young widow Bree Nichols finds a corpse in her basement and her ensuing investigation uncovers evidence of a years-old murder. Set in "Rock Harbor" (L'Anse?) in the Upper Peninsula.

§ Sequel to *Without a Trace.*

Binding: Trade paperback. Purples, black, blues, and white. Photograph of a woman, small child, and dog walking on a sandy path towards a beach with a lighthouse in the background. Photo by Stephen Gardner; design by Chris Gilbert.

Size: 215 x 139 mm. **Original price:** \$13.99.

Genre: Mystery.

C-110a Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).

C-110b Trade paperback edition published in 2007 (Nashville, Tenn.: Thomas Nelson).

C-111*

_____.
Into the Deep. Nashville, Tenn.: WestBow Press, 2004. 293 p.
(Rock Harbor, Book 3)

Summary: Bree Nichols and her search-and-rescue dog become involved in a mysterious death of a local scientist, a strange fish kill, and the disappearance of an Alzheimer patient. Set in "Rock Harbor" (L'Anse?) in the Upper Peninsula.

§ Sequel to *Beyond a Doubt*.

Binding: Trade paperback. Blues, white, and black. Photograph of a boy on a beach with a dog and a woman with a pail in the background. Photo by Digital Vision; design by Chris Gilbert.

Size: 206 x 138 mm. **Original price:** \$13.99.

Genre: Mystery.

C-111a Trade paperback published in 2007 (Nashville, Tenn.: Thomas Nelson).

C-112*

_____.
Windigo Twilight [by] Colleen Rhoads [pseud.]. New York: Steeple Hill Books, 2005. 243 p.
(Love Inspired Suspense, no.3)

Summary: A young woman takes a job as an assistant to a man researching Ojibwa culture and at the same time investigates her parents' mysterious death. Set on "Eagle Island" in Lake Superior.

Publisher's subseries: Great Lakes Legends, no.1.

Binding: Paperback. Blues, pinks, and black. Photograph of lake waters and a distant shore with a woman's face superimposed on the lake.

Size: 167 x 107 mm. **Original price:** \$4.99.

Genre: Mystery.

C-112a Large-print edition published in 2005 (Thorndike, Me.: Center Point Publications).

C-113*

_____.
Shadow Bones [by] Colleen Rhoads [pseud.]. New York: Steeple Hill Books, 2005. 250 p.
(Love Inspired Suspense, no.9)

Summary: A young Ojibwa woman searching for a family diamond mine and a paleontologist looking for dinosaur bones in the same spot are targets of sabotage. Set on "Eagle Island" in Lake Superior and in the Upper Peninsula.

Publisher's subseries: Great Lakes Legends, no.2.

Binding: Paperback. Reds, white, and black. Photomontage of pine trees on foggy hills.

Size: 169 x 107 mm. **Original price:** \$4.99.

Genre: Mystery.

C-113a Large-print edition published in 2006 (Thorndike, Me.: Center Point Publications).

C-114*

_____.
Stormcatcher [by] Colleen Rhoads [pseud.]. New York: Steeple Hill Books, 2006. 249 p.
(Love Inspired Suspense, no.16)

Summary: A woman marine archaeologist assists a family friend who is a suspect in the death of his cousin, found in the waters of Lake Superior. Set on Grand Island, "Eagle Island," and surrounding waters.

Publisher's subseries: Great Lakes Legends, no.3.

Binding: Paperback. Purples, oranges, black, and white. Photograph of a sunset with sailboats at anchor.

Size: 168 x 107 mm. **Original price:** \$4.99.

Genre: Mystery.

C-115*

COBURN, JENNIFER C. 1966-
The Wife of Reilly. New York: Kensington Books, 2004. 345 p.
(Strapless)

Summary: A humorous story of a young New York woman who, after an affair with her former boyfriend at their college reunion, decides to divorce her husband and find him a new spouse. Fifty pages are set in Ann Arbor at the University of Michigan.

Binding: Trade paperback. Multicolored. Caricature of a woman posting a sign on a wall. Art by Jo Tronc; design by Kristine Mills-Noble.

Size: 209 x 139 mm. **Original price:** \$12.95.

C-115a Paperback edition published in 2005 (New York: Kensington Books).

Translations: Polish (2005); French (2009); German (2009).

C-116*

COCHON, JON POE, *pseud.*
Heard on an Autumn's Saturday by J.P. Cochon; edited by J. Richie Berliiss. Ann Arbor, Mich.: Sarah Jennings Press, 1987. 111 p.

Summary: Allegedly written by a University of Michigan professor, this satire takes aim at the football program, coaches, players, and fans at "Upper Midwest University" (University of Michigan) in "Ehsquare" (Ann Arbor).

Subtitle on half-title page: *Football in Ehsquare, U.S.A.*

Binding: Trade paperback. Blue, grey, white, and black. Facsimile of newspaper clipping on left with title and author words on right. Design by Mary Meade Graphics.

Size: 228 x 152 mm. **Original price:** \$5.75.

References: Beasecker, 237A.

Locations: EHL EXG EZH

C-117*

[CODRESCU, ANDREI] 1946-

The Repentance of Lorraine by Ames Clair [pseud.]. New York: Pocket Books, 1976. 207 p.

Summary: A young writer, a professor's wife, and a secretary engaged in a ménage-a-trois search for an ancient erotic artifact. Set in Ann Arbor at the University of Michigan.

Caption on cover: "From the publishers of John Colleton."

Binding: Paperback. Multicolored. Photograph of a young man standing behind a seated nude in a book-lined room.

Size: 178 x 105 mm. **Original price:** \$1.75.

References: Beasecker, 238.

Locations: EXG; KKU LUU VA@

C-117a* Reissued in September 1993 under the author's true name (New York: Masquerade Books [Rhinoceros Editions]).

Coffin, Peter, *pseud.* See Latimer, Jonathan Wyatt

C-118*

COGAN, PRISCILLA 1947-

Winona's Web: A Novel of Discovery. Mount Horeb, Wis.: Face to Face Books, 1996. 280 p.

Summary: Meggie O'Connor, a psychologist, attempts to change the mind of an elderly Sioux woman who predicts and welcomes her own imminent death. Set in Suttons Bay on the Leelanau Peninsula.

Bibliography, p.276-279.

§ Glossary of Lakota Words, p.280.

Dust jacket: Multicolored. Drawing of a Native American woman standing behind a horned skull holding a calumet. Art by Sam English; design by Face to Face Books.

Size: 222 x 145 mm. **Original price:** \$21.00.

References: Beasecker, 239.

C-118a Reissued in 1997 (New York: Doubleday [Main Street Books]).

C-118b Large-print edition published in 1998 (Thorndike, Me.: Thorndike Press).

C-118c British edition published in 1999 (London: HarperCollins).

C-118d Trade paperback edition published in 2001 (New York: Broadway Books).

C-118e Reissued in 2010 (Hopkinton, Mass.: Two Canoes Press).

Translations: Italian (1998); Spanish (1998); Danish (1999); Japanese (1999); Slovenian (2005).

C-119*

Compass of the Heart: A Novel of Discovery.

New York: Simon & Schuster, 1998. 351 p.

Summary: Meggie, having begun a spiritual journey with a recently-deceased Sioux woman, continues her mystical study with the woman's male cousin that leads to romance. Set in Suttons Bay on the Leelanau Peninsula.

§ Sequel to *Winona's Web*.

Bibliography, p.349-351.

§ Glossary of Lakota Words, p.347.

Dust jacket: Multicolored. Stylized drawing of a couple holding hands within a heart superimposed with a calumet with four animal totems in each corner. Art by Stefano Vitale; design by Michael Accordino.

Size: 242 x 161 mm. **Original price:** \$23.00.

C-119a British edition published in 1999 (London: HarperCollins).

C-119b Trade paperback published in 1999 (New York: Main Street Books).

C-119c Trade paperback published in 2000 (New York: Broadway Books).

C-119d Reissued in 2009 (Hopkinton, Mass.: Two Canoes Press).

Translations: Danish (2000); German (2002); Italian (2002).

C-120*

Crack at Dusk: Crook of Dawn: A Novel of Discovery. Hopkinton, Mass.: Two Canoes Press, 2000. 355 p.

Summary: Meggie and Hawk, while continuing their romance, disagree whether psychological or spiritual assistance is required to help a nine-year-old Lakota boy who has suffered a traumatic episode. Set in Suttons Bay on the Leelanau Peninsula.

§ Sequel to *Compass of the Heart*.

Bibliography, p.353-355.

§ Glossary of Lakota Words, p.351.

Dust jacket: Multicolored. Impressionistic drawing of a sunset over water. Art by Lois Beardslee; design by Arrow Graphics.

Size: 242 x 163 mm. **Original price:** \$25.95.

Translations: Dutch (2001); Danish (2002).

Cole, Lois Dwight, joint author See Dwight, Allan, *pseud.*

C-121*

COLEMAN, JANICE RENE 1972-
When Love Turns Into a Felony. Bloomington,
Ind.: AuthorHouse, 2006. 127 p.

Summary: A fictionalized account of the author's relationship with an older man who is controlling and abusive that leads to a violent personal assault. Set in Saginaw.

Subtitle on cover: *Based on a True Story*.

Caption on cover: "Sometimes where we want to be... Is not where we need to be..."

Binding: Trade paperback. Browns, black, and yellow. Photograph of author wearing handcuffs.

Genre: Urban fiction.

Size: 203 x 128 mm. **Original price:** \$17.99.

Locations: EEX EXG ZS3

C-122*

COLLINS, DENNIS EARL 1940-
The Unreal McCoy. Baltimore, Md.: AmErica House, 1998. 202 p.

Summary: Two police detectives befriend a private investigator who had been severely beaten and help him locate the perpetrator while exposing a criminal conspiracy. Set in Detroit.

Binding: Trade paperback. Greys and lavender. Title words superimposed on background of tree silhouettes.

Size: 212 x 135 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 1:324.

C-123*

Turn Left at September. Lake Forest, Calif.: Behler Publications, 2005. 219 p.

Summary: Two police detectives pursue a murderous drug king pin as he stalks a young woman who wants to escape the business. Set in Detroit and the Upper Peninsula.

Binding: Trade paperback. Deep greens and cream. Photograph of snow-covered fir trees in moonlight with an A-frame house in the background. Design by Sunsondesigns.com.

Size: 214 x 140 mm. **Original price:** \$14.95.

Genre: Mystery.

Locations: B2A EEX EXG EZG; LMJ

C-124

COLLINS, MICHAEL D. 1964-
The Resurrectionists. London: Weidenfeld & Nicolson, 2002. 360 p.
(Phoenix House Books)

Summary: A mentally unstable man and his family moves to the murder site of his uncle where he hopes to find answers to secrets and gain ownership of the family farm. Set mostly in "Copper" (Houghton?) in the Upper Peninsula.

Dust jacket: Blues, greens, and black on white. Photomontage of successive lines of fir trees.

Size: unknown. **Original price:** unknown.

C-124a* American edition published in 2002 (New York: Scribner).

C-124b* Trade paperback edition published in May 2003 (London: Phoenix House).

C-124c Trade paperback edition published in 2006 (New York: Penguin Books).

Translations: Finnish (2002); French (2002); Hebrew (2005); German (2009).

C-125*

COLLINS, SUSAN F. 1956-
Cora's Island Light. [Skaneec, Mich.?: S. Collins?], 1999. [28] p.

Summary: A man, his wife and two children arrive from New York to take the place of a retired Lake Superior lighthouse keeper and have many adventures in their new home. Set on the Huron Islands in Marquette County in 1871.

Subtitle on cover: *A Short Story by Susan Collins*.

Binding: Thick buff paper wrappers. Photograph of a lighthouse atop a rocky promontory.

Size: 215 x 140 mm. **Original price:** unknown.

Genre: Historical fiction.

Locations: EXG

C-126*

COMERFORD, KEVIN T. 1956-
Halcyon. Baltimore, Md.: PublishAmerica, 2003. 158 p.

Summary: While visiting their grandparents in the Upper Peninsula, three children explore a cave that transports them to a medieval kingdom where they defeat the good king's enemies. Ten pages are set in Michigan.

Binding: Trade paperback. Browns, greens, and light blue. Photograph of a Norman castle.

Size: 214 x 140 mm. **Original price:** \$19.95.

Genre: Juvenile.

Locations: EXG; GZF

C-127*

CONDON, HELEN BROWNE 1900-1978
State College. Philadelphia: Penn Publishing Co., 1938. 316 p.

Summary: The story of a young woman's freshman year at "State" (University of Michigan) in "Huron" (Ann

Arbor), particularly her academic progress in academics and her social life.

Illustrations: 4 black-and-white plates, endpapers by Ralph Crosby Smith.

Dust jacket: Not seen.

Size: 218 x 153 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 240.

C-127a* Reissued ("Second printing") in 1944 (New York: Alfred A. Knopf).

C-128*

Two Career Girls. Philadelphia: Penn Publishing Co., 1940. 303 p.

Summary: Two girls earn money for college by running a tourist resort in the summer and have a number of experiences. Set in "Arrowhead" (Elk Rapids?) on Lake Michigan.

Illustrations: Black-and-white frontispiece by Ralph Crosby Smith.

Maps: Map of "Arrowhead" on front and rear endpapers.

Dust jacket: Multicolored. Two young women stand by a gate with a large white house with green shutters in the background. Art by Ralph Crosby Smith.

Size: 219 x 152 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 241.

C-129*

Cowbells for Forget-Me-Not. New York: Thomas Nelson and Sons, 1942. 72 p.

Summary: A story of the generally pleasant but strenuous life of Swiss immigrants who operate a northern Michigan farm and the special care they show their livestock.

Illustrations: Black-and-white drawings by Dorothy Lee Beals.

Dust jacket: Red, white, and black. Black-and-white drawing of two children and a cow within an oval. Art by Dorothy Lee Beals.

Size: 222 x 161 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 242.

Locations: EXG; LNN CGP MJP MIA

C-130*

CONRAD, LAWRENCE HENRY 1898-1982

Temper. New York: Dodd, Mead and Co., 1924. 305 p.

Summary: An Italian immigrant worker experiences the noise, dirt, and dehumanizing labor in an automobile

factory and dreams of his ultimate advancement. Set in Detroit.

Dust jacket: Red orange, blue, and white. Title in ornamental box in upper right, with diagonal bars from upper left to lower right.

Size: 192 x 138 mm. **Original price:** \$2.00.

References: Beasecker, 243. Black, 49. Hanna, 778. Prestridge, 57. Smith, C-698.

C-130a Reprinted ("Second printing") in April 1924.

C-130b* Reprinted ("Third printing") in June 1926.

C-130c Reissued in 1976 (New York: AMS Press).

Conroy, Jack *see* Conroy, John Wesley

C-131*

CONROY, JOHN WESLEY 1898-1990

The Disinherited [by] Jack Conroy. New York: Covici, Friede, 1933. 310 p.

Summary: A young man from Missouri travels around the Midwest looking for work during the Depression. Partially set in some Detroit automobile plants.

§ Portions previously published in *American Mercury*, *Common Sense*, *International Literature*, *The Left*, *Modern Monthly*, *New Masses*, *The Outlander*, and *Pagany*.

Dust jacket: Red orange, black, and white. Stylized drawing of a line of stooped factory workers carrying lunch pails outside of a factory. Art by Murray Levin. *Variant jacket:* Title and author words together with short blurbs from Erskine Caldwell, Granville Hicks, Albert Halper, Whit Burnett, Dr. Harry Elmer Barnes, and Catharine Brody in black and dark red on pale yellow; seen on review copies.

Size: 197 x 140 mm. **Original price:** \$2.00.

References: Beasecker, 244. Hanna, 779. Prestridge, 69.

C-131a Reprinted ("Second printing") in June 1934.

C-131b British edition published in 1934 (London: Wishart and Co.).

C-131c Russian edition published in 1935 (Moscow: Co-Operative Publishing Society of Foreign Workers in the U.S.S.R.).

C-131d+* Reissued in 1963 (New York: Hill and Wang [American Century Series]); reprinted 11 times through 1979.

C-131e Reissued in 1965 (Berlin: Seven Seas Publishers).

C-131f Reissued in 1979 (Cambridge, Mass.: Robert Bentley).

C-131g Trade paperback edition published in 1982 (Westport, Conn.: Lawrence Hill & Co.).

C-131h+ Reissued in 1991 (Columbia: University of Missouri Press); reprinted at least once.

Translations: German (1936); Russian (1983)

C-132*

COOK, LORNA JANE 1962-

Departures. New York: St. Martin's Press, 2004. 242 p.

Summary: The everyday life of an ordinary family as observed and interpreted by two teenage siblings who test the limits of their independence. Set in "Whitesburg" (Holland).

Dust jacket: Multicolored. Photographic images of children superimposed on a photograph of a suburban house. Design by Lisa Force.

Size: 216 x 145 mm. **Original price:** \$22.95.

C-132a Trade paperback edition published in 2005 (New York: St. Martin's Griffin).

C-133*

Home Away from Home. New York: St. Martin's Press, 2005. 196 p.

Summary: After the unexpected death of her husband a grieving woman, unable to stay in her own house, stays with a succession of friends until she is able to return. Set in "McKinley" (Holland).

Dust jacket: Browns, pale blue, white, and black. Photograph of two suitcases on a wood floor. Photograph by Ann Cutting; design by Keith Hayes.

Size: 216 x 145 mm. **Original price:** \$22.95.

C-133a Trade paperback edition published in 2006 (New York: St. Martin's Griffin).

C-134*

COOK, WILLIAM WALLACE 1867-1933

Wilby's Dan. New York: Dodd, Mead & Co., 1904 [©1903]. 325 p.

Summary: A twelve-year-old boy, the son of an escaped convict, becomes involved with a gang of confidence men and is falsely accused of murder. Partially set in southwest Michigan.

§ Possibly first published as a serial in 1903.

Illustrations: Color frontispiece and 7 color plates by Charles Buckles Falls.

Binding: Light brown publisher's cloth stamped in white, black, and red, showing a boy in shorts, striped shirt, and straw hat. Art by Charles Buckles Falls.

Size: 196 x 135 mm. **Original price:** \$1.50.

References: Beasecker, 245. Smith, C-717.

Cooke, John Estes, *pseud.* See Baum, Lyman Frank

C-135*

COOMES, OLIVER 1845-1921

The Giant Rifleman; or, Wild Life in the Lumber Regions by Oll Coomes. New York: Beadle and Adams, 1880. 27 p. (Beadle's Dime Library, no.99)

Summary: A gang of counterfeiters, lumbermen, and mysterious mail carriers are some of the characters in this

story, which takes place on the Black River and in South Haven.

§ First published as a 14-part serial in Beadle and Adams' *New York Saturday Journal*, nos.375-388 (19 May -18 August 1877).

Binding: Paper wrappers. Black-and-white wood engraving of two woodsmen with two dogs and a slain deer. Art by N. Orr

§ Printed in triple columns.

Size: 303 x 211 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 246. Black, 50.

C-136

Long Beard, the Giant Spy; or, Happy Harry, the Wild Boy of the Woods by Oll Coomes. New York: Beadle and Adams, 1881. 27 p. (Beadle's Dime Library, no.137)

Summary: The adventures and predicaments of the forest scout Long Beard in operations against the British and Hurons during the War of 1812. Set in the Lake St. Clair area.

§ First published as a 12-part serial in Beadle and Adams' *New York Saturday Journal*, nos.301-312 (18 December 1875-4 March 1876).

Binding: Paper wrappers. Black-and-white wood engraving of a woodsman greeting a boy with musket and dog.

§ Printed in triple columns.

Size: ~ 305 x 213 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 247. Black, 52.

Locations: EYP

C-136a Reissued in September 1902 (New York: M.J. Ivers & Co. [New York Dime Library, no.1064]).

C-137*

One-Armed Alf, the Giant Hunter of the Great Lakes; or, The Maid of Michigan. A Romance of the War of 1812 by Oll Coomes. New York: Beadle and Adams, 1881. 21 p. (Beadle's Dime Library, no.148)

Summary: A frontier scout escapes from the British during the War of 1812. Set at "Point Michigan" in the Muskegon area and on Lake Michigan.

§ First published as a 12-part serial in Beadle and Adams' *New York Saturday Journal*, nos.199-210 (3 January 1874 -21 March 1874).

Binding: Paper wrappers. Black-and-white wood engraving of the Ottawa woman Menona standing amidst a group of seated on rocks with his arm around a large dog

§ Printed in triple columns.

Size: 306 x 207 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 248. Black, 53.

Locations: NUI JNA RRR UBY

Coomes, Oll *see* Coomes, Oliver

C-138*

COOPER, CHARLES ARTHUR 1906-1972

We Pass This Way. New York: Exposition Press, 1950. 183 p.

Summary: The author fictionalizes some of his experiences as a physician, as well as village life, in the copper and iron mining areas of the Upper Peninsula.

Dust jacket: Dark blue and tan. Six alternating bands containing author and title words.

Size: 221 x 145 mm. **Original price:** \$3.50.

References: Beasecker, 249. Black, 54. Hanna, 793.

C-139*

COOPER, GERALD JAY 1932-2017

Safari Home. [Holland, Mich.: G.J. Cooper], 1992. 285 p.

Summary: After a world financial crisis strands a man and his son in Africa, they make their way back to their home through chaos and adventures. Partially set on Beaver Island.

§ Limited to 100 copies.

Binding: Dark blue cloth with title and author stamped in gold.

Size: 217 x 142 mm. **Original price:** unknown.

References: Beasecker, 250.

Locations: EXG

C-139a* Revised edition published in Winter 1994-1995 (Holland, Mich.: G.J. Cooper).

C-139b* Revised edition published in June 2002 (Holland, Mich.: G.J. Cooper).

C-140*

Fox Island. [Holland, Mich.: G.J. Cooper], 1993. 323 p.

Summary: A pendant with magical powers and an intergalactic traveler are critical elements in an effort to locate missing "Little Fox Island" in Lake Michigan.

§ Limited to 100 copies.

Maps: Portion of nautical chart showing Beaver, North, and South Fox Islands, front and rear endpapers.

Binding: Light blue-green cloth with title and author stamped in gold.

Size: 219 x 142 mm. **Original price:** unknown.

Genre: Science fiction.

References: Beasecker, 251.

Locations: EEX EXG

C-141*

Fox Island 2187. [Holland, Mich.: G.J. Cooper], 1994. 201 p.

Summary: The means of time travel are discovered in a mysterious station built by aliens on "Little Fox Island" and used to return to the world of 1000 BCE.

§ Sequel to *Fox Island*.

§ Limited to 100 copies.

Maps: Portion of nautical chart showing Beaver, North, and South Fox Islands, front and rear endpapers

Binding: Burgundy cloth with title and author stamped in gold.

Size: 216 x 142 mm. **Original price:** unknown.

Genre: Science fiction.

References: Beasecker, 252.

Locations: EEX EXG

C-142*

Santa Visits the Cooper Lodge. [Holland, Mich.: G.J. Cooper], 1996. 9 [i.e. 30] p.

Summary: While on a November practice run, Santa becomes lost in a fog and ends up stuck in a swamp where a man and his sons come to his aid. Set in Missaukee County.

Illustrations: 8 colored drawings by Gwen Bontsema.

Binding: Red cloth with title stamped in gold with inset illustration of Santa Clause waving in front of four fir trees. Art by Gwen Bontsema.

Size: 287 x 220 mm. **Original price:** unknown.

Genre: Juvenile picture book.

References: Beasecker, 253.

Locations: EEX EXG

C-143*

Precious Child and King Strang's Rock. [Holland, Mich.: G.J. Cooper], 2000. 88 p.

Summary: A young boy travels to Beaver Island with his parents for a vacation where he meets a Native American boy and together they find some of James Jesse Strang's (1813-1856) gold coins.

Binding: Comb binding. Black on pale bluish grey.

Size: 280 x 216 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EEX EHL EXG

C-144*

Truckin'. [Holland, Mich.: G.J. Cooper], 2001. 237 p.

Summary: A one-man trucking company tries to make a living hauling produce and other cargo in the Midwest, including bootleg whiskey. Set in Chicago and a variety of Michigan locales in the 1920s.

§ Limited to 100 copies.

Maps: Map of the United States, "Improved Roads, 1920", on front and rear endpapers.

Binding: Silver cloth with title and author stamped in dark blue.

Size: 216 x 142 mm. **Original price:** unknown.

Locations: EEX EHL EXG

C-145*

Tommahawk. [Holland, Mich.: G.J. Cooper], 2003. 276 p.

Summary: An anthropology professor purchases a box of Native American artifacts and one of them, an iron tomahawk head, takes him back in time where he meets indigenous people. Set in the Manistee National Forest.

§ Limited to 100 copies.

Binding: Coated red speckled cloth with title and author stamped in silver.

Size: 217 x 144 mm. **Original price:** unknown.

Genre: Science fiction.

Locations: EEX EXG

C-146*

Tall Woman Island. [Holland, Mich.: G.J. Cooper], 2004. 329 p.

Summary: The story of a new lighthouse and its crew, and the rescue of a ship's crew during a violent November storm. Mostly set on "Tall Woman Island" near "Otter Island" (Beaver Island) in Lake Michigan.

§ Limited to 100 copies.

Binding: Coated bright yellow cloth with title and author stamped in black.

Size: 217 x 144 mm. **Original price:** unknown.

Locations: EEX EXG

C-147*

Roda: A Novel of the Future. [Holland, Mich.: G.J. Cooper], 2005. 289 p.

Summary: When a woman astronaut returns to earth after an extended mission in outer space, she discovers that Earth's population has been wiped out by a virus. Partially set in Ann Arbor at the deserted University of Michigan.

§ Limited to 100 copies.

Binding: Coated dark green cloth with title and author stamped in silver.

Size: 217 x 142 mm. **Original price:** unknown.

Genre: Science fiction.

Locations: EEX EXG

C-148*

Cup of Stone. [Holland, Mich.: G.J. Cooper], 2006. 348 p.

Summary: A journal found in a cave tells the story of a man who found the fountain of youth in Massachusetts in the 1600s. Partially set in various Michigan locales in the 1830s.

§ Limited to 100 copies.

Binding: Coated beige cloth with title and author stamped in black.

Size: 217 x 143 mm. **Original price:** unknown.

Genre: Science fiction.

Locations: EEX EHL EXG

C-149*

[COOPER, JAMES FENIMORE] 1789-1851

The Bee-Hunter; or, The Oak Openings. By the Author of "The Pioneers," "Last of the Mohicans," "Pathfinder," "Deerslayer," etc., etc. London: Richard Bentley, 1848. 3 vols. [314, 310, 300 p.]

Summary: A woodsman finds himself in the middle of the War of 1812 and a Potawatomi attack with a British spy and an American army messenger. Set in southwestern Michigan.

§ James Fenimore Cooper is the granduncle of Constance Fenimore Woolson (q.v.).

Binding: Paper boards, purple cloth spine with paper labels.

Size: 191 x 120 mm. **Original price:** £1/11/6.

Genre: Historical fiction.

References: Beasecker, 254. Black, 55. Blanck, 3928. Sabin, 16489. Streeter, 829. VanDerhoof, 1193. Wright I, 654. Spiller & Blackburn, *A Descriptive Bibliography of the Writings of James Fenimore Cooper* (1934), 48.

C-149a* American edition published in August 1848 as *The Oak Openings; or, The Bee-Hunter* (New York: Burgess, Stringer & Co.) [2 vols.].

C-149b Reissued in 1885 (New York: John W. Lovell [Lovell's Library, no.562]).

C-149c Reissued in 1885 (New York: George Munro's Sons [Seaside Library, no.2010]).

C-149d Reissued in 1885 (New York: George Munro's Sons [Seaside Library, Pocket Edition, no.425]).

§ From 1850 to at least 1969 this title was reissued and reprinted numerous times by many publishers as part of multi-volume sets of Cooper's works. For further information see Robert E. Spiller and Philip C.

Blackburn, *A Descriptive Bibliography of the Writings of James Fenimore Cooper* (New York: R.R. Bowker, 1934).

Translations: German (1854).

C-150*

COOPER, SYLVIA GRACE 1903-1983

Thunder Stone. New York: Simon and Schuster, 1955. 243 p.

Summary: A Detroit-area ophthalmologist must weigh the medical, moral, and ethical questions of whether to operate on a child without parental consent.

Dust jacket: White title and author works superimposed on a red outline drawing of a physician on black. Design by Frank Pagnato.

Size: 212 x 148 mm. **Original price:** \$3.50.

References: Beasecker, 255.

C-150a Canadian edition published in 1955 (Toronto: Musson Book Co.).

C-150b British edition published in 1956 (London: Peter Davies).

C-151*

The Self-Made Man. New York: Random House, 1960. 246 p.

Summary: A sixty-year-old man reflects on his life and the circumstances that led to his successful rise in the trucking business. Set in Detroit.

Dust jacket: Reds, black, and white. Drawing of a man with hands on hips looking at two automobile transport trucks in the background. Art by Richard M. Powers.

Size: 212 x 148 mm. **Original price:** \$3.95.

References: Beasecker, 256. Black, 56.

C-151a British edition published in 1960 (London: Peter Davies).

C-152*

COPELAND, LORI 1941-

Fool Me Once. New York: Dell Publishing, 1990. 387 p.

Summary: A Philadelphia debutante comes to Michigan to sell the lumber company she inherited but suffers amnesia in a train accident. Set in "Watersweet" (Watersmeet?) in the 1870s.

Binding: Paperback. Purples, green, and pink. Drawing of a single rose on a checked cloth.

Size: 172 x 104 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 257.

C-152a Revised and expanded version published in 2012 as *When Love Comes My Way* (Eugene, Or.: Harvest House).

Translations: Italian (1990); German (1991).

C-153

Faith; Brides of the West 1872. Wheaton, Ill.: Tyndale House Publishers, 1998. 291 p. (HeartQuest)

Summary: Convinced she won't find a marriage partner in her small Michigan town, a young woman and her two sisters answer an advertisement for mail order brides in Texas. The first ten pages are set in "Cold Water."

Publisher's subseries: Brides of the West, no.1.

Binding: Trade paperback. Multicolored. Drawing of a meadow of wildflowers with a farmhouse, barn, and windmill in the background. Art by Michael Dudash.

Size: 209 x 140 mm. **Original price:** \$10.99.

Genre: Romance.

C-153a* Reprinted at least 6 times through 2002.

C-153b Reissued in January 1999 as the first part of the omnibus volume, *The Brides of the West Collection: Faith, June, Hope* (Wheaton, Ill.: Tyndale House Publishers [Crossings Book Club]); reprinted at least once.

C-153c Large-print edition published in 2002 (Waterville, Me.: Thorndike Press).

C-153d Reissued in July 2007 (Wheaton, Ill.: Tyndale House Publishers).

C-154*

Monday Morning Faith. Grand Rapids, Mich.: Zondervan, 2006. 336 p.

Summary: A forty-year-old librarian meets a missionary who is doing research for his upcoming trip to minister to a Papua New Guinea tribe and they begin a relationship. Partially set in Saginaw.

Binding: Trade paperback. Greens, browns, purples, and white. Drawing of a flowered couch, coffee table, and wall hangings. Art by Saul and Isabel Florrie; design by Cindy Davis.

Size: 213 x 139 mm. **Original price:** \$12.99.

Genre: Romance.

C-154a Large-print edition published in 2006 (Waterville, Me.: Thorndike Press).

C-155*

CORBETT, SIDNEY 1891-1961

The Cruise of the Gull-Flight. New York: Longmans, Green and Co., 1937. 367 p.

Summary: Five cousins taking a summer sailing cruise to Georgian Bay via the Detroit River and Lake Huron run afoul of smugglers. Partially set on Grosse Ile.

Illustrations: Black-and-white drawings and plans by Bernard Westmacott and S.D. Brown.

Dust jacket: Blues, white, and black. Drawing of a two-masted schooner under sail with a buoy in the foreground. Art by Bernard Westmacott.

Size: 203 x 149 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 258.

C-155a Reprinted ("Second printing") in 1937.

C-156*

_____.
The Gull-Flight Sails Again. New York:
Longmans, Green and Co., 1939. 328 p.

Summary: The same five cousins introduced in the preceding book take another adventurous cruise on the schooner, this time to the West Indies. Ten pages are set on Grosse Ile and in Detroit.

Illustrations: Black-and-white drawings by Bernard Westmacott.

Dust jacket: Greens, white, and black. Drawing of a two-masted schooner under sail. Art by Bernard Westmacott.

Size: 202 x 143 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 259.

Corbit, Dana *see* Nussio, Dana L. Corbit

C-157*

CORCORAN, CHARLES T. 1893-1955

Blackrobe [by] Charles Corcoran, S.J.
Milwaukee: Bruce Publishing Co., 1937.
377 p.

Summary: The fictionalized life and explorations of the Jesuit missionary, Jacques Marquette (1637-1675). Partially set at St. Ignace and Sault Ste. Marie.

Illustrations: 4 black-and-white drawings by Kurt Welanetz.

Maps: "Marquette's Map of the Country Which He Explored" [front pastedown]; "Routes of Father Marquette's Expeditions" [front free endpaper].

Dust jacket: Black, red, and white. Drawing of Father Marquette at council fire with Native Americans. Art by Kurt Welanetz.

Size: 203 x 145 mm. **Original price:** \$2.00.

References: Beasecker, 260. VanDerhoof, 1206.

C-157a Reprinted ("Second printing") in 1939.

Corey, Gayle, *pseud.* *See* Hauptman, Elaine

C-158*

CORKEY, ALEXANDER 1871-1914

The Vision of Joy; or, When "Billy" Sunday Came to Town. A Sequel to "The Victory of Allan Rutledge." New York: H.K. Fly Co., 1913.
319 p.

Summary: When the famous evangelist Billy Sunday (1863-1935) visits a small town, he influences a number of its inhabitants. Set in Bronson in Branch County.

Caption on dust jacket: "Mr. Sunday has no interest, financial or otherwise in the sale of this story."

§ Sequel to *The Victory of Allan Rutledge*, which is set in Iowa.

Illustrations: 3 black-and-white plates by Raymond L. Thayer.

Dust jacket: Black, grey, and tan on white. Drawing of a man and woman in evening dress embracing. Art by Raymond L. Thayer.

Size: 196 x 136 mm. **Original price:** \$1.25.

References: Beasecker, 261. Hanna, 808. Smith, C-809.

C-158a Canadian edition published ca. 1914 (Toronto: Copp, Clark Co.).

C-158b* Reissued ca. 1916 (New York: Grosset & Dunlap).

C-158c Reissued in 2005 (St. John, Ind.: Larry Harrison).

C-159*

CORRON, AMY A. BILLINGS 1963-

Emma's Promise. Longwood, Fla.: Xulon Press, 2004. 312 p.

(Northwoods Adventures, Book 1)

Summary: A paramedic who has been severely injured in an accident comes to town and meets a young woman, who is menaced by mysterious events. Set in Atlanta in Montmorency County.

Binding: Trade paperback. Multicolored. Photograph of a creek flowing between trees in autumn colors with a faint image of a woman's face in the sky.

Size: 203 x 126 mm. **Original price:** \$17.99.

Genre: Mystery.

C-160*

_____.
Penny from Heaven. Longwood, Fla.: Xulon Press, 2005. 323 p.

(Northwoods Adventures, Book 2)

Summary: A troubled wildlife biologist is transferred to northern Michigan and soon is involved with identifying a gang of poachers who threaten the local elk herd. Set in Atlanta in Montmorency County.

Binding: Trade paperback. Multicolored. Vignettes of a creek flowing between trees in autumn colors, two elk fighting, and a woman's face.

Size: 202 x 125 mm. **Original price:** \$17.99.

Genre: Mystery.

C-161*

_____.
Help Me, Rhonda. Longwood, Fla.: Xulon Press, 2006. 327 p.

(Northwoods Adventures, Book 3)

Summary: An army veteran returns home where he is still suspected of murdering his brother years before, but a

young woman helps him in locating the real killer. Set in Atlanta in Montmorency County.

Binding: Trade paperback. Multicolored. Vignettes of a pond in a field, a barn with hills in the background, and a woman's face.

Size: 203 x 127 mm. **Original price:** \$17.99.

Genre: Mystery.

C-161.2

Kelly's Christmas Wish. Longwood, Fla.: Xulon Press, 2006. 154 p.

(Northwoods Adventures, special supplement)

Summary: A former local beauty queen declines to relocate her hair salon to Chicago to be near her parents, and wishes for someone to spend her life with. Set in Atlanta in Montmorency County.

Caption on cover: "Experience a northwoods Christmas."

Binding: Trade paperback. Purples, blues, black, and white. Drawing of snow-covered pine trees with a bright star in the sky.

Size: 203 x 126 mm. **Original price:** unknown.

Genre: Romance.

Locations: Not located.

C-162*

[CORSON, MARTHA EUGENIA] 1936-2020

Light for Another Night [by] Anne Lacey [pseud.]. New York: Silhouette Books, 1989. 251 p.

(Silhouette Special Edition, no.538)

Summary: A wildlife biologist studying wolves is attracted to a handsome reclusive widower. Set on "Isle Svenson" in Lake Superior near the Keweenaw Peninsula.

Maps: "The Great Lakes Region," p. 6.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a dock.

Size: 171 x 105 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 857.

C-162a British edition published in October 1989 (Richmond: Silhouette Books).

C-162b Australian edition published in 1990 (Chatswood, N.S.W.: Silhouette Books).

C-163*

CORY, KIM DELMAR 1954-

Lilly's Way. Unionville, N.Y.: Royal Fireworks Press, 1998. 187 p.

Summary: A twelve-year-old girl helps her mother and siblings run an inn and wonders about the father she has never seen and the reasons for his abandoning her family. Set in Muskegon in 1891.

Illustrations: 7 vintage black-and-white photographs of Muskegon scenes.

Binding: Trade paperback. Multicolored. Drawing of a girl in an apron sitting on a bed. Art by Chris Dodge.

Size: 214 x 137 mm. **Original price:** \$6.99.

Genre: Juvenile.

C-164*

Charlie Boy. Unionville, N.Y.: Royal Fireworks Press, 1999. 124 p.

Summary: A twelve-year-old boy with a talent for drawing finds employment at the shop of William Metzger (1868-1933) where he assists in the conceptual design of new horseless carriages. Set in Detroit in the 1890s.

Illustrations: Black-and-white drawings by Milt Kemnitz and vintage photographs of early automobiles.

Binding: Trade paperback. Multicolored. Drawing of a boy in a workshop drawing a vehicle with two men looking on. Art by Jason Lewis.

Size: 214 x 137 mm. **Original price:** \$9.99.

Genre: Juvenile.

C-165*

Home to Mackinac; the Tale of Young Jack Murphy's Discovery of Loyalty, Family and Forgiveness. Mackinac Island, Mich.: Mackinac State Historic Parks, 2006. 176 p.

Summary: A homeless fourteen-year-old boy travels from Ohio in search of his sister and his soldier father. Set mostly on Mackinac Island in 1885.

Illustrations: Black-and-white drawings by Laura Evans; vintage black-and-white photographs, p.157-170.

Maps: "Map of Mackinac Island [1882]," p.171; "The Upper Great Lakes," p.172.

Bibliography: "Read More About It," p.156.

Binding: Trade paperback. Multicolored. Drawing of a boy with a violin looking at Fort Mackinac from a boat. Art by Laura Evans.

Size: 214 x 140 mm. **Original price:** \$9.95.

Genre: Juvenile.

C-166

[CORYELL, JEROME E.] 1957-

Bond of Unseen Blood: A Novel by Skip Coryell. Edmore, Mich.: Crossroads Press, 2004. 176 p.

Summary: A man's son whom he has not seen for years following a bitter divorce is kidnapped by a killer vowing revenge on the man. Set in "North Fork" in northern Michigan.

Subtitle on cover: *A Hunter's Tale.*

Binding: Not seen.

Size: ~ 220 x 140 mm. **Original price:** \$9.95.

Genre: Mystery.

Locations: EXB LKR MIHAS

C-166a* Revised edition published in 2005 (Bloomington, Ind.: AuthorHouse).

C-167*

[_____].

We Hold These Truths. A Novel by Skip Coryell. Bloomington, Ind.: AuthorHouse, 2005. 398 p.

Summary: The editor of a small-town paper joins forces with an FBI agent who is pursuing a terrorist with a small nuclear device after one has been detonated in Grand Rapids. Set mostly in "Friedham Ridge" in northern Michigan.

Caption on cover: "Nine-eleven was just the beginning..."

Binding: Trade paperback. Reddish brown, greys, and black. Photograph of New York's World Trade Center against a striped background.

Size: 203 x 125 mm. **Original price:** \$1.25.

Genre: Mystery.

Locations: EXG LKR MIHAS

C-167a Reissued in October 2007 (Hamilton, Mich.: White Feather Press).

C-168^P

[CORYELL, JOHN RUSSELL] 1851-1924

Nick Carter's Battle Against Odds; or, The Mystery of the Detroit Pawnbroker. By the Author of "Nicholas Carter." New York: Street & Smith, 1903. 30 p. (New Nick Carter Weekly, no.348)

Summary: Detective Nick Carter investigates the murder of a pawnbroker, which leads him through a cross section of society. Set in Detroit.

§ Printed in double columns.

Binding: Paper wrappers. Drawing of Nick Carter in a barbershop holding ruffians at bay with a knife.

Size: ~ 300 x ~230 mm. **Original price:** \$0.05.

Genre: Dime novel.

References: Beasecker, 262.

Locations: EEX EHL; BXM

Coryell, Skip *see* Coryell, Jerome E.

Couch, Arthur Thomas Quiller, Sir *see* Quiller-Couch, Arthur Thomas, Sir

C-169*

COUGHLIN, JOSEPH WELTER 1919-2005

Jack Dawn and the Vanishing Horses. Chicago: Van Kampen Press, 1946. 175 p. (Jack Dawn, no.1)

Summary: Jack Dawn solves a mystery involving horses while at "Camp Chippewamac." Set on the north shore of Lake Huron in the Les Cheneaux Islands area.

Dust jacket: Multicolored. Drawing of a boy climbing rocks and three galloping horses on a wooded lake beach.

Size: 205 x 144 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 263.

Translations: Dutch (1948).

C-170*

_____.
Jack Dawn and the Wizard of the Woods. Wheaton, Ill.: Van Kampen Press, 1946. 160 p. (Jack Dawn, no.2)

Summary: While at "Camp Chippewamac" Jack Dawn becomes involved with a stolen canoe that leads to smugglers. Set on the north shore of Lake Huron in the Les Cheneaux Islands area.

Dust jacket: Green, yellow, and grey on white. Three boys with a dog watch two dogs in a field with a log cabin in the background.

Size: 198 x 138 mm. **Original price:** \$1.50.

Genre: Juvenile.

Locations: EEX EXG; DLC

C-171*

COUGHLIN, WILLIAM JEREMIAH 1929-1992

The Widow Wondered Why [by] W.G. [sic] Coughlin. London: Hammond, Hammond & Co., 1966. 224 p. (Cloak and Dagger Mystery)

Summary: When a beautiful young widow retains a lawyer to investigate the apparent suicide of her wealthy husband, he finds a suspicious stepbrother and embezzlement. Set in Detroit and "Scottsfield Hills" (Bloomfield Hills).

Dust jacket: Red, black, and yellow on white. Drawing of a woman standing by a gated entrance to an estate with an automatic pistol in the foreground.

Size: 190 x 132 mm. **Original price:** £0/15/0.

Genre: Mystery.

References: Hubin, 1:348.

Locations: EXG; EQO UKM ERD

C-172*

The Destruction Committee. London: Harrap, 1971. 278 p.

Summary: Six Vietnam veterans form an organization to murder those they judge to be dangerous to society and that the legal system is unable to stop, including the Vice President elect. Set in Detroit and other Michigan locales.

Dust jacket: Burgundy, black, and blues on white. Drawing of three young men in the foreground with a cityscape in the background.

Size: 222 x 141 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 263A. Hubin, 1:348.

Locations: EXG; TOH; EQO UKM ERD

C-172a* American edition published in July 1973 (New York: Berkley Publishing Corp. [Berkley Medallion]).

C-173*

The Grinding Mill. London: Harrap, 1973. 220 p.

Summary: Two police officers mistakenly kill a Black and when their inept cover-up attempt fails, the incident embroils a local Black Power group, the media, city government and the courts. Set in Detroit.

Dust jacket: Browns, reds, and tan on white. Drawing of an angry mob with signs in a city street.

Size: 222 x 142 mm. **Original price:** £2.50.

Genre: Mystery.

References: Hubin, 1:348.

Locations: EXG; YUS DLC; AUU UKM

C-173a Paperback edition published in 1976 (London: New English Library).

Translations: German (1978).

C-174*

The Stalking Man. New York: Delacorte Press, 1979. 277 p.

Summary: A maniacal murderer of women hunts his victims in a variety of cities and then turns on the police officer pursuing him. Partially set in Niles, Grand Rapids, and Detroit.

Dust jacket: Grey, black, and red. Title and author words in block letters, with the image of a man with a knife within the "G" of the title. Design by Paul Bacon.

Size: 215 x 145 mm. **Original price:** \$8.95.

Genre: Mystery.

References: Beasecker, 264. Hubin, 1:348.

C-174a British edition published in 1981 (London: Magnum).

C-174b Paperback edition published in 1998 (New York: St. Martin's Paperbacks).

C-175*

Day of Wrath. New York: Delacorte Press, 1980. 346 p.

Summary: A group of municipal criminal court employees are taken hostage by a gang of urban terrorists. Set in a number of Michigan locales.

Dust jacket: Red, black, and browns. A vignette showing an open door to a courtroom with a judge at the bench. Art by Paul Bacon; design by Walter Harper.

Size: 215 x 147 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 265. Hubin, 1:348.

C-175a Paperback edition published in 1981 (New York: Dell Publishing Co.).

C-175b Reissued in 1994 (Cutchogue, N.Y.: Buccaneer Books); reprinted at least once through 1997.

C-176*

No More Dreams. New York: A & W Publishers, 1982. 299 p.

Summary: The death of one of the U.S. Supreme Court Justices leads to the investigation of his possible successor, the dean of the law school at Michigan State University in East Lansing.

Dust jacket: Reds, white, greys and black. A drawing of the U.S. Supreme Court building in Washington, D.C. Design by Tim Gaydos.

Size: 217 x 148 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Beasecker, 266. Hubin, 1:348.

C-177*

In the Presence of Enemies. London: Sidgwick & Jackson, 1989. 426 p.

Summary: A probate attorney is involved with a case contesting a billionaire banker's will. Set in Detroit and the northern Michigan town of "Gladding."

Dust jacket: Multicolored on white. Photograph of a city taken from the air, with superimposed faces of a man and woman. Design by Slatter-Anderson.

Size: 240 x 162 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 267. Hubin, 1:348.

C-177a Paperback edition published in October 1990 (London: Pan Books)

C-177b* American edition published in 1993 (New York: St. Martin's Press).

- C-177c** Large-print edition published in 1993 (Boston: G.K. Hall).
C-177d Paperback edition published in December 1994 (New York: St. Martin's Paperbacks).
Translations: Spanish (1992); Japanese (1996).

C-178*

Shadow of a Doubt. New York: St. Martin's Press, 1991. 390 p.

Summary: Charley Sloan, attorney and recovering alcoholic, defends an heiress accused of murdering her father. Set in the St. Clair River town of "Pickerel Point" and Detroit.

Dust jacket: White, light blue, and browns. Photograph of a wooden gavel and shadows cast by Venetian blinds. Photo by Kevin Kuenster.

Size: 240 x 161 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 268. Hubin, 1:348.

- C-178a** British edition published in September 1991 (London: Macmillan London).
C-178b Large-print edition published in April 1992 (Boston: G.K. Hall).
C-178c Paperback edition published in October 1992 (London: Pan Books).
C-178d Paperback edition published in 1993 (New York: St. Martin's Paperbacks).
C-178e Reissued in 2005 (New York: St. Martin's Paperbacks).

Translations: Danish (1993); Spanish (1993); Japanese (1997).

C-179*

Death Penalty. New York: HarperCollins, 1992. 353 p.

Summary: Charley Sloan represents a doctor accused of murdering wealthy patients for the benefit of their heirs. Set in "Pickerel Point," Detroit, and "Broken Axe" (Bad Axe).

Dust jacket: Gold, grey, and brown on maroon. Small photograph of a wooden gavel with crumpled greenback behind. Design by Leonard Ratzkin.

Size: 242 x 162 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 269. Hubin, 1:348.

- C-179a*** British edition published in August 1993 (London: Macmillan London).
C-179b Paperback edition published in September 1993 (New York: HarperPaperbacks).
C-179c Paperback edition published in September 1993 (London: Pan Books).
C-179d Large-print edition published in November 1993 (Hampton, N.H.: Eagle Large Print/Paragon).

- C-179e** Paperback edition published in 2004 (New York: St. Martin's Paperbacks).
Translations: Spanish (1993); Polish (1994); French (1995); Japanese (1996).

C-180*

The Judgment. New York: St. Martin's Press, 1997. 346 p.

Summary: Defense lawyer and recovering alcoholic Charley Sloan is hired by a deputy police chief who has been accused of embezzlement by the mayor of Detroit. Set in "Pickerel Point" and Detroit.

Dust jacket: Grey, metallic red, and black on white. Embossed design of a mall cherub with wings. Design by Julia Kushnirsky.

Size: 242 x 161 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 1:348.

- C-180a** Large-print edition published in 1997 (Thorndike, Me.: Thorndike Press [Cloak & Dagger]).
C-180b Paperback edition published in January 1999 (New York: St. Martin's Paperbacks).

C-181*

Proof of Intent [by] William J. Coughlin [and] Walter Sorrells. New York: Thomas Dunn Books; St. Martin's Press, 2002. 330 p.

Summary: Defense lawyer Charley Sloan attempts to defend a famous but eccentric writer who is charged with the murder of his wife, but the client's story keeps changing. Set in "Pickerel Point" and Detroit.

Subtitle on dust jacket: *A Charley Sloan Courtroom Thriller.*

Dust jacket: Black, blues, and gold. Photograph of an empty courtroom. Art by Tom Hallman; design by Jerry Todd.

Size: 242 x 162 mm. **Original price:** \$24.95.

Genre: Mystery.

- C-181a** British edition published in March 2003 (Godalming: Melia).
C-181b Paperback edition published in December 2003 (New York: St. Martin's Paperbacks).
C-181c Paperback edition published in 2004 (Godalming: Melia).

C-182*

COURTER, JUDITH ANN 1948-

The Object Lesson. Bloomington, Ind.: 1stBooks Library, 2003. 250 p.

Summary: A young man, about to marry the daughter of his godparents, learns some startling news that he is illegitimate and she may actually be his half sister. Set in Grand Rapids and "Dell's Harbor" on Lake Michigan in 1930.

Subtitle on cover: *A Story About Love.*

Binding: Trade paperback. Blue and white lettering on red.

Size: 228 x 152 mm. **Original price:** \$14.50.

Locations: EEX EXG

C-183*

COVERT, WILLIAM CHALMERS 1864-1942

Glory of the Pines; a Tale of the Ontonagon.
Philadelphia: Westminster Press, 1914.
245 p.

Summary: The story, based on the author's personal experiences, of a minister assigned to a vast parish in the Ontonagon area inhabited mostly by lumbermen.

Illustrations: Color frontispiece and 2 black-and-white plates by Gertrude A. Kay.

Binding: Dark green publisher's cloth. Circular design of pine cones and pine needles stamped in blind; title and author stamped in gold.

Size: 190 x 130 mm. **Original price:** unknown.

References: Beasecker, 270. Black, 57. Hanna, 824. Smith, C-849.

C-183a Reissued in 1918 (New York: Grosset & Dunlap).

Cowles, Inez *see* Cowles, Vivian Inez

C-184*

COWLES, VIVIAN INEZ 1901-1968

Ball Four [by] Inez and Loys Cowles. New York: Pageant Press, 1953. 218 p.

Summary: A humorous story about a Detroit couple who buy a cabin and the misadventures which follow. Set in the Upper Peninsula on the Lake Superior shore in the 1930s.

Dust jacket: Red, green, and white. Alternating bands with four drawings of people and houses.

Size: 208 x 140 mm. **Original price:** \$3.00.

References: Beasecker, 271.

Cowles, Loys Vincent (1901-1980), joint author *See* Cowles, Vivian Inez

C-185*

[CRAGIN, ISABELLA SOPHRONIA] 1849-1931

Saint Peter and Tom; or, Two Unlikely Heroes.
By Belle S. Cragin. Boston and Chicago:
Congregational Sunday-School and
Publishing Society, 1888. 196 p.

Summary: A Sunday-school tract concerning two boys who journey through Michigan to the Upper Peninsula copper mines and the temptations they meet along the way.

Illustrations: Black-and-white frontispiece and 1 plate.

Binding: Deep red publisher's cloth. Two ornamental horizontal bands stamped in black between the title and author stamped in gold.

Size: 193 x 133 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 272.

Locations: EXG; OSU

C-185a* Reissued ca. 1895 (Boston; Chicago: Pilgrim Press).

C-185b* Reissued ca. 1902 as *Peter and Tom; or, Two Unlikely Heroes* (New York: A.L. Burt).

Crane, J. K., *pseud.* *See* DuBay, Sandra

C-186*

CRAWFORD, CHRISTINA 1939-

Black Widow. New York: William Morrow and Co., 1982. 239 p.

Summary: A beautiful controlling woman is challenged by her put-upon, twenty-year-old stepdaughter. Partially set in the Upper Peninsula at a hunting lodge.

Dust jacket: Black and white. Drawing of a human figure caught in a spider's web.

Size: 242 x 163 mm. **Original price:** \$12.95.

References: Beasecker, 273.

C-186a* Paperback edition published in November 1982 (New York: Berkley Books).

C-186b British edition published in January 1983 (London: W.H. Allen & Co.).

Translations: Chinese (1982); German (1983); Spanish (1983).

C-187*

CRAWFORD, JAMES EDWARD 1942-

Officer in Trouble: The Detroit Cop Who Refused to Play the Games. Orlando, Fla.: T.A.T. Publications, 1992. 204 p.

Summary: The fictionalized autobiography of a Detroit policeman who tried to stay honest despite pressure from his corrupt fellow officers to take bribes and payoffs.

Binding: Trade paperback. Brown-red, gold, and black. Photograph of a Detroit police lieutenant's badge.

Size: 212 x 138 mm. **Original price:** \$9.50.

Genre: Mystery.

References: Beasecker, 274. Hubin, 1:357.

Locations: BEU EXG; AKC DBB FWR

C-188*

CRAWFORD, LINDA 1938-

Something to Make Us Happy. New York: Simon and Schuster, 1978. 256p.

Summary: A family chronicle of Scots immigrants and their assimilation into American society from 1908 to 1932. Half of the novel is set in Detroit.

Dust jacket: Multicolored. Drawing of a man and women in a 1920s-ear roadster in front of a movie theater. Design by Stanislaus Zagorski.

Size: 223 x 145 mm. **Original price:** \$8.95.

References: Beasecker, 275.

C-188a Large-print edition published in 1978 (Boston: G.K. Hall).

C-188b British edition published in December 1978 (London: W.H. Allen & Co.).

C-188c Paperback edition published in 1979 (New York: Ballantine Books).

C-189*

CREETH, EDMUND HOMER 1928-1997

Deerlover [by] E.H. Creeth. Woodstock, Vt.: Foul Play Press/Countryman Press, 1987. 290 p.

Summary: An animal-rights activist stalks and kills hunters during the autumn deer season. Set in Missaukee County, Au Gres, and other northern Michigan locales.

Subtitle on dust jacket: *A Novel of Suspense*.

Dust jacket: Black, white, olive, and hunter orange. Drawing of a man standing in woods. Design by Wladislaw Finne.

Size: 216 x 146 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 276. Hubin, 1:360.

C-190*

CREEVY, PATRICK JOSEPH 1947-

Tyrus: An American Legend. New York: Tom Doherty Associates, 2002. 396p.

Summary: The fictionalized story of baseball great Ty Cobb (1886-1961) in his first season as a Detroit Tiger when he must contend with the apparent murder of his father by his mother. Set partially in Detroit in 1905 and 1906.

Caption on dust jacket: "Baseball is a red-blooded sport for red-blooded men. It's a struggle of supremacy, survival of the fittest"—Ty Cobb."

Dust jacket: Multicolored. Assemblage of drawings of Cobb and his family. Art by Dan Gonzalez; design by Howard Grossman.

Size: 217 x 144 mm. **Original price:** \$25.95.

C-191^P

CROFOOT, FREDERIC S. 1862-1932

Detroit Unveiled. A Graphic and Startling Revelation of the Mysteries of Michigan's Metropolis. Detroit: Sunday World Print, 1887. 86 p.

Summary: A loosely connected narrative describing the dark side of Detroit, emphasizing everything from prostitution

to abortion. This piece of sensational literature was written by a former editor of the *Detroit Sunday Sun*.

Illustrations: Cover, frontispiece, and 5 black-and white plates by W.A. Hall.

Binding: Thick paper wrappers, with a drawing of a woman in a large hat sitting at a table while obscuring her face with a fan.

Size: ~ 210 x ~140 mm. **Original price:** \$0.25.

References: Beasecker, 277. Streeter, 863. Wright III, 1305.

Locations: HUV DLC

C-191a Second edition published in 1887.

C-191b Third edition allegedly published in 1887.

C-192*

CROSS, GENEVIEVE M. 1910-1994

The Engine That Lost Its Whistle. Story and Pictures by Genevieve Cross. New York; Kansas City: Cross Publications, 1945. [32] p.

Summary: A story, based on an actual event, of the Fruit Belt Train, which ran from South Haven to Kalamazoo in the 1890s carrying produce to city markets.

Illustrations: Color drawings by Genevieve Cross.

Maps: Route of train from Hartford to Kalamazoo on front and rear endpapers by Genevieve Cross.

Dust jacket: Multicolored. Center illustration of a train passing a vineyard and orchard within oval. Art by Genevieve Cross.

Size: 210 x 262 mm. **Original price:** \$1.25.

Genre: Juvenile picture book.

References: Beasecker, 278.

C-192a Reprinted in 1947.

C-192b Reissued in 1991 (Hartford, Mich.: Van Buren Historical Society).

C-193*

Tommy and the Indians. New York: Cross Publications, 1950. 35 p.

Summary: The young son of pioneer settlers encounters and befriends a group of Potawatomis. Set in the Paw Paw area around 1840.

Illustrations: Line drawings by Steven Vegh.

Maps: "Map of Michigan (Southwestern Section)," p.4-5. Map by Genevieve Cross.

Dust jacket: Multicolored. A boy in overalls carrying a fishing pole stands among a group of Indians at their camp. Art by Steven Vegh.

Size: 286 x 221 mm. **Original price:** \$1.25.

Genre: Juvenile picture book.

References: Beasecker, 279.

C-194

CROSS, MELINDA, pseud.

The Call of Home. Richmond, Surrey: Mills & Boon, 1986. 192 p.

Summary: A troubled wildlife painter from California finds refuge at her father's cabin near the Upper Peninsula town of "Potter" and soon finds a love interest.

§ "Melinda Cross" is the joint pseudonym of Patricia J. Lambrecht (b. 1946) and Traci T. Lambrecht (b. 1967).

Dust jacket: Not seen.

Size: unknown. **Original price:** unknown.

Genre: Romance.

References: Beasecker, 280.

C-194a* Paperback edition published in October 1986 (Richmond, Surrey: Mills & Boon [no.2615]).

C-194b* American edition published in March 1987 (Toronto: Harlequin Books [Harlequin Presents, no.959]).

Translations: Greek (1987); Japanese (1987); Finnish (1988); Danish (1989).

C-195*

CROWLEY, MARY CATHERINE 1869-1920

A Daughter of New France; with Some Account of the Gallant Sieur Cadillac and His Colony on the Detroit. Boston: Little, Brown, and Co., 1901. 409 p.

Summary: The brother-in-law of Antoine de la Mothe Cadillac (1656-1730) recounts the latter's appointment to Michilimackinac and the founding of Detroit in 1701.

Illustrations: Black-and-white frontispiece and 5 black-and-white plates by Clyde O. De Land.

Binding: Dark blue publisher's cloth. Design of three Art Nouveau lilies stamped in gold and green, signed "AMS" (Amy M. Sacker).

Size: 202 x 140 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 281. Black, 58. Smith, C-948. Streeter, 869. VanDerhoof, 1251.

C-195a Canadian edition published in 1901 (Toronto: Musson Book Co.)

C-195b Reissued in 1903 (Toronto: G.N. Morang & Co.).

C-195c Reissued in June 1904 (Boston: Little, Brown, and Co. [Popular edition]).

C-195d Reissued in 1905 (Boston: Little, Brown, and Co. [Popular edition]).

C-195e Reissued in May 1908 (Boston: Little, Brown, and Co. [Popular edition]).

C-196*

The Heroine of the Strait; a Romance of Detroit in the Time of Pontiac. Boston: Little, Brown, and Co., 1902. 373 p.

Summary: The story of Pontiac's (d. 1769) attempt to capture Detroit in 1763 and the efforts of a French family to warn the British garrison of the Ottawa chief's plan.

Caption on dust jacket: "A second story of Old Detroit, even more interesting than 'A Daughter of New France,' by the same author. Its principal events are the surrender of Detroit to the English, the Conspiracy of Pontiac, and the Siege of Detroit by the Indians under his command. It is a story of love, adventure, and war, in which the reader's interest deepens with each succeeding chapter. The romance has been drawn from historical authorities, the old French manuscript of the story of the Siege of Detroit by the Indians under Pontiac being the principal source, the translation followed being that preserved in the collection of the Michigan Pioneer Association."

Illustrations: Black-and-white frontispiece and 5 black-and-white plates by Charles Grunwald.

Dust jacket: Dark brown and dull green on pink buff. Elaborate cartouche containing title with fleurs-de-lis and hearts within ornamental border (cover) and four parallel arrows (spine). Maroon publisher's binding using same design, stamped in gold and dull green.

Size: 202 x 137 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 282. Black, 59. Smith, C-949. Streeter, 870. VanDerhoof, 1252.

C-196a Canadian edition published in 1902 (Toronto: G.N. Morang & Co.)

C-196b* Reissued in March 1905 (Boston: Little, Brown, and Co. [Popular edition]).

C-196c Reissued in May 1908 (Boston: Little, Brown, and Co. [Popular edition]).

C-197*

Love Thrives in War; a Romance of the Frontier in 1812. Boston: Little, Brown, and Co., 1903. 340p.

Summary: The story of General William Hull's (1753-1825) surrender of Detroit to the British in the War of 1812, as well as of a young woman who faces many perils to save the man she loves.

Illustrations: Black-and-white frontispiece and 5 plates by Clyde O. De Land.

Binding: Blue-green publisher's cloth. Design of four Art Nouveau roses within ornamental border stamped in dark green, pink, and gold.

Size: 201 x 140 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 283. Black, 60. Smith, C-951. Streeter, 871. VanDerhoof, 1253.

C-197a Canadian edition published in 1903 (Toronto: G.N. Morang & Co.)

C-197b* Reissued in March 1905 (Boston: Little, Brown, and Co. [Popular edition]).

C-197c Reissued in May 1908 (Boston: Little, Brown, and Co. [Popular edition]).

C-198*

[CRUDEN, ROBERT LUNAN] 1909-1988

Conveyor by James Steele [pseud.]. New York: International Publishers, 1935. 222 p.

Summary: A young man endures the brutal exploitation of workers in the Detroit automobile factories and ultimately finds solidarity in the union during the Depression.

Title on cover: *The Conveyor*.

Dust jacket: Black and white. Minimalist woodcut design of the tops of six factory smokestacks. Art by [Ada?] Gilmore.

Size: 192 x 133 mm. **Original price:** \$1.25.

References: Beasecker, 284. Black, 252. Hanna, 3330. Prestridge, 80.

C-198a British edition published in 1935 (London: Lawrence & Wishart)

C-198b Russian edition published in 1935 (Moscow: Co-Operative Publishing Society of Foreign Workers in the U.S.S.R).

C-198c* Reissued in 1976 (New York: AMS Press [Labor Movement in Fiction and Non-Fiction]).

C-199*

[CULBY, JILL ALISON] 1948-

Kisses from Heaven [by] Jeanne Grant [pseud.]. New York: Berkley Publishing Group, 1984. 182 p.

(Second Chance at Love, no.167)

Summary: A woman who is a whirlwind of efficiency at the office lives a chaotic life at home until a persistent handyman insinuates himself into her life. Set in Detroit.

Binding: Paperback. Multicolored. Drawing of a naked man and woman embracing in front of a fire.

Size: 171 x 106 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 285.

Locations: EEX EHL ENT EXG; BGU

Translations: Italian (1986); Japanese (2010).

C-200*

[].

Sunburst [by] Jeanne Grant [pseud.]. New York: Berkley Publishing Group, 1984. 183 p.

(To Have and To Hold, no.14)

Summary: A concerned couple try to save their failing marriage through a variety of ways. Partially set in the Upper Peninsula on the Lake Superior shore.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in waist-deep water with a lighthouse in the background.

Size: 171 x 107 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 286.

Locations: EEX EHL EXG; BGU RH6

C-201*

[].

Wintergreen [by] Jeanne Grant [pseud.]. New York: Berkley Publishing Group, 1984. 183 p.

(Second Chance at Love, no.184)

Summary: A woman whose dead husband had accused her of infidelity falls in love with her former brother-in-law, who does not believe her version of the past. Set in Ann Arbor.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a couch with a bookcase in the background.

Size: 171 x 107 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 287.

Translations: Finnish (1985).

C-202*

[].

Silver and Spice [by] Jeanne Grant [pseud.]. New York: Berkley Publishing Group, 1984. 184 p.

(Second Chance at Love, no.220)

Summary: A roguish man with a penchant for volatile financial investments pursues an attractive, conservative woman banker. Partially set in Grosse Pointe.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing with a mountain landscape in the background.

Size: 171x 106 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 288.

C-203*

[].

Cupid's Confederates [by] Jeanne Grant [pseud.]. New York: Berkley Publishing Group, 1984. 181 p.

(To Have and To Hold, no.41)

Summary: A widow moves in with her daughter and son-in-law on their southwest Michigan farm and proceeds to upset their lives. Set in "Silver Oaks" near Lake Michigan.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing near a pond with trees in autumn colors in the background.

Size: 171 x 107 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 289.

Locations: EEX EXG; BGU DLC

Translations: Hebrew (1988).

C-204*

[].

Tender Loving Care [by] Jeanne Grant [pseud.].
New York: Berkley Publishing Group, 1987.
182 p.

(Second Chance at Love, no.390)

Summary: Designated one of the guardians of twin boys who have suddenly become orphans, a young woman is attracted to the handsome co-guardian. Partially set in the Detroit area.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in a landscape with fir trees in the background.

Size: 171 x 106 mm. **Original price:** \$2.25.

Genre: Romance.

Locations: EEX ENT EXG; KD6 BGU

Translations: French (1987).

C-205*

[].

Minx [by] Jennifer Greene [pseud.]. New York:
Silhouette Books, 1987. 189 p.
(Silhouette Desire, no.366)

Summary: A divorced woman inherits a mink farm from her uncle and, not wanting it, decides to set the animals free. Set in the Upper Peninsula town of "Silverwater."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in a meadow with a rocky creek in the background.

Size: 171 x 106 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 290.

Translations: Finnish (1988); French (1988).

C-206*

[].

Lady of the Island [by] Jennifer Greene [pseud.].
New York: Silhouette Books, 1988. 189 p.
(Silhouette Desire, no.463)

Summary: A woman, wanted by the police and sought by a violent ex-husband, and her young son find refuge on an isolated island in the middle of "Clover Lake."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a deserted sandy beach. Art by Nicotra.

Size: 171 x 104 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 291.

C-206a British edition published in April 1989 (Richmond, Surrey: Silhouette Books [Silhouette Desire]).

C-206b Large-print edition published in August 1991 (Richmond, Surrey: Silhouette Desire/Harlequin).

C-206c* Reissued in July 2006 (New York: Silhouette Books).

Translations: French (1989); Spanish (1989); Polish (1992); Finnish (1994).

C-207*

[].

Devil's Night [by] Jennifer Greene [pseud.]. New York: Silhouette Books, 1989. 251 p.
(Silhouette Intimate Moments, no.305)

Summary: A firefighter investigates a series of suspicious fires and becomes involved with a psychologist who is threatened by a pyromaniac. Set in Detroit.

Caption on cover: "Only his love could protect her."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in front of a flower shop. Art by H. Grileau[?].

Size: 170 x 107 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 292.

C-207a British edition published in October 1993 (Richmond, Surrey: Silhouette Books [Silhouette Special Edition]).

C-207b Reissued in June 2000 (New York: Silhouette Books [American Heroes Against All Odds: Michigan, no.22]).

Translations: French (1990).

C-208*

[].

Slow Dance [by] Jennifer Greene [pseud.]. New York: Silhouette Books, 1990. 187 p.
(Silhouette Desire, no.600)

Summary: A fruit farmer comes upon an expectant mother on a back road and helps deliver her premature baby. Set on a peach farm in southwest Michigan.

Publisher's subseries: Man of the Month.

Binding: Paperback. Multicolored. Drawing of the head and shoulders of a man in a blue denim shirt with landscape in background. Art by Lesser.

Size: 171 x 105 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 293.

C-208a British edition published in February 1991 (Richmond, Surrey: Silhouette Books [Silhouette Desire]).

C-208b Australian edition published in 1991 (Chatswood, N.S.W.: Silhouette Books).

Translations: French (1991); Spanish (1994).

C-209*

[].

A Groom for Red Riding Hood [by] Jennifer Greene [pseud.]. New York: Silhouette Books, 1994. 185 p.
(Silhouette Desire, no.893)

Summary: Her marriage plans ruined, a young woman flees to an isolated town to work in a bar but meets a handsome wolf researcher. Set in "Eagle Falls" in the Upper Peninsula.

Publisher's subseries: Jilted!

Binding: Paperback. Multicolored. Drawing of a man and woman holding a wolf pup with snow-laden fir trees in the background.

Size: 171 x 106 mm. **Original price:** \$2.99.

Genre: Romance.

References: Beasecker, 294.

C-209a British edition published in March 1995 (Richmond, Surrey: Silhouette Books [Silhouette Desire, no.893]).

C-209b Australian edition published in 1995 (Chatswood, N.S.W.: Silhouette Books [Silhouette Desire, no.813]).

C-209c Large-print edition published in May 1996 (Richmond, Surrey: Silhouette Books).

Translations: Greek (1995); Spanish (1995).

C-210*

[].

A Baby in His In-Box [by] Jennifer Greene [pseud.]. New York: Silhouette Books, 1998. 186 p.
(Silhouette Desire, no.1129)

Summary: A straight-laced bookkeeper is attracted to her womanizing bachelor boss until an infant that is alleged to be his appears in the office. Set in Kalamazoo.

Publisher's subseries: Man of the Month.

Binding: Paperback. Multicolored. Drawing of a man holding a telephone smiling at a baby wearing dungarees.

Size: 168 x 106 mm. **Original price:** \$3.75.

Genre: Romance.

C-210a British edition published in 1998 (Richmond, Surrey: Silhouette Books [Silhouette Desire, D1153]).

Translations: Polish (1998); Spanish (1998); French (2001).

C-211*

[].

The Woman Most Likely To... [by] Jennifer Greene [pseud.]. New York: Avon Books, 2002. 376 p.

Summary: A successful businesswoman must return to her hometown to deal with crises involving her daughter and

mother, as well as a former love. Set in "Copper Creek" on the Old Mission Peninsula.

Binding: Paperback. Metallic blue, metallic violet, and black on white. Author and title words.

Size: 172 x 106 mm. **Original price:** \$6.99.

Genre: Romance.

C-211a* Hardcover book club edition published in 2002 (New York: Avon Books).

C-211b Large-print edition published in December 2002 (Hampton Falls, N.H.: Beeler Large Print).

C-212*

[].

Where Is He Now? [by] Jennifer Greene [pseud.]. New York: Avon Books, 2003. 374 p.

Summary: A divorced woman planning a 15-year high school reunion contacts her former boyfriend who had dumped her, and love is rekindled. Set in Ann Arbor and Ypsilanti.

Binding: Paperback. Metallic purple, metallic blue-green and black on white. Author and title words with die-cut frame showing faceless man.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Romance.

C-213*

[].

Lucky [by] Jennifer Greene [pseud.]. Don Mills, Ont.: Harlequin Books, 2005. 297 p.
(Harlequin Next)

Summary: A woman, whose husband becomes resentful when their baby daughter is diagnosed with a rare genetic disease, must learn to fend for herself. Set in Grosse Pointe.

Caption on cover: "Sometimes the only luck that matters is the kind you make for yourself..."

Binding: Paperback. Multicolored. Photograph of a blonde woman driving through a green landscape in a convertible.

Size: 189 x 108 mm. **Original price:** \$5.50.

Genre: Romance.

C-214*

CUMMINGS, JEAN CARR 1930-2006

Shinglebolt. Spring Lake, Mich.: Rx Ranch Enterprises, 2000. 122 p.

Summary: A young boy decides to leave home and school to journey up river to locate his father who works in a logging camp and finds a lost St. Bernard. Set in Muskegon and along the Muskegon River in the 1880s.

Illustrations: 5 black-and-white drawings by Jane Stroschin.

Binding: Trade paperback: Greys, white, red, and black. Black-and-white drawing of boy and dog with water and shore in background. Art by Jane Stroschin.

Size: 212 x 138 mm. **Original price:** \$8.50.

Genre: Juvenile.

C-215*

CUMMINS, JOSEPH S. 1950-

The Snow Train. New York: Akashic Books, 2001. 290 p.

Summary: A boy, struck with the torment of a serious mysterious rash, must deal with not only the cruel taunts of neighborhood children but also the death of his older sister. Set in Detroit in 1952 and 1957.

Binding: Trade paperback: Multicolored. Drawing of a boy in pajamas standing in an empty room. Art by Jennifer Harris.

Size: 209 x 134 mm. **Original price:** \$14.95.

C-216*

CUOMO, GEORGE MICHAEL 1929-2015

Family Honor; an American Life. Garden City, N.Y.: Doubleday & Co., 1983. 591 p.

Summary: The story of the rise of a man involved in the American labor movement from 1911 to 1937. Partially set in Flint during the 1936 General Motors strike.

Dust jacket: Black, orange-yellow, orange, and white. Title and author words. Design by Paul Bacon.

Size: 240 x 161 mm. **Original price:** \$17.95.

References: Beasecker, 295.

C-217*

CURTIS, CHRISTOPHER PAUL 1953-

The Watsons Go to Birmingham—1963. New York: Delacorte Press, 1995. 211 p.

Summary: A ten-year-old Black boy tells amusing stories about his family, their life in Flint, and the terror of racism they encounter when they visit his grandmother in Alabama in 1963.

Dust jacket: Red-brown, greys, and black on white. Arrangement of vintage black-and-white photographs of a Black family.

Size: 216 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 296.

C-217a+ Trade paperback edition published in 1997 (New York: Bantam Doubleday Dell Books for Young Readers [Yearling Books]); reprinted in 1999.

C-217b British edition published in 1997 (London: Orion Children's Books).

C-217c Trade paperback edition published in 1998 (New York: Scholastic).

C-217d Reissued in 1999 (Austin, Tex.: Holt, Rinehart and Winston [Connections]).

C-217e Large-print edition published in August 2000 (Thorndike, Me.: Thorndike Press).

C-217f Paperback edition published in December 2000 (New York: Laurel Leaf Books [Yearling Books]).

C-217g Large-print edition published in 2002 (Austin, Tex.: Holt, Rinehart and Winston).

C-217h Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).

Translations: Danish (1996); Dutch (1996); German (1996); French (1997); Japanese (1997); Hebrew (1998).

C-218*

Bud, Not Buddy. New York: Delacorte Press, 1999. 245 p.

Summary: A ten-year-old Black orphan, after enduring bad treatment in a series of foster homes, decides to run away and meets whom he thinks is his father, a famous jazz musician. Set in Flint and Grand Rapids in 1932.

Dust jacket: Blues, browns, and black. Drawing of a young boy with suitcase sitting in front of an advertising poster. Art by Ernie Norcia.

Size: 216 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

C-218a Large-print edition published in 1999 (Thorndike, Me.: Thorndike Press).

C-218b+ Trade paperback published in 2000 (New York: Dell Yearling); reprinted in 2002.

C-218c Trade paperback edition published in September 2000 (New York: Scholastic).

C-218d Large-print edition published in 2000 (Austin, Tex.: Holt, Rinehart and Winston).

C-218e British edition published in February 2003 (London: Corgi Books).

C-218f Large-print edition published in 2003 (Waterville, Me.: Thorndike Press).

C-218g Paperback edition published in 2004 (New York: Laurel Leaf Books).

Translations: Spanish (1999); German (2001); Italian (2001); Hebrew (2002); Japanese (2003); Chinese (2008).

§ One-act dramatic version by Reginald André Jackson published in 2009 (Woodstock, Ill.: Dramatic Publishing).

C-219*

Bucking the Sarge. New York: Wendy Lamb Books, 2004. 259 p.

Summary: Not wishing to follow the career of his ruthless slum-lord mother, a fifteen-year-old Black boy dreams of winning the science fair prize and making something of himself. Set in Flint.

Dust jacket: Multicolored. Title and author words with a drawing of a banknote. Art by Maria Stroster.

Size: 216 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

- C-219a** Large-print edition published in 2006 (Waterville, Me.: Thorndike Press).
C-219b Paperback edition published in 2006 (New York: Laurel Leaf Books).

C-220*

_____.
Mr. Chickee's Funny Money. New York: Wendy Lamb Books, 2005. 151 p.

Summary: Two nine-year-old junior detectives investigate when a blind neighbor gives them a quadrillion-dollar banknote and the Treasury Department demands its return. Set in Flint.

Dust jacket: Multicolored. Drawing of a blind man with a cane holding a banknote. Art by Adam McCauley.

Size: 216 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

C-220a Large-print edition published in 2006 (Waterville, Me.: Thorndike Press).

C-220b Trade paperback edition published in January 2007 (New York: Laurel Leaf Books).

C-221*

CURTIS, REBECCA S. 1971-

Charlotte Avery on Isle Royale. Mount Horeb, Wis.: Midwest Traditions, 1995. 191 p.

Summary: In 1872 a young girl accompanies her family to Isle Royale where her father works for a mining company, and hears the lore of the island from many of the inhabitants.

§ Notes and bibliography, p.190-191.

Dust jacket: Multicolored. Drawing of a two-masted schooner sailing in front of a lighthouse where two people wave. Art by Sivertson.

Size: 222 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 297.

C-222*

CURWOOD, JAMES OLIVER 1878-1927

The Courage of Captain Plum. Indianapolis: Bobbs-Merrill Co., 1908. 320 p.

Summary: The captain of a Great Lakes sloop stops at Beaver Island in 1856 and rescues two women from James Strang (1813-1856) and his Mormon colony.

Illustrations: Black-and-white frontispiece and 4 black-and-white plates by Frank E. Schoonover.

Dust jacket: Not seen; not issued?

Size: 193 x 135 mm. **Original price:** \$1.50.

References: Beasecker, 298. Black, 62. Smith, C-1038. VanDerhoof, 1306.

C-222a* Reissued in 1912 (New York: McKinlay, Stone & Mackenzie).

C-222b* Reissued ca. 1915 (New York: Hurst & Co.).

C-222c Reprinted in the June 1916 issue of *Short Stories*.

C-222d+* Reissued in 1919 (New York: Grosset & Dunlap); reprinted many times.

C- 222e British edition published in 1924 (London: Hodder and Stoughton).

C- 222f Reissued in 1972 (New York: AMS Press).

C- 222g Reissued in 2001 (Amsterdam: Fredonia Books).

C-222h Reissued in 2006 (Philadelphia: Press at Toad Hall).

Translations: Russian (1928); Finnish (1959); Croatian (1964); Spanish (1971); Polish (2009).

C-223*

_____.
Green Timber. Completed by Dortehea A. Bryant. Garden City, N.Y.: Doubleday, Doran and Co., 1930. 299 p.

Summary: A Detroit gangster marked for death by the Mob is redeemed through the good offices of the Michigan northern woods and the love of a young woman. Set in Detroit and Roscommon.

Caption on dust jacket: "A new Romance by the author of 'The River's End.'"

§ First published, with Robert E. MacAlarney as co-writer, as a three-part serial in *McCall's Magazine*, September-November 1929.

Dust jacket: Multicolored. Drawing of a man and woman conversing near a pile of rocks with fir trees in the background. Art by A.N. Simpkins.

Size: 194 x 136 mm. **Original price:** \$2.00.

References: Beasecker, 299. Black, 63. Hanna, 879.

C-223a British edition published in 1931 (London: Jarrolds).

C-223b+* Reissued in 1931 (New York: Grosset & Dunlap); reprinted many times.

Translations: Spanish (1972).

Curzon, Daniel, *pseud.* See Brown, Daniel R.

Cushman, Dan see Cushman, Sumner Dan Davis

C-224*

CUSHMAN, SUMNER DAN DAVIS 1909-2001

The Grand and the Glorious by Dan Cushman. New York: McGraw-Hill Book Co., 1963. 215 p.

Summary: A variety of episodes during the 1916 Fourth of July celebration are recounted by the teenage son of the local pickle-packer. Set in "Red Wing" in western Michigan.

Dust jacket: Multicolored. Drawing of village park with a crowd, bandstand, and a parade in progress on adjacent streets. Art by Lucille Corcos.

Size: 208 x 141 mm. **Original price:** \$4.95.

References: Beasecker, 301.

C-225*

[CUTHRELL, FAITH BALDWIN] 1893-1978

Love's a Puzzle by Faith Baldwin. New York: Farrar & Rinehart, 1933. 300 p.

Summary: A young man, whose father's stockbrokerage business has failed in the 1929 crash, goes to work in a Detroit auto plant that is owned by his Grandfather.

§ First published as "Jigsaw," a six-part serial in *Good Housekeeping* (November 1932-April 1933)

Dust jacket: Pale green, orange, grey, brown, and white. Drawing of a man packing a valise looking over his shoulder at a woman gazing into a mirror. Art by Tom Webb

Size: 197 x 144 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 302. Black, 64.

C-225a British edition published in 1934 (London: Sampson Low, Marston & Co.).

C-225b Reissued in 1935 (New York: Grosset & Dunlap).

C-225c Reissued in 1940 (New York: Triangle Books).

C-225c Cheap edition published in 1937 (London: Sampson Low, Marston & Co.).

C-225e* Paperback edition published in September 1973 (New York: Warner Paperback Library).

C-226*

CUTLER, HAL L. 1873-1957

Ne-Bo-Shone (At the Bend in the River). In Which Is Incorporated an Indian Lullaby "Ne-bo-shone" Composed by Lexie Woodruff Abbott. Chicago: Reilly & Britton Co., 1917. 315 p.

Summary: The fact-based chronicle of a settler's life and the establishment of a sportsman's camp at a bend in the Pine River from 1872 to 1912. Set in Manistee and Lake Counties.

§ Music and words to song, "Ne-Bo-Shone (An Indian Lullaby)" by Lexie Woodruff Abbot, p.227-229.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Herbert Morton Stoops.

Dust jacket: Browns on cream. Drawing of a settler and Native American, both armed with rifles, standing over the carcass of a deer. Art by Herbert Morton Stoops.

Size: 216 x 146 mm. **Original price:** \$1.35.

References: Beasecker, 303. Black, 61. Smith, C-1057.

D

D-1*

DAILEY, JANET A. HARADON 1944-

Enemy in Camp. London: Mills & Boon, 1980.
187 p.
(No.1461)

Summary: A young woman tries to protect her father from a ruthless journalist but becomes romantically involved with him. Set in Detroit and on Mackinac Island.

Dust jacket: Yellow, red, and white. Drawing of man and woman sitting under a tree.

Size: 191 x 126 mm. **Original price:** £3.85.

Genre: Romance

References: Beasecker, 304.

D-1a* North American paperback edition published in 1980 (Toronto: Harlequin Books [Harlequin Presents, no.373]).

D-1b* Paperback edition published ca. 1981 (London: Mills & Boon [no.1682]).

D-1c Paperback edition published in 1982 (Toronto: Harlequin Books [Harlequin Janet Dailey Collector's Edition, no.3]).

D-1d Paperback edition published in 1987 (Toronto: Harlequin Books [Janet Dailey Americana, no.22: Michigan]).

D-1e Large-print edition published in 1989 (Richmond: Mills & Boon).

D-1f Paperback edition published in 1991 (Toronto: Harlequin Books [Janet Dailey Americana, no.22: Michigan]).

D-1g Large-print edition published in 1999 (Thorndike, Me.: Thorndike Press).

D-1h Large-print edition published in 2000 (Bath: Chivers Press [AC3735]).

D-1i Large-print edition published in 2001 (Bath: Camden Press [AC3730]).

D-2*

DALM, PETER AREND 1899-1985

Een Immigrant (Naar het Engelsch) door P.A. Dalm. Kalamazoo: Dalm Printing Co., n.d. [ca. 1930]. 277 p.

Summary: An English immigrant finds work as a journalist and becomes involved in a labor dispute at his newspaper. Set in "Bronson" (Kalamazoo) in the 1910s and 1920s.

Language: Dutch.

Binding: Red publisher's cloth, title stamped in black.

Size: 199 x 142 mm. **Original price:** unknown.

References: Beasecker, 305.

Locations: EEX EHL EXC EXG; CFT

Dalton, Jackie, *pseud.* See Troutman, Jacqueline D.

D-3*

DALY, EDWIN 1936-

Some Must Watch. New York: Charles Scribner's Sons, 1956. 306 p.

Summary: A story of a young man's rapid maturity resulting from an affair with a married woman and his father's suicide. Partially set at the "Macaboo Inn," a summer resort in Holland.

Dust jacket: Olive, black, yellow, powder blue, and white. Stylized drawing of buildings connected with brick walk. Design by Helen Borton.

Size: 214 x 145 mm. **Original price:** \$3.95.

References: Beasecker, 306.

Translations: French (1958).

D-4*

A Legacy of Love. New York: Charles Scribner's Sons, 1958. 310 p.

Summary: Romantic entanglements involve numerous people one summer. Set in "Sheffield" on Lake Michigan (probably located between Muskegon and Ludington).

Dust jacket: Brown, light blue, black, and white. Pattern of small circles over representation of water. Design by Emil Antonucci.

Size: 214 x 147 mm. **Original price:** \$3.95.

References: Beasecker, 307.

Translations: German (1960).

D-5*

D'AMATO, BARBARA STEKETEE 1938-

Hard Tack: A Cat Marsala Mystery. New York: Charles Scribner's Sons, 1991. 229 p.

Summary: A female reporter, Cat Marsala, investigates a murder aboard a luxury sailboat in the Michigan waters of southern Lake Michigan. The last ten pages are set in Holland.

Dust jacket: Brown, blue, and red. Drawing of an arm extending from a bed with bloody sheets, looking up from the floor towards a skylight in a sailboat. Art by John Dawson; design by Denise Palma.

Size: 216 x 144 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 308. Hubin, 1:382.

- D-5a** Canadian paperback edition published in 1992 (Toronto: Worldwide [Worldwide Library, 26097]).
- D-5b** Reprinted ("Second edition") in 1993 (Toronto: Worldwide [Worldwide Library]).
- Translations:** German (1994).

D-6*

Hard Christmas: A Cat Marsala Mystery. New York: Scribner, 1995. 282 p.

Summary: Invited to spend Thanksgiving at a Christmas tree farm, Cat Marsala investigates a mysterious death apparently caused by a crop-dusting aircraft. Set in the Holland area.

Dust jacket: Greens, blues, reds, and white. Drawing of a Christmas tree with image of skull within its branches. Art by John Jinks; design by John Fontana.

Size: 221 x 144 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 309. Hubin, 1:382.

D-6a Paperback edition published in 1996 (New York: Berkley Prime Crime).

Translations: German (1998).

D-7*

DAMRELL, JOSEPH D. 1944-

Gift: A Novel of the Upper Peninsula. St. Cloud, Minn.: North Star Press of St. Cloud, 1992. 120 p.

Summary: An old trapper who shot at snowmobile riders who strayed onto his trap lines is pursued by the state police. Set in Ewen and its environs in the Upper Peninsula.

Binding: Trade paperback: Multicolored. Drawing of winter landscape with fir trees and an old washing machine, entitled "Kuutamoo (Moonlight)". Art by Rick Kurki.

Size: 229 x 152 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 310. Hubin, 1:383.

D-8*

Billy Maki. St. Cloud, Minn.: North Star Press of St. Cloud, 1997. 249 p.

Summary: Seen through the eyes of a number of his friends, a man of Finnish descent lives an adventurous life doing odd jobs, poaching game, and drinking beer. Set in the Upper Peninsula.

Binding: Trade paperback: Multicolored. Drawing of bare trees against a blue sky, entitled "Forest Wall". Art by Ruth Lull.

Size: 229 x 152 mm. **Original price:** \$12.95.

D-9*

DANKOWSKI, JENNIFER ANN 1974-

Crossroads to Tomorrow. Mustang, Okla.: Tate Publishing, 2004. 141 p.

Summary: When tragedy strikes a high school senior about to enter college, she abandons her belief in God and her family's love. Set in Crystal Valley in northwestern Michigan and East Lansing.

Subtitle on cover: *A Novel About Love and Choices.*

Binding: Trade paperback. Multicolored. Photograph of woman standing on a train platform superimposed over photograph of freeway at night.

Size: 210 x 133 mm. **Original price:** \$11.95.

Locations: EXG G2R MIATL

Daring, Hope, *pseud.* See Johnson, Anna

D-10*

DAUDERT, CHARLES J. 1935-2013

In the Wake of the Northern Lights. Chicago: Hansa-Hewlett Publishing Co., 1988. 360 p.

Summary: A young Austrian immigrant working as a fisherman rescues the crew of a freighter during a fierce Lake Michigan storm. Partially set in "Southport" (South Haven) in 1940.

Dust jacket: White, blues, and greens. Abstract drawing of the northern lights. Art by Donavan Kindle.

Size: 235 x 160 mm. **Original price:** \$19.95.

References: Beasecker, 311.

D'Auriac, Jules Berlioz see Auriac, Jules Berlioz d'

D-11*

[DAVENPORT, WILLARD GOSS] 1843-1919

The Isle of the Lake, an "Outing" Story for Boys by Willard Goss [pseud.]. Elgin, Ill.: David C. Cook Publishing Co., 1903. 95 p.

Summary: A dozen boys from a Lake Huron town are shipwrecked on a Lake Superior island while en route to the 1893 Chicago World's Fair in a schooner. Twelve pages are set in Michigan.

Illustrations: Six black-and-white drawings and one photograph.

Maps: "Isle of the Lake," p.16.

Binding: Three-quarter red cloth on marbled boards; title stamped in gold.

§ Printed in double columns.

Size: 214 x 173 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 312.

D-11a Reprinted at least once.

D-11b* Reissued in paper covers, ca. 1905 (Elgin, Ill.: David C. Cook Publishing Co.).

D-12*

DAVIDSON, DANA MARIE 1967-

Jason & Kyra. New York: Jump at the Sun/Hyperion, 2004. 330 p.

Summary: Two Black high school students are assigned partners in a class project thinking they have nothing in common, but soon fall in love. Set in Detroit.

Dust jacket: Multicolored. Drawing of two Black students walking together. Art by Daniel Chen.

Size: 210 x 138 mm. **Original price:** \$16.99.

Genre: Juvenile.

D-12a Trade paperback edition published in 2005 (New York: Jump at the Sun/Hyperion Paperbacks).

D-12b British edition published in 2006 (London: Turnaround).

D-13*

DAVIO, JOHN JOSEPH 1944-

Michigan's Frankenmuth. Story by John Davio & Leigh A. Arrathoon. Rochester, Mich.: Paint Creek Press, 1997. [48] p.
(Jody's Travelbooks for Kids [no.1])

Summary: The two Murphy children along with their toy mouse Jody, travel with their parents to Frankenmuth where they meet a raccoon who tells them about the history of the town.

Illustrations: Line drawings by Jeanne L. Morris.

Binding: Stiff paper covers. Drawing of a little girl in overalls and raccoon on path with Bavarian Inn and covered bridge in background.

Size: 205 x 136 mm. **Original price:** \$4.95.

Genre: Juvenile picture book.

Locations: EHL EXG

D-13a* Reissued in 1998 (Rochester, Mich.: Paint Creek Press [Great Places: Jody's Michigan Adventures]).

D-14*

_____.
Michigan's Holland. Story by John Davio & Leigh A. Arrathoon. Rochester, Mich.: Paint Creek Press, 1997. [48] p.
(Jody's Travelbooks for Kids [no.2])

Summary: The two Murphy children travel to Holland with their parents where they are told about the history and sights of the town by Jody, their toy mouse.

Illustrations: Line drawings by Jeanne L. Morris.

Binding: Stiff paper covers. Drawing of a little girl and a mouse in Dutch costume standing in a field of tulips with a windmill in the background.

Size: 205 x 136 mm. **Original price:** \$4.95.

Genre: Juvenile picture book.

D-14a* Reissued in 1998 (Rochester, Mich.: Paint Creek Press [Great Places: Jody's Michigan Adventures]).

D-15*

_____.
Michigan's Mackinaw. Story by John Davio & Leigh A. Arrathoon. Rochester, Mich.: Paint Creek Press, 1997. [48] p.
(Jody's Travelbooks for Kids [no.3])

Summary: The two Murphy children, along with their toy mouse Jody, travel to Mackinaw City and Mackinac Island with their parents where they meet a turtle who informs them about the history and sights of the area.

Illustrations: Line drawings by Jeanne L. Morris.

Binding: Stiff paper covers. Drawing of a little girl standing between a mouse and a turtle with the Grand Hotel in the background.

Size: 205 x 136 mm. **Original price:** \$4.95.

Genre: Juvenile picture book.

Locations: EHL EXG

D-15a* Reissued as *Michigan's Mackinac Island* in 1998 (Rochester, Mich.: Paint Creek Press [Great Places: Jody's Michigan Adventures]).

_____, joint author *See also* Arrathoon, Leigh
Adelaide Elkin

D-16*

DAVIS, BARBARA JEAN 1942-

In the Way: A Novel of Love and Loss. New Brighton, Minn.: Finnish Americana, 1993. 320 p.

Summary: A seven-year-old girl is terrorized by her new stepmother. Set in the Finnish settlement of Kaleva in northwestern Michigan from 1910 to 1920.

Binding: Trade paperback. Drawing of a girl running up a dirt road towards a farmhouse with a menacing shadow over her.

Size: 229 x 152 mm. **Original price:** \$14.95.

References: Beasecker, 313.

D-16a* Reprinted in September 1994.

D-17*

DAVIS, BRIDGETT M. 1960-

Shifting through Neutral. New York: Amistad/HarperCollins, 2004. 305 p.

Summary: A Black woman looks back at her early life in Detroit in the 1970s when her mother ran off with another man and left her to care for her invalid father.

Dust jacket: Photomontage of a Black woman, man, and an automobile on an open road. Design by Laura Blost.

Size: 236 x 152 mm. **Original price:** \$23.95.

D-17a Trade paperback edition published in 2005 (New York: Amistad).

Davis, David Wayne *see* Walks-as-Bear, David

D-18*

DAVIS, DOROTHY SALISBURY 1916-2014

The Judas Cat. New York: Charles Scribner's Sons, 1949. 227 p.

Summary: The apparently senseless murder of an old man exposes old feelings of hate in a small town. Set in "Hillside" and "Riverdale" (Hillsdale) in southern Michigan.

Dust jacket: Greenish grey, black, and white. Drawing of an open-mouthed striped cat with farmhouse in background. Art by Wyman[?].

Size: 208 x 144 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 314. Hubin, 1:395.

D-18a Reprinted ("Second printing") in March 1949)

D-18b* Paperback edition published in 1951 (New York: Bantam Books [927]).

D-18c Paperback edition published in 1962 (New York: Collier Books [AS225X]).

D-19*

A Town of Masks. New York: Charles Scribner's Sons, 1952. 190 p.

Summary: The murder of a prominent middle-aged woman affects her childhood acquaintance and the rest of the town in different ways. Set in the Lake Michigan town of "Campbell's Cove."

Dust jacket: Grey, black, and light purple. Drawing of an elderly woman in black with lace collar. Design by George W. Thompson.

Size: 209 x 146 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 315. Hubin, 1:395.

D-19a* Paperback edition published in 1954 (New York: Dell Publishing Co. [823]).

D-19b Paperback edition published in 1962 (New York: Collier Books [AS480V]).

D-20*

DAVIS, LEILA E. 1936-

Lover Boy. New York: Avon Books, 1989. 168 p.

(Avon Flare)

Summary: An eleventh grader finds that his exaggerated reputation is an obstacle when he is attracted to a proper girl. Set in "Lockwood."

Binding: Paperback. Photograph of a blonde-haired young man in polo shirt with dark-haired girl behind him.

Size: 173 x 107 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 316.

D-21*

DAVIS, MARY 1963-

Lakeside. Uhrichsville, Ohio: Barbour Publishing, 2005. 174 p.
(Heartsong Presents, HP 653)

Summary: Trying to find peace after years of unhappiness, a young woman returns to a cottage where she has pleasant memories and encounters a young man she met earlier. Set mostly at Starvation Lake near Mancelona.

Binding: Paperback. Photograph of a man and woman standing by a shore of a lake.

Size: 171 x 105 mm. **Original price:** \$4.95.

Genre: Romance.

D-21a* Reissued in 2006 as the first part of the author's trilogy, *Michigan Weddings: Mackinac Island Shelters Three Blossoming Romances* (Uhrichsville, Ohio: Barbour Publishing).

D-22*

The Island. Uhrichsville, Ohio: Barbour Publishing, 2005. 172 p.
(Heartsong Presents, HP 669)

Summary: A young woman vacationing on Mackinac Island to get away from her overbearing family meets an attractive man who is on a personal quest.

Binding: Paperback. Photograph of a couple holding hands with a carriage and large cottage in the background.

Size: 172 x 106 mm. **Original price:** \$4.95.

Genre: Romance.

D-22a* Reissued in 2006 as the second part of the author's trilogy, *Michigan Weddings: Mackinac Island Shelters Three Blossoming Romances* (Uhrichsville, Ohio: Barbour Publishing).

D-23*

The Grand Hotel. Uhrichsville, Ohio: Barbour Publishing, 2006. 170 p.
(Heartsong Presents, HP 682)

Summary: While searching for a lost family inheritance, a young woman stays at the Grand Hotel and is attracted to the assistant manager. Set on Mackinac Island.

Binding: Paperback. Color drawing of the front of the Grand Hotel.

Size: 172 x 106 mm. **Original price:** \$4.95.

Genre: Romance.

D-23a* Reissued in 2006 as the third part of the author's trilogy, *Michigan Weddings: Mackinac Island Shelters Three Blossoming Romances* (Uhrichsville, Ohio: Barbour Publishing).

D-24*

Heritage. Uhrichsville, Ohio: Barbour Publishing, 2006. 170 p.
(Heartsong Presents, HP 690)

Summary: A woman with Ojibwa blood is rejected by her fiancé when he discovers her heritage, and a new boyfriend does the same because she is not religious. Set on Mackinac Island.

Binding: Paperback. Multicolored. Photograph of a couple on a snowmobile.

Size: 171 x 105 mm. **Original price:** \$4.95.

Genre: Romance.

D-25*

DAVIS, ROBERT CHARLES 1953-

The Plutonium Murders; an Alex Seacourt Thriller. Farmington Hills, Mich.: Horizon Press, 1997. 377 p.

Summary: A medical internist unwittingly becomes entangled in a conspiracy to contaminate the world with plutonium and aids the CIA and KGB in seeking an antidote. Set partially in Ann Arbor at the University of Michigan.

Subtitle on dust jacket: *A Novel of Suspense*.

Dust jacket: Purples, blues, red, yellow, and green. Drawing of an atom with three orbitals superimposed on a photograph of an eye. Design by Robert Aulicino.

Size: 235 x 160 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 1:398.

D-26*

DAVIS, VERNE THEODORE 1889-1973

The Time of the Wolves. New York: William Morrow & Co., 1962. 127 p.

(Morrow Junior Books)

Summary: Two Michigan farm boys try a variety of methods to protect their herd of cattle from wolves. Set in rural western Michigan during one severe winter in the 1870s.

Illustrations: Black-and-white drawings by Ezra Jack Keats.

Dust jacket: White, blue, and black. Drawing of two boys fending off an attack by wolves in a snowy forest. Art by Ezra Jack Keats.

Size: 218 x 163 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 317. Taylor, MI-39.

D-26a Canadian edition published in 1962 (Toronto: George J. McLeod).

D-27*

The Runaway Cattle. New York: William Morrow & Co., 1965. 128 p.
(Morrow Junior Books)

Summary: Two farm boys search the woods and adjacent lands for their missing cattle, which seem to have wandered off. Set in western Michigan in the 1890s.

Illustrations: Black-and-white drawings by Charles Geer.

Dust jacket: White, brown, blue, and black. Drawing of two boys finding a bull and a moose in a snowy forest. Art by Charles Geer.

Size: 220 x 150 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 318. Taylor, MI-38.

D-27a Canadian edition published in 1965 (Toronto: George J. McLeod).

D-27b Reprinted in 1966 (New York: William Morrow & Co.).

D-28*

DEAN, FREDERIC ALVA 1859-1936

The Heroines of Petoséga. New York: Hawthorne Publishing Co., 1889. 283 p.

Summary: The story of a lost civilization in northern Michigan and its destruction by a floating mountain. Set mostly in "Petoséga" (Petoskey) and "Effelda" (Mackinac Island) around 1000 BCE.

Binding: Blue-green publisher's cloth, stamped in gilt with "Petoséga" in ornamental font with Greek key design stamped in black at top and bottom.

Size: 198 x 142 mm. **Original price:** unknown.

References: Beasecker, 319. Wright III, 1452.

D-28a Reissued in 1890 as *Looking Behind; or, The Heroines of Petoséga* (New York: J.S. Ogilvie Publishing Co.).

D-28b Paperback edition published in 1891 as *Looking Behind; or, The Heroines of Petoséga* (New York: J.S. Ogilvie Publishing Co. [Sunnyside Series, no.10]).

D-29*

DEAN, KAREN L. 1949-

Let's Go to Mackinac Island! Ann Arbor, Mich.: Proctor Publications, 2003. 47 p.

Summary: After a four-hour drive a family enjoys a stay in the Grand Hotel, exploring Mackinac Island, and seeing all of the historical attractions.

Illustrations: Color drawings by Karen Dean.

Dust jacket: Multicolored. Drawing of a street scene with horse and carriage on Mackinac Island. Art by Karen Dean.

Size: 223 x 287 mm. **Original price:** \$19.95.

Genre: Juvenile picture book.

Deane, Susan Bendle *see* Bendle, Susan Claire

D-30*

DEANER, JANICE 1966-

Where Blue Begins. New York: Dutton, 1993. 423 p.

Summary: A ten-year-old girl tells her family's story of love and deception. The first twenty-one pages are set in Detroit and the remainder in upstate New York.

Dust jacket: White and multicolored. Small color illustration of a woman sitting in an armchair looking out an open window at a green landscape. Art by Will Williams; design by Neil Stuart.

Size: 236 x 160 mm. **Original price:** \$22.00.

References: Beasecker, 320.

D-30a British edition published in 1993 (London: Orion Publishing Group).

D-30b Paperback edition published in 1994 (New York: Signet Books).

D-30c Paperback edition published in 1994 (London: Phoenix).

Translations: German (1995).

D-31*

DE ANGELI, MARGUERITE LOFFT 1889-1987

Copper-Toed Boots. New York: Doubleday, Doran & Co., 1938. [92] p.

Summary: The adventures of a ten-year-old boy and his friend, as well as the former's hopes for special boots and a dog. Set in Lapeer in the 1870s.

Illustrations: Color and black-and-white drawings by Marguerite de Angeli.

Dust jacket: Multicolored. Drawing of two boys running through a newly-cleared field with trees and farm buildings in background. Art by Marguerite de Angeli.

Size: 254 x 192 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 321. Taylor, MI-40.

D-31a Book club edition published in 1939 (New York: Junior Literary Guild).

D-31b Reprinted in 1941 (New York: Doubleday, Doran & Co.).

D-31c Reprinted in 1943 (New York: Doubleday, Doran & Co.).

D-31d Reprinted ca. 1954 (Garden City, N.Y.: Doubleday & Co.).

D-31f Reissued in 1965 (Tadsworth, Surrey: World's Work).

D-31g* Reissued ca. 1970 (Glenview, Ill.: Scott, Foresman and Co. [Invitations to Personal Reading, Set B]).

D-31h* Reissued in 1989 (Detroit: Wayne State University Press).

Dearborn, Andrew, *pseud.* *See* Gardner, Lewis J.

D-32*

DEFREITAS, SALLY LOUISE 1939-

If the Shoe Fits. Baltimore: PublishAmerica, 2005. 215 p.

Summary: A female detective looks into the mysterious death of a realtor and its possible connection to a new Western-theme resort. Set in "Cedar County" (Oceana County?).

Binding: Trade paperback. White and multicolored. Drawing of beach scene with lighthouse and woman's hand holding a shoe in the foreground.

Size: 228 x 152 mm. **Original price:** \$24.95.

Genre: Mystery.

Locations: EXE EXG EZM MIWLL W5B

D-33*

DEGROOT, JOHN H.

The Man in the Bearskin. A Translation of J. Keuning's "De Man Met de Berenhuid" by John H. DeGroot. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1925. 191 p.

Summary: A mysterious disheveled man continually assists one pioneer family in a new Michigan settlement until his identity is finally revealed. Set in Holland in the 1840s.

§ The translator has also added a chapter to the original 1898 novel by Johannes Keuning (*q.v.*) and has made other significant textual changes.

Binding: Illustrated paper-covered boards with cloth spine. Drawing of man in a fur coat holding rifle on snow-covered hill. Art by R. Gradstrom (?).

Size: 177 x 120 mm. **Original price:** \$0.40.

Genre: Historical fiction.

References: Beasecker, 819. Black, 150. Smith, D-264.

D-33a* Reissued ca. 1925 (Rock Island, Ill.: Augustana Book Concern).

D-33b Reissued in 1942 as *The Man in Bearskin* (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).

- D-33c*** Reprinted ("Second edition") in 1944 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.)
- D-33d** Book club edition published in 1944 (Saylorsburg, Pa.: Pinebrook Book Club).
- D-33e*** Reissued ("Third edition") in 1946 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).
- D-33f*** Reissued ("Fourth printing") in July 1954 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).
- D-33g** Reissued ("Fifth printing") in 1959 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).
- D-33h** Reissued ("Sixth printing") in 1964 (Aylmer, Ont.: Pathway Publishing Co.; Ann Arbor, Mich.: Cushing-Malloy).

Locations: BEU EEX EXC EXG

§ The novel was rewritten in 1982 as *The Man in Bearskin* by Coby Bos (q.v.).

D-34*

DE JONG, DAVID CORNEL 1901-1967

Belly Fulla Straw. New York: Alfred A. Knopf, 1934. 321 p.

Summary: A chronicle of Dutch immigrants in which the two sons are soon acclimated to life in the United States, but the father ultimately returns to the Netherlands. Set in Grand Rapids from 1914 to the 1930s.

Dust jacket: Red-violet and grey. Title words in san-serif block letters.

Size: 198 x 134 mm. **Original price:** \$2.50.

References: Beasecker, 322. Black, 66. Hanna, 957.

Translations: German (1934).

D-35*

Two Sofas in the Parlor. Garden City, N.Y.: Doubleday & Co., 1952 [c 1951]. 253 p.

Summary: The story of newly arrived Dutch immigrants and their adjustment to school, employment, their neighborhood, and family life in America. Set in Grand Rapids in 1913.

Caption on dust jacket: "A novel about a Dutch family in its first encounter with America."

Dust jacket: Black, red-brown, grey, and yellow. Drawing of boy holding scissors looking at two framed pictures over his head. Design by Alice Horodisch-Garman.

Size: 217 x 152 mm. **Original price:** \$3.00.

References: Beasecker, 323. Black, 67.

D-35a Reprinted at least once.

D-36*

DELBANCO, NICHOLAS FRANKLIN 1942-

In the Name of Mercy. New York: Warner Books, 1995. 310 p.

Summary: A young physician who assisted his wife's suicide becomes the director of a hospice but falls under

suspicion when his patients begin dying quickly. Set in "Bellehaven."

Dust jacket: Orange, brown, and white. Photograph of shadows of a pair of praying angels behind white circle with title words inside. Photo by Melissa Hayden; design by Michael Ian Kaye.

Size: 235 x 160 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 324. Hubin, 1:410.

D-36a Trade paperback edition published in 1998 (New York: Warner Books).

D-37*

DEMPSEY, VINCENT J. 1924-1989

Cabin Boy. New York: Coward-McCann, 1956. 256 p.

Summary: The adventures of a young cabin boy on a Great Lakes vessel. Twenty pages are set on the Michigan coast of Lake Superior and in Saulte Ste. Marie.

Dust jacket: Red, grey, black, and white. Drawing of young man in pea coat with duffle bag over his shoulder on the deck of a freighter.

Size: 209 x 143 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 325.

D-38*

DENBOER, HELEN L. 1942-

The Journey of Pieter & Anna; from the Netherlands to America. Colorado Springs, Colo.: Chariot Victor Publishing, 1999. 132 p.

(The Immigrants' Chronicles [no.3])

Summary: To escape religious persecution a Dutch family travels to Michigan in 1848 to start a new life and on the way befriend a girl whose mother has died on the ocean voyage. Partially set in Holland.

Binding: Trade paperback. Multicolored. Drawing of two boys and a girl in Dutch costumes sitting aboard a canal boat amidst trunks and barrels.

Size: 209 x 134 mm. **Original price:** \$5.99.

Genre: Juvenile.

Translations: French (2004).

D-39*

[DENBY, TAMARA JEANNE] 1966-

Sex and the Single Ghost [by] Tawny Taylor [pseud.]. New York: Kensington Books, 2006. 229 p.

Summary: A young woman, serving time in Purgatory and given nine days in which to solve her mysterious death and do a number of good deeds, also meets an attractive man. Set in the Detroit area.

Caption on cover: "Go ahead, make my afterlife..."

Binding: Trade paperback. Multicolored. Drawing of blonde woman with ponytail being hugged by man in jeans.

Size: 209 x 139 mm. **Original price:** \$12.95.

Genre: Romance.

D-39a Paperback edition published in 2007 (New York: Kensington Books).

D-39b British edition published in 2007 (Godalming: Melia).

D-40*

[DENT, LESTER] 1904-1959

The Monsters; a Doc Savage Adventure [by] Kenneth Robeson [pseud.]. New York: Bantam Books, 1965. 138 p. (Bantam Books, E3033)

Summary: Doc Savage, possessor of superhuman strength and genius, investigates the breeding of evil giants in the Upper Peninsula. Set partially in "Trapper Lake."

Caption on cover: "The fantastic adventures of Doc Savage by Kenneth Robeson."

§ First published in *Doc Savage Magazine* in April 1934.

Publisher's subseries: Doc Savage, no.7.

Binding: Paperback. Reds, browns, black, and white. Drawing of Doc Savage struggling in the grip of a giant hand rising from a lake.

Size: 177 x 107 mm. **Original price:** \$0.45.

Genre: Mystery.

References: Beasecker, 326. Hubin, 3:1291.

D-40a Reprinted ("Second printing") in April 1966.

D-40b Reprinted ("Third printing") in December 1966.

D-40c Reprinted ("Fourth printing") in July 1974.

D-40d* Reprinted ("Fifth printing") in June 1975.

Translations: French (1968); German (1974).

D-41*

DERESKE, JO ANNE 1947-

Savage Cut. New York: Dell Publishing, 1996. 322 p. (Ruby Crane Mystery [no.1])

Caption on cover: "A timberman is felled by his own blade. Accident? Or..."

Summary: Ruby Crane returns to her parent's cabin with her teenage daughter and is caught up in town gossip and murder. Set in "Waters County" in northwestern Michigan.

Binding: Paperback. Multicolored. Drawing of a man cutting a tree with a chain saw causing tree to bleed.

Size: 174 x 106 mm. **Original price:** \$5.50.

Genre: Mystery.

References: Beasecker, 327. Hubin, 1:417.

D-42*

Cut and Dry. New York: Dell Publishing, 1997. 342 p. (Ruby Crane Mystery [no.2])

Summary: Forgery expert Ruby Crane becomes involved with the murder investigation of a local beauty shop owner and gets assistance from an ex-policeman. Set in the northwestern Michigan town of "Sable" in "Waters County."

Caption on cover: "In a small Midwestern town, a local hairdresser is dead. But her secrets still cut to the bone..."

Binding: Paperback. Multicolored. Drawing of a pair of scissors dripping blood onto a hair dryer's electrical cord that is tied in a hangman's noose.

Size: 174 x 106 mm. **Original price:** \$5.99.

Genre: Mystery.

References: Hubin, 1:417.

D-43*

Short Cut. New York: Dell Publishing, 1998. 328 p. (Ruby Crane Mystery [no.3])

Summary: The estranged alcoholic sister of Ruby Crane is blamed for a construction death in Albuquerque and the latter is asked to investigate the possible tampering of engineering designs. Partially set on "Blue Lake" in "Waters County" in northwestern Michigan.

Caption on cover: "They were sisters separated by distance, hurt, and secrets. Now murder is bringing them together..."

Binding: Paperback. Multicolored. Drawing of a bloody knife sticking into blueprints next to a picnic basket.

Size: 173 x 105 mm. **Original price:** \$5.99.

Genre: Mystery.

References: Hubin, 1:417.

D-44*

DERLETH, AUGUST WILLIAM 1909-1971

Bright Journey. New York: Charles Scribner's Sons, 1940. 424 p. (Sac Prairie Saga [no.4])

Summary: The fictionalized biography of fur-trader Hercules Dousman (1800-1868) in the Old Northwest and Michigan Territory. Partially set on Mackinac Island from 1812 to 1815.

Maps: Michigan Territory from the Straits of Mackinac to the Mississippi River: "The Fur Route 1830" with inset, "Prairie du Chien at the Meeting of the Rivers" on front and rear endpapers.

Dust jacket: Blue green, greys, and white. Drawing of Native American and frontiersman looking out over a bend in a river. Art by Habersstock

Size: 209 x 144 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 328. VanDerhoof, 1396.

D-44a* Reprinted ca. 1944.

D-44b Reissued in 1997 (Shelburne, Ont.: Hawk & Whippoorwill).

D-45*

The Captive Island. New York: Aladdin Books, 1952. 189 p.
(American Heritage [no.6])

Summary: Two sixteen-year-old boys secretly assist the American forces in the War of 1812. Set at Mackinac Island and in Detroit from 1812 to 1815.

Illustrations: Tinted black-and-white drawings by Frederick T. Chapman.

Maps: Map of Michigan from Saulte Ste. Marie to Detroit and Lake Huron on front and rear endpapers.

Dust jacket: Multicolored. Drawing of fur trader in birch-bark canoe paddling close to a fir tree-lined shore.

Size: 208 x 140 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 329. Taylor, MI-41.

D-45a Reprinted in 1954.

D-45b* Reprinted ("Second printing") ca. 1960 (New York: Duell, Sloan and Pearce).

D-46*

Land of Sky-Blue Waters. New York: Aladdin Books, 1955. 214 p.

Summary: The fictionalized biography, adventures, and explorations of Henry Rowe Schoolcraft (1793-1864) as he searches for the source of the Mississippi. Set mostly in Michigan in the 1820s.

Illustrations: Black-and-white drawings by Frank Hubbard.

Dust jacket: Light blue, green, white and red. Drawing of two laden canoes negotiating rapids through a wooded gorge. Art by Frank Hubbard.

Size: 210 x 149 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 330. Taylor, MI-43

D-47

Father Marquette and the Great Rivers. New York: Farrar, Straus & Cudahy, 1955. 188 p.
(Vision Book, no.3)

Summary: The fictionalized biography, adventures, and explorations of Father Jacques Marquette (1637-1675) on the Mississippi River. Fifteen pages are set at St. Ignace and Lake Michigan.

Illustrations: Black-and-white drawings by H. Lawrence Hoffman.

Dust jacket: Multicolored. Drawing of Father Marquette standing in birch-bark canoe holding a crucifix with buckskin-clad frontiersman in front. Art by H. Lawrence Hoffman.

Size: 210 x 144 mm. **Original price:** \$1.95.

Genre: Juvenile.

D-47a+* Reprinted at least 8 times through 1966.

D-47b British edition published in 1956 (London: Burns & Oates).

D-47c Book club edition published ca. 1956 (New York: Farrar, Straus & Cudahy).

D-47d Condensed edition published in 1962 (New York: Guild Press).

D-47e Reissued in 1998 (San Francisco, Calif.: Ignatius Press).

D-48*

Sweet Land of Michigan. New York: Duell, Sloan and Pearce, 1962. 149 p.

Summary: A seventeen-year-old boy volunteers for the Toledo War, becomes a spy, and ultimately joins a surveying expedition. Set in numerous Michigan locales in the 1830s.

Dust jacket: Blue green, greys, yellow and white. Drawing of three men in a birch-bark canoe paddling through rapids on a river. Art by Albert Micalc.

Size: 209 x 140 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 331. Taylor, MI-44.

Destouches, Louis-Ferdinand *see* Céline, Louis-Ferdinand

D-49*

[DES VOIGNES, JULES VERNE] 1886-1911

The Novelty Circus Company by Oliver Olney [pseud.]. Philadelphia: George W. Jacobs & Co., 1907. 374 p.

Summary: A group of boys whose cleverly produced entertainments earn money for local civic improvements must compete with a real circus for audiences. Set in "Quarry" (Cassopolis) in "LaGrand County" (Cass County), "East Haven," "Trenton," "Deer Rapids," "Corey," and "Prescott" in southwestern Michigan.

Illustrations: Black-and-white frontispiece and 4 black-and-white plates.

Binding: Dark yellow publisher's cloth. Multicolored front cover label showing three boys in ties carrying sporting equipment. Dust jacket not issued?

Size: 192 x 130 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 332.

Locations: EXG; FSJ; CUD NLE

D-49a* Reissued in 1919 as *The Circus Boys; or, The Novelty Circus Company* by Frank G. Oliver [pseud.] (Chicago: Albert Whitman & Co.).

D-50^P

DETROIT AND CLEVELAND NAVIGATION COMPANY

A Hero of Manila; a Novel. A Summer Trip via Detroit & Cleveland Navigation Company, the Coast Line to Mackinac. Detroit: John Bornman & Son, Printers, 1899. 76 p.

Summary: To recover his health, a young Spanish-American War veteran takes a lake cruise from Toledo to Mackinac Island with his aunt and uncle aboard a D&C steamship. The novel is a travelogue and advertising pamphlet.

Illustrations: Photographs, plans, and drawings from a number of sources.

Binding: Stiff paper covers. Top and bottom edges of pages cut in scalloped design.

Size: 224 x ~155 mm. **Original price:** gratis.

Genre: Advertising fiction.

References: Beasecker, 333. Streeter, 1396.

Locations: EEX EHL EYP; NYP BGU

D-51^P

The Spirit of the Inland Seas. Story of a Summer Tour on the Great Lakes. Detroit: John Bornman & Son, Printers, 1901. cxiv, 77 p.

Summary: A group of seven friends spend their summer holiday on a D&C steamship going from Cleveland to Mackinac Island and enjoy the scenery and accommodations.

Caption on spine: "The Coast Line to Mackinac."

§ The novel is printed on pages 1-55.

§ Alice Elinor Bowen Bartlett (1848-1920) has been suggested as the author.

Illustrations: Photographs, plans, and drawings from a number of sources.

Maps: "Birdseye View of Lake Erie" facing p.4; "Birdseye View of Points Reached by the Detroit & Cleveland Navigation Company" facing p.5; "Belle Isle Park" facing p. 22; Birdseye View, Island of Mackinac" facing p.39; [Mackinac Island] facing p. 40; Map Showing Route of the New Detroit and Buffalo Line" facing p.70.

Binding: Stiff paper covers. Blues and yellow on white. Drawing of a woman with parasol sitting in wicker chair at a ship's railing.

Size: 235 x 156 mm. **Original price:** gratis.

Genre: Advertising fiction.

References: Beasecker, 334.

Locations: EYP; NYP VHB OBE

D-51a Reprinted in 1902.

D-51b* Reprinted in 1903.

D-52^P

The Mystery of the Monogram. Story of a Summer Tour on the Great Lakes via the Detroit & Cleveland Navigation Co. Detroit: John Bornman & Son, Printers, 1904. 55 p.

Summary: A Scotland Yard detective tries to solve a mystery concerning a missing heir with the D&C steamship line and its voyage to Mackinac Island as background.

Caption on spine: "The Coast Line to Mackinac."

Illustrations: Photographs, plans, and drawings from a number of sources.

Maps: "Birdseye View of Lake Erie" facing p.3; "Birdseye View of Points Reached by the Detroit & Cleveland Navigation Company" facing p.4; "Belle Isle Park" facing p. 21; Birdseye View, Island of Mackinac" facing p.39; [Mackinac Island] facing p. 40; Map Showing Route of the New Detroit and Buffalo Line" facing p.71.

Binding: Stiff paper covers. Blues and yellows on white. Drawing of woman with quill pen and sheet of paper looking at a D&D ship while a hand with lantern illuminates the D&C company logo on the ship's bow.

Size: 235 x 152 mm. **Original price:** gratis.

Genre: Advertising fiction.

References: Beasecker, 335. Hubin, 1:421.

Locations: BEU EYM

D-52a* Reprinted in 1905.

D-53*

DETROIT AND CLEVELAND STEAM NAVIGATION COMPANY

Col. Clayton's Lake Tour. Detroit: John Bornman & Son, Printers, 1897. 123 p.

Summary: A Kentucky Colonel, his niece, and nephew travel from Toledo to Mackinac Island aboard a D&C steamship, all the while extolling the magnificent scenery and the virtues of the D&C line.

Caption on cover: "Compliments of the Passenger Department of the D&C."

Illustrations: Photographs, plans, and drawings from a number of sources.

Maps: "Bird's Eye View of Points Reached by the Detroit & Cleveland Steam Navigation Company" facing p.[ii]; "Bird's Eye View of Lake Huron" p.[78]; "Bird's Eye View of the Famous Mackinac Region" p.[80]; "Bird's Eye View Island of Mackinac" p.[82]; [Mackinac Island] p.[120].

Binding: Stiff paper covers. Drawing of two D&C ships with searchlights passing in the night, surmounted by a circular vignette of a man in a hat smoking a cigar.

Size: 210 x 163 mm. **Original price:** gratis.

Genre: Advertising fiction.

References: Beasecker, 336. Streeter, 727.

Locations: EXG; VTP

D-53a Reprinted in 1898.

_____. See also Ingram, Helen K.

D-54*

DETZER, CLARICE NISSLEY 1895-1982

The Island Mail. New York: Harcourt, Brace and Co., 1926. 198 p.

Summary: Two girls in a sailboat attempt to deliver mail from the mainland to "Four Wind Island," probably located in the Beaver Island group in Lake Michigan.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by E.C. Caswell.

§ First published serially as "Secret Cargo" in *American Girl* in 1926.

Dust jacket: Not seen.

Size: 193 x 136 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 337.

D-55*

DETZER, KARL WILLIAM 1891-1987

The Marked Man; a Romance of the Great Lakes. Indianapolis: Bobbs-Merrill Co., 1927. 322 p.

Summary: A young man enters the lighthouse service to overcome his fears and the label of coward. Set in "Madrid Bay" (Leland), a fishing village on northern Lake Michigan.

Dust jacket: Blue, blue green, yellow, black, and white. Drawing of a blue and black striped lighthouse on a lakeshore at night.

Size: 193 x 134 mm. **Original price:** \$2.00.

References: Beasecker, 338. Black, 68.

D-55a* Reissued in 1929 (New York: Grosset & Dunlap).

D-55b British edition published in 1929 (London: John Hamilton).

D-56*

_____.
Pirate of the Pine Lands: Being the Adventures of Young Tom Lansing Afloat and Ashore on the Michigan Frontier in the Years 1852 to 1854 and Particularly His Part in the Historic Matter of King James Strang the Notorious Great Lakes Pirate Told Here by Himself from Memory and Set down by Karl W. Detzer. Indianapolis: Bobbs-Merrill Co., 1929 [©1924, 1925]. 303 p.

Summary: The story, set on Beaver Island and the northwestern shores of Michigan, is summarized in the subtitle.

§ Possibly first published as a serial in 1924-1925.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Courtney Allen and Harold Anderson.

Maps: Map of northwestern Michigan and northern Lake Michigan, "The Tom Lansing Country," on front and rear endpapers.

Dust jacket: Blues, browns, red, and yellow. Drawing of a man in a coat leveling a pistol at a man in pirate garb on the deck of a sailing vessel.

Size: 193 x 134 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 339. Black, 69.

D-57*

DE VRIES, PETER 1910-1993

Slouching Towards Kalamazoo. Boston: Little, Brown and Co., 1983. 241 p.

Summary: The humorous story of a sexually precocious eighth grader who gets his teacher in trouble. Partially set in Kalamazoo.

Dust jacket: Multicolored on white. Small sketch of man's head with halo between author and title words. Design by Paul Bacon.

Size: 217 x 145 mm. **Original price:** \$13.95.

References: Beasecker, 340.

D-57a British edition published in 1983 (London: Victor Gollancz).

D-57b Trade paperback edition published in 1984 (Harmondsworth: Penguin Books).

D-57c Trade paperback edition published in 2005 (Chicago: University of Chicago Press [Phoenix Fiction]).

D-58*

DEWEY, GARY L. 1950-

The Chip. Martinsville, Ind.: Bookman Publishing & Marketing, 2004. 405 p.

Summary: When an implantable electronic microchip becomes universally available to improve life through global positioning and easy financial transactions, a Detroit man discovers its true sinister nature.

Binding: Trade paperback. Multicolored. Photograph of a communications satellite with the Earth below.

Size: 213 x 137 mm. **Original price:** \$14.95.

Genre: Science fiction.

References: Locations: EOW EXG EZP; JPL

D-59*

DEWEY, LINDA ALICE 1948?-

Aaron's Crossing: A True Ghost Story. Empire, Mich.: Northern Spirit Books, 2005. 281 p.

Summary: A ghost of an Irishman makes contact with the author who tells his story of coming to America in 1891 and the death of his wife in 1917. Partially set in Glen Arbor.

Binding: Trade paperback. Black, pinks, white, and blue.
Photograph of sun glinting through a stand of bare trees
that are reflected in a pond.

Size: 227 x 152 mm. **Original price:** \$14.95.

D-59a Trade paperback edition published in 2006 as
Aaron's Crossing: An Inspiring True Ghost Story
(Charlottesville, Va.: Hampton Roads).

D-60*

DEWITT, BEN PATRICK 1944-
Graveyard Grove. El Paso, Tex.: OSO Press,
1999. 262 p.

Summary: A gay homicide detective is assigned to
investigate the murder of a policeman that turns out to be
connected with organized crime and illicit drugs. Set in
Detroit.

Binding: Trade paperback. Reddish brown, white, and gold.
Drawing of a man bending over an unidentified object in
a woods.

Size: 215 x 140 mm. **Original price:** \$12.00.

Genre: Mystery.

Locations: EXG EYR; CSL NDD RBP

D-61*

D'HAENE, ELISE M. 1959-
Licking Our Wounds. Sag Harbor, N.Y.:
Permanent Press, 1997. 204 p.

Summary: A lesbian, devastated because her lover has left
her, reflects on her life and the unhappy relationship with
her family. Partially set in Michigan.

Dust jacket: Black and white. Photograph of a nude woman
superimposed on a field of stars by Gillian Lefkowitz;
design by Barry Michlin.

Size: 223 x 145 mm. **Original price:** \$24.00.

Genre: Gay and lesbian fiction.

D-61a Paperback edition published in 1998 (New York:
Masquerade Books).

Translations: German (1998).

D-62*

DIAMOND, RICKEY GARD 1946-
Second Sight. Corvallis, Or.: Calyx Books, 1997.
228 p.

Summary: After her marriage fails, a woman retreats to an
isolated cabin where she must deal with her unstable
brother and his unlikely fiancée. Set mostly in "Five
Corners" in the Upper Peninsula in the 1970s.

Binding: Green publisher's cloth. Multicolored front cover
label with drawing of a hunting rifle, a deer, and a
Volkswagen.

Size: 236 x 156 mm. **Original price:** \$28.95.

Genre: Mystery.

D-62a Trade paperback edition published
simultaneously.

D-62b* Revised edition published in 1999 (New York:
Cliff Street Books).

D-62c Trade paperback edition published in 2000 (New
York: Cliff Street Books [HarperPerennial]).

D-63*

DICKINSON, CHARLES 1951-
Waltz in Marathon. New York: Alfred A. Knopf,
1983. 276 p.

Summary: The story of a Flint-area loan shark whose life is
complicated by romance, which has made him less
ruthless towards deadbeats. Set in "Marathon," between
1920 and 1981.

Dust jacket: Multicolored. Drawing of a man walking up to
the porch of a large white Victorian house. Art by Fred
Marcellino.

Size: 218 x 152 mm. **Original price:** \$13.95.

References: Beasecker, 341.

D-63a Published simultaneously in Canada (Toronto:
Random House of Canada).

D-63b British edition published in 1984 (London:
Michael Joseph).

D-63c Trade paperback edition published in 1984 (New
York: New American Library [Plume Books]).

D-63d Paperback edition published in 1985
(Harmondsworth: Penguin Books).

D-63e Large-print edition published in 1985 (South
Yarmouth, Mass. John Curley & Associates).

D-63f Trade paperback edition published in 1993 (New
York: Avon Books).

D-64*

DICKINSON, LULU J. 1874-1962
A Table in the Wilderness by L.J. Dickinson.
Grand Rapids: Wm. B. Eerdmans Publishing
Co., 1959. 244 p.

Summary: The chronicle of Michigan pioneer family from
1818 until the turn of the century. Set mostly in Iosco,
now known as Parkers Corners, in Livingston County.

Dust jacket: Black and white. Scratchboard drawing of
flintlock rifle with game and food on table. Art by
Reynold H. Weidenaar.

Size: 216 x 146 mm. **Original price:** \$3.50.

References: Beasecker, 342.

D-64a* Reprinted in April 1960.

D-64b British edition published in 1984 (London:
Michael Joseph).

D-65*

DILLMAN, CHRIS SHANLEY 1970-
Finding My Light. Baltimore: PublishAmerica,
2004. 198 p.

Summary: Based on a family story, when a lighthouse
keeper joins the Union Army in 1863, his wife and

daughter take his duties until his return. Set in Marquette.

Binding: Trade paperback. Multicolored. Photograph of a red lighthouse on a lakeshore.

Size: 229 x 152 mm. **Original price:** \$24.95.

Locations: EEX EXG; BQP SDG XPP

D-66*

DILLON, LYNN A. 1950?-

Leelanau of the Ojibwa. Baltimore: PublishAmerica, 2006. 178 p.

Summary: A man doing research on the Indian tribes of the United States finds an old Ojibwa woman, Leelanau, who recounts her and her people's experience. Set in Mount Pleasant in 1931.

Binding: Trade paperback. Browns, white, red, and blue. Photograph of a pair of beaded moccasins.

Size: 216 x 140 mm. **Original price:** \$24.95.

Locations: EEX EXG EYP EZW ZS3

D-67*

DI MUSTO, JUAN CARLOS 1938-2007

Cat Purple in Grosse Pointe [by] J.C. Di Musto. West Conshohocken, Pa.: Infinity Publishing.com, 2005. 324 p.

Summary: In what seems to be a normal pregnancy, a woman's doctor detects a strange second heartbeat whose origins are later found in ancient folktales. Set in Grosse Pointe.

Caption on cover: "Two heartbeats...one fetus."

Binding: Trade paperback. Multicolored. Photograph of a lake scene with a drawing of a fetus connected to a dog-like creature.

Size: 213 x 137 mm. **Original price:** \$17.95.

Locations: EEX EXG

D-68*

DISTEL, DAVID J. 1944-

The Sweater Letter by Dave Distel with Lynn Distel. New York: Writers Club Press, 2002. 342 p.

Summary: A State Police trooper does not believe that a woman's death was the result of a hunting accident and attempts to prove it. Set in the Ontonagon area in the Upper Peninsula.

Dust jacket: Green, blue, and white. Photograph of snowy woods with a body overlaid with a telescopic sight.

Size: 235 x 158 mm. **Original price:** \$28.95.

Genre: Mystery.

D-68a Trade paperback edition published simultaneously.

Distel, Lynn, joint author *See* Distel, David J.

D-69*

DITCHOFF, PAMELA J. 1950-

Seven Days & Seven Sins; a Novel in Short Stories. New York: Shayne Areheart Books, 2003. 226 p.

Summary: A ten-year-old girl with ESP relates the personal stories of the people who live in her neighborhood. Set in a Lansing suburban development.

Dust jacket: Black, white, and red. Photograph of a mailbox with an expanse of lawn in the background.

Size: 217 x 146 mm. **Original price:** \$23.00.

D-69a Trade paperback published as *Seven Days and Seven Sins* in 2004 (New York: Random House).

D-70*

DIXON, FRANKLIN W., pseud.

The Lone Eagle of the Border; or, Ted Scott and the Diamond Smugglers. New York: Grosset & Dunlap, 1929. 214 p.
(Ted Scott Flying Stories, no.8)

Summary: An intrepid young man foils a gang smuggling diamonds between Canada and the United States and brings them to justice. Set partially in Detroit.

§ "Franklin W. Dixon" is a Stratemeyer Syndicate pseudonym.

Illustrations: Black-and-white frontispiece by Walter S. Rogers

Dust jacket: Multicolored. Drawing of a man in flying gear about to land in the sea by parachute. Art by Walter S. Rogers.

Size: 193 x 132 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 343. Mattson & Davis, 56900-8.

D-70a* Reprinted in 1933.

D-70b* Reprinted in 1934.

D-71*

DOBYNS, STEPHEN J. 1941-

The House on Alexandrine. Detroit: Wayne State University Press, 1990. 234 p.

Summary: Searching for his runaway sister, a young Canadian man comes to Detroit in 1973 and takes up residence in a boarding house where he meets a variety of characters.

Dust jacket: Grey, black, white, and purple. Photograph of a three-story nineteenth-century house. Design by Mary Krzewinski.

Size: 236 x 161 mm. **Original price:** \$21.95.

References: Beasecker, 344.

D-71a* Trade paperback edition published simultaneously.

Dodge, Ed *see* Dodge, George Edward

D-72*

DODGE, GEORGE EDWARD 1947-

Dau: A Novel of Vietnam [by] Ed Dodge. New York: Macmillan Publishing Co., 1984. 243 p.

Summary: The story of a young man's tour of duty in Vietnam and the post traumatic stress disorder from which he suffers after he returns. Partially set in Michigan, probably near Lansing.

Dust jacket: Black, grey, and red. Drawing of two helicopters flying within the large title letters. Design by Paul Bacon.

Size: 216 x 145 mm. **Original price:** \$13.95.

References: Beasecker, 345.

D-72a Paperback edition published in 1984 (New York: Berkley Books).

D-72b British edition published as *To Bear the Marks of Wounds* in 1988 (Sevenoaks: New English Library).

D-73*

DODGE, MARY LOUISE 1927-1997

Tamara. New York: Paperback Library, 1969. 160 p.
(Paperback Library Gothic, 63-074)

Summary: A young woman suffering from amnesia after an accident is identified as a missing heiress and also believes that someone is trying to kill her. Set in a rural area near "Bookton."

Caption on cover: "She was young, rich and beautiful—and in deadly peril from a mysterious past."

Binding: Paperback. Browns, black, and red. Drawing of a woman wearing a cape with an isolated house in the background.

Size: 179 x 106 mm. **Original price:** \$0.60.

Genre: Mystery.

References: Hubin, 1:434.

Locations: EXG

D-74*

Sticks and Stones. New York: Manor Books, 1979. 189 p.

Summary: A young writer and his wife purchase a Victorian mansion in a small town and soon discover that it harbors a poltergeist that seems to be responsible for a number of murders. Set in "Ptolemy."

Caption on cover: "The Spencers are sharing their house—with a poltergeist."

Binding: Paperback. Multicolored. Drawing of a young woman in a white dress fleeing a dark house in the background.

Size: 178 x 106 mm. **Original price:** \$1.75.

Genre: Mystery.

References: Hubin, 1:434.

Locations: EXG MI5XU

D-75*

DONER, MARY FRANCES 1893-1985

The Dancer in the Shadow: A Love Story. New York: Chelsea House, 1930. 247 p.

Summary: A young and dedicated dancer must reluctantly leave her baby with an aunt while on tour with her husband. Twenty pages are set in Detroit.

§ First published as a 5-part serial in *Sweetheart Stories* (nos. 72-76, Feb.-Mar. 1928).

Dust jacket: Multicolored. Drawing of a young woman in a spaghetti-strap green oriental dress who sees something frightening.

Genre: Romance.

Size: 193 x 134 mm. **Original price:** \$0.75.

References: Beasecker, 346.

Locations: EEX EHL EV5 EXG; SYB

D-76*

The Lonely Heart: A Love Story. New York: Chelsea House, 1930. 251 p.

Summary: A young man is expected to take over the running of the family salt business, but he marries an heiress instead and leaves for New York. Partially set in "Barryton" near Port Huron.

Dust jacket: Not seen.

Size: 192 x 134 mm. **Original price:** \$0.75.

Genre: Romance.

References: Beasecker, 346A.

Locations: EXG; OSU SYB

D-77*

Fools' Heaven: A Love Story. New York: Chelsea House, 1932. 249 p.

Summary: A young woman passes herself off as the niece of a wealthy old man and falls in love with a rich bachelor. Set in "Castleton" on Lake Huron.

Dust jacket: Multicolored. Drawing of a woman in a green dress looking aghast at the man on the other side of a door.

Size: 193 x 133 mm. **Original price:** \$0.75.

Genre: Romance.

References: Beasecker, 347.

Locations: EEX EV5 EXG EYS; SYB

D-78*

Forever More: A Love Story. New York: Chelsea House, 1934. 247 p.

Summary: A young woman finds herself married to a farmer whom she does not love. Set in "Port Clair," probably a combination of St. Clair and Port Huron.

Dust jacket: Multicolored. Drawing of a young woman in a black hat gazing into the distance.

Size: 193 x 134 mm. **Original price:** \$0.75.

Genre: Romance.

References: Beasecker, 348.

Locations: EHL ENZ EV5 EXG; SYB

D-79*

Gallant Traitor. Philadelphia: Penn Publishing Co., 1938. 322 p.

Summary: Young lovers, members of two feuding families, overcome obstacles on their way to happiness. Set in "St. Gabriel" (St. Clair) on a dairy farm.

Dust jacket: Multicolored. Drawing of a young man and woman standing under the bough of a tree.

Size: 197 x 139 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 349. Black, 73.

D-79 Reissued in 1941 (New York: Grosset & Dunlap).

D-80*

Some Fell Among Thorns. Philadelphia: Penn Publishing Co., 1939. 377 p.

Summary: The daughter of a small-town physician married to a Great Lakes ship captain wishes for an exciting life. Set in "Riverbend" (St. Clair?).

Dust jacket: Multicolored. Drawing of a group of women and men in formal attire at a house party. Art by Manning DeV. Lee.

Size: 202 x 148 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 350.

D-80a* Reprinted ("Second printing") in August 1939.

D-80b* Reissued in 1941 (New York: Grosset & Dunlap).

D-81*

Chalice. Philadelphia: Penn Publishing Co., 1940. 448 p.

Summary: The story of a woman's life, including her struggle as an artist, her unhappy marriage, and her search for true love. Set mostly in Detroit and "Riverbend" (St. Clair?) beginning in 1898.

Dust jacket: Multicolored. Drawing of a gold chalice centered against a background of lilies. Art by Claude L. Payzant.

Size: 216 x 145 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 351. Black, 71.

D-81a* Reprinted ("Second printing") 1940.

D-81b Canadian edition published in 1940 (Toronto: George J. McLeod).

D-82*

The Doctor's Party. Philadelphia: Penn Publishing Co., 1940. 162 p.

Summary: A small-town doctor holds a dinner party and helps six young people with their problems. Set in "Pine Harbor" in southeastern Michigan.

Illustrations: Black-and-white drawings by Ralph Crosby Smith.

Dust jacket: Multicolored. Drawing of a woman in a long gown standing in front of a blazing fireplace during a house party. Art by Ralph Crosby Smith.

Size: 208 x 140 mm. **Original price:** \$1.50.

References: Beasecker, 352.

D-82a Canadian edition published in 1940 (Toronto: McClelland & Stewart).

D-82b* Reprinted ("Second printing") in December 1940 (Philadelphia: Penn Publishing Co.).

D-83*

Not by Bread Alone. Garden City, N.Y.: Doubleday, Doran and Co., 1941. 322 p.

Summary: A chronicle of three generations of women in a Great Lakes shipping family and the sacrifices they must make. Set in "St. Gabriel" (St. Clair).

Caption on dust jacket: "An inspiring novel about three women who brought something more than promises to marriage."

Dust jacket: Multicolored. Drawing of a woman looking out of an open porthole at a passing Great Lakes freighter with the shore in the background.

Size: 212 x 149 mm. **Original price:** \$2.50.

References: Beasecker, 353. Black, 75. Hanna, 1012.

D-83a* Reprinted in 1941.

D-84

Glass Mountain. Garden City, N.Y.: Doubleday, Doran and Co., 1942. 299 p.

Summary: A man and woman pursue their respective dreams of the Great Lakes shipping industry and the Chautauqua circuit. Set mostly in "St. Gabriel" (St. Clair).

Caption on dust jacket: "A romance of the Great Lakes with the Chautauqua as its background."

Dust jacket: Multicolored. A bird's eye view of a Great Lakes freighter entering a channel with a white lighthouse in the foreground. Art by J. O'H. Cosgrave II.

Size: 206 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 354. Black, 74. Hanna, 1011.

D-84a Canadian edition published in 1942 (Toronto: McClelland & Stewart).

D-84b* Reprinted in 1942 (Garden City, N.Y.: Doubleday, Doran and Co.).

D-85*

O Distant Star! Garden City, N.Y.: Doubleday, Doran and Co., 1944. 301 p.

Summary: A woman marries the wrong man but stays with him as he pursues a career in the iron ore industry. Set partially in Marquette and "St. Gabriel" (St. Clair) in the 1870s.

Caption on dust jacket: "A moving and dramatic story of the Michigan mining country."

Dust jacket: Multicolored. Two oval vignettes: one showing a man and woman walking in a winter landscape the other showing a group of people singing and dancing.

Size: 206 x 146 mm. **Original price:** \$2.50.

References: Beasecker, 355. Black, 76.

D-85a Canadian edition published in 1944 (Toronto: McClelland & Stewart).

D-85b Reprinted in 1944 (Garden City, N.Y.: Doubleday, Doran and Co.).

D-86*

Blue River. Garden City, N.Y.: Doubleday and Co., 1946. 274 p.

Summary: A talented musician marries an automobile company magnate, but life is made difficult by her nasty sister-in-law. Set partially in "Anchor Shores" (Anchorville?) and "New Dundee" on "Blue River" (St. Clair River).

Subtitle on dust jacket: *A Story of the Great Lakes Country.*

Dust jacket: Multicolored. Drawing of a man and a woman viewing from a high vantage point a panorama of a river flowing into a large lake.

Size: 205 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 356. Black, 70.

D-87*

Ravenswood: A Story of the Impact of a Family and an Industry on a Great Lakes Town. Garden City, N.Y.: Doubleday and Co., 1948. 254 p.

Summary: A chronicle about the St. George family and the ups and downs of their salt refining business. Set in "Ravenswood" on "Blue River" (St. Clair River).

Dust jacket: Brown, green, red, and white. Drawings of two scenes from the novel. Art by [Paul] Galdone.

Size: 216 x 146 mm. **Original price:** \$2.75.

References: Beasecker, 357. Black, 77. VanDerhoof, 1436.

D-88*

Cloud of Arrows. Garden City, N.Y.: Doubleday & Co., 1950. 252 p.

Summary: A young aspiring magazine artist finds her inspiration in "Straitsmouth" (Port Huron?) and in the nearby Michigan sugar beet industry.

Caption on dust jacket: "The story of a woman's strange fidelity."

Dust jacket: Light green, black, white, and yellow. Three vignettes: one of a man and woman in conversation; the second of a Great Lakes freighter underway at night; and workers in a sugar beet field. Art by [Paul] Galdone.

Size: 217 x 145 mm. **Original price:** \$2.75.

References: Beasecker, 358. Black, 72. Hanna, 1010.

D-89*

While the River Flows—a Story of Life Along the Great Lakes Waterways, of the Sailors and Their Loves. New York: Avalon Books; Thomas Bourey and Co., 1962. 224 p.

Summary: A man returns to town after a fifteen-year absence and uses a young woman in his plan for revenge for the way the town treated him earlier. Set in "Marineville" (Marine City?) on "Blue River" (St. Clair River).

Dust jacket: Blue-grey, brown, white, and red. Drawing of a young woman with folded arms stands under a tree. Design by Jon Nielsen.

Size: 200 x 136 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 359.

D-89a Canadian edition published simultaneously (Toronto: Ryerson Press).

D-90*

The Wind and the Fog. New York: Avalon Books; Thomas Bourey and Co., 1963. 192 p.

Summary: The story of a Great Lakes ship captain and the two women who love him. Set in "St. Gabriel" (St. Clair) on "Blue River" (St. Clair River), in 1910.

Dust jacket: Blue-green, white, brown, and orange. Drawing of a man and a woman looking at a lake and town from a high vantage point. Design by Jon Nielsen.

Size: 201 x 136 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 360.

- D-90a** Canadian edition published simultaneously (Toronto: Ryerson Press).
D-90b* Paperback edition published in 1971 (New York: Bantam Books [Red Rose Romance, no.114]).

D-91*

_____.
Cleavenger vs. Castle; a Case of Breach of Promise and Seduction. Philadelphia: Dorrance & Co., 1968. 246 p.

Summary: The fictionalized account of a notorious lawsuit in which a wealthy realtor ends a ten-year engagement by marrying another woman. Set in Detroit in 1929.

Dust jacket: White, red, and blue. Drawing of three stylized figures standing around an American flag.. Design by V.M. Banfield.

Size: 204 x 145 mm. **Original price:** \$4.00.

References: Beasecker, 361.

D-91a Reissued ca. 1985 (Grand Rapids, Mich.: Huron House).

D-92*

_____.
Return a Stranger. New York: Avalon Books; Thomas Bouregy and Co., 1970. 190 p.

Summary: A young widow returns to her hometown to deal with many unhappy memories before she can begin a new life. Set in "Riverbend" (St. Clair?).

Dust jacket: Green, pink, and white. Drawing of a young woman with a background of a lake and sailboat. Design by Edrien.

Size: 200 x 137 mm. **Original price:** \$3.95.

Genre: Romance.

References: Beasecker, 362.

D-92a* Paperback edition published ca. 1971 (New York: Valentine Books no.202)).

D-93*

_____.
Thine Is the Power. New York: Avalon Books; Thomas Bouregy and Co., 1972. 176 p.

Summary: An artist and an engineer for a pumped storage project are at odds philosophically before falling in love. Set in "Channel City" (Ludington) on "Lake Mohican" (Lake Michigan).

Dust jacket: Pink, grey, green, and white. Drawing of a young woman with a man standing next to an eagle sculpture in the background. Design by Edrien.

Size: 200 x 138 mm. **Original price:** \$3.95.

Genre: Romance.

References: Beasecker, 363.

D-93a* Paperback edition published in 1976 (New York: Airmont Publishing Co. [Airmont Romance, R-9]).

D-94*

_____.
Not by Appointment. New York: Avalon Books; Thomas Bouregy and Co., 1972. 190 p.

Summary: A young man tries to end an unhealthy infatuation a young woman has with a suave opportunist. Thirty pages are set in "Port Marquette" (Ludington).

Dust jacket: Reddish brown, blue-grey, and white. Drawing of a young woman with a ship crossing a lake in the background. Design by Edrien.

Size: 200 x 135 mm. **Original price:** \$3.95.

Genre: Romance.

References: Beasecker, 364.

D-95*

_____.
The Darker Star. New York: Avalon Books; Thomas Bouregy and Co., 1974. 189 p.

Summary: A self-effacing waitress falls in love and begins a relationship with a wealthy and seemingly arrogant man. Set in "Windemere-on-the-Lake" (Ludington).

Dust jacket: Pink, reds, green, and white. Drawing of a young woman's head with three smaller figures surrounding her. Design by Edrien.

Size: 199 x 137 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 365.

D-95a* Paperback edition published in 1976 (New York: Fawcett Publications [Gold Medal, Cameo Romance, no.42]).

_____, ed. See Hawley, Rose Damaris

Donna Jean, *pseud.* See Pomeroy, Donna Jean

D-96*

DOS PASSOS, JOHN RODERIGO 1896-1970

The 42nd Parallel. New York: Harper and Bros., 1930. 426 p.
(U.S.A., Book 1)

Summary: A sweeping panoramic narrative of American life, experience, and societal changes between 1917 and 1927. Fifteen pages are set near Saginaw and in Gaylord.

§ Portions of the novel previously published in *New Masses* (January 1930 and February 1930).

Dust jacket: Blues, yellow, and orange. Title and author words superimposed on a drawing of a globe showing the North American continent.

Size: 197 x 138 mm. **Original price:** \$2.50.

References: Beasecker, 366. Hanna, 1022. Sanders, *John Dos Passos: A Comprehensive Bibliography* (1987), A30-1.

- D-96a** British edition published in 1930 (London: Constable & Co.)
- D-96b+** Reissued in March 1931 (Leipzig: Bernhard Tauchnitz [v.4984]); reprinted 6 times from May 1931 to November 1934.
- D-96c** Reissued in 1934 (New York: Greenberg, Publisher).
- D-96d** Canadian edition published in 1934 (Toronto: George J. McLeod).
- D-96e** Reissued in 1937 (New York: Modern Library).
- D-96f** Reissued in 1946 (Boston: Houghton Mifflin Co.).
- D-96g*** Paperback edition published in October 1952 (New York: Pocket Books [Cardinal Edition, C-72]).
- D-96h** Reissued in 1960 (Boston: Houghton Mifflin Co.).
- D-96i** Paperback edition published in 1961 (New York: Washington Square Press [W700]).
- D-96j*** Paperback edition published in 1969 (New York: New American Library [Signet Classics, CQ444]).
- D-96k** Paperback edition published in 1979 (New York: New American Library [Signet Classics, CE2457]).
- D-96l** Paperback edition published in 1986 (New York: New American Library [Signet Classics]).
- D-96m** Reissued in 1990 (Larchmont, N.Y.: Queens House).
- D-96n** Reissued in 1994 (Norwalk, Conn.: Easton Press).
- D-96o** Trade paperback edition published in 2000 (Boston: Houghton Mifflin Co. [Mariner Books]).

Translations: Russian (1931); French (1933); Spanish (1938); Serbo-Croatian (1939); Portuguese (1944); French (1949); Italian (1951); Japanese (1954); German (1961); Czech (1962); Polish (1963); Slovenian (1963); Catalan (1966); Swedish (1979); Chinese (1988); Dutch (1991).

D-97*

The Big Money. New York: Harcourt, Brace and Co., 1936. 561 p. (U.S.A., Book 3)

Summary: A continuation of the author's panoramic narrative of the American experience between 1919 and the 1930s. Thirty-five pages are set in the Detroit and Flint auto plants.

§ Portions of the novel previously published in *Esquire* (Fall 1933; Jan. 1934; Sept. 1935; Feb., Mar., Apr., and May 1936); *New Republic* (Oct. 1935; June, 8 July, and 22 July 1936); *Common Sense* (Feb. and Mar. 1936); *Partisan Review and Anvil* (Feb. and May 1936); and *American Mercury* (Aug. 1936).

Dust jacket: Red, white, pale blue, and black. Large block letters of the title are superimposed with the author's name on an angle.

Size: 196 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 367. Hanna, 1021. Sanders, *John Dos Passos: A Comprehensive Bibliography* (1987), A36-1.

- D-97a** British edition published in 1936 (London: Constable & Co.)
- D-97b** Canadian edition published in 1936 (Toronto: George J. McLeod).

- D-97c** Reissued in 1946 (Boston: Houghton Mifflin Co.).
- D-97d** Reissued in May 1955 (New York: Pocket Books [Cardinal Edition, GC-26]).
- D-97e*** Reprinted in March 1955 (New York: Pocket Books [Cardinal Edition, GC-26]).
- D-97f** Reissued in 1961 (New York: Washington Square Press).
- D-97g*** Reissued in 1969 (New York: New American Library [Signet Classics, CQ446]).
- D-97h** Reissued in 1979 (New York: New American Library [Signet Classics, CE1981]).
- D-97i** Reissued in 1988 (Larchmont, N.Y.: Queens House).
- D-97j** Reissued in 2000 (Boston: Houghton Mifflin Co. [Mariner Books]).

Translations: German (1938); Italian (1938); Spanish (1942); Portuguese (1945); French (1946); Japanese (1951); Czech (1962); Slovenian (1962); Polish (1963); Catalan (1967); Chinese (1991).

D-98*

DOS SANTOS, LISA M. 1965-

Grandpa's Bridge. Mackinaw City, Mich.: Mango Tree Press, 2004. [32] p.

Summary: While staying with his grandparents a boy has a strange dream in which he travels back to 1954 and meets his grandfather who helped build the Mackinac Bridge. Set in Mackinaw City.

Caption on dust jacket and cover: "About a boy, his Grandpa, and the building of a bridge."

Illustrations: Color drawings by Kate Belfy.

Dust jacket: Multicolored. Drawing of an old man, a young boy, and a dog at a beach with the Mackinac Bridge in the background. Art by Kate Belfy.

Size: 248 x 197 mm. **Original price:** \$15.95.

Genre: Juvenile picture book.

D-99*

DOUGLAS, AMANDA MINNIE 1831-1916

A Little Girl in Old Detroit. New York: Dodd, Mead & Co., 1902. 362 p. (Little Girl Series, no.6)

Summary: A story of Detroit as seen through the eyes of a young French girl from its inclusion in the United States in 1796 until the destructive fire of 1805.

Binding: Maroon publisher's cloth, stamped in gilt and white. Small inset vignette of girl in large, flowered bonnet.

Size: 195 x 140 mm. **Original price:** \$1.20.

Genre: Juvenile.

References: Beasecker, 368. Black, 78. Streeter, 1538.

- D-99a** Reprinted in 1905.
- D-99b** Reprinted in 1908.
- D-99c** Reprinted in 1910.
- D-99d*** Reissued ca. 1921 (New York: A.L. Burt Co.).

D-100

DOUGLAS, LLOYD CASSEL 1877-1951

Magnificent Obsession. Chicago: Willett, Clark & Co., 1929. 330 p.

Summary: A brain surgeon employs idealistic Christian healing philosophies advocated by his predecessor, Dr. Hudson, as he ministers to his patients. Set at a Detroit hospital.

Dust jacket: Black lettering on orange background.

Size: 205 x 149 mm. **Original price:** \$2.50.

References: Beasecker, 369. Black, 81.

- D-100a+*** Reprinted at least 45 times through 1937.
D-100b Canadian edition published in 1932 (Toronto: Thomas Allen).
D-100c British edition published in 1932 (London: George Allen & Unwin).
D-100d Reissued in 1933 (Hamburg: Albatross [Modern Continental Library, v.84]).
D-100e Reissued in 1936 (London: George Allen & Unwin).
D-100f+ Reissued in 1937 (Boston: Houghton Mifflin Co.); reprinted 51 times.
D-100g* Reissued ca. 1940 (New York: P.F. Collier & Son).
D-100h* Reissued in 1941 (New York: Grosset & Dunlap).
D-100i Reissued in 1942 (London: George Allen & Unwin).
D-100j+* Paperback edition published in 1943 (New York: Pocket Books [no.215]); reprinted at least 37 times through 1975.
D-100k Book club edition published ca. 1950 (Chicago: Peoples Book Club).
D-100l* Reissued ca. 1953 (Toronto: Thomas Allen).
D-100m Reissued in 1956 (Boston: Houghton Mifflin Co.).
D-100n Reprinted in 1957 (Boston: Houghton Mifflin Co.).
D-100o Paperback edition published in 1957 (New York: Pocket Books [Cardinal Edition, C-257]).
D-100p Paperback edition published in 1957 (Montreal: Pocket Books of Canada [Cardinal Edition, C-257]).
D-100q Reissued in 1958 (New York: Grosset & Dunlap).
D-100r Reissued ca. 1960 (Garden City, N.Y.: International Collectors Library).
D-100s Reissued ca. 1960 (Hingham, Mass.: Halliday Books).
D-100t Reissued in 1961 (New York: Grosset & Dunlap).
D-100u Reissued in 1961 (London: George Allen & Unwin).
D-100v Paperback edition published in 1962 (London: Pan Books).
D-100w Reissued in 1966 (Boston: Houghton Mifflin Co.).
D-100x Paperback edition published in 1969 (London: Pan Books).
D-100y Large-print edition published in 1972 (Leicester, Eng.: F.A. Thorpe [Ulverscroft Series]).
D-100z Reissued in 1986 (Cutchogue, N.Y.: Buccaneer Books).
D-100aa Large-print edition published in 1992 (Thorndike Me.: Thorndike Press).
D-100ab Reissued ca. 1995 (Mattituck, N.Y.: Amereon).
D-100ac Trade paperback edition published in 1999 (Boston: Houghton Mifflin Co. [Mariner Books]).

Translations: Finnish (1948); Norwegian (1948); German (1949); Chinese (1956); Spanish (1964); Polish (1998); French (2010).

§ Three-act dramatic version by Frank Vreeland published in 1941 (New York: Longmans, Green and Co.); basis for 1935 film.

D-101*

Home for Christmas. Boston: Houghton Mifflin Co., 1937 [©1935]. 118 p.

Summary: Five middle-aged siblings agree to meet for an old-fashioned Christmas at the family farm. Set near "Wimple" in southeastern Michigan.

§ First published as a short story in *Hearst's International / Cosmopolitan* in January 1936.

Illustrations: Color drawings by David Hendrickson.

Dust jacket: Multicolored. Drawing of a two-horse sleigh carrying three people follows an automobile through a snowy lane towards a large farmhouse under a starry sky. Art by David Hendrickson.

Size: 212 x 139 mm. **Original price:** \$1.35.

References: Beasecker, 370.

- D-101a** Canadian edition published in 1937 (Toronto: Thomas Allen).
D-101b British edition published in 1937 (London: Lovat Dickson & Thompson).
D-101c Reissued ca. 1938 (New York: Grosset & Dunlap).
D-101d Reissued in 1949 (London: Peter Davies).
D-101e Reissued in 1950 (London: Peter Davies).

§ Two-act dramatic version by Anne Coulter Martens published in 1954 (Chicago: Dramatic Publishing Co.).

D-102*

Disputed Passage. Boston: Houghton Mifflin Co., 1939 [©1938]. 432 p.

Summary: A young medical student tries to work efficiently with an arrogant neurologist. Set at the medical school at "State University" (University of Michigan) in Ann Arbor.

§ First published as a four-part serial in *Hearst's International / Cosmopolitan* in November 1938-February 1939.

Dust jacket: White, yellow, and black lettering on a reddish-brown background.

Size: 212 x 151 mm. **Original price:** \$2.50.

References: Beasecker, 371. Black, 79.

- D-102a** Reprinted ("Second printing") in January 1939.
D-102b Reprinted ("Third printing") in February 1939.
D-102c Reprinted ("Fourth printing") in March 1939.
D-102d* Reprinted ("Fifth printing") in September 1939).
D-102e Reprinted ("Sixth printing") in 1939.
D-102f Canadian edition published in 1939 (Toronto: Thomas Allen).
D-102g British edition published in 1939 (London: Peter Davies).

- D-102h** Reissued ca. 1940 (New York: P.F. Collier & Son).
- D-102i+*** Reissued in December 1940 (New York: Grosset & Dunlap); reprinted 8 times through August 1945.
- D-102j*** Paperback edition published in 1945 (New York: Editions for the Armed Services [R-37]).
- D-102k+*** Paperback edition published in January 1946 (New York: Pocket Books [no.352]); reprinted at least 15 times through 1973.
- D-102l** Reissued in 1948 (London: Peter Davies).
- D-102m** Reissued in 1950 (Toronto: Thomas Allen).
- D-102n** Reissued in 1950 (London: Peter Davies).
- D-102o** Book club edition published ca. 1950 (Chicago: Peoples Book Club).
- D-102p+*** Paperback edition published in June 1955 (New York: Pocket Books [Cardinal Edition, C-176]); reprinted at least 5 times through December 1959.
- D-102q** Paperback edition published in 1968 (London: Pan Books).
- D-102r** Reissued in 1972 (London: Peter Davies).
- D-102s** Reissued ca. 1995 (Mattituck, N.Y.: Amereon).
- Translations:** Finnish (1951); German (1951); Romanian (1973); Spanish (1976).

D-103*

Doctor Hudson's Secret Journal. Boston: Houghton Mifflin Co., 1939. 295 p.

Summary: The 1913-1921 diary of a fictional Dr. Hudson in which he elaborately sets forth his own special Christian philosophy of healing. Set mostly in a Detroit hospital.

Caption of dust jacket: "The answer to thousands who have asked, 'Is the complete journal of Doctor Hudson available?'"

§ Prequel to *Magnificent Obsession*.

Dust jacket: Black, white, and orange lettering on orange and black background.

Size: 212 x 146 mm. **Original price:** \$2.50.

References: Beasecker, 372. Black, 80.

- D-103a*** Signed, limited edition of 500 copies published in 1939 (Boston: Houghton, Mifflin Co.), issued in box.
- D-103b** Reprinted ("Second printing") in 1939.
- D-103c** Reprinted ("Third printing") in 1939.
- D-103d** Canadian edition published in 1939 (Toronto: Thomas Allen).
- D-103e** British edition published in 1940 (London: George Allen & Unwin and Peter Davies).
- D-103f** Reissued ca. 1940 (New York: P.F. Collier & Son).
- D-103g** Reissued in 1943 (New York: Grosset & Dunlap).
- D-103h*** Paperback edition published in 1949 (New York: Dell Publishing Co. [no.304]).
- D-103i** Book club edition published ca. 1950 (Chicago: Peoples Book Club).
- D-103j** Reissued in 1955 (London: George Allen & Unwin and Peter Davies).
- D-103k+** Paperback edition published in 1955 (New York: Pocket Books [no.1096]); reprinted at least 6 times through 1967.
- D-103l** Reissued in 1961 (London: George Allen & Unwin and Peter Davies).

- D-103m** Large-print edition published in 1971 (Leicester, Eng.: F.A. Thorpe [Ulverscroft Series]).
- D-103n** Large-print edition published in 1993 (Thorndike, Me.: Thorndike Press).

Translations: German (1951).

D-104*

DRAGO, HARRY SINCLAIR 1888-1979

Where the Loon Calls. New York: Macaulay Co., 1928. 317 p.

Summary: Among the old French settler families, a girl is the love object of two different men. Set in the marsh country south of Monroe in the late 1800s.

Dust jacket: Blues, greens, and white. Drawing of a duck flying over a marshland with a house and trees in the background.

Size: 197 x 141 mm. **Original price:** \$2.00.

Genre: Historical fiction.

References: Beasecker, 373. Black, 82. VanDerhoof, 1463.

D-104a Reprinted ("Second printing") in September 1928.

D-104b British edition published in 1928 (London: Hutchinson & Co.).

D-105*

DRAPKIN, FRIEDA ROTH 1912-2006

Papa's Golden Land [by] Frita Roth Drapkin. New York: Comet Press Books, 1960. 182 p.

Summary: The fictionalized memoirs of a Czechoslovakian family of immigrants and their attempt to find a home among strangers. Set in Detroit between 1923 and 1932.

Illustrations: Black-and-white drawings by Emily Adams.

Dust jacket: White and blue letters of title and author on red, white, and blue horizontal bars, with silhouette of city skyline at bottom.

Size: 208 x 140 mm. **Original price:** \$3.00.

References: Beasecker, 374.

D-106*

[DREYER, EILEEN J.] 1952-

Hotshot [by] Kathleen Korbel [pseud.]. New York: Silhouette Books, 1990. 189 p. (Silhouette Desire, no.582)

Summary: A professional photographer must photograph a reclusive and attractive wildlife artist. Set on the shore of Lake Michigan in the Grand Haven area.

Publisher's subseries: Man of the Month.

Binding: Paperback. Multicolored. Drawing of a man in a floral shirt with beach and lighthouse in the background.

Size: 170 x 107 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 852.

D-106a Reissued ca. 1998 (New York: Silhouette Books [Men at Work, no.48]).

D-107*

DREYER, MYRTA M. 1884-1977

Beckoning Hands. The Story of a Fearful Crime and Its Final Strange Solution. Detroit: Herold Publishing Co., 1930 [©1929]. 340 p.

Summary: Four murders take place among a group of society people at a snow-bound lodge in northern Michigan. Set on "Lake Eden" near Oscoda and in Detroit.

Caption on title page: "Detroit and a beautiful estate in northern Michigan forms the background."

§ Possibly first published as a serial.

Illustrations: Four black-and-white drawings.

Maps: "Diagram of Lake Eden Lodge," p.32.

Dust jacket: Blue, yellow, and black. Drawing of the silhouettes of thirteen people looking upward at a pair of hands. Design by Maude I.G. Oliver.

Size: 193 x 138 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 375. Black, 83. Hubin, 1:451.

Locations: EEX ENV EOH EXG EZW

D-108*

DRISCOLL, JACK F. 1946-

Skylight. New York: Orchard Books, 1991. 180 p.

Summary: A young man and woman from different social backgrounds fall in love and have some difficulties. Partially set in northwestern Michigan.

Dust jacket: Multicolored. Drawing of a full moon shining through a skylight with the arms of a boy and girl holding hands underneath.

Size: 215 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 376.

D-108a* Published simultaneously in library binding.

D-109*

Lucky Man, Lucky Woman. Wainscott, N.Y.: Pushcart Press, 1998. 264 p.

Summary: A forty-year-old probation officer, in the midst of fertility treatments with his wife, wonders if he still loves her while attracted to a client's wife. Partially set in Traverse City.

Caption on dust jacket: "Winner of the Editors' Book Award."

Dust jacket: Greys, white, and light blue. Drawing of a landscape with thunderstorm and lightning over a body of water ["Storm Over Kitty Hawk" by Rob Evans]; design by Catherine Plaisted.

Size: 235 x 157 mm. **Original price:** \$24.50.

D-109a Trade paperback edition published in 2000 (New York: W.W. Norton).

D-110*

Stardog. New York: Dorling Kindersley Publishing, 2000. 259 p.

Summary: After stealing his truck lost to his ex-wife in the divorce settlement, a man drives to a Saulte Ste. Marie casino where a mysterious woman deals him a series of big-money hands.

§ Chapter 1 was first published in *Witness*; and a version of Chapter 3 was first published in *Passages North*.

Dust jacket: Dark blue, grey, black, white and silver. Drawing of the roadbed of a suspension bridge with a thin crescent moon over one tower. Art by Paul Rätz de Tagyos.

Size: 217 x 147 mm. **Original price:** \$22.95.

D-111*

How Like an Angel. Ann Arbor: University of Michigan Press, 2005. 245 p.

Summary: A recently-divorced man in his 30s retreats to an isolated cottage to reassess his life where he meets a woman who takes an interest in him. Mostly set in Benzie County.

Dust jacket: Multicolored. Photograph of a shallow stream flowing through woods with a cottage superimposed on one of the banks. Photos by Jillian Downey and Masterfile.

Size: 235 x 161 mm. **Original price:** \$24.00.

D-112*

DROGAS, JOHN L. 1919-2005

Closing Doors Behind Me. Emmett, Mich.: Great Lakes Press, 1988 [©1986]. 292 p.

Summary: The story of a Vietnam veteran unhappily married to a socialite who tries to prove his worth despite many setbacks. Mostly set in Detroit and Grosse Pointe.

Binding: Trade paperback: Multicolored. Drawing of a man in army sergeant's uniform leaning on bamboo cane with background vignettes of tank in Vietnamese jungle and cityscape. Art by Oleh Godzak.

Size: 228 x 153 mm. **Original price:** \$7.90.

References: Beasecker, 377.

D-113*

DUBAY, SANDRA 1954-

Wilder Shores of Love. New York: Leisure Books, 1988. 439 p.

(Leisure Historical Romance)

Summary: A young New York heiress becomes involved with a handsome recluse while resisting the advances of a cad. Partially set on Mackinac and the Beaver Islands in 1890.

Binding: Paperback. Multicolored. Drawing of bare-chested man embracing enraptured woman in blue Victorian

dress with silver or gold sunset over water in background.
Art by Burman.

Size: 174 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 378.

D-114*

By Love Betrayed. New York: Leisure Books,
1993. 427 p.

(Leisure Historical Romance)

Summary: Hoping to avenge her husband's death at the hands of American troops, a woman agrees to become a spy for the British. Partially set on Mackinac Island during the War of 1812.

Binding: Paperback. Multicolored. Drawing of bare-chested man embracing enraptured woman in red dress in purple twilight along a shore. Art by DiCesare.

Size: 171 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 379.

D-114a* Book club edition published ca. 1993 (New York: Book Margins [Gloria Diehl Book Club]).

D-115*

Catherine's Curl by J.K. Crane [pseud.]. Casper,
Wyo.: Whiskey Creek Press, 2006. 223 p.

Summary: A woman experiences vivid dreams in which she is another woman from 1919, and she is determined to find out more about her. Set on Beaver Island.

Subtitle on cover: *Romantic Suspense Paranormal.*

Binding: Trade paperback. Purple, olive, and white.
Photograph of scrapbook with woman's curl on top.
Photo by Nora Baxter.

Size: 204 x 134 mm. **Original price:** \$11.95.

Genre: Romance.

Locations: EXG; SVP

D-116*

DUCEY, JEAN E. SPARKS 1915-2008

Out of This Nettle. Grand Rapids, Mich.: Baker
Book House, 1983. 148 p.

(Voyager Series)

Summary: A twelve-year-old is a delivery boy for an abolitionist newspaper and becomes involved with the local individual who steals slaves. Set in Niles in 1845.

Binding: Paperback. Multicolored. Drawing of a boy in coat and gloves standing in woods with a surprised expression on his face. Art by S. Bates.

Size: 176 x 109 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 380.

D-117*

The Bittersweet Time. Grand Rapids, Mich.:
William B. Eerdmans Publishing Co., 1995.
109 p.

Summary: When her father loses his job at the beginning of the Depression, a thirteen-year-old girl begins a family diary. Set in Niles in 1929 and 1930.

Dust jacket: Multicolored. Drawing of a girl in winter clothing walking through the snow from a bookstore with a book in her hands. Art by Jan Naimo Jones; design by Willem Mineur.

Size: 219 x 141 mm. **Original price:** \$13.00.

Genre: Juvenile.

References: Beasecker, 381.

D-118*

DUEWEKE, PAUL W. 1943-

Lamb of God. Healdsburg, Calif.: FictionQ, 2002.
329 p.

Summary: While living with his aunt and uncle on their farm a twelve-year-old boy tries to understand the murder of his twin brother by their father. Set in Detroit and "Burton" near Lake Huron from 1943 to 1993.

Title on cover: *Lamb of God: The Novel.*

Dust jacket: Blue, light orange, and light green. Stylized drawing of a boy with a striped t-shirt standing in a field of wheat. Art by Laura Rae Hagan.

Size: 237 x 163 mm. **Original price:** \$22.00.

Locations: EXG; CUV

D-119*

DUFFIELD, ALEXANDER M. 1906-1969

Any Smaller Person. New York: Loring &
Mussey Publishers, 1935. 288 p.

Summary: After returning from Paris, an aspiring painter becomes a bank teller and generally wastes his talents while making a failure of his life. Set in Detroit.

Dust jacket: Dull blue, red orange, and white. Small drawing of a man in a bank teller's cage between the title and author words.

Size: 197 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 382. Black, 84.

D-119a Canadian edition published in 1935 (Toronto: George J. McLeod).

D-120*

DUGAN, DEVIN ALLEN 1974-

Midnight Texas. Bloomington, Ind.: 1stBooks
Library, 2001. 218 p.

Summary: A drummer in a college rock band must choose between a career as a musician for the love of a girl

amidst a number of personal problems. Set mostly in Marquette.

Binding: Trade paperback. Dark blue, red, white, and medium blue. Photograph of the Texas state flag on a flagpole.

Size: 204 x 127 mm. Original price: \$17.10.

Locations: EXG

D-121*

DUNBAR, NATALIE L. 1954-

Best of Friends. Columbus, Miss.: Indigo / Genesis Press, 2000. 292 p.
(Indigo: Sensuous Love Stories)

Summary: A twenty-eight-year-old Black woman has made a success of her modeling agency and would like her relationship with her male friend to move to the next level. Set in Detroit.

Binding: Trade paperback. Multicolored. Photograph of a man and woman embracing. Photo by Frantz Photography; design by Ann Marie.

Size: 182 x 120 mm. **Original price:** \$8.95.

Genre: Romance.

D-121a* Reissued ("Second edition") in 2007 (Columbus, Miss.: Genesis Press [Indigo Love Stories]).

D-122*

DUNCAN, LOIS 1934-2016

Daughters of Eve. Boston: Little, Brown and Co., 1979. 239 p.

Summary: A faculty advisor gradually exerts a malignant influence over the ten members of an exclusive high school service sorority. Set in "Modesta."

Dust jacket: Greys, black, and tan. Drawing of a woman's face with a group photograph of ten young women. Art by Ben Stahl.

Size: 210 x 142 mm. **Original price:** \$7.95.

Genre: Juvenile.

References: Beasecker, 383.

D-122a+* Paperback edition published in 1980 (Dell Publishing Co. [Laurel-Leaf Books]); reprinted at least 37 times through August 2006.

D-122b British edition published in 1991 (London: Horizons).

D-123*

DUNNE, JOHN GREGORY 1932-2003

Playland. New York: Random House, 1994. 494 p.

Summary: A Hollywood writer discovers a child star who had mysteriously disappeared in the 1940s and pieces together her history. Partially set in Detroit.

Dust jacket: Multicolored. Photograph of the lower quarter of a woman's face with her lips painted with candy-stripe design. Photo by David Loeb and Andrea Huber.

Size: 240 x 167 mm. **Original price:** \$25.00.

References: Beasecker, 384.

D-123a Signed, limited edition published in 1994 (Franklin Center, Pa.: Franklin Library).

D-123b British edition published in 1995 (London: Granta/Penguin Books).

D-123c Trade paperback edition published in 1995 (New York: Plume).

D-123d Trade paperback edition published in 1996 (London: Granta/Penguin Books).

D-123e Trade paperback edition published in 1998 (London: Granta).

D-124

DUVAL, JOHN ANTHONY 1897-

To Whom We Are Born by J.A. DuVal.
Cynthiana, Ky.: Hobson Book Press, 1944. 293 p.

Summary: A young Finnish woman from L'Anse leaves her home, family, and friends to make a career in Detroit and has a number of adventures before finding success.

Dust jacket: Not seen.

Size: ~220 x ~140 mm. **Original price:** \$2.75.

References: Beasecker, 385.

Locations: EEX; LNN OSU

D-125*

DU VALL, DEAN F. V. 1940-

The Big Dream. Secaucus, N.J.: Lyle Stuart, 1979. 231 p.

Summary: The rise and fall of a financial wizard who gains enough fame and support to run for the American presidency. Partially set in Michigan between 1940 and 1981.

Dust jacket: White, red, blue, and black. Drawing of the White House with a target mounted on its front columns. Art by Kathy Rusch.

Size: 235 x 158 mm. **Original price:** \$10.00.

References: Beasecker, 386.

D-126*

DWIGHT, ALLAN, pseud.

Drums in the Forest. New York: Macmillan Co., 1936. 255 p.

Summary: The story of a young boy in New France and the numerous adventures in which he becomes involved. Fifteen pages are set at Michilimackinac and Fort St. Joseph in the 1680s.

§ "Allan Dwight" is the joint pseudonym of Turney Allan Taylor (1897-1968) and Lois Dwight Cole Taylor (1902-1979).

Illustrations: Black-and-white line drawings by George L. Carlson.

Maps: Great Lakes area, showing route taken by protagonist from Montreal to the Mississippi River, on front and rear endpapers.

Dust jacket: Cream, orange, and black. Drawing of frontiersman in buckskin accompanied by Native American at the shore of a lake. Art by George L. Carlson.

Size: 202 x 141 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 387. VanDerhoof, 1565.

D-126a Reprinted in 1950.

D-126b Reprinted in 1954.

D-126c Reissued in 1955 (Eau Claire, Wis.: E.M. Hale and Co. [Cadmus Books]).

D-126d Reprinted in 1960 (New York: Macmillan Co.).

D-126e Reprinted in 1966 (New York: Macmillan Co.).

D-126f Reprinted in 1967 (New York: Macmillan Co.).

Translations: French (1958).

D-127*

DYER, ETHELYN, pseud.

The Victories of a Boy. Chicago: M.A. Donohue & Co., 1912. 184 p.

Summary: A ten-year-old orphan boy from the lumber camps prevents a train wreck and is given a home by one of the passengers. Set in "Woodlock" (Boyne City?) and Detroit.

§ "Ethelyn Dyer" is the pseudonym of Herman Lee Swift (1870-1914), the founder of Beulah Land Farm for Boys in Boyne City.

Illustrations: Sixteen pages of photographs of scenes at Beulah Land Farm for Boys following page 184.

Binding: Maroon publisher's cloth stamped in gold on front cover and spine.

Size: 197 x 136 mm. **Original price:** unknown.

References: Beasecker, 388.

E

E-1*

E.L.T. CLUB, Albion, Michigan.

Was It a Mistake? A Composite Story Written by the Ladies of the E.L.T. Club. Albion, Mich.: [E.L.T. Club?], 1896. 47 p.

Summary: An episodic and convoluted story of critical letters gone astray and not received, family secrets, and a lost love regained. Set partially in Homer.

§ The individual authors of the book's six chapters are: Dedie Hayes-Kilian (b. 1858), Annie Morley Gale (1834-1919), Ada R. E. Clark (b. 1861), Fannie Frost (b. 1846), Metta Gardner (b. 1855), and Hannah Belle Throop (1855-1898).

§ The Club, a women's cultural and literary organization, was founded in Albion in 1890 and whose name is taken from the initials of the Latin phrase, *emite lucem tuam* ("send forth your light").

§ Printed in double columns.

Title on cover: *Was It a ... Mistake?*

Binding: Stiff off-white paper wrappers printed in black.

Size: 213 x 149 mm. **Original price:** unknown; gratis?

References: Beasecker, 389.

Locations: **EXG**

E-2*

EAMES, ANNE M. 1945-

Two Weddings and a Bride. New York: Silhouette Books, 1996. 185 p. (Silhouette Desire, no.996)

Summary: At her wedding reception a young woman discovers her new husband in a compromising situation with a bridesmaid, so she leaves with a handsome guest. Set in Detroit.

Caption on cover: "Debut author."

Publisher's subseries: Celebration 1000.

Binding: Paperback. Multicolored. Drawing of a couple disrobing on a bed.

Size: 171 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

References: Beasecker, 390.

E-2a British edition published in 1997 (Richmond: Silhouette Desire).

E-2b Australian edition published in 1997 (Chatswood, N.S.W.: Silhouette Books [Silhouette Desire, no.916]).

Translations: Greek (1996); Spanish (1996); Polish (1998).

E-3*

You're What?! New York: Silhouette Books, 1996. 185 p. (Silhouette Desire, no.1025)

Summary: When a divorced woman in her thirties becomes pregnant, she wonders if it was from her visit to a sperm bank or her week-long affair with a doctor. Set partially in Detroit.

Publisher's subseries: Bachelors and Babies.

Binding: Paperback. Multicolored. Drawing of a couple embracing on a bed with a few plush animal toys.

Size: 168 x 104 mm. **Original price:** \$3.50.

Genre: Romance.

References: Beasecker, 391.

E-3a British edition published in 1997 (Richmond: Silhouette Desire [D1027]).

E-3b Australian edition published in 1997 (Chatswood, N.S.W.: Silhouette Books [Silhouette Desire, no.940]).

Translations: Spanish (1997); Finnish (1998); Portuguese (1998); Swedish (1998).

Early, Jack, *pseud.* See Scopettone, Sandra V.

E-4*

EAST, BENJAMIN 1898-1990

The Last Eagle: The Story of Khan by Ben East. New York: Crown Publishers, 1974. 144 p.

Summary: The fictionalized life history of the supposedly only surviving American bald eagle and his struggle for existence. Set in the Upper Peninsula.

Subtitle on dust jacket: *The Dramatic Story of Khan.*

Illustrations: Black-and-white photographs.

Dust jacket: Yellow-browns and green. Photograph of an eagle flying over a tree. Design by George Hornby.

Size: 216 x 143 mm. **Original price:** \$5.95.

References: Beasecker, 392. Taylor, MI-48.

E-5*

EATON, GEOFFREY DELL 1894-1930

Backfurrow. By G.D. Eaton. New York: G.P. Putnam's Sons, 1925. 332 p.

Summary: A young man finds himself trapped on a farm despite his dreams to make something of himself in the big city. Set in rural central Michigan and Detroit around 1917.

Dust jacket: Black and red on medium grey. Woodcut vignette of man with plow and tree on hill in background.

Size: 192 x 135 mm. **Original price:** \$2.00.

References: Beasecker, 393. Hanna, 1064. Smith, E-15. VanDerhoof, 1605.

E-6*

John Drakin by G.D. Eaton. Milwaukee, Wis.: Gutenberg Publishing Co., 1937. 440 p.

Summary: The story of a young man's growing up in southeastern Michigan between 1905 and 1926 and his attendance at the University of Michigan. Set in Detroit, Ann Arbor, and Frankfort.

Illustrations: Half-tone photograph of author as tipped-in frontispiece and 7 black-and-white woodcuts by George Barford.

Dust jacket: Black, yellow, and blue on light beige. Drawing of a profile of a man with title and author words in black. Art by James House.

Size: 221 x 149 mm. **Original price:** \$2.50.

References: Beasecker, 394. Kramer, 105.

E-7*

EATON, SEYMOUR 1859-1916

Dan Black, Editor and Proprietor. Philadelphia: Library Publishing Co., 1904 [©1903]. 54 p.

Summary: In the 1870s a gruff and cynical newspaper editor in a northern Michigan lumber town falls in love with a waitress to his and the town's total surprise and delight.

§ First published in the December 1903 issue of *Booklovers Magazine*, with the author given as "Paul Piper."

Illustrations: Black-and-white frontispiece and 4 black-and-white drawings by V. Floyd Campbell.

Binding: Tan paper-covered boards with dark brown paste-on label containing title and author in black and red.

Size: 180 x 132 mm. **Original price:** \$0.25.

References: Beasecker, 395. Black, 91. Smith, E-19.

E-8*

EBERLE, GARY M. 1951-

Angel Strings. Minneapolis, Minn.: Coffee House Press, 1995. 315 p.

Summary: Having left his wife, a rock band guitarist sets out on his own and meets a single mother with whom he travels around the country. Partially set in Detroit.

Binding: Trade paperback. Multicolored. Impressionistic drawing of a six-string guitar. Art by Jim Dryden.

Size: 215 x 139 mm. **Original price:** \$12.95.

References: Beasecker, 396.

E-9*

ECKERT, ALLAN WESLEY 1931-2011

The Frontiersmen; a Narrative. Boston: Little, Brown and Co., 1967. 626 p.
(The Winning of America, no.1)

Summary: A fictionalized historical narrative of events in the area of the Northwest Territory between 1755 and 1813. Partially set in Detroit.

Maps: "Northwest Territory" on front and rear endpapers; "Kenton's Kanawha River Camp," p.52; "Battle of Point Pleasant," p.96; "Pickaway Plains," p.101; "Village of the Chalahgawtha Shawnees," p.122; "Simon Kenton's Lawrence Creek Station," p.282; "Joel Barlow Map—Scioto Land Tract," p.321; "Partition of Ohio," p.347; "Fort Hamilton, Ohio," p.370; "St. Clair's Battleground," p.376; "Sacred Slab," p.502; "Siege of Fort Meigs," p.560.

§ Chapter Notes, p.589-607; List of Indian Characters, p.609-612; Glossary of Shawnee Words and Phrases, p.613-616; Index," p.617-626.

Size: 241 x 164 mm. **Original price:** \$8.95.

Dust jacket: Multicolored. Drawing of a frontiersman in buckskin and coon-skin cap holding a flintlock rifle in front of a log settlement. Art by John Alan Maxwell.

Genre: Historical fiction.

References: Beasecker, 397. VanDerhoof, 1607.

E-9a Reprinted ("Second printing") in 1967.

E-9b Book club edition published in February 1968.

E-9c+* Paperback edition published in August 1970 (New York: Bantam Books [Narratives of America, Book 1]); reprinted at least 11 times through 1981.

E-9d Reissued in 2001 (Ashland, Ky.: Jesse Stuart Foundation).

E-10*

Wilderness Empire; a Narrative. Boston: Little, Brown and Co., 1969. 653 p.
(The Winning of America, no.2)

Summary: A fictionalized historical narrative of the struggle between the British and French from 1715 to 1760 for the mastery of North America. Set partially in Detroit and Michilimackinac.

Maps: "Wilderness Empire" [New England to Michigan] on front and rear endpapers; "Michigan Straits Area," p.9; "Detroit Area," p.63; "Great Miami River Valley Area," p.109; "Southeastern Ohio Area," p.131; "Maumee River Valley Area," p.181; "Eastern Lake Erie Area," p.209; "Far Western Pennsylvania Area," p.275; "New York Frontier," p.325; "Eastern Lake Ontario Area," p.367; "Susquehanna Valley," p.403; "St. Lawrence Valley—Montreal to Quebec," p.451; "Ticonderoga Narrows," p.503; "Battle of Quebec," p.593.

§ Principal Sources, p.613-620; Chapter Notes, p.621-633; List of Indian Characters, p.635-638; Index, p.639-653.

Dust jacket: Multicolored. Drawing of a British soldier, frontiersman, and Native American conversing on a snowy bluff above a river with two canoes. Art by John Alan Maxwell.

Size: 240 x 166 mm. **Original price:** \$8.95.

Genre: Historical fiction.

References: Beasecker, 398. VanDerhoof, 1608.

E-10a Reprinted ("Second printing") in 1969.

E-10b+* Paperback edition published in October 1971 (New York: Bantam Books [Narratives of America, Book 2]); reprinted at least 15 times through 1989.

E-10c Reissued in 2001 (Ashland, Ky.: Jesse Stuart Foundation).

E-11*

The Conquerors; a Narrative. Boston: Little, Brown and Co., 1970. 720 p.
(The Winning of America, no.3)

Summary: A fictionalized historical narrative of the British occupation of former French land in the Great Lakes area from 1758 to 1765. Set partially in Detroit and Michilimackinac.

Maps: "The Conquerors" [New England to Michigan] on front and rear endpapers; "Fort Detroit," p.36; "Saginaw Bay Area," p.78; "Thirteen Northwest Frontier Outposts," p.90; "Northern Michigan Frontier Area," p.110; "Lower Lake Huron, St. Clair River, and Lake St. Clair Area," p.175; "Detroit River Area," p.234; "Western Lake Erie Area and Sandusky Bay," p.278; "Fort Michilimackinac," p.308; "Straits of Mackinac Area," p.347; "Northern Frontier Outposts of Pennsylvania," p.370; "Green Bay Area," p.401; "Pennsylvania Communication," p.435; "Fort Pitt Area," p.502; "Niagara River Area," p.555; "Iroquois Land Claims," p.593; "Fort de Chartres Area," p.627; "Muskingum and Scioto River Valleys," p.658.

§ Amplification Notes, p.678-694; List of Indian Characters, p.695-699; Principal Sources, p.700-707; Index, p.708-720.

Dust jacket: Multicolored. Drawing of two boats being unloaded under the direction of British soldiers with a stockade fort at the head of a lake in the background. Art by John Alan Maxwell.

Size: 216 x 143 mm. **Original price:** \$10.00.

Genre: Historical fiction.

References: Beasecker, 399.

E-11a+ Reprinted 5 times through November 1980.

E-11b+* Paperback edition published in October 1981 (New York: Bantam Books [Narratives of America, Book 3]); reprinted at least 12 times.

E-11c Reissued in 2002 (Ashland, Ky.: Jesse Stuart Foundation).

E-12*

Gateway to Empire. Boston: Little, Brown & Co., 1983. 688 p.
(The Winning of America, no.5)

Summary: A fictionalized historical narrative of events in the Old Northwest between 1769 and 1816. Set partially in Detroit and Fort Mackinac.

Maps: "Gateway to Empire" [Western New York and Pennsylvania to Wisconsin and Illinois] on front and rear endpapers; "Chicago Region Wilderness," p.57; "Ohio Partitioning through Treaty," p.106; "Chicago in Development," p.264; "Fort Dearborn at Chicago," p.286; "Harrison's Illinois Purchase," p.296; "Harrison's Indiana Purchase," p.335; "Detroit River Area," p.454; "Chicago Massacre," p.480.

§ Amplification Notes, p.609-656; Specific Sources, p.657-664; Bibliography of Principal Sources, p.665-673; Index, p.675-688.

Dust jacket: Multicolored. Center vignette of frontier accouterments, including flintlock rifle, tomahawk, and powder horn, against a fallen log with lake and hills in the background. Art by Alex Farquharson.

Size: 216 x 143 mm. **Original price:** \$20.00.

Genre: Historical fiction.

References: Beasecker, 400.

E-12a Reprinted ("Second printing") in 1983.

E-12b+ Paperback edition published in June 1984 (New York: Bantam Books [Narratives of America, Book 5]); reprinted at least 10 times.

E-12c Reissued in 2004 (Ashland, Ky.: Jesse Stuart Foundation).

E-13*

EDWARDS, ANDREA, pseud.

Ghost of a Chance. New York: Silhouette Books, 1988. 252 p.
(Silhouette Special Edition, no.490)

Summary: A widow and her young daughter move into an old house in South Bend where she meets a handsome professor who is a tenant. Twelve pages are set in southwestern Michigan.

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

Maps: "Michiana" with inset of South Bend, p.6

Binding: Paperback. Multicolored. Drawing of a smiling couple wrestling in the snow. Art by S. Stienweis.

Size: 171 x 104 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 401.

E-13a British edition published in February 1989 (Richmond: Silhouette Books).

E-13b Large-print edition published in July 1991 (Richmond: Silhouette Books [Silhouette Special Edition, no.490]).

E-14*

Places in the Heart. New York: Silhouette Books, 1990. 253 p.
(Silhouette Special Edition, no.591)

Summary: After thirteen years, a man returns to the small hometown he longed to escape to discover that the child of an old girlfriend is his. Set in Edwardsburg in Cass County.

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

Maps: "Edwardsburg," p.6.

Binding: Paperback. Multicolored. Drawing of a couple embracing in front of a picket fence. Art by S. Stienweis.

Size: 171 x 105 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 402.

E-14a British edition published in July 1990 (Richmond: Silhouette Books).

E-15*

_____.
Sweet Knight Times. New York: Silhouette Books, 1992. 251 p.
(Silhouette Special Edition, no.740)

Summary: An accountant with a penchant for local politics has an encounter with a single mother who delivers a pizza to him by mistake. Set in Holland.

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

Maps: "Michigan" with Holland, Lansing, Flint, Detroit, and Bay City located, p.6

Binding: Paperback. Multicolored. Drawing of a man kissing a woman in a nightgown sitting up in bed.

Size: 172 x 105 mm. **Original price:** \$3.39.

Genre: Romance.

References: Beasecker, 403.

E-15a British edition published in August 1992 (Richmond: Silhouette Books).

E-16*

_____.
Father: Unknown. New York: Silhouette Books, 1992. 252 p.
(Silhouette Special Edition, no.770)

Summary: A woman returns, with a fatherless nine-year-old, to the town she fled ten years ago and attracts the attention of a man who wonders about her secret. Set in Niles.

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

§ Facsimile of birth certificate, p.6.

Binding: Paperback. Multicolored. Drawing of a man and woman looking out at a rainy evening from a front porch.

Size: 169 x 106 mm. **Original price:** \$3.39.

Genre: Romance.

References: Beasecker, 404.

E-16a British edition published in January 1993 (Richmond: Silhouette Books).

E-16b Australian edition published in 1993 (Chatswood, N.S.W.: Silhouette Books [Silhouette Special Edition, no.764]).

E-17*

_____.
A Rose and a Wedding Vow. New York: Silhouette Books, 1995. 250 p.
(Silhouette Special Edition, no.944)

Summary: A Chicago policeman comes to town to attend to matters concerning his younger brother's death and finds himself disturbingly attracted to his brother's widow. Set mostly in "Stony Mountain."

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

Publisher's subseries: This Time, Forever.

§ Genealogical table, p.6.

Binding: Paperback. Multicolored. Drawing of a man and woman dancing in a restaurant.

Size: 171 x 106 mm. **Original price:** \$3.75.

Genre: Romance.

References: Beasecker, 405.

E-17a British edition published in July 1995 (Richmond: Silhouette Books).

E-17b Australian edition published in 1995 (Chatswood, N.S.W.: Silhouette Books [Silhouette Special Edition, no.932A]).

E-18*

_____.
Christmas Magic. New York: Silhouette Books, 1997. 250 p.
(Silhouette Special Edition, no.1144)

Summary: A Michigan State Police trooper suspects his great-aunt of meddling in his life when she sends an attractive young woman to stay with him for protection during Christmas. Set in Berrien Springs.

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

Binding: Paperback. Multicolored. Drawing of a woman joined in her bathtub by a large dog while a man looks through the open door.

Size: 167 x 106 mm. **Original price:** \$3.99.

Genre: Romance.

E-18a British edition published in December 1998 (Richmond: Silhouette Books).

E-19*

_____.
The Paternity Question. New York: Silhouette Books, 1998. 250 p.
(Silhouette Special Edition, no.1175)

Summary: To avoid a dreaded publicity tour a television celebrity persuades his twin brother, a recently-widowed veterinarian, to switch identities which soon complicate a new romance. Set in Three Oaks.

§ "Andrea Edwards" is the joint pseudonym of Anne M. Kolaczyk (b. 1949) and Edward M. Kolaczyk (b. 1936).

Publisher's subseries: Double Wedding.

Maps: Michigan and Indiana, with inset map of Three Oaks, p.6.

Binding: Paperback. Multicolored. Drawing of a man embracing a sleeping woman on a bed.

Size: 168 x 106 mm. **Original price:** \$4.25.

Genre: Romance.

E-19a British edition published in January 1999 (Richmond: Silhouette Books).

Edwards, Cassie *see* Edwards, Kathryn June Cline

E-20*

[EDWARDS, KATHRYN JUNE CLINE] 1936-2016
Savage Passions [by] Cassie Edwards. New York: Leisure Books, 1996. 439 p. (Savage Series, no.10)

Summary: The eighteen-year-old daughter of a frontier preacher becomes attracted to the handsome Ottawa chief of the nearby village. Set on the Grand River in 1840.

Binding: Paperback. Multicolored. Drawing of an American Indian embracing a woman seen through an opening in an animal hide. Art by John Ennis.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

References: Beasecker, 406.

E-20a Reprinted in December 1998.

E-21*

[]
Running Fox; Lakota [by] Cassie Edwards. New York: Signet Books, 1996. 324 p. (Dreamcatcher Series, no.1)

Summary: A Lakota chief kidnaps the stepdaughter of a local whiskey peddler as a warning, but the young woman soon falls in love with her abductor. Set in "Dry Gulch" in 1879.

Caption on cover: "Never before published."

Binding: Paperback. Multicolored. Drawing of an American Indian holding a bow with a woman in a canoe in the background.

Size: 171 x 105 mm. **Original price:** \$6.99.

Genre: Romance.

E-21a Reprinted in 2007.

E-21b Large-print edition published in June 2007 (Waterville, Me.: Wheeler Publishing; Bath: Chivers Press).

E-22*

EFFINGER, GEORGE ALEC 1947-2002
Shadow Money. New York: TOR; Tom Doherty Associates, 1988. 281 p.

Summary: Four men develop an elaborate scheme to extort vast sums of money from the Big Three automobile companies: Ford, General Motors and Chrysler. Set in Detroit.

Dust jacket: Multicolored. Drawing of a rifle barrel holding a spool of film that transforms into one-hundred-dollar bills. Art by Alan Ayers; design by Joe Curcio.

Size: 215 x 145 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 407. Hubin, 1:476.

E-22.5*

EISENLOHR, KURT M. 1963-
Meat Won't Pay My Light Bill. Portland, Or.: Future Tense Books, 2000. 240 p.

Summary: A young man has difficulty getting his life back in order after his girlfriend breaks off their relationship. Set mostly in "Stillwater" in western Michigan and in Grand Rapids.

Binding: Trade paperback. Black and red on white. Vintage illustrations relating to the meat industry arranged in a 3 x 3 grid. Design by John Richen.

Size: 211 x 137 mm. **Original price:** \$13.95.

Genre: General fiction.

B-22.5a Reissued in 2008 (Portland, Or.: Time and Skin Media)

E-23*

ELLETT, FRANK GATES 1860-1949
A Modern Hamilton. Detroit: Press of Frank H. West, 1912. 217 p.

Summary: A political novel in which the protagonist attacks the current colonial policy of the United States. Set in southwest Michigan.

Illustrations: Black-and-white photographic portrait of author as frontispiece.

Binding: Maroon publisher's cloth, title stamped in gold.

Size: 197 x 141 mm. **Original price:** unknown.

References: Beasecker, 408. Smith, E-106.

E-24*

ELLIS, AMBER L. 1975?-
Alta Fay's Allegiance. Lewiston, Mich.: Hardscrabble Publishing, 2005. 132 p.

Summary: Based on the author's family experience, two young sisters have a positive outlook on life even in the midst of the Great Depression. Set in southern Michigan in the 1930s.

Illustrations: 20 black-and white photographs and 2 black-and-white drawings by the author.

Binding: Trade paperback. Brown, orange, grey, and white. Photograph of two girls reading a book within wooden frame.

Size: 216 x 139 mm. **Original price:** \$14.95.

Locations: EEX ENF EXG H9B

E-25*

[ELLIS, EDWARD SYLVESTER] 1840-1916

Pontiac, Chief of the Ottawas; a Tale of the Siege of Detroit by Colonel H.R. Gordon [pseud.]. New York: E.P. Dutton & Co., 1897. 300 p.

Summary: Two resourceful forest rangers try to thwart Pontiac and his Ojibwa and Ottawa warriors in their attempt to capture Detroit from the British in 1763.

Illustrations: Black-and-white frontispiece, title page vignette, and 7 black-and-white plates. Art by William de la Montagne Cary.

Binding: Pale rose publisher's cloth stamped in dark blue and white; image of two frontiersmen in canoes with forested shore in background.

Size: 210 x 149 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 409. Black, 85. Streeter, 1594. VanDerhoof, 1704.

E-25a British edition published in 1897 (London: Cassell & Co.).

E-25b+ Reprinted at least twice through 1904 (London: Cassell & Co.).

E-25c+ Reprinted at least twice through 1905 (New York: E.P. Dutton & Co.).

E-25d* Reissued ca. 1915 (New York: E.P. Dutton & Co. [Boy's Own Favorite Series]).

E-26*

The Forest Messengers. Philadelphia: John C. Winston Co., 1907. 340 p.
(Paddle Your Own Canoe Series, no.1)

Summary: A fifteen-year-old Canadian boy who is a friend of Pontiac witnesses the attacks on various English forts in 1763. Partially set at Detroit.

Title on cover and spine: *The Forest Messenger.*

Illustrations: Color frontispiece and 3 black-and-white plates. Art by Edwin J. Prittie.

Binding: Yellow-green publisher's cloth stamped in gold, red, and black. Image of a cowboy with pistol riding a horse with a cabin in a forest in background.

Size: 192 x 137 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 410. Streeter, 1593. VanDerhoof, 1686.

Locations: EEX EXG; FHM JNA MCU

E-26a British edition published ca. 1908 (London: Cassell & Co.).

E-27*

ELLIS, MELVIN RICHARD 1912-1984

An Eagle to the Wind by Mel Ellis. New York: Holt, Rinehart and Winston, 1978. 143 p.

Summary: A fifteen-year-old boy comes of age in the Michigan backwoods. Set in the Upper Peninsula on the Lake Superior shore in 1893.

Dust jacket: Browns, red, and black on cream. Drawing of two young men, one of whom holds a shotgun, with an eagle in flight in the background. Art by Richard Cuffari.

Size: 216 x 143 mm. **Original price:** \$6.95.

Genre: Juvenile.

References: Beasecker, 411.

Translations: Finnish (1979).

E-28*

ELLISON, JAMES WHITFIELD 1929-2007

I'm Owen Harrison Harding. Garden City, N.Y.: Doubleday & Co., 1955. 250 p.

Summary: A high school student copes with life in and out of school with his friends, family, and new girlfriend. Set in "Fleming" (Lansing) in 1944 and 1945.

Dust jacket: Dark yellow, dull red, grey, and black on white. Title words in cursive script on four colored bars. Design by Robert Galster.

Size: 215 x 145 mm. **Original price:** \$3.50.

References: Beasecker, 412. Black, 86.

E-28a* "Special Advanced Edition" trade paperback published in 1955 (Garden City, N.Y.: Doubleday & Co.).

E-28b* Paperback edition published in 1957 (New York: Signet Books [S1452]).

E-28c* Paperback edition published in April 1972 (New York: Pocket Books).

Translations: Danish (1956).

E-29

ELLSWORTH, DOROTHEA ELAINE JORGENSEN 1923-2013

No Time to Dream. Edmore, Mich.: Anderson Printing Co., 1987. 200 p.
(Dream Series, no.1)

Summary: Agnes, daughter of Danish immigrants, grows up in the small community of "Pleasant Hill" in Montcalm County during the 1890s and hopes to become a teacher. This book and its sequels are based on the life of the author's aunt.

Maps: "Pleasant Hill, 1891," inside front cover.

Binding: Trade paperback. Multicolored. Primitive drawing of the Jorgensen family in front of a store in 1891.

Size: 217 x 138 mm. **Original price:** unknown.

References: Beasecker, 412A.

E-29a Reprinted ("Second printing") in 1988.

E-29b* Reprinted ("Third printing") in 1991.

E-30*

Give Me My Dream. Edmore, Mich.: Anderson Printing Co., 1988. 343 p.
(Dream Series, no.2)

Summary: Now a teenager, Agnes has a job doing housework for a family which she thinks will keep her from her dream of becoming a teacher. Set in Entrican in Montcalm County in the early 1900s.

§ Sequel to *No Time to Dream*.

Maps: ["Entrican"], inside front cover.

Binding: Trade paperback. Multicolored. Primitive drawing of a church in Entrican with people in buggies and children.

Size: 217 x 138 mm. **Original price:** unknown.

References: Beasecker, 412B.

E-31

Dreams Do Come True. Edmore, Mich.: Anderson Printing Co., 1989. 286 p.
(Dream Series, no.3)

Summary: After earning tuition money by working in a silk factory, Agnes eventually attends Ferris Institute, becomes a teacher, and marries. Set in Entrican, Belding, and Big Rapids in the early 1900s.

§ Sequel to *Give Me My Dream*.

Illustrations: 7 vintage black-and-white photographs.

Maps: "Entrican, 1904-1910," inside front cover.

Binding: Trade paperback. Multicolored. Primitive drawing of a schoolhouse in Entrican with children playing in foreground.

Size: 216 x 139 mm. **Original price:** unknown.

References: Beasecker, 412C.

E-31a* Reprinted ("Second printing") in 1996.

E-32*

This Dream Is Real. Edmore, Mich.: Anderson Printing Co., 1990. 349 p.
(Dream Series, no.4)

Summary: Agnes and her husband move to a farm, have two boys, endure the First World War, and deal with a variety of family crises. Set in the Entrican area in Montcalm County from 1910 to 1928.

§ Sequel to *Dreams Do Come True*.

Maps: "Map of Entrican—Cherry Dell Area," inside front cover.

Binding: Trade paperback. Multicolored. Primitive drawing of a farmhouse and barn with family in foreground.

Size: 217 x 138 mm. **Original price:** unknown.

References: Beasecker, 412D.

E-33*

The Long Awaited Dream. Edmore, Mich.: Anderson Printing Co., 1991. 327 p.
(Dream Series, no.5)

Summary: Agnes and her husband provide a home for their niece when Agnes's sister-in-law dies and raise her as the daughter they always wanted. Set in Entrican from 1928 to 1937.

§ Sequel to *This Dream Is Real*.

Illustrations: 27 black-and-white family photographs at head of each chapter.

Maps: ["Entrican"], inside front cover.

Binding: Trade paperback. Multicolored. Primitive drawing of a farmhouse with people and vintage car in foreground.

Size: 217 x 139 mm. **Original price:** unknown.

References: Beasecker, 412E.

E-34

ELPHINSTONE, MARGARET 1948-
Voyageurs. Edinburgh: Canongate Books, 2003.
466 p.

Summary: In 1811 a young English Quaker joins a group of voyageurs to search for his missing sister. Partially set on Mackinac Island and other northern Michigan locales.

Maps: Michigan and the Great Lakes, p.viii-ix.

Dust jacket: Multicolored. Detail of painting, *Canoe Manned by Voyageurs Passing a Waterfall* (1869) by Frances Anne Hopkins. Design by James Hutcheson.

Size: ~215 x ~145 mm. **Original price:** unknown.

Genre: Historical fiction.

E-34a Canadian edition published in September 2003 (Toronto: McArthur Publishing).

E-34b Trade paperback edition published in June 2004 (Edinburgh: Canongate Books).

E-34c* American edition published in July 2004 (New York: Canongate U.S.).

E-34d Trade paperback edition published in 2004 (Toronto: McArthur Publishing).

E-34e Trade paperback edition published in March 2005 (Edinburgh: Canongate Books).

Translations: German (2004).

E-35*

ELSNER, PAMELA S. 1949-
Lavender Blue: Nick Dallas—Private Investigator
by P.S. Elsner. Bloomington, Ind.: 1stBooks
Library, 2002. 228 p.
(Nick Dallas, no.1)

Summary: A recently retired police detective takes his first case as a private detective that involves the murder of a rich socialite, and the prime suspects are her two children. Set in Detroit in 1955.

Binding: Trade paperback. Black, browns, purple and white. Drawing of a police detective's badge.

Size: 203 x 127 mm. **Original price:** \$14.50.

Genre: Mystery.

Locations: EXG; SGR

E-36*

Black Velvet: Nick Dallas—Private Investigator. Book Two. By P.S. Elsner. Greer, S.C.: Micleric Publishing, 2003. 231 p. (Nick Dallas, no.2)

Summary: Nick Dallas investigates the apparent murder of two policemen by their rookie colleague and uncovers a conspiracy involving organized crime and corrupt officers. Set in Detroit in 1956.

Binding: Trade paperback. Multicolored. Photograph of a black automobile parked next to a brick wall with a rifle on the ground.

Size: 211 x 132 mm. **Original price:** \$12.95.

Genre: Mystery.

Locations: EXG; SGR

E-37*

EMERY, ANNE ELEANOR MCGUIGAN 1907-1987
A Spy in Old Detroit. Chicago: Rand McNally & Co., 1963. 206 p. (Spy Series, no.3)

Summary: Despite his conflicting feelings of loyalty, a fifteen-year-old French boy becomes a spy for the British during Pontiac's siege of Detroit in 1763.

Illustrations: Black-and-white drawings by H.B. Vestal.

Maps: "Fort Detroit, 1763" [Detroit River showing points of interest with inset diagram of fort] on front and rear endpapers.

Dust jacket: Blues, browns, white, and red. Drawing of soldiers on a fort's ramparts preparing to repulse attack by Native Americans crossing river by canoe. Art by H.B. Vestal.

Size: 209 x 145 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 413. Taylor, MI-53.

E-37a Reprinted ("Second printing") in 1964.

E-37b Reprinted ("Third printing") in 1966.

E-37c Reissued in 1966 (Eau Claire, Wis.: E.M. Hale and Co. [Cadmus edition]).

E-38*

ENGER, L. L., *pseud.*

Sacrifice; a Gun Pedersen Mystery. New York: Pocket Books, 1993. 245 p. (Gun Pedersen, no.4)

Summary: The discovery of his friend's bones twenty years after the murder has an ex-Detroit Tiger baseball player investigating the crime. Set in "Copper Strike" in the Upper Peninsula.

§ "L.L. Enger" is the joint pseudonym of Leif Eric Enger (b. 1961) and Lin Jon Enger (b. 1956).

Binding: Paperback. Blue, green, brown, and white. Drawing of a tombstone and shovel at home plate in a baseball diamond.

Size: 170 x 105 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 414. Hubin, 1:487.

Enger, Leif Eric *see* Enger, L. L.

Enger, Lin Jon *see* Enger, L. L.

E-39*

ENRIGHT, THOMAS

The King of Nobody's Island. New York: Gibson Publishing Co., 1909. 202 p.

Summary: A man from the Chicago Board of Trade spends a few months in the woods to regain his health and finds love as a bonus. Probably set in Gogebic County.

Binding: Dark green publisher's cloth stamped in black and white. Image of a ticker tape machine's tape forming a frame in which a man paddles a canoe.

Size: 203 x 127 mm. **Original price:** \$1.00.

References: Beasecker, 415. Black, 88. Smith, E-203.

E-40*

ERDMANN, NAOMI B. 1932-

Grandpa Remembers; Based on Reminiscences of Bert Wood. Ann Arbor, Mich.: Braun-Brumfield., 1967. 39 p.

Summary: The fictionalized biography of an elderly man as he recalls his early life in a small Michigan town. Set mostly in Franklin in Oakland County.

Illustrations: Black-and-white line drawings by Kenneth Bristol.

Binding: Stiff tan paper covers, stapled. Half-tone photograph of Franklin School.

Size: 278 x 215 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 415A.

Locations: EXG EYP

E-41*

ERLANDSON, OSCAR S. 1895-1965

Alice Cracks the Looking-Glass. New York: Vantage Press, 1951. 157 p.

Summary: A story of the rivalry between an upper-class town and a lower-class village. Set in "Avondale" and "Wirtt" on the Looking Glass River.

Dust jacket: Yellow, brownish purple, and white. Drawing of a woman's face and shoulders superimposed on a riverside village scene.

Size: 222 x 147 mm. **Original price:** \$2.75.

References: Beasecker, 416.

E-42*

ERNI, BILL

Papa's Gift. New York: Citadel Press, 1963. 256 p.

Summary: An amiable story about the patriarch of an Italian-American family and the humorous and outrageous schemes he concocts. Set in Detroit in the 1930s.

Dust jacket: Greys, orange, black, and white. Drawing of a smiling man in a suit and straw hat holding a cigar. Art by Adrian Osterling; design by Martin Fuller.

Size: 208 x 145 mm. **Original price:** \$3.75.

References: Beasecker, 417.

E-43*

ERNO, RICHARD B. 1923-1999

My Old Man. New York: Crown Publishers, 1955. 224 p.

Summary: A sixteen-year-old boy resents and is ashamed of his drunken father. Set in the small town of "Barton Corners" (Boyne City?) in northern Michigan in the late 1930s.

Dust jacket: Dark yellow, grey, black, and brown. Vignette of a father and son sitting at a breakfast table.

Size: 215 x 143 mm. **Original price:** \$3.00.

References: Beasecker, 418. Black, 90.

E-43a* Paperback edition published in September 1956 (New York: Lion Library Editions [LL 120]).

E-44*

The Hunt. New York: Crown Publishers, 1959. 220 p.

Summary: A party of deer hunters is guided by a man still brooding over the accidental shooting death of his friend years before. Set in northern Michigan.

Dust jacket: Cream, greys, reds and yellows. Drawing of two hunters in red jackets walking through a stand of trees. Art by Arthur Hawkins.

Size: 215 x 145 mm. **Original price:** \$3.50.

References: Beasecker, 419. Black, 89.

E-44a* Paperback edition published ca. 1960 (New York: Ace Books [Ace Star, K-123T]).

E-45

The Catwalk. New York: Crown Publishers, 1965. 253 p.

Summary: A man prepares for a turning point in his life by building a catwalk along the roof of his house. Set in "Walloon Beach" on Walloon Lake.

Dust jacket: Brown and brownish yellow on cream. Title and author words in script. Design by Larry Lurin.

Size: 203 x 127 mm. **Original price:** \$3.95.

References: Beasecker, 420.

E-45a* Reprinted ("Second printing") in February 1965.

E-46*

[ERNST, PAUL FREDERICK] 1899-1985

Murder on Wheels by Kenneth Robeson [pseud.]. New York: Warner Paperback Library, 1973. 158 p.

(The Avenger, no.13)

Summary: A millionaire adventurer dedicated to the extermination of criminal organizations, "The Avenger" comes to the aid of a young woman involved with stolen automobile plans. Set in western Michigan and Detroit.

§ First published in *Avenger Magazine* in September 1940.

Binding: Paperback. Greens, orange, white, and black. Drawing of a man in commando outfit holding a knife while an automobile explodes in the background. Art by George Gross.

Size: 177 x 106 mm. **Original price:** \$0.75.

Genre: Mystery.

References: Hubin, 3:1292.

E-47*

[ESTLEMAN, DEBORAH ANN] 1953-

Death Is a Cabaret [by] Deborah Morgan [pseud.]. New York: Berkley Prime Crime Books, 2001. 226 p.

(Antique Lover's Mystery [no.1])

Summary: Ex-FBI agent turned antiques dealer Jeff Talbot travels to an antiques festival where he hopes to obtain a Napoleonic cabaret set for a client, but encounters murder among rival collectors. Set on Mackinac Island.

Subtitle on cover: *An Antique Lover's Mystery.*

Binding: Paperback. Multicolored. Drawing of a set of china with painted swans. Art by Maureen Meehan; design by Enka Fusari.

Size: 172 x 106 mm. **Original price:** \$5.99.

Genre: Mystery.

E-47a Large-print edition published in July 2002 (Waterville, Me.: G.K. Hall; Bath, Eng.: Chivers Press).

E-48*

ESTLEMAN, LOREN D. 1952-
Motor City Blue. Boston: Houghton Mifflin Co., 1980. 219 p.
(Amos Walker [no.1])

Summary: Private investigator Amos Walker is hired to find a gangster's missing ward and becomes involved in the murder of a labor leader. Set in Detroit and Grosse Pointe.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Blue and white. Metallic Art Deco circular design with title words. Design by John Gamache.

Size: 216 x 145 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 421. Hubin, 1:491.

- E-48a** British edition published in April 1982 (London: Robert Hale).
E-48b Paperback edition published in December 1983 (New York: Pinnacle Books).
E-48c+ Paperback edition published in October 1986 (New York: Fawcett Publishing Co.); reprinted at least once through 1991.
E-48d Trade paperback edition published in April 2000 (New York: Pocket Books).

Translations: Spanish (1987).

E-49*

Angel Eyes; an Amos Walker Mystery. Boston: Houghton Mifflin Co., 1981. 203 p.
(Amos Walker [no.2])

Summary: Amos Walker is hired by a nightclub dancer to prevent her own disappearance and soon is connected with an ex-convict union boss. Set in Detroit and "Huron" (Dexter).

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Bluish greys and white. Drawing of a pair of woman's eyes. Design by John Gamache.

Size: 217 x 146 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Beasecker, 422. Hubin, 1:491.

- E-49a** British edition published in August 1982 (London: Robert Hale).
E-49b Paperback edition published in 1984 (New York: Pinnacle Books).
E-49c Large-print edition published in 1984 (South Yarmouth, Mass.: John Curley & Assoc.).
E-49d Paperback edition published in January 1987 (New York: Fawcett Crest Books).
E-49e Trade paperback edition published in May 2000 (New York: iBooks).

E-50*

The Midnight Man; an Amos Walker Mystery.
Boston: Houghton Mifflin Co., 1982. 230 p.
(Amos Walker [no.3])

Summary: Amos Walker's client seeks vengeance for her husband's ruined life, and Walker soon finds himself dealing with three murderers and the police. Set in Detroit.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Bluish greys and white. Reflective block-lettered title, with background pierced by drawing of three bullet holes. Art by Judy Grailen.

Size: 217 x 145 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 423. Hubin, 1:461

- E-50a** British edition published in June 1983 (London: Robert Hale).
E-50b Paperback edition published in January 1984 (New York: Pinnacle Books).
E-50c Large-print edition published in 1984 (South Yarmouth, Mass.: John Curley & Assoc.).
E-50d+ Paperback edition published in 1987 (New York: Fawcett Crest Books); reprinted at least once through 1991.
E-50e Paperback edition published in October 1988 (London: Papermac).
E-50f Trade paperback edition published in July 2000 (New York: iBooks).

Translations: Spanish (1987).

E-51*

The Glass Highway; an Amos Walker Mystery.
Boston: Houghton Mifflin Co., 1983. 179 p.
(Amos Walker [no.4])

Summary: Amos Walker is hired by a newscaster to search for a son abandoned years before, and the investigation involves Walker with two drug lords. Set in Detroit.

Dust jacket: Blues and white. Drawing of a highway with automobile headlights leading to a city in the distance over water. Art by John Gamache.

Size: 216 x 144 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Beasecker, 424. Hubin, 1:491.

- E-51a** British edition published in March 1984 (London: Robert Hale).
E-51b Paperback edition published in December 1984 (New York: Pinnacle Books).
E-51c Large-print edition published in 1984 (South Yarmouth, Mass.: John Curley & Assoc.).
E-51d Paperback edition published in 1987 (New York: Fawcett Crest Books).
E-51e Paperback edition published in April 1988 (London: Papermac [Crime File, no.1]).
E-51f Trade paperback edition published in January 2001 (New York: iBooks).

Translations: German (1986).

E-52*

Kill Zone. New York: Mysterious Press, 1984.
237 p.

(Peter Macklin [no.1])

Summary: Retired Mob hit man Peter Macklin is persuaded to assist the FBI when the Boblo Boat, a Detroit River excursion steamer, is hijacked by terrorists. Set in Detroit.

Subtitle on dust jacket: *A Macklin Novel*.

Dust jacket: Black, white, grey, and red. Title and author words overlaid with drawing of bullet holes.

Size: 216 x 144 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 425. Hubin, 1:491.

E-52a Paperback edition published in August 1986 (New York: Fawcett Books [Fawcett Gold Medal]).

E-52b British edition published in September 1987 (London: Arrow Books).

E-52c Paperback edition published in 1987 (London: Mysterious Press).

E-52d Large-print edition published in September 1991 (South Yarmouth, Mass.: John Curley & Associates).

Translations: German (1986).

E-53*

Sugartown; an Amos Walker Mystery. Boston: Houghton Mifflin Co., 1984. 220 p.

(Amos Walker [no.5])

Summary: Amos Walker helps an old Polish woman locate her grandson and becomes involved with an exiled Soviet writer. Set in Detroit and Hamtramck.

Dust jacket: Black, blues, orange, purple, and white. Drawing of a gemstone-studded silver crucifix against silhouette of cityscape. Art by Jack Ribik.

Size: 216 x 147 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Beasecker, 426. Hubin, 1:491.

E-53a Large-print edition published in 1985 (South Yarmouth, Mass.: John Curley & Associates).

E-53b+ Paperback edition published in 1986 (New York: Fawcett Books); reprinted at least once through 1988.

E-53c British edition published in February 1986 (London: Macmillan).

E-53d Paperback edition published in September 1987 (Harmondsworth: Penguin Books).

E-53e Trade paperback edition published in July 2000 (New York: iBooks).

Translations: German (1986).

E-54*

Roses Are Dead. New York: Mysterious Press, 1985. 233 p.

(Peter Macklin [no.2])

Summary: Ex-hit man Peter Macklin is stalked by the Mob while at the same time trying to dissuade his son from becoming a killer like himself. Set in Detroit.

Subtitle on dust jacket: *A Macklin Novel of Suspense*.

Dust jacket: Black, white, pink, red, and green. Title and author words overlaid with drawing of a single rose and its petals. Design by Barbara Buck.

Size: 216 x 147 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 427. Hubin, 1:491.

E-54a Paperback edition published in March 1987 (New York: Mysterious Press).

E-54b+ British edition published in November 1987 (London: Arrow Books); reprinted in April 1988.

E-54c Large-print edition published in March 1991 (South Yarmouth, Mass.: John Curley & Associates).

Translations: German (1987).

E-55*

Every Brilliant Eye; an Amos Walker Mystery. Boston: Houghton Mifflin Co., 1986. 252 p.
(Amos Walker [no.6])

Summary: When a newspaper reporter and friend disappears, Amos Walker searches Detroit for him, and the search leads him into the worlds of car theft rings, organized crime, and book publishing.

Subtitle on dust jacket: *An Amos Walker Novel*.

Dust jacket: Orange, greys, magenta, and white. Photograph of Detroit's Renaissance Center from the river at sunset. Photo by Four by Five.

Size: 235 x 159 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 428. Hubin, 1:491

E-55a Large-print edition published in February 1986 (Thorndike, Me.: Thorndike Press).

E-55b British edition published in October 1986 (London: Macmillan).

E-55c+ Paperback edition published in 1987 (New York: Fawcett Books); reprinted at least once through 1991).

E-55d Paperback edition published in May 1988 (Harmondsworth: Penguin Books).

E-55e Trade paperback edition published in July 2001 (New York: iBooks).

E-56*

Any Man's Death. New York: Mysterious Press, 1986. 209 p.

(Peter Macklin [no.3])

Summary: Ex-hit man Peter Macklin is involved in a dispute between rival gangs and desperately tries to keep his headstrong son out of it. Set in Detroit.

Subtitle on dust jacket: *A Macklin Novel of Suspense*.

Dust jacket: Greens, orange, and white. Title and author words overlaid with a drawing of a pair of dice, their single pips dripping blood from bullet holes.

Size: 216 x 147 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 429. Hubin, 1:491.

E-56a Paperback edition published in September 1987 (New York: Popular Library).

E-56b British edition published in October 1989 (London: Century Publishing Co.).

E-56c Large-print edition published in July 1990 (Long Preston, Yorks.: Magna Print Books).

Translations: German (1988).

E-57*

Lady Yesterday; an Amos Walker Mystery.
Boston: Houghton Mifflin Co., 1987. 194 p.
(Amos Walker [no.7])

Summary: Amos Walker finds himself surrounded by crime and drugs when his assignment is to locate a woman's father in the Detroit jazz music subculture.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Purples, blues, black, and white. Photograph of Detroit's Renaissance Center from the river at sunset. Photo by Four by Five.

Size: 216 x 145 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 430. Hubin, 1:491.

E-57a Large-print edition published in 1987 (Thorndike, Me.: Thorndike Press).

E-57b British edition published in October 1987 (London: Macmillan).

E-57c Paperback edition published in April 1988 (London: Papermac [Crime File, no.2]).

E-57d Paperback edition published in May 1988 (New York: Fawcett Books); reprinted at least once through 1991).

E-57e Trade paperback edition published in May 2002 (New York: iBooks).

Translations: German (1988); French (1989).

E-58*

Downriver; an Amos Walker Mystery. Boston: Houghton Mifflin Co., 1988. 210 p.
(Amos Walker [no.8])

Summary: Amos Walker is hired to sort out takeover plots and stock manipulation within a small automobile company. Set in Detroit and its southern riverside suburbs.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Greens, purple, orange, black, and white. Photograph of Detroit's Renaissance Center from the river at sunset. Photo by Four by Five.

Size: 216 x 145 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 431.

E-58a Large-print edition published in June 1988 (Thorndike, Me.: Thorndike Press).

E-58b Paperback edition published in March 1989 (New York: Fawcett Books).

E-58c British edition published in March 1989 (London: Papermac).

E-58d* Trade paperback edition published in June 2002 (New York: iBooks).

E-59*

Silent Thunder; an Amos Walker Mystery.
Boston: Houghton Mifflin Co., 1989. 202 p.
(Amos Walker [no.9])

Summary: When a large detective agency hires Amos Walker to locate evidence for a murder trial, but he stumbles onto illicit arms dealers. Set in Detroit.

Dust jacket: Grey, blue, orange, black, and white. Photograph of silhouette of Detroit's Renaissance Center in small inset. Photo by Four by Five.

Size: 215 x 145 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 432. Hubin, 1:491.

E-59a British edition published in August 1989 (London: Macmillan).

E-59b Paperback edition published in June 1990 (New York: Fawcett Books).

E-59c Paperback edition published in November 1990 (London: Pan Books).

E-59d Large-print edition published in November 1990 (Boston: G.K. Hall).

E-59e Trade paperback edition published in November 2003 (New York: iBooks).

E-60*

Peepers. New York: Bantam Books, 1989. 215 p.

Summary: A sleazy, unscrupulous, and obese private investigator becomes involved in the death of a priest under possibly scandalous circumstances. Set in Detroit.

Dust jacket: Multicolored. Drawing of a bedroom doorknob with the reflection of man in hat in front of bed. Art by Roger Bergendorff.

Size: 236 x 159 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 433. Hubin, 1:491.

E-60a+ Paperback edition published in 1990 (New York: Bantam Books); reprinted at least 4 times.

E-60b Large-print edition published in November 1991 (Bath: Chivers Press; South Yarmouth, Mass.: John Curley & Associates).

E-61*

Sweet Women Lie; an Amos Walker Mystery.
Boston: Houghton Mifflin Co., 1990. 193 p.
(Amos Walker [no.10])

Summary: The reappearance of Amos Walker's former spouse also brings the CIA, government assassins, and general mayhem into his life. Set in Detroit.

Dust jacket: Blues, grey, magenta, and white. Photograph of silhouette of Detroit's Renaissance Center from the river at sunset. Photo by Four by Five.

Size: 216 x 144 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 434. Hubin, 1:492.

E-61a British edition published in August 1990
(London: Macmillan).

E-61b Large-print edition published in December 1990
(Thorndike Me.: Thorndike Press).

E-61c Paperback edition published in December 1991
(London: Pan Books).

E-61d Paperback edition published in 1992 (New York:
Fawcett Books).

E-61e Trade paperback edition published in February
2004 (New York: iBooks).

Translations: Portuguese (2000).

E-62*

Whiskey River. New York: Bantam Books, 1990.
262 p.
(Detroit Trilogy, no.1)

Summary: Newspaper reporter Connie Minor investigates the illegal liquor trade's connection with organized crime. Set in Prohibition-era Detroit from 1928 to 1931.

Subtitle on dust jacket: *A Novel of Detroit.*

Dust jacket: Blues, grey, black, and white. Drawing of a line of vintage cars traveling over a frozen body of water under a full moon. Design by Larry Lurin.

Size: 236 x 160 mm. **Original price:** \$17.95.

Genre: Mystery.

References: Beasecker, 435. Hubin, 1:492.

E-62a* Book-of-the-Month Club edition published in
1990 (New York: Bantam Books); reprinted at
least once.

E-62b* British edition published in July 1991 (London:
Scribners).

E-62c Paperback edition published in July 1991 New
York: Bantam Books).

Translations: German (1991).

E-63*

Eight Mile and Dequindre. Eugene, Or.: Mystery
Scene Press, Pulphouse Publishing, 1991.
45 p.
(Mystery Scene Short Story Hardback, no.2)

Summary: While waiting for a client in a diner, Amos Walker witnesses a murder and while investigating becomes involved with the victim's girlfriend. Set in Detroit.

§ First published in *Alfred Hitchcock's Mystery Magazine*
(May 1985).

§ Limited to 100 signed and numbered copies.

Binding: Smooth burgundy publisher's buckram, title and author stamped in gold on cover and spine.

Size: 180 x 111 mm. **Original price:** \$25.00?

Genre: Mystery.

References: Beasecker, 435A. Hubin, 1:491.

Locations: EHL EXG XVJ

E-64*

Motown. New York: Bantam Books, 1991.
292 p.
(Detroit Trilogy, no.2)

Summary: A former policeman working for an automobile manufacturer becomes involved in a war between the Mob and street gangs. Set in Detroit in 1966.

Dust jacket: Black, blue, and white. Photograph of an automobile's interior as seen from the back seat with a bullet hole in the windshield above the steering wheel. Design by Larry Lurin.

Size: 236 x 159 mm. **Original price:** \$19.00.

Genre: Mystery.

References: Beasecker, 436. Hubin, 1:491.

E-64a Paperback edition published in June 1992 New
York: Bantam Books).

Translations: German (1992).

E-65*

King of the Corner. New York: Bantam Books,
1992. 294 p.
(Detroit Trilogy, no.3)

Summary: An ex-major league ballplayer gets a job as a driver for a bail bondsman and soon is caught up in a murder investigation. Set in Detroit in 1990.

Dust jacket: Red, tan, black, and white. Photograph of an empty city street seen through a hole in a chain link fence. Photo by Larry Lurin.

Size: 236 x 160 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 437. Hubin, 1:491.

E-65a* Paperback edition published in July 1993 (New
York: Bantam Books).

E-66*

Edsel; a Novel of Detroit. New York: Mysterious Press, 1995. 291 p.

Summary: Newspaper reporter Connie Minor is hired by the Ford Motor Company to initiate an advertising campaign for its new car model, the Edsel. Set in Detroit in the 1950s.

Dust jacket: Aqua, pink, yellow, and black. Title and author words. Design by Tom Nikosey.

Size: 235 x 159 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 438. Hubin, 1:491.

E-66a Large-print edition published in July 1995 (Thorndike, Me.: Thorndike Press).

E-66b Paperback edition published in August 1996 (New York: Mysterious Press).

E-67*

STRESS. New York: Mysterious Press, 1996. 276 p.

Summary: A Black police officer is assigned to investigate the shootings of three persons during a robbery by STRESS (Stop the Robberies, Enjoy Safe Streets), the controversial Detroit anti-crime unit.

Subtitle on dust jacket: *A Novel of Detroit.*

Dust jacket: Black, blues, gold, and white. Title word superimposed on stylized drawing of a police badge. Design by Tom Nikosey.

Size: 236 x 160 mm. **Original price:** \$17.95.

Genre: Mystery.

References: Beasecker, 439. Hubin, 1:491.

E-67a Large-print edition published in June 1996 (Thorndike, Me.: Thorndike Press).

E-67b Paperback edition published in April 1997 (New York: Mysterious Press).

E-67c British edition published in October 1997 (London: Robert Hale).

E-68*

Never Street. New York: Mysterious Press, 1997. 341 p.

(Amos Walker [no.11])

Summary: A missing businessman and film noir aficionado involves Amos Walker with robbery, murders, and a scam-artist psychiatrist. Set in the Detroit area and on Mackinac Island.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Black, greys, white, and yellow. Silhouette of a man in overcoat stands at the top of a stairway. Photo by Alexa Garbarino; design by Rachel McClain.

Size: 235 x 160 mm. **Original price:** \$23.00.

Genre: Mystery.

References: Hubin, 1:491.

E-68a Paperback edition published in May 1998 (New York: Warner Books).

E-68b British edition published in September 1998 (London: Robert Hale).

E-68c Large-print edition published in 1999 (Long Preston, North Yorkshire: Magna).

E-69*

The Witchfinder. New York: Mysterious Press, 1998. 306 p.
(Amos Walker [no.12])

Summary: A famous architect dying of cancer hires Amos Walker to find out who faked a photograph showing the woman he loved in bed with another man and the reasons behind it. Set in Detroit.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Red, aqua, black, and yellow. Small inset photograph of city building. Photo by Jim Allor; design by Rachel McClain.

Size: 235 x 160 mm. **Original price:** \$23.00.

Genre: Mystery.

References: Hubin, 1:492.

E-69a Large-print edition published in September 1998 (Thorndike, Me.: Thorndike Press [Thorndike Cloak & Dagger]).

E-69b British edition published in April 1999 (London: Robert Hale).

E-69c* Paperback edition published in September 1999 (New York: Warner Books).

E-69d Large-print edition published in August 2000 (Leicester: Ulverscroft).

E-70*

Jitterbug; a Novel of Detroit. New York: Tom Doherty Associates; Forge, 1998. 303 p.

Summary: A police detective and three cohorts track a killer who targets those who hoard ration coupons made more difficult by the summer race riot. Set in Detroit and Willow Run in 1943.

Dust jacket: Browns, white, and yellow. Drawing of a bar and nightclub scene. Art by Colin Backhouse.

Size: 217 x 145 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 1:491.

E-70a Paperback edition published in July 2000 (New York: Forge Books).

E-71*

The Hours of the Virgin. New York: Mysterious Press, 1999. 296 p.
(Amos Walker [no.13])

Summary: When pages from a 13th-century manuscript are stolen from the Detroit Institute of Arts and held for ransom, the curator hires Amos Walker. Set in Detroit.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Multicolored. Drawing of antique gold pocket watch and chain. Art by Alexa Garbarino; design by Rachel McClain.

Size: 236 x 156 mm. **Original price:** \$23.00.

Genre: Mystery.

References: Hubin, 1:491.

E-71a Large-print edition published in November 1999 (Thorndike, Me.: Thorndike Press).

E-71b Paperback edition published in October 2000 (New York: Warner Books).

E-72*

Thunder City; a Novel of Detroit. New York: Tom Doherty Associates; Forge, 1999. 252 p.

Summary: Crime and political bosses interfere with the son of a prominent carriage-making family who desires to aid Henry Ford in his new automobile business. Set in Detroit from 1900 to 1910.

Dust jacket: Blues, browns, white, black, and red. Drawing of four men standing around a vintage car. Art by Colin Backhouse.

Size: 217 x 146 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 1:492.

E-72a Large-print edition published in June 2000 (Thorndike, Me.: G.K. Hall).

E-72b Paperback edition published in September 2001 (New York: Forge Books).

E-73*

A Smile on the Face of the Tiger. New York: Mysterious Press, 2000. 295 p. (Amos Walker [no.14])

Summary: Hired by a publisher to locate an author who declined their offer to reprint on of his books, Amos Walker finds a connection to murder and the 1943 Detroit riot. Set in Detroit and Cheboygan County.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Greens, deep red, black, and white. Drawing of a black-and-white photograph tacked to floral wallpaper. Art by Richard Fahey; design by Rachel McClain.

Size: 235 x 157 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 1:491.

E-73a Large-print edition published in May 2001 (Rockland, Mass.: Wheeler Publishing).

E-73b Paperback edition published in March 2002 (New York: Warner Books).

E-74*

Sinister Heights. New York: Mysterious Press, 2002. 262 p. (Amos Walker [no.15])

Summary: Amos Walker is hired by the young widow of an industrialist to locate his children from an earlier affair so the estate can be settled, but violence ensues. Set in "Iroquois Heights" and Detroit.

Subtitle on dust jacket: *An Amos Walker Novel.*

Dust jacket: Greens, black, white, and red. Photograph of the back of a car with a factory in the background. Art by Alexa Garbarino; design by Diane Luger.

Size: 236 x 158 mm. **Original price:** \$24.95.

Genre: Mystery.

E-74a Large-print edition published in August 2002 (Thorndike, Me.: Center Point Publishing).

E-74b British edition published in May 2005 (London: Robert Hale).

E-75*

Poison Blonde; an Amos Walker Novel. New York: Forge; Tom Doherty Associates, 2003. 269 p. (Amos Walker [no.16])

Summary: A blonde Latina singing sensation is blackmailed and hires Amos Walker to investigate, and secrets in her background reveal drug smuggling and an altered identity. Set in Detroit.

Caption on dust jacket: "A sizzling Latina singer spells murder for Detroit's best P.I."

Dust jacket: Black, blues, gold, and white. Photograph of a woman's face half hidden by shadow. Design by Drive Communications.

Size: 216 x 144 mm. **Original price:** \$24.95.

Genre: Mystery.

E-75a Paperback edition published in June 2004 (New York: Forge).

E-75b Large-print edition published in 2007 (Thorndike, Me.: Wheeler Publishing; Bath: Chivers Press).

E-76*

Retro; an Amos Walker Novel. New York: Forge; Tom Doherty Associates, 2004. 286 p. (Amos Walker [no.17])

Summary: After locating a Vietnam War draft evader in Canada who is soon murdered thereafter, Amos Walker becomes the prime suspect and he discovers a connection to another murder in the 1940s. Set mostly in Detroit.

Dust jacket: Yellow, greys, gold, and white. Photograph of a man in a hat whose face is hidden by shadow. Design by Drive Communications.

Size: 216 x 145 mm. **Original price:** \$24.95.

Genre: Mystery.

- E-76a** Large-print edition published in September 2004 (Waterville, Me.: Thorndike Press).
E-76b Paperback edition published in 2005 (New York: Forge).

E-77*

_____.
Nicotine Kiss; an Amos Walker Novel. New York: Forge; Tom Doherty Associates, 2006. 254 p.
(Amos Walker [no.18])

Summary: While searching for an old friend, Amos Walker discovers that he may be mixed up with counterfeiters and suspected terrorists. Set in Port Huron and on the Lake Huron shore.

Dust jacket: Greens, blues, and white. Close-up photograph of burning cigarette made from a greenback. Design by Drive Communications.

Size: 216 x 144 mm. **Original price:** \$23.95.

Genre: Mystery.

- E-77a** Large-print edition published in July 2006 (Waterville, Me.: Thorndike Press; Bath: Chivers Press).

E-78*

ETHRIDGE, KENNETH E. 1950-
Toothpick. New York: Holiday House, 1985. 118 p.

Summary: An eleventh-grade boy overcomes the ridicule of his classmates and befriends a new girl at school, only to discover that she has a terminal illness. Set in "Glenwood."

Dust jacket: Multicolored. Drawing of a boy and girl standing in front of a school while three boys laugh at them in the background. Art by Robert Marstall.

Size: 216 x 145 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 440.

- E-78a** Paperback edition published in 1988 (Mahwah, N.J.: Troll Associates).

E-79*

_____.
Viola, Furgy, Bobbi, and Me. New York: Holiday House, 1989. 164 p.

Summary: A ninth-grade boy and his two friends try to prevent an elderly woman's daughters from putting her into a nursing home. Set in the Detroit area.

Dust jacket: Multicolored. Drawing of an elderly woman in a Detroit Tigers cap watching television with three young people. Art by Robert Marstall.

Size: 215 x 146 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 441.

E-80*

ETTER, LESTER FREDERICK 1904-1983
Morning Glory Quarterback [by] Les Etter. Indianapolis: Bobbs-Merrill Co., 1965. 215 p.

Summary: A quarterback and a fullback try to put their mutual animosities aside for the good of the football team. Set at "Midwestern University" (University of Michigan).

Dust jacket: Yellow, blue, grey, and black. Drawing of a group of football players in the midst of a game.

Size: 216 x 14 mm. **Original price:** \$3.75.

Genre: Juvenile.

References: Beasecker, 442.

E-81*

_____.
Bull Pen Hero by Les Etter. Indianapolis: Bobbs-Merrill Co., 1966. 212 p.

Summary: A college pitcher is recruited by a team, and works his way up from their farm club. Partially set at "Midwest University" (University of Michigan) and in Detroit.

Dust jacket: Blue, green, grey, and black. Drawing of a pitcher about to make a delivery to a batter.

Size: 216 x 146 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 443.

E-82*

_____.
Soccer Goalie by Les Etter. New York: Hastings House, 1969. 127 p.

Summary: A former football player joins the soccer team and helps it attain varsity status while playing goalie. Set at "Midwestern University" (University of Michigan).

Illustrations: Black-and-white drawings by Francis Chauncy.

Dust jacket: Blue, orange, grey, and black on white. Drawing of a player attempting to head a soccer ball past a goalie. Art by Francis Chauncy.

Size: 216 x 147 mm. **Original price:** \$3.84.

Genre: Juvenile.

References: Beasecker, 444.

E-83*

_____.
Cool Man on the Court by Les Etter. New York: Hastings House, 1969. 125 p.

Summary: Befriended by the "Midwestern University" (University of Michigan) tennis coach, a fifteen-year-old Black quickly becomes a promising player.

Illustrations: Black-and-white drawings by Frank Kramer.

Dust jacket: Green, rose, grey, white, and red. Drawing of a tennis player returning a shot. Art by Frank Kramer.

Size: 215 x 145 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 445.

E-84*

Fast Break Forward by Less Etter. New York: Hastings House, 1969. 128 p.

Summary: A former high school all-star basketball player has difficulty adjusting to college life at "Midwestern University" (University of Michigan).

Dust jacket: Red, blue-grey, and black on white. Drawing of a basketball player holding a ball. Art by Francis Chauncy.

Size: 216 x 146 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 446.

E-85*

EUGENIDES, JEFFREY KENT 1960-

The Virgin Suicides. New York: Farrar Straus Giroux, 1993. 249 p.

Summary: The narrator reminisces about his teenage years in Detroit and how he and his friends reacted to a very peculiar family who lived in the neighborhood.

§ A portion was previously published in the *Paris Review* (Winter 1990).

Dust jacket: Tans and browns. Photograph of long blonde hair. Photo by Tanya Krupat; design by Michael Kaye and Cynthia Krupat.

Size: 203 x 133 mm. **Original price:** \$18.00.

Genre: Mystery.

References: Beasecker, 447. Hubin, 1:492.

E-85a British edition published in May 1993 (London: Bloomsbury Publishing).

E-85b Reissued in May 1994 (London: Abacus).

E-85c+ Reissued in June 1994 (New York: Warner Books); reprinted in March 2000.

E-85d Reissued in September 1996 (London: Bloomsbury Publishing [Bloomsbury Classics]).

E-85e Reissued in October 2002 (London: Bloomsbury Publishing).

Translations: German (1993); Portuguese (1994); Japanese (1994); Polish (1998); Chinese (2002); Russian (2003); Croatian (2004); Swedish (2004); Hebrew (2005); Korean (2007).

§ Screenplay by Sofia Coppola published in 2000 (Hollywood, Calif.: Paramount Classics).

E-86*

Middlesex. New York: Farrar, Straus and Giroux, 2002. 529 p.

Summary: A Greek-American girl attending a private school becomes attracted to a female classmate and discovers that her family carries a genetic mutation that causes hermaphroditism. Set mostly in Detroit in the 1970s.

§ Portions were previously published in the *New Yorker* and *Granta*.

Dust jacket: Multicolored. Engraving of figure emerging from a blossom amidst plants with a body of water in the background with the sun overhead. Design by Susan Mitchell.

Size: 236 x 162 mm. **Original price:** \$27.00.

E-86a Canadian edition published simultaneously (Toronto: Alfred A. Knopf Canada).

E-86b British edition published in October 2002 (London: Bloomsbury Publishing).

E-86c Large-print edition published in September 2003 (Waterville, Me.: Thorndike Press).

E-86d Trade paperback published in September 2003 (Toronto: Vintage Canada).

E-86e Trade paperback published in September 2003 (London: Bloomsbury Publishing).

E-86f Trade paperback published in September 2003 (New York: Picador).

E-86g Paperback edition published in January 2007 (London: Bloomsbury Publishing [21st Birthday Celebratory Edition]).

E-86h Trade paperback edition published in June 2007 (New York: Picador [Oprah's Book Club]).

E-86i Trade paperback published in October 2011 (London: Bloomsbury Publishing).

Translations: Dutch (2002); Catalan (2003); Finnish (2003); French (2003); German (2003); Portuguese (2003); Russian (2003); Spanish (2003); Hebrew (2004); Italian (2004); Japanese (2004); Korean (2004); Latvian (2006); Polish (2004); Swedish (2004); Chinese (2006); Turkish (2008).

E-87*

EVANS, VIRGINIA 1925?-

The Cautious Husband. New York: Coward-McCann, 1949. 218 p.

Summary: A newly married army veteran attending law school and his wife discover that their personalities clash. Set at "Western University" (University of Michigan).

Subtitle on dust jacket: *A Novel of Young Marriage*.

Dust jacket: Greens, grey, pink, and white. Drawing of an oblique view of a subdivision with a man walking past a house with a woman standing in the front door.

Size: 210 x 142 mm. **Original price:** \$2.75.

References: Beasecker, 448. Black, 92. Hanna, 1121.

E-88*

EVERS, CRABBE, *pseud.*

Tigers Burning; a Duffy House Mystery. New York: William Morrow and Co., 1994. 246 p.

(Duffy House, no.5)

Summary: Duffy House, a special investigator for the baseball commissioner, is called in to examine a suspicious fire at Tiger Stadium in Detroit.

§ "Crabbe Evers" is the joint pseudonym of William Brashler (b. 1947) and Reinder H. Van Til (b. 1945).

Dust jacket: Browns, yellows, greens, and white. Drawing of two baseballs, a baseball trophy and a Detroit Tigers cap, two of which are in flames. Art by John Sposato.

Size: 242 x 163 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 449. Hubin, 1:495.

E-88a Paperback edition published in March 1995 (New York: Avon Books).

E-89*

EZEKIEL, TISH O'DOWD 1943-

Floaters. New York: Atheneum, 1984. 248 p.

Summary: The story of a Catholic girl's life in a small town from the 1940s to the 1960s. Set in "Pinkerink" (Pinckney) in southern Michigan.

Dust jacket: Multicolored. Drawing of a white clover frond with two sets of petals superimposed on a colored background. Design by Muriel Nasser.

Size: 215 x 145 mm. **Original price:** \$14.95.

References: Beasecker, 450.

F

F-1*

FAASEN, NEAL TRUMAN 1935-

The Toyfair. New York: Simon and Schuster, 1963. 186 p.

Summary: A thirteen-year-old male truant and troublemaker skips school with two girls and runs off to Chicago to locate his father. Partially set in Grand Rapids.

Dust jacket: Red, green, and black on white. Each letter of book title in a different font. Designed by Paul Bacon.

Size: 206 x 135 mm. **Original price:** \$3.95.

References: Beasecker, 451.

F-1a British edition published in 1964 (London: Andre Deutsch).

F-2*

FALBAUM, BERL 1938-

A Matter of Precedents. Ann Arbor, Mich.: Proctor Publications, 1998. 230 p.

Summary: When an automobile brake manufacturer tries to ignore its responsibility in exposing employees to asbestos, the company's public relations officer must deal with investigative reporters as well as his conscience. Set in Detroit.

Dust jacket: Shades of red. Woven fabric pattern.

Size: 235 x 157 mm. **Original price:** \$19.95.

F-3*

FALES, ALBERT C. 1922-2015

Placebo: Pearl Harbor to Saigon. Philadelphia: Xlibris Corp., 2006. 200 p.

Summary: The World War II home front as experienced by a veteran wounded at Pearl Harbor and his girl friend. Set in Grand Rapids, Detroit, Bay City, and "Clifton."

Subtitles on dust jacket: *Two Wars—Two Generations*; and *Life in the U.S. During WWII*.

Dust jacket: Multicolored. Photograph of three Japanese aircraft flying low over water with a burning ship in the background.

Size: 232 x 158 mm. **Original price:** \$31.99.

Locations: B2A EXG EZW EZZ; YWM

F-3a Trade paperback edition published simultaneously.

F-4

FARLEY, CAROL JEAN MCDOLE 1936-

Mystery of the Fog Man. New York: Franklin Watts, 1966. 116 p.

(Watts Medal Mystery)

Summary: Two thirteen-year-old cousins, Kip and Larry, investigate a connection between the sudden appearance of an old man and money missing from a ship. Set in Ludington.

Illustrations: Black-and-white drawings by Joseph Escourido.

Dust jacket: Brown, grey, and blue. Drawing of an old bearded man in an overcoat and slouch hat looming over a small boy.

Size: 209 x 142 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 452. Taylor, MI-58.

F-4a* Reprinted at least twice.

F-4b Canadian edition published in 1966 (Rexdale, Ont.: Ambassador Books).

F-4c* Trade paperback edition published in 1974 (New York: Avon Books [Avon Camelot]).

F-4d* Trade paperback edition published in 1994 (Mt. Pleasant, Mich.: Pleasant Graphics).

Translations: German (1969).

F-5*

Mystery in the Ravine. New York: Franklin Watts, 1967. 114 p.

Summary: Kip and Larry become involved with a mysterious man who tells the unlikely story that he is searching for Mohawk artifacts in a ravine. Set in Ludington.

Illustrations: Black-and-white drawings by Joseph Escourido.

Dust jacket: Multicolored. Drawing of a sinister figure holding a candle who looks at an unconscious boy fallen over a log.

Size: 210 x 145 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 453. Taylor, MI-58a.

F-5a Canadian edition published in 1967 (Rexdale, Ont.: Ambassador Books).

F-5b* Trade paperback edition published in October 1976 (New York: Avon Books [Avon Camelot]); reprinted at least once.

F-6*

Sergeant Finney's Family. New York: Franklin Watts, 1969. 240 p.

Summary: A mother and her four children move to a small Michigan town and await her husband's return from Vietnam. Set in "Creektion" (Ludington?).

Illustrations: Black-and-white drawings by Leonard Shortall.

Dust jacket: Red, brown, and white. Drawing of four children observing a squirrel through a trap door.

Size: 210 x 145 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 454. Taylor, MI-59.

F-6a* Reprinted at least once.

F-7*

The Bunch on McKellahan Street. New York: Franklin Watts, 1971. 246 p.

Summary: A group of high-spirited and rambunctious children from a working-class neighborhood have various adventures. Set in "Piney Ridge" (Ludington?) in 1945.

Maps: Map of Piney Ridge [p. viii-x] by James Barkley.

Dust jacket: Multicolored. Vignette drawings of six children surrounding view of houses by James Barkley.

Size: 215 x 144 mm. **Original price:** \$5.95.

Genre: Juvenile.

References: Beasecker, 455. Taylor, MI-55.

F-8*

The Most Important Thing in the World. New York: Franklin Watts, 1974. 133 p.

Summary: A rich woman undertakes a trip to consider which of her relatives will inherit her wealth. Partially set in "Marlecrest" (Ludington?) and East Lansing.

Maps: Map of western U.S. showing route from Marlecrest to Los Angeles [frontispiece].

Dust jacket: Black and white. Drawing of an old woman and two children looking out the back window of a bus.

Size: 214 x 145 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 456.

F-9*

The Garden Is Doing Fine. New York: Atheneum, 1975. 185 p.

Summary: An adolescent girl learns to deal with and ultimately accept her father's imminent death. Set in "Pointer" (Ludington?) in 1945.

Illustrations: Black-and-white drawings by Lynn Sweat.

Dust jacket: Red-violet, green and white. Stylized drawing of long-haired girl among flowers.

Size: 215 x 142 mm. **Original price:** \$6.95.

Genre: Juvenile.

References: Beasecker, 457. Taylor, MI-56.

F-9a Canadian edition published in 1975 (Toronto: McClelland & Stewart).

F-9b Reprinted ("Second printing") in 1976 (New York: Atheneum).

F-9c Paperback edition published in 1989 (Nashville, Tenn.: Abingdon Press [Growing in Faith]).

Translations: German (1979).

F-10*

Loosen Your Ears. New York: Atheneum, 1977. 214 p.

Summary: The humorous, homespun, and charming anecdotes and stories of an elderly narrator about his Michigan farm family, the Hemmers, around 1910.

Illustrations: Black-and-white drawings by Mila Lazarevich.

Maps: Diagram of Hemmer family tree [frontispiece]; map of Hemmer farm and surrounding area [p. viii].

Dust jacket: Red, yellow, and white. Drawing of Hemmer family standing behind fence. Art by Mila Lazarevich.

Size: 215 x 142 mm. **Original price:** \$7.95.

Genre: Juvenile.

References: Beasecker, 458. Taylor, MI-57.

F-10a Canadian edition published in 1977 (Toronto: McClelland & Stewart).

F-11*

Settle Your Fidgets. New York: Atheneum, 1977. 147 p.

Summary: The elderly narrator of *Loosen Your Ears* shares more humorous and outrageous stories about the same Michigan farm family and their doings in and around 1910.

§ Sequel to *Loosen Your Ears*.

Illustrations: Black-and-white drawings by Mila Lazarevich.

Maps: Diagram of Hemmer family tree [frontispiece].

Dust jacket: Blue, green, yellow, and white. Drawing of Hemmer family taking turns getting their hair washed in a tub. Art by Mila Lazarevich.

Size: 216 x 143 mm. **Original price:** \$6.95.

Genre: Juvenile.

References: Beasecker, 459.

F-11a Canadian edition published in 1977 (Toronto: McClelland & Stewart).

F-12*

Twilight Waves. New York: Atheneum, 1981. 131 p.

Summary: An Illinois boy travels to "Seagulls Point" on Lake Michigan to find information about his father who had been believed to have drowned in a shipwreck many years earlier.

Dust jacket: Multicolored. Photograph of a sunset over a lake. Photo by Roderick G. Farley.

Size: 216 x 143 mm. **Original price:** \$8.95.

Genre: Juvenile.

References: Beasecker, 460.

F-12a Canadian edition published in 1981 (Toronto: McClelland & Stewart).

F-13*

The Mystery of the Fiery Message. New York: Avon Books, 1983. 106 p.
(Avon Camelot)

Summary: Cousins Kip and Larry investigate a series of mysterious fires that seem to be the work of an arsonist, but turn out to have deeper significance. Set in Ludington.

Caption on cover: "One fire is an accident. Two fires can only mean arson!"

Illustrations: Black-and-white drawings by Carol Newsom.

Binding: Trade paperback. Multicolored. Drawing of two boys running up an alley towards a house engulfed in fire.

Size: 190 x 131 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 461.

F-14*

The Case of the Vanishing Villain. New York: Avon Books, 1986. 71 p.
(Avon Camelot)

Summary: Two young sisters, Flee Jay and Clarice, are trapped on a Lake Michigan car ferry with an escaped convict. Partially set in "Grand Channel" (Ludington).

Caption on cover: "How could a wanted man slip by the police...twice?"

Illustrations: Black-and-white drawings by Tom Newsom.

Maps: Diagram of ferry deck by Gwen Montgomery [p. 24].

Binding: Trade paperback. Multicolored. Drawing of two girls with a flashlight searching in a ship's hold.

Size: 191 x 128 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 462.

F-14a* Reprinted at least once.

F-15*

The Case of the Lost Lookalike. New York: Avon Books, 1988. 104 p.
(Avon Camelot)

Summary: Flee Jay and Clarice vacation at their aunt's cottage and get mixed up in a forty-year-old kidnapping mystery. Set at "Magic Lake" in northern Michigan.

Caption on cover: "Magic Lake is a perfect place for vacation...and for little girls to disappear."

Illustrations: Black-and-white drawings by Tom Newsom.

Binding: Trade paperback. Multicolored. Drawing of two girls with lantern walking through woods.

Size: 190 x 130 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 463.

F-15* Reprinted at least 3 times.

F-16*

Songs in the Night. Cincinnati: Standard Publishing, 1990. 128 p.
(Standard Contemporary Fiction Series for Teens)

Summary: A fourteen-year-old spends part of his summer with his uncle and tries to cope with the recent death of his younger brother. Set in northern Michigan on Lake Michigan.

Caption on cover: "Never again would he pray. He was sure no one was listening."

Binding: Trade paperback. Multicolored. Drawing of a young man curled up on couch with pine trees visible through the window.

Size: 213 x 133 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 464.

F-17*

The Case of the Haunted Health Club. New York: Avon Books, 1991. 101 p.
(Avon Camelot)

Summary: Flee Jay and Clarice become involved a mysterious death and the attempted poisoning of a local fortune teller. Set in "Grand Channel" (Ludington).

Caption on cover: "Flee Jay and Clarice are back—tracking an unhealthy spirit at the health club."

Illustrations: Black-and-white drawings by Tom Newsom.

Binding: Trade paperback. Multicolored. Drawing of a fortune teller gazing at one girl's palm while her sister looks on.

Size: 191 x 131 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 465.

Translations: Japanese (1992).

F-18*

FARRINGTON, TIM 1966-
Lizzie's War. San Francisco, Calif.: HarperSanFrancisco, 2005. 372 p.

Summary: The experiences of a Marine Corps officer in Vietnam and his wife stateside are related from both perspectives. Nineteen pages are set in Detroit in 1967.

Dust jacket: Color photograph of a pair of slippers next to a window with an American flag outside. Designed by LeVan Fisher Design.

Size: 235 x 158 mm. **Original price:** \$24.95.

F-18a* Reissued in 2006 (San Francisco, Calif.: HarperSanFrancisco [HarperCollins Paperback]).

F-19*

FEIED, FREDERICK JAMES 1922-
Corktown. New York: iUniverse, 2004. 186 p.

Summary: An Irish boy living in the Corktown neighborhood of Detroit in the 1930s has many adventures with his multi-ethnic friends.

Binding: Trade paperback. Black, blues, and white. Collage of figures and buildings.

Size: 228 x 152 mm. **Original price:** \$14.95.

Locations: EEX EOW EXG EYB

Feikema, Feike *see* Manfred, Frederick Feikema

F-20*

FELDMAN, ELLIOT S. 1946-
Sitting Shiva. New York: Foxrock Books, 2002. 247 p.

Summary: During the seven-day Jewish mourning period a man tries to find out about the suspicious death of his gangster father. Set in Detroit in 1976.

Binding: Trade paperback. White, red, and yellow on black. Title and author words.

Size: 210 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

Fenner, Carol *see* Williams, Carol Elizabeth Fenner

F-21*

FENTON, JULIA, pseud.
Blue Orchids. New York: Jove Books, 1992. 399 p.

Summary: Two sisters become successful recording artists but develop a bitter rivalry which leads to their embarking on separate careers. Twenty pages are set in Detroit in 1979.

§ "Julia Fenton" is the joint pseudonym of Julia Haughey Grice (b. 1940) and Robert L. Fenton (b. 1929).

Binding: Paperback. White, red, blue, and silver. Drawing of orchids with diamond necklace.

Size: 171 x 106 mm. **Original price:** \$5.99.

References: Beasecker, 467.

Translations: Chinese (1993).

Fenton, Robert L., joint author *see* Fenton, Julia

Fenwick, Elizabeth *see* Way, Elizabeth Fenwick

F-21.9*

FERBER, EDNA 1887-1968
Dawn O'Hara: The Girl Who Laughed. New York: Frederick A. Stokes Co., 1911. 302 p.

Summary: A twenty-eight-year-old woman newspaper writer suppresses the temptation to divorce her husband who is in a mental institution. Partially set in "Hickory Grove" in northern Michigan.

Illustrations: Color frontispiece by R. Ford Harper.

Dust jacket: Not seen.

Size: ~190 x ~128 mm. **Original price:** \$2.00.

Genre: General fiction.

References: Smith, F-64.

F-21.9a+ Reprinted at least 6 times through 1928.

F-21.9b Canadian edition published in 1911 (Toronto: Copp Clark Co.)

F-21.9c* Reissued in 1913 (New York: Grosset & Dunlap).

F-21.9d British edition published in 1925 (London: Methuen & Co.)

F-21.9e+ Reissued in 1941 (Garden City, N.Y.: Doubleday, Doran & Co.); reprinted in 1943.

F-21.9f* Reissued in 1947 (Cleveland, Ohio: World Publishing Co. [Tower Books, T-424]).

F-21.9g Reissued in 2004 (Doylestown, Pa.: Wildside Press).

Translations: German (1916).

F-22*

Come and Get It. Garden City, N.Y.: Doubleday, Doran & Co., 1935 [©1934]. 518 p.

Summary: A chronicle of the rise of a lumber baron from his early beginnings as a lumber camp chore boy. Set in Wisconsin and the Upper Peninsula from 1850 to 1929.

§ First published as a serial in *Woman's Home Companion*, 1934-1935.

Dust jacket: Green and tan. Inset drawing of tree trunks over wood grain panel.

Size: 207 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 469. Hanna, 1181. VanDerhoof, 1940.

F-22a British edition published in 1935 (London: William Heinemann).

F-221b Canadian edition published in 1935 (Toronto: Doubleday, Doran and Gundy).

F-22c* Reprinted in 1936 (Garden City, N.Y.: Doubleday, Doran & Co.).

F-22d Reissued in 1936 (New York: Grosset & Dunlap).

F-22e Reissued in 1936 (New York: Literary Guild).

F-22f Reissued ca. 1936 (New York: P.F. Collier & Son).

- F-22g** Reprinted in 1937 (London: William Heinemann).
F-22h Reprinted in 1944 (Garden City, N.Y.: Doubleday, Doran & Co.).
F-22i Reissued in 1948 (Cleveland: World Publishing Co.).
F-22j Reissued in 1948 (Toronto: McClelland & Stewart).
F-22k+ Trade paperback published in 1991 (Madison, Wis.: Prairie Oak Press [Prairie Classics, no.2]); reprinted in 1998.

F-23*

- FERJUTZ, KELLY H.** 1937-
Secret Shores. New York: Berkley Books, 1993. 310 p.
 (Stories of Love on the Great Lakes [no.3])
Summary: The handsome son of a French trader and his Algonquin wife meets the beautiful and outspoken daughter of a shipbuilder. Set on Mackinac Island from 1861 to 1862.
Subtitle on cover: *A Story of Love on the Great Lakes*.
 § Sequel to *Windsong*.
Binding: Paperback. Multicolored. Drawing of a man and woman in embracing with canoe in background.
Size: 174 x 107 mm. **Original price:** \$4.99.
Genre: Romance.
References: Beasecker, 470.

F-24*

- Windsong*. New York: Jove Books, 1994. 313 p.
Summary: A French voyageur meets a young Algonquin widow but obligations to her family bring obstacles to their relationship. Partially set on Mackinac Island in 1837.
Caption on cover: "True love cannot be forbidden..."
 § Prequel to *Secret Shores*.
Binding: Paperback. Multicolored. Drawing of a man and Native-American woman in an embrace.
Size: 175 x 105 mm. **Original price:** \$4.99.
Genre: Romance.
References: Beasecker, 471.
F-24a Trade paperback edition published in 2005 (East Cleveland, Ohio: Willow).
F-24b Large-print edition published in 2005 (East Cleveland, Ohio: Forest Hill Publishing Co.).

F-25*

- FERNALD, HELEN CLARK** 1888-1972
The Shadow of the Crooked Tree. New York: David McKay Co., 1965. 244 p.
Summary: A young schoolteacher is assigned to a lonely district but eventually overcomes her dislike for it. Set in the L'Arbre Croche area near Harbor Springs in 1900.

Dust jacket: Grey, black, and red. Drawing of a storm-blasted tree on top of a hill overlooks a farm. Art by Allan Thomas.

Size: 209 x 143 mm. **Original price:** \$4.50.

Genre: Juvenile.

References: Beasecker, 472. Taylor, MI-60.

F-26*

- FERRY, CHARLES A.** 1927-2007
O Zebon Falls! Boston: Houghton Mifflin Co., 1977. 213 p.
Summary: The story of a sheltered girl's senior year in high school and the many changes in her life that she must face. Set in "Zebon Falls" (Rochester?).
Dust jacket: Multicolored. Drawing of an adolescent girl sitting on a flat stone gazing off to the side with a rural scene in the background. Art by Diane de Groat.
Size: 218 x 149 mm. **Original price:** \$7.95.
Genre: Juvenile.
References: Beasecker, 473. Taylor, MI-61.
F-26a Revised, limited edition issued in 1994 (Ann Arbor, Mich.: Proctor Publications).

F-27*

- One More Time!* Boston: Houghton Mifflin Co., 1985. 171 p.
Summary: A teenage member of a big band orchestra recounts their last tour as World War II begins. Set in the Midwest with fourteen pages in Detroit.
Dust jacket: Multicolored. Drawing of a clarinet player in a band onstage looking wistfully at the young singer standing close by. Art by Ted Lewin.
Size: 216 x 146 mm. **Original price:** \$11.95.
Genre: Juvenile.
References: Beasecker, 474.
F-27a* Trade paperback edition published in 2004 as *Swing!* (Kissimmee, Fla.: Top Shelf Books).

F-28*

- Binge*. Rochester, Mich.: Daisy Hill Press, 1992. 94 p.
Summary: An eighteen-year-old drunk driver kills four teenagers and must face the guilt, self-loathing and legal ramifications of his act. Set in "Bridgton" in western Michigan.
Binding: Trade paperback. Black, white, and red abstract design.
Size: 203 x 135 mm. **Original price:** \$8.95.
Genre: Juvenile.
References: Beasecker, 475.

F-28a* Revised edition published in 1999 as *Binge II: Recovery: Eight Steps to Sobriety and a Better You* (Rochester, Mich.: Daisy Hill Press).

F-29*

A Fresh Start. Ann Arbor, Mich.: Proctor Publications, 1996. 81 p.

Summary: Four high school seniors in a treatment and support program for teenage alcoholics compare their situations and life stories. Set in "Bridgton" in western Michigan.

Binding: Trade paperback. Yellow, red, and green abstract design.

Size: 204 x 133 mm. **Original price:** \$8.95.

Genre: Juvenile.

References: Beasecker, 475A.

F-30*

FINDER, JOSEPH 1958-

The Moscow Club. New York: Viking, 1991. 548 p.

Summary: A clever CIA analyst stumbles upon a sinister plot and saves the world from a group of ruthless Soviet hardliners. Eleven pages are set in Michigan.

Dust jacket: Black and gold lettering on a red background. Design by Neil Stuart.

Size: 242 x 165 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 476. Hubin, 1:517.

F-30a Paperback edition published in 1992 (New York: Signet Books).

F-30b Paperback edition published in 1992 (London: Pan Books).

F-30c Reissued in 2005 (London: Pan Books).

Translations: Polish (1991); French (1992); Hebrew (1992); Russian (1992); Spanish (1992); Japanese (1993).

F-31*

Company Man. New York: St. Martin's Press, 2005. 520 p.

Summary: The CEO of a furniture company not only faces employee problems, but also a mysterious stalker threatening his family. Set in "Fenwick" in western Michigan.

Dust jacket: Greys, blue, and black. Photograph of a man falling through space by Andy Whale. Design by Steve Snider.

Size: 242 x 164 mm. **Original price:** \$24.95.

Genre: Mystery.

F-31a Large-print edition issued in 2005 (Waterville, Me.: Thorndike Press).

F-31b British edition published in 2005 (London: Orion).

F-31c Reissued in 2005 as *No Hiding Place* (London: Orion).

F-31d Paperback edition published in 2006 (New York: St. Martin's Paperbacks).

Translations: French (2005); Hebrew (2005); German (2006); Polish (2006); Spanish (2006); Chinese (2007).

F-32*

FINNIE, ISABELLA HOLT 1892-1962

A Visit to Pay by Isabella Holt [pseud.]. Indianapolis: Bobbs-Merrill Co., 1939. 329 p.

Summary: The story of two young women as they make their way in life and in the world of work. Partially set in Detroit and "Gooseford" in the 1920s and 1930s.

Dust jacket: Not seen.

Size: 207 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 675. Black, 126. Hanna, 1744.

F-33*

[FINNIGAN, KAREN WATTUM] 1944-

Lady's Choice [by] Karen Lockwood [pseud.]. New York: Jove Books, 1996. 279 p. (Homespun Romance)

Summary: A young woman newly arrived from Ireland plans to open a lace factory in a mill town but runs up against the dour lumberman owner. Set in "Bunyan" in 1889.

Caption on cover: "Romance from the heart of America."

Binding: Paperback. Multicolored. Detail of appliqué design of general store interior.

Size: 172 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

References: Beasecker, 923.

F-34*

FISCHER, PAULINE BENEDICT 1892-1982

Clay Acres. Philadelphia: Penn Publishing Co., 1938. 399 p.

Summary: The story of a New York couple who buy 160 acres of farmland, raise a family, and generally become a success. Set near "Crete" (Ionia) from 1860 to the 1930s.

Dust jacket: Multicolored. Drawing of a horse and buggy driving past a large house.

Size: 212 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 477. Black, 93.

F-34a Reprinted ("Second printing before publication") in November 1938.

F-34b* Reissued in 1940 (New York: Grosset & Dunlap).

F-35*

FISHER, AILEEN LUCIA 1906-2002

Timber! Logging in Michigan. New York: Aladdin Books, 1955. 191 p.
(American Heritage)

Summary: In 1884, a fifteen-year-old boy, against the wishes of his mother, finds employment in his uncle's lumber camp on the Brule and Menominee Rivers.

Subtitle on dust jacket: *Logging Camps in Michigan.*

Illustrations: Black-and-white tinted drawings by Pers Crowell.

Maps: Map of Menominee and Brule Rivers area on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a young man in lumberjack garb with peavey clambering up a logjam in a river.

Size: 208 x 140 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 478. Taylor, MI-63.

F-36*

FISHER, GEORGE PURNELL, JR. 1861?-1903?

Out of the Woods; a Romance of Camp Life. Chicago: A.C. McClurg and Co., 1896. 270 p.

Summary: A group of young people camp out and have various outdoor adventures. Set on Round Lake in Delta County and in the mining town of "Keating."

Dust jacket: Dark green on cream. Wrap-around design of a doe and buck looking out from the edge of a forest. Design by FWG.

Size: 182 x 122 mm. **Original price:** \$1.00.

References: Beasecker, 479. Wright III, 1872.

F-36a Paperback edition published simultaneously.

F-37*

FISHER, MARCY HELLER 1953-

The Outdoor Museum; the Magic of Michigan's Marshall M. Fredericks. Detroit: Wayne State University Press, 2001. 69 p.
(Great Lakes Books)

Summary: Noticing an interesting sculpture by Marshall Fredericks in her town, a young girl and her mother look for more. Set in Birmingham and Detroit.

Illustrations: Color drawings by Christine Collins Woomeer.

Binding: Multicolored illustrated boards. Art by Christine Collins Woomeer.

Size: 254 x 176 mm. **Original price:** \$29.95.

Genre: Juvenile picture book.

F-37a Paperback edition published simultaneously.

F-38*

[FLANAGAN, ZOE ELLA FISK] 1886-1979

Grey Towers; a Campus Novel. Chicago: Covici-McGee Co., 1923. 286 p.

Summary: A woman returns to her Chicago alma mater (University of Chicago) as an English instructor and finds a depersonalized institution. Fifteen pages are set on Mackinac Island.

§ Published anonymously. The author received two degrees from the University of Chicago and was later on the faculty.

Dust jacket: Black on grey. Photographic vignette of two collegiate towers.

Size: 197 x 135 mm. **Original price:** \$2.00.

References: Beasecker, 590. Kramer, 339. Smith, G-521.

F-38a* Reprinted ("Second printing") in September 1923.

F-39*

FLANIGAN, RONALD J. 1933-2000

Fateful Deception by Ron Flanigan. Lexington, Mich.: Blue Water Press, 1995. 298 p.

Summary: A pair of attorneys defend a state senator when the latter is accused of murdering a senate colleague with ties to the Michigan Militia. Set in Lansing and Port Huron.

Illustrations: Black-and-white drawings by Jeff Keller.

Binding: Trade paperback. Brown, black and white photograph of military gear. Design by B.J. Graphics.

Size: 214 x 137 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 480. Hubin, 1:524.

Locations: EEM EXG; DLC LNN

F-40*

FLEISCHMANN, ALBERT CHARLES 1894-1979

Where the Rivers Meet. New York: Vantage Press, 1959. 93 p.

Summary: The day-to-day experiences of a settler on the Michigan frontier. Set at Fort Detroit and environs around 1770.

Dust jacket: Red and yellow. Drawing of a frontiersman carrying a canoe and following an Indian guide through a forest. Art by Dick Francis.

Size: 210 x 141 mm. **Original price:** \$2.75.

References: Beasecker, 481.

Locations: EOD EUQ EXG ZS3

Fletcher, Archibald Lee, *pseud.* See Ralphson, George Harvey

F-41***FLEURY, BARBARA FRANCES** 1906-1976*Luckypiece.* New York: Macmillan Co., 1936. 146 p.**Summary:** An eleven-year-old boy runs away from an orphanage and has many experiences while trying to make a new life for himself. Set in Detroit in 1879.**Illustrations:** Black-and-white drawings by Doris and George Hauman.**Dust jacket:** Orange, blue-green, and white. One boy with a fishing pole looks at a coin in another boy's hand on a town street. Art by Doris and George Hauman.**Size:** 192 x 144 mm. **Original price:** \$1.75.**Genre:** Juvenile.**References:** Beasecker, 482.**F-42****The Runaway Deer.* New York: Macmillan Co., 1938. [32] p.**Summary:** A yearling dissatisfied with the small confines of "Beautiful Isle" (Belle Isle) swims the river to Detroit and has an exciting, though frightening, time.**Illustrations:** Sepia-and-white drawings by Lilly Somppi.**Dust jacket:** Brown and cream. Drawing of a leaping deer. Art by Lilly Somppi.**Size:** 222 x 168 mm. **Original price:** \$1.00.**Genre:** Juvenile picture book.**References:** Beasecker, 483.**F-43****Faith the Root.* New York: E.P. Dutton & Co., 1942. 251 p.**Summary:** The story of an aging parish priest and his influence on the lives of the inhabitants of a small St. Clair River village. Set in "Algonquin" (Algonac?).**Dust jacket:** Blue, black, and white. Drawing of a young couple and a priest looking up at a man standing on the stern of a sailing vessel, the scene revealed by a turning page. Art by Raffaello Busoni.**Size:** 213 x 148 mm. **Original price:** \$2.50.**References:** Beasecker, 484. Black, 94. Hanna, 1251.**F-43a** Reprinted ("Second printing") in May 1942.**F-43b** Reprinted ("Third printing") in June 1942.**F-43c** Reprinted ("Fourth printing") in July 1942.**F-43d** Reprinted ("Fifth printing") in December 1942.**F-43e** British edition published in 1943 (London: Cassell & Co.).**F-43f*** Reissued ("Sixth printing") in December 1943 (Philadelphia: Blakiston Co.).**F-43g** Reprinted ("Seventh printing") in September 1945 (New York: E.P. Dutton & Co.).**F-44*****FLICKINGER-BONARSKI, JANET E.** 1942-*The Winds of Fortune: A Novel About 19th Century Fayette, Michigan.* Gaylord, Mich.: 45th Parallel Publishing Co., 2003. 319 p.**Summary:** The widow of a fisherman is pursued by a Great Lakes schooner captain, but is wary of him because of his scandalous reputation. Set in Fayette in the Upper Peninsula in 1882.**Binding:** Trade paperback. Color photograph of a limestone kiln at Fayette. Design by Books in Design.**Size:** 216 x 141 mm. **Original price:** \$15.00.**Genre:** Romance.**Locations:** EEX EHL EXG EZP LKR**F-45*****FLOWER, ELLIOTT** 1863-1920*Delightful Dodd.* Boston: L.C. Page & Co., 1904. 295 p.**Summary:** An elderly cherry farmer adds rustic charm to a romance between two young people. Set in Traverse City and on Old Mission Peninsula.**Illustrations:** Black-and-white frontispiece and 3 black-and-white plates; black-and-white drawings by Frank T. Merrill.**Binding:** Illustrated ribbed cloth. Spray of art nouveau roses surrounding medallion containing State of Michigan seal. Green and grey cloth reported.**Size:** 197 x 138 mm. **Original price:** \$1.50.**References:** Beasecker, 485. Black, 95. Hanna, 1256. Smith, F-192.**F-45a*** Reprinted ("Second impression") in March 1907.**F-46*****FLOWERS, RONALD BARRI** 1956-*Deadly Secrets in the Motor City* [by] R. Barri Flowers. San Jose, Calif.: Writers Club Press, 2000. 244 p.**Summary:** A Black private investigator is hired by her ex-husband to confirm suspicions of his new wife's infidelity, but instead must investigate his apparent suicide. Set in Detroit.**Binding:** Trade paperback. Blues and reds. Photograph of a city street with buildings.**Size:** 229 x 152 mm. **Original price:** \$12.95.**Genre:** Mystery.**References:** Hubin, 1:531.Foehl, Harold M., joint author *See* Hargreaves, Irene Margaret

F-47*

FORD, BETTE LYNN 1948-

For Always. New York: Pinnacle Books, 1995.
379 p.

(Arabesque Romance)

Summary: A Black high school counselor and a widowed attorney, initially at odds about his troubled daughter, are soon attracted to one another. Set in Detroit.

Binding: Paperback. Tans, white, pink, and black.
Photograph of a couple about to kiss.

Size: 174 x 107 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 486.

F-48*

Forever After. New York: Pinnacle Books, 1995.
319 p.

(Arabesque Romance)

Summary: A Black couple struggle with their different backgrounds and the mistakes they have made while rebuilding their relationship. Set partially in Detroit.

Binding: Paperback. Tans, black, green, and white.
Photograph of a couple embracing.

Size: 174 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 487.

F-48a Paperback edition published in 2004
(Washington, D.C.: BET Publications).

F-49*

After Dark. New York: Pinnacle Books, 1997.
316 p.

(Arabesque Romance)

Summary: A young Black woman tries to shield her basketball-player brother from the desire for wealth and fame, but is attracted to a superstar player herself. Set in Detroit.

Binding: Paperback. Multicolored. Photograph of a woman looking down at a man who has his hands in her hair.

Size: 174 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

F-50*

One of a Kind. Washington, D.C.: BET
Publications, 1999. 315 p.

(Arabesque Romance)

Summary: A Black secretary finds assistance for her troubled teenage son from the director of a community center who turns out to have a troubled past of his own. Set in Detroit.

Binding: Paperback. Tans, blue, black, and white.
Photograph of a couple embracing.

Size: 172 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

F-51*

Unforgettable. New York: HarperTorch, 2003.
402 p.

Summary: A successful Black caterer who has always had a crush on her older brother's friend, a player for the Detroit Lions, is able to help him with a family problem.

Caption on cover: "Some loving you just can't get out of your mind..."

Binding: Paperback. Multicolored. Drawing of a female hand holding a strip of four photographs of a handsome man.

Size: 172 x 106 mm. **Original price:** \$6.50.

Genre: Romance.

F-52*

An Everlasting Love. New York: HarperTorch,
2003. 344 p.

Summary: A professional quarterback, whose one love walked out on him for no apparent reason four years previously, meets her again at a party. Set in Detroit.

Caption on cover: "It's not real if it's not forever..."

Binding: Paperback. Multicolored. Drawing of a woman with closed eyes and a man's back.

Size: 171 x 104 mm. **Original price:** \$6.50.

Genre: Romance.

F-53*

FORD, DARNELLA DENISE 1967-

Rising. San Jose, Calif.: Writer's Showcase
Presented by Writer's Digest, 2000. 215 p.

Summary: A Black woman returns to the town where she grew up with her white adoptive parents to deal with her memories of abuse. Set in "Eden" (Bloomfield Hills?).

Binding: Trade paperback. Black, greys, and white.
Photograph of a doll.

Size: 229 x 152 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Hubin, 1:537.

F-53a* Trade paperback edition published in 2003 (New York: St. Martin's Griffin).

F-54*

FORD, GERALD M. 1945-

A Blind Eye [by] G.M. Ford. New York: William Morrow, 2003. 294 p.

Summary: Accidentally discovering the bones of a murdered family in Wisconsin, a crime writer and his former girl friend chase a serial killer. Partially set in Midland.

Dust jacket: Greys and white. Photograph of a snowy road through woods taken through the windshield of an automobile by Chase Jarvis. Design by Gina Binkley.

Size: 235 x 158 mm. **Original price:** \$23.95.

Genre: Mystery.

F-54a British edition published in 2004 (London: Macmillan).

F-54b Paperback edition published in 2004 (New York: Avon Books).

F-54c Paperback edition published in 2005 (London: Pan).

Translations: Polish (2004); French (2005); Japanese (2005).

F-55*

FORD, RICHARD 1944-

The Sportswriter. New York: Vintage Books, 1986. 375 p.

(Vintage Contemporaries)

Summary: The self-absorbed narrator reflects on his decision to become a sportswriter despite a promising literary career. Partially set in Detroit.

Binding: Trade paperback. Multicolored. Drawing of a woman in pink billowing pleated skirt standing over a croquet game on an expanse of lawn. Art by Rick Lovell. Design by Lorraine Louie.

Size: 203 x 132 mm. **Original price:** \$6.95.

References: Beasecker, 488.

F-55a British edition published in 1986 (London: Collins Harvill).

F-55b Trade paperback edition published in 1987 (London: Flamingo).

F-55c Paperback edition published in 1995 (London: Flamingo).

F-55d Trade paperback edition published in 1995 (New York: Vintage Books [Vintage Contemporaries]).

F-55e Hardcover edition published in 1996 (New York: Alfred A. Knopf).

F-55f Trade paperback published in 1996 (London: Panther).

F-55g Trade paperback edition published in 2003 (London: Vintage).

F-55h Trade paperback published in 2006 (London: Bloomsbury).

F-55i Reissued in 2009 as the first part of the omnibus volume, *The Bascombe Novels* (New York: Alfred A. Knopf [Everyman's Library, no.319]).

Translations: Portuguese (1988); Swedish (1988); German (1989); French (1990); Spanish (1990); Hebrew (1992); Italian (1992); Danish (1995); Norwegian (1995); Korean (2009).

F-56*

FORD, RICHARD CLYDE 1870-1951

The White Captive; a Tale of the Pontiac War by R. Clyde Ford. Chicago: Rand, McNally & Co., 1915. 296 p.

Summary: Freed from captivity, a young man helps defend Fort Detroit during Pontiac's siege. Set at Forts St. Joseph, Michilimackinac, and Detroit from 1760 to 1763.

Illustrations: Color frontispiece and 3 black-and-white plates by C.L. Cole

Maps: Map of Great Lakes and Ohio River area showing travels of protagonist, p.[viii]; "Settlement of Detroit, p. 214.

Binding: Blue publisher's cloth. Multicolored front cover label showing young man conversing with Indian at waterside camp. Art by C.L. Cole.

§ Glossary of words and phrases, p.293-296.

Size: 195 x 132 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 489. Black, 96. Streeter, 1727.

F-56a* Reissued ca. 1920 as *Campfire and Trail (The White Captive); a Tale of the Pontiac War* (Chicago: Rand McNally Co.).

F-56b* Reissued in 1925 as *Campfire and Trail (The White Captive); a Tale of the Pontiac War* (Chicago: Rand McNally Co.).

F-57*

Sandy MacDonald's Man: A Tale of the Mackinaw Fur Trade by R. Clyde Ford. Lansing: Michigan School Service, 1929. 207p.

Summary: A young man embarks on a trading expedition with his uncle's fur company. Set on Mackinac Island and in the Upper Peninsula in the 1820s.

Illustrations: Black-and-white frontispiece and 8 black-and-white plates.

Maps: Map of Upper Peninsula, "Route of Sandy MacDonald to the Wisconsin Country," p.[x]; map of Michigan-Wisconsin border, "The Adventures of Sandy MacDonald in the Wisconsin Country," following p.124.

Binding: Maroon publisher's cloth stamped in orange with vignette of two men in canoe.

§ Glossary of words and phrases, p.204-207.

§ Some copies accompanied by 8-page leaflet, *Hints for Teacher and Pupil* written by the author.

Size: 1937 x 133 mm. **Original price:** \$1.08.

Genre: Juvenile.

References: Beasecker, 490. Black, 97. Taylor, MI-66.

F-57a+ Reprints of this book are indistinguishable from the first printing.

F-57b Reissued in 1985 (AuTrain, Mich.: Avery Color Studios).

F-58***FORMAN, JAMES D.** 1932-2009*Becca's Story.* New York: Charles Scribner's Sons, 1992. 180 p.**Summary:** A young girl is wooed by two soldiers from the same Michigan regiment. Based on actual diaries and letters, the story is set in Jonesville between 1860 and 1866.**Dust jacket:** Multicolored. Photograph of Civil War-era cartes-de-visites, letter, medal, earrings, and knife by Marcia F. Forman.**Size:** 217 x 145 mm. **Original price:** \$14.95.**Genre:** Juvenile.**References:** Beasecker, 491.Forrester, Dexter J., *pseud.* See Goldfrap, John Henry**F-59*****FOSTER, DORIS VAN LIEW** 1899-1993*Honker Visits the Island.* New York: Lothrop, Lee & Shepard Co., 1962. 38 p.**Summary:** While flying north in the spring, a Canada goose stops to rest on an island in a Michigan lake and decides to spend the summer there.**Illustrations:** Color drawings by Kurt Werth.**Dust jacket:** Light blue, rose, green, and black. Drawing of a goose with outspread wings flying over the shore of a lake. Art by Kurt Werth.**Size:** 258 x 208 mm. **Original price:** \$2.95.**Genre:** Juvenile picture book.**References:** Beasecker, 492.Fox, Diana, *pseud.* See Stout, Diana Denise Fox**F-60*****FOX, FRANCES MARGARET** 1870-1959*Betty of Old Mackinaw.* Boston: L.C. Page & Co., 1901. 109 p.

(Cosy Corner Series)

Summary: Betty and her two brothers have many adventures one summer when their parents leave them in care of an aunt. Set in Mackinaw City.**Illustrations:** Black-and-white drawings by Etheldred B. Barry**Binding:** Tan publisher's cloth stamped in red, green, and black; image of three children holding hands.**Size:** 184 x 132 mm. **Original price:** \$0.50.**Genre:** Juvenile.**References:** Beasecker, 494. Streeter, 1742.**F-60a+** Reprinted at least 5 times through May 1914.**F-61****Little Lady Marjorie.* Boston: L.C. Page & Co., 1904 [©1903]. 286 p.**Summary:** A baby rescued by three sailors during a storm on Lake Michigan is cared for by a Mackinaw City family until reunited with her mother a few years later.**Illustrations:** Black-and-white frontispiece and 5 black-and-white plates; art by Etheldred B. Barry**Binding:** Light blue publisher's cloth stamped in white and black; image of a girl on a beach with a lighthouse in background.**Size:** 202 x 144 mm. **Original price:** \$1.20.**Genre:** Juvenile.**References:** Beasecker, 495.**Locations:** EXG; LNN KFS UWT**F-61a** Reprinted ca. 1904.**F-61b** Reprinted ca. 1906.**F-61c*** Reprinted ("Fourth printing") in June 1908 [Princess Series].**F-62****Brother Billy.* Boston: L.C. Page & Co., 1905 [©1904]. 128 p.

(Cosy Corner Series)

Summary: The further adventures of the three Mackinaw City siblings introduced in *Betty of Old Mackinaw* are related, with this volume mostly concerning Betty's brother Billy.§ Sequel to *Betty of Old Mackinaw*.**Illustrations:** Black-and-white frontispiece and black-and-white drawings by Etheldred B. Barry.**Binding:** Tan publisher's cloth stamped in red, black, and blue; image of a boy dressed in knickerbockers and sweater.**Size:** 197 x 135 mm. **Original price:** \$0.50.**Genre:** Juvenile.**References:** Beasecker, 496.**Locations:** EEX EHL EXG**F-62a** Reprinted ("Second impression") in June 1908.**F-63****The Rainbow Bridge; a Story.* Boston: W.A. Wilde Co., 1905. 254 p.**Summary:** The adventures of a little girl from her time in an orphanage to her adoption by a kind uncle and stern aunt until she is at last reunited with her father. Set mostly in Michigan.**Illustrations:** Two-color frontispiece by Frank T. Merrill.**Binding:** Blue-green publisher's ribbed cloth stamped in dark green and white; image of intertwining art nouveau roses surrounding title and author words.

Size: 195 x 140 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 497.

Locations: EEX EHL EXG; LNN UIU

F-64*

Ellen Jane. Chicago: Rand McNally & Co., 1924.
104 p.
(Happy Hour Series)

Summary: A twelve-year-old girl leaves her aunt and uncle in Massachusetts to live with her family in an old, abandoned lighthouse. Set in Mackinaw City.

Illustrations: 4 color plates by Dorothy Lake Gregory.

Binding: Blue publisher's cloth stamped in gold with title and author swords. Multicolored front cover label showing girl at lakeshore holding flag with seagulls and lighthouse in background. Issued in box with cover illustration as above.

Size: 202 x 146 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 498.

F-64a* Reprinted in 1928.

F-65*

Nancy Davenport. Chicago: Rand McNally & Co., 1928. 261 p.

Summary: A little girl from Virginia travels to the Old Northwest and has many experiences en route. The last one hundred pages are set at Michilimackinac from 1811 to 1812.

Illustrations: Color frontispiece and black-and-white drawings by Ruth Caroline Eger.

Dust jacket: Multicolored. Drawing of a girl on hill holding flowers, with cliff and tops of three wigwams in background. Art by Ruth Caroline Eger.

Size: 196 x 135 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 499.

F-66*

Nannette. Joliet, Ill.: P.F. Volland Co., 1929.
80 p.
(Inglenook Series, no.1)

Summary: An eleven-year-old orphan girl unhappily works at a boarding house and is eventually adopted by a loving family. Set in Mackinaw City.

Illustrations: Color and black-and-white drawings by Justin C. Gruelle.

Dust jacket: Multicolored. Drawing of six children and a baby under title label held by two angels. Art by Justin C. Gruelle.

Size: 210 x 158 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 500

F-67*

The Magic Canoe; a Frontier Story of the American Revolution. Chicago: Laidlaw Brothers, 1930. 271 p.
(Young America Series)

Summary: The fictional eleven-year-old niece of George Washington is kidnapped and has a variety of adventures. Partially set at Michilimackinac from 1775 to 1779.

Illustrations: 6 three-color plates and black-and-white drawings by Matilda Breuer.

Dust jacket: Red, white, and blue. Drawing of an officer in uniform and tricorn hat speaking to two children outside of frontier fort. Art by Matilda Breuer.

Size: 196 x 143 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 501.

F-67a* Reissued ("Third printing") in April 1935 (Chicago: Albert Whitman & Co. [Junior Press Books]).

F-67b Reissued in 1939 (Chicago: Albert Whitman & Co. [Junior Press Books]).

F-68*

Little Mossback Amelia. New York: E.P. Dutton and Co., 1939. 86 p.

Summary: The story of how a young girl and her pioneer family move from Ohio to the Michigan woods and establish a homestead. Set east of Walloon Lake in Charlevoix County in the 1870s and based on the life of Amelia Kaden.

Illustrations: Black-and-white tinted drawings by Marion Downer.

Dust jacket: Pink, black, and white. Drawing of a young girl making a hat from strips of bark in the forest. Art by Marion Downer.

Size: 225 x 168 mm. **Original price:** \$1.50.

Genre: Juvenile picture book.

References: Beasecker, 502. Taylor, MI-67.

F-68a Reissued in 1967 (Petoskey, Mich.: Little Traverse Regional Historical Society [Its Reprint, no.2]).

F-69*

FOX, GENEVIEVE MAY FULLER 1888-1959

Army Surgeon. Boston: Little, Brown and Co., 1944. 244 p.

Summary: The fictionalized biography of surgeon William Beaumont (1785-1853). Partially set at Fort Mackinac

where he made his famous discoveries about digestion in the 1820s.

Illustrations: Black-and-white drawings by Forrest Orr.

Dust jacket: Multicolored. Officer bandages wounded soldier while other infantry move past to join battle. Art by Forrest Orr.

Size: 196 x 138 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 503.

F-69a Canadian edition published in 1944 (Toronto: McClelland & Stewart).

F-69b+* Reprinted at least 7 times through ca. 1951.

F-70*

[FOX, ROSALINE DAHLINE LOBAN] 1939-

Welcome to My Family [by] Roz Denny Fox [pseud.]. Toronto: Harlequin, 2000. 297 p. (Harlequin Superromance, no.885)

Summary: A young woman takes a job with the handsome president of one of the local automobile companies, but her father and brothers are employed by its rival. Set in "Flintridge" (Flint).

Publisher's subseries: Hometown U.S.A.

Binding: Paperback. Multicolored. Drawing of a man and woman sitting on front porch stairs surrounded by flowers.

Size: 168 x 107 mm. **Original price:** \$4.25.

Genre: Romance.

F-71*

Hot Chocolate on a Cold Day [by] Roz Denny Fox [pseud.]. Toronto: Harlequin, 2006. 381 p. (Signature Select)

Summary: A reassigned Coast Guard lieutenant discovers that her neighbor in the apartment downstairs is a handsome widower. Set in St. Ignace and on Mackinac Island.

Caption on cover: "The weather outside is frightful, but love is so delightful!"

§ Sequel to *Anything You Can Do...* and *Having It All*, neither of which is set in Michigan.

Binding: Paperback. Multicolored. Drawing of a pair of mittened hands holding a mug of hot chocolate with snow in the background.

Size: 168 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

Fox, Roz Denny, *pseud.* See Fox, Rosaline Dahline

F-72*

FRANKENHUYZEN, ROBBYN C. SMITH VAN 1955-
Kelly of Hazel Ridge. Chelsea, Mich.: Sleeping Bear Press, 2006. [48] p. (Hazel Ridge Farm Story, no.3)

Summary: A fictionalized story of the author's fourth-grade daughter who writes a school essay on the farm and its inhabitants that her parents run. Set near Bath.

Illustrations: Color drawings by Gijsbert van Frankenhuyzen.

Dust jacket: Multicolored. Drawing of a girl walking towards a farm pond accompanied by two dogs. Art by Gijsbert van Frankenhuyzen.

Size: 287 x 236 mm. **Original price:** \$17.95.

Genre: Juvenile picture book.

F-73

FRANKS, OWEN 1928-1976

Gotcha, Gipper! by Owen Franks and Arnold S. Hirsch. Southfield, Mich.: 4-D Press, 1974. 159 p.

Summary: A speculative story about football at Michigan State University, the big showdown with the Notre Dame team, and a female quarterback. Set in East Lansing in 1977.

Caption on cover: "The story of the funniest, sexiest, quarterback sneak ever run against Notre Dame."

Binding: Paperback. Multicolored. Photograph of a female hand holding a deflated football.

Size: 196 x 138 mm. **Original price:** \$2.00.

Locations: EEM EEX EXG; ICC BGU

References: Beasecker, 504.

F-73a* Reprinted ("Second printing") in March 1974.

Franz, Marian L., joint author See Carroll, Marisa, *pseud.*

F-74*

FRASER, NANCY LEE 1945-

Courting Trouble. New York: Kensington Publishing Corp., 1996. 156 p. (Precious Gem Romances, no.53)

Summary: A sophisticated city woman comes to a rural town to research a cookbook she is writing where she meets the handsome local sheriff. Set in "Brant Mills."

Binding: Paperback. Multicolored. Drawing of a sheriff and woman kissing on a porch with a street in background. Art by Pino.

Size: 173 x 107 mm. **Original price:** \$1.78.

Genre: Romance.

References: Beasecker, 504A.

Translations: Hebrew (1999).

F-75*

FRAZIER, NETA OSBORN LOHNES 1890-1990

Little Rhody. New York: Longmans, Green, 1953. 152 p.

Summary: A spunky ten-year-old girl moves with her family to a farm where she is involved in a number of humorous escapades. Set in Shiawassee County in 1875.

Illustrations: Black-and-white drawings by Henrietta Jones Moon.

Dust jacket: Yellow, blue, brown, and white. Drawing of a little girl in oval frame surrounded by vines and small flowers. Art by Henrietta Jones Moon.

Size: 215 x 164 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 505. Taylor, MI-68.

F-75a Reprinted in May 1954.

F-75b* Reprinted in September 1955.

F-75c* Reissued in July 1962 (New York: David McKay Co.).

F-75d Reissued in 1966 (New York: David McKay Co.).

F-75e Reissued in 1967 (New York: David McKay Co.).

F-75f Paperback edition published in 1968 (New York: Washington Square Press [Archway Paperbacks]).

F-75g Reissued in 2000 (New York: David McKay Co.).

F-76*

Somebody Special. New York: Longmans, Green, 1954. 148 p.

Summary: Twelve-year-old Rhoda learns that she and others in her family all have a special talent. Set on a Shiawassee County farm in 1876.

§ Sequel to *Little Rhody*.

Illustrations: Black-and-white drawings by Henrietta Jones Moon.

Dust jacket: Pink, black, and white. Drawing of a little girl wearing flowered hat surrounded by vines and small flowers. Art by Henrietta Jones Moon.

Size: 215x 160 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 506.

F-76a Reprinted in December 1955.

F-76b Reissued in 1963 (New York: David McKay Co.).

F-76c Paperback edition published in 1968 (New York: Washington Square Press [Archway Paperbacks]).

F-77*

Secret Friend. New York: Longmans, Green and Co., 1956. 148 p.

Summary: Twelve-year-old Rhoda tries to help her financially troubled father by selling a story to a magazine. Set on a Shiawassee County farm in 1877.

§ Sequel to *Somebody Special*.

Illustrations: Black-and-white drawings by Henrietta Jones Moon.

Dust jacket: Blue, dark brown, and white. Drawing of the heads of three little girls under title words within border of oak leaves and acorns. Art by Henrietta Jones Moon.

Size: 215 x 161 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 507.

F-77a Reprinted in 1957.

F-78*

The Magic Ring. New York: Longmans, Green and Co., 1959. 149 p.

Summary: Ten-year-old Becky, the daughter of Rhoda from the previous three books, is given a magic ring and overcomes initial selfishness to help others. Set in Owosso in 1900.

Illustrations: Black-and-white drawings by Kathleen Voute.

Dust jacket: Dark blue, blue green, red, and white. Drawing of a girl and young woman skating on a pond while holding hands. Art by Kathleen Voute.

Size: 216 x 160 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 508.

F-78a* Book club edition published ca. 1960 (New York: Junior Literary Guild).

F-78b Reissued in 1962 (New York: David McKay Co.).

F-79*

FREDERICK, JOHN TOWNER 1893-1975

Green Bush. New York: Alfred A. Knopf, 1925. 304 p.

Summary: A young man gives up a college education and a literary career to run the small family farm and edit the local newspaper. Set in Greenbush on Lake Huron.

Illustrations: Black-and-white drawings by George L. Stout.

Dust jacket: Light green and black. Drawing of cluster of farm buildings. Art by George L. Stout.

Size: 195 x 138 mm. **Original price:** \$2.50.

References: Beasecker, 509. Black, 98. Hanna, 1309. Smith, F-377. VanDerhoof, 2153.

F-80*

FRENCH, ALLEN 1870-1946

The Colonials; Being a Narrative of Events Chiefly Connected with the Siege and Evacuation of the Town of Boston in New England. New York: Doubleday, Page and Co., 1902 [©1901]. 504 p.

Summary: A young English girl who is the adopted daughter of a Potawatomi chieftain has perilous and exciting

adventures. The first eighty pages are set in the Saginaw Bay area and Detroit in 1772.

Illustrations: Black-and-white frontispiece and black-and-white drawings by Charles Edward Hooper.

Maps: Boston and the Surrounding Country in 1775, p.[81]

Binding: Two states: a) Green stamped cloth with front cover label showing colonial woman with large hat [©1901]; and b) Dark blue stamped ribbed cloth with title medallion in center of cover [©1902].

Size: 199 x 138 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 510. Black, 99. Smith, F-408. VanDerhoof, 2159.

F-80a British edition published in 1902 (London: Doubleday & Co.).

F-80b British edition published in 1902 (London: Grant Richards).

F-80c Canadian edition published in 1902 (Toronto: William Briggs).

F-80d Reprinted in 1903 (New York: Doubleday, Page and Co.).

F-81*

FREUND, PHILIP HERBERT 1909-2007

The Evening Heron. New York: Pilgrim House, 1937. 218 p.

Summary: A story of the mystical and philosophical beliefs of and conversations among an actress, her cousin, and a friend. Set mostly on an island in Van Ettan Lake in Iosco County.

Captions on dust jacket: "One of the most unusual love stories ever written" and "One of the most notable short novels in American literature, and perhaps the only one of its kind" [spine].

Dust jacket: Light green and black. Title and author's name written in cursive between guidelines.

Size: 196 x 139 mm. **Original price:** \$2.00.

References: Beasecker, 511. Black, 100.

F-81a* Reissued in 1948 (New York: Beechhurst Press).

F-81b British edition published in 1949 (London: W.H. Allen).

F-81c Canadian edition published in 1949 (Toronto: Smithers & Bonellie).

F-82*

FREY, HAROLD V. 1928-2005

You Can Call It Justus; a Historical Novel About a Pioneer Family in Barry Co. MI. in 1849. [Hastings, Mich.?: H.V. Frey], 1998. 52 p.

Summary: A man leaves his wife in Ohio while he purchases land and builds a cabin on the Michigan frontier, and becomes involved with a woman when he hires her as a housekeeper. Set near Hastings.

§ Cover title.

Binding: Plastic comb binding. Black on yellow. Title and author words within border.

Size: 279 x 215 mm. **Original price:** unknown.

Genre: Historical fiction.

Locations: EXG; LKR

F-83

FREY, HILDEGARD GERTRUDE 1891-1957

The Camp Fire Girls' on Ellen's Isle; or, The Trail of the Seven Cedars. New York: A.L. Burt Co., 1917. 261 p.
(Camp Fire Girls, no.6)

Summary: A group of girls spend the summer on a Lake Huron island that one of their fathers has bought. "Ellen's Isle" is near "St. Pierre" (St. Ignace?).

Title on dust jacket and cover: *The Campfire Girls on Ellen's Isle.*

Illustrations: Black-and-white frontispiece by Watson Davis.

Dust jacket: Red, brown, and black on white. Drawing of two campfire girls washing a skillet at the lakeshore with tents and forest in the background.

Size: 192 x 132 mm. **Original price:** \$0.75.

Genre: Juvenile.

References: Beasecker, 512.

F-83a* Reprinted ca. 1920.

F-83b* Reprinted ca. 1921.

F-83c* Reprinted ca. 1922.

F-84*

FREY, ROBERT ANDREW 1933-2013

Train Town. Bloomington, Ind.: AuthorHouse, 2006. 258 p.

Summary: A 15-year-old orphan arrives in town and is adopted by a family and begins work as a cub reporter for the local newspaper. Set in "Jackson Junction" (Jackson) in 1880.

Dust jacket: Browns on yellow. Vintage photograph of a steam locomotive with people standing nearby.

Size: 235 x 160 mm. **Original price:** \$33.49.

Locations: EJ4 EXG EZV

F-84a Trade paperback edition published simultaneously.

F-85*

[FRIDLIN, JACKIE BRAUN] 1965-

One Fiancée to Go, Please [by] Jackie Braun [pseud.]. New York: Silhouette Books, 2000. 186 p.

(Silhouette Romance, no.1479)

Summary: Needing to demonstrate to his new boss a belief in family values, a young man persuades a waitress to pose as his fiancée. Set in "Pleasant River" (Mt. Pleasant?).

Binding: Paperback. Multicolored. Drawing of a seated man talking with a waitress in a diner.

Size: 168 x 105 mm. **Original price:** \$3.50.

Genre: Romance.

F-85a British edition published in 2002 (Richmond: Mills & Boon [Tender Romance, no.144]).

Translations: Swedish (2001).

F-86*

[] .

True Love, Inc. [by] Jackie Braun [pseud.]. New York: Silhouette Books, 2002. 186 p. (Silhouette Romance, no.1599)

Summary: A handsome widower is irritated when a dating service contacts him unsolicited but changes his mind once he meets the attractive owner. Set in Traverse City.

Binding: Paperback. Multicolored. Drawing of a man in formal dress embracing a woman holding a bouquet of flowers.

Size: 168 x 105 mm. **Original price:** \$3.99.

Genre: Romance.

F-86a British edition published in 2003 (Richmond: Mills & Boon [Tender Romance, no.209]).

Translations: Spanish (2002).

F-87

[] .

In the Shelter of His Arms [by] Jackie Braun [pseud.]. Richmond: Mills & Boon, 2005 [c2004]. 187 p.

Summary: Abandoned as a child and raised in a foster home, a young woman strikes out on her own and meets a suitable man. Set in "Chance Harbor" in the Upper Peninsula.

Dust jacket: not seen.

Size: ~200 x ~140 mm. **Original price:** unknown.

Genre: Romance.

F-87a* Paperback edition published in 2005 (Toronto: Harlequin [Harlequin Romance, no.3840; publisher's subseries: Heart to Heart]).

F-87b Large-print edition published in 2005 (Richmond: Mills & Boon).

F-87c Large-print edition published in 2005 (Toronto: Harlequin [Harlequin Romance, no.686]).

F-87d Reissued in 2005 (Chatswood, N.S.W.: Harlequin Mills & Boon [Sweet, no.5996]).

Translations: Swedish (2006); Polish (2007).

F-88

[] .

The Billionaire's Bride [by] Jackie Braun [pseud.]. Richmond: Mills & Boon, 2005. 185 p. (Romance, H6221)

Summary: A young widow meets a mysterious handsome man during a Mexican vacation and their friendship

evolves into love. Partially set in "Chance Harbor" in the Upper Peninsula.

Dust jacket: not seen.

Size: ~190 x ~120 mm. **Original price:** unknown.

Genre: Romance.

F-88a* Paperback edition published in 2005 (Toronto: Harlequin [Harlequin Romance, no.3860]).

F-88b Large-print edition published in 2005 (Toronto: Harlequin [Harlequin Romance, no.706]).

F-88c Large-print edition published in 2006 (Richmond: Mills & Boon).

Translations: French (2006); Swedish (2006); Afrikaans (2006); Polish (2007).

F-89

[] .

A Woman Worth Loving [by] Jackie Braun [pseud.]. Richmond: Mills & Boon, 2006. 186 p.

Summary: A young woman with a notorious past returns home to start a new life and make amends with her family. Set on "Trillium Island" in Lake Michigan near Petoskey.

Publisher's subseries: The Conlans of Trillium Island, no.1.

Dust jacket: not seen.

Size: ~190 x ~120 mm. **Original price:** unknown.

Genre: Romance.

F-89a* Paperback edition published in 2006 (Toronto: Harlequin [Harlequin Romance, no.3897]).

F-89b Large-print edition published in 2006 (Toronto: Harlequin [Harlequin Romance, no.743]).

F-89c Large-print edition published in 2006 (Richmond: Mills & Boon).

Translations: Afrikaans (2007).

F-90

[] .

Their Unfinished Business [by] Jackie Braun [pseud.]. Richmond: Mills & Boon, 2006. 186 p.

Summary: A young woman's first love returns to the island on business after ten years and old feelings thought forgotten return. Set on "Trillium Island" in Lake Michigan near Petoskey.

Publisher's subseries: The Conlans of Trillium Island, no.2.

Dust jacket: not seen.

Size: ~220 x ~140 mm. **Original price:** unknown

Genre: Romance.

F-90a* Paperback edition published in 2006 (Toronto: Harlequin [Harlequin Romance, no.3901]).

F-90b Large-print edition published in 2006 (Toronto: Harlequin [Harlequin Romance, no.747]).

F-90c Large-print edition published in 2006 (Richmond: Mills & Boon).

F-91

[] .
Saying Yes to the Boss [by] Jackie Braun [pseud.].
Richmond: Mills & Boon, 2006. 185 p.

Summary: A man falling in love at first sight with an unhappily married woman leads to ethical and moral decisions. Set on "Trillium Island" in Lake Michigan near Petoskey.

Publisher's subseries: The Conlans of Trillium Island, no.3.

Dust jacket: not seen.

Size: ~170 x ~110 mm. **Original price:** unknown.

Genre: Romance.

F-91a* Paperback edition published in 2006 (Toronto: Harlequin [Harlequin Romance, no.3905]).

F-91b Large-print edition published in 2006 (Toronto: Harlequin [Harlequin Romance, no.741]).

F-91c Large-print edition published in 2006 (Richmond: Mills & Boon).

F-92*

FRONTIERA, DEBORAH K. 1951-

Eric and the Enchanted Leaf: A Visit with Canis Lupis. Eric y la Hoja Encantada: Una Visita con Canis Lupis. Manvel, Tex.: Grace Enterprises, 2005. [30] p.

Summary: A boy camping with his father uses a magic leaf to talk to a wolf and learn about the natural history of Isle Royale.

Language: English and Spanish parallel texts; translated into Spanish by Silvia R. Santillán-Cruz.

Illustrations: Color drawings by Corey Scott.

Dust jacket: Red, green, brown, and blue. Drawing of a boy encountering two wolves in the woods. Art by Corey Scott.

Size: 286 x 222 mm. **Original price:** \$16.95.

Genre: Juvenile picture book.

F-93*

FROST, ELEANOR E. 1931-

Elusive Paradise. New York: New American Library, 1984. 184 p.
(Rapture Romance, no.53)

Summary: A stained-glass artisan gets a commission for a large window from the handsome owner of a new inn. Set in Paradise in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a man and woman about to kiss in a room with stained glass windows.

Size: 171 x 105 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 513.

Locations: EXG; BGU

Frost, Fannie, joint author *See* E. L. T. Club

F-94

FUENTES, CARLOS 1928-2012

Los Años con Laura Díaz. México, D.F.: Alfaguara, 1999. 600 p.

Summary: A sweeping portrait of twentieth-century art, politics, and history as seen through the eyes of a Mexican woman. Partially set in Detroit in 1932 and 1999.

Language: Spanish.

Dust jacket: Not seen.

Size: ~220 x ~140 mm. **Original price:** unknown.

F-94a Reissued in 1999 (Madrid: Alfaguara).

F-94b Reissued in 1999 (Buenos Aires: Alfaguara).

F-94c* American edition published as *The Years with Laura Díaz* in 2000 (New York: Farrar, Straus and Giroux); translated by Alfred Mac Adam.

F-94d Reissued in 2001 (Madrid: Suma de Letras [Punto de Lectura, no.108.6]).

F-94e Reissued in 2003 (Madrid: Suma de Letras).

F-94f Reissued in 2004 (Madrid: Suma de Letras).

F-94g Reissued in 2006 (Madrid: Suma de Letras).

F-94h Reissued in 2007 (Madrid: Suma de Letras).

Translations: English (2000) [see F-93c, above]; French (2001); Polish (2001); Croatian (2002); Hungarian (2003).

F-95*

FUESSLE, NEWTON AUGUSTUS 1883-1924

Gold Shod. New York: Boni and Liveright, 1921. 243 p.

Summary: The story of a man's rise to the top of an automobile company and his later regret that he did not pursue a career in the arts. Set in Detroit from 1900 to 1919.

Dust jacket: Not seen.

Size: 192 x 134 mm. **Original price:** unknown.

References: Beasecker, 514. Black, 101. Hanna, 1332. Smith, F-449.

F-95a British edition published in 1922 (London: Leonard Parsons).

F-96*

FULLER, IOLA 1906-1993

The Loon Feather. New York: Harcourt, Brace and Co., 1940. 419 p.

Summary: The far-ranging and lucrative Great Lakes fur trade is described by the fictional daughter of Tecumseh. Set mostly on Mackinac Island from 1806 to 1824.

Maps: Map of Mackinac Island on front and rear endpapers.

Dust jacket: Brown, tan, and red. Title and author words beneath cartouche of Indian weapons on simulated parchment.

Size: 208 x 147 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Adamson, 317. Beasecker, 515. Black, 102. VanDerhoof, 2175.

F-96a* Reprinted at least 7 times through 1945.

F-96b Paperback edition published in 1945 (New York: Editions for the Armed Services [T-35]).

F-96c Reissued in 1968 (New York: Harcourt, Brace & World).

F-96d Paperback edition published in 1984 (San Diego: Harcourt Brace Jovanovich [Harvest/HBJ Books]).

F-96e Trade paperback edition published in 1998 (San Diego: Harcourt Brace & Co. [Harvest Books]).

F-97*

_____.
The Gilded Torch. New York: G.P. Putnam's Sons, 1957. 343 p.

Summary: The fictionalized biography and explorations of Sieur de La Salle (1643-1687) in New France and the Great Lakes in the 1680s. Twenty-five pages are set in Michigan.

Maps: Map of New France, 1650-1700, on front and rear endpapers.

Dust jacket: Red, black, and green. Drawing of a fleur-de-lys with Indian pipe.

Size: 219 x 150 mm. **Original price:** \$4.00.

Genre: Historical fiction.

References: Beasecker, 516. VanDerhoof, 2177.

F-97a Canadian edition published simultaneously (Toronto: Thomas Allen).

G

G., L. W. *See* Graepp, Ludwig Wilhelm

Gaffer, Willie, *pseud.* *See* Steinman, William E.

G-1*

GAGE, ELIZABETH, *pseud.*

Intimate. New York: Pocket Books, 1995. 498 p.

Summary: A predatory seductress, a self-made wealthy young man, and a shrewd advertising woman become entangled in their quest for power and money. Partially set in Detroit.

§ “Elizabeth Gage” is the joint pseudonym of Susan L. Libertson (1947-2002) and Joseph Libertson (b. 1946).

Dust jacket: Browns, tans, silver, and black. Small inset photograph of nude woman seen from the back. Photo by Joyce Tenneson; design by Jeanne M. Lee.

Size: 242 x 162 mm. **Original price:** \$23.00.

References: Beasecker, 517.

G-1a British edition published in November 1995 (London: Corgi Books).

G-1b Paperback edition published in June 1998 (New York: Pocket Books).

Translations: Greek (1995); Bulgarian (1996); German (1996); Japanese (1996); Russian (1997).

G-2

GAIL, OTTO WILLI 1896-1956

Hans Harbts Mondfahrt; eine Abenteuerliche Erzählung. Stuttgart: Union Deutsche Verlagsgesellschaft, 1928. 200 p.

Summary: A Detroit newspaper reporter accompanies a young German man’s amazing flight to the Moon in a spaceship. Forty pages are set in Detroit.

Language: German.

Illustrations: 8 black-and-white plates by Richard von Grünberg.

Binding: Multicolored illustrated publisher’s cloth. Drawing of three men looking out of a rocket ship’s porthole as they near the Moon. Art by Richard von Grünberg.

Size: 215 x 156 mm. **Original price:** unknown.

Genre: Science fiction.

References: Beasecker, 518.

Locations: GWDNB

G-2a+* Reprinted at least 12 times through 1941.

G-2b* English translation published in 1931 as *By Rocket to the Moon* (New York: Sears Publishing Co.).

G-2c+ Reissued in 1947 (Stuttgart: Union Deutsche Verlagsgesellschaft); reprinted in 1949.

G-2d+* English translation reissued in 1950 as *By Rocket to the Moon* (New York: Dodd, Mead & Co.); reprinted in 1951.

G-2e Reissued in 1954 (Stuttgart: Union Deutsche Verlagsgesellschaft [Kamerad-Bibliothek, v.17]).

G-2f Reissued ca. 1967 (Stuttgart: Europäisches Buchklub).

Translations: Finnish (1928; Hungarian (1928); English (1931) [see G-2b and G-2d, above].

G-3*

GALBRAITH, KATHRYN OSEBOLD 1945-

Something Suspicious. New York: Atheneum, 1985. 158 p.

Summary: Two young girls try to track down a bank robber and become involved in a number of mysterious adventures. Set in “Broadhead” in southern Michigan.

Dust jacket: Browns, tan, pink, and white. Drawing of a girl looking into the distance with a gabled house in the background. Art by Linda Benson.

Size: 216 x 141 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 519.

G-3a Trade paperback edition published in January 1987 (New York: Avon Books [Avon Camelot]).

Gale, Annie Morley, joint author *see* E. L. T. Club

G-4*

GAMBLE, TERRY I. 1955-

The Water Dancers. New York: William Morrow, 2003. 275 p.

Summary: A sixteen-year-old Ottawa woman is hired to work at the summer home of a family and begins an affair with the son, horribly wounded in the war, with tragic consequences. Mostly set in “Moss Village” (Harbor Springs) from 1942 to 1970.

§ Author’s married name: Terry Gamble Boyer.

Dust jacket: Greys, yellow-orange, and white. Soft-focus photograph of a woman wading by the shore of a lake. Photo by Craig Harris; design by Chin-Yee Lai.

Size: 235 x 160 mm. **Original price:** \$24.95.

G-4a Trade paperback edition published in 2004 (New York: Harper Perennial).

Translations: Polish (2004).

G-5*

Good Family. New York: William Morrow, 2005. 318 p.

Summary: A middle-aged New York filmmaker and recovering alcoholic returns to her family's summer home and dying mother and encounters past issues and tragedies. Set on "Sand Isle" in Lake Michigan.

§ Author's married name: Terry Gamble Boyer.

§ Genealogical table, p.[xi].

Dust jacket: Multicolored. Photograph of three rocking chairs on a porch. Photo by Joanna McCarthy; design by Chin-Yee Lai.

Size: 235 x 162 mm. **Original price:** \$24.95.

G-5a Trade paperback edition published in 2006 (New York: Harper Perennial).

G-6*

GARBO, NORMAN ROBERT 1919-

The Movement. New York: William Morrow and Co., 1969. 407 p.

Summary: Members of a student protest movement clash with state and university leaders that leads to military intervention. Set at "Chadwick University" probably located in the Flint area.

Illustrations: Black-and-white sketches on front and rear endpapers by Norman Garbo.

Dust jacket: Black, red, white, and yellow. Drawing of silhouettes of protesters carrying signs. Art by S.A. Summit.

Size: 218 x 155 mm. **Original price:** \$6.95.

References: Beasecker, 520. Kramer, 192.

G-6a British edition published in April 1970 (London: Michael Joseph).

G-6b* Paperback edition published in August 1970 (New York: Pyramid Books [V2277]).

G-7*

GARDNER, ELSIE BELL 1895-1994

Maxie at Brinksome Hall; or, Strange Adventures with Her Chums. New York: Cupples & Leon Co., 1934. 212 p.

(Maxie Series, no.4)

Summary: Maxie and her Venezuelan friend Petra attend a private girls' school and have many exciting adventures with her schoolmates and family. Set in Detroit and at "Brinksome Hall" located between Ann Arbor and Ypsilanti.

Illustrations: Black-and-white frontispiece by R.H. Tandy.

Dust jacket: Multicolored. Drawing of a young woman with hat standing under a tree overlooking a bay in Latin America. Art by R.H. Tandy.

Size: 194 x 145 mm. **Original price:** \$0.50.

Genre: Juvenile.

G-8*

GARDNER, JOAN GEISEL 1901-1985

Desires of the Heart; (For Young People). Grand Rapids, Mich.: Zondervan Publishing House, 1934. 218 p.

Summary: Two young people fall in love, but the fact that she is a deeply religious member of the Christian Reformed Church and he is not complicates matters. Set in Grand Rapids.

Dust jacket: Not seen.

Size: 211 x 145 mm. **Original price:** \$1.50.

References: Beasecker, 521. Black, 103.

Locations: EEX EXC EXG; LNN FYB

G-8a Paperback edition published in 1935 (Grand Rapids, Mich.: Zondervan Publishing House).

G-9

[**GARDNER, LEWIS J.**] 1836-1909

Scarred Eagle; or, Moorooine, the Sporting Fawn. A Story of Lake and Shore by Andrew Dearborn [pseud.]. New York: Beadle and Co., 1870. 94 p.

(Beadle's Dime Novels, no.209)

Summary: The adventures of a scout and his Miami companion as they assist a group of rangers in the tracking of a traitor. Set in southeastern Michigan in 1763.

Binding: Paper wrappers. Orange and black. Black-and-white line drawing.

Size: ~162 x ~108 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 522. Black, 65.

Locations: IUL

G-9a^p Reissued in June 1878 (New York: Beadle & Adams [Beadle's Pocket Novels, no.104]).

Gardner, Metta, joint author *See* E.L.T. Club

G-10*

GARIEPY, LOUIS J. 1890-1972

Saw-Ge-Mah (Medicine Man) [by] Louis J. Gariepy, M.D. Saint Paul, Minn.: Northland Press, 1950. 326 p.

Summary: The son of a lumber mill worker dreams of becoming a doctor and works hard towards that goal. Set mostly in "Blufftown" in northern Michigan.

Dust jacket: Light blue, red, and white. Drawing of a man in an overcoat and doctor's bag walking through snow towards a house; a wooden sign with the title. Art by Stoltz.

Size: 204 x 145 mm. **Original price:** \$3.00.

References: Beasecker, 523. Black, 104.

G-10a* Reprinted ("Second printing") in November 1950.

G-11*

GARIS, HOWARD ROGER 1873-1962

Larry Dexter and the Stolen Boy; or, A Young Reporter on the Lakes. New York: Grosset & Dunlap, 1912. 205 p.
(Young Reporter Series, no.5)

Summary: A New York newspaper reporter searches for the kidnapped son of an opera diva. Partially set in Detroit, on Lake St. Clair and in the Lake Huron town of "Marshall."

Illustrations: Black-and-white frontispiece by Charles Nuttall.

Dust jacket: Brown and blue on white. In center oval a young man in cap holding paper runs down steps of newspaper office, with four smaller vignettes showing other activities.

Size: 192 x 132 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 524. Mattson & Davis, 67800-5.

Locations: EHL EXG; FHM MUS OUN

G-11a* Reissued ca. 1918 as *The Young Reporter and the Stolen Boy; or, A Chase on the Great Lakes* (New York: George Sully & Co. [Young Reporter Series, no.5]).

G-11b Reissued in 1926 as *Larry Dexter and the Stolen Boy; or, A Chase on the Great Lakes* with the author given as "Raymond Sperry" (Garden City, N.Y.: Garden City Publishing Co. [Larry Dexter Series, no.5]).

G-12*

GARNET, A. H., pseud.

The Santa Claus Killer. New Haven and New York: Ticknor & Fields, 1981. 376 p.

Summary: A young idealistic attorney runs for mayor against a corrupt incumbent who will stop at nothing to get reelected. Set in "Northway" (Southfield).

§ "A.H. Garnet" is the joint pseudonym of Alfred H. Slote (b. 1926) and Garnet R. Garrison (1911-2000).

Dust jacket: Black, green, red, grey, and white. Drawing of a Santa Clause mask hanging on the right side of the title words. Design by Abner Graboff.

Size: 216 x 147 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 525. Hubin, 2:576.

G-12a British edition published in September 1982 (London: Victor Gollancz).

G-13*

Maze. New Haven and New York: Ticknor & Fields, 1982. 311 p.

Summary: After a professor is found baked to death in the law school kitchen, a young English professor investigates. Set at "Mid-East University" (University of Michigan).

§ "A.H. Garnet" is the joint pseudonym of Alfred H. Slote (b. 1926) and Garnet R. Garrison (1911-2000).

Dust jacket: Grey, yellow, red, white, and brown. Drawing of an oblique view of a maze underneath title words. Design by Abner Graboff.

Size: 216 x 146 mm. **Original price:** \$14.50.

Genre: Mystery.

References: Beasecker, 526. Hubin, 2:576. Kramer Mystery, 222.

G-13a British edition published in April 1983 (London: Victor Gollancz).

_____. *See also* Slote, Alfred Horace

G-14*

GARRICK, BENJAMIN, pseud.

Detroit: Spring Gold. A Memoir. Being the First Written Adventure of Ben Garrick. Bangor, Me.: Booklocker.com, 2004. 470 p.
(Ben Garrick, no.1)

Summary: Purportedly a memoir, an automotive engineer who designs parts for race car engines finds a female acquaintance murdered and searches for her killer. Set in the Detroit area.

Dust jacket: Multicolored. Photograph of a Ford Taurus in racing colors.

Size: 222 x 145 mm. **Original price:** \$34.95.

Genre: Mystery.

Locations: EXG

G-14a Trade paperback edition published in September 2006 (Bangor, Me.: Booklocker.com).

G-15*

_____.
Detroit: Summer Blue. A Memoir. Being the Second Written Adventure of Ben Garrick. Bangor, Me.: Booklocker.com, 2005. 447 p.
(Ben Garrick, no.2)

Summary: Ben Garrick, automotive engineer and troubleshooter, is called in to investigate the suicide of an art student that is connected to a pornography ring. Set in the Detroit area.

Dust jacket: Light blue, dark blue, cream, and black. Photograph of a two-seater sports car with racing stripes.

Size: 222 x 145 mm. **Original price:** \$35.95.

Genre: Mystery.

Locations: EXG

G-15a Trade paperback edition published in September 2006 (Bangor, Me.: Booklocker.com).

G-16*

Detroit: Autumn Red. A Memoir. Being the Third Written Adventure of Ben Garrick. Bangor, Me.: Booklocker.com, 2005. 376 p.
(Ben Garrick, no.3)

Summary: Ben Garrick, automotive engineer and troubleshooter, becomes involved in a heroin-smuggling operation that has connections with a street gang and Middle Eastern terrorists. Set in the Detroit area.

Dust jacket: Red, cream, white, blue, and black. Photograph of a fast-back sports car with racing stripes.

Size: 222 x 145 mm. **Original price:** \$31.95.

Genre: Mystery.

Locations: EXG EYP

G-16a Trade paperback edition published in September 2006 (Bangor, Me.: Booklocker.com)

G-17*

GARRIGUES, ADELE MARIE BURT 1839-1901
Summer Boarders. By Mrs. Adèle M. Garrigues.
New York: The Authors' Publishing Co.,
1880. 188 p.

Summary: A number of people stay at a summer boardinghouse in northern Michigan in the 1870s and make use of the mineral springs in the town of "M_____."

Binding: Green publisher's cloth stamped in black and gold.

Size: 190 x 129 mm. **Original price:** \$1.00.

References: Beasecker, 527. Wright III, 2129.

G-18*

GARRISON, DEAN HERBERT 1955-
Box Job. Chula Vista, Calif.: Aventine Press,
2004. 174 p.

Summary: A pair of thieves steal a safe from a restaurant and are pursued by the county sheriff's officers as well as toughs from Chicago. Set in "Butlerville" and "Marysdale" in "Chapel County" (Mecosta County).

Binding: Trade paperback: Black, blues, and white. Grainy photograph of a safe's dial.

Size: 217 x 139 mm. **Original price:** \$12.95.

Genre: Mystery.

Locations: EXE EXG

Garrison, Garnet R. See Garnet, A.H., *pseud.*

G-19*

GARTH, DAVID B. 1908-1983
Fire on the Wind. New York: G.P. Putnam's
Sons, 1951. 378 p.

Summary: A Civil War veteran and his foster father begin to build a timber and iron ore empire from the vast resources in the Upper Peninsula from 1865 to 1870.

Caption on dust jacket: "A novel of romance and drama in the Great Lakes territory."

Maps: "Upper Michigan: The Scene of Wayne Preston's Dream of Empire" on front and rear endpapers.

Dust jacket: Greens, black, and white. Title and author words superimposed on a background drawing of pine needles. Design by Haberstock.

Size: 222 x 153 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 528. Black, 105. Hubin, 2:577. VanDerhoof, 2218.

G-19a Canadian edition published simultaneously (Toronto: Thomas Allen).

G-19b British edition published in 1952 (London: Putnam & Co.).

G-19c Australian edition published in 1952 (Sydney: Dymock's Book Arcade).

G-20*

GAUCH, PATRICIA LEE 1934-
Night Talks. New York: G.P. Putnam's Sons,
1983. 156 p.

Summary: A fourteen-year-old girl from a wealthy family tries to help a troubled inner-city girl at "Camp Glenmora" amidst the ongoing activities. Set in mid-Michigan.

Dust jacket: Multicolored. Drawing of a group of girls at a lakeshore with a dock and canoes in the background. Art by Derek James; design by Charlotte Staub.

Size: 223 x 143 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 529.

G-20a Paperback edition published in 1984 (New York: Pocket Books).

G-21*

The Year the Summer Died. New York: G.P.
Putnam's Sons, 1985. 158 p.

Summary: Spending the summer with her grandparents, a fourteen-year-old Michigan girl sadly realizes that her older best friend no longer enjoys her youthful interests.

Dust jacket: Multicolored. Drawing of a young blonde girl's face. Art by Catherine Stock.

Size: 223 x 147 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 530.

G-22*

GAY, MARGARET COOPER 1900-1957

Hatchet in the Sky. New York: Simon and Schuster, 1954. 500 p.

Summary: The story of an exiled Scotsman whose hatred for the British leads him to side with Pontiac and his warriors at the siege of Detroit in 1763.

Caption on dust jacket: "Being the chronicle of David Caithris, exiled Scottish laird and gentleman adventurer, in the great days when America was young."

Dust jacket: Cream, browns, black, and blue. Drawing of a man in buckskin wearing a Scots tam being slapped by a woman while an Indian woman and cat look on. Art by Lealand Gustavson.

Size: 215 x 154 mm. **Original price:** \$4.95.

Genre: Historical fiction.

References: Beasecker, 531. Black, 106. VanDerhoof, 2226.

G-23*

GEAR, KATHLEEN O'NEAL 1954-

People of the Lakes [by] Kathleen O'Neal Gear and W. Michael Gear. New York: Forge; A Tom Doherty Associates Book, 1994. 608 p. (First North Americans, no.6)

Summary: Around 200 A.D., a powerful spirit mask causes discord and death among some Ohio Native American clans. Partially set on the Michigan shores of Lakes Michigan and Huron.

Subtitle on dust jacket: *A Novel of Prehistoric America*.

Illustrations: Black-and-white drawings by Ellisa Mitchell.

Maps: North America, p.6-7; Central North America, from Great Lakes to Gulf of Mexico with inset map of Ohio region, p.8-9; timeline of North American Indian cultures, p.10-11.

Bibliography: "Selected Bibliography," p.605-608.

Dust jacket: Greys, blues, lavender, gold, and black. Drawing of three Native Americans dressed in furs walking through snow between a lake and a forest. Art by Royo; design by Carol Russo.

Size: 240 x 164 mm. **Original price:** \$24.95.

References: Adamson, 8. Beasecker, 532.

G-23a British edition published in April 1995 (London: Pan).

G-23b+* Paperback edition published in November 1995 (New York: Tor); reprinted numerous times.

Translations: German (1997); Spanish (1999).

Gear, W. Michael, joint author *See* Gear, Kathleen O'Neal

G-24*

GENRICH, MICHAEL G. 1945-

Totem. New York: iUniverse, 2004. 155 p.

Summary: A serial killer is on the loose targeting tourists and law enforcement officers must find the perpetrator before the local economy is ruined. Set near Kenton in the western Upper Peninsula in 1998.

Binding: Trade paperback: Purples, black, and grey. Drawings of pine trees and a bear.

Size: 228 x 151 mm. **Original price:** \$12.95.

Genre: Mystery.

Locations: EXG EXM EZP; WGU WIW

G-25*

Megis. New York: iUniverse, 2006. 178 p.

Summary: Attempting to recover a kidnapped scientist, Russian agents smuggle nuclear devices into the Upper Peninsula while an FBI agent and a state trooper try to thwart them.

Binding: Trade paperback: Purples, black, orange, and white. Photomontage of a glowing mushroom cloud ascending over a line of fir trees and lake.

Size: 229 x 152 mm. **Original price:** \$13.95.

Genre: Mystery.

Locations: EXG EZT GDM

G-26*

[GENT, GEORGE DAVIS] 1942-

The Last Magic Summer: A Season with My Son. A Memoir [by] Peter Gent. New York: William Morrow and Co., 1996. 227 p.

Summary: The author's slightly fictionalized reminiscences about coaching his son's baseball team through eight seasons and his changing relationship with him. Set in Bangor.

Dust jacket: Multicolored. Two baseball gloves hang on a fence post with a baseball field in the background. Art by Wendell Minor.

Size: 240 x 160 mm. **Original price:** \$24.00.

References: Beasecker, 533.

G-26a Trade paperback edition published in April 1998 (New York: Harper Perennial).

Gent, Peter *see* Gent, George Davis

G-27*

GENUNG, HELEN C. 1867-1953

Valiant Dust by Helen Genung and Caryl May Hayes. New York: L. Furman, 1936. 313 p.

Summary: The chronicle of an Irish immigrant family, whose demanding and controlling matriarch ruins the lives of her children. Set in the Pontiac area from 1895 to 1910.

Dust jacket: Brown, yellow, black, and white. Five vignettes surrounding the title and authors words.

Size: 196 x 135 mm. **Original price:** \$2.50.

References: Beasecker, 534. Black, 107.

G-28*

GEORGE, JEAN CRAIGHEAD 1919-2012

The Moon of the Salamanders. New York: Thomas Y. Crowell Co., 1967. 42 p. (The Thirteen Moons, no.3)

Summary: The fictionalized natural history of a spotted salamander that awakens from hibernation in a Michigan swamp and searches for a mate.

Illustrations: Black-and-white drawings by John Kaufmann.

Dust jacket: Greys, green, orange, and white. Drawing of a salamander on a rock amidst vegetation. Art by John Kaufmann.

Size: 220 x 155 mm. **Original price:** \$3.25.

Genre: Juvenile picture book.

G-28a Reprinted at least once.

G-28b* Issued simultaneously in library binding.

G-28c Revised edition with color illustrations by Marlene Hill Warner published in March 1992 (New York: HarperCollins [The Thirteen Moons, no.3]).

G-28d* Revised edition issued simultaneously in library binding.

_____, joint author *See* George, John Lothar

G-29*

GEORGE, JOHN LOTHAR 1916-1999

Masked Prowler: The Story of a Raccoon by John L. George and Jean George. New York: E.P. Dutton & Co., 1950. 183 p. (American Woodland Tales)

Summary: The fictionalized natural history and adventures of a raccoon. Set in the farmland east of Ann Arbor in Superior Township.

Illustrations: Black-and-white drawings by Jean George.

Dust jacket: Yellow, blue, black, and green. Drawing of the head of a raccoon. Art by Jean George.

Size: 209 x 154 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 535.

G-29a+* Reprinted 13 times through 1973.

G-29b Canadian edition published in 1950 (Toronto: Smithers & Bonellie).

G-30*

_____.
Bubo, the Great Horned Owl by John L. George and Jean George. New York: E.P. Dutton & Co., 1954. 184 p. (American Woodland Tales)

Summary: The fictionalized natural history and adventures of a great horned owl. Set in a southern Michigan forest.

Illustrations: Black-and-white drawings by Jean George.

Dust jacket: Multicolored. Drawing of a great horned owl in flight. Art by Jean George.

Size: 209 x 155 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 536.

G-30a+ Reprinted 7 times through 1973.

G-30b Canadian edition published in 1954 (Toronto: Smithers & Bonellie).

G-31*

GERBER, DANIEL FRANK 1940-

American Atlas [by] Dan Gerber. Englewood Cliffs, N.J.: Prentice-Hall, 1973. 204 p.

Summary: A young would-be poet and heir to a large pie company, travels across America in search of himself. Partially set in "Brainard" (Fremont).

Dust jacket: Multicolored. Drawing of a young man's face, wearing sunglasses, is surrounded by vignettes of flowers, a map of the United States, a pie, and the Arc de Triomphe. Art by Dan Jacobus.

Size: 215 x 145 mm. **Original price:** \$5.95.

References: Beasecker, 537.

G-31a Trade paperback edition published in 2003 (East Lansing: Michigan State University Press).

G-32*

_____.
A Voice from the River by Dan Gerber. Livingston, Mont.: Clark City Press, 1990. 196 p.

Summary: The retired chairman of a lumber and paper company reflects on his past life and what his future years hold for him. Mostly set in "Five Oaks" (Fremont).

Binding: Trade paperback. Multicolored. Detail from painting *The Dark River* by Russell Chatham; design by Anne Garner.

Size: 214 x 139 mm. **Original price:** \$12.95.

References: Beasecker, 538.

G-32a Trade paperback edition published in 2005 (East Lansing: Michigan State University Press).

G-33*

GERLAND, HAZEL S. MARTIN 1898-1976
Samantha. New York: Pageant Press
International Corp., 1969. 221 p.

Summary: Based on the author's own life, a Canadian woman from a poor background leaves her restrictive environment and finds fulfillment in marriage and work. Partially set in Detroit around 1918.

Dust jacket: Light green, white, and hot pink. Drawing of half of a woman's face in the upper left corner. Art by Vivian Berger.

Size: 210 x 142 mm. **Original price:** \$5.95.

References: Beasecker, 539.

Locations: EHL EXG; GUA

G-34*

[GERSON, NOEL BERTRAM] 1914-1988
Fortress Fury [by] Carter A. Vaughan [pseud.].
Garden City, N.Y.: Doubleday & Co., 1966.
254 p.

Summary: An American army major experiences many adventures while campaigning against the British in the Old Northwest. Partially set at Fort Detroit around 1778.

Dust jacket: Multicolored. Drawing of a group of Native Americans attacking a stockade fort. Art by William S. Shields.

Size: 210 x 145 mm. **Original price:** \$4.50.

Genre: Juvenile.

References: Beasecker, 540. VanDerhoof, 2267.

G-34a Paperback edition published in 1967 (New York: Popular Library).

Gessler, Dick *see* Gessler, Richard J.

G-35*

GESSLER, RICHARD J. 1927-1996
The 17 Mile Horror by Dick Gessler. Plymouth,
Mich.: Holly Publications, 1981. 175 p.

Summary: A seemingly senseless series of murders and the single-minded vengeance of a woman's ghost are somehow connected. Set in Plymouth.

Binding: Trade paperback: Black, white, and red.. Drawing of a woman with a disfigured face brushing her hair at a dressing table. Art by Sheila Thomas.

Size: 214 x 139 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 541. Hubin, 2:586.

Locations: EXG EYW

G-36*

GESSNER, ROBERT JOSEPH 1907-1968
Here Is My Home. New York: Alliance Book
Corp., 1941. 433 p.

Summary: The story of the rise of a Jewish immigrant who manages a dry goods store in an Upper Peninsula lumber town despite the local prejudice against him. Set in "Chippewa City" in the 1890s.

Dust jacket: Multicolored. Vignette of trees and landscape within drawing of wood-grain pattern. Art by Woods.

Size: 208 x 143 mm. **Original price:** \$2.75.

References: Beasecker, 542. Black, 108. Hanna, 1383.

Locations: EHL EXG; GUA

G-36a Canadian edition published in 1941 (Toronto: Longmans, Green & Co.).

G-37*

GIBBS, PHILIP HAMILTON, SIR 1877-1962
The Reckless Lady by Philip Gibbs. London:
Hutchinson & Co., 1924. 312 p.

Summary: A beautiful and ambitious Englishwoman discards a husband and a lover, marries a wealthy American, and finally settles in Grand Rapids.

Dust jacket: Not seen.

Size: 192 x 130 mm. **Original price:** unknown.

References: Beasecker, 543. Black, 109.

G-37a+ Reprinted at least three times.

G-37b+* American edition published in 1925 (New York: George H. Doran Co.); reprinted.

G-37c Reissued in 1925 (London: Hutchinson & Co. [Hutchinson's New Novels]).

G-37d* Reissued in 1926 (New York: Grosset & Dunlap [Photoplay edition]).

G-37e Reissued in 1929 (London: Hutchinson & Co. [Uniform edition]).

G-37f+* Reissued in 1931 (London: Hutchinson & Co. [Hutchinson's Famous 3/6 Novels]); reprinted many times.

Translations: Finnish (1928).

G-38*

[GIDEON, NANCY ANN] 1955-
Love's Own Reward [by] Dana Ransom [pseud.].
New York: Zebra Books / Kensington
Publishing Corp., 1992. 317 p.
(Lucky in Love, no.3)

Summary: A woman who has received a large reward for rescuing a wealthy family's child hides from the media, but one handsome reporter tries to get the story. Set in the metropolitan Detroit area.

Captions on cover: "Luck can turn your life around—but only love will make your dreams come true!" and "The half-million dollar reward brought her more than she'd bargained for!"

Binding: Paperback. Multicolored. Drawing of a woman in a raincoat under an umbrella with a man carrying tote bags.

Size: 174 x 107 mm. **Original price:** \$3.99.

Genre: Romance.

Translations: Russian (1995).

G-39*

[].

Totally Yours [by] Dana Ransom [pseud.]. New York: Zebra Books / Kensington Publishing Corp., 1993. 318 p.

(Lucky in Love, no.18)

Summary: A woman who wins a publicity tour for losing weight meets the CEO of the company while on a cruise and love eventually wins out. Partially set in the metropolitan Detroit area.

Captions on cover: "Luck can turn your life around—but only love will make your dreams come true!" and "Love is the richest prize of all..."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing with a harbor scene in the background.

Size: 174 x 107 mm. **Original price:** \$3.99.

Genre: Romance.

Locations: EEX EXG; FX8 BGG; TOH

G-40*

_____.

Tempest Waters. New York: Berkley Books, 1993. 326 p.

(Stories of Love on the Great Lakes [no.2])

Summary: A young woman has inherited her father's logging company and is determined to run it despite a handsome city man's offer of assistance. Set in Copper Harbor in 1865.

Subtitle on cover: *A Story of Love on the Great Lakes*.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a bed with snow-covered fir trees and a lake visible through a window.

Size: 174 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 544.

G-41*

[].

Lifetime Investment [by] Dana Ransom [pseud.]. New York: Zebra Books / Kensington Publishing Corp., 1993. 287 p.

(Lucky in Love, no.27)

Summary: A domineering hotel magnate shows his son what seems to be evidence that his wife married him only for his inheritance. Set on the Keweenaw Peninsula and on Isle Royale.

Captions on cover: "Luck can turn your life around—but only love will make your dreams come true!" and "Love is the greatest success of all!"

Binding: Paperback. Multicolored. Drawing of a woman in a robe embracing a man in a rocking chair.

Size: 174 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

G-42*

_____.

For Mercy's Sake. New York: Silhouette Books, 1995. 250 p.

(Silhouette Intimate Moments, no.648)

Summary: A sheriff becomes suspicious when a beautiful young woman whom he rescues from a stranded car acts terribly frightened. Set in "Pine Creek" and at "Big Bear Lake."

Caption on cover: "The sheriff and the fugitive."

Binding: Paperback. Multicolored. Drawing of a woman comforting a little boy on a beach while a man in the background looks on.

Size: 171 x 104 mm. **Original price:** \$3.75.

Genre: Romance.

References: Beasecker, 545.

G-42a Australian edition published in 1996 (Chatswood, N.S.W.: Silhouette [Silhouette Jasmine, no.318]).

G-43*

GIES, JOSEPH CORNELIUS 1916-2006

A Matter of Morals. New York: Harper & Brothers, 1951. 245 p.

Summary: The question of academic freedom and an unsympathetic college administration is examined in this story. Set at "College Park" (University of Michigan) in 1938.

Dust jacket: Red, black, green, and white. Title and author words on background of abstract design. Art by Sideo Fromboluti.

Size: 212 x 144 mm. **Original price:** \$3.00.

References: Beasecker, 546. Kramer, 392.

G-43a+* Paperback edition published in May 1952 (New York: Popular Library [no.421]); reprinted at least once.

G-43b Paperback edition published in 1959 (New York: Popular Library [G386]).

G-44*

GIESEN, DONALD J. 1934-

Settlement by Don Giesen. Bloomington, Ind.: IstBooks Library, 2002. 333 p.

Summary: After being assigned to a new parish a Catholic priest begins an inappropriate relationship with a twelve-year-old boy, and a woman takes matters into her own hands when the Bishop ignores her complaints. Set in "Bedford" in the Upper Peninsula.

Dust jacket: Multicolored. A photomontage of a priest, a boy, a woman in hunter's orange, and the front of a church.

Size: 235 x 158 mm. **Original price:** \$30.45.

G-44a Trade paperback edition issued simultaneously.

G-45*

GIETZEN, GEORGIA R. 1957-

Penrod's New Home: A Story About the Grand Rapids Children's Museum [by] Georgia Gietzen, Carla Morris, [and] Aleicia Woodrick. Grand Rapids, Mich.: Park Street Press, 2000. [32] p.

Summary: A pigeon discovers that workmen have begun to remodel the old building where he lives into a children's museum. Set in Grand Rapids.

Illustrations: Color drawings by Joel E. Tanis.

Binding: Multicolored boards. Drawing of a purple pigeon with wings outspread. Art by Joel E. Tanis.

Size: 261 x 209 mm. **Original price:** \$15.95.

Genre: Juvenile picture book.

Locations: EXC EXG LKR

G-46*

GIFF, PATRICIA REILLY 1935-2021

Willow Run. New York: Wendy Lamb Books, 2005. 149 p.

Summary: A young girl from New York learns that her she and her family will be moving to Michigan where her father will begin work at the Willow Run bomber factory. Mostly set near Ypsilanti in 1944.

Dust jacket: Multicolored. Photograph of girl at an open window. Photo by Kamil Vojnar; design by Kenny Holcomb.

Size: 216 x 145 mm. **Original price:** \$15.95.

Genre: Juvenile.

G-46a Trade paperback edition published in February 2007 (New York: Yearling).

G-47*

GILBERT, EDWIN 1907-1976

American Chrome. New York: G.P. Putnam's Sons, 1965. 448 p.

Summary: A man begins work for "Bellgard Motors" and becomes involved in the glitz and duplicity of the automobile industry. Set in Detroit and "Kent Hills" (Bloomfield Hills).

Dust jacket: Buff, silver, maroon, and black. Title and author words on plain background. Design by Ben Feder.

Size: 219 x 150 mm. **Original price:** \$5.95.

References: Beasecker, 547.

G-47a Paperback edition published in 1966 (New York: Dell Publishing Co. [no.O108]).

G-47b Paperback edition published in 1972 (New York: Berkley Books [Medallion]).

Translations: German (1966).

G-48*

GILDNER, GARY T. 1938-

The Second Bridge. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 1987. 188 p.

Summary: The story of a couple's relationship which is strained by the death of their only child. Partially set in Marquette, Muskegon, Flint, Houghton Lake, and in the Hartwick Pines near Grayling.

Dust jacket: Pale rose, grey, red, and black. Photograph of the imprint of a snow angel with one red mitten.

Size: 184 x 135 mm. **Original price:** \$15.95.

References: Beasecker, 548.

G-49*

GILMAN, JULIA M. SNOKE 1942-

William Wells and Maconaquah, White Rose of the Miamis. Cincinnati: Jewel Publishing, 1985. 317 p.

Summary: The fictionalized account of the abduction of two children, William Wells (1770?-1812) and Frances Slocum (1773-1851) by the Miamis in 1778 and the children's subsequent lives. Fifteen pages are set in the Detroit area in 1795.

Title on cover: *William Wells... and Maconaquah, White Rose of the Miamis*.

Illustrations: 2 black-and-white reproductions of art work from other sources.

Maps: "American Campaigns Against the Miami Confederacy, 1783-1794," p. x-xi.

Bibliography: p.313-317.

Binding: Trade paperback. Black and white. Photograph of woman in period dress with horse on banks of the Eel River. Photo by Tamara S. Gilman.

Size: 228 x 152 mm. **Original price:** \$10.95.

Genre: Historical fiction.

References: Beasecker, 549.

G-50*

GILMAN, MILDRED EVANS 1896-1994

Fig Leaves. New York: Siebel Publishing Corp., 1925. 328 p.

Summary: The story of a woman's life from her childhood, through her college days, and finally to her marriage. Partially set in Grand Rapids from 1906 to 1917.

Dust jacket: Not seen.

Size: 208 x 142 mm. **Original price:** \$2.00.

References: Beasecker, 550. Black, 110. Hanna, 1411. Kramer, 62. Smith, G-212.

G-51*

GILMORE, MONIQUE LYNELL 1962-

The Grass Ain't Greener. New York: Pinnacle Books, Kensington Publishing Corp., 1996. 317 p.

(Arabesque Romance)

Summary: A Black woman gives up her successful career to become a wife and mother, but feeling overworked and missing her former job, leaves home to reassess her life. Partially set in Detroit.

Binding: Paperback. Browns, tans, purple, and yellow. Photograph of a man and woman about to kiss.

Size: 175 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

G-51a Large-print edition published in 1999 (Thorndike, Me.: G.K. Hall).

G-52*

GINGRICH, ARNOLD 1903-1976

Cast Down the Laurel. New York: Alfred A. Knopf, 1935. 341 p.

Summary: A novel within a novel, the story concerns an Austrian musician who establishes a conservatory and is embroiled in scandal. Set in "Mill Center" (Grand Rapids) from 1910 to the 1920s.

Dust jacket: Blue-green on cream. Title and author words with stylized fig leaves.

Size: 202 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 551. Black, 111. Hanna, 1415.

G-52a+* Reprinted 3 times before publication.

G-52b British edition published in 1935 (London: Constable & Co.).

G-53*

GLASS, JOANNA MCCLELLAND 1936-

Reflections on a Mountain Summer. New York: Alfred A. Knopf, 1974. 307 p.

Summary: A man reminisces about a 1932 Canadian vacation when he was fourteen and how it affected the rest of his life. Partially set in Grosse Pointe and Detroit.

Dust jacket: Multicolored. Drawing of a Native-American totem pole with a lake and mountains in the background. Art by Muriel Nasser.

Size: 218 x 151 mm. **Original price:** \$6.95.

References: Beasecker, 552.

G-53a* Canadian edition published simultaneously (Toronto: McClelland and Stewart).

G-53b British edition published in May 1975 (London: Macmillan.).

Translations: German (1988).

G-54*

GLASSFORD, EVA BELLE 1915-2001

The Giant Step. Philadelphia: Dorrance & Co., 1953. 235 p.

Summary: An eight-year-old boy spends the summer with his grandparents and decides he wants to become a hermit. Set in a resort community in northern Michigan.

Dust jacket: Green and black on white. Drawing of a boy with a pail walking from a house with woods and a lake in the background.

Size: 193 x 134 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 553.

Glenwood, Ida, *pseud.* See Gorton, Cynthia M. Roberts

G-55*

GOCHNAUER, FLORENCE E. PLANTZ 1893-1964

The Coveted Land. Philadelphia: Dorrance & Co., 1959. 345 p.

Summary: A French fur trader finds American rule of the Great Lakes intolerable and removes himself and his family to another location. Forty pages are set on Mackinac Island in 1811.

Bibliography: p. 344-345.

Dust jacket: Brown and black on white. Drawing of a pioneer couple standing in front of a canoe with a blockhouse in the background.

Size: 190 x 130 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 554.

G-56*

GOFF, GEORGENA R. CARTER 1915-1976

The Black Dog. New York: Belmont Books, 1971. 156 p.

(Belmont Blue Ribbon Gothic, B75-2124).

Summary: A young woman falls under the influence of a mysterious psychic who is accompanied by a sinister black dog. Set in a northern Michigan town near Indian River.

Subtitle on cover: *A Gothic Novel of the Psychic Occult.*

Caption on cover: "Every time the big black dog appeared—someone died. Lottie feared she would be next."

§ Georgena R. Goff is the mother of Ingrid H. Tomey (*q.v.*).

Binding: Paperback. Multicolored. Drawing of a young woman standing outdoors with the mask of a black dog and a distant mansion in the background.

Size: 178 x 105 mm. **Original price:** \$0.75.

Genre: Mystery.

References: Beasecker, 555. Hubin, 2:603. Radcliffe, 653.

G-56a Reprinted in 1972 (New York: Belmont/Tower [50299]).

G-56b British edition published in 1973 (London: Five Star).

G-56c+* Paperback edition published in March 1974 (New York: Modern Promotions [Unibook]); reprinted at least once.

Locations: EHL EXG EXM; CRU

G-57*

GOINES, DONALD J. 1938-1974

Dopefiend; the Story of a Black Junkie. Los Angeles: Holloway House Publishing Co., 1971. 254 p. (BH419).

Summary: Based on the author's experiences, the story of two young talented Blacks and their growing heroin addiction. Set in Detroit.

Binding: Paperback. Black, orange-yellow, red, and blue. Drawing of a young man with his sleeve rolled up holding a syringe.

Size: 176 x 106 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 556. Hubin, 2:603.

G-57a+* Reissued ca. 1978 as *Dopefiend* (Los Angeles: Holloway House Publishing Co. [BH044]); reprinted numerous times.

G-57b+ Reissued in December 1991 as *Dopefiend* (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

Translations: German (1989); French (2004).

G-58*

Whoreson: The Story of a Ghetto Pimp. Los Angeles: Holloway House Publishing Co., 1972. 279 p. (BH421).

Summary: The son of a Black prostitute learns the ways of the street to become a ruthless and violent pimp. Set in Detroit.

Binding: Paperback. Black, red, and tan. Drawing of a young woman in a negligee.

Size: 177 x 107 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 558. Hubin, 2:603.

G-58a+* Reissued ca. 1978 (Los Angeles: Holloway House Publishing Co. [BH046]); reprinted numerous times.

G-58b+ Reissued in March 1996 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-59*

Black Gangster. Los Angeles: Holloway House Publishing Co., 1972. 280 p. (BH422).

Summary: The story of a young Black and his steady rise from a teenage gang lord to a powerful and merciless mobster. Set in Detroit.

Binding: Paperback. Black, green-yellow, orange, and blue. Drawing of a young man in sunglasses, tie, and bell-bottom trousers.

Size: 176 x 106 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 557. Hubin, 2:603.

G-59a+* Reissued ca. 1978 (Los Angeles: Holloway House Publishing Co. [BH028]); reprinted numerous times.

G-59b+ Reissued in October 1991 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-60*

Street Players. Los Angeles: Holloway House Publishing Co., 1973. 190 p. (BH430).

Summary: A wealthy Black pimp tries to hold on to his successful business as others begin to have designs on his territory. Set in Detroit.

Binding: Paperback. Multicolored. Drawing of a well-dressed man with a young woman on his arm.

Size: 177 x 106 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 559. Hubin, 2:603.

G-60a+* Reissued ca. 1978 (Los Angeles: Holloway House Publishing Co. [BH034]); reprinted numerous times.

G-60b+ Reissued in February 1994 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-61*

White Man's Justice: Black Man's Grief. Los Angeles: Holloway House Publishing Co., 1973. 218 p. (BH431).

Summary: Ghetto leader Kenyatta battles to rid his community of drug dealers with half-hearted assistance from a Black and a white detectives, Benson and Ryan. Set partially in Detroit and Jackson.

Binding: Paperback. Multicolored. Drawing of a young man looking through a small, barred window of a jail.

Size: 177 x 106 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 560. Hubin,

G-61a* Reissued ca. 1978 (Los Angeles: Holloway House Publishing Co. [BH027]); reprinted numerous times.

G-61b+ Reissued in August 1993 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-62*

[].

Crime Partners by Al C. Clark [pseud.]. Los Angeles: Holloway House Publishing Co., 1974. 190 p. (BH445).

Summary: A pair of Black ex-convicts try to find some action but run afoul of ghetto leader Kenyatta and detectives Benson and Ryan. Set in Detroit.

Binding: Paperback. Multicolored. Drawing of a Black man with a revolver assisting a wounded policeman next to his squad car.

Size: 175 x 105 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 561. Hubin, 1:301.

G-62a* Reissued in 1978 with Donald Goines as author (Los Angeles: Holloway House Publishing Co. [BH029]); reprinted numerous times.

G-62b+ Reissued in November 1994 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-63*

[].

Death List by Al C. Clark [pseud.]. Los Angeles: Holloway House Publishing Co., 1974. 183 p. (BH443).

Summary: Detectives Benson and Ryan find themselves in the middle of a turf war between Kenyatta and another Black ghetto leader. Set in Detroit.

Binding: Paperback. Red, blues, yellow, green, and black. Drawing of a man in uniform shot with an automatic weapon from a passing car.

Size: 175 x 106 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 563. Hubin, 1:302.

G-63a* Reissued ca. 1978 with Donald Goines as author (Los Angeles: Holloway House Publishing Co. [BH070]); reprinted numerous times.

G-63b+ Reissued in August 1997 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

Translations: German (1991).

G-64*

[].
Eldorado Red. Los Angeles: Holloway House Publishing Co., 1974. 219 p. (BH447).

Summary: A Black numbers game racketeer is overthrown by a group of rivals and sets about a vicious plan of revenge. Set in Detroit.

Caption on cover: "The king of the numbers game is betrayed and calls in the big guns for bloody revenge!"

Binding: Paperback. Multicolored. Drawing of a man in a turtleneck with a red car in the background.

Size: 174 x 107 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 564. Hubin, 2:603.

G-64a* Reissued ca. 1978 (Los Angeles: Holloway House Publishing Co. [BH067]); reprinted numerous times.

G-64b+ Reissued in May 1996 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-65*

[].

Kenyatta's Escape by Al C. Clark [pseud.]. Los Angeles: Holloway House Publishing Co., 1974. 215 p. (BH460).

Summary: Detectives Benson and Ryan try to arrest the dangerous Kenyatta and initiate a bloody confrontation and chase. Partially set in the Detroit area.

Caption on cover: "White racist cops and ghetto drug pushers target of ganglord king's blood bath!"

Binding: Paperback. Multicolored. Drawing of a bald man with tinted glasses pointing a revolver.

Size: 175 x 106 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 565. Hubin, 1:302.

G-65a* Reissued ca. 1978 with Donald Goines as author (Los Angeles: Holloway House Publishing Co. [BH66]); reprinted numerous times.

G-65b+ Reissued in 1995 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-66*

[].
Daddy Cool. Los Angeles: Holloway House Publishing Co., 1974. 217 p. (BH464).

Summary: A Black hit man angrily discovers that his beloved daughter has been corrupted by a pimp and takes terrible vengeance. Set in Detroit and Flint.

Caption on cover: "Drugs, murder and a greedy pimp hang up a black hit man!"

Binding: Paperback. Multicolored. Drawing of a man in a turtleneck brandishing a knife.

Size: 175 x 105 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 562. Hubin, 2:603.

G-66a* Reissued ca. 1978 (Los Angeles: Holloway House Publishing Co. [BH041]); reprinted numerous times.

G-66b+ Reissued in February 1994 (Los Angeles: Holloway House Publishing Co.); reprinted numerous times.

G-66c Trade paperback edition published in July 1997 (New York: W.W. Norton & Co. [Old School Books]).

§ Graphic novel version published in 1984, adapted by Don Glut and illustrated by Alfredo P. Alcalá (Los Angeles: Melrose Square [Melrose Square Visual Novel, v.1, no.1]); reissued in 2003 (Los Angeles: Holloway House Publishing Co.).

G-67*

GOKAY, NANCY B. HATCH 1925-

Sojourn: 1845. Copper Harbor, Mich.: Fort Wilkins Natural History Association, 1994. 82 p.

Summary: A South Carolina soldier is assigned to garrison duty at a distant post and he and his family experience a year of adventure and social functions. Set at Fort Wilkins on the Keweenaw Peninsula in 1845.

Subtitle on cover: *A Military Family Serves Its Hitch at Fort Wilkins.*

Illustrations: Black-and-white drawings by Barbara Louise Davis; three black-and-white photographs.

Binding: Stiff paper wrappers printed in browns, blue, red, and black. Drawing of a boy in a military kepi holding a fawn. Art by Barbara Louise Davis.

Size: 254 x 177 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EXG

G-68*

GOLD, HERBERT 1924-

The Optimist. Boston: Little, Brown and Co., 1959. 395 p.

Summary: The story of an ambitious young man's progress through college, war, marriage, and politics. Partially set in Ann Arbor at the University of Michigan and in Detroit from 1941 to the late 1950s.

§ Small portions of the novel appeared previously in *Playboy* and *Harper's Magazine*.

Dust jacket: Red and blue on white. Title and author words at top and bottom with large red rectangle in the center. Design by Ivan Chermayeff.

Size: 210 x 146 mm. **Original price:** \$4.50.

References: Beasecker, 566. Black, 112.

G-68a* Paperback edition published in March 1965 (New York: Pocket Books [Cardinal editions, 75089]).

G-69*

[GOLDFRAP, JOHN HENRY] 1879-1917

The Bungalow Boys on the Great Lakes by Dexter J. Forrester [pseud.]. New York: Hurst & Co., 1912. 295 p.
(Bungalow Boys, no.4)

Summary: Three boys have a series of adventures and escapes as they cross paths with a gang of wreckers and work to foil their plans. Set on Lake Huron and the Straits of Mackinac.

Illustrations: Black-and-white frontispiece and 3 black-and-white drawings by J. Paul Burnham.

Dust jacket: Multicolored. Drawing of two boy scouts at a forest campsite.

Size: 192 x 136 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 567. Mattson & Davis, 17000-4.

G-69a+* Reprinted many times. Later reprints omit the frontispiece and are bound in cardboard covers.

G-69b Reissued ca. 1930 (Cleveland, Ohio: Arthur Westbrook Co. [Circling the Globe, no.4]).

G-70*

[GOLDSMITH, DAVID H.] 1933-2001

The Mystery of Kawbawgam's Grave by Clifford S. Cleveland [pseud.]. Marquette, Mich.: Clifford S. Cleveland, 1979. 115 p.

Summary: A young man and woman are called to Marquette to solve a mystery involving kidnappers, ciphers, hidden treasure, and local landmarks.

Illustrations: Black-and-white drawings by Julie Palumbo.

Binding: Trade paperback. Multicolored. Drawing of two people in a helicopter with a woman in a net and a cityscape in the background. Art by Julie Palumbo.

Size: 213 x 138 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 568.

Locations: EXG EZN EZP

G-71*

GOLOVERSIC, MARY CECELIA BRANDT 1941-

Raging Fire. Bloomington, Ind.: 1stBooks Library, 2000. 100 p.

Summary: A handsome writer, trying to write a novel in an isolated cabin, meets an attractive bookshop worker. Set near Marquette in the Upper Peninsula.

Binding: Trade paperback. Multicolored. Impressionist drawing of forest fire by James Goloversic, Sr.

Size: 204 x 128 mm. **Original price:** \$11.45.

Genre: Romance.

Locations: EXG EZP

G-72*

Iron Heart. Bloomington, Ind.: 1stBooks Library, 2001. 378 p.

Summary: A young woman must decide whether or not to marry a miner from her own class when she has the opportunity to move into higher society. Set in "Bluestone" in the Upper Peninsula from 1904 to 1928.

Binding: Trade paperback. Reds, greys, black, and white. Three vintage photographs of two men and a woman with drawings of houses.

Size: 203 x 127 mm. **Original price:** \$19.95.

Genre: Romance.

Locations: EXG EZP

G-73*

Living on the Edge. Bloomington, Ind.: 1stBooks Library, 2002. 94 p.

Summary: A high school junior, after a night's indiscretion, becomes pregnant to her mother's horror and disgust and hopes that her boyfriend might help her. Set in an Upper Peninsula town in the 1950s.

Binding: Trade paperback. Multicolored. Photograph of a house seen through bare trees in the foreground.

Size: 204 x 127 mm. **Original price:** \$11.45.

Genre: Romance.

Locations: EXG EZP

G-74*

GOODIN, MARGARET LOUISE 1923-1983

Take Care of My Little Girl by Peggy Goodin. New York: E.P. Dutton & Co., 1950. 189 p.

Summary: A young woman is under pressure to join the same sorority that her mother did, but becomes disillusioned with the system. Set at "Midwestern University" (University of Michigan).

Illustrations: Black-and-white drawings by Marjorie Bauernschmidt.

Dust jacket: Pink, white, and black. Line sketches of young women in various poses. Art by James Alexander.

Size: 212 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 569. Kramer, 134.

G-74a Paperback edition published in 1960 (New York: Berkley Books [G444]).

§ Three-act dramatic version by Anne Coulter Martens published in 1951 (Chicago: Dramatic Publishing Co.).

G-75*

The Lie by Peggy Goodin. New York: E.P. Dutton & Co., 1953. 191 p.

Summary: An intimate story of three women from the same family and a devastating and shameful secret of illegitimacy. Set in the Detroit area.

Dust jacket: Blue-green, white, and black. Drawing of a woman in skirt and high heels seen from the back. Art by Hoffman.

Size: 212 x 144 mm. **Original price:** \$3.00.

References: Beasecker, 570.

G-75a Paperback edition published in 1955 (New York: Signet Books [1179]).

Goodin, Peggy *see* Goodin, Margaret L.

G-76*

GOODMAN, HELEN LOUISE NELSON 1932-

Jess. Baltimore, Md.: PublishAmerica, 2003. 242 p.

Summary: A farm girl unexpectedly must care for her mother who becomes severely depressed after the death of a younger child. Set in "Sweet Creek" in Kalamazoo County in the 1890s.

Binding: Trade paperback. Grey-greens and black. Photograph of a young woman in nineteenth-century costume.

Size: 229 x 152 mm. **Original price:** \$19.95.

Locations: EEX EGJ EXG EYE ; NZS

G-77*

GORDON, DAVID ARTHUR 1939-

NT GILTY. Lakewood, Colo.: Glenbridge Publishing, 1996. 340 p.

Summary: A defense attorney with cash flow problems murders three witnesses in the case against his client, the son of a wealthy real estate developer. Set in Royal Oak.

Title on dust jacket: *NT-GILTY.*

Dust jacket: Black, blues, yellow-orange, and white. Stylized drawing of the front of an automobile with the book title as license plate. Art by Alfredo Valenzuela.

Size: 235 x 162 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 571. Hubin, 2:611.

Gordon, H.R., Colonel, *pseud.* *See* Ellis, Edward Sylvester

G-78*

[GORTON, CYNTHIA M. ROBERTS] 1829-1894

The Fatal Secret by Ida Glenwood [pseud.], "The Blind Bard of Michigan." Philadelphia: John E. Potter and Co., 1873. 415 p.

Summary: A young woman of Native-American and French parentage tries to make her way in New York and

English society. Partially set at Mackinac Island in the 1830s.

Illustrations: Engraved frontispiece of author in oval with facsimile signature underneath.

Binding: Green publisher's cloth stamped in black and gold.

Size: 199 x 140 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 572. Black, 113. Hubin, 2:600. Wright II, 1014.

G-78a* Reprinted many times.

G-78b Reissued ca. 1886 (Chicago: W.H. Harrison, Jr. Publishing Co.).

G-78c Reissued in 1890 (Philadelphia: Keystone Publishing Co.).

G-79*

GOSLING, PAULA LOUISE 1939-

The Body in Blackwater Bay. London: Little, Brown and Co., 1992. 282 p.

(Blackwater Bay Mystery, [no.1])

Summary: Sheriff Gabriel and Lt. Jack Stryker investigate a murder on a small island and uncover secrets among the property owners. Set on "Paradise Island" and in "Blackwater," probably on Lake St. Clair.

Maps: "Blackwater Bay" with inset of "Paradise Island," p.[vi].

Dust jacket: Black, grey, tan, and white. Photograph of waves superimposed on a photograph of a woman. Photos by Oliver Hunter.

Size: 221 x 141 mm. **Original price:** £13.99.

Genre: Mystery.

References: Beasecker, 573. Hubin, 2:615.

Locations: EXG; AVR CIY PCQ; TOH

G-79a* American edition published in September 1992 (New York: Mysterious Press).

G-79b Large-print edition published in January 1993 (Thorndike, Me.: Thorndike Press).

G-79c Paperback edition published in July 1993 (London: Pan Books).

G-79d Paperback edition published in November 1993 (New York: Mysterious Press).

G-79e Large-print edition published in April 1994 (Leicester: Ulverscroft).

Translations: Japanese (1994); Finnish (1995); Portuguese (1996).

G-80*

A Few Dying Words. London: Little, Brown and Co., 1993. 332 p.

(Blackwater Bay Mystery, [no.2])

Summary: The dying words of Sheriff Gabriel's friend hint at a decades-old death and the possible implication of the town's important citizenry. Set in "Blackwater."

Subtitle on dust jacket: *A Blackwater Bay Mystery.*

Dust jacket: Multicolored. Photograph of a lighted carousel superimposed on a photograph of a mask. Photos by John Knights.

Size: 222 x 141 mm. **Original price:** £15.99.

Genre: Mystery.

References: Beasecker, 574. Hubin, 2:615.

Locations: EXG; H4N; EQO UKM

G-80a* American edition published in August 1994 (New York: Mysterious Press).

G-80b Paperback edition published in October 1994 (London: Pan Books).

G-80c Large-print edition published in November 1994 (Thorndike, Me.: G.K. Hall).

G-80d Paperback edition published in January 1996 (New York: Warner Books [Mysterious Press edition]).

G-80e Large-print edition published in October 1997 (Leicester: Ulverscroft).

Translations: Finnish (1997).

G-81*

The Dead of Winter. London: Little, Brown and Co., 1995. 316 p.

(Blackwater Bay Mystery, [no.3])

Summary: Sheriff Gabriel must deal with the Mob, the FBI, and odd doings in "Blackwater" that are related to a mysterious corpse glimpsed through the lake ice.

Subtitle on dust jacket: *A Blackwater Bay Mystery.*

Dust jacket: Multicolored. Collage of ice effects superimposed on a photograph of a man's face and hand. Photo by Holly Warburton.

Size: 222 x 142 mm. **Original price:** £15.99.

Genre: Mystery.

References: Beasecker, 575. Hubin, 2:615.

Locations: EXG; EQO UKM

G-81a* American edition published in January 1996 (New York: Mysterious Press).

G-81b Large-print edition published in November 1996 (Leicester: Ulverscroft).

G-81c Paperback edition published in January 1997 (New York: Warner Books [Mysterious Press edition]).

G-81d Paperback edition published in February 1997 (London: Time Warner Paperbacks).

G-82*

Death and Shadows. London: Little, Brown and Co., 1998. 378 p.

(Blackwater Bay Mystery, [no.4])

Summary: A young woman assists Sheriff Gabriel in his inquiry when her friend, whom she had recommended for a position at a local clinic, is found murdered on the grounds. Set in "Blackwater."

Subtitle on dust jacket: *A Blackwater Bay Mystery.*

Dust jacket: Browns, blues, and white. Photograph of a woman's face partially obscured by feathers and shells. Photo by Holly Warburton.

Size: 222 x 142 mm. **Original price:** £16.99.

Genre: Mystery.

References: Hubin, 2:615.

Locations: EXG; LOC; OTP TOH

G-82a Reprinted in 1999.

G-82b Large-print edition published in January 2000 (Leicester: Ulverscroft).

G-82c Paperback edition published in January 2000 (London: Time Warner Paperbacks).

G-83*

_____.
Underneath Every Stone. London: Little, Brown and Co., 2000. 308 p.

(Blackwater Bay Mystery, [no.5])

Summary: When the local postman is found murdered the chief suspect is the man the former had a fight with, but Sheriff Gabriel himself becomes a suspect when another murder occurs. Set in "Blackwater."

Subtitle on dust jacket: *A Blackwater Bay Mystery*.

Dust jacket: Purple, red, black, and white. Photograph of fir trees reflected in a lake at sunset. Photo by Images Colour Library; design by Slatter-Anderson.

Size: 222 x 141 mm. **Original price:** £16.99.

Genre: Mystery.

References: Hubin, 2:615.

Locations: EEX EXG; YUS NYP UUM

G-83a Large-print edition published in January 2001 (Leicester: Ulverscroft).

G-83b Paperback edition published in February 2001 (London: Time Warner Paperbacks).

G-84*

GOSS, DAVID ALAN 1947-

Danny by Dave Goss. Baltimore, Md.: PublishAmerica, 2006. 262 p.

Summary: The story of a boy's struggles growing up in a poor family whose mother suffers from Alzheimer's disease. Set in Bay City in the 1950s and 1960s.

Binding: Trade paperback. Yellow-green, black, and white. Photograph of a young boy next to a fence post with a commercial building in the background.

Size: 229 x 152 mm. **Original price:** \$27.95.

Locations: B2A EXG EZZ

Goss, Willard, *pseud.* See Davenport, Willard Goss

G-85*

GRAEPP, LUDWIG WILHELM 1834-1910

Bleichgesicht und Rothhaut; oder, Pontiac, der Häuptling der Ottawas. Historische Original-Erzählung aus der Heimath des Rothen Mannes. Nach Quellen zusammengestellt und frei erzählt von L.W.G. Milwaukee, Wis.: Verlag von Geo. Brumder, [ca. 1890]. 415 p.

Summary: A fictionalized narrative concerning Pontiac's efforts to expel the British from the Great Lakes area. Set partially in Detroit and at Michilimackinac in 1763.

Language: German.

Binding: Beige publisher's cloth stamped in brown, silver, and black. Portrait of Native American in headdress within arched frame.

Size: 186 x 130 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 576.

G-86*

GRACE, THOMAS MARTIN 1962-

Spyder Web [by] Tom Grace. Dexter, Mich.: Seanachaoi Press, 1997. 305 p.

Summary: While pursuing his Ph.D. in computer technology, ex- Navy SEAL Nolan Kilkenny discovers evidence of a worldwide industrial espionage and information piracy computer program. Partially set at the University of Michigan in Ann Arbor.

Dust jacket: Black and grey. Drawing of a North polar view of the continents, with the lines of longitude acting as a web with a spider hanging from the title word *Web*.

Size: 235 x 159 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 2:619.

G-86a Reissued in August 1998 (Collingdale, Pa.: Diane Publishing Co.).

G-86b* Revised edition published in January 1999 (New York: Warner Books).

G-86c Paperback edition published in October 2000 (New York: Warner Books).

Translations: Polish (2001); German (2002).

G-87*

_____.
Quantum [by] Tom Grace. New York: Warner Books, 2000. 372 p.

Summary: Ex- Navy SEAL Kilkenny tries to prevent Russian mercenaries from stealing vital research notes about an infinite power source. Partially set in Ann Arbor at the University of Michigan and in Dexter.

Subtitle on dust jacket: *A Thriller*.

Dust jacket: Black and gold. Author and title words superimposed on shadowy background pattern. Design by Jesse Sanchez.

Size: 235 x 159 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 2:619.

G-87a British edition published simultaneously (Maidenhead: Melia).

G-87b Paperback edition published in July 2002 (New York: Pocket Books).

Translations: German (2002); Polish (2002).

G-88*

GRAHAM, LOREN R. 1933-

A Face in the Rock: The Tale of a Grand Island Chippewa. Washington, D.C.: Island Press, 1995. 160 p.
(Shearwater Books)

Summary: A fictionalized history of the Grand Island tribe of Ojibwas of Lake Superior, including the disasters of war, the coming of the whites, and today's more hopeful times.

Illustrations: Black-and-white drawings by Abigail Rorer.

Dust jacket: Multicolored. Drawing of a rock formation. Art by Abigail Rorer.

Size: 235 x 145 mm. **Original price:** \$22.00.

References: Beasecker, 577.

G-88a Trade paperback edition published in 1998 (Berkeley: University of California Press).

G-89*

GRAHAM, WILLIAM ERIC 1941-

Palmer Park. Philadelphia: Xlibris Corp., 2003. 174 p.

Summary: An owner of a chain of pizzerias and a street hustler become unlikely allies when the local Mob boss aims to pay back a twenty-five-year-old score. Set in northwest Detroit.

Binding: Trade paperback. Multicolored. Photograph of a Black woman holding two handguns at the entrance to Palmer Park.

Size: 217 x 142 mm. **Original price:** \$20.99.

Genre: Mystery.

Locations: EOW EXG EYP EZX

Grant, Jeanne, *pseud.* See Culby, Jill Alison

G-90*

GRAYDON, WILLIAM MURRAY 1864-1946

From Lake to Wilderness; or, The Cruise of the Yolande. New York: Street & Smith, 1899 [©1893]. 231 p.

(Medal Library, no.22)

Summary: A group of boys on a summer boating adventure become involved with bank robbers. Set partially in Marquette and on the southern shore of Lake Superior.

§ First published as a serial in *Good News* [N.Y.: Street & Smith], nos. 176-187 (16 Sept. - 2 Dec. 1893).

Binding: Coated grey paper wrappers with drawing of two boys reading a book with an inset of a group of three men with riles on an outing, printed in blue and yellow.

Size: 176 x 123 mm. **Original price:** \$0.10.

Genre: Juvenile.

References: Beasecker, 578. Hubin, 2:630.

Locations: EHL EXG; RRR OSU

G-90a Reprinted ca. 1903 (New York: Street & Smith [Boys' Own Library]).

G-90b+* Hardcover edition published ca. 1913 (Philadelphia: David McKay); reprinted many times.

G-91*

GREATHEAD, SARAH ESTELLE HAMMOND 1855-1954

The Merrill Clan; Daguerreotypes and Vignettes by S. Estelle Greathead. Boston: Christopher Publishing House, 1937. 422 p.

Summary: An anecdotal chronicle of family and farm life set partially in the Marshall area from 1860 to 1870, and subsequently in California.

Dust jacket: Not seen.

Size: 195 x 139 mm. **Original price:** \$2.50.

References: Beasecker, 579.

Locations: EEX EXG; CSJ TJC ISM

G-92*

GREELEY, ANDREW MORAN 1928-2013

God Game. New York: Warner Books, 1986. 308 p.

Summary: When lightning strikes a computer while a fantasy game is in progress, the on-screen inhabitants are convinced that the player is God. Set partially in Grand Beach in Berrien County on Lake Michigan.

Dust jacket: Multicolored. Drawings of 5 scenes from novel set within author and title initials. Art by Boris Vallejo.

Size: 236 x 161 mm. **Original price:** \$16.95.

Genre: Science fiction.

References: Beasecker, 580.

G-92a British edition published in 1986 (London: Barrie & Jenkins [Century Fantasy and Science Fiction]).
G-92b Large-print edition published in 1987 (Boston: G.K. Hall).

G-92c Paperback edition published in May 1987 (New York: Tom Doherty Associates [Tor Books]).

G-92d Paperback edition published in 1987 (London: Arrow Books).

G-92e Trade paperback and paperback editions published in 2000 (New York: Forge).

Translations: German (1988).

G-93*

Irish Lace; a Nuala Anne McGrail Novel. New York: Forge, 1996. 303 p. (Nuala Anne McGrail, [no.2])

Summary: Nuala McGrail, a young Irish woman with psychic powers, and her boyfriend become entangled with a gang of art thieves, members of the IRA, and a haunted Civil War site in Chicago. Partially set in Grand Beach on Lake Michigan.

Dust jacket: White, gold, green, and grey. Author and title superimposed on a lace background. Photograph by Don Banks.

Size: 241 x 162 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 2:632.

G-93a Large-print edition published in January 1997 (Thorndike, Me.: Thorndike Press).

G-93b+ Paperback edition published in October 1997 (New York: Tor Books); reprinted at least once through 2008.

G-94*

Irish Eyes; a Nuala Anne McGrail Novel. New York: Tom Doherty Associates, 2000. 320 p. (Nuala Anne McGrail, [no.5])

Summary: After having strange feelings on the beach, Nuala McGrail and her husband discover that a shipload of immigrants drowned a century ago and their further investigations create enemies. Partially set in Grand Beach on Lake Michigan.

Dust jacket: Multicolored. Drawing of a man and young woman with baby standing on a beach. Art by Michael Koelsch.

Size: 242 x 161 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 2:632.

G-94a* Paperback edition published in March 2001 (New York: Forge [Tom Doherty Associates Book]).

G-94b Large-print edition published in May 2001 (Thorndike, Me.: Thorndike Press).

G-95*

Irish Cream; a Nuala Anne McGrail Novel. New York: Forge, 2005. 319 p. (Nuala Anne McGrail, [no.8])

Summary: Nuala McGrail and her husband help a young man who blames himself for the apparent vehicular homicide of a man with the too-eager support of his family. Partially set in Grand Beach on Lake Michigan.

Dust jacket: Multicolored. Drawing of a priest contemplating a rocky coast by a cottage. Art by Robert Gantt Steele; design by Tony Greco.

Size: 242 x 162 mm. **Original price:** \$24.95.

Genre: Mystery.

G-95a Large-print edition published in May 2005 (Waterville, Me.: Thorndike Press).

G-95b Paperback edition published in February 2006 (New York: Forge [Tom Doherty Associates Book]).

Green, A. *See* Green, Allen Michael

G-96*

GREEN, ALLEN MICHAEL 1946-

Blind Baseball; a Father's War by A. Green. Bloomington, Ind.: AuthorHouse, 2004. 378 p.

Summary: When a man's wife files for divorce he discovers that his attorney is no match for the one his wife hires and his income, property and children are taken from him. Set in Ann Arbor.

Caption on cover: "Foreword by Joseph Sobran."

Dust jacket: Browns and black on white. Photomontage of a face with blindfold superimposed on a baseball.

Size: 236 x 158 mm. **Original price:** \$31.00.

G-96a Paperback edition published simultaneously.

G-97*

GREEN, CHALMERS

The Scarlet Venus. New York: Fawcett Publications, 1952. 180 p. (Gold Medal Books, no.246)

Summary: A young woman flees New York and her notorious past and becomes involved with a boxer. Set mostly in "Pewabic Point" (Iron Mountain?) on the Menominee River.

Captions on cover: "To love her was to hate her and to hate her was to die" and "An original novel—not a reprint."

Binding: Paperback. Multicolored. Drawing of a red-headed woman in a low-cut cocktail dress holding a cigarette.

Size: 178 x 108 mm. **Original price:** \$0.25.

Genre: Mystery.

References: Beasecker, 581. Hubin, 2:633.

Locations: EHL EXG; BUF OSU

G-97a British edition published in 1959 (London: Fawcett Publications [Gold Medal Books, no.313]).

G-98*

GREEN, HANNAH A. 1927-1996

The Dead of the House. Garden City, N.Y.: Doubleday & Co., 1972. 180 p.

Summary: A young woman reminisces about her family, her forebears, and the relationship between her past and present. Partially set at Neahtawanta, on Old Mission Peninsula, in the 1940s.

§ First published, in slightly different forms, in the *New Yorker* on 2 April 1966, 11 October 1969, 17 January 1970, and 28 February 1970.

Dust jacket: Beige and black. Black title and author words on beige background. Design by Michael Horen.

Size: 215 x 145 mm. **Original price:** \$5.95.

References: Beasecker, 582.

G-98a Large print edition published in 1972 (Boston: G.K. Hall).

G-98b* Paperback edition published in February 1973 (New York: Dell Publishing [no.1735]).

G-98c* Trade paperback edition published in 1996 (New York: Turtle Point Press [Books & Co.]).

G-99*

GREEN, PHYLLIS 1932-

Nantucket Summer. Nashville, Tenn.: Thomas Nelson, 1974. 122 p.

Summary: A teenage girl takes a summer job as a babysitter for a mentally disturbed mother on Nantucket Island. The first twenty-seven pages are set in Livonia.

Dust jacket: Pale green, black, and red. Drawing of a couple walking on a beach in front of a summer home. Art by Judith Leeds.

Size: 208 x 143 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 583.

G-99a Paperback edition published ca. 1979 (New York: Scholastic Book Services).

G-100*

Walkie-Talkie. Reading, Mass.: Addison-Wesley, 1978. 96 p.

Summary: A fourteen-year-old troublemaker tries to change his behavior for the better with the help of his handicapped friend. Set in Livonia.

Dust jacket: Multicolored. Drawing of a boy sitting on a bicycle holding a walkie-talkie. Art by Ann Gamache.

Size: 222 x 146 mm. **Original price:** \$6.95.

Genre: Juvenile.

References: Beasecker, 584.

Translations: Danish (1979).

G-101*

GREENBAUM, LEONARD A. 1930-1973

Out of Shape. New York: Harper & Row, 1969. 247 p.

(Harper Novel of Suspense)

Summary: A graduate assistant of a murdered professor of medieval literature assists the police in their investigation. Set at "Milton State University" (University of Michigan).

Dust jacket: Black, red, and blue on white. Drawing of a pump shotgun between two swastikas. Design by Gilda Kuhlman.

Size: 212 x 147 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 585. Hubin, 2:635. Kramer & Kramer, 525. Kramer Mystery, 153.

G-101a British edition published in 1970 (London: Victor Gollancz).

Greenberg, Jan H. *See* Karr, Jillian, *pseud.*

Greene, Jennifer, *pseud.* *See* Culby, Jill Alison

G-102*

GREENE, MERRITT WILLIAM 1897-1972

The Land Lies Pretty. "Op-Ja-Mo-Mak-Ya." *A Story of the Great Sauk Trail in 1832 with an Introduction to the Northwest Territory*. Hillsdale, Mich.: Hillsdale School Supply, 1959. 195 p.

Summary: Bored with his teaching job in New York, Martin Langdon comes to the Michigan Territory in 1832 seeking adventure. Set in "Grannisville" (Jonesville?).

Illustrations: Black-and-white drawings by Jane Penfold.

§ Glossary, p.190-191. Bibliography, p.193.

Dust jacket: Brown and red on white. Drawings and photo in three panels. Art by Jane Penfold.

Size: 222 x 146 mm. **Original price:** \$3.75.

Genre: Historical fiction.

References: Beasecker, 586. Taylor, MI-78.

G-102a Reprinted at least once.

G-103*

Curse of the White Panther: A Story of the Days of the Toledo War; Sequel to "The Land Lies Pretty". Hillsdale, Mich.: Hillsdale School Supply, 1960. 191 p.

Summary: The further adventures of Martin Langdon in the Michigan Territory, including his participation in the Toledo War. Set in southern Michigan from 1833 to 1835.

§ Sequel to *The Land Lies Pretty*.

Illustrations: Black-and-white drawings by Jane Penfold.

Maps: Southern Michigan with Toledo Strip highlighted on front and rear endpapers.

§ Glossary, p.190-191.

Dust jacket: Brown and red on white. Drawing of a pioneer couple outside their burning cabin startled by a leaping panther. Art by Betty J. Sutherland.

Size: 222 x 147 mm. **Original price:** \$3.75.

Genre: Historical fiction.

References: Beasecker, 587. Taylor, MI-77.

G-104*

_____.
Forgotten Yesterdays; a Tale of Early Michigan.
Hillsdale, Mich.: Hillsdale School Supply,
1964. 173 p.

Summary: The story of Martin Langdon continues in the early days of Michigan statehood. Set in "Grannisville" (Jonesville?) and Hillsdale County from 1838 to 1839.

§ Sequel to *Curse of the White Panther*.

Illustrations: Black-and-white drawings by Jane Penfold.

§ Notes, p.171-173.

Dust jacket: Blue-green and red on white. Drawing of a crossed arrow and calumet. Art by Judith Dibble Bullard.

Size: 223 x 146 mm. **Original price:** \$4.50.

Genre: Historical fiction.

References: Beasecker, 588.

G-105*

GREENFIELD, JEFF 1943-

The People's Choice. New York: G.P. Putnam's Sons, 1995. 309 p.

Summary: When the president-elect dies two days after the election, a renegade electoral college delegate refuses to vote for the vice president-elect. Ten pages are set in Grand Rapids and Lansing.

Subtitle on dust jacket: *A Cautionary Tale.*

Dust jacket: Multicolored. Drawing of a hand throwing a pair of dice, one face showing the presidential seal. Art by Marvin Mattelson; design by Lisa Amoroso.

Size: 236 x 158 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 589. Hubin, 2:637.

G-105a Trade paperback edition published in 1996 (New York: Plume).

G-106*

GREGORY, SUSANNA BELL 1961-

A Home for Isabel; a Story of Faith, Hope and Courage. Baltimore, Md.: PublishAmerica, 2005. 78 p.

Summary: The ten-year-old daughter of pioneers from New York experiences sadness when a sudden flood sweeps the family away. Set in "Oak Grove" in western Michigan in 1837.

Binding: Trade paperback. Greens, blues, black, and white. Drawing of a Dutch colonial farmhouse beside a large tree.

Size: 228 x 153 mm. **Original price:** \$14.95.

Genre: Historical fiction.

Locations: EEX EXG EYE; BRL

Grey Towers; a Campus Novel See Flanagan, Zoe
Ella Fisk

G-107*

GRICE, JULIA A. HAUGHEY 1940-2000

Tender Prey. New York: Tom Doherty Associates, 1990. 410 p.

Summary: A woman is terrorized and her daughter kidnapped by a demented man. Set in the northern ski areas of "Hartwick" (Grayling) and "Ossineke Lake."

Caption on cover: "A dark secret from her past threatens Sherry's sanity...and her daughter's life!"

Binding: Paperback. Black, purple, white, and browns. Drawing of a young girl in a jacket sitting on a mattress on a wooden floor.

Size: 171 x 107 mm. **Original price:** \$4.95.

Genre: Mystery.

References: Beasecker, 591. Hubin, 2:644.

G-108*

_____.
Jagged Light. New York: Tor; Tom Doherty Associates, 1991. 312 p.

Summary: A man convicted of rape is paroled and plans revenge upon his victim, who dared to testify against him in court. Partially set in Rochester.

Caption on cover: "Kara's worst nightmares are about to come true...the man she sent to prison is out—and hunting her."

Binding: Paperback. Black, white, blues, and purple. Drawing of a young woman in shorts sitting in a corner.

Size: 172 x 106 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 592. Hubin, 2:644.

G-109*

_____.
Suspicion. New York: Tor; Tom Doherty Associates, 1992. 248 p.

Summary: A divorcée's boyfriend may be connected with the disappearances of area women. Set in "Clyattville" in the Royal Oak and Birmingham areas.

Caption on dust jacket: "A spine-tingling novel of suspense and romance."

Dust jacket: Multicolored. Drawing of the edge of an oriental carpet. Art by Larry Schwinger; design by Joe Curcio.

Size: 216 x 145 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 593. Hubin, 2:644.

G-109a Paperback edition published in April 1994 (New York: Tor Books).

Translations: French (1996).

G-110*

_____. *The Cutting Hours*. New York: Forge; Tom Doherty Associates, 1993. 300 p.

Summary: A mentally disturbed young man is obsessed with an older woman, and when he tries to get to her through her daughter, violence ensues. Set in a northern Detroit suburb.

Dust jacket: Brown-red, yellows, black, and white. Drawing of a golden statuette of a nude woman. Design by Joe Curcio.

Size: 215 x 146 mm. **Original price:** \$20.95.

Genre: Mystery.

References: Beasecker, 594. Hubin, 2:644.

G-110a Paperback edition published in January 1995 (New York: Tor Books).

G-111*

_____. *Pretty Babies*. New York: Forge; Tom Doherty Associates, 1994. 320 p.

Summary: A thirteen-year-old girl takes her foster parents' baby and leaves home because the father, a college professor, is a child molester. Partially set in Detroit.

Caption on dust jacket: "The children are missing..."

Dust jacket: Multicolored. Drawing of an empty tipped-over baby carriage with blanket, bottle, and rattle. Art by Paul Stinson; design by Joe Curcio.

Size: 215 x 145 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 595. Hubin, 2:644.

G-111a Paperback edition published in December 1995 (New York: Forge).

_____, joint author *See* Fenton, Julia

Griffin, Jocelyn, *pseud.* *See* Sparrow, Laura H.

G-112*

GRIFFIN, KELLY KATHRYN 1963-
House of the Blue Lilacs. New York: Writers Club Press, 2002. 175 p.

Summary: A Detroit man visiting old friends at a memorial service reminisces about earlier days when he tried to find out about a family feud that was connected to the 1927 Bath school disaster. Set on Old Mission Peninsula.

Binding: Trade paperback. Blues, white, and black. High-contrast photograph of a white house with cupola.

Size: 228 x 154 mm. **Original price:** \$13.95.

Genre: Mystery.

Locations: EXG

G-113*

[GRIMM, ALBERT FRIEDRICH WILHELM] 1864-1922
Das Stiefmütterchen. Eine Erzählung aus den Kupferminen am Superiorsee. Für das Christliche Volk von Alfred Ira [pseud.]. Antigo, Wis.: Antigo Publishing Co., 1898. 228 p.

Summary: A story with religious themes about the joys and hardships that a German family experience while living in the copper-mining region of the Keweenaw Peninsula.

Language: German.

Binding: Blue publisher's cloth stamped in black and gold.

Size: 179 x 130 mm. **Original price:** unknown.

References: Beasecker, 596.

G-113a+* Revised edition ("Zweite Auflage") published ca. 1905 (Antigo, Wis.: Antigo Publishing Co.); reprinted.

Gringhuis, Dirk *See* Gringhuis, Richard H.

G-114*

[GRINGHUIS, RICHARD H.] 1918-1974
Hope Haven; a Tale of a Dutch Boy and Girl Who Found a New Home in America. Story and Pictures by Dirk Gringhuis. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1947. 132 p.

Summary: A young boy and girl travel with their family and Albertus Van Raalte (1811-1876) from the Netherlands to establish the Dutch settlement at Holland in 1847.

Illustrations: 8 color plates and 12 black-and-white drawings by Richard H. Gringhuis.

Dust jacket: Multicolored. Drawing of a young man and woman in Dutch costume standing on a beach with horses, a boat, and the lake in the background. Art by Richard H. Gringhuis.

Size: 226 x 152 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 597.

G-114a* Revised second printing in January 1948 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).

G-115*

[]].

Tulip Time. Story and Pictures by Dirk Gringhuis. Chicago: Albert Whitman and Co., 1951. 32 p.

Summary: A fictionalized description of the planning and preparation that goes into the annual Tulip Festival held annually in Holland as experienced by two children.

Illustrations: Color and black-and-white drawings by Richard H. Gringhuis.

Binding: Multicolored boards. Drawing of two children in Dutch costume walking through a field with tulips in the foreground. Art by Richard H. Gringhuis.

Size: 241 x 188 mm. **Original price:** \$2.00.

Genre: Juvenile picture book.

References: Beasecker, 598. Taylor, MI-92.

G-116*

[]].

Here Comes the Bookmobile by Dirk Gringhuis. Chicago: Albert Whitman & Co., 1952. 47 p.

Summary: A librarian takes her eleven-year-old nephew with her as she drives the county library's bookmobile through the countryside to visit rural schools. Set in Kent County.

Illustrations: Color and black-and-white drawings by Richard H. Gringhuis.

Maps: Map of route taken by the bookmobile on front and rear endpapers.

Binding: Multicolored boards. Drawing of a woman driving a red bookmobile while a boy looks out of the passenger window. Art by Richard H. Gringhuis.

Size: 239 x 186 mm. **Original price:** \$2.00.

Genre: Juvenile picture book.

G-117*

[]].

The Young Voyageur by Dirk Gringhuis. New York: Whittlesey House; McGraw-Hill Book Co., 1955. 202 p.

Summary: A fourteen-year-old boy runs away from his family in Detroit and travels with a French voyageur to Michilimackinac in 1763 where he is captured by Ojibwas.

Illustrations: Black-and-white drawings by Richard H. Gringhuis.

Maps: "A Map Showing the Travels of Danny O'Hara Young Voyageur" on front and rear endpapers.

§ Glossary, "Indian Words Used in This Story," p.5.

Dust jacket: Brown, blue, and black on white. Drawing of a boy and man in buckskin clothes walking in front of a stockade fort. Art by Richard H. Gringhuis.

Size: 209 x 143 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 599. Taylor, MI-94.

G-117a+* Revised trade paperback edition published in 1969 (Lansing, Mich.: Mackinac Island State Park Commission); reprinted at least twice through 1994.

G-118*

[]].

The Eagle Pine. Written and Illustrated by Dirk Gringhuis. New York: David McKay Co., 1958. 181 p.

Summary: A fifteen-year-old boy works for his uncle in a logging camp and thwarts a gang of timber thieves. Set in central Michigan in the late 1800s.

Illustrations: 15 black-and-white drawings by Richard H. Gringhuis.

§ Glossary, "A Shanty Boy's Dictionary," p.179-181.

Dust jacket: Brown, pale green, and black. Drawing of a young man with a rifle on a horse riding past a group of lumberjacks on a logjam. Art by Richard H. Gringhuis.

Size: 207 x 142 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 600. Taylor, MI-83.

G-118a* Trade paperback edition published ca. 1978 (Hillsdale, Mich.: Hillsdale Educational Publishers).

G-119*

[]].

Saddle the Storm. Written and Illustrated by Dirk Gringhuis. Indianapolis: Bobbs-Merrill Co., 1962. 127 p.

Summary: A young Irish boy who lives with his parents on Beaver Island is given a horse, and the two form a close bond and have many adventures together.

Illustrations: Black-and-white drawings by Richard H. Gringhuis.

Dust jacket: Black, greys, yellow, and white. Drawing of a boy riding a horse along a sandy beach during a storm. Art by Richard H. Gringhuis.

Size: 216 x 144 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 601. Taylor, MI-91.

G-120*

[]].

Mystery at Skull Castle. Written and Illustrated by Dirk Gringhuis. Chicago: Reilly & Lee Co., 1964. 181 p.

Summary: Two boys use a ruined castle on Lake Michigan as their secret place and run afoul of scoundrels. Set in the town of "New Volendam" in 1880.

Illustrations: Black-and-white drawings by Richard H. Gringhuis.

Dust jacket: Grey, green, purple, and white. Drawing of two boys walking past a tower in the moonlight. Art by Richard H. Gringhuis.

Size: 210 x 145 mm. **Original price:** \$3.25.

Genre: Juvenile.

References: Beasecker, 602. Taylor, MI-89.

G-121*

GROSVENOR, ABBIE JOHNSTON 1865-1948

Winged Moccasins: A Tale of the Adventurous Mound-Builders. New York: D. Appleton and Co., 1933. 291 p.

Summary: A fictionalized account of the pre-Columbian Hopewell and Adena civilization of the Midwest, concentrating on threats to survival by famine, wild animals, and hostile tribes. Partially set in southern Michigan.

Illustrations: Black-and-white drawings ("Pictures Made Three Thousand Years Ago Adapted for this Book") by Ivan Grosvenor.

Bibliography: "Acknowledgement," p.291.

Dust jacket: Brownish-red and black on cream. Stylized map of Wisconsin, Illinois, Indiana, Michigan, and Ohio showing locations of story. Art by Eileen Fox.

Size: 195 x 146 mm. **Original price:** \$2.00.

Genre: Juvenile.

G-122*

GROVE, HARRIET PYNE 1866-1939

The Adventurous Allens Find Mystery. New York: A.L Burt Co., 1932. 256 p. (Adventurous Allens [no.2])

Summary: Four orphaned Allen siblings inherit a lodge from their late uncle and hope to convert it into a hotel, but it appears to be haunted. Partially set in the Upper Peninsula and on the Great Lakes.

Illustrations: Black-and-white frontispiece by Herbert.

Dust jacket: Not seen.

Size: 193 x 134 mm. **Original price:** \$0.50.

Genre: Juvenile.

Locations: EXG; FUG BGU MCU PLF

§ A rewritten version of this novel was published in 1950 as *Penny Allen and the Mystery of the Haunted House* by Jean Lyttleton McKechnie (q.v.).

G-123*

The Adventurous Allens' Treasure Hunt. New York: A.L Burt Co., 1933. 256 p. (Adventurous Allens [no.5])

Summary: The four Allen siblings, having opened their resort hotel, decide to investigate the local legend of nearby buried treasure that leads to danger. Set in the Upper Peninsula near Lake Superior.

Illustrations: Black-and-white frontispiece; identical to dust jacket illustration.

Dust jacket: Multicolored. Drawing of four young people examining a bag of coins and jewels inside a cottage.

Size: 192 x 134 mm. **Original price:** \$0.50.

Genre: Juvenile.

§ A rewritten version of this novel was published in 1950 as *Penny Allen and the Mystery of the Hidden Treasure* by Jean Lyttleton McKechnie (q.v.).

G-124*

GRUNNER, HEIDI H. 1970-

Face Stealer. New York: iUniverse, 2004. 195 p.

Summary: A mentally disturbed man, disfigured in a childhood accident, stalks and kills his victims for their facial parts to replace his own. Set in Detroit.

Binding: Trade paperback. Black, tans, yellow, and red. Photographically distorted human face being peeled from cover. Photo by Heidi Grunner.

Size: 229 x 153 mm. **Original price:** \$14.95.

Genre: Mystery.

Locations: EXG; JPL SDE

G-125*

GUERNSEY, CLARA FLORIDA 1836-1893

The Shawnee Prisoner: A Borderer's Story. Philadelphia: American Sunday-School Union, 1880 [©1877]. 329 p.

Summary: A young Virginian, captured by Shawnees near his home in 1784, is adopted into the tribe before being sent to Detroit and Frenchtown where he is reunited with his family years later.

§ Possibly first published as a serial.

Illustrations: Black-and-white engraved frontispiece.

Binding: Tan publisher's cloth stamped in black and gold.

Size: 172 x 123 mm. **Original price:** \$1.25.

References: Beasecker, 602A.

G-125a+* Reprinted at least once.

G-125b* Reissued ca. 1900 (Philadelphia: Union Press [Comrades Series]).

G-126*

GUEST, JUDITH ANN 1936-

Second Heaven. New York: Viking Press, 1982.
320 p.

Summary: A lawyer is attracted to a divorcée who has sheltered a troubled young man, and the three become inextricably linked. Set in Birmingham and Detroit.

§ Condensed version originally published in *Family Circle* (16 September 1982).

§ Author's married name: Judith A. LaVercombe.

Dust jacket: Blue, red, green, and yellow. Title and author words. Design by Paul Bacon.

Size: 235 x 161 mm. **Original price:** \$14.95.

References: Beasecker, 603.

G-126a British edition published in October 1982 (London: Allen Lane).

G-126b Large-print edition published in September 1983 (Boston: G.K. Hall).

G-126c+ Paperback edition published in October 1983 (New York: Signet Books); reprinted at least once.

G-126d Paperback edition published in November 1983 (Harmondsworth: Penguin Books).

Translations: Chinese (1983); Finnish (1983); Spanish (1983); Turkish (1983); Japanese (1985); Italian (1987).

G-127*

Errands. New York: Ballantine Books, 1997.
335 p.

Summary: The sudden death of a 38-year-old high school teacher plunges his widow and their three children into grief, helplessness, and a long period of readjustment. Set in Harrisville and Royal Oak.

Dust jacket: Greens, black, white, and yellow. Photograph of a full moon with a bird hovering over a dark line of trees. Design by Ruth Ross.

Size: 242 x 163 mm. **Original price:** \$25.00.

G-127a Large-print edition published in January 1997 (New York: Random House Large Print)

G-127b Large-print edition published in December 1997 (Boston: G.K. Hall).

G-127c Paperback edition published in 1998 (New York: Ballantine Books).

G-127d Large-print edition published in 1998 (New York: Doubleday Direct).

Translations: Hebrew (2005).

G-128*

The Tarnished Eye. New York: Scribner, 2004.
267 p.

Summary: The brutal murders of a wealthy family add to a sheriff's burden who is also trying to cope with the death of his year-old son. Set in "Blessed" (Good Hart) in Emmet County and in Ann Arbor.

Subtitle on dust jacket: *A Novel of Suspense*.

Dust jacket: Multicolored. Upper panel: Photograph of a shoreline in shadow at sunset; lower panel: photograph of a house in deep shadow with bright sunshine in the background. Art by David Coggins; design by Kai Chu.

Size: 235 x 158 mm. **Original price:** \$24.00.

Genre: Mystery.

G-128a Large-print edition published in September 2004 (Waterville, Me.: Thorndike Press)

G-128b Paperback edition published in December 2005 (New York: Pocket Star Books).

Translations: Italian (2007).

G-129

GURNEE, DAVID L. 1953-

Memoirs of Elise (Based on Characters Created by Richard Matheson). Mackinac Island, Mich.: WindTime Publications, 1997. 104 p.

Summary: An expansion and enhancement of Richard Matheson's novel (later made into a film), *Somewhere in Time*, that tells more about the actress Elise and her later life. Set partially on Mackinac Island in the 1930s.

§ Prequel and sequel to *Somewhere in Time*.

Illustrations: Black-and-white illustrations from various sources.

Binding: Trade paperback. Multicolored. Drawing of the Round Island Lighthouse as seen from the water.

Size: 216 x 138 mm. **Original price:** \$12.95.

G-129a Reprinted ("Second printing") in May 1999.

G-129b* Reprinted ("Third printing") in May 2001.

G-130*

A Love of Time. Mackinac Island, Mich.: WindTime Publications, 2001. 206 p.

Summary: A newspaper reporter visiting Mackinac Island in 1975 becomes enchanted with a 1905 photograph of a beautiful woman and eventually discovers a time portal that takes him back to 1905 and 1814.

§ Music, "For Kathleen," p.7-8.

Illustrations: Black-and-white illustrations from various sources.

Binding: Trade paperback. Blues, white, and browns. Drawing of a woman in a vintage white dress shading her eyes as she looks into the distance.

Size: 216 x 139 mm. **Original price:** \$14.95.

Genre: Science fiction.

G-130a Reprinted in 2002.

G-131*

Collaboration [by] David L. Gurnee and Diane C. Gurnee. Mackinac Island, Mich.: WindTime Publications, 2003. 262 p.

Summary: When a couple's eleven-year-old daughter is killed in a supposedly accidental shooting, a police-woman assigned to the case eventually discovers the truth. Set in Petoskey and in the Les Cheneaux Islands.

Maps: Northern Lake Huron the Straits of Mackinac area, p.7.

Binding: Trade paperback. Purples. Photograph of water lilies on the surface of water with reflection of trees.

Size: 215 x 139 mm. Original price: \$15.95.

Genre: Mystery.

Locations: ENS EXG MICSP; KGG YEQ

Gurnee, Diane C., joint author *See* Gurnee, David L.

G-132*

GUSSIN, PATRICIA E. 1943-

Shadow of Death. Ipswich, Mass.: Oceanview Publishing, 2006. 347 p.

Summary: After a young medical student is raped she manages to shoot and kill her assailant, but a persistent police detective threatens to reveal her secret. Set in Detroit from 1967 to 1971.

Dust jacket: Greys, black, red, and white. Photographic close up of a woman's eye. Photo by George Foster.

Size: 242 x 161 mm. **Original price:** \$22.95.

Genre: Mystery.

H

H-1*

- HAEFFNER, AUGUSTUS C.** 1948-
Island Nights; Book One of the White Woods Chronicles [by] A.C. Haeffner. Philadelphia: Xlibris Corp., 2001. 253 p.
(White Woods Chronicles, Book 1)
- Summary:** A man reminisces about his thirteenth summer spent on an island where he and his friends encounter a gangster and the apparent death of a young girl. Set on Bois Blanc Island in 1956.
- Binding:** Trade paperback. Blues, white, and black. Title and author words in a frame superimposed on waves.
- Size:** 214 x 135 mm. **Original price:** \$21.99.
- Genre:** Mystery.
- Locations:** EXG

H-2*

- The Islander; Book Two of the White Woods Chronicles* [by] A.C. Haeffner. Philadelphia: Xlibris Corp., 2001. 337 p.
(White Woods Chronicles, Book 2)
- Summary:** A man revisits the island that largely figured in his summer of 1956 and the visit elicits memories and thought of the mysterious resurrection of a girl who drowned there. Set on Bois Blanc Island.
- § Prequel and sequel to *Island Nights*.
- Binding:** Trade paperback. Blues, white, and black. Title and author words in a frame superimposed on waves.
- Size:** 216 x 140 mm. **Original price:** \$22.99.
- Locations:** EXG

H-3*

- Cabins in the Mist* [by] A.C. Haeffner. Philadelphia: Xlibris Corp., 2001. 150 p.
- Summary:** A man, aware of the local legend that the gangster John Dillinger had a cabin on an island, suddenly encounters him by means of a time portal and learns about his life. Set on Bois Blanc Island.
- Binding:** Trade paperback. Browns, white, and black. Title and author words on a mottled background.
- Size:** 218 x 140 mm. **Original price:** \$19.95.
- Genre:** Science fiction.
- Locations:** EXG

H-4*

- HAEFFNER, KATHERINE NEUHAUS** 1909-1982
Clay in the Sand. New York: Pageant Press, 1953. 315 p.
- Summary:** A young woman from the city must adjust to rural life when she marries a farmer. Set in "Cherry Rapids" in the Grand Traverse area from the 1920s to the 1940s.
- Dust jacket:** Light green, white, and black. Drawing of a woman with three children watching a man plow a field in the background. Art by Dave Lyons.
- Size:** 209 x 145 mm. **Original price:** \$4.00.
- References:** Beasecker, 604.

H-5*

- HAGER, HENRY B.** 1926-2012
Fireball. Garden City, N.Y.: Doubleday & Co., 1963. 277 p.
- Summary:** An aggressive and successful advertising man designs a new promotional campaign for "Columbia Motors" with disastrous results. Set in Detroit.
- Dust jacket:** Browns, red, and black on white. Drawing of a wooden wheel with a man's face projected on the spokes. Art by Hugh Baker.
- Size:** 215 x 145 mm. **Original price:** \$4.50.
- References:** Beasecker, 605.

H-6*

- HAILEY ARTHUR** 1920-2004
Wheels. Garden City, N.Y.: Doubleday & Co., 1971. 374 p.
- Summary:** The entire Detroit automobile industry, including its corporate boardrooms, assembly lines, labor unions, ad agencies, and retail showrooms, is described in dramatic detail.
- Dust jacket:** Multicolored. Drawing of an automobile surrounded by five people within center circle. Art by Paul Bacon.
- Size:** 240 x 162 mm. **Original price:** \$7.95.
- References:** Beasecker, 606.
- H-6a** Book club edition published in 1971 (Garden City, N.Y.: Doubleday & Co.).
- H-6b** British edition published in 1971 (London: Michael Joseph in Association with Souvenir Press).
- H-6c+** Paperback edition published in 1973 (New York: Bantam Books [X7244]); reprinted at least 10 times through 1978.
- H-6d** Book club edition published in 1973 (London: Book Club Associates).

- H-6e+** Paperback edition published in December 1973 (London: Pan Books); reprinted at least twice through 1983.
- H-6f** Large-print edition published in 1982 (Leicester: Charnwood).
- H-6h+** Paperback edition published in February 1986 (New York: Dell Publishing Co.); reprinted at least once through 1991.
- H-6i** Paperback edition published in 1990 (London: Corgi Books).

Translations: Finnish (1972); French (1972); Italian (1972); Turkish (1972); Chinese (1973); Japanese (1973); German (1974); Slovak (1974); Greek (1975); Romanian (1975); Spanish (1977); Czech (1980); Russian (1983); Latvian (1987); Vietnamese (1991); Dutch (1994); Polish (1994).

H-7*

HAINES, DONAL HAMILTON 1886-1951

Sporting Chance. New York: Farrar & Rinehart, 1935. 295 p.

Summary: After the death of his father, a snob of a young man must make his own way in life. Set in Detroit, northern Michigan, and at a Saginaw Bay hunting club.

Illustrations: Black-and-white frontispiece. Art by Burne.

Dust jacket: Multicolored. Drawing of a young man standing among four vignettes illustrating scenes from novel.

Size: 196 x 138 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 607.

H-8*

Blaine of the Backfield. New York: Farrar & Rinehart, 1937. 281 p.

Summary: A young college man makes the varsity team after some difficulties. Set at "Western University" (University of Michigan) in "Huron" (Ann Arbor).

Illustrations: Black-and-white frontispiece by Merle Reed.

Dust jacket: Yellow, browns, red, greys, and black on white. Drawing of a football player runs with the ball with one arm outstretched. Art by Merle Reed?

Size: 196 x 139 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 608.

H-9*

Pro Quarterback. New York: Farrar & Rinehart, 1940. 266 p.

Summary: A talented college football player joins a professional team and finds the going a bit tougher. Partially set at "Western University" (University of Michigan) in "Huron" (Ann Arbor) and in "Motor City" (Detroit).

Illustrations: Black-and-white frontispiece.

Dust jacket: Not seen.

Size: ~190 x ~135 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 609.

H-10*

Shadow on the Campus. New York: Farrar & Rinehart, 1942. 278 p.

Summary: A number of mysterious and sinister events, caused by enemy agents, occur on the campus of "Western University" (University of Michigan) in "Huron" (Ann Arbor).

Illustrations: Black-and-white frontispiece. Art by John O'Hara Cosgrave II.

Dust jacket: Black and light green on yellow. Drawing of four figures walking in front of a line of trees with a clock tower in the background. Art by John O'Hara Cosgrave II.

Size: 196 x 137 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 610. Hubin, 2:660.

H-11*

HALE, ANNA WILLIAMS 1909-1998

Mystery on Mackinac Island. Tucson, Ariz.: Harbinger House, 1989. 183 p.

Summary: A thirteen-year-old Ottawa boy and his two tourist friends investigate a series of rental bicycle thefts. Set on Mackinac Island.

Illustrations: Black-and-white drawings by Lois McLane.

Maps: "Mackinac Island," p.6.

Bibliography: "Sources," p.183.

Binding: Trade paperback. Black, green, and red on white. Drawing of three bicycles with a house in the background. Art by Lois McLane.

Size: 204 x 152 mm. **Original price:** \$8.95.

Genre: Juvenile.

References: Beasecker, 611.

H-11a Reissued in 1998 (Holt, Mich.: Thunder Bay Press).

Hale, Christopher, *pseud.* See Stevens, Frances Moyer Ross

H-12*

HALE, EDWARD EVERETT 1822-1909

Ups and Downs. An Every-Day Novel. Boston: Roberts Brothers, 1873. 319 p.

Summary: A young Harvard graduate rescues a carriage business from bankruptcy and becomes a successful businessman. Mostly set in Detroit in the 1840s.

Binding: Red-brown publisher's cloth stamped in gold.

Size: 178 x 125 mm. **Original price:** \$1.50.

References: Beasecker, 612. Black, 114. Wright II, 1061.

H-12a Reprinted in 1877.

H-12b* Reprinted in 1884.

H-12c Reprinted in 1894.

H-13*

HALE, FRITZ H. 1949-

The Detroit Connection. Los Angeles, Calif.: Holloway House Publishing Co., 1982. 210 p. (BH054)

Summary: A young Black couple wishes to start a music recording business and decide to finance it through drug pushing and armed robbery. Set in Detroit.

Caption on cover: "Cocaine, heroin and armed robbery were the means! A new musical empire in the Motor City was the goal!"

Binding: Paperback. Multicolored. Drawing of a couple holding a bottle of cocaine and a submachine gun in center circle.

Size: 175 x 106 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Beasecker, 612A. Hubin, 2:661.

Locations: EHL EXG; DLC

H-14*

HALEY, PATRICIA H. 1962-

Nobody's Perfect by Patricia Haley-Brown. Valley Forge, Pa.: Anointed Vision, 1998. 324 p.

Summary: A thirty-year-old Black woman has been searching for the "perfect" man to marry but when she meets someone who doesn't meet all her requirements, she must compromise. Partially set in Detroit.

Binding: Trade paperback. Multicolored. Drawing of the face of a young woman with a list of qualities in the background. Art by Keith Grace.

Size: 213 x 137 mm. **Original price:** \$12.95.

Genre: Romance.

H-15*

HALIMA, SHELLEY

Azucar Moreno. Bowie, Md.: Strebtor Books International, 2004. 150 p.

Summary: A young Hispanic woman plans to move to Los Angeles to pursue a motion picture career, but must decide to leave her cousin and a former love behind. Set in Detroit.

§ "Shelley Halima" may be a pseudonym.

Binding: Trade paperback. Multicolored. Photograph of a young woman sitting on a bus. Photo by Marion Designs.

Size: 228 x 152 mm. **Original price:** \$13.95.

Genre: Urban fiction.

H-15a Reissued in 2007 (Largo, Md.: Strebtor Books).

H-16*

HALL, FLOYD H. 1926-1997

In the Lamb-White Days [by] F.H. Hall. Indianapolis: Bobbs-Merrill Co., 1975. 185 p.

Summary: A young man sailing alone on Lake Michigan rescues a boy from drowning and becomes involved in a murder investigation. Set in Holland and Allegan.

Title on dust jacket: *In the Lamb White Days: A Novel of Suspense.*

Dust jacket: Black and blues on white. Drawing of a boy's face superimposed on a sailboat. Art by Jeff Cornell; design by Sal Barracca.

Size: 216 x 143 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 613. Hubin, 2:663.

H-16a* Paperback edition published in September 1977 (New York: Pocket Books).

H-17*

HALL, J. P.

Beneath the Surface; a Journal of Life and Love During the Great Copper Strike of 1913. They Fought to Live. He Lived to Fight. Marquette, Mich.: P.I.A., Inc.; Petticoat Press, 2001. 104 p.

Summary: The notorious 1913 copper strike is told through diary entries of a young mine company accountant who falls in love with a woman from one of the strikers' families. Set in Red Jacket (Calumet).

Illustrations: Vintage black-and-white photographs from various sources.

Maps: Keweenaw Peninsula and area, p. [ii-iii].

Bibliography: p.104.

Binding: Trade paperback. Cream, greenish-grey, and black. Drawing of an outline map of the Keweenaw Peninsula.

Size: 215 x 139 mm. **Original price:** \$15.00.

Genre: Historical fiction.

H-18*

HALL, JOHN C. 1933-

Cross Country to Danger. Grand Rapids, Mich.: Baker Book House, 1983. 130 p.

Summary: While on a cross-country ski trip in the Upper Peninsula, two boys observe a freighter aground in Lake Superior and assist in the rescue of the crew.

Title on cover: *Cross-Country to Danger*.

Binding: Paperback. Multicolored. Drawing of two boys on a rocky shore, one of whom points at a sinking ship in the water.

Size: 176 x 139 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 614.

H-19*

HALL, LYNN H. 1937-

Dragon Defiant. Chicago: Follett Publishing Co., 1977. 96 p.

(Dragon Series, [no.3])

Summary: A former champion show horse, Dragon, is sold to a caring horsewoman and lives out his old age in comfort. Set in Crystal Falls in the Upper Peninsula.

§ Sequel to *A Horse Called Dragon* and *New Day for Dragon*, both set in Texas.

Illustrations: Black-and-white drawings by Joseph Cellini.

Dust jacket: Greens, white, and brown.. Drawing of a rearing brown-freckled stallion. Art by Joseph Cellini.

Size: 227 x 158 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 615.

H-19a Published simultaneously in a library binding.

H-19b Reissued in 1984 (Cleveland: Modern Curriculum Press).

H-20*

Dragon's Delight. Chicago: Follett Publishing Co., 1981. 109 p.

(Dragon Series, [no.4])

Summary: The deceased show horse Dragon's high-spiritedness and championship traits live on in his offspring. Set in Crystal Falls in the Upper Peninsula.

§ Sequel to *Dragon Defiant*.

Illustrations: Black-and-white drawings by Joe Van Severen.

Binding: Multicolored boards. Drawing of two brown-freckled horses with a mostly black foal in the foreground. Art by Joe Van Severen.

Size: 226 x 158 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 616.

H-20a Reissued in 1984 (Cleveland: Modern Curriculum Press).

H-20.5*

HALL, WILLIAM S.

Copper Drift, the Lake Detective. By Wm. S. Hall. New York: Frank Tousey, 1884. 27 p. (New York Detective Library, no.98)

Summary: The murder of a wealthy mine owner aboard ship on Lake Superior is investigated by a Chicago detective. Set mostly in Ishpeming and Marquette.

Binding: Paper wrappers. Black-and-white wood engraving of a maid opening a door to a man in a long coat and hat.

§ Printed in triple columns.

Size: 296 x 216 mm. **Original price:** \$0.10.

Genre: Dime novel.

Locations: EXG

H-21*

HALLET, RICHARD MATTHEWS 1887-1967

Trial by Fire; a Tale of the Great Lakes. Boston: Small, Maynard and Co., 1916. 309 p.

Summary: Circumstances force a young man from a wealthy family to work as a stoker aboard a Great Lakes ore boat. Partially set on the Calumet and Hecla docks in Houghton County.

Illustrations: Two-color frontispiece by O.E. Cesare; identical to dust jacket illustration.

Dust jacket: Orange, black, and white. Drawing of a man at an open coal-fired boiler. Art by O.E. Cesare.

Size: 194 x 132 mm. **Original price:** \$1.25.

References: Beasecker, 617. Black, 115. Hanna, 1545. Smith, H-92. Streeter, 2017.

H-22*

Michael Beam. Boston: Houghton Mifflin Co., 1939. 451 p.

Summary: On the frontier a woodsman falls in love with two women, one white and the other an Algonquin. Partially set on Mackinac Island and the Muskegon River around 1830.

Caption on dust jacket: "A story of that fabulous fighting fringe of men and women who lived just ahead of America's moving frontier."

Maps: "The Ohio Country" on front and rear endpapers. Drawn by Samuel Hanks Bryant.

Dust jacket: Multicolored. Center vignette of buckskin-clad frontiersman.

Size: 212 x 146 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 618. VanDerhoof, 2650.

Halliday-Antona, Annetta *See* Antona, Annetta Halliday

H-23*

HALPERIN, WENDY ANDERSON 1952-

Once Upon a Company... A True Story. New York: Orchard Books, 1998. [32] p.

Summary: A fictionalized account of how a seven-year-old boy and his siblings establish a Christmas wreath business to make money for college. Set in South Haven.

Illustrations: Color drawings by Wendy Anderson Halperin.

Dust jacket: Multicolored. Drawing of three children assembling a Christmas wreath surrounded by vignettes of other scenes. Art by Wendy Anderson Halperin.

Size: 303 x 244 mm. **Original price:** \$16.95.

Genre: Juvenile picture book.

H-23a Reissued ca. 2007 (Singapore: Tien Wah Press).

H-24*

HALVORSEN, FOREST S. 1921-2008

"Scrub": The Story of a Northern Michigan White-Tailed Deer by Forest Halvorsen, Sr. Cedar Lake, Mich.: AB Publishing, 1996. 99 p.

Summary: A deer struggles for survival as he encounters coyotes, dogs, and hunters over a period of a few years. Set in northern Michigan.

Caption on spine: "Thrilling Life-Story of a Young Buck."

Illustrations: Black-and-white drawings from various sources.

Binding: Trade paperback. Multicolored. Drawing of a deer, tree, and wheelbarrow within ornamental border. Art by James Converse.

Size: 212 x 137 mm. **Original price:** \$5.00.

References: Beasecker, 619.

Locations: EHL EXG EXR MIHTL; GEC

H-25*

HAM, BOB

Michigan Madness. New York: Bantam Books, 1991. 197 p.
(Overload, no.10)

Summary: A pair of free-lance ex-commandos in a truck track down a group of mercenaries who are about to deliver plutonium to terrorists. Set in Michigan, mostly at Silver Lake.

Caption on cover: "Hardcase mercenaries...a load of nuclear hell...and two diesel-powered commandos on the antiterror trail!"

Binding: Paperback. Multicolored. Drawing of two armed men with gas masks standing over a prostrate figure with a semi truck in the background..

Size: 174 x 107 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 620. Hubin, 2:668.

H-26*

HAMILTON, HARRY LACY 1896-1975

Thunder in the Wilderness by Harry Hamilton. Indianapolis: Bobbs-Merrill Co., 1949. 304 p.

Summary: A young man has a number of exciting adventures in the French settlements of Kaskaskia and Vincennes in the 1760s. Fifteen pages are set in Detroit.

Dust jacket: Multicolored. Drawing of a man and woman in pioneer costume encountering three Native Americans under a tree. Art by Paul Laune.

Size: 209 x 147 mm. **Original price:** \$3.00.

Genre: Historical fiction.

References: Beasecker, 621. Black, 116. VanDerhoof, 2665.

H-26a Paperback edition published in 1953 (Garden City, N.Y.: Perma Books [P260]).

H-27*

[HAMILTON, JEAN] 1878-1958

Wings of Wax by Janet Hoyt [pseud.]. New York: J.H. Sears & Co., 1929. 358 p.

Summary: The new college president of "University of Woban" (University of Michigan) in "Barker" (Ann Arbor) is intent on making many reforms, which ultimately lead to his downfall. Hamilton was Dean of Women at the University of Michigan in the mid-1920s.

Dust jacket: Blue-green, red-violet, and white. Art Deco design showing an oblique view of three college buildings.

Size: 197 x 137 mm. **Original price:** \$2.50.

References: Beasecker, 622. Black, 117. Hanna, 1788. Kramer, 346.

H-27a* Reprinted ("Second printing") in March 1929.

H-28*

HAMILTON, MORSE 1943-1998

Effie's House. New York: Greenwillow Books, 1990. 208 p.

Summary: A fifteen-year-old girl tries to cope with her emotional problems related to her mother, stepfather, and father. Set in "Wahaneeka" in the Clare area.

Dust jacket: Multicolored. Drawing of a girl standing by an automobile with a photograph of a man pasted to the window. Art by James McMullan.

Size: 234 x 158 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 623.

H-29*

HAMILTON, STEVE R. 1961-

A Cold Day in Paradise. New York: St. Martin's Press; Thomas Dunne Books, 1998. 277 p.

(Alex McKnight, [no.1])

Summary: Former policeman Alex McKnight, now a private investigator, looks into a series of killings that appear to have been committed by a murderer known to be in prison. Set in Paradise in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a full moon hanging over a cabin amid pine trees at the edge of a lake. Art by Lisa Desemini; design by Krista Olson.

Size: 217 x 146 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 2:672.

H-29a British edition published in January 1999 (New York: St. Martin's Press; Maidenhead: Melia).

H-29b+* Paperback edition published in February 2000 (New York: St. Martin's Paperbacks); reprinted many times.

H-29c Reissued in January 2001 (London: Orion).

H-29d Large-print edition published in September 2001 (Thorndike, Me.: Center Point Publishing).

H-29e Large-print edition published in March 2002 (Leicester: Ulverscroft).

Translations: Spanish (2007); Polish (2008)

H-30*

Winter of the Wolf Moon. New York: St. Martin's Minotaur; Thomas Dunne Books, 2000. 274 p.

(Alex McKnight, [no.2])

Summary: Alex McKnight is approached by a young Ojibwa woman asking for his assistance but when she disappears, leads him to a hockey player and drugs. Set in Paradise in the Upper Peninsula.

Subtitle on dust jacket: *An Alex McKnight Novel.*

Dust jacket: Blues, black, and white. Photograph of a cabin in a snowy field under a starry sky. Photo by Yoshinori Watabe; design by Anne Twomey.

Size: 216 x 146 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 2:672.

H-30a* Paperback edition published in February 2001 (New York: St. Martin's Paperbacks).

H-30b British edition published in June 2001 (London: Orion).

H-30c Paperback edition published in February 2002 (London: Orion).

H-31*

The Hunting Wind; an Alex McKnight Mystery. New York: St. Martin's Minotaur; Thomas Dunne Books, 2001. 306 p.

(Alex McKnight, [no.3])

Summary: Alex McKnight agrees to help an old friend from their minor league baseball days locate a woman the latter has not seen for thirty years, but the task becomes dangerous. Set in Paradise and Detroit

Dust jacket: Blues, black, and white. Photograph of an automobile with its lights on driving through a wooded area.. Photo by Kevin Cruff; design by Anne Twomey.

Size: 242 x 163 mm. **Original price:** \$23.95.

Genre: Mystery.

H-31a British edition published in November 2001 (London: Orion).

H-31b Paperback edition published in April 2002 (New York: St. Martin's Paperbacks).

H-31c Paperback edition published in July 2002 (London: Orion).

Translations: German (2002).

H-32*

North of Nowhere; an Alex McKnight Mystery. New York: St. Martin's Minotaur; Thomas Dunne Books, 2002. 259 p.

(Alex McKnight, [no.4])

Summary: During a poker game, Alex McKnight and his fellow players are interrupted by masked gunmen who escape with the contents of a safe and the police suspect an inside job. Set in Paradise in the Upper Peninsula.

Dust jacket: Black, browns, reds, and grey. Photographs of a compass face and a sunset over water. Design by George Cornell.

Size: 242 x 161 mm. **Original price:** \$23.95.

Genre: Mystery.

H-32a British edition published in July 2002 (London: Orion).

H-32b Large-print edition published in October 2002 (Waterville, Me.: Wheeler Publishing).

H-32c Paperback edition published in February 2003 (London: Orion).

H-32d Paperback edition published in May 2003 (New York: St. Martin's Paperbacks).

Translations: German (2003).

H-33*

Blood Is the Sky. New York: St. Martin's Minotaur; Thomas Dunne Books, 2003. 307 p.

(Alex McKnight, [no.5])

Summary: Alex McKnight is asked by his Ojibwa friend to assist in locating his brother who has disappeared with a group of hunters from Detroit who he was guiding in the Canadian wilderness. Partially set in Paradise.

Subtitle on dust jacket: *An Alex McKnight Mystery.*

Dust jacket: Black, reds, and gold. Photograph of a pontoon aircraft flying low over a forest fire. Design by George Cornell.

Size: 242 x 162 mm. **Original price:** \$21.95.

Genre: Mystery.

H-33a British edition published in June 2003 (London: Orion).

- H-33b** Large-print edition published in November 2003 (Thorndike, Me.: Center Point Publishing).
H-33c Paperback edition published in March 2004 (London: Orion).
H-33d* Paperback edition published in June 2004 (New York: St. Martin's Paperbacks).

Translations: German (2003).

H-34*

_____.
Ice Run. New York: St. Martin's Minotaur; Thomas Dunne Books, 2004. 306 p. (Alex McKnight, [no.6])

Summary: Alex McKnight and his girlfriend, an Ontario police officer, encounter a series of mysterious events that are connected to the appearance of a strange old man. Set in Sault Ste. Marie.

Subtitle on dust jacket: *An Alex McKnight Novel*.

Dust jacket: White, black, orange, and purple. Photograph of a crack in snow-covered ice. Photo by Galen Rowell; design by David Baldeosingh Rotstein.

Size: 242 x 161 mm. **Original price:** \$21.95.

Genre: Mystery.

- H-34a** British edition published in June 2004 (London: Orion).
H-34b Large-print edition published in November 2004 (Waterville, Me.: Thorndike Press).
H-34c Paperback edition published in March 2005 (New York: St. Martin's Paperbacks [International edition]).
H-34d Paperback edition published in April 2005 (London: Orion)
H-34e* Paperback edition published in June 2005 (New York: St. Martin's Paperbacks).

Translations: French (2007); German (2007).

H-35*

_____.
A Stolen Season. New York: St. Martin's Minotaur; Thomas Dunne Books, 2006. 290 p. (Alex McKnight, [no.7])

Summary: Alex McKnight rescues three men from a boating accident who turn out to be involved in extortion, drugs, and illegal weapons. Set in Paradise in the Upper Peninsula.

Subtitle on dust jacket: *An Alex McKnight Novel*.

Dust jacket: Greys, orange, and white. Photograph of a shoreline with trees obscured by fog. Photo and design by Shasti O'Leary Soudant.

Size: 242 x 161 mm. **Original price:** \$22.95.

Genre: Mystery.

- H-35a** British edition published in October 2006 (London: Orion).
H-35b Large-print edition published in July 2007 (Leicester: Charnwood).

- H-35c** Paperback edition published in August 2007 (London: Orion).
H-35d Paperback edition published in August 2007 (New York: St. Martin's Paperbacks).

H-36*

HAMILTON, VIOLET

A Rake's Journey. New York: Zebra Books; Kensington Publishing Corp., 1995. 318 p. (Zebra Regency)

Summary: A noblewoman visiting her sister in Detroit when the town surrenders to the British in 1812 is attracted to the handsome officer who escorts her to Montreal.

Binding: Paperback. Multicolored. Drawing of an assemblage of shells, flowers, a net on a rock and a pair of white woman's gloves.

Size: 174 x 105 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 624.

Hamilton, William J., *pseud.* See Clark, Charles Dunning

H-37*

[HANCHAR, PEGGY SUE] 1940-

Mrs. Perfect [by] Peggy Roberts [pseud.]. New York: Zebra Books; Kensington Publishing Corp., 1992. 480 p. (To Love Again)

Summary: After the deaths of her husband and son, a woman raises her three grandchildren while coping with her job at an advertising agency. Set in Farmington Hills.

Captions on cover: "It's never too late to fall in love!" and "A woman can always make time for love."

Binding: Paperback. Multicolored. Close-up photograph of a bouquet of daffodils.

Size: 175 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 625.

H-38*

[_____].

Heart's Desire [by] Peggy Roberts [pseud.]. New York: Zebra Books; Kensington Publishing Corp., 1994. 506 p. (To Love Again)

Summary: When a woman loses her TV talk show job in Detroit, as well as her co-host husband, she leaves the city and begins work as a news anchor in Traverse City.

Binding: Paperback. Multicolored. Photograph of a man and woman sharing a bottle of champagne.

Size: 175 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 626.

H-39*

HANNIBAL, EDWARD L. 1936-

Blood Feud [by] Edward Hannibal and Robert Boris. New York: Ballantine Books, 1979. 310 p.

Summary: A fictionalized version of the legal struggles between Attorney General Robert Kennedy (1925-1968) and Teamster President James Hoffa (1913-1975?). Partially set in Detroit.

Subtitle on dust jacket: *A Documentary Novel.*

Dust jacket: Multicolored. Drawings of the faces of Kennedy and Hoffa with a courtroom scene. Art by Joseph Lombadero; design by Don R. Smith.

Size: 234 x 158 mm. **Original price:** \$10.00.

References: Beasecker, 627.

H-39a Paperback edition published in October 1980 (New York: Ballantine Books).

H-40

[**HARBAUGH, THOMAS CHALMERS**] 1849-1924

Weptonomah, the Hunted Wolf of the Wyandots; or, The Renegade's Prisoner. A Tale of the Lake Trail by Capt. Chas. Howard [pseud.]. New York: Frank Starr & Co., 1871. 97 p. (Frank Starr's American Novels, no.72)

Summary: A young woodsman and his German companion save a Wyandot chief and search for a woman kidnapped by a despicable Frenchman. Partially set in northern Michigan.

Binding: Illustrated yellow paper wrappers.

Size: ~162 x ~104 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 628. Black, 119.

Locations: IXA

H-40a^P Reissued in March 1880 as *The Lone Indian; or, The Renegade's Prisoner. A Tale of the Lake Trail* (New York: Beadle and Adams [Beadle's Pocket Novels, no.150]).

H-40b Reissued in March 1888 as *The Dutchman's Dread; or, Gottlieb and His Hunter Pard* (New York: Beadle and Adams [Beadle's Boy's Library, no.205; octavo edition]).

H-41

[_____].

Silver Rifle, the Girl Trailer; or, The White Tigers of Lake Superior by Captain Charles Howard [pseud.]. New York: Frank Starr & Co., 1873. 102 p.

(Frank Starr's American Novels no.126)

Summary: A pair of young men stalk Ojibwas in the forests and meet up with a mysterious young woman. Set on the Upper Peninsula shore of Lake Superior in 1763.

Binding: Illustrated yellow paper wrappers.

Size: ~162 x ~104 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 629. Black, 118.

Locations: Not located.

H-41a^P Reissued in March 1877 (New York: Beadle and Adams [Beadle's Pocket Novels, no.72])

H-41b Reissued in February 1884 as *The White Tigers; or, Silver Rifle, the Girl Tracker of Lake Superior* (New York: Beadle and Adams [Beadle's Boy's Library, no.114; quarto edition]).

H-41c Reissued in March 1886 as *The White Tigers; or, Silver Rifle, the Girl Tracker of Lake Superior* (New York: Beadle and Adams [Beadle's Boy's Library, no.99; octavo edition]).

H-41d Reissued in August 1892 as *The White Tigers; or, Silver Rifle, the Girl Tracker of Lake Superior* (New York: Beadle and Adams [Beadle's Popular Library, no.451]).

H-42*

HARDWICK, GARY CLIFFORD 1960-

Cold Medina. New York: Dutton, 1996. 344 p.

Summary: A Black police detective is assigned to find the serial killer of Detroit drug dealers while a new deadly cocaine formulation hits the streets.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Multicolored. Drawing of a handprint placed between title words. Design by Michael Accordino.

Size: 235 x 160 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 630. Hubin, 2:680.

H-42a Paperback edition published in July 1997 (New York: Signet).

H-43*

Double Dead. New York: Dutton, 1997. 357 p.

Summary: Assigned to the murder case of the slain mayor of Detroit, a Black prosecutor looks for answers to the crime among the city's gangs and gambling subculture.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Multicolored. Abstract design superimposed by title and author words. Design by Steven N. Stathakis.

Size: 236 x 161 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 2:680.

H-43a Paperback edition published in October 1998 (New York: Onyx Books).

Translations: Chinese (2000).

H-44*

Supreme Justice; a Novel of Suspense. New York: William Morrow and Co., 1999. 356 p.

Summary: When a conservative Black U.S. Supreme Court Justice is assassinated, an elderly Black activist confesses to the crime but a federal attorney's investigation turns up a much larger conspiracy. Set in Detroit.

Dust jacket: Browns, green, and white. Photograph of a man in a topcoat. Photo and design by Honi Werner.

Size: 243 x 160 mm. **Original price:** \$24.00.

Genre: Mystery.

References: Hubin, 2:680.

H-44a Paperback edition published in November 2001 (New York: HarperTorch).

H-45

Color of Justice; a Novel of Suspense. New York: William Morrow and Co., 2002. 289 p.

Summary: An Irish Catholic policeman, currently under suspicion for use of excessive force, investigates two especially brutal murders among the local Black elite. Set in Detroit.

Dust jacket: Reds, black, and white. Photographic close up of a pointed finger with the person out of focus in the background. Photo by Tony Stone; design by Marc Cohen.

Size: 242 x 160 mm. **Original price:** \$24.95.

Genre: Mystery.

H-45a* Book club edition published in 2002.

H-45b Paperback edition published in November 2002 (New York: HarperTorch).

H-46*

The Executioner's Game. New York: William Morrow and Co., 2005. 256 p.

Summary: A government assassin has done all of his work in foreign countries, but he becomes suspicious and worried when the agency assigns his former mentor as the next target. Partially set in Detroit.

Dust jacket: Black, grey, light green, and white. Photograph of a tic-tac-toe grid with a bullet hole in the center cell. Photo by Don Farrall; design by Marc Cohen.

Size: 236 x 159 mm. **Original price:** \$24.95.

Genre: Mystery.

H-46a Paperback edition published in January 2006 (New York: HarperTorch).

H-47*

HARGREAVES, IRENE MARGARET 1919-1991

McTaggart's Red Keg, 1867-1868. Logging from A-Z on the Tittabawassee in Michigan [by] Irene M. Hargreaves [and] Harold M. Foehl. Bay City, Mich.: Red Keg Press, 1988. 515 p.

Summary: One logging season on the Tittabawassee River is described in great detail. Set at the lumber camp at "Red Keg" (Averill) and the Saginaw mills in 1867 and 1868.

Illustrations: Photographs and drawings from a variety of sources.

Maps: Folded map, "McTaggart's Red Keg, 1867-68," between pages 8 and 9.

§ Addendum, "Logs Sorted and Rafted on the Tittabawassee," p. 471; Notes, p.473-498; Glossary, "Loggers Lingo," p.499-510; Index, p.511-515.

Dust jacket: Dark red and brown on buff. Drawing of logging camp with lumberjack and logging tools. Design by Michael Accordino.

Size: 236 x 162 mm. **Original price:** \$24.95.

References: Beasecker, 631.

H-48*

HARJU, IRJA HOKKANEN 1912-1994

Neebish Island Memories, 1921-1927. New York Mills, Minn.: Parta Printers, ca. 1980. 101p.

Summary: The fictionalized reminiscences of the young daughter of Finnish immigrants on Neebish Island in the Upper Peninsula from 1921 to 1927.

Illustrations: Black-and-white vintage photographs.

Maps: Neebish Island, p.2; drawn by Patti Pakkala.

Binding: Stiff blue paper covers. Vignette photograph of a log cabin.

Size: 225 x 152 mm. **Original price:** unknown.

References: Beasecker, 632.

H-49*

HARJU, GERALD WILLIAM 1933-2020

Cold Cash: The Perfect Heist by Jerry Harju. Marquette, Mich.: North Harbor Publishing, 1999. 195 p.

Summary: In order to pay off his credit card debt a computer software developer plans a bank robbery with the assistance of an auto mechanic with humorous results. Set in Ishpeming and Marquette.

Illustrations: Black-and-white illustrated title page by Rick Humphrey and Harold Himes.

Binding: Trade paperback. Multicolored. Cartoon of two men on a snowmobile with a bag of greenbacks. Art and design by Rick Humphrey and Harold Himes.

Size: 253 x 179 mm. **Original price:** \$4.50.

Genre: Mystery.

Harju, Jerry *See* Harju, Gerald William

Harland, Marion, *pseud.* *See* Terhune, Mary Virginia Hawes

H-50*

HARLEY, WILLIAM NICHOLAS 1864-1924
Tomahawk and Cross; a Tale of Colonial Days.
Columbus, Ohio: The Book Concern [ca.
1925]. 327 p.

Summary: A story of pioneer life on the western frontier of North America from 1758 to 1781. Thirty pages are set at Detroit during Pontiac's siege in 1763.

Dust jacket: Black on dull red. Floral design integrated with title, author, and blurb.

Size: 186 x 133 mm. **Original price:** \$1.25.

Genre: Historical fiction.

References: Beasecker, 633.

H-51*

HARPER, ROBERT STORY 1899-1962
Trumpet in the Wilderness. New York: M.S. Mill
Co., 1940. 346 p.

Summary: A volunteer from Ohio witnesses General William Hull's surrender of Detroit to the British in the War of 1812. Partially set in Detroit and southeastern Michigan.

Maps: "Campaign in the North, 1812-1813" [Michigan, Indiana, Ohio, and Lake Erie], on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a man and woman in period costume with soldier, sailors, and ship in background. Art by Poucher.

Size: 211 x 149 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 634. Black, 120. VanDerhoof, 2690.

H-51a Reissued in 1942 (New York: Grosset & Dunlap).

H-52*

HARRINGTON, JOYCE MARIE SHOULTS 1932-2011
No One Knows My Name [by] Joyce Harrington.
New York: St. Martin's Press, 1980. 250 p.

Summary: As a company of actors in a summer stock theater prepare for their new season, murder strikes. Set in "Duck Creek" on the Leelanau Peninsula.

Subtitle on dust jacket: *A Novel of Murder.*

Dust jacket: Beige, blues, and red. Drawing of a dramatic mask, empty except for the eyes. Art by Lydia Rossier.

Size: 217 x 138 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Beasecker, 635. Hubin, 2:688.

H-52a British edition published in July 1981 (London: Macmillan).

H-52b Paperback edition published in December 1981 (New York: Avon Books)

H-53*

HARRIS, ANNE LANE 1964-
The Nature of Smoke. New York: Tom Doherty
Associates; Tor, 1996. 284 p.

Summary: A teenage girl runs away from her lower-class family, becomes involved in a murder, and is caught up in a bioengineering scheme. Seventeen pages are set in future Detroit.

Dust jacket: Multicolored. A center framed vignette of a young woman in leather jacket with background of cyber designs. Art by Peter Peebles; design by Carol Russo.

Size: 214 x 146 mm. **Original price:** \$22.95.

Genre: Science fiction.

References: Beasecker, 636.

H-53a Paperback edition published in June 1997 (New York: Tor Books).

H-54*

_____.
Accidental Creatures. New York: Tom Doherty
Associates; Tor, 1998. 286 p.

Summary: In a future Detroit the automobile industry has been replaced by a biotextile conglomerate that employs workers to harvest dangerously toxic polymers that cause hideous genetic deformities.

Dust jacket: Multicolored. Photomontage of a woman with four arms on a greenish liquid background. Art by Cliff Neilson.

Size: 217 x 147 mm. **Original price:** \$23.95.

Genre: Science fiction.

H-54a Paperback edition published in October 2000 (New York: Tor Books).

Harris, W. Emily, *pseud.* *See* McCarthy, Pamela

H-55*

HARRIS, WILBUR STRODE 1912-2003
*High School Memories: A Nostalgic Portrayal of
the Small Rural High School of the 1920's.*
Mt. Pleasant, Mich.: Wilbur S. Harris, 1983.
156 p.

Summary: The high school career and adventures of a young man. His freshman year is spent at "Redville High School" in "Shaw County" in 1926 and 1927 before he moves to Ohio.

Illustrations: Black-and-white drawings by I. Will. Kidd.

Binding: Beige stiff paper wrappers. Black-and-white half-tone photograph of a school building.

Size: 209 x 137 mm. **Original price:** unknown.

References: Beasecker, 637.

Locations: BEU EEX EXG EYM EZC

H-56*

HARRISON, JAMES THOMAS 1937-2016

Wolf; a False Memoir [by] Jim Harrison. New York: Simon and Schuster, 1971. 225 p.

Summary: A young Michigianian travels around the country in the late 1960s and has a number of adventures. Partially set in the Upper Peninsula and northern Michigan.

Dust jacket: Blue, green, and black on white. The "o" of the title word Wolf is a terrestrial globe with a figure of a man standing on it holding a rifle and drinking from a bottle. Art by Paul Bacon.

Size: 208 x 145 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 638. Hubin, 2:693. Gregg Orr and Beef Torrey, *Jim Harrison: A Comprehensive Bibliography, 1964-2008* (2009), A7.b.

H-56a* Paperback edition published in 1973 (New York: Manor Books).

H-56b* Trade paperback edition published in August 1981 (New York: Delta Book/Seymour Lawrence).

H-56c Trade paperback edition reissued in March 1989 (New York: Delta Book/Seymour Lawrence).

H-56d British edition published in April 1993 (London: Flamingo).

Translations: Italian (1996).

H-57*

Farmer [by] Jim Harrison. New York: Viking Press, 1976. 160 p.

Summary: A middle-aged schoolteacher and farmer faces the twin crises of love and the passage of time. Set in a farming community in northern Michigan.

Dust jacket: Multicolored. Drawing of a pitchfork, an open wooden door through which is seen the setting sun over water. Art by Janet Halverson.

Size: 215 x 145 mm. **Original price:** \$7.95.

References: Beasecker, 639. Gregg Orr and Beef Torrey, *Jim Harrison: A Comprehensive Bibliography, 1964-2008* (2009), A11.b.

H-57a* Trade paperback edition published in November 1980 (New York: Delta/Seymour Lawrence).

H-57b Trade paperback edition reissued in March 1989 (New York: Delta Book/Seymour Lawrence).

H-57c British edition published in April 1993 (London: Flamingo).

Translations: French (1984).

H-58*

Warlock [by] Jim Harrison. New York: Delacorte Press; Seymour Lawrence, 1981. 262 p.

Summary: A humorous story of a forty-two-year-old man who loses his job and begins a fantasy life as a sleuth and master spy. Partially set on the Leelanau Peninsula.

Dust jacket: Multicolored. Drawing of a wooded hillside in the snow at dusk. Art by Russell Chatham; design by Giorgetta Bell McRee.

Size: 215 x 147 mm. **Original price:** \$13.95.

References: Beasecker, 640. Gregg Orr and Beef Torrey, *Jim Harrison: A Comprehensive Bibliography, 1964-2008* (2009), A15.b.

H-58a British edition published in October 1981 (London: Collins).

H-58a Trade paperback edition published in July 1982 (New York: Delta/Seymour Lawrence).

H-58c Paperback edition published in September 1982 (London: Fontana).

H-58d Trade paperback edition reissued in March 1989 (New York: Delta Book/Seymour Lawrence).

H-58e Trade paperback edition published in April 1993 (London: Flamingo).

Translations: French (1981); Finnish (1985); German (1987).

H-59*

Sundog; the Story of an American Foreman, Robert Corvus Strang, as Told to Jim Harrison. New York: E.P. Dutton; Seymour Lawrence, 1984. 241 p.

Summary: The fictional life story of a crippled dam projects foreman is thoroughly recounted in a series of interviews. Partially set in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a landscape of fields and hills. Art by Russell Chatham; design by Nancy Etheredge.

Size: 216 x 144 mm. **Original price:** \$15.95.

References: Beasecker, 641. Gregg Orr and Beef Torrey, *Jim Harrison: A Comprehensive Bibliography, 1964-2008* (2009), A18.b.

H-59a* Limited (250 copies), signed edition published simultaneously and issued in slipcase (New York: E.P. Dutton; Seymour Lawrence).

H-59b Large-print edition published in November 1984 (Thorndike, Me.: Thorndike Press).

H-59c Trade paperback edition published in June 1985 (New York: Bantam Books [Bantam Windstone]).

H-59d British edition published in August 1985 (London: William Heinemann).

H-59e Trade paperback edition published in November 1986 (London: Penguin [King Penguin]).

H-59f Trade paperback edition published in May 1989 (New York: Washington Square Press).

Translations: French (1984); German (1991).

H-60*

The Boy Who Ran to the Woods [by] Jim Harrison. New York: Atlantic Monthly Press, 2000. [32] p.

Summary: A fictionalized autobiographical account of a seven-year-old boy who is accidentally blinded by a friend and how he eventually comes to terms with his disability through love of nature. Set in Grayling in the early 1940s.

Illustrations: Color drawings by Tom Pohrt.

Dust jacket: Multicolored. Drawing of an old oak tree. Art by Tom Pohrt.

Size: 243 x 198 mm. **Original price:** \$18.95.

Genre: Juvenile.

References: Gregg Orr and Beef Torrey, *Jim Harrison: A Comprehensive Bibliography, 1964-2008* (2009), A38.b.

H-61*

True North [by] Jim Harrison. New York: Grove Press, 2004. 388 p.

Summary: A man tries to make amends and reparations for the destruction his father's logging company has done to the environment. Set mostly in Marquette in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of tree stumps and lake. Art by Russell Chatham.

Size: 235 x 159 mm. **Original price:** \$24.00.

References: Gregg Orr and Beef Torrey, *Jim Harrison: A Comprehensive Bibliography, 1964-2008* (2009), A44.c.

H-61a Canadian edition published in 2004 (Toronto: House of Anansi Press).

H-61b Large-print edition published in August 2004 (Waterville, Me.: Wheeler Publishing).

H-61c Trade paperback edition published in August 2005 (New York: Grove Press).

H-61d Hardcover edition published in 2005 (Toronto: House of Anansi Press).

Translations: French (2004).

Harrison, Jim *see* Harrison, James Thomas

H-62*

HARRISON, KIM 1967-
A Fistful of Charms. New York: HarperTorch, 2006. 510 p.
(Hallows, [no.4])

Summary: In an alternate world a bounty-hunting witch undertakes a mission to rescue a young pixie from a gang of demons. Partially set in the Straits of Mackinac area and on Bois Blanc Island.

Binding: Paperback. Browns, black, gold, and red: Drawing of a woman in a black leather dress looking out over a fog covered lake.

Size: 171 x 105 mm. **Original price:** \$7.99.

Genre: Science fiction.

H-62a British edition published in October 2006 (London: Voyager).

H-62b Book club edition published in 2006 as the third part of an omnibus volume (New York: Science Fiction Book Club).

H-62c Paperback edition published in 2007 (New York: Eos).

H-62d Hardcover edition published in November 2008 (New York: Eos).

Translations: German (2009).

H-63

HARRISON, SUE A. 1950-
Sisu. Holt, Mich.: Thunder Bay Press, 1997.
198 p.

Summary: When a twelve-year-old Black is diagnosed as diabetic, he runs away from the hospital with the help of his white friend and hides in the woods. Set in "Ospylak" in the eastern Upper Peninsula.

Illustrations: Black-and-white drawings by Jenifer Thomas.

Dust jacket: Multicolored. Drawing of two boys exchanging greetings in front of three fir trees with a building in the background. Art by Jenifer Thomas.

Size: 187 x 130 mm. **Original price:** \$16.95.

Genre: Juvenile.

H-63a* Trade paperback edition published simultaneously.

H-64*

HARTMANN, ELIZABETH 1951-
The Truth About Fire. New York: Carroll & Graf Publishers, 2002. 248 p.

Summary: As part of his thesis research a graduate student infiltrates a right-wing religious militia organization and uncovers a connection with neo-Nazis, biological weapons, and murder. Partially set in Houghton at "Keweenaw University" (Michigan Technological University).

Dust jacket: Multicolored. Photograph of a church façade under an ominous sky with a partial Nazi flag underneath. Photo by Photonica; design by Howard Grossman.

Size: 217 x 146 mm. **Original price:** \$24.00.

Genre: Mystery.

H-65*

HARTWOOD, ANDREW, pseud.
Murder in Grosse Pointe: The 49th Grave. New York: iUniverse, 2004. 168 p.

Summary: When a reporter discovers an extra grave in an old cemetery that contains the body of a murder victim, subsequent clues lead to the local country club. Set in Grosse Pointe.

Binding: Trade paperback. Greys, green, white, and red. Photographic montage of grassy area with tall building in background.

Size: 229 x 158 mm. **Original price:** \$13.95.

Genre: Mystery.

Locations: EXG EYB EYP; JPL

H-66*

Treasure in Grosse Pointe: The Sunken Rumrunner. New York: iUniverse, 2005. 134 p.

Summary: The discovery of a million dollars in cash hidden in a clubhouse wall, the death of a former Purple Gang member, murders, and the search for a sunken rumrunner full of gold are connected. Set in Grosse Pointe and on Lake St. Clair.

Binding: Trade paperback. Blues, greens, black, and white. Photographic montage of boat's hull, lake bottom, and waves.

Size: 229 x 158 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG

H-67*

HATHAWAY, BAXTER L. 1909-1984
The Stubborn Way. New York: Macmillan Co., 1937. 336 p.

Summary: During the Depression a young man leaves college because of lack of funds and finds work in a dehumanizing paper mill. Set in a southern Michigan city, probably Kalamazoo.

Dust jacket: Dark brown on buff. Drawing of a man in overalls with his hands upraised with buildings in the background.

Size: 209 x 145 mm. **Original price:** \$2.50.

References: Beasecker, 642. Black, 121. Hanna, 1632.

H-68*

[HATHWAY, ALAN B.] 1906-1977
The Devil's Playground; a Doc Savage Adventure by Kenneth Robeson [pseud.]. New York: Bantam Books, 1968. 119 p. (Bantam Books, F3841)

Summary: Doc Savage, possessor of superhuman strength and genius, investigates a mysterious Ojibwa cult and its evil leader. Set in the Upper Peninsula.

Caption on cover: "The fantastic adventures of Doc Savage by Kenneth Robeson."

§ First published in *Doc Savage Magazine* in January 1941.

Publisher's subseries: Doc Savage, no.25.

Binding: Paperback. Reds, black, and white. Drawing of a man holding two tomahawks walking toward a group of teepees with the image of an Indian in headdress in the background.

Size: 177 x 107 mm. **Original price:** \$0.50.

Genre: Mystery.

References: Beasecker, 643. Hubin, 3:1290.

H-68a+ Reprinted at least once.

H-68b Reissued in 1983 as the second part of *The Green Eagle and The Devil's Playground: Doc Savage, Two Complete Adventures in One Volume* (New York: Bantam Books).

Translations: French (1971); German (1973).

H-69*

[HAUPTMAN, ELAINE G.] 1950-
Top Marks [by] Gayle Corey [pseud.]. Toronto: Harlequin Books, 1988. 219 p. (Harlequin Temptation, no.200)

Summary: A divorced woman teaching a college course finds one of her students, a police detective, attractive. Set in Lyons and East Lansing at Michigan State University.

Binding: Paperback. Multicolored: Drawing of a man and woman embracing on a bed.

Size: 172 x 105 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 644.

H-69a British edition published in April 1989 (Richmond, Surrey: Mills & Boon).

H-70*

HAVERDINK, CAROL J. 1948-
Missing the Sea. Holland, Mich.: Holland Sesquicentennial Committee, 1997. 28 p.

Summary: A young girl travels by ship from the Netherlands with her family to join the colony established by Albertus Van Raalte (1811-1876) in western Michigan.. Partially set in Holland in 1847.

Illustrations: Black-and-white drawings by Carolyn Stich.

Binding: Stiff paper covers. Black on white. Drawing of a moon and stars reflected on water. Art by Carolyn Stich.

Size: 217 x 212 mm. **Original price:** unknown.

Genre: Juvenile picture book.

Locations: EGH EXG EXH EXR MI8HW

H-71*

[HAWKINS, NEHEMIAH] 1833-1928
The Mormon of the Little Manitou Island. An Historical Romance by the Knight of Chillon of Switzerland and Associates [pseud.]. New York: Uplift Co., 1916. 526 p.

Summary: In the 1850s a young woman takes refuge on Little Manitou Island to escape a nefarious plot to have her married to a Mormon Elder on Beaver Island.

Illustrations: Black-and-white drawings by H.M. Clark.

Maps: "Map of Lake Michigan," frontispiece.

Binding: Dark blue publisher's cloth, stamped in gold on the spine; top edge gilt.

Size: 194 x 136 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 645. Black, 122. Smith, K-343.

H-72

HAWLEY, ROSE DAMARIS 1889-1991

The Old House Remembers by Rose D. Hawley; Documented and Edited by Mary Frances Doner. Ludington, Mich.: Lakeside Printing, 1968. 35 p.

Summary: A house, built in the 1840s by an early settler, narrates the story of the Mason County town of Ludington and its growth through the years.

Illustrations: Black-and-white vintage photographs.

Maps: "Historic Mile," p. 34; "Big Point Sauble to Bass Lake," p. 35.

Binding: Brownish-yellow stiff paper wrappers.

Size: 209 x 137 mm. **Original price:** \$2.00.

Genre: Historical fiction.

References: Beasecker, 645A.

H-72a* Second revised edition published in November 1976 (Ludington, Mich.: Lakeside Printing).

H-73*

HAY, MAE PETTIT 1895-1981

The Last Best Hope. New York: Exposition Press, 1972. 256 p.
(Exposition-Lochinvar Books)

Summary: As seen through the eyes of the fictional Thompson family, the growth of Michigan as a territory and state is traced. Set in Detroit and other Michigan locales from 1812 to 1918.

Dust jacket: Blue, greys, white, and black. Vintage photograph of a nineteenth-century family on the porch of their home.

Size: 222 x 145 mm. **Original price:** \$6.00.

References: Beasecker, 646. Black, 121. Hanna, 1632.

Hayden, G. Miki *see* Hayden, Gail Mickey

H-74*

HAYDEN, GAIL MICKEY 1944-

By Reason of Insanity [by] G. Miki Hayden. New York: Free Range Press, 1998. 199 p.

Summary: A small town psychiatrist serving as a medical examiner investigates the murder of a young nurse found in a local park. Set in "Center City," probably in southern Michigan.

Binding: Trade paperback. Reds, yellow, and black. Center vignette of storefronts seen from a park. Art by Eric J. Snyder.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Hubin, 2:706.

Hayes, Caryl May, joint author *See* Genung, Helen C.

H-75*

HAYES, KEVIN DAVID 1954-

Kicklând. St. Johns, Mich.: Hayes and Hyde Press, 1997. 287 p.

Summary: A forty-three-year-old man and his sons must rise above legal disputes and personal tragedy to train for the Olympic cross-country ski relays. Set partially in Traverse City and Grand Rapids.

Binding: Trade paperback. Reds, blues, black, and white. Drawing of a skier in stocking cap and goggles. Art by Eric Norton.

Size: 228 x 153 mm. **Original price:** \$13.95.

Hayes-Kilian, Dedie, joint author *See* E.L.T. Club

Hayes-Moe, Julie *See* Moe, Julie Hayes

H-76

HAYS, WILMA PITCHFORD 1909-2006

Pontiac: Lion in the Forest. Boston: Houghton Mifflin Co., 1965. 189 p.
(Piper Books)

Summary: A fictionalized biography of the Ottawa chief that emphasizes his political skill in organizing the campaign against the British. Partially set in and around Detroit in 1763.

Illustrations: Tinted black-and-white drawings by Lorence Bjorklund.

Maps: "Pontiac's World, 1763: Forts and Indian Tribes," p. 6-7

§ Author's Note, p. 183-186; Pronunciation Key, p. 187-189.

Dust jacket: Brownish yellow, white, and black. Drawing of a group of Native Americans attacking a stockade. Art by Lorence Bjorklund.

Size: 220 x 145 mm. **Original price:** \$1.96.

Genre: Juvenile.

References: Beasecker, 647. Taylor, MI-99.

H-76a* Published simultaneously in library binding.

H-76b Paperback edition published simultaneously.

Hazard, Harry, *pseud.* See Badger, Joseph Edward

H-77*

HAZLETON, LESLEY A. 1945-

Driving to Detroit: An Automotive Odyssey. New York: Free Press, 1998. 306 p.

Summary: A fictionalized account of the author's obsessive journey across the United States to visit various sites of automobile history, racing, and tragedy. Eighteen pages are set in Dearborn.

Map: "The Route," map of the United States, p. [viii-ix].

Dust jacket: Multicolored. Photograph of woods and grass with a strip of road in the foreground. Design by Honi Werner.

Size: 242 x 162 mm. Original price: \$25.00.

H-77a British edition published in August 1999 as *Driving to Detroit: Memoirs of a Fast Woman* (London: Scribner).

H-78*

HAZZARD, MARY DWIGHT 1928-2015

Family Blood. Rockville, Md.: Ariadne Press, 1999. 231 p.

Summary: The teenage daughter of a conservation scientist father and his Ph.D. homemaker wife narrates the tension-filled decline of their marriage and ultimate violent death of her mother. Set in Ann Arbor at the University of Michigan in the early 1940s.

§ One chapter previously published, in a slightly different form, in *96 Inc* in 1996.

Dust jacket: Brownish greys, white, and red-brown. Photograph of a Queen Anne house. Design by Leslie Murray.

Size: 236 x 158 mm. **Original price:** \$21.95.

H-79*

HEIDTKE, JOHN H. 1946-

A Summer's Passage on Sutter's Bay. Bay City, Mich.: Accent Publications, 2005 [©2004]. 127 p.

Summary: A thirteen-year-old girl uses her love of golf to avoid an unhappy home life and finds a family connection with a local murder in the 1850s. Set in "Sutter's Bay" on Lake Superior in the Upper Peninsula.

Binding: Trade paperback. Multicolored. Assemblage of five photographs showing an eagle, water scenes, and a bag of golf clubs.

Size: 215 x 137 mm. **Original price:** \$11.95.

Locations: EXG EZH

H-80*

HEINEY, PEGGY ANN PRICE 1932-2016

Lonely Teddy. Northville, Mich.: Ferne Press, 2006. [32] p.

Summary: When a little girl inadvertently leaves her teddy bear at her grandfather's cottage after a summer visit, the bear decides to have some adventures of his own. Set on the Leelanau Peninsula.

Illustrations: Color drawings by Megan D. Wellman.

Dust jacket: Multicolored. Drawing of a sad teddy bear on a porch chair. Art by Megan D. Wellman.

Size: 230 x 309 mm. **Original price:** \$18.95.

Genre: Juvenile picture book.

H-81*

HEISE, KENAN JOSEPH 1933-

Aunt Ella Stories. Evanston, Ill.: Chicago Historical Bookworks, 1984. 63 p.

Summary: A young boy recounts various encounters between his father and his exasperatingly clever aunt. Set in Ferndale and Detroit in the late 1930s.

Subtitle on cover: *1938 and 1939.*

§ Limited to 200 copies.

Illustrations: Black-and-white line drawings by Scott Holingue.

Binding: Green stiff paper wrappers.

Size: 216 x 1367 mm. **Original price:** unknown.

References: Beasecker, 648.

Locations: EXG; IBV

H-81a* Expanded edition published in 1985 (Chicago: Academy Chicago Publishers).

H-82*

HELLENGA, ROBERT R. 1941-2020

Blues Lessons. New York: Scribner, 2002. 330 p.

Summary: Blues music and the daughter of the Black foreman of his family's orchards are twin loves of a high school junior and greatly affect the rest of his life. Partially set in "Appleton" in Berrien County from 1954 to 1974.

Dust jacket: Shades of blue on white. Photograph of fruit tree saplings in a snowy field. Photo by Darrell Gulin; design by John Fulbrook.

Size: 241 x 162 mm. **Original price:** \$25.00.

H-82a Trade paperback edition published in January 2003 (New York: Scribner).

Translations: Croatian (2003); German (2007).

Heller, Robert *see* Heller, Wilhelm Robert

H-83

HELLER, WILHELM ROBERT 1814-1871

Eine Neue Welt von Robert Heller. Altenburg:
Verlag von H.A. Pierer, 1843. 2 vols.

Summary: An army officer from Louisiana and a Black man have a number of adventures with two Ojibwas. Set mostly in the Kalamazoo River Valley in the early 1800s.

§ First published as "Die Wanderer durch Michigan" among other pieces in the annual gift book *Rosen und Vergissmeinnicht* (Leipzig: F.A. Leo, 1842?).

Language: German.

Binding: Not seen.

Size: ~170 x ~105 mm. **Original price:** unknown.

References: Beasecker, 649.

Locations: EEX

H-84*

HELMS, VIOLA 1880-1969

The Silver Dollar. Philadelphia: Dorrance & Co.,
1960. 121 p.

Summary: The story of a young man and woman who fall in love, marry, and later have serious difficulties over money. Set mostly in South Haven from 1869 to the 1880s.

Dust jacket: Black on pink. Drawing of a hand with a lace glove holding a silver dollar.

Size: 194 x 128 mm. **Original price:** \$3.00.

References: Beasecker, 650.

Locations: EEX EXG EXR EYS ZS3

H-85*

HEMENWAY, ROBERT WELTON 1921-2010

At the Border. New York: Atheneum, 1984.
240 p.

Summary: The significant parts of a man's life are told in a series of vignettes. The first forty pages are set in "Prospect" (South Haven?) in 1933.

Dust jacket: Multicolored. Center rectangle divided diagonally with black-and-white print of knight and horse, and color water color of hillside with deer. Design by Paul Bacon.

Size: 216 x 144 mm. **Original price:** \$14.95.

References: Beasecker, 651.

H-86*

HEMINGWAY, ERNEST MILLER 1899-1961

The Torrents of Spring; a Romantic Novel in Honor of the Passing of a Great Race. New York: Charles Scribner's Sons, 1926. 143 p.

Summary: Written as a humorous parody of Sherwood Anderson's style, Hemingway's first novel concerns the mundane lives of two pump factory workers. Set in Petoskey.

Illustrations: 4 black-and-white drawings by M.F.

Dust jacket: yellow-orange and black on beige. Drawing in style of woodcut of four people around a restaurant counter. Art by M.F.

Size: 193 x 136 mm. **Original price:** \$1.50.

References: Beasecker, 652. Black, 123. Hanna, 1663. Hanneman, *Ernest Hemingway: A Comprehensive Bibliography* (1967), A4A. Grissom, *Ernest Hemingway: A Descriptive Bibliography* (2011), A.4.1.a.

H-86a Reprinted (second printing) in July 1928.

H-86b Reprinted (third printing) in March 1930.

H-86c Reprinted (fourth printing) in September 1930.

H-86d Reprinted (fifth printing) in 1939.

H-86e* Trade paperback edition published in December 1931 (Paris: Crosby Continental Editions/Black Sun Press [World-Wide Masterpieces in English, no.1]).

H-86f British edition published in February 1933 (London: Jonathan Cape).

H-86g+ Reissued in December 1964 (London: Jonathan Cape); reprinted in 1971.

H-86h Paperback edition published in May 1966 (Harmondsworth: Penguin Books).

H-86i Pirated edition published in 1969 (Taipei, Taiwan).

H-86j Reissued in August 1972 (New York: Charles Scribner's Sons).

H-86k+* Trade paperback edition published in August 1972 (New York: Charles Scribner's Sons [Scribner Library Contemporary Classics, SL373]); reprinted many times.

H-86l+ Reissued in October 1977 (St. Albans: Triad/Panther Books); reprinted at least once.

H-86m Reissued in 1987 (New York: Scribner/Macmillan [Hudson River edition]).

H-86n Reissued in 1990 (Norwalk, Conn.: Easton Press).

H-86o Reissued in 1994 (London: Arrow Books); reprinted at least once.

H-86p Reissued in 1998 (New York: Simon & Schuster [Scribner Paperback edition]); reprinted at least once.

Translations: Danish (1941); Spanish (1946); Italian (1951); Japanese (1955); German (1957); Serbian (1961); Swedish (1962); Portuguese (1965); Korean (1967); Ukrainian (1970); Chinese (1999)

H-87*

HENCEY, ROBERT EUGENE 1936-2018

Empires. Battle Creek, Mich.: The Miller Foundation, 1996 [©1995]. 292 p.

Summary: C.W. Post (1854-1914) begins a rivalry with John Harvey Kellogg (1852-1943) for control of the health food and cereal industry. Set in Battle Creek between 1860 and 1951.

Caption on cover: "The Explosive Saga of Three Decades."

Binding: Trade paperback. Black, reds, yellow, and white. Drawing of an Italianate building in flames at the end of a block. Design by Designworks.

Size: 228 x 152 mm. **Original price:** \$11.95.

Genre: Historical fiction.

References: Beasecker, 653.

Henderson, J. Stanley, *pseud.* See Willett, Edward

H-88*

HENDRYX, JAMES BEARDSLEY 1880-1963

Connie Morgan with the Forest Rangers. New York: G.P. Putnam's Sons, 1925. 275 p. (Connie Morgan, no.6)

Summary: A young man works with conservation officers to thwart a group of unscrupulous businessmen and to extol the virtues of proper timber management. Set in "Pine Tree" in northwestern Michigan.

§ First published as a seven-part serial in *American Boy*, October-November 1924; January-March, June, and August 1925).

Illustrations: Black-and-white frontispiece and 6 black-and-white plates by W.W. Clarke.

Dust jacket: Olive green and black on white. Center vignette showing man at wheel of open truck carrying passengers through a forest fire. Art by W.W. Clarke.

Genre: Mystery.

References: Beasecker, 654. Hubin, 2:719. Mattson & Davis, 20500-6.

Locations: EEX EXG; LPU SJP GRR

H-89*

HENNING, BARBARA 1948-

Black Lace. New York: Spuyten Duyvil, 2001. 88 p.

Summary: A woman abused by her husband leaves her suburban home and family to escape, but only finds a much more violent existence in the city. Set in Detroit in the 1970s.

Binding: Trade paperback. Multicolored. Photograph of two derelict brick houses. Photo by John Hartigan, Jr.

Size: 209 x 136 mm. **Original price:** \$12.00.

Genre: Urban fiction.

Hennissart, Martha, joint author See Lathen, Emma, *pseud.*

H-90*

HENRY, CLAYTON J. 1925-1984

Welcome Home, Lily Glow by Clay Henry. London: T.V. Boardman & Co., 1960. 191 p. (American Bloodhound, no.298)

Summary: A Hollywood star returns to her hometown on a publicity tour and is murdered by someone with an old grudge. Partially set in "Somerset" in western Michigan.

Dust jacket: Multicolored. Drawing of a smiling woman holding bouquet who walks between rows of adoring fans. Art by D. McLaughlin.

Size: 191 x 128 mm. **Original price:** £ -/10/6.

Genre: Mystery.

References: Beasecker, 655. Hubin, 2:720

Locations: EHL EXG; EQO UKLHK UKM

H-91*

HENRY, JOANNA M. 1949-

The Cord. Greenbush, Mich.: She Bear Publishing, 1997 [©1996]. 192 p.

Summary: An extended family living in northeastern Michigan discovers an Ojibwa burial site that infuses them with ancient magic and they form a community based on traditional Native American culture. Set on Cedar Lake in Alcona County.

Subtitle on cover: *An Allegory of Northern Michigan.*

Binding: Beige stiff paper wrappers. Drawing of two Native American faces with fringed item of clothing..

Size: 217 x 141 mm. **Original price:** unknown.

Locations: ENF EXG EZW; DLC

H-92*

HENRY, RAGENE R. 1947-

The Time of the Shining Rocks; a Time-Travel Adventure into Upper Michigan History. Marquette, Mich.: Chickadee Press, 1999. 73, 7 p.

Summary: A girl is whisked back in time while she and her classmates are visiting an historic site where Ojibwas first showed white explorers iron ore. Set in Negaunee in the Upper Peninsula, partially in 1845.

Illustrations: 4 vintage photographs.

§ "Glossary of Ojibway Words," p.7.

Binding: Green and brown on white stiff paper wrappers. Drawing of two Native American with cache of iron ore by fallen tree. Art by Kathrine Waters.

Size: 215 x 140 mm. **Original price:** \$1.50.

Genre: Juvenile.

H-93*

_____.
An Enduring Christmas (Marquette, Michigan, 1850). Marquette, Mich.: Chickadee Press, 1999. 64 p.

Summary: A ten-year-old girl and her family are among other villagers who have been cut off from supplies by a fierce winter storm and face the prospect of starvation over Christmas. Set in Marquette in 1850.

Illustrations: 6 black-and-white drawings by students.

§ "Author's Notes," p. 63.

Binding: Brown and blue on white stiff paper wrappers.
Drawing of a girl sitting on a fence and a horse. Art by
Kathrine Waters.

Size: 216 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EHK EXG EXP EZN

H-94*

The Time of the Copper Moon. Marquette, Mich.:
Chickadee Press, 2001. 112 p.

Summary: While participating in a local history project a
young girl and her friend are taken back in time to the
1913 copper strike when they fall through an old mirror.
Set in Calumet.

Illustrations: 7 black-and-white photographs.

§ "Author's Notes," p. 112.

Bibliography: "Sources," p. 111.

Binding: Browns on white stiff paper wrappers. Drawings of
figures within a leaf design superimposed on newspaper
clippings. Art by Kathrine Waters.

Size: 215 x 138 mm. **Original price:** \$9.95.

Genre: Juvenile.

Locations: EOD EXG EYB EZP EZT

H-95*

The Barefoot Boys of Fayette. Auburn Hills,
Mich.: EDCO Publishing, 2005. 180 p.

Summary: On a school field trip to a historic site, a boy finds
a cave with a mysterious box that takes him back to 1881
where he experiences life through the eyes of another
boy. Set in Fayette.

Illustrations: Black-and white drawings by Carolyn R. Stich;
and 12 black-and-white photographs.

§ "Author's Notes," p. 174-176.

Bibliography: "Sources," p. 173.

Binding: Trade paperback. Multicolored. Drawing of a boy
holding a dog sharing a campfire with a bearded man.
Art by Carolyn Stich.

Size: 214 x 139 mm. **Original price:** \$9.95.

Genre: Juvenile.

H-96*

HENRY, VERA THERESA 1909-1987

A Lucky Number. Philadelphia: J.B. Lippincott
Co., 1957. 243 p.

Summary: The humorous adventures of a Canadian family
living in Windsor are recounted in a series of anecdotes.
Fifteen pages are set in Detroit on a shopping trip.

§ Chapters 1, 2, 6, 8, 9, 12, 13, 21, and 27 previously
published, sometimes under different titles, in a variety of
magazines in 1955, 1954, 1956, 1948, 1957, 1949, 1948,
and 1950 respectively.

Illustrations: Black-and-white drawings by Vasiliu.

Dust jacket: Greens, blue, white, and black. Drawing of a
woman sitting on a tree limb looking at three birds in a
nest. Art by Vasiliu.

Size: 208 x 143 mm. **Original price:** \$3.75.

References: Beasecker, 656.

H-96a Canadian edition published in 1957 (Toronto:
Longmans, Green & Co.).

H-97*

HERBST, JOSEPHINE FREY 1892-1969

The Executioner Waits. New York: Harcourt,
Brace and Co., 1934. 371 p.

([Trexler Family Trilogy, no.2])

Summary: The chronicle of the middle-class Trexler Family
between 1918 and 1929, and their growing involvement
with the radical movement. Partially set in Detroit.

§ Sequel to *Pity Is Not Enough* which is set in Georgia and the
Dakotas.

Dust jacket: Black and red on white. Art Deco design with
title and authors words. Design by Richard Floethe.

Size: 208 x 145 mm. **Original price:** \$2.50.

References: Beasecker, 657. Hanna, 1673. Prestridge, 73.

H-97a Reissued in 1977 (New York: AMS Press [Labor
Movement in Fiction and Non-Fiction]).

H-97b* Paperback edition published in August 1985 (New
York: Warner Books).

Translations: Russian (1938).

H-98*

Rope of Gold. New York: Harcourt, Brace and
Co., 1939. 429 p.

([Trexler Family Trilogy, no.3])

Summary: The story of four major characters as they deal
with farm and union organizing as well as the auto
industry from 1933 to 1937. Partially set in Detroit.

§ Sequel to *The Executioner Waits*.

Dust jacket: Browns, white, and yellow. Title and author
words.

Size: 209 x 145 mm. **Original price:** \$2.50.

References: Beasecker, 658. Hanna, 1677. Prestridge, 110.

H-98a Paperback edition published in 1984 as *Rope of
Gold: A Novel of the Thirties* (Old Westbury,
N.Y.: Feminist Press [Novels of the Thirties]).

H-98b Paperback edition published in January 1986
(New York: Warner Books).

H-99*

HERLIHY, JAMES LEO 1927-1993

The Season of the Witch. New York: Simon and Schuster, 1971. 384 p.

Summary: When her gay friend receives his draft notice for military service, a teenage girl runs off to New York with him. Partially set in "Belle Woods" in southeastern Michigan.

Dust jacket: Multicolored on white. Center circle containing drawing of a woman's face and psychedelic design. Design by Paul Bacon.

Size: 215 x 147 mm. **Original price:** \$6.95.

References: Beasecker, 659.

H-99a British edition published in October 1971 (London: W.H. Allen & Co.).

H-99b Paperback edition published in 1972 (New York: Avon Books).

H-99c Paperback edition published in September 1973 (London: Pan Books).

Translations: Danish (1971); Dutch (1972); German (1972); Finnish (1973).

H-100*

HERRMANN, JOHN 1900-1959

What Happens. Paris: Contact Editions, 1926. 273 p.

Summary: An irresponsible young man finds himself in a number of difficulties with women and in his work as a jewelry salesman. Set in "Benton" (Lansing), Detroit, and Ann Arbor.

Binding: Beige paper wrappers with title and author in black.

Size: 189 x 123 mm. **Original price:** unknown.

References: Beasecker, 660.

H-100a Trade paperback edition published in 2015 (Hastings, Neb.: Hastings College Press).

H-101*

Summer Is Ended. New York: Covici, Friede, 1932. 286 p.

Summary: For financial reasons, a young woman quits college and takes a job with a newspaper, where she meets her future husband. Set in "Benton" (Lansing) and Detroit.

Dust jacket: Not seen.

Size: 195 x 147 mm. **Original price:** \$2.00.

References: Beasecker, 661. Black, 124. Hanna, 1669.

H-102*

[**HESS, JANICE**]

The Real Allie Newman [by] Janice Carter [pseud.]. Don Mills, Ont.: Harlequin, 2002. 297 p.

(Harlequin Superromance, no.1079)

Summary: A young Canadian woman is approached by a private investigator who claims she is the long-lost granddaughter of a Greek racketeer. Set mostly in Grosse Pointe Farms..

Binding: Paperback. Multicolored. Drawing of a young woman jogging on a path at dusk looking behind her.

Size: 168 x 107 mm. **Original price:** \$5.25.

Genre: Romance.

Hess, Nora, *pseud.* See Bagnara, Elsie Poe

H-103*

HESTING, SOPHIA KESICKI 1918-1989

The Garbage Man's Daughter. Ocala, Fla.: Special Publications, 1986. 118 p.

Summary: The fictionalized reminiscences of the author's life and family growing up in Ludington from the 1920s to the 1940s.

Binding: Trade paperback. Sepia and blue on white. Photograph of a horse-drawn wagon with two men in overhauls driving.

Size: 215 x 140 mm. **Original price:** \$12.00.

Locations: EEX EXG

H-104

HEWITT, SALLY BAKER 1878-1958

Life with Grandma. [Jackson, Mich.?: S. Hewitt?], 1954. 111 p.

Summary: A woman who lives with her husband and grandchildren on a farm reminisces about events from 1900 to the present. Partially set in an unnamed town, probably Jackson.

Binding: Not seen.

Size: ~180 x ~110 mm. **Original price:** unknown.

References: Beasecker, 663.

Locations: EJ4

H-105*

HEYWOOD, JOSEPH T. 1943-

The Snowfly. New York: Lyons Press, 2000. 457 p.

Summary: A United Press International journalist seeks a legendary fly that attract trout as he searches for a lost manuscript. Set partially in various Michigan locales.

Dust jacket: Greens, grey, and yellow on white. Drawing of four caddis flies with an outstretched hand in the background. Design by Yann Keesing.

Size: 236 x 162 mm. **Original price:** \$24.95.

H-105a Reprinted in 2002.

H-105b Trade paperback edition published in 2006 (Guilford, Conn.: Lyons Press).

H-106*

Ice Hunter; a Woods Cop Mystery. Guilford, Conn.: Lyons Press, 2001. 294 p.
(Woods Cop, no.1)

Summary: Conservation Officer Grady Service of the Michigan Department of Natural Resources battles poachers and arsonists in the "Mosquito Wilderness" tract of the Upper Peninsula, and tracks a murderer.

Maps: "Michigan's Upper Peninsula and Northern Lower Peninsula," p.[vi].

Dust jacket: Black, greys, light blue, and white. Photograph of two faceted diamonds on a stony background. Design by Liz Driesbach.

Size: 235 x 159 mm. **Original price:** \$24.95.

Genre: Mystery.

H-106a Trade paperback edition published in May 2005 (Guilford, Conn.: Lyons Press).

H-106b Trade paperback edition reissued in September 2008 (Guilford, Conn.: Lyons Press).

H-107*

Blue Wolf in Green Fire; a Woods Cop Mystery. Guilford, Conn.: Lyons Press, 2002. 347 p.
(Woods Cop, no.2)

Summary: Conservation Officer Grady Service investigates a double homicide at a wolf lab connected to animal rights activists. Set in the "Mosquito Wilderness" tract of the Upper Peninsula.

Dust jacket: Greens, grey, light blue, and red. Photograph of a blue wolf with two grey wolves in the background. Design by Yann Keesing.

Size: 236 x 158 mm. **Original price:** \$22.95.

Genre: Mystery.

H-107a Trade paperback edition published in May 2005 (Guilford, Conn.: Lyons Press).

H-107b Trade paperback edition reissued in October 2008 (Guilford, Conn.: Lyons Press).

H-108*

Chasing a Blond Moon; a Woods Cop Mystery. Guilford, Conn.: Lyons Press, 2003. 405 p.
(Woods Cop, no.3)

Summary: Conservation Officer Grady Service connects the decreasing bear population to poachers supplying the Asian fold medicine market. Set in the Upper Peninsula.

Dust jacket: Brown, reds, yellow, and black. Drawing of a black bear behind a line of fire underneath a full moon. Design by Jane Sheppard.

Size: 236 x 157 mm. **Original price:** \$21.95.

Genre: Mystery.

H-108a Trade paperback edition published in May 2005 (Guilford, Conn.: Lyons Press).

H-108b Trade paperback edition reissued in October 2008 (Guilford, Conn.: Lyons Press).

H-109*

Running Dark; a Woods Cop Mystery. Guilford, Conn.: Lyons Press, 2005. 296 p.
(Woods Cop, no.4)

Summary: In 1975 rookie Conservation Officer Grady Service goes undercover to identify the leaders of a group ignoring fishing limits. Set on the Garden Peninsula in the Upper Peninsula.

Dust jacket: Black, browns, and yellow. Photograph of a two-track road running through a birch forest. Photo by Ewing Galloway; design by Jane Sheppard.

Size: 236 x 157 mm. **Original price:** \$19.95.

Genre: Mystery.

H-109a Trade paperback edition published in June 2006 (Guilford, Conn.: Lyons Press).

H-109b Trade paperback edition reissued in September 2008 (Guilford, Conn.: Lyons Press).

H-110*

HILDRETH, HARRY DEAN

Wauneta: An Indian Story of Happiness as a Mental Condition. Chicago: Donohue, Henneberry & Co., 1894. 182 p.

Summary: A French-Canadian girl is adopted by a Native American and his English wife. Partially set in the Upper Peninsula and southeastern Michigan.

Title on cover: *Wauneta; or, Conditions of Happiness.*

§ "Harry Dean Hildreth" may be a pseudonym.

Illustrations: Black-and-white photograph of a young girl (frontispiece).

Binding: Dark grey publisher's cloth stamped in silver. Title and author within floral border.

Size: 154 x 109 mm. **Original price:** unknown.

References: Beasecker, 664. Black, 125. VanDerhoof, 2852. Wright III, 2673.

Locations: EEX EXG EZP; WIH; BRI

H-111*

HILL, INGRID M. HOKANSON 1945-

Ursula, Under. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 2004. 477 p.

Summary: The toddler daughter of Chinese and Finnish parents falls into an abandoned mineshaft and is the subject of a massive rescue effort. Set on the Keweenaw Peninsula.

Dust jacket: Greys, black, lilac, and tan on white. Photographic negative of twisted tree in upper panel with small figure of a girl in the center. Photos by Ginny Lee and Laura Williams; design by Anne Winslow.

Size: 236 x 158 mm. **Original price:** \$24.95.

- H-111a** British edition published in January 2005 (London: Jonathan Cape).
H-111b Trade paperback edition published in June 2005 (New York: Penguin Books).
H-111c Trade paperback edition published in 2006 (London: Vintage Books).

H-112*

HILLS, KATHLEEN M. 1952?-

Past Imperfect. Scottsdale, Ariz.: Poisoned Pen Press, 2002. 300 p.
 (John McIntire, no.1)

Summary: Retired intelligence officer John McIntire returns to his hometown as township constable hoping to find an idyllic life but instead is confronted with an apparent murder. Set in "St. Adele" in Baraga County in the Upper Peninsula in 1950.

Dust jacket: Multicolored. Photographic mosaic of rural and lake scenes.

Size: 223 x 147 mm. **Original price:** \$24.95.

Genre: Mystery.

- H-112a** Trade paperback edition published simultaneously.
H-112b Canadian edition published in October 2003 (Toronto: Worldwide Library).
H-112c Reprinted in 2006 (Scottsdale, Ariz.: Poisoned Pen Press).
H-112d Trade paperback edition reissued in 2006 (Scottsdale, Ariz.: Poisoned Pen Press).

H-113*

Hunter's Dance. Scottsdale, Ariz.: Poisoned Pen Press, 2004. 324 p.
 (John McIntire, no.2)

Summary: The murder and partial scalping of a wealthy young man points to a Native American, but an autopsy reveals other clues to Constable John McIntire. Set in "St. Adele" in Baraga County in the Upper Peninsula in 1950.

Dust jacket: Bluish-grey, greens, blue, and white. Drawing of a telescopic sight superimposed over a landscape.

Size: 223 x 145 mm. **Original price:** \$24.95.

Genre: Mystery.

- H-113a** Large-print edition published in 2004 (Scottsdale, Ariz.: Poisoned Pen Press).
H-113b Canadian edition published in 2006 (Toronto: Worldwide Library).
H-113c Trade paperback edition published in 2006 (Scottsdale, Ariz.: Poisoned Pen Press).

H-114*

Witch Cradle. A Mystery by Kathleen Hills. Scottsdale, Ariz.: Poisoned Pen Press, 2006. 334 p.
 (John McIntire, no.3)

Summary: Constable John McIntire investigates the discovery of the bodies of a Finnish couple who supposedly left "St. Adele" years ago for the Soviet Union. Set in Baraga County in the Upper Peninsula in 1951.

Dust jacket: Purples, blue, red and white. Photograph of snow-covered trees.

Size: 223 x 145 mm. **Original price:** \$24.95.

Genre: Mystery.

- H-114a** Large-print edition published in 2006 (Scottsdale, Ariz.: Poisoned Pen Press).
H-114b Canadian edition published in 2006 (Toronto: Worldwide Library).
H-114c Reprinted in 2008 (Scottsdale, Ariz.: Poisoned Pen Press).

H-115*

HILMON, DARRIOUS D. 1968-

5 Dimes. New York: New American Library, 2003. 248 p.

Summary: Five young Black in the television and advertising professions share friendship, love, and relationships. Set in Detroit.

Binding: Trade paperback. Bright pink, greys, brown, white, and black. Drawing of four dancing figures within the numeral 5. Art by Digital Vision; design by Anthony Ramondo.

Size: 204 x 134 mm. **Original price:** \$12.95.

Genre: Urban fiction

Hindman, Lita, *pseud.* See Luebbbers, Lita Hindman

H-116*

HINES, JAMES C. 1974-

Goldfish Dreams [by] Jim Hines. Nederland, Tex.: Regal Crest Enterprises, 2003. 231 p.

Summary: A freshman tries to come to terms with the sexual abuse she suffered at the hands of her brother and her family's refusal to believe her. Set at "Southern Michigan University" (Michigan State University).

Binding: Trade paperback. Blue, orange, and white on black. Photograph of a figure in fencing attire in a dorm room. Design by Linda Callaghan.

Size: 223 x 151 mm. **Original price:** \$15.95.

Locations: EEX EXA EXG EYE EYM

Hirsch, Arnold S., joint author See Franks, Owen

H-117*

HIRSHBERG, GLEN M. 1966-

The Snowman's Children. New York: Carroll & Graf, 2002. 324 p.

Summary: A young man returns to his hometown to come to terms with a boyhood incident that involved a girl and her descent into mental illness. Set in a northern Detroit suburb in 1977 and 1994.

Dust jacket: Pale green, grey, and red. Photograph of a distant figure on a snowy road lined with trees. Photo by Zeitgeist/Photonica; design by Kathy Kikkert.

Size: 236 x 160 mm. **Original price:** \$24.00.

H-117a Trade paperback edition published in September 2003 (New York: Carroll & Graf).

H-117b Signed, limited edition published in 2007 (Northborough, Mass.: Earthling Publications [Earthling Modern Classics]).

H-118

HIRZEL, PATRICK STEPHEN 1948-

The Promised One. Pittsburgh, Pa.: Dorrance Publishing Co., 1993. 230 p.

Summary: The story of a deal Lucifer makes with God to test the free will of a child soon to be born and how the deal affects the lives of three people. Set in Battle Creek and Detroit.

Subtitle on cover: *A Novel of Spiritual Warfare.*

Binding: Trade paperback. Multicolored on black. Drawing of three people being levitated over a fire towards an opening in black clouds. Art by Gina Negley.

Size: 228 x 152 mm. **Original price:** \$12.95.

References: Beasecker, 666.

H-118a* Reprinted ("Second printing") in 1993.

Hivert-Carthew, Annick *see* Carthew, Annick Hivert

H-119*

HOAG, ALONZO EUGENE 1929-2021

The Legal Assassination of a Sheriff [by] A. Eugene Hoag. New York: Vantage Press, 1985. 199 p.

Summary: An honest county sheriff is the target of a smear campaign when he refuses to engage in corrupt politics. Set in "Lunch County" (Eaton County) and "Landside" (Lansing).

Dust jacket: Brown, blue, and white. Drawing of a policeman between a badge and a gavel labeled "Justice."

Size: 210 x 142 mm. **Original price:** \$12.95.

References: Beasecker, 668.

Locations: EEX EHL EXG

H-120*

HOFFIUS, STEPHEN G. 1950-

Winners and Losers. New York: Simon & Schuster Books for Young Readers, 1993. 164 p.

Summary: Two ninth-grade boys are best friends but turn into deadly rivals when they both join the same track team. Set in the Grand Rapids area.

Dust jacket: Multicolored. Drawing of two male runners with a man holding a stopwatch in the background. Art by Peter Catalanotto; design by Vicki Kalajian.

Size: 217 x 141 mm. **Original price:** \$15.00.

Genre: Juvenile.

References: Beasecker, 669.

H-120a Paperback edition published in 1996 (New York: Aladdin Paperbacks).

H-121*

HOFFMAN, ALICE S. 1952-

Second Nature. New York: G.P. Putnam's Sons, 1994. 254 p.

Summary: A young man, discovered living with wolves in northern Michigan, is brought to New York for assimilation and education, and experiences many difficulties during the process.

Dust jacket: Green, browns, and yellow. Detail of Dante Gabriel Rossetti's painting, *Beata Beatrix*, in center panel. Design by Honi Werner.

Size: 235 x 158 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 670. Hubin, 2:745.

H-121a Reprinted at least 3 times.

H-121b Book club edition published in 1994 (New York: G.P. Putnam's Sons).

H-121c British edition published in March 1994 (London: Macmillan).

H-121d Large-print edition published in May 1994 (Thorndike, Me.: Thorndike Press).

H-121e Large-print paperback edition published in 1995 (Thorndike, Me.: Thorndike Press).

H-121f Paperback edition published in April 1995 (New York: Berkley Publishing Group); reprinted many times.

H-121g Paperback edition published in May 1996 (London: Picador).

H-121h Paperback edition reissued in February 1998 (New York: Berkley Publishing).

Translations: French (1995); German (1996); Chinese (1998); Croatian (1998); Italian (1998); Hebrew (2000).

Hoffman, Bob *see* Hoffman, Robert Lee

H-122*

HOFFMAN, ROBERT LEE 1950-

The Haunting: A Novel of Terror for Young Adults [by] Bob Hoffman. Muskegon, Mich.: Lone Wolf Publishing, 1998. 106 p.

Summary: A family moves into an old mansion and is soon terrorized by a malevolent spirit of a boy and mysterious magic book. Set near Newberry in the Upper Peninsula.

Binding: Trade paperback. Red and white on black. Title and author superimposed on image of skull. Design by Robert Hoffman.

Size: 185 x 134 mm. **Original price:** \$3.99.

Genre: Juvenile.

Locations: EI7 EXG EZZ LKR

H-123*

HOFFMASTER, MAUD MILLER. 1886-1969

The Path of Gold. New York: Exposition Press, 1952. 288 p.

Summary: A talented landscape painter devotes herself to her selfish aunt and is in love with a charming cad. Mostly set in the Grand Traverse Bay area in the 1920s.

Dust jacket: Blues, yellow, and white. Drawing of a sunset over a lake with a fir tree in the foreground. Art by Maud Miller Hoffmaster.

Size: 221 x 146 mm. **Original price:** \$3.50.

References: Beasecker, 671.

H-124*

HOLDEN, CRAIG ALAN 1959-

The River Sorrow. New York: Delacorte Press, 1994. 387 p.

Summary: A young doctor recovering from heroin addiction becomes unwillingly involved in a series of drug-related murders. Set in "Morgantown."

Dust jacket: Blues, red, black, and white. Photograph of a male torso overlaid with tree branches. Photo by Sakakibara/Photonica; design by Susan Koski Zucker.

Size: 241 x 163 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 672. Hubin, 2:746.

H-124a Large-print edition published in December 1994 (Thorndike, Me.: G.K. Hall).

H-124b British edition published in June 1995 (London: Macmillan).

H-124c Paperback edition published in July 1995 (New York: Island Books).

H-124d+ Paperback edition published in March 1996 (London: Pan Books); reprinted in 2000.

H-124e Trade paperback edition published in December 1998 (New York: Delta).

Translations: Japanese (1995); Spanish (1995); Indonesian (1996); Danish (1997); French (2008).

H-125*

HOLLAND, LEE EUDON 1932-2018

Boiled Peanuts and Buckeyes [by] Lee Eudon
Holland with Laurie A. Palazzolo and Danny Kanat. Northville, Mich.: Ferne Press, 2006. 539 p.

Summary: Fictionalized history and memoirs of the author, from years in Florida, Alabama, Tennessee, college days in Ohio in the 1950s, and as football coach in Northville, Michigan in the 1970s.

Illustrations: Numerous black-and-white photographs and genealogical tables.

§ Appendices A-W, p. 421-519; Index, p. 521-535.

Dust jacket: Multicolored. Reproduction of mural *Saturday in Enterprise* by Paul Arlt superimposed on assemblage of black-and-white photographs.

Size: 286 x 221 mm. **Original price:** \$26.95.

Holland, Petra, *pseud.* See Walters, Petra

H-126*

HOLLANDS, HULDA THEODATE ST. BERNARD 1837-1910

Marfa; a Story of the Opium Smugglers of the St. Clair River. By Mrs. H.T. Hollands. Detroit: [H.T. Hollands?], 1889. 145 p.

Title on cover: *Marfa; or, The Opium Smugglers of the St. Clair River.*

Summary: A little girl who turns out to be a kidnapped twin becomes mixed up with a gang of drug smugglers on the St. Clair River until they are brought to justice.

Binding: Brown printed wrappers. Main title between horizontal borders.

Size: 204 x 141 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 673. Wright III, 2707.

Locations: EXG; DLC

H-127*

HOLMES, DERYL DEE 1948-

American House. Lansing, Mich.: DreamQuests, [2004]. 318 p.

Summary: A man on the run from the police is offered employment by a family friend and is caught up in a conflict between the town and the railroad. Set in Frankfort in the 1890s.

Binding: Trade paperback. Black and rose on white. Photographic close up of a man with mustache wearing a bowler. Design by Gary Eiseler.

Size: 216 x 139 mm. **Original price:** \$12.95?

Locations: EEX EHL EXG; IDW

H-128*

HOLT, ALFRED HUBBARD 1897-1987

Hubbard's Trail. Chicago: Erle Press, 1952. 320 p.

Summary: The fictionalized biography of Gurdon S. Hubbard (1802-1886), fur-trader and pioneer merchant. Partially set on Mackinac Island and in the Muskegon River area.

Maps: Great Lakes area from Montreal to St. Louis with inset map of "Hubbard's Trail" between Chicago and Danville, on front and rear endpapers.

Bibliography: p. 320.

Dust jacket: Black, browns, blue, and white. Stylized drawing of a man in a fur hat with the outline of the Great Lakes area in the background.

Size: 219 x 145 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 674.

Holt, Isabella, *pseud.* See Finnie, Isabella Holt

Holtzer, Susan, *pseud.* See Jones, Susan Jane Holtzer

H-129*

HOOVER, LOUIS RAYMOND 1936-

The Year of the Fire by Lou Hoover. Fremont, Mich.: L. Hooker, 2004. 102 p.

Summary: A fictionalized memoir of early years of the author's life on a farm when he is terribly burned and his subsequent recovery. Set in Fremont from 1941 to 1943.

Illustrations: Black-and white drawings by Kristi Visser.

Binding: Trade paperback. Multicolored on yellow. Drawing of a boy playing with fire outdoors. Art by Kristi Visser.

Size: 216 x 140 mm. **Original price:** unknown.

Genre: Juvenile.

H-130*

Dog Days on the Farm by Lou Hoover. Fremont, Mich.: L. Hooker, 2006. 122 p.

Summary: The continuation of the author's fictionalized memoirs of his life and various adventures with family and friends on a farm. Set in Fremont from 1944 to 1947.

§ Sequel to *The Year of the Fire*.

Illustrations: 20 black-and white drawings by Kristi Visser.

Binding: Trade paperback. Multicolored on red. Drawing of a boy and his dog in front of a flagpole. Art by Kristi Visser.

Size: 215 x 139 mm. **Original price:** \$8.95.

Genre: Juvenile.

H-131*

HOOSE, BETTY EFFIE 1931-2020

Sassafras Trail by Betty Hoose. Cadillac, Mich.: B. Hoose, 1991. 61 p.

Summary: Hearing about good farmland in Michigan, an Ohio couple decide to sell their farm and move. Set mostly in Hope in Midland County in 1895. Based on the author's family history.

Binding: Comb binding. Black on white. Drawing of sassafras leaves among title words.

Size: 280 x 223 mm. **Original price:** unknown.

References: Beasecker, 679.

Locations: EEX EXG

H-132*

HOOVER, BESSIE RAY 1874-1963

Pa Flickinger's Folks. New York: Harper & Bros., 1909. 274 p.

Summary: The story of the Flickinger family, a group of ordinary working people, and their simple way of life. Set in the Benton Harbor and St. Joseph area.

§ Chapters 1-5, 7, 9-10, and 12 previously published in *Everybody's Magazine* (March, October, November 1907; January, February, March, December, June, and August 1908, respectively).

§ Chapter 6 previously published in *Harper's Magazine* (June 1908).

§ Chapters 8 and 11 may have been published earlier in *Ladies' World*.

Illustrations: Black-and-white frontispiece by Frederick Strothmann; 6 black-and-white plates and two drawings signed "I.W.A."

Binding: Grey publisher's illustrated cloth stamped in black, white, and gold. Image of a group of people arranged in a wedge. Design by Bertha Stewart.

Size: 192 x 130 mm. **Original price:** \$1.00.

References: Beasecker, 680. Smith, H-802.

H-133*

Opal. New York: Harper & Bros., 1910. 331 p.

Summary: Opal Flickinger, newly graduated from high school and aspiring to higher society, is ashamed of her ordinary family. Set in the Benton Harbor and St. Joseph area.

§ Chapters 1-4, 6-7, 9-12 previously published in *Everybody's Magazine* (November, December 1909; January, February, March, April, May, June, July 1910., respectively).

§ Chapters 8 and 12 previously published in *Pearson's Magazine* (March and August 1910, respectively).

§ Sequel to *Pa Flickinger's Folks*.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by J. Connacher.

Binding: Green publisher's illustrated cloth stamped in gold, dark green, and white. White flowers arranged inside a branch shaped into a heart.

Size: 192 x 130 mm. **Original price:** \$1.20.

References: Beasecker, 681. Black, 127. Smith, H-801.

H-134*

Rolling Acres. Boston: Small, Maynard & Co., 1922. 286 p.

Summary: The story of an impractical Englishman and his daughter, the owners of a large farm, and their

interactions with the local rural population. Set along the St. Joseph River.

Dust jacket: Not seen.

Size: 193 x 137 mm. **Original price:** \$1.75.

References: Beasecker, 682. Black, 128. Smith, H-803.

Hope, Laura Lee, *pseud.* See Adams, Harriet Stratemeyer

H-135*

HORAN, KENNETH O'DONNELL 1886-1983

The Longest Night. Chicago: Daryl C. Doran, 1932. 231 p.

Summary: A young woman becomes an internationally acclaimed pianist and gives up the love of her life. Set mostly in "Concordia" (Jackson) between 1910 and 1930.

Dust jacket: Not seen.

Size: 196 x 139 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 683.

H-136*

It's Later Than You Think. New York: Robert O. Ballou, 1934. 322 p.

Summary: Two people, who were formerly in love but had separated twenty years earlier, meet again one summer. Set in "Concordia" (Jackson).

Dust jacket: Not seen.

Size: 196 x 137 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 684. Black, 131. Hanna, 1759.

H-137*

Remember the Day. Garden City, N.Y.: Doubleday, Doran and Co., 1937. 263 p.

Summary: Fictionalized reminiscences about the author's family, the "Inghams," and the many dignitaries who stayed with them around the turn of the century. Set in "Eastmeadow" (Jackson).

Caption on dust jacket: "A disturbingly observant daughter remembers such guests as O. Henry, Jane Addams, and the Tom Thumbs—long ago invited by Pappa into Mamma's pink parlors."

Dust jacket: Red, gold, and black. Line drawing of a two-horse carriage with a number of people in Victorian-era costume. Art by Susanne Suba.

Size: 197 x 139 mm. **Original price:** \$2.00.

References: Beasecker, 685. Black, 132.

H-137a* Issued simultaneously in silver slipcase with paper label taken from dust jacket.

H-137b* Book club edition published in 1937 with slipcase as above (New York: Literary Guild of America).

H-138*

Oh, Promise Me. Garden City, N.Y.: Doubleday, Doran & Co., 1938. 274 p.

Summary: More fictionalized reminiscences focusing on the author's father, who held an important position in the Republican Party. Set in "Eastmeadow" (Jackson).

Caption on dust jacket: "The author of REMEMBER THE DAY recreates again the gay, nostalgic days of the recent past, in telling of Pappa's accession to Congress, Aunt Melony's spectacular wedding, and the mysterious disappearance of Cot Noble, the engaging trusty who well deserved the name."

§ Sequel to *Remember the Day*.

Dust jacket: Blue, gold, black, and white. Line drawing of a woman at a piano with four people in Victorian-era costume looking on. Art by Susanne Suba.

Size: 197 x 137 mm. **Original price:** \$2.00.

References: Beasecker, 686.

H-138a Book club edition published in 1938 (New York: Book League of America).

H-139*

It's Not My Problem. Garden City, N.Y.: Doubleday, Doran & Co., 1938. 266 p.

Summary: A humorously detailed look at one year in the life of a successful writer, as taken from her daily journal. Sixteen pages are set in Michigan, the remainder in Chicago.

Caption on dust jacket: "A gay, satiric novel which reveals that uneasy lies the head that wears a literary crown."

Dust jacket: Blue-green, reds, and black on cream. Line drawing of five people in various poses in a living room. Art by Garrett Price.

Size: 197 x 140 mm. **Original price:** \$2.00.

References: Beasecker, 687.

H-139a* Reprinted at least once.

H-140*

Night Bell. New York: Charles Scribner's Sons, 1940. 278 p.

Summary: A surgeon's wife hospitalized for an operation observes the day-to-day comings and goings of patients and staff. Set in "Middlebury" (Jackson?).

Dust jacket: Black and orange on white. Drawings of the faces of 8 people.

Size: 208 x 147 mm. **Original price:** \$2.00.

References: Beasecker, 688.

H-140a Reprinted at least once.

H-140b British edition published in 1956 (London: Cygnet Books).

H-141*

I Give Thee Back. New York: E.P. Dutton & Co., 1942. 270 p.

Summary: A middle-aged woman looks back on her life noting and regretting the many mistakes she has made and wishing things had been different. Set in "Middlebury" (Jackson?).

Dust jacket: Green, white, black, and grey. Vignette of man and woman walking with town in background within oval.

Size: 209 x 145 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 689. Black, 130.

H-142*

A Bashful Woman. Garden City, N.Y.: Doubleday, Doran and Co., 1944. 299 p.

Summary: A family saga about Welsh immigrants and their successful rise in the wagon-building business to the early automobile industry. Set in "Middlebury" (Jackson?) from 1890 to 1940.

Caption on dust jacket: "An absorbing novel about the rise of an American family."

Bibliography: p. ix.

Dust jacket: Multicolored. Drawing of a woman in a flowered hat with people, a vintage automobile, and a town in the background. Art by Starr.

Size: 204 x 145 mm. **Original price:** \$2.00.

References: Beasecker, 690. Black, 129. Hanna, 1758.

H-142a British edition published in 1947 (London: T.V. Boardman & Co.).

H-143*

Papa Went to Congress. Garden City, N.Y.: Doubleday & Co., 1946. 206 p.

Summary: A fictionalized account of the author's father, who was elected as the Republican representative to Congress in 1884. Partially set in "Eastmeadow" (Jackson).

Caption on dust jacket: "The laugh-filled annals of a lively family."

§ Sequel to *Oh, Promise Me.*

Dust jacket: Blues, greys, white, black, and red. Drawing of a group of people in Victorian-era costume with a carriage in the background. Art by Susanne Suba.

Size: 187 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 691.

H-143a* Reprinted at least once

H-144*

Mama Took up Travel. Garden City, N.Y.: Doubleday & Co., 1947. 216 p.

Summary: A discouraged congressman decides to take a European trip with his family when one of the bills he sponsored fails to pass. Twenty pages are set in "Eastmeadow" (Jackson).

Caption on dust jacket: "The Ingham family conquers a continent."

§ Sequel to *Papa Went to Congress.*

Dust jacket: Light greenish beige, pink, black, and white. Line drawing of a group of people in Victorian-era costume with trunks. Art by Susanne Suba.

Size: 187 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 692.

H-144a Reprinted at least once

Howard, Charles, *pseud.* See Harbaugh, Thomas Chalmers

Howard, Elizabeth, *pseud.* See Mizner, Elizabeth Howard

H-145*

HOWARD, ELLEN E. 1943-

The Tower Room. New York: Atheneum; Toronto: Maxwell Macmillan Canada, 1993. 137 p.

Summary: After her mother dies, a girl must live with her aunt and try to adjust to her strange new life and unfamiliar surroundings. Set in "Kirkland."

Dust jacket: Multicolored. Drawing of a woman and girl leaving a taxi in front of an old house. Art by Robert Sauber.

Size: 216 x 144 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 700.

H-146*

The Log Cabin Quilt. New York: Holiday House, 1996. [32] p. ([Log Cabin series, no.1])

Summary: A young girl, Elviry, and her family move from the Carolinas to the Michigan frontier after her mother dies and, with her grandmother's help, the girl turns their cabin into a real home.

Illustrations: Color drawings by Ronald Himler.

Dust jacket: Multicolored. Drawing of an old woman sitting in a chair working on a quilt while three children look on. Art by Ronald Himler.

Size: 210 x 260 mm. **Original price:** \$15.95.

Genre: Juvenile picture book.

References: Beasecker, 701.

H-146a Paperback edition published in September 1997 (New York: Holiday House).

H-147*

The Log Cabin Christmas. New York: Holiday House, 2000. [32] p.
([Log Cabin series, no.2])

Summary: A Carolina family has settled in their cabin in the woods on the Michigan frontier, but Elviry, with memories of her dead mother, resolves to have the family celebrate Christmas properly.

§ Sequel to *The Log Cabin Quilt*.

Illustrations: Color drawings by Ronald Himler.

Dust jacket: Multicolored. Drawing of two adults and three children gathered around a decorated table with a pie. Art by Ronald Himler.

Size: 210 x 261 mm. **Original price:** \$16.95.

Genre: Juvenile picture book.

H-148*

The Log Cabin Church. New York: Holiday House, 2002. [32] p.
([Log Cabin series, no.3])

Summary: Elviry wonders why her grandmother thinks their Michigan settlement needs a church building, but during a meeting of all the local families, she becomes aware of the power of fellowship.

§ Sequel to *The Log Cabin Christmas*.

Illustrations: Color drawings by Ronald Himler.

Dust jacket: Multicolored. Drawing of an old woman and a girl looking at a book while a man looks on. Art by Ronald Himler.

Size: 210 x 260 mm. **Original price:** \$16.95.

Genre: Juvenile picture book.

H-149*

The Log Cabin Wedding. New York: Holiday House, 2006. 37 p.
([Log Cabin series, no.4])

Summary: Elviry regrets her idea that the family share harvest duties with the neighbors when her widower father and the widow neighbor begin a relationship. Set on the Michigan frontier in 1833.

§ Sequel to *The Log Cabin Church*.

Illustrations: 9 black-and-white drawings by Ronald Himler.

Dust jacket: Multicolored. Drawing of a man and woman holding hands in front of an old woman and three children. Art by Ronald Himler.

Size: 184 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

Howard, Linda, *pseud.* See Howington, Linda S.

H-150*

HOWARD, WINSTON J. 1950-
Money Is Not Enough. Orchard Lake, Mich.: Epic Publications, 1980. 137 p.

Summary: An ambitious and ruthless insurance salesman begins a no-holds-barred struggle with his conceited manager for control of the agency. Set in Southfield.

Dust jacket: Red, white, and dark red. Title and author words superimposed on a dollar sign. Design by Don Ross.

Size: 217 x 141 mm. **Original price:** \$8.95.

References: Beasecker, 702.

H-151*

HOWE, EDWARD EVERETT 1862-1913
The Chronicles of Break o' Day by E. Everett Howe. Boston: Arena Publishing Co., 1894 [©1893]. 342 p.

Summary: An eccentric farmer, philosopher, and inventor is involved in foreclosure proceedings and with horse thieves. Set in "Break o' Day" in south-central Michigan in the 1870s.

Binding: Maroon publisher's cloth stamped in gold.

Size: 199 x 135 mm. **Original price:** \$1.25.

References: Beasecker, 703. Black, 133. Streeter, 2225. Wright III, 2803.

H-151a* Reprinted in 1895.

H-151b Reissued (4th ed.) in 1905 [©1904] as *Break o' Day* (Lansing: Robert Smith Printing Co.).

H-151c Reissued (5th ed.) in 1905 [©1904] as *Break o' Day* (Lansing: Robert Smith Printing Co.).

H-152

HOWE, SHIRLEY SWIFT 1946-
Legacy of Five Wives. Decatur, Mich.: Heritage Valley Publishing Co., 1988. 209 p.

Summary: The fictionalized chronicle of the Greenman family of New York, their arrival in Michigan, and their lives in Van Buren County from 1846 to the 1880s.

Dust jacket: Not seen.

Size: ~210 x ~137 mm. **Original price:** \$15.00.

References: Beasecker, 704.

H-152a* Trade paperback edition published simultaneously.

H-153*

Love Remembered. Decatur, Mich.: Heritage Valley Publishing Co., 1988. 199 p.

Summary: A young schoolteacher has an illegitimate child, leaves New York for a new start in Michigan, and years later is reunited with the father. Partially set in Van Buren County in the mid-1800s..

§ Sequel to *Legacy of Five Wives*.

Binding: Stiff light blue paper covers. Black-and-white line drawing of a woman in apron holding a bucket.

Size: 212 x 136 mm. **Original price:** \$17.50.

Locations: EEX EXG EXM EXR

H-154*

HOWES, ROYCE BUCKNAM 1901-1973

Night of the Garter Murder. Garden City, N.Y.: Doubleday, Doran & Co., 1937. 274 p. (Crime Club)

Summary: An aviator who has been murdered with a Civil War firearm is discovered with a pink garter on his arm. Captain Ben Lucias of the Detroit Homicide Squad investigates.

Caption on dust jacket and title page: "Why was a murdered aviator wearing a lady's garter?"

Dust jacket: Blues, greys, yellow, white, and black. A man looks through a window at a woman sitting on a man's lap.

Size: 198 x 137 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 705. Hubin, 2:766.

Locations: EXG; AAA LPU DLC OSU

H-154a* Reissued in 1939 (New York: Caxton House).

H-155*

Death Dupes a Lady. Garden City, N.Y.: Doubleday, Doran & Co., 1937. 294 p. (Crime Club)

Summary: While on vacation Captain Ben Lucias becomes involved in the murder of an automobile executive. Set in Holland and on Lake Macatawa.

Caption on dust jacket and title page: "He laughed because he killed the man who murdered him."

Dust jacket: Blues, greys, black, and white. A pair of binoculars with a sailboat and rowboat reflected in the lenses.

Size: 197 x 140 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 706. Hubin, 2:766.

H-156*

Murder at Maneuvers. New York: Doubleday, Doran & Co., 1938. 272 p. (Crime Club)

Summary: After a Russian general is murdered while observing summer war games at "Camp Waller" (Camp Grayling, Michigan National Guard Reservation at Grayling), Captain Ben Lucias investigates.

Caption on dust jacket: "Ben Lucias finds a killer, while the Red and Blue armies fight a sham battle."

Dust jacket: Browns, olive, white, and red. Stylized silhouettes of ranks of soldiers underneath title words. Art by H.A. Peace.

Size: 198 x 140 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 707. Hubin, 2:766.

H-157*

Death Rides a Hobby. New York: Doubleday, Doran and Co., 1939. 273 p. (Crime Club)

Summary: A wealthy photography enthusiast is murdered with an exploding camera, and Captain Ben Lucias investigates a number of likely suspects. Set in Detroit.

Caption on dust jacket: "A candid camera, fireworks, high-heeled slippers and three amateur burglaries spelled murder to Capt. Ben Lucias."

Dust jacket: Reds, yellows, greys white, and black. Camera with a skull inside the flash bulb attachment. Art by Robert Pierce.

Size: 196 x 141 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 708. Hubin, 2:766.

H-158*

The Case of the Copy-Hook Killing. New York: E.P. Dutton & Co., 1945. 223 p.

Summary: A newspaperman is murdered and Captain Ben Lucias must sift through the long list of individuals who had reasons to kill him. Set in Detroit.

Dust jacket: Greens, yellow, grey, and black. Drawing of a lighted second-floor room as seen from a window.

Size: 193 x 139 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 709. Hubin, 2:766.

H-158a Reprinted at least once.

H-158b* Reissued ca. 1946 (New York: Novel Selections [Mystery Novel Classic, no.73]).

H-159*

[HOWINGTON, LINDA S.] 1950-

Mr. Perfect [by] Linda Howard [pseud.]. New York: Pocket Books, 2000. 343 p.

Summary: On a whim, four professional women compile a list of attributes of the "perfect man" that gets unexpected media attention and ultimately results in murder. Set in Warren.

Dust jacket: Gold, maroon, black, and white. Title words in script within ragged edges. Design by Joseph Perez.

Size: 242 x 161 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 2:765.

H-159a Large-print edition published in September 2000 (Rockland, Mass.: Wheeler Publishing).

H-159b British edition published in September 2001 (London: Simon & Schuster).

H-159c Paperback edition published in 2001 (New York: Pocket Books).

H-159d Paperback edition reissued in January 2003 (New York: Pocket Star).

H-159e Large-print edition published in February 2003 (Leicester: Ulverscroft)

H-159f Trade paperback edition published in August 2004 (New York: Pocket Books).

Translations: Chinese (2001); German (2001); Hungarian (2002); Italian (2002); Polish (2002); Russian (2002); Spanish (2002); Turkish (2002); Greek (2003); Korean (2003); Finnish (2004); Indonesian (2005);

Hoyt, Janet, *pseud.* See Hamilton, Jean

H-160*

HUBBARD, SYLVIA MARIE 1971-

Dreams of Reality. Philadelphia: Xlibris Corp., 2000. 184 p.

Summary: A young woman, under the influence of a mind-controlling drug prescribed by a nefarious physician, finds strength from her new athlete boyfriend. Set in Detroit.

Binding: Trade paperback. Blue and black on white. Photograph of clouds.

Size: 216 x 140 mm. **Original price:** unknown.

Genre: Mystery.

References: Hubin, 2:768.

Locations: EXG

H-161*

Mistaken Identity. Detroit: HubBooks, 2006. 169 p.

Summary: When an identical twin sister is mistaken by a handsome football player for his actual fiancée and allows an erotic encounter, unforeseen consequences ensue. Set in Detroit.

Caption on cover: "One woman's deceit leads to ultimate delight."

Binding: Trade paperback. Dark brown, greys, black, and white. Photograph of a nude woman's torso. Design by Sylvia Hubbard.

Size: 229 x 153 mm. **Original price:** \$13.99.

Genre: Urban fiction.

Locations: EXG EYP EZH ZS3; IKG

Hudson, Meg, *pseud.* See Koehler, Margaret Hudson

H-162*

HUGGLER, THOMAS E. 1945-

Westwind Woods. Lansing, Mich.: Michigan United Conservation Clubs, 1978. 132 p.

Summary: A group of sixth graders learn about nature and wildlife by observing the rural areas around their homes. Set near "Bellecrest," probably in Gratiot County.

Illustrations: Black-and-white drawings by James Caulfield.

Maps: "Westwind Woods" on inside front cover.

Binding: Trade paperback. Multicolored. Drawing of a raccoon and frog in a pond. Art by Dietmar Krumrey.

Size: 229 x 153 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 710.

H-162a* Reprinted at least once.

H-163*

HULL, HELEN ROSE 1888-1971

Quest. New York: Macmillan Co., 1922. 353 p.

Summary: The disharmony between her parents shatters a young girl's childhood but teaches her about the need to be self-reliant. Set in Lansing.

Dust jacket: Not seen.

Size: 194 x 134 mm. **Original price:** \$2.00.

References: Beasecker, 711. Black, 136. Smith, H-1009.

H-163a* Trade paperback edition published in 1990 (New York: Feminist Press); reprinted at least once.

H-164*

The Surry Family. New York: Macmillan Co., 1925. 333 p.

Summary: A story of a family in which the parents constantly argue, the son is trapped in an early marriage, and the daughter strikes out on her own. Set in "Hollister" (Lansing).

Dust jacket: Red-orange and black on amber manila. Title words diagonally across gingham background.

Size: 194 x 134 mm. **Original price:** \$2.00.

References: Beasecker, 712. Smith, H-1010.

H-165*

Islanders. New York: Macmillan Co., 1927.
312 p.

Summary: A young woman becomes a drudge in service to her family when she is abandoned by her fiancé who set off for the California gold fields in 1849. Set in south-central Michigan.

Dust jacket: Black and green on deep orange. Woodcut of horsemen on a hillside with a tree in the foreground.

Size: 194 x 136 mm. **Original price:** \$2.50.

References: Beasecker, 713. Black, 135. Hanna, 1829.

H-165a Reprinted in March 1927.

H-165b* Reprinted in May 1927.

H-165c British edition published in 1928 (London: Eveleigh Nash & Grayson).

H-165d* Trade paperback published in 1988 (New York: Feminist Press); reprinted at least twice.

H-166*

Morning Shows the Day. New York: Coward-McCann, 1934. 421 p.

Summary: The lives, including successes and failures, of seven school chums over a thirty-year period are recounted. Set in Lansing from the 1900s to the 1930s.

Dust jacket: Multicolored. Drawings of a group of houses and buildings in upper and lower panels.

Size: 195 x 138 mm. **Original price:** \$2.50.

References: Beasecker, 714. Black, 137.

H-166a* Reprinted ("Second printing") in October 1934.

H-166b* Reprinted ("Third printing") in November 1934.

H-166c Canadian edition published in 1934 (Toronto: Longmans, Green & Co.)

H-166d British edition published in 1935 (London: R. Cobden-Sanderson).

H-166e Reissued in 1936 (New York: Grosset & Dunlap).

H-167*

A Circle in the Water. New York: Coward-McCann, 1943. 408 p.

Summary: The story of an unsuccessful marriage between an obsessively ambitious man and his steadfastly sensible wife. Partially set in "Selwin" (Lansing) and Detroit.

Dust jacket: Black, reddish-brown, grey, green, and white. Author and title words within rectangle.

Size: 213 x 149 mm. **Original price:** \$2.50.

References: Beasecker, 715. Black, 134. Hanna, 1825.

H-167a Canadian edition published in 1943 (Toronto: Longmans, Green & Co.).

H-167b British edition published in 1943 as *The Darkening Hill* (London: Jarrolds [Jay Novel Library]).

Hume, W. Stock, *pseud.* See Stockwell, William Hume

Hummel-Townsend, M. Edna see Townsend, Mary Edna

H-168*

HUMPHREYS, JOHN RICHARD ADAMS 1918-2003

Vandameer's Road by John R. Humphreys. New York: Charles Scribner's Sons, 1946. 297 p.

Summary: A peculiar family with a distasteful secret elicits strong suspicions and dislike from their rural neighbors. Set in the Grand Rapids area.

Dust jacket: Black, blue, and white. Drawing of a couple holding hands in front of two bare trees with a child lagging behind. Art by Tate.

Size: 198 x 143 mm. **Original price:** \$2.75.

References: Beasecker, 716. Black, 138.

H-169*

The Dirty Shame by John R. Humphreys. New York: Dell Publishing Co., 1955. 191 p. (Dell First Edition, no.61)

Summary: The story of an adolescent girl, her growing awareness of life around her, and the two boys who have an interest in her. Set in "Three Falls" (Grand Rapids).

Caption on cover: "A searching, compassionate novel of young lovers."

Binding: Paperback. Browns, blue, red, and black. Drawing of a girl in the foreground with a boy looking over his shoulder in the background. Art by Eugene Di Scala.

Size: 161 x 108 mm. **Original price:** \$0.25.

References: Beasecker, 717.

H-170*

Subway to Samarkand [by] J.R. Humphreys. Garden City, N.Y.: Doubleday & Co., 1977. 312 p.

Summary: An ailing and weary New York college professor dreams of a way out of his predicaments. Fifteen pages are set in Grand Rapids, Traverse City, and Harbor Springs.

Dust jacket: Salmon, reds, and black. Title and author words. Design by Al Nagy.

Size: 215 x 147 mm. **Original price:** \$8.95.

References: Beasecker, 718.

H-170a Large-print edition published in June 1978 (Boston: G.K. Hall).

H-170b British edition published in September 1978 (London: George Prior Associated Publishers).

H-170c Paperback edition published in January 1979 (New York: Berkley Publishing Group).

H-171*

HUNT, MABEL LEIGH 1884-1971

Michel's Island. New York: Frederick A. Stokes Co., 1940. 265 p.

Summary: The twelve-year-old son of a French trader has a number of adventures with his brothers and Native Americans. Set on Mackinac Island in 1801.

Illustrations: Black-and-white frontispiece and other black-and-white drawings by Kate Seredy.

Maps: Outline map of Michigan and Great Lakes, p. xi.

§ Mabel Leigh Hunt is the aunt of Robert L. Oberreich (*q.v.*)

Dust jacket: Blues, greens, white, yellow, and black. Drawing of a boy on top of Arch Rock with his arms outstretched. Art by Kate Seredy.

Size: 235 x 162 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 719.

H-171a* Reprinted ("Second printing") in April 1942.

H-171b Reprinted ("Fourth impression"), n.d.

H-171c Reissued ca. 1950 (Philadelphia: J.B. Lippincott Co.).

H-172*

HUNTER, FRED WARREN 1954-

Ransom for a Holiday. New York: St. Martin's Press, 1997. 229 p.
(Ransom/Charters Mystery [no.4])

Summary: A Chicago homicide detective accompanies his elderly friend to a bed-and-breakfast establishment during the Christmas holidays where they find an unsolved murder case. Set in "LeFavre" in southwestern Michigan on Lake Michigan

Subtitle on dust jacket: *A Jeremy Ransom-Emily Charters Mystery*.

Dust jacket: Multicolored. Drawing of a man standing in a lighted barn doorway amidst a snowy landscape. Art by Holly Moore; design by Ariana Grabec.

Size: 217 x 146 mm. **Original price:** \$20.95.

Genre: Mystery.

References: Hubin, 2:777.

H-173*

Ransom at Sea. New York: St. Martin's Minotaur, 2003. 278 p.
(Ransom/Charters Mystery [no.9])

Summary: On a senior-citizen cruise on Lake Michigan a passenger is murdered and an elderly woman and her homicide detective friend investigate. Set partially in "Sangamore" (Saugatuck) and "Macaw" (Macatawa).

Subtitle on dust jacket: *A Ransom/Charters Mystery*.

Dust jacket: Multicolored. Drawing of a passenger liner approaching a pier with bystanders waving. Art by Alan Dingman; design by Shea M. Komblum.

Size: 217 x 145 mm. **Original price:** \$23.95.

Genre: Mystery.

H-173a* Canadian edition published in April 2005 (Toronto: Worldwide [Worldwide Mystery]).

Hunting, Gardner *See* Hunting, Henry Gardner

H-174

HUNTING, HENRY GARDNER 1872-1958

Their Friendly Enemy by Gardner Hunting. New York: Macmillan Co., 1921. 209 p.

Summary: Two girls who have just graduated from high school purchase the local newspaper and become editors and discover that they have a mysterious enemy. Set in Pentwater.

Illustrations: Black-and-white frontispiece by Grant.

Dust jacket: Not seen.

Size: 194 x 136 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 720.

Locations: EEX; JNA WAY NYP

H-174a* Reprinted in 1922.

H-175*

HYDE, DAYTON OGDEN 1925-2018

Island of the Loons. New York: Atheneum, 1984. 157 p.

Summary: A young boy rescues an escaped convict from drowning, and is subsequently held captive on a deserted island in Lake Superior near Munising.

Dust jacket: Multicolored. Assemblage of drawings of a man's and boy's faces with loons on water with island and sunset in background. Art by Andre Pettingill.

Size: 217 x 140 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 721.

H-175a Reprinted ("Second printing") in 1985.

H-175b Trade paperback edition published in 2002 (Honesdale, Pa.: Boyds Mills Press).

H-176*

Thunder down the Track. New York: Atheneum, 1986. 171 p.

Summary: A boy's father and friend buy two old steam locomotives, establish a tourist business, and are then threatened by an unscrupulous California company. Set in "Deerton" and "Onota" in Alger County.

Dust jacket: Multicolored. Drawing of a steam engine traveling through an autumn landscape with two trainmen, a boy, and a dog in a lower inset. Art by Mike Eagle; design by Mary Ahern.

Size: 216 x 143 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 722.

H-177*

The Bells of Lake Superior. Honesdale, Pa.:
Boyd's Mills Press, 1995. 98 p.

Summary: A young chimney sweeper with an aptitude for music brings happiness to others by tuning the town's church bells. Set in an unnamed Upper Peninsula town on Lake Superior in the 1890s.

Dust jacket: Multicolored. Drawing of a boy dressed in black wearing a top hat and riding a high-wheeler cycle in front of a church. Art by Emma Witmer.

Size: 215 x 146 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 723.

H-178*

HYNES, JAMES GLENDON 1955-

The Wild Colonial Boy. New York: Atheneum,
1990. 356 p.

Summary: A naïve young man from America is duped by his cousin into delivering explosives to Irish Republican Army terrorists. Eleven pages are set near Ann Arbor.

Dust jacket: Greys, beige, and red. Grainy photograph of a row of houses. Design by William Graef.

Size: 242 x 163 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 724. Hubin, 2:783.

H-176a Trade paperback edition published in April 1992 (New York: Washington Square Press).

H-178b Trade paperback edition published in January 2001 (New York: Picador USA).

I

I-1*

INGERSOLL, ERNEST 1852-1946

The Ice Queen. New York: Harper & Brothers, 1885. 256 p.
(Harper's Young People Series)

Summary: Four orphaned siblings are offered a home with their uncle in Cleveland and, to save money, decide to skate there on frozen Lake Erie. Partially set in Monroe.

Illustrations: Black-and-white frontispiece and black-and-white drawings by Thure de Thulstrup.

Binding: Greyish-green publisher's cloth stamped in dark green, red, and gold; center design of three children with cooking pot within circle surrounded by an owl, dog, and birds.

Size: 165 x 131 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 725.

I-1a* Reprinted in 1900.

I-1b* Reprinted in 1905.

I-1c Reissued in 1912.

I-1d* Reprinted in June 1924.

I-2*

The Raisin Creek Exploring Club. New York: D. Appleton and Co., 1919. 290 p.

Summary: A group of boys have many adventures while they explore the country along and in the vicinity of "Raisin Creek" (Raisin River?) in southern Michigan.

Illustrations: Black-and-white drawings by Arthur O. Scott.

Dust jacket: Dull grey, green, and orange. Drawing of two boys in a canoe watching a duck rise from reeds.

Size: 192 x 132 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 726.

Locations: BEU EEX EXG; LNN MDB

I-2a Reprinted ("Second printing") ca. 1920.

I-2b Reprinted ("Third printing") in 1921.

I-3^P

INGRAM, HELEN K. 1852-1946

Three on a Tour. Detroit: John Bornman & Son, Printers, 1895. 120 p.

Summary: A newly married couple take a lake cruise from Cleveland to Mackinac Island and are accompanied by the wife's sister. The novel is an advertisement for the Detroit & Cleveland Steam Navigation Company.

Illustrations: Black-and-white drawings and plans from a number of sources.

Maps: "Bird's Eye View of Points Reached by the Detroit & Cleveland Steam Navigation Co." p.[8]; "Bird's Eye View of Lake Erie" p.[22]; "Bird's Eye View of Belle Isle Park, Detroit" p.[34]; "Bird's Eye View of U.S. Government Canal and the St. Clair Flats" p.[46]; "Bird's Eye View of Port Huron" p.[48]; "Bird's Eye View of Sand Beach Harbor of Refuge" p.[50]; "Bird's Eye View of Lake Huron" p.[52]; "Bird's Eye View of Oscoda" p.[54]; "Bird's Eye View of Alpena" p.[56]; "Bird's Eye View of Cheboygan" p.[58]; "Bird's Eye View of the Famous Mackinac Region" p.[60]; "Bird's Eye View Island of Mackinac" p.[64]; "Bird's Eye View of Les Cheneaux Islands" p.[90]; [Mackinac Island] p.[106]; "Bird's Eye View of St. Ignace" p.[108].

Binding: Stiff paper covers. Multicolored. Drawing of four seated people in the foreground with a D&C ship in the background.

Size: ~235 x ~168 mm. **Original price:** gratis.

Genre: Advertising fiction.

References: Beasecker, 727; Streeter, 2300.

Locations: LNN BGU OCP

I-3a Reprinted ca. 1896.

Innerebner, Bucky *see* Innerebner, Donald J.

I-4*

INNEREBNER, DONALD J. 1948-

Old Indian Café, Champion, MI. A Novel by Bucky Innerebner. Conyers, Ga.: Wild Cat Canyon Publishing, 2004. 171 p.

Summary: A humorous story about three octogenarians and their adventures after purchasing a restaurant at a tax sale. Set in Champion in the Upper Peninsula.

Binding: Trade paperback. Multicolored. Drawing of a school bus. Art by Mark Hamilton; design by Inga Dolezar.

Size: 212 x 137 mm. **Original price:** \$14.95.

Locations: EXG

Ira, Alfred, *pseud.* See Grimm, Albert Friedrich
Wilhelm

I-5*

IRVINE, ALEXANDER C. 1969-

The Narrows. New York: Ballantine Books, 2005.
341 p.

Summary: In Henry Ford's River Rouge factory a young man unfit for military service works on a top-secret program to manufacture golems, powerful legendary creatures. Set in Detroit during World War II.

Binding: Trade paperback. Black, reds, and yellows.
Photograph of riverside factory at night. Design by David Stevenson.

Size: 208 x 140 mm. **Original price:** \$13.95.

Genre: Science fiction.

J

J-1

JACKSON, ANDREW STONEWALL 1921-1974?
Gentleman Pimp. Los Angeles: Holloway House
Publishing Co., 1973. 190 p.
(BH696)

Summary: The fictionalized autobiography of a Black and his
progression from theft to involvement in prostitution.
Partially set in Detroit.

Binding: Paperback. Multicolored. Drawing of a man in
sunglasses and a wide-brimmed hat.

Size: 174 x 107 mm. **Original price:** \$1.95.

Genre: Urban fiction.

References: Beasecker, 728.

J-1a* Reprinted at least once through 1976.

J-1b Reissued in February 1991 (Los Angeles:
Holloway House Publishing Co.).

J-2*

JACKSON, CAARY PAUL 1902-1991
All-Conference Tackle [by] C. Paul Jackson. New
York: Thomas Y. Crowell Co., 1947. 242 p.

Summary: A snobbish young man from a New England prep
school looks down upon some of his teammates on the
University of Michigan football squad. Set partially in
Ann Arbor.

Illustrations: Black-and-white drawings by Robert Hallock.

Dust jacket: Yellow, blue, black, and white. Drawing of a
football player tackling another with a third in the
background. Art by Robert Hallock.

Size: 208 x 143 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 729.

J-2a* Reprinted ("Second printing") in January 1948.

J-3*

Tournament Forward [by] C. Paul Jackson. New
York: Thomas Y. Crowell Co., 1948. 179 p.

Summary: A basketball player stops being a showoff and
becomes a team player in the course of a season. Set at
"Northern High School" somewhere in Michigan.

Dust jacket: Red, grey, black, and white. Drawing of three
basketball players jumping for a ball while another looks
on. Art by Robert Hallock.

Size: 208 x 142 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 730.

J-3a+ Reprinted at least twice.

J-4*

Rose Bowl All-American [by] C. Paul Jackson.
New York: Thomas Y. Crowell Co., 1949.
245 p.

Summary: The rivalry between two football players that
began in high school continues on the University of
Michigan team. Set partially in Ann Arbor.

§ "Michigan Lineup [and] Coaching Staff," p. ii.

Dust jacket: Blue, yellow, white, and brown. Drawing of a
football player's face wearing a helmet. Art by Robert
Hallock.

Size: 209 x 144 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 731. Taylor, MI-114.

J-4a+ Reprinted at least 13 times.

J-4b+ Paperback edition published in 1967 (New York:
Dell Publishing Co. [Mayflower Books, 7505]);
reprinted in 1968.

J-5*

Rookie First Baseman [by] C. Paul Jackson. New
York: Thomas Y. Crowell Co., 1950. 266 p.

Summary: Shortly after graduating from high school a
young man is signed by a Detroit Tiger scout and moves
up through farm clubs to the major league. Partially set
in Detroit.

Dust jacket: Light green, greys, black, brown, and white.
Drawing of a baseball player in a Detroit Tiger uniform.
Art by Harold Minton.

Size: 208 x 142 mm. **Original price:** \$2.50.

Genre: Juvenile.

J-5a+ Reprinted at least twice.

J-6*

Rose Bowl Line Backer [by] C. Paul Jackson.
New York: Thomas Y. Crowell Co., 1951.
184 p.

Summary: The captain of the University of Michigan football
team has difficulty accepting responsibility until the
second half of the Rose Bowl game. Partially set in Ann
Arbor.

Dust jacket: Yellow, blue, brown, and white. Drawing of four
football players in the midst of a game.

Size: 208 x 142 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 732.

J-7*

_____.
Clown at Second Base [by] C. Paul Jackson. New York: Thomas Y. Crowell Co., 1952. 250 p.

Summary: A player with a weakness for jokes has a last chance to prove himself in the major leagues with the Detroit Tigers and finally matures during a pennant race. Partially set in Detroit.

Dust jacket: Light blue, greys, yellow, black, and white. Drawing of a baseball player in a Detroit Tiger cap. Art by Harold Minton.

Size: 209 x 141 mm. **Original price:** \$2.50.

Genre: Juvenile.

J-7a Reprinted at least once.

J-8*

[____].
Match Point [by] Jack Paulson [pseud.]. Philadelphia: Westminster Press, 1956. 188 p.

Summary: A boy learns self-control and tact before winning the National Boy's Tennis Tournament at Kalamazoo College. Set partially in Kalamazoo.

Dust jacket: Light green, red, black, and white. Drawing of a tennis player running with a racket. Art by James Talone.

Size: 208 x 142 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 733. Taylor, MI-113.

J-9*

_____.
Rose Bowl Pro by C. Paul Jackson. New York: Hastings House, 1970. 143 p.

Summary: A Michigan State University football player with professional aspirations realizes his team needs his unselfish leadership in the Rose Bowl game. Partially set in East Lansing.

§ "Rose Bowl Scores, 1902-1970," p. 142-143.

Dust jacket: Orange, greens, greys, white, and black. Drawing of a Michigan State player running past a diving opponent.

Size: 215 x 145 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 734.

Jackson, Dave *see* Jackson, Jimmie Dave

J-10*

JACKSON, JIMMIE DAVE 1944-
Roundup of the Street Rovers [by] Dave & Neta Jackson. Minneapolis: Bethany House Publishers, 2001. 150 p.

(Trailblazer Books)

Summary: The fictionalized story of Charles Brace (1826-1890) and the New York Children's Aid Society that placed thousands of parentless children with Midwest farm families aboard "orphan trains." Partially set in Dowagiac in 1854.

Subtitle on cover: *Charles Loring Brace.*

Caption on cover: "Have they survived the streets of New York, only to lose each other on the orphan train?"

Illustrations: Black-and-white drawings by Anne Gavitt.

Binding: Trade paperback. Multicolored. Drawing of three children standing outside of a train with other children looking out the windows. Art by Anne Gavitt.

Size: 204 x 133 mm. **Original price:** \$6.99.

Genre: Juvenile.

J-11*

JACKSON, JON ANTHONY 1938-
The Diehard. New York: Random House, 1977. 217 p.
(Detective Sergeant Mulheisen, [no.1])

Summary: Detective Sergeant "Fang" Mulheisen of the Detroit Police investigates a series of murders, robberies, and missing assets connected with an insurance swindle.

Dust jacket: Pink, blues, and black on white. Drawing of six people being killed by various means. Art by Stan Zagorowski.

Size: 216 x 146 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 735. Hubin, 2:794.

J-11a* Book club edition published in 1977.

J-11b British edition published in 1978 (London: Robert Hale Publications).

J-11c Paperback edition published in 1980 (New York: Berkley Books).

J-11d Paperback edition published in 1995 (New York: Dell Publications).

J-11e Trade paperback edition published in July 2000 (New York: Grove Press).

Translations: Danish (1977); French (1978); German (1979).

J-12*

_____.
The Blind Pig. New York: Random House, 1978. 228 p.
(Detective Sergeant Mulheisen, [no.2])

Summary: Sergeant Mulheisen investigates what appears to be a routine shoot-out between police and a gunman, an event which ultimately has greater significance. Set in Detroit.

§ Sequel to *The Diehard*.

Dust jacket: Black, greys, red, and yellow. Drawing of a pig wearing sunglasses with assemblages of handguns in the lenses. Design by Bob Shein and Dick Adelson.

Size: 216 x 147 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Beasecker, 736. Hubin, 2:794.

J-12a British edition published in November 1980 (London: Robert Hale Publications).

J-12b* Trade paperback edition published in June 1988 (Missoula, Mont.: Dennis McMillan Publications).

J-12c Paperback edition published in February 1995 (New York: Dell Publications).

J-12d Trade paperback edition published in July 2000 (New York: Grove Press).

Translations: German (1980).

J-13*

Grootka; a Detective Sgt. "Fang" Mulheisen Novel. Woodstock, Vt.: Foul Play Press/Countryman Press, 1990. 337 p. (Detective Sergeant Mulheisen, [no.3])

Summary: A recent murder is connected to an old unsolved case, and the retired policeman who was Sergeant Mulheisen's mentor begins his own investigation. Set in Detroit.

Subtitle on dust jacket: *A Detective Sergeant Mulheisen Novel.*

Dust jacket: Blues, greens, orange, and black. Photograph of title word as a graffito on a wooden fence. Photo and design by Leslie Fry.

Size: 216 x 146 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 737. Hubin, 2:794.

J-13a Trade paperback edition published in July 1992 (New York: Dell Publications).

Translations: French (1995).

J-14*

Hit on the House. New York: Atlantic Monthly Press, 1993. 237 p. (Detective Sergeant Mulheisen, [no.4])

Summary: Sergeant Mulheisen is assigned to find out who is murdering the leading mobsters of Detroit, and his investigations lead him to a mysterious hit man.

Subtitle on dust jacket: *A Detective Sergeant Mulheisen Mystery.*

Dust jacket: Red, black, white, and gold. Small half-tone photograph of a hand holding an automatic pistol. Photo by Photonica; design by Rick Pracher.

Size: 234 x 157 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 738. Hubin, 2:794.

J-14a Paperback edition published in February 1995 (New York: Dell Publications).

J-14b Trade paperback edition published in July 2000 (New York: Grove Press).

J-14c British edition published in February 2001 (Edinburgh: Canongate Crime).

Translations: French (1997)

J-15*

Deadman. New York: Atlantic Monthly Press, 1994. 263 p. (Detective Sergeant Mulheisen, [no.5])

Summary: The daughter of a slain mobster, who is a prime suspect in a revenge killing, has fled to Montana and is pursued by Sergeant Mulheisen. Partially set in Detroit.

Subtitle on dust jacket: *A Detective Sergeant Mulheisen Mystery.*

§ Sequel to *Hit on the House*.

Dust jacket: Greys, black, and red. Black-and-white photograph of a body in a street with only the hand in focus. Photo by Barnaby Hall; design by Evelyn Kim.

Size: 235 x 158 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 739. Hubin, 2:794/

J-15a Paperback edition published in March 1995 (New York: Dell Publications).

J-15b British edition published as *Dead Man* in August 2000 (Edinburgh: Canongate Crime).

J-15c Trade paperback edition published in January 2001 (New York: Grove Press).

J-15d Reissued in 2002 (Edinburgh: Canongate Crime).

J-16*

Dead Folk. Tucson, Ariz.: Dennis McMillan Publications, 1995. 235 p. (Detective Sergeant Mulheisen, [no.6])

Summary: Sergeant Mulheisen travels to Utah to continue his investigation of a murdered Mob boss, his missing daughter, and a hit man. Partially set in Detroit.

§ Sequel to *Deadman*.

§ Limited to 300 numbered copies bound in cloth and 26 lettered copies bound in goatskin morocco, all signed by the author.

Illustrations: 19 black-and-white drawings by Joe Servello.

Dust jacket: Multicolored. Wrap-around drawing of a man with two revolvers shooting a group of people in a nightclub with a surprised piano player looking on. Art by Joe Servello. In slipcase.

Size: 237 x 159 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 740. Hubin, 2:794.

J-16a* Trade edition, with minor revisions, published in June 1996 as *Dead Folks* (New York: Atlantic Monthly Press).

J-16b Trade paperback edition published in August 2000 as *Dead Folks* (New York: Grove Press).

- J-16c** British edition published in February 2001 as *Dead Folks* (Edinburgh: Canongate Crime); reprinted in 2002.
- J-16d** Paperback edition published in February 2002 as *Dead Folks* (Edinburgh: Canongate Crime).

J-17*

Man with an Axe. New York: Atlantic Monthly Press, 1998. 234 p.
(Detective Sergeant Mulheisen, [no.7])

Summary: Finding the notebooks of his late mentor gives Sergeant Mulheisen information about the disappearance of Teamster president James Hoffa (1913-1975?). Set in Detroit and "Turtle Lake" in the Thumb area.

Subtitle on dust jacket: *A Detective Sergeant Mulheisen Mystery*.

Dust jacket: Blue, black, white, and yellow. Drawing of musical sixteenth note with title words inside. Design by David High.

Size: 236 x 160 mm. **Original price:** \$23.00.

Genre: Mystery.

References: Hubin, 2:794.

- J-17a** Trade paperback edition published in August 2000 (New York: Grove Press).

J-18*

La Donna Detroit; a Detective Sergeant Mulheisen Mystery. New York: Atlantic Monthly Press, 2000. 284 p.
(Detective Sergeant Mulheisen, [no.8])

Summary: A Detroit Mob boss desires to retire after a long career, but first must tie up loose ends and settle old scores before faking his own death with help of his henchmen. Set in Detroit.

Dust jacket: Yellow, black, pink, and white. Drawing of a smoking cigar underneath title words. Design by David High.

Size: 236 x 158 mm. **Original price:** \$24.

Genre: Mystery.

References: Hubin, 2:794.

- J-18a** Trade paperback edition published in August 2001 (New York: Grove Press).
- J-18b** British edition published in February 2002 (Edinburgh: Canongate Crime).
- J-18c** Trade paperback edition published in March 2003 (Edinburgh: Canongate Crime).

J-19*

Badger Games. New York: Atlantic Monthly Press, 2002. 330 p.
([Detective Sergeant Mulheisen, no.9])

Summary: A former Mob hitman, now in the employ of an organization of rogue government agents, is assigned to

locate a missing operative in Serbia. Partially set in the Detroit area.

Dust jacket: Reds, white, black, and blue. Image of a double-headed eagle superimposed on a photograph of mountain peaks. Art by Steve Razzetti; design by Marc J. Cohen.

Size: 235 x 159 mm. **Original price:** \$24.00.

Genre: Mystery.

- J-19a** Trade paperback edition published in 2004 (New York: Grove Press).

J-20*

No Man's Dog; a Detective Sergeant Mulheisen Mystery. New York: Atlantic Monthly Press, 2004. 355 p.

(Detective Sergeant Mulheisen, [no.10])

Summary: After a courthouse is bombed, Sergeant Mulheisen joins forces with an FBI agent and a member of the Mob to locate the perpetrators. Set in Detroit and Traverse City.

Dust jacket: Blues and white. Photomontage of two human figures and dog. Design by MJC Design.

Size: 235 x 157 mm. **Original price:** \$24.00.

Genre: Mystery.

J-21*

JACKSON, MELANIE J. LONG 1963-
Traveler. New York: Love Spell/Dorchester Publishing Co., 2003. 369 p.
(Wildside, Book 1)

Summary: An evil menace in the form of goblins arise on earth and begin a campaign against human society, but two from the world of faerie to thwart the challenge. Set in Detroit.

Subtitle on cover: *A Wildside Romance*.

Caption on cover: "Was the way to love through GoblinTown?"

Binding: Paperback. Purples, tans, and white. Drawing of a woman in a flowing gown standing at an iron gate watching a man approach.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

Jackson, Neta, joint author See Jackson, Jimmie Dave

J-22

JACOBS, BÁRBARA 1947-
Las Hojas Muertas. México, D.F.: Ediciones Era, 1987. 103 p.

Summary: The fictionalized reminiscences of the author's father and what his moral and idealistic principles cost him and his family. Ten pages are set in Saginaw.

Language: Spanish.

Binding: Trade paperback. Browns, rose, and grey. Small pattern of maple leaves superimposed on half-tone figure.

Size: 195 x 134 mm. **Original price:** unknown.

References: Beasecker, 741.

J-22a+* Reprinted in June 1988 and 1994.

J-22b Reissued in 1988 (Barcelona: Muchnik [Literatura/Muchnik Editores, no.71]).

J-22c* English translation by David Unger published in 1993 as *The Dead Leaves* (Willimantic, Conn.: Curbstone Press).

J-22d+ Reissued in 1996 (México, D.F.: Alfaguara); reprinted twice.

J-22e Reissued in 2001 (México, D.F.: Planeta; Conaculta).

J-22f Reissued in 2002 (Madrid: Punto de Lectura

Translations: English (1993) [see J-20c, above].

J-22.5

JACOBSON, LAURENCE DELMAR 1967?-

The Lower Lights: A Lake Superior Tale [by] L.D. Jacobson. [Philadelphia]: Xlibris, 1999. 279 p.

Summary: Two hundred acres of lakeshore property contain a sinister history, as the sellers and buyer from Detroit soon discover. Set in Detroit and Grand Marais in the Upper Peninsula on Lake Superior.

Dust jacket: Greys, blues, and black. Photograph of a lighthouse, title and author words superimposed on a wood-grain background.

Size: ~215 x ~135 mm. **Original price:** \$31.99.

Genre: Mystery.

Locations: EEX EOW MLGML

J-22.5a Trade paperback edition issued simultaneously.

J-23*

JAKES, JOHN WILLIAM 1932-2023

American Dreams. New York: Dutton, 1998. 495 p.

Summary: A chronicle of a German-American family that follows three members through the fledgling motion picture, automobile, and aviation industries from the early 1900s to 1918. Partially set in Detroit.

§ Sequel to *Homeland*.

Dust jacket: Red, tans, white, and blue. Vignette of scenes from the novel superimposed on an American flag. Art by Jim Griffin.

Size: 236 x 158 mm. **Original price:** \$24.95.

J-23a Large-print edition published in November 1998 (Thorndike, Me.: G.K. Hall).

J-23b British edition published in December 1998 (London: Little, Brown).

J-23c Large-print edition published in 1998 (New York: Doubleday Direct Large Print; Dutton-Penguin Group).

J-23d Paperback edition published in July 1999 (New York: Signet Books); reprinted at least once.

J-23e Paperback edition published in November 1999 (London: Time Warner Paperbacks).

Translations: Danish (1999); Polish (2000); Hungarian (2002).

James, Mark, *pseud.* See Olson, James Mark

J-24*

JAMISON, JAMES KNOX 1887-1954

By Cross and Anchor: The Story of Frederic Baraga on Lake Superior. Paterson, N.J.: St. Anthony Guild Press, 1946. 225 p.

Summary: The fictionalized biography of Father Frederic Baraga (1797-1868), missionary to the Ojibwas of the Lake Superior region. Set partially in the Upper Peninsula.

Illustrations: Black-and-white frontispiece and black-and-white drawings by Eleanor Dart.

Maps: Lake Superior and Upper Michigan with inset map of Great Lakes region on front and rear endpapers.

Bibliography: p. 223-225.

Dust jacket: Dark green on light green. Center drawing of Fr. Baraga holding crucifix and preaching to four Native Americans. Art by Eleanor Dart.

Size: 236 x 164 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 743.

J-24a* Reprinted ("Second printing") in 1948.

J-24b* Reissued in 1965 (Calumet, Mich.: Roy W. Drier [Copper Country Edition]).

J-25

JANETTE, FREDERIC E. 1870-1934

Captain Tiptop; a Story from the Log-Book of the Sloop-Yacht Tycoon by Fred. E. Janette. Akron, Ohio: Saalfeld Publishing Co., 1905. 275 p.

Summary: A young man and his companions thwart a relative's whiskey smuggling gang. Set on Lake St. Clair and the Detroit River, and in Detroit and Algonac.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by W. Herbert Dunton.

Dust jacket: Not seen.

Size: 191 x 133 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 744.

J-25a* Reprinted at least twice through 1914.

J-26*

[JANKELSON, JACOB L.] 1896-

Myrna by Jan Kelson [pseud.]. Los Angeles: Wetzel Publishing Co., 1943. 159 p.

Summary: A young woman has adventures with low-lives and other characters in the unsavory and dangerous parts of Detroit in the Depression-era 1930s.

Dust jacket: Title and author words in black on reddish-manila.

Size: 212 x 150 mm. **Original price:** \$2.00.

References: Beasecker, 745. Black, 141.

Locations: EXG EYP; DLC NYP

Jean, Donna, *pseud.* See Pomeroy, Donna Jean

J-27*

JENKINS, BEVERLY ELAINE 1951-

Vivid. New York: Avon Books, 1995. 391 p.
(Avon Historical Romance)

Summary: Offered a practice in a Michigan town, a Black physician finds her success and acceptance depends on winning over the mayor. Set in Niles in 1876 and 1877.

Bibliography, p. 390-391.

Binding: Paperback. Multicolored. Drawing of a bare-chested man holding a woman in a field full of wildflowers.

Size: 175 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 746.

J-27a Hardcover edition published simultaneously.

J-27b Trade paperback edition published in December 2000 (San Jose, Calif.: iUniverse).

J-28*

Indigo. New York: Avon Books, 1996. 359 p.
(Avon Historical Romance)

Summary: A severely injured Black slave-stealer and conductor on the Underground Railroad is nursed back to health by a former slave. Set in Detroit in 1858.

Bibliography, 358-359.

Binding: Paperback. Multicolored. Drawing of a bare-chested man holding a woman while standing in a rose garden at night.

Size: 175 x 107 mm. **Original price:** \$5.50.

Genre: Romance.

References: Beasecker, 747.

J-28a Trade paperback edition published in August 2000 (New York: iUniverse).

J-29*

Belle and the Beau. New York: Avon Books, 2002. 296 p.
(Avon True Romance, no.2)

Summary: A sixteen-year-old escaped slave arrives in Michigan via the Underground Railroad and finds refuge with a black family and soon catches the eye of a handsome man. Set in "Whittaker" in 1859.

Subtitle on cover: *An Avon True Romance for Teens.*

Bibliography, 287-288.

Binding: Paperback. Multicolored. Drawing of a man handing a bouquet of flowers to a woman sitting on a split-rail fence.

Size: 171 x 107 mm. **Original price:** \$4.99.

Genre: Romance.

J-29a Trade paperback edition published in January 2009 as *Belle* (New York: Kimani Press [Kimani Tru]).

J-30*

Josephine and the Soldier. New York: Avon Books, 2003. 311 p.
(Avon True Romance, no.11)

Summary: A seventeen-year-old Black woman has opened her own hair-styling salon after attending college and meets a handsome soldier home recuperating from his wounds. Set in "Whittaker" in 1864.

Subtitle on cover: *An Avon True Romance for Teens.*

Binding: Paperback. Multicolored. Drawing of a man and woman holding hands and walking through a field with a house in the background.

Size: 171 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

J-30a Trade paperback edition published in February 2009 as *Josephine* (New York: Kimani Press [Kimani Tru]).

J-31*

The Edge of Midnight. New York: HarperTorch, 2004. 375 p.

Summary: In order to save her community center a woman agrees to assist a major criminal with a cache of diamonds, but is caught by a handsome undercover agent. Set in Detroit.

Binding: Paperback. Greys, yellows, brown, and white. A jigsaw puzzle design with mostly a cityscape and one piece showing a photograph of a woman in a bedroom.

Size: 172 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

J-32*

The Edge of Dawn. New York: HarperTorch, 2004. 373 p.

Summary: After a woman's father is murdered, she is set to be questioned by federal agents about a stolen diamond but a mysterious man spirits her away. Set in Detroit.

Caption on cover: "Sometimes passion is a matter of life or death..."

Binding: Paperback. Browns, blues, white, and yellow. A jigsaw puzzle design with mostly a building and one piece showing a photograph of a woman's face.

Size: 172 x 105 mm. **Original price:** \$6.99.

Genre: Mystery.

J-33*

Black Lace. New York: HarperTorch, 2005.
378 p.

Summary: The head of the city's Environmental Protection Department tries to keep her distance from the handsome mayor, but in the meantime she is threatened by a sinister developer. Set in Detroit.

Caption on cover: "Sexy and delicate...and dangerous."

Binding: Paperback. Multicolored. A jigsaw puzzle design with mostly photographs of a woman's back and a country road in winter.

Size: 172 x 105 mm. **Original price:** \$6.99.

Genre: Mystery.

J-34*

Sexy/Dangerous. New York: HarperTorch, 2006.
343 p.

Summary: A female security expert is assigned to guard an astrophysicist and his revolutionary power-source invention from South African white supremacists. Set in southwestern Michigan and Detroit.

Binding: Paperback. Browns, yellow, black, and white. Drawing of a man and woman embracing against a jigsaw puzzle design background.

Size: 171 x 105 mm. **Original price:** \$6.99.

Genre: Mystery.

J-34a Trade paperback book club edition published in 2007 (New York: HarperTorch).

J-35*

JENKINS, JERRY BRUCE 1949-

The House of Tunnels. Chicago: Moody Press, 1996. 105 p.
(Toby Andrews and the Junior Deputies, Book 1)

Summary: The county deputy sheriff's twelve-year-old son Toby and his friends explore his new house and discover a secret passageway and a police operation. Set in Kalamazoo.

Binding: Trade paperback. Multicolored. Drawing of five boys with surprised expressions on their faces. Art by Patrick Kelley; design by Ragont Design.

Size: 216 x 139 mm. **Original price:** \$5.99.

Genre: Juvenile.

References: Beasecker, 748.

J-36*

The Man with the Terrible Secret. Chicago: Moody Press, 1996. 105 p.
(Toby Andrews and the Junior Deputies, Book 2)

Summary: Toby wonders why a man who works at a youth home where his best friend lives also works at a summer camp, but pretends to be someone else. Set in Kalamazoo and Muskegon.

Binding: Trade paperback. Multicolored. Drawing of two boys peering through foliage. Art by Patrick Kelley; design by Ragont Design.

Size: 216 x 139 mm. **Original price:** \$5.99.

Genre: Juvenile.

References: Beasecker, 749.

J-37*

The East Side Bullies. Chicago: Moody Press, 1996. 107 p.
(Toby Andrews and the Junior Deputies, Book 3)

Summary: When Toby and his friends are harassed by a group of older boys, they eventually decide on a novel way to respond. Set in Kalamazoo.

Binding: Trade paperback. Multicolored. Drawing of two boys and a young girl being intimidated by two boys on bicycles. Art by Patrick Kelley; design by Ragont Design.

Size: 215 x 139 mm. **Original price:** \$5.99.

Genre: Juvenile.

References: Beasecker, 750.

J-38*

The Neighborhood's Scariest Woman. Chicago: Moody Press, 1996. 105 p.
(Toby Andrews and the Junior Deputies, Book 4)

Summary: An old woman living in a spooky old house is the subject of many stories and rumors, and Toby and his friends decide to find out the truth. Set in Kalamazoo.

Binding: Trade paperback. Multicolored. Drawing of five boys, with surprised expressions on their faces, looking into a window. Art by Patrick Kelley; design by Ragont Design.

Size: 215 x 139 mm. **Original price:** \$5.99.

Genre: Juvenile.

References: Beasecker, 751.

J-39*

Though None Go with Me. Grand Rapids, Mich.: Zondervan Publishing House, 2000. 298 p.

Summary: The story of a woman born in 1900 who, as a teenager, vows to be obedient to God and how her faith is tested through the years by a number of crises and temptations. Set in Three Rivers.

Dust jacket: Blues and browns. Drawing of a maple leaf against a hazy background. Art by Ron Mazellan; design by Robin Welsh.

Size: 236 x 158 mm. **Original price:** \$21.99.

J-39a* Crossings Book Club edition published in 2000 (Grand Rapids, Mich.: Zondervan Publishing House).

J-39b+ Trade paperback edition published in August 2001 (Grand Rapids, Mich.: Zondervan Publishing House); reprinted in 2006.

Translations: Afrikaans (2001); Spanish (2003).

J-40*

JENKS, GEORGE CHARLES 1850-1929

Rube Rocket, the Tent Detective; or, The Treacherous Two. A Romance of the Ring.
By Geo. C. Jenks. New York: Beadle and Adams, 1889. 29 p.
(Beadle's Dime Library, no.538)

Summary: A villainous circus ringmaster and a sinister Mexican plot thievery and mayhem, but a bareback rider attempts to thwart their plans. Set in Detroit and on Belle Isle.

Binding: Paper wrappers. Black-and-white wood engraving of a bearded man in slouch hat holding another man in a top hat by his collar outside of a circus tent, with bareback rider within circular inset.

§ Printed in triple columns.

Size: 309 x 208 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 752. Black, 142.

Locations: EXG; RRR

J-41*

[JERMAIN, SYLVANUS PIERSON] 1859-1935

Wrecks and Wreckers. A Tragedy and a Mystery.
By Sylvanus Pierson [pseud.]. London, New York: F. Tennyson Neely, 1899. 98 p.
(Neely's Booklet Library, no.6)

Summary: A mysterious series of shipwrecks instigated by a gang of wreckers occur on the Lake Michigan coast. Set in the northern Michigan resort town of Fairport.

Binding: Maroon publisher's cloth stamped in black and silver. Title and author within ornamental device, with *Neely's Booklets* at top.

Size: 188 x 129 mm. **Original price:** \$0.50?

Genre: Mystery.

References: Beasecker, 753.

Jerrott, Michelle, *pseud.* See Albert, Michele

Jerrold, Louise, *pseud.* See Clancy, Louise Marks Breitenbach

J-42*

JESSOP, RUSSELL LEWIS 1914-2002

The Yarn of the Mitten [by] R. Lewis Jessop.
Chapel Hill, N.C.: Professional Press, 1998.
508 p.

Summary: After graduating from the University of Michigan law school, a man returns home to learn that a lumber company has illegally cut timber on his family's land. Mostly set in Golden Township in Oceana County in the 1860s.

Subtitle on dust jacket: *A Novel About the Early Pioneers Who Founded Michigan.*

Dust jacket: Green, blue, and yellow. Title and author words superimposed on a map of Michigan.

Size: 223 x 149 mm. **Original price:** \$24.95.

Genre: Historical fiction.

J-43*

JEWELL, EDWARD ALDEN 1888-1947

The Moth Decides. New York: Alfred A. Knopf, 1922. 282 p.

Summary: A young woman has difficulty choosing between equally acceptable suitors who vie for her hand in marriage. Set at a summer resort on Crystal Lake.

Dust jacket: Multicolored. Drawing of a woman in a red robe sitting at a table with a candle and flowers against a faint background of couples. Art by Giro.

Size: 196 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 754. Smith, J-80.

J-43a* Edition of 75 copies specially made for bookseller friends of Borzoi Books published in 1922 (New York: Alfred A. Knopf).

J-43b Reprinted ("second printing") in 1922.

J-44*

[JOHNSON, ANNA M.] 1860-1943

To the Third Generation by Hope Daring [pseud.].
New York: American Tract Society, 1901.
298 p.

Summary: A man trades liquor to the Hurons for furs and is cursed when one of them dies from drink. Set in "Kinnard" in southern Michigan from 1855 to 1890.

Illustrations: Black-and-white frontispiece.

Binding: Publisher's purple cloth stamped in blind and gold. Title and author in gold within blind-stamped ornamental border.

Size: 190 x 137 mm. **Original price:** \$1.00.

References: Beasecker, 755. Smith, D-71.

Locations: EXG; ABC DLC MCM OSU

J-44a* Reprinted at least once.

J-45*

[].

Entering Into His Own by Hope Daring [pseud.].
New York: American Tract Society, 1903.
279 p.

Summary: A young orphan has many adventures and setbacks, but finally makes his way in the world with the help of his religious faith. Partially set in Harbor Springs.

Illustrations: Black-and-white photographs: frontispiece and 3 plates showing scenes around Harbor Springs.

Binding: Reddish-brown publisher's cloth stamped in gold and green. Title and author in gold within green-stamped ruled border.

Size: 191 x 132 mm. **Original price:** \$1.00.

References: Beasecker, 756. Smith, D-66.

Locations: ENL ENZ EXG; ICL OSU

J-46*

[].

An Abundant Harvest by Hope Daring [pseud.].
Cincinnati: Jennings and Graham; New York:
Eaton and Mains, 1904. 281 p.

Summary: The Dean of Women at a Nebraska college contracts scarlet fever and must leave her stressful job to recuperate. Set partially on Mackinac Island.

Binding: Greenish-grey publisher's cloth stamped in dark green and white. Title and author in white with spray of long-stemmed flowers in dark green.

Size: 189 x 128 mm. **Original price:** \$1.00.

References: Beasecker, 757. Smith, D-64.

Locations: EXG EYP; NUI OSU

J-46a Reprinted November 1904 (Cincinnati; New York: Abingdon Press).

J-46b Reprinted February 1910 (Cincinnati; New York: Abingdon Press).

J-46c Reprinted December 1912 (Cincinnati; New York: Abingdon Press).

J-46d* Reprinted March 1916 (Cincinnati; New York: Abingdon Press).

J-47*

[].

The Appointed Way: A Tale of the Seventh-Day Adventists. By Hope Daring [pseud.].
Philadelphia: Griffith & Rowland Press,
1905. 336 p.
(Golden Treasury Library)

Summary: A widow and her two children are brought under the influence of a malevolent Seventh Day Adventist minister. Partially set at "Calhoun College" in "Calhoun" (Battle Creek).

Illustrations: Black-and-white frontispiece and 2 black-and-white plates. Art by Frank McKernan.

Binding: Red publisher's cloth stamped in black. Issued in dust jacket?

Size: 185 x 130 mm. **Original price:** \$1.00.

References: Beasecker, 758. Smith, D-65.

Locations: EXG; LLU NCU

J-48*

[].

Madeline the Island Girl. By Hope Daring [pseud.]. New York: Eaton & Mains; Cincinnati: Jennings & Graham, 1906. 282 p.

Summary: A seven-year-old orphaned girl is sent to live with her grandparents and finds a happy home with them. Set on Mackinac Island from 1883 to 1893.

Illustrations: 4 black-and-white photographs showing scenes around Mackinac Island.

Binding: Dark green publisher's cloth stamped in white, light blue, and black. Title and author in white with framed center vignette of trees and water in light blue and black.

Size: 187 x 132 mm. **Original price:** \$1.00.

References: Beasecker, 759. Smith, D-69.

Locations: EXG; DLC BGU OSU

J-48a* Reprinted in September 1911 (New York: Eaton & Mains; Cincinnati: Jennings & Graham [on spine: Abingdon Press]).

J-48b Reprinted in July 1923 (New York: Abingdon Press).

J-49*

[].

Father John; or, Ruth Webster's Quest by Hope Daring [pseud.]. New York: American Tract Society, 1907. 270 p.

Summary: A nineteen-year-old woman believes her father, long thought to be dead, is still alive and begins a search for him. Set in Detroit and on Mackinac Island in 1831.

Illustrations: Frontispiece and 7 black-and-white plates. Art by William S. Nortenheim.

Binding: Maroon publisher's cloth stamped in yellow. Title and author in yellow.

Size: 190 x 130 mm. **Original price:** \$1.00.

References: Beasecker, 760. Black, 143. Smith, D-67.

Locations: EEX EHL EXG ZB4; OSU

J-50*

JOHNSON, ARELDENE MYRTLE OLDT 1913-2003
Lonely Apartments. [Ann Arbor, Mich.?: A. Johnson], 1970. 476 p.

Summary: A group of career women from different backgrounds live in an old rooming house and share their life stories. Set in Ann Arbor in the 1960s.

Binding: Trade paperback. Black on white. Drawing of a large brick house. Art by AJR.

Size: 215 x 136 mm. **Original price:** unknown.

References: Beasecker, 761.

Locations: EXG

J-51*

JOHNSON, CORALIE ANN CEDERNA 1939-
The Wishing Years. Ypsilanti, Mich.: Wildwood Press, 1995. 301 p.

Summary: Fictionalized reminiscences about the author's family and her life from 1943 to 1955. Set mostly in Stambaugh in the Upper Peninsula.

Illustrations: Numerous vintage black-and-white photographs.

Binding: Trade paperback. Greys, white, and fuchsia. Photograph of author as young woman.

Size: 215 x 140 mm. **Original price:** \$12.95.

References: Beasecker, 762.

J-52*

JOHNSON, EDITH L. 1900-1965
Log Cabin Children. Boston: Lothrop, Lee & Shepard Co., 1942. 191 p.

Summary: A story of pioneer life and the additional dangers and excitement a family encounters during the War of 1812. Set in "Furport" on Lake Michigan.

Illustrations: 14 black-and-white drawings and endpapers by Marion Downer.

Dust jacket: Pink, green, and white. Drawing of a log cabin amidst fir trees. Art by Marion Downer.

Size: 210 x 143 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 763.

J-52a* Reprinted at least once.

J-53*

JOHNSON, EMILY RHOADS 1936-
Spring and the Shadow Man. New York: Dodd, Mead & Co., 1984. 160 p.

Summary: A sixth-grade girl moves to a town with her family, and as she gets used to her new surroundings, she befriends a neighbor who has just become blind. Set in "Willoughby."

Illustrations: Black-and-white frontispiece and 1 black-and-white drawing. Art by Paul Geiger.

Dust jacket: Multicolored. Drawing of a girl sitting at a kitchen table with an old man and a cat. Art by Paul Geiger.

Size: 208 x 141 mm. **Original price:** \$9.95.

Genre: Juvenile.

References: Beasecker, 764.

J-53a Reprinted at least twice.

J-54*

JOHNSON, ENID 1892-1969
Nancy Runs the Bookmobile. New York: Julian Messner, 1956. 189 p.
(Romance for Young Moderns)

Summary: The story of a new librarian from Western Reserve University and her work with a bookmobile. Partially set in "Great Springs" in southern Michigan.

Dust jacket: Bluish-grey, greys, red, white, and black. Drawing of a woman greeting children at a bookmobile with inset of young woman's face. Art by Jules Gotlieb.

Size: 209 x 142 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 765.

J-54a+* Reprinted at least 4 times through 1966.

J-55*

JOHNSON, GEORGIA ANNA 1930-
The Baby Who Knew Too Much [by] Georgia A. Johnson, M.D. East Lansing, Mich.: Georgia A. Johnson Publishing Co., 1993. 233 p.

Summary: When a physician at a community hospital tries to discover reasons for her baby's seizures, it leads to a murder mystery. Set in a small Michigan town in 1960.

Binding: Paperback. Red and black on white. Drawing of a typewriter on a pool of blood.

Size: 178 x 105 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Beasecker, 766. Hubin, 2:817.

J-56*

JOHNSON, LOIS WALFRID 1936-
Mystery of the Missing Map. Minneapolis: Bethany House Publishers, 1994. 158 p.
(Adventures of the Northwoods, no.9)

Summary: Three siblings travel to the Upper Peninsula to stay with relatives and they become involved in the search for a hidden treasure map. Set in Red Jacket (now Calumet) in 1907.

Caption on cover: "Who will discover the secret of the lost treasure?"

Maps: "Copper Country: Michigan's Keweenaw Peninsula, 1907," p. 9.

Binding: Trade paperback. Multicolored. Drawing of four children looking at an old map while a man looks on. Art by Andrea Jorgenson

Size: 203 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

References: Beasecker, 767.

J-56a Reissued in May 2009 (Fenton, Mich.: Mott Media).

J-57*

JOHNSON, PAMELA

Tides of Autumn. Crowley, Tex.: Echelon Press, 2003. 277 p.

(Shores of Mackinac, no.1)

Summary: A recently widowed middle-aged woman travels to Mackinac Island where she honeymooned with the thought to move permanently, and meets a lonely photographer.

Binding: Trade paperback. Beige, oranges, black, and white. Photograph of the Hotel Iroquois on Mackinac Island. Photo by Marti McIntire; design by Stacey L. King.

Size: 204 x 126 mm. **Original price:** \$13.49.

Genre: Romance.

Locations: EXG; DEL MJ8

J-58*

JOHNSTON, DONALD ALLERTON 1913-2012

The Echoes of L'Arbre Croche. [Harbor Springs, Mich.]: Lord & Allerton, 1996. 325 p.

Summary: In 1915 a shipping company owner disappears and seems to be connected with the sinking of a Great Lakes freighter twenty years earlier. Partially set in the Harbor Springs and Petoskey area.

§ This is a slightly rewritten version of William MacHarg and Edwin Balmer's 1917 novel *The Indian Drum* (q.v.), using the identical characters, chronology, plot, and setting.

Maps: "Early Great Lakes" on front endpapers; "Present Great Lakes: Key Locations & Boundaries" on rear endpapers; Lake Michigan, p. 181.

Dust jacket: Multicolored. Vignette of Round Island lighthouse in high waves with a streamer in the background superimposed on a map of the United States. Art by Kathleen Chaney Fritz.

Size: 235 x 159 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Beasecker, 768. Hubin, 2:818.

J-59*

JOHNSTON, TIMOTHY JAMES 1971-

The Boys from Kalamazoo. By T.J. Johnston. Shippensburg, Pa.: Burd Street Press, 2002. 286 p.

Summary: In November 1861 a local congressman asks for volunteers to join a company of sharpshooters he is organizing for the Civil War and an eighteen-year-old farmer and his two friends enlist. Partially set in Kalamazoo.

Maps: "The Journey of the Boys from Kalamazoo," p. iv; "Battle of Shiloh (Pittsburg Landing)," p. v.

Dust jacket: Multicolored. Drawing of three young men in Union uniforms holding a flag and loading and firing muskets with Confederate soldiers in the background. Art by Matthew Archambault.

Size: 235 x 157 mm. **Original price:** \$29.95.

Genre: Historical fiction.

Jolls, Lynda S., ed. *See* Winters, Donna M.

J-60*

JONES, CRAIG 1945-

Blood Secrets. New York: Harper & Row, 1978. 199 p.

Summary: The story of a college romance that leads to marriage, horror, and ultimately murder. Mostly set at Michigan State University in East Lansing.

Caption on dust jacket: "A Harper Find."

Dust jacket: Black, gold, white, and red. Vignette of three faces. Art by Bob Aulicino.

Size: 215 x 150 mm. **Original price:** \$8.95.

Genre: Mystery.

References: Beasecker, 769. Hubin, 2:821.

J-60a British edition published in March 1979 (London: Hamish Hamilton).

J-60b Paperback edition published in July 1979 (New York: Ballantine Books).

J-60c Paperback edition published in March 1980 (London: Corgi Books).

J-61*

Fatal Attraction. New York: Crown Publishers, 1983. 280 p.

Summary: A man and his daughter try to cope with an accidental death in the family while a serial rapist terrorizes their unnamed Michigan city, probably Grand Rapids.

Dust jacket: Multicolored. Photograph of a woman's hands at a man's face in a ski mask. Photo by Ed Spiro; design by James K. Davis.

Size: 233 x 158 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Beasecker, 770. Hubin, 2:821.

J-61a Paperback edition published in July 1984 (New York: Ballantine Books); reprinted at least 17 times.

J-61b Paperback edition reissued in June 1986 (New York: Ballantine Books).

J-62*

JONES, JESSE

Midnight's Daughter. Los Angeles: Holloway House Publishing Co., 1981. 247 p.
(BH037)

Summary: A young black woman fleeing from a murder charge in Mississippi turns to prostitution and goes to prison for a revenge killing. Set mostly in Detroit from the 1950s to the 1970s.

Caption on cover: "The scorching, shocking story of a woman of the streets and her search for happiness in a hostile, confusing and bruising world of drugs, prostitution, violence."

Binding: Paperback. Browns, white, black, pink, and red. Drawing of a woman in long stockings and underpants seen from behind. Art by Ray Roberts; design by Davidson Graphics.

Size: 174 x 106 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Hubin, 2:823.

J-62a* Reprinted in April 1992.

J-63

The Ultimate Game. Los Angeles: Holloway House Publishing Co., 1981. 255 p.
(BH035)

Summary: A young black man eluding a Tennessee police officer goes north and eventually becomes the powerful head of a prostitution ring. Set mostly in Detroit from 1955 to 1976.

Caption on cover: "The Stone Man was Detroit's star pimp—until murder forced him to play out the ultimate game."

Binding: Paperback. Multicolored. Drawing of a man with mustache and wide-brimmed hat with three female faces and map of Michigan.

Size: 174 x 106 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Hubin, 2:823.

J-63a* Reprinted in June 1992.

J-64*

The Predator. Los Angeles: Holloway House Publishing Co., 1982. 252 p.
(BH074)

Summary: A young black man, after being hardened by a term in Jackson Prison, becomes a ruthless powerful drug dealer and murderer in Detroit before being brought down by a girlfriend.

Caption on cover: "Cantrell believed the world owed him a debt, and he'd kill to collect!"

Binding: Paperback. Multicolored. Drawing of a man with outstretched hands superimposed with vignettes of a woman, automatic pistol, pills, and a syringe. Art by Michael Cressy; design by Marshall Licht.

Size: 174 x 106 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Hubin, 2:823.

J-64a Reprinted in June 1992.

J-65*

JONES, NETTIE PEARL 1941-

Fish Tales. New York: Random House, 1983.
175 p.

Summary: A Black woman desperately and self-destructively searches for love with a variety of casual sex partners and through drug use. Partially set in Detroit.

Dust jacket: Multicolored. Photomontage of fish, woman, shoes, and necklace. Design by George Corsillo.

Size: 215 x 145 mm. **Original price:** \$13.95.

References: Beasecker, 771.

J-66*

Mischief Makers. New York: Weidenfeld & Nicolson, 1989. 163 p.

Summary: Two Black physicians send their light-skinned daughter north to begin a new life as a white woman, and she ultimately marries an Ojibwa. Set in Detroit and on the Leelanau Peninsula from the 1930s to the 1950s.

Dust jacket: Multicolored. Stylized drawing of a woman surrounded by flowers. Art by Jacqueline Schuman.

Size: 215 x 143 mm. **Original price:** \$16.95.

References: Beasecker, 772.

J-66a Trade paperback edition published in March 1991 (New York: Vintage Books [Vintage Contemporaries]).

J-67*

JONES, PATRICK S. 1961-

Nailed. New York: Walker & Co., 2006. 216 p.

Summary: A high school junior, talented in music and drama, tries to be a non-conformist but is verbally and physically abused by the athlete clique. Set in Flint.

Dust jacket: Black, red, greys, and white. Design of a human figure of nails with a hammer about to strike it. Design by Nicole Gastonguay.

Size: 217 x 145 mm. **Original price:** \$16.95.

Genre: Juvenile.

J-67a Trade paperback edition published in June 2007 (New York: Walker & Co.).

J-68*

JONES, SANDRA SUE 1939-2016

Water Tower Mouse by Sandie Jones. [Ypsilanti, Mich.?: S. Jones?], 1989. 39 p.

Summary: Errington, a mouse, with the help of his friend Ralph, finds a comfortable home inside the Ypsilanti water tower, a historic landmark.

Illustrations: Line drawings on each page of text.

Binding: Illustrated thick paper wrappers. Green and brown on white. Drawing of the top of the Ypsilanti water tower.

Size: 209 x 133 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 772A.

Locations: EXG EYE; URB

J-69*

[JONES, SUSAN JANE HOLTZER] 1940-

Something to Kill For [by] Susan Holtzer [pseud.]. New York: St. Martin's Press, 1994. 230 p.

([Anneke Haagen Mystery, no.1])

Summary: Anneke Haagen, a middle-aged computer consultant, becomes involved in a series of murders concerning local antique dealers. Set in Ann Arbor.

Caption on dust jacket: "Winner of the 1993 Malice Domestic Contest."

Dust jacket: Browns and black on white. Photograph of doll, frame, and clock in center frame. Photo by Barry Marcus; design by Michael Accordino.

Size: 215 x 144 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 676. Hubin, 2:753.

J-69a Paperback edition published in January 1995 (New York: St. Martin's Paperbacks).

Translations: German (1996).

J-70*

[].

Curly Smoke [by] Susan Holtzer [pseud.]. New York: St. Martin's Press, 1995. 213 p.

([Anneke Haagen Mystery, no.2])

Summary: Anneke Haagen investigates the connection between a series of deaths in an eclectic neighborhood and an office development. Set in Ann Arbor.

Subtitle dust jacket: *An Anneke Haagen Mystery.*

Dust jacket: Multicolored. Drawing of two snow-covered houses with a shadow of a figure extending down the porch stairs onto the lawn. Art by John Zielinski; design by Alan Dingman.

Size: 215 x 145 mm. **Original price:** \$20.95.

Genre: Mystery.

References: Beasecker, 677. Hubin, 2:753.

J-70a Paperback edition published in January 1996 (New York: St. Martin's Paperbacks).

Translations: German (1997).

J-71*

[].

Bleeding Maize and Blue [by] Susan Holtzer [pseud.]. New York: St. Martin's Press, 1996. 294 p.

([Anneke Haagen Mystery, no.3])

Summary: When an NCAA investigator is murdered while looking into the University of Michigan's football recruiting practices, Anneke Haagen assists the police and a campus newspaper reporter.

Subtitle dust jacket: *An Anneke Haagen Mystery.*

Dust jacket: Multicolored. Drawing of a yellow body outline on a football field with a university flag stuck in the center. Art by Joe Burlison; design by Alan Dingman.

Size: 216 x 146 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 678. Hubin, 2:753.

J-71a* Paperback edition published in September 1997 (New York: St. Martin's Paperbacks [Dead Letter Mystery]).

J-72*

[].

Black Diamond [by] Susan Holtzer [pseud.]. New York: St. Martin's Press, 1997. 309 p.

([Anneke Haagen Mystery, no.4])

Summary: When a murder appears to be connected to some old letters inherited by a woman student, Anneke Haagen assists the local police. Set in Ann Arbor at the University of Michigan and in McBain in Missaukee County.

Subtitle dust jacket: *A Mystery Featuring Anneke Haagen and Zoe Kaplan.*

Dust jacket: Multicolored. Drawing of a group of 9 white tents with a larger black one in the center at night among trees. Art by Alan Douglas Dingman.

Size: 217 x 145 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Hubin, 2:753.

J-72a Paperback edition published in September 1998 as *Black Diamond: A Mystery at the University of Michigan* (New York: St. Martin's Paperbacks [Dead Letter Mystery]).

J-73*

[].

The Silly Season: An Entr'acte [by] Susan Holtzer [pseud.]. New York: Thomas Dunne Books; St. Martin's Press, 1999. 261 p.

([Anneke Haagen Mystery, no.5])

Summary: A journalism student with the help of Anneke Haagen and the police investigate a series of UFO sightings and a murder connected to them. Set in Ann Arbor at the University of Michigan.

Subtitle dust jacket: *A Mystery at the University of Michigan.*

Dust jacket: Multicolored. Drawing of a burnt spot in the grass in the form of a body with university buildings in the background. Art by Joe Burleson; design by Krista Olson.

Size: 217 x 144 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 2:753.

J-73a Paperback edition published in April 2000 (New York: St. Martin's Paperbacks).

J-74*

[]].

The Wedding Game [by] Susan Holtzer [pseud.].
New York: Thomas Dunne Books; St.
Martin's Minotaur, 2000. 275 p.

([Anneke Haagen Mystery, no.6])

Summary: Anneke Haagen and he police lieutenant boyfriend are about to be married, but when a computer gamer is murdered, the two become suspects. Set in Ann Arbor at the University of Michigan.

Subtitle dust jacket: *A Mystery at the University of Michigan.*

Dust jacket: Multicolored. Drawing of a hand placing a package in mailbox in front of a campus archway. Art by Joe Burleson; design by Shea M. Kornblum.

Size: 217 x 145 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 2:753.

J-74a Paperback edition published in March 2001 (New York: St. Martin's Paperbacks).

J-75*

[]].

Better Than Sex: A Mystery Featuring Anneke Haagen [by] Susan Holtzer [pseud.]. New York: Thomas Dunne Books; St. Martin's Minotaur, 2001. 232 p.

([Anneke Haagen Mystery, no.7])

Summary: While on their honeymoon in San Francisco, Anneke Haagen and her husband investigate a murder of a graduate student at a sports bar. Partially set in Ann Arbor.

Dust jacket: Multicolored. Drawing of a woman sitting with her head on a table with her drink spilled beside her. Art by Joe Burleson; design by Shea M. Kornblum.

Size: 217 x 144 mm. **Original price:** \$22.95.

Genre: Mystery.

J-75a Paperback edition published in July 2002 (New York: St. Martin's Paperbacks).

Justice, Julius, *pseud.* See Kelly, Julius

K

K-1*

KAHN, WILMA JEAN 1950-

Big Black Hole. Owaneco, Ill.: Oak Tree Press, 2005. 194 p.

Summary: When business is slow in "Collingwood" (Kalamazoo), a female private investigator is happy to look into the purported suicide of a client's sister. Set mostly in "Shore Haven" (South Haven).

Binding: Trade paperback. Browns, blues, black, and white. Title and author words superimposed on open-weave pattern.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

K-1a Canadian edition published in 2008 (Toronto: Worldwide).

K-2*

KAKONIS, THOMAS EARL 1930-2018

Michigan Roll [by] Tom Kakonis. New York: St. Martin's Press, 1988. 288 p.

Summary: A professional gambler tries his luck at a Native-American casino and runs afoul of two brutal enforcers. Set on the Leelanau Peninsula and in Traverse City.

Dust jacket: Off-white, green, red, and black. Photograph of a portion of the ace of hearts with a bullet hole through the center pip. Design by Mark Cohen.

Size: 215 x 147 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 773. Hubin, 2:831.

K-2a British edition published in May 1989 (London: Chatto & Windus).

K-2b Paperback edition published in 1989 (New York: St. Martin's Press [Mean Streets]); reprinted in 1991.

K-2c Paperback edition published in April 1991 (London: Pan Books).

K-2d Reissued in 2002 (Holt, Mich.: Thunder Bay Press).

Translations: German (1989); French (1990).

K-3*

Criss Cross by Tom Kakonis. New York: St. Martin's Press, 1990. 322 p.

Summary: A group of thieves plan to steal Christmas Eve receipts from a large retail store in Grand Rapids with the help of a cashier, but have a violent falling-out.

Dust jacket: Blues, browns, and black on white. Drawing of two revolvers with their barrels intersecting. Art by Punz Wolf.

Size: 242 x 161 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 774. Hubin 2:831.

K-3a British edition published in April 1991 (London: Pan Macmillan).

K-3b+ Paperback edition published in 1991 (New York: St. Martin's Paperbacks); reprinted in 1992.

K-3c Paperback edition published in April 1992 (London: Pan Books).

Translations: German (1990).

K-4*

[].

Flawless [by] Adam Barrow [pseud.]. New York: Dutton, 1995. 372 p.

Summary: A young business consultant who is a brutal serial killer lives with his convicted murderer father. Twenty pages are set in Grand Rapids and at "Hobbes College" (Calvin College).

Subtitle on dust jacket: *A Thriller*.

Dust jacket: Black, grey, white, and red. Drawing of connected puzzle pieces with the center one pierced by a knife from beneath. Design by Neil Stuart.

Size: 236 x 158 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 775. Hubin, 1:101.

K-4a Paperback edition published in November 1996 (New York: Penguin Books [Signet AE 8849]).

K-5*

[**KALER, JAMES OTIS**] 1848-1912

At the Siege of Detroit; a Story of Two Ohio Boys in the War of 1812 as Set Down by David Bellinger; edited by James Otis [pseud.]. New York: A.L. Burt Co., 1904. 353 p. (Young Patriot Series)

Summary: Two fifteen-year-old boys from Dayton, Ohio helping to defend Fort Detroit witness General Hull's surrender to the British forces in the War of 1812.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by J. Watson Davis.

Binding: Light blue publisher's cloth stamped in red, white, and blue. Pictorial cover showing a group of sailors in the rigging of a sailing ship looking into the distance.

Size: 191 x 135 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 776. Black, 144. Mattson & Davis, 13100-4. Streeter, 2462.

K-5a+* Reissued ca. 1911 as *The Boy Spies at the Siege of Detroit; a Story of the Ohio Boys in the War of 1812* (New York: A.L. Burt Co. [Boy Spies Series, no.4]); reprinted many times.

Kanat, Danny, joint author *See* Holland, Lee Eudon

Kantner, Rob *See* Kantner, Timothy Robin

K-6*

KANTNER, TIMOTHY ROBIN 1952-

The Back-Door Man [by] Rob Kantner. New York: Bantam Books, 1986. 280 p. (Ben Perkins, [no.1])

Summary: Private investigator and ex-Mob enforcer Ben Perkins is hired by a wealthy widow to recover money that was embezzled from her. Set in Belleville and Detroit.

Title on cover: *Back Door Man.*

Caption on cover: "A novel of suspense featuring Motor City private detective Ben Perkins."

Binding: Paperback. Multicolored. Drawing of beer bottles, ashtray, and automatic pistol on a road map of Michigan.

Size: 174 x 105 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 777. Hubin, 2:834.

K-6a+ Reprinted at least once.

K-6b Reissued in August 1989 (New York: Bantam Books [Crime Line]).

K-7*

The Harder They Hit [by] Rob Kantner. New York: Bantam Books, 1987. 226 p. (Ben Perkins, [no.2])

Summary: Ben Perkins is hired by a psychic to find a missing woman and discovers a connection with an illicit video market. Set in Belleville, Detroit, and Ypsilanti.

Caption on cover: "A new novel of suspense featuring Motor City private investigator Ben Perkins."

Binding: Paperback. Multicolored. Drawing of a man being helped off with his shirt showing bruises to his back.

Size: 174 x 106 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 778. Hubin, 2:834.

Translations: Japanese (1994).

K-8*

Dirty Work by Rob Kantner. New York: Bantam Books, 1988. 247 p.

(Ben Perkins, [no.3])

Summary: A popular disc jockey is suspected of a series of rape-murders and hires Ben Perkins to find evidence that will clear him. Set in Belleville and Detroit.

Binding: Paperback. Browns, greys, and black. Drawing of a man's face superimposed on the block letters of the title with an automatic pistol at the top. Art by Steve Assel.

Size: 175 x 106 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 779. Hubin, 2:834.

K-8a Reissued in April 1990 (New York: Bantam Books [Crime Line]).

Translations: Japanese (1994).

K-9*

Hell's Only Half Full [by] Rob Kantner. New York: Bantam Books, 1989. 245 p. (Ben Perkins, [no.4])

Summary: Ben Perkins searches for a dying friend's missing son and becomes involved with a gang of white supremacists. Set in Belleville and Detroit.

Caption on cover: "A new novel of suspense featuring Motor City private investigator Ben Perkins."

Publisher's subseries: Crime Line.

Binding: Paperback. Red, browns, grey, and black. Drawing of a man's face superimposed on the block letters of the title with a serrated knife on the right. Art by Alan Ayers and Steve Assel.

Size: 174 x 106 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 780. Hubin, 2:834.

Translations: Japanese (1994).

K-10*

Made in Detroit [by] Rob Kantner. New York: Bantam Books, 1990. 262 p. (Ben Perkins, [no.5])

Summary: Ben Perkins's best friend is killed when the car he starts explodes, and the police find evidence that implicates Ben. Set in Belleville and Detroit.

Caption on cover: "An explosive new novel of suspense from the award-winning author of *Hell's Only Half Full*."

Publisher's subseries: Crime Line.

Binding: Paperback. Browns, reds, grey, and black. Drawing of a man's face superimposed on the block letters of the title with sticks of dynamite, handcuffs, and a silenced automatic pistol at the top. Art by Alan Ayers.

Size: 175 x 106 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 781. Hubin, 2:834.

Translations: Japanese (1995).

K-11*

The Thousand Yard Stare by Rob Kantner. New York: Bantam Books, 1991. 275 p.
(Ben Perkins, [no.6])

Summary: The invitation to his twenty-fifty Redford High School reunion prompts Ben Perkins to recall a classmate's suicide just before graduation. Set in Belleville and Detroit.

Caption on cover: "The hot new novel of suspense from the award-winning author of *Made in Detroit*."

Publisher's subseries: Crime Line.

Binding: Paperback. Browns and white. Title and author words superimposed on a drawing of a man's face. Art by Steve Assel.

Size: 174 x 106 mm. **Original price:** \$4.50.

Genre: Mystery.

References: Beasecker, 782. Hubin, 2:834.

Translations: Japanese (1997).

K-12*

The Quick and the Dead [by] Rob Kantner. New York: HarperPaperbacks, 1992. 306 p.
(Ben Perkins, [no.7])

Summary: Before the Pope arrives to beatify a local priest, Ben Perkins must find the late clergyman's missing body, buried for the past fifty years. Set in Belleville and Detroit.

Subtitle on cover: *A Ben Perkins Mystery*.

Binding: Paperback. Multicolored. Drawing of a woman with an automobile and church in the snowy background. Art by Larry McEntire.

Size: 172 x 105 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 783. Hubin, 2:834.

K-13*

The Red, White, and Blues. A Ben Perkins Mystery [by] Rob Kantner. New York: HarperPaperbacks, 1993. 417 p.
(Ben Perkins, [no.8])

Summary: A woman's newborn infant disappears from the hospital, and Ben Perkins takes the case when the police are baffled. Set in Detroit and Belleville.

Binding: Paperback. Multicolored. Drawing of a man and women in evening dress with staircases in the background. Art by Larry McEntire.

Size: 171 x 105 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 784. Hubin, 2:834.

K-14*

Concrete Hero. A Ben Perkins Mystery [by] Rob Kantner. New York: HarperPaperbacks, 1994. 394 p.
(Ben Perkins, [no.9])

Summary: The police label a computer expert's death accidental, but his widow hires Ben Perkins to find the truth behind the killing. Set in Belleville and Detroit.

Binding: Paperback. Multicolored. Drawing of a man with a black bar over his eyes in a hotel room with a woman and bed in the background. Art by Larry McEntire.

Size: 171 x 106 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 785. Hubin, 2:834.

Kantor, Hal, joint author *See* Levine, Morton R.

K-15*

KARR, JILLIAN, pseud.

Something Borrowed, Something Blue. New York: Doubleday, 1993. 373 p.

Summary: A woman plans a fashionable wedding for her own magazine and chooses three other brides as part of the article, who become problems. Ten pages are set in Livonia.

Caption on dust jacket: "Four glamorous women... Four perfect brides... Four deadly secrets..."

§ "Jillian Karr" is the joint pseudonym of Jan H. Greenberg (b. 1952) and Karen A. Katz Tintori (b. 1948).

Dust jacket: Multicolored. Photograph of a bride's leg and a bouquet of lilies on the floor. Photo by Wendi Schneider; design by Gloria Adelson.

Size: 242 x 160 mm. **Original price:** \$15.00.

Genre: Mystery.

References: Hubin, 2:835.

K-15a British edition published in 1994 (London: Headline Book Publishing).

K-15b Paperback edition published in June 1994 (New York: Bantam Books).

K-15c Large print edition published in 1996 (Long Preston, Yorks.: Black Satin Romance).

Translations: Russian (1995); French (1996).

K-16*

KASISCHKE, LAURA KAY 1961-

Suspicious River. Boston: Houghton Mifflin Co., 1996. 271 p.

Summary: A young small-town prostitute tells her grim story through a series of flashbacks that are juxtaposed with her current situation. Set mostly in "Suspicious River," probably in Allegan County.

Dust jacket: Black, browns, white, and yellow. Photograph of a nude woman overlaid with a wave pattern. Photo by Michaela Sullivan.

Size: 216 x 151 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 786. Hubin, 2:836.

K-16a British edition published in May 1997 (London: Faber and Faber).

K-16b Trade paperback edition published in November 1997 (Boston: Houghton Mifflin Co. [Mariner Books]).

K-16c Paperback edition published in May 1998 (London: Faber and Faber).

Translations: French (1999); Japanese (2002); Spanish (2002); German (2003).

K-17*

_____.
The Life Before Her Eyes. New York: Harcourt, 2002. 273 p.

Summary: During a school shooting spree the young gunman asks two girls which he should kill, and as death nears, a false future is projected for one of them. Set in "Briar Hills" (Ann Arbor).

Dust jacket: White, greys, reds, and black. Photograph of a picket fence with apple trees in bloom. Photo by Richard Price; design by Claudine Guerguerian.

Size: 217 x 145 mm. **Original price:** \$24.00.

Genre: Mystery.

K-17a+ Reprinted at least once.

K-17b Trade paperback edition published in November 2002 (New York: Harcourt [Harvest Books]).

Translations: Japanese (2005)

K-18*

_____.
Boy Heaven. New York: HarperTempest, 2006. 275 p.

Summary: Three seventeen-year-old girls at cheerleading camp tease two local boys that leads to unwanted advances. Set in the "Blanc Coeur" (Manistee) National Forest.

Dust jacket: Multicolored. Photograph of three girls in front of a red car looking out over a lake. Photo by Mark Tucker; design by Sasha Illingworth.

Size: 188 x 134 mm. **Original price:** \$16.99.

Genre: Juvenile.

K-18a Published simultaneously in library binding.

K-18b British edition published in 2006 (London: Macmillan Children's Books)

K-18c Paperback edition published in March 2008 (New York: HarperTeen).

Translations: French (2009).

K-19*

[KATZ, CAROL] 1939-

North Country Nights [by] Penny Allison [pseud.]. New York: Silhouette Books, 1984. 186 p.

(Silhouette Desire, no.143)

Summary: Pride and lack of communication bring a young couple to the brink of divorce before they work things out. Set on Manistique Lake in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing with trees and lakeshore in background.

Size: 171 x 105 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 787.

K-19a British edition published in 1984 (Sevenoaks: Silhouette [Silhouette Desire, no.143]).

K-20*

_____.
Then Came Laughter. Toronto: Harlequin Books, 1985. 302 p.

(Harlequin Superromance, no.152)

Summary: A holiday romance between a psychologist and a syndicated cartoonist becomes serious despite a number of obstacles. Partially set in Ann Arbor.

Caption on cover: "For her, the light touch became the right touch."

Binding: Paperback. Multicolored. A man and woman embrace with trees and lakeshore in background.

Size: 172 x 106 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 788.

K-20a Australian edition published in 1985 (Sydney: Harlequin Books).

Katz, Karen A. *See* Karr, Jillian, *pseud.*

K-21*

KAUFFMAN, JANET L. 1945-

The Body in Four Parts. St. Paul, Minn.: Graywolf Press, 1993. 128 p.

Summary: The experimental, self-conscious effort of a woman to explore her own "inner self" and reclaim certain aspects of her personality. Set partially in Michigan.

Dust jacket: Greens, yellows, and black. Abstract designs in four panels. Design by Tree Swenson.

Size: 2026 x 160 mm. **Original price:** \$18.00.

References: Beasecker, 789.

K-22

KAVANAUGH, JAMES JOSEPH 1934-
A Coward for Them All. New York: Bantam Books, 1979. 515 p.

Summary: The family saga of the Irish-American Maguire brothers, one of whom becomes a Catholic priest, and later disillusioned, to leave his religious calling. Set mostly in "Kirkwood" (Kalamazoo) and Marquette from the 1920s to the late 1960s.

Caption on cover: "A sprawling panorama of a proud Irish-American family... of desperate lives and passionate hopes... of love that triumphs over sin"

Binding: Paperback. Multicolored. Montage of scenes from novel.

Size: 172 x 105 mm. **Original price:** \$2.50.

K-22a+* Reprinted at least once.

K-22b British edition published in January 1980 (London: Corgi Books).

K-23*

The Celibates. New York: Harper & Row, 1985. 326 p.

Summary: The story of two Catholic priests and their continual struggle with carnal temptations. Partially set in Flint, Lansing, and Farmington from 1954 to 1980.

Dust jacket: Multicolored. Drawing of the hand of a priest about to accept an apple from a woman's hand. Art by Peter Thorpe.

Size: 240 x 160 mm. **Original price:** \$16.95.

References: Beasecker, 790.

K-23a+ Reprinted at least once.

K-23b Book club edition published in 1985.

K-23c British edition published in August 1985 (London: Weidenfeld & Nicolson).

K-23d Paperback edition published in March 1986 (New York: Avon Books).

K-23e Paperback edition published in November 1986 (London: Corgi Books).

K-24*

KAY, ROSS

The Go Ahead Boys on Smugglers' Island. New York: Barse & Hopkins, 1916. 247 p. (Go Ahead Boys, no.1)

Summary: While four boys are on a vacation cruise, they help authorities break up a diamond smuggling ring. Partially set on Lake Huron and Mackinac Island.

§ "Ross Kay" is possibly a pseudonym.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by R. Emmett Owen.

Dust jacket: Multicolored. Drawing of four boys sitting around a campfire in the woods.

Size: 205 x 138 mm. **Original price:** \$0.60?

Genre: Juvenile.

References: Beasecker, 791. Mattson & Davis, 28300-1.

Locations: BEU EHL EXG; SJP OUN

K-24a+ Reprinted at least once; reprints have plain endpapers and frontispiece plate only.

K-24b+* Reissued ca. 1928 (Cleveland, Ohio: Goldsmith Publishing Co. [Go Ahead Boys, no.1]); reprinted many times.

K-25*

KAYLE, HILARY SUE 1952-

Players. New York: Berkley Books, 1991. 307 p.

Summary: A woman from an Indiana television station tries to find success as a journalist for a major network in New York. Partially set at the University of Michigan in Ann Arbor.

Caption on cover: "She's a smart girl with big dreams, high ratings, and a love life that's not ready for prime time..."

Binding: Paperback. Multicolored. Photograph of a sitting woman's legs crossed at the knee with a briefcase on the floor nearby.

Size: 1706 x 105 mm. **Original price:** \$4.95.

References: Beasecker, 792.

K-26*

KEAYS, HERSILIA ANN MITCHELL COPP 1861-1910

The Road to Damascus by H.A. Mitchell Keays. Boston: Small, Maynard & Co., 1907. 447 p.

Summary: A young man struggles to overcome the stigma of his illegitimate birth and be accepted into society. Set at "Waverly University" (University of Michigan).

Binding: Dark green publisher's cloth stamped in light green and gold. Pictorial cover showing a shrouded figure holding a heart with stylized tree and road. Design possibly by Marion L. Peabody.

Size: 191 x 133 mm. **Original price:** \$1.50.

References: Beasecker, 793. Hanna, 1983. Smith, K-44.

K-26a* Reprinted in 1910.

K-26b British edition published in 1912 (London: Grant Richards).

K-27*

KEIL, DORIS KATHERINE A. PARKIN 1929-

The Ploughboy and the Nightingale. Toronto: Copp Clark Publishing Co., 1958. 304 p.

Summary: The fictionalized account of the visit and performances of the famed soprano Jenny Lind (1820-1887) in Chatham, Ontario in 1851. Thirty pages are set in Detroit.

Illustrations: Black-and-white facsimile of poster, p. xii.

Bibliography: "List of Sources Consulted," p. 293-304.

Dust jacket: Multicolored. Reproduction of an 1848 watercolor by Héloïse Leloir depicting Jenny Lind.

Size: 210 x 144 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 794.

K-28*

KELIHER, EVAN C. 1931-2016

New Africa High: A Low Comedy. Linden, Mich.: Leader Printing & Publishing, 1976. 174 p.

Summary: A humorous narrative about the life, adventures, and experiences that students and teachers share in a Detroit inner-city school, "New Africa High School."

Illustrations: 10 black-and-white line drawings. Art by the author?

Binding: Yellowish orange stiff paper covers. Line drawing of a man shedding tears over a box labeled "Here Lies Education."

Size: 209 x 136 mm. **Original price:** unknown.

References: Beasecker, 795.

K-28a+ Reprinted at least 8 times.

K-29

Detroit: Rebirth or Miscarriage? Linden, Mich.: Leader Printing; Published by the Author, 1979. 175 p.

Summary: A fictionalized examination of the social and economic problems of Detroit together with some suggested remedies.

Illustrations: 12 black-and-white line drawings by Dennis Jones.

Binding: Yellow stiff paper covers. Line drawing of Renaissance Center with lightning emanating from small cloud. Art by Dennis Jones.

Size: 205 x 136 mm. **Original price:** unknown.

References: Beasecker, 796.

Locations: BEU EEX EHE EYB EYP

K-29a+* Reprinted at least once.

K-30*

The Immoral Majority. Linden, Mich.: Leader Printing, 1982. 219 p.

Summary: The narrator of the story rescues Jesus Christ from an enraged Detroit mob and helps make preparations for the Second Coming.

Caption on cover: "Soon to be a major motion picture."

Illustrations: 10 black-and-white line drawings by Dennis Jones.

Binding: Red stiff paper covers. Line drawing of club-wielding figures attacking a bearded man. Art by Dennis Jones.

Size: 211 x 135 mm. **Original price:** unknown.

References: Beasecker, 797.

Locations: EHE EHL EXG; NDD

K-31*

KELLAND, CLARENCE BUDINGTON 1881-1964

Mark Tidd; His Adventures and Strategies. New York: Harper & Brothers, 1913. 317 p. (Mark Tidd, no.1)

Summary: Mark Tidd, a resourceful overweight boy who stutters, recovers his father's stolen invention with the help of his three friends. Set in "Wicksville."

§ First published as a six-part serial in *American Boy*, May-October 1913.

Illustrations: Black-and-white frontispiece and 7 black-and-white plates by W.W. Clarke.

Maps: Willis farm, river, Snake Island, and surrounding areas, facing p. 148.

Dust jacket: Not seen.

Size: 191 x 133 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 798. Mattson & Davis, 38400-1.

K-31a* Reprinted in March 1915.

K-31b Reprinted in September 1917.

K-31c* Reprinted in May 1919.

K-31d* Reprinted in April 1920.

K-31e* Reprinted in May 1923.

K-31f* Reprinted in July 1933

K-31f Reprinted in April 1934.

K-31g+* Reissued in 1937 (New York: Grosset & Dunlap); reprinted many times.

K-32*

Mark Tidd in the Backwoods. New York: Harper & Brothers, 1914. 282 p. (Mark Tidd, no.2)

Summary: Mark Tidd and his three friends save an uncle's Upper Peninsula land from devious copper speculators. Set in "Wicksville," Baldwin, Ludington, and on the Pere Marquette River.

§ First published as a six-part serial in *American Boy*, April - September 1914.

Illustrations: Black-and-white frontispiece and 6 black-and-white plates by W.W. Clarke.

Dust jacket: Not seen.

Size: 192 x 132 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 799. Mattson & Davis, 38400-2.

K-32a Reprinted in October 1917.

K-32b Reprinted in December 1918.

K-32c Reprinted in January 1921.

K-32d* Reprinted in May 1923.

K-32e Reprinted in April 1934.

K-32f+* Reissued in 1938 (New York: Grosset & Dunlap); reprinted many times.

K-33

Mark Tidd in Business. New York: Harper & Brothers, 1915. 272 p.
(Mark Tidd, no.3)

Summary: Mark Tidd and his three friends take over a general merchandise store when the owner must spend time in the hospital. Set in "Wicksville."

Caption on dust jacket: "How Mark and his friends won out—A story of every boy who wants to get ahead."

Caption on dust jacket spine: "Further interesting activities of the ingenious fat boy."

§ First published as a six-part serial in *American Boy*, June - November 1915.

Illustrations: Black-and-white frontispiece and 7 black-and-white plates by W.W. Clarke.

Dust jacket: Blue, orange, and black on cream. Drawing of a chubby boy placing a price tag on a shelf of items. Art by W.W. Clarke.

Size: 193 x 134 mm. **Original price:** \$1.00?

Genre: Juvenile.

References: Beasecker, 800. Mattson & Davis, 38400-3.

K-33a Reprinted in September 1917.

K-33b* Reprinted in December 1923.

K-33c Reprinted in April 1934.

K-33d+* Reissued in 1938 (New York: Grosset & Dunlap); reprinted many times.

K-34*

The Hidden Spring. New York: Harper & Brothers, 1916 [©1915]. 296 p.

Summary: A young idealistic lawyer challenges a millionaire lumber magnate who has control over a lumber town and its citizens. Set in "Owasco."

§ Probably first published as a serial in *Delineator* in 1915.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Gayle Hoskins.

Dust jacket: Not seen.

Size: 190 x 130 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 801. Black, 145. Hubin, 2:844. Smith, K-54.

K-34a Reprinted in November 1916.

K-34b Reissued ca. 1918 (New York: A.L. Burt Co.).

K-35*

Sudden Jim. New York: Harper & Brothers, 1917 [©1916]. 286 p.

Summary: A young man is given the responsibility of running his father's clothespin factory. Set in the western Michigan lumber town of "Diversity."

§ First published as a seven-part serial in *Saturday Evening Post*, 17 June-24 July 1916.

Illustrations: Black-and-white frontispiece by [illegible].

Dust jacket: Not seen.

Size: 191 x 132 mm. **Original price:** unknown.

References: Beasecker, 802. Black, 145. Smith, K-62.

K-35a* Reprinted in April 1917.

K-35b* Reissued ca. 1920 (New York: A.L. Burt Co.).

K-36*

Mark Tidd, Editor. New York: Harper & Brothers, 1917. 287 p.
(Mark Tidd, no.5)

Summary: Mark Tidd and his family buy the bankrupt local weekly paper, and he and his three friends have adventures as newspapermen. Set in "Wicksville."

Caption on dust jacket: "The famous fat boy finds much fun and a small fortune in running a country newspaper."

§ First published as a serial in *American Boy*, 1917-February 1918.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by W.W. Clarke.

Dust jacket: Orange and black on cream. Drawing of a chubby boy with eye shade and pencil working at a desk. Art by Decorative Designers.

Size: 194 x 132 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 803. Mattson & Davis, 38400-5.

K-36a Reprinted in January 1921.

K-36b Reprinted in May 1923.

K-36c* Reprinted in April 1927.

K-36d Reprinted in April 1934.

K-36e+ Reissued in 1937 (New York: Grosset & Dunlap); reprinted many times.

K-37*

Mark Tidd, Manufacturer. New York: Harper & Brothers, 1918. 257 p.
(Mark Tidd, no.6)

Summary: Mark Tidd and his three friends try to run a lumber mill his father has been given in payment for the default of a loan. Set in "Wicksville."

Caption on dust jacket: "The famous Mark Tidd takes over an old mill fallen into bad repair. With indomitable perseverance he and his friends make a splendid job of it and get the whole business running smoothly. Also, there is a lot of fun in the book."

Caption on dust jacket spine: "Mark Tidd and his friends take over an old mill."

§ First published as a serial in *American Boy* in 1918; republished as a serial in *American Boy* beginning in February 1939.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by W.W. Clarke.

Dust jacket: Orange and black on buff. Drawing of a chubby boy with cap in front of house pursuing a shadowy figure in background.

Size: 194 x 132 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 804. Mattson & Davis, 38400-6.

K-37a* Reprinted in December 1919.

K-37b* Reprinted in April 1927.

K-37c Reprinted in April 1934.

K-37d* Reissued in 1937 (New York: Grosset & Dunlap); reprinted many times.

K-38*

The Highflyers. New York: Harper & Brothers, 1919. 361 p.

Summary: The heir to an automobile factory plans to manufacture airplanes for the war effort but is beset by German spies and saboteurs. Set in Detroit.

Caption on dust jacket spine: "A romance of American energy and the city of automobiles."

§ First published as a serial in *Red Book Magazine* in 1918.

Illustrations: Black-and-white frontispiece by Robert W. Amick.

Dust jacket: Yellow, greys, black and white. Drawing of a young woman talking to a man in flying gear with an aircraft and men working on a dock in the background. Art by Robert W. Amick.

Size: 194 x 134 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 805. Hubin, 2:844. Smith, K-55.

K-38a* Reprinted in April 1919.

K-38b Reprinted in July 1921.

K-38c* Reissued ca. 1922 (New York: A.L. Burt Co.).

K-39*

Efficiency Edgar. New York: Harper & Brothers, 1920. 94 p.

Summary: A humorous story of an efficiency expert working for a Detroit company and how his predilection for order affects his marriage.

§ First published as three short stories in *Saturday Evening Post*: "Efficiency Edgar's Courtship," 29 April 1916; "Efficiency Edgar and the Home Circle," 10 June 1916; "Efficiency Edgar and the Second Generation," 1 July 1916.

Illustrations: Multicolored frontispiece. Art by F. Rudolph Grosvenor.

Dust jacket: Multicolored. Drawing of a man playing a saxophone from a score on a music stand. Repeated as frontispiece.

Size: 195 x 129 mm. **Original price:** \$1.00?

References: Beasecker, 806. Smith, K-53.

K-40*

Youth Challenges. New York: Harper & Brothers, 1920. 345 p.

Summary: A disowned son finds work in an automobile factory, is promoted to a high level, and, with his new knowledge, eventually takes over his deceased father's business. Set in Detroit.

Caption on dust jacket spine: "A novel of America today for America today."

§ First published as a 10-part serial in *Every Week*, 1 Oct -10 December 1917; republished as a serial in *Red Book Magazine* in 1920-1921 as *Conflict*.

Dust jacket: Multicolored. Drawing of a young man in a suit looking at a young woman in a white dress while holding her hand. Art by [illegible]

Size: 194 x 131 mm. **Original price:** \$1.75.

References: Beasecker, 807. Smith, K-64.

K-40a Reprinted in November 1920.

K-40b* Reissued ca. 1922 (New York: A.L. Burt Co.).

K-41*

The Steadfast Heart. New York: Harper & Brothers, 1924. 359 p.

Summary: A young man from a lowly and impoverished background advances to a position of trust and is discovered to be a lost heir. Set in "Rainbow" (Portland) from the 1880s to 1900.

§ First published as a serial in *Collier's* in 1923.

Dust jacket: Grey, yellow, black and white. Woodcut of a boy cringing on the ground while an older boy in a suit stands behind him with a cityscape in the background. Art by Sheridan.

Size: 192 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 808. Smith, K-61.

K-41a Reissued in 1926 (New York: A.L. Burt Co.).

K-42*

Mark Tidd in Italy. New York: Harper & Brothers, 1925 [©1924]. 264 p. (Mark Tidd, no.7)

Summary: Mark Tidd, his father, and his three friends travel to Italy for a lengthy holiday and have a variety of adventures. Eleven pages are set in "Wicksville."

§ First published as a serial in *American Boy*, November 1924-? 1925.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by F.C. Yohn.

Dust jacket: Not seen.

Size: 193 x 133 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 809. Mattson & Davis, 38400-7.

K-42a* Reprinted in July 1933.

K-42b Reissued in 1939 (New York: Grosset & Dunlap); reprinted many times.

K-43*

KELLEY, D. ANN 1982?-

Lighthouse Paradox [by] D. Ann Kelley [and] James G. Kelley. Peoria, Ill.: Lypton Publishing, 2004. 353 p.

(Jill Traynor, no.1)

Summary: Jill Traynor becomes involved with a man who is later murdered, and she investigates the possible connection with the disappearance of two aircraft in the 1950s. Set mostly on Drummond Island.

Bibliography, p.351.

Binding: Trade paperback. Greys, browns, and white. Two drawings of the De Tour Reef Lighthouse by Doug Didia; design by Mackenzie Sand.

Size: 217 x 141 mm. **Original price:** \$16.95?

Genre: Mystery.

K-44*

Legacy; a Jill Traynor Novel [by] D. Ann Kelley [and] James G. Kelley. Peoria, Ill.: Lypton Publishing, 2005. 349 p.

(Jill Traynor, no.2)

Summary: A recent robbery and double murder seem to be connected to the 1934 visit of notorious criminal John Dillinger (1903-1934) to the area and Jill Traynor finds herself in danger. Set mostly on Drummond Island.

Bibliography, p.347-348.

Binding: Trade paperback. Multicolored. Inset drawing of the stern of a wooden runabout superimposed on a map of Chippewa County. Art by Diana Grenier; design by Mackenzie Sand.

Size: 214 x 137 mm. **Original price:** \$16.95.

Genre: Mystery.

K-45*

Stowaway [by] D. Ann Kelley [and] James G. Kelley. Peoria, Ill.: Lypton Publishing, 2005. 335 p.

(Jill Traynor, no.3)

Summary: When Jill Traynor tries to return a locket her grandfather found, she reaches the conclusion that a woman stowaway was aboard the ill-fated *Edmund Fitzgerald* when it sank in 1975. Set mostly on Drummond Island.

Bibliography, p.331-333.

Binding: Trade paperback. Multicolored. Photograph of a life ring on a pebbled beach with a drawing of the Edmund Fitzgerald in a storm. Art by Doug Didia; design by Mackenzie Sand.

Size: 213 x 137 mm. **Original price:** \$16.95.

Genre: Mystery.

Kelley, James G., joint author *See* Kelley, D. Ann

K-46*

KELLOGG, ELIZABETH MAY ROGERS 1902-2003

Across the Deep Threshold. Lansing: Wellman Press, 1980. 368 p.

Summary: A fictionalized chronicle about a fourteen-year-old girl who marries a farmer and lives with his family, the Cornells. Set in the small village of "Petrieville" north of Eaton Rapids from 1859 to 1865.

Illustrations: 13 vintage black-and-white photographs and 2 other illustrations.

Binding: Cream stiff paper covers. Dark brown drawing of a farmhouse with a split rail fence in the foreground.

Size: 215 x 138 mm. **Original price:** \$6.00.

References: Beasecker, 810.

K-46a* Reprinted at least once.

K-47*

Them War the Days. Lansing: Wellman Press, 1981. 334 p.

Summary: Further details are given concerning the Cornell Family, which was first introduced in *Across the Deep Threshold*. Mostly set in Eaton Rapids from 1837 to the 1880s.

Illustrations: 39 vintage black-and-white photographs and 3 other illustrations.

§ "Selections from Sam's Account Book," p. 326-329.

Binding: Cream stiff paper covers. Dark brown drawing of two men plowing a field with a team of two oxen.

Size: 216 x 141 mm. **Original price:** \$7.50.

References: Beasecker, 811.

Locations: EEW EEX EHL ENZ EXG

K-48*

I Don't Cry Much; a Novel Based on Cole/Place Families. Lansing: Wellman Press, 1983. 320 p.

Summary: A fictionalized chronicle of the Cole and Place families who lived in northern Indiana from 1863 to 1898. Thirty-eight pages are set in Eaton Rapids.

Illustrations: 17 vintage black-and-white photographs.

§ Genealogical chart, p.[iii].

Binding: Cream stiff paper covers. Title and author within ornamental art nouveau border.

Size: 216 x 140 mm. **Original price:** unknown.

References: Beasecker, 812.

Locations: EEX EXG EZC; ISL

K-49*

Into the Harness; a Novel Based on the Life of Sydney Morris Rogers (Some Names and Circumstances Have Been Changed).

Lansing: Wellman Press, 1984. 194 p.

Summary: A fictionalized speculation about the author's father, Sydney Morris Rogers, and what his life might have been like in Eaton Rapids from 1887 to 1893.

Illustrations: 20 vintage black-and-white photographs.

Binding: Cream stiff paper covers. Dark brown drawing of two horses in harness. Art by Jake Mast.

Size: 214 x 138 mm. **Original price:** \$10.00.

References: Beasecker, 813.

Locations: EEX EHL EXG EYW

K-50*

KELLOGG, RICHARD LOUIS 1925-2011

Wall of Silver: A Treasure Hunter's Dream.

Gwinn, Mich.: Avery Color Studios, 2004. 175 p.

Summary: The fictionalized story of the author's involvement with the search for a fabulously rich lost silver mine on the Keweenaw Peninsula and the strange events that followed.

Illustrations: 13 black-and-white drawings and photographs.

Maps: "Map of the Midwest Showing Location of Keweenaw County in Upper Michigan," p. 3.

§ "Supporting Documents," p.159-173.

Binding: Trade paperback. Multicolored. Photograph of two ten-dollar gold pieces superimposed on a photograph of a rocky cliff.

Size: 216 x 140 mm. **Original price:** \$16.95.

K-51*

KELLY, DORIEN BURCH 1959-

The Girl Most Likely to.... Toronto: Harlequin Books, 2003. 216 p.

(Harlequin Temptation, no.922)

Summary: A woman returns to her hometown where she had a reputation to open a spa and when she begins a relationship with the local policeman, her past catches up with her. Set in "Sandy Bend" on Lake Michigan.

Binding: Paperback. Reds, oranges, yellow, and white. Photograph of a couple in bed.

Size: 168 x 106 mm. **Original price:** \$4.25.

Genre: Romance.

K-51a British edition published in February 2004 (Richmond: Mills & Boon [Sensual Romance, SR 176]).

Translations: Finnish (2005); Swedish (2005); German (2006).

K-52*

Tempting Trouble. Toronto: Harlequin Books, 2005. 192 p.

(Harlequin Temptation, no.1024)

Summary: Thanks to a crooked real estate partner, a woman takes refuge in her hometown where she meets a former boyfriend who has become a policeman. Set in "Sandy Bend" on Lake Michigan.

Caption on cover: "Collector's Edition."

Binding: Paperback. Reds, tans, and white. Photograph of a couple in swimming suits on a beach.

Size: 169 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

Translations: French (2006); Greek (2006).

K-53

[KELLY, GEORGE C.] 1849-1895

The Circus Detective; or Bareback Billy's Big Round-Up by Harold Payne [pseud.]. New York: Beadle and Adams, 1895. 16 p.

(Beadle's Half-Dime Library, no.952)

Summary: A circus performer and detective, Bareback Billy, foils a group of criminals and their plans in Big Rapids when the show arrives there on its tour.

Illustrations: Black-and-white line drawing on front cover.

Binding: Illustrated paper wrappers.

§ Printed in triple columns.

Size: ~298 x ~213 mm. **Original price:** \$0.05.

Genre: Dime novel.

References: Beasecker, 814. Black, 147.

Locations: Not located.

K-54*

KELLY, JACK 1949-

Mad Dog. New York: Atheneum; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1992. 292 p.

Summary: A man who strongly resembles the gangster John Dillinger (1903-1934) capitalizes on this likeness in a carnival sideshow act. Partially set in Michigan in 1934.

Dust jacket: Browns, reds, blues, and black. Drawing of a carnival poster on a wall riddled with bullet holes and the shadow of a man with a machine gun. Art by Larry Noble.

Size: 242 x 168 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 815. Hubin, 2:846.

K-55*

[KELLY, JULIUS LEE] 1957-

The Belly of the Unknown Beast [by] Julius Justice [pseud.]. Detroit: Justice Publications, 1993. 162 p.

Summary: A young Black man has plans to become the city's biggest drug dealer, but first must eliminate his potential rivals. Set in Detroit.

Caption on cover: "Sex It's Money Crack Death and big New Fiction Hardcore Detroit."

Binding: Paperback. Black and white. Photograph of a Black man superimposed on an aerial photograph of a city.

Size: 190 x 113 mm. **Original price:** \$4.95.

Genre: Urban fiction.

References: Beasecker, 816. Hubin, 2:828.

Locations: EXG

K-56*

KELLY, REGINA ZIMMERMAN 1897-1986

Beaver Trail. New York: Lothrop, Lee & Shepard, 1955. 240 p.

Summary: A young man has a number of adventures while on the wilderness trail to Fort Dearborn in Illinois. Partially set on Mackinac Island in 1811 and 1812.

Illustrations: 14 black-and-white drawings by Carl S. Junge.

Dust jacket: Pink, tan, black, and white. A drawing of a stockade fort flanked by silhouettes of an frontiersman and Native American on a piece of parchment. Art by Carl S. Junge.

Size: 190 x 113 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 817. Taylor, MI-118.

Kelson, Jan, *pseud.* See Jankelson, Jacob

K-57*

KENDING, PAUL JAY 1931-2016

Rivers Must Run. Oregon, Wis.: Waubesa Press, 1997. 210 p.

Summary: An Italian-American boy comes of age at his father's logging camp during a time of hard feelings between proponents of hydroelectric power and lumbermen. Mostly set in the western Upper Peninsula between 1880 and 1910.

Binding: Trade paperback. Green, greys, and white. Vintage photograph of a team of horses hauling logs on a sledge.

Size: 215 x 139 mm. **Original price:** \$12.95.

Kent, Fortune, *pseud.* See Toombs, John E.

Kent, Kathryn, *pseud.* See Chambers, Pamela Quint

K-58*

KERLE, ARTHUR GUSTAV 1920-2016

Whispering Trees; a Tale of Michigamaw. St. Cloud, Minn.: North Star Press, 1971. 208 p.

Summary: The friendship between an Ojibwa boy and a white boy is tested when the latter joins a logging concern that systematically destroys the Michigan forests in the 1880s.

Illustrations: 17 black-and-white drawings by Placid Stuckenschneider.

Maps: "The Land of Michigamaw" on front endpapers; Grayling, Manistee and Au Sable Rivers, Michigan Central Railroad, p. 82; "Five Great Lakes by Moll" on rear end papers.

Dust jacket: Cream, reddish-brown, and yellow. Line drawing of a Native-American boy in breechclout holding fish. Art by Placid Stuckenschneider.

Size: 223 x 144 mm. **Original price:** \$4.50.

Genre: Juvenile.

References: Beasecker, 818. Taylor, MI-120.

K-59

KEUNING, JOHANNES 1860?-

De Man met de Berenhuid. Eenige Bladzijden uit de Geschiedenis van de Vestiging der Hollanders in Michigan. (1847 en 1848.) Door J. Keuning. Groningen: Jan Haan, 1898. 151 p.

Summary: A mysterious disheveled man continually assists one pioneer family in a new Dutch settlement until his identity is finally revealed. Set in Holland in the 1840s.

Language: Dutch.

Binding: Not seen.

Size: unknown. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 819. Black, 150.

Locations: EXS; UKM

§ English translation and revision by John H. De Groot (*q.v.*) published as *The Man in the Bearskin* in 1925 [entry D-33].

§ Story further rewritten by Cobie Bos (*q.v.*) published as *The Man in Bearskin* in 1982 [entry B-118].

Translations: English (1925) [see D-33].

K-60*

KEYES, DANIEL F. 1927-2014

The Touch. New York: Harcourt, Brace & World, 1968. 215 p.

Summary: An automobile designer is contaminated by a radioactive spill and fears it may have affected his unborn baby. Set in the Detroit suburb of "Elgin City."

Dust jacket: Black and yellow on white. Author and title words in a sans serif font. Design by Lawrence Ratzkin.

Size: 209 x 141 mm. **Original price:** \$4.75.

References: Beasecker, 820.

K-60a Reprinted in March 1969.

K-60b* Paperback edition published in October 1970 (New York: Bantam Books [N4758]).

K-60c British edition published in October 1971 (London: Robert Hale).

K-60d Paperback edition published in April 1977 as *The Contaminated Man* (St. Albans: Mayflower Books).

K-60e Reissued in February 2003 as *Touch* (Boca Raton, Fla.: Challerest Press Books).

Translations: German (1971); Japanese (2005).

K-61*

KIENZLE, WILLIAM XAVIER 1928-2001

The Rosary Murders. Kansas City, Kan.: Andrews and McMeel, 1979. 257 p. ([Father Koesler, no.1])

Summary: A serial murderer is at work among the Catholic community in Detroit and Father Robert Koesler is called upon by the police to aid in their investigations.

Dust jacket: Multicolored. Photograph of a female body in a bathtub with a hand wrapped with a rosary. Photo by Malcolm Pinney; design by George Diggs.

Size: 236 x 158 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 821. Hubin, 2:859.

K-61a+ Reprinted twice through May 1979.

K-61b British edition published in August 1979 (London: Hodder & Stoughton).

K-61c Book club edition published in September 1979 (Kansas City, Kan.: Andrews and McMeel).

K-61d+* Paperback edition published in March 1980 (New York: Bantam Books); reprinted 11 times through 1987

K-61e Paperback edition published in June 1981 (London: Coronet Books).

K-61f Large-print edition published in 1988 (Thorndike, Me.: Thorndike Press).

K-61g Paperback edition reissued in October 1989 (New York: Bantam Books).

Translations: German (1982); Spanish (1983).

K-62*

Death Wears a Red Hat. Kansas City, Kan.: Andrews and McMeel, 1980. 304 p. ([Father Koesler, no.2])

Summary: Father Koesler assists the Detroit police identify a murderer who is decapitating his victims and placing the heads on church statues.

Dust jacket: Multicolored. Photograph of a plaster head in a church with the rest of the statue in the background. Photo by Don Wolf; design by George Diggs.

Size: 234 x 159 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 822. Hubin, 2:859.

K-62a Book club edition published in 1980 (Kansas City, Kan.: Andrews and McMeel).

K-62b British edition published in August 1980 (London: Hodder & Stoughton).

K-62c Paperback edition published in March 1981 (New York: Bantam Books).

K-62d Paperback edition published in June 1981 (London: Coronet Books).

K-62e Large-print edition published in July 1981 (Leicester: Ulverscroft).

K-62f Paperback edition reissued in September 1989 (New York: Bantam Books).

Translations: German (1982); Spanish (1983).

K-63*

Mind Over Murder. Kansas City, Kan.: Andrews and McMeel, 1981. 296 p. ([Father Koesler, no.3])

Summary: Six people are prime suspects in the disappearance and apparent murder of a monsignor. Father Koesler helps the Detroit police.

Dust jacket: Reds, black, white, and brown. Photograph of an open diary with automatic pistol on top next to a biretta with red pom. Photo by Mark McCabe; design by George Diggs.

Size: 236 x 161 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 823. Hubin, 2:859.

K-63a Book club edition published in 1981 (Kansas City, Kan.: Andrews and McMeel).

K-63b British edition published in July 1981 (London: Hodder & Stoughton).

K-63c Paperback edition published in July 1982 (New York: Bantam Books).

K-63d Paperback edition published in January 1984 (London: Coronet Books).

K-63e Paperback edition published in September 1989 (New York: Ballantine Books).

Translations: German (1986).

K-64*

Assault with Intent. Kansas City, Kan.: Andrews and McMeel, 1982. 273 p. ([Father Koesler, no.4])

Summary: A group of inept assassins attempt to murder a number of priests who teach in Detroit seminaries. Father Koesler aids the police investigation.

Dust jacket: Black, white, brown, and red. Photograph of a skull on a wooden floor. Photo by Ernie Block; design by George Diggs.

Size: 235 x 159 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 824. Hubin, 2:859.

K-64a Book club edition published in 1982 (Kansas City, Kan.: Andrews and McMeel).

K-64b* Paperback edition published in April 1983 (New York: Ballantine Books).

K-64c+ Paperback edition reissued in October 1985 (New York: Fawcett Publications); reprinted.

Translations: German (1986).

K-65*

Shadow of Death. Kansas City, Kan.: Andrews and McMeel, 1983. 252 p.
([Father Koesler, no.5])

Summary: A murderer stalks cardinals in a plot to destroy the papacy, and Father Koesler journeys to Rome, London, and Ireland to investigate. Partially set in Detroit.

Dust jacket: Red, white, black and gold. Photograph of a gold censer on a red carpet with a gloved hand holding a knife. Photo by Ernie Block; design by George Diggs.

Size: 235 x 158 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Beasecker, 825. Hubin, 2:859.

K-65a Large-print edition published in December 1983 (Boston, Mass.: G.K. Hall).

K-65b British edition published in February 1984 (London: Severn House).

K-65c Paperback edition published in April 1984 (New York: Ballantine Books).

K-65d+ Paperback edition reissued in October 1985 (New York: Ballantine Books); reprinted.

Translations: German (1987).

K-66*

Kill and Tell. Kansas City, Kan.: Andrews and McMeel, 1984. 249 p.
([Father Koesler, no.6])

Summary: When a Detroit automobile executive is targeted for murder, Father Koesler identifies a number of people who would benefit from the man's death.

Dust jacket: Black, browns, yellow, and white. Photograph of a priest in a confessional with a shadow on the screen. Photo by Don Wolf; design by George Diggs.

Size: 235 x 160 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 826. Hubin, 2:859.

K-66a Large-print edition published in March 1985 (Boston, Mass.: G.K. Hall).

K-66b+ Paperback edition published in 1985 (New York: Ballantine Books); reprinted 8 times through 1988.

Translations: German (1987); Danish (1989).

K-67*

Sudden Death. Kansas City, Kan.: Andrews, McMeel & Parker, 1985. 257 p.
([Father Koesler, no.7])

Summary: When the murder of football player for the "Pontiac Cougars" (Detroit Lions) is somehow tied to a Bible study group, Father Koesler assists the police. Set in Detroit and Pontiac.

Dust jacket: Multicolored. Inset photograph of a man's legs on a bathroom floor superimposed on yard markers of a football gridiron. Photo by Ernie Block.

Size: 235 x 161 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 827. Hubin, 2:859.

K-67a Book club edition published in 1985 (Kansas City, Kan.: Andrews, McMeel & Parker).

K-67b+* Paperback edition published in April 1986 (New York: Ballantine Books); reprinted 4 times through 1987.

K-67c Large-print edition published in May 1986 (Boston, Mass.: G.K. Hall).

K-67d British edition published in July 1986 (London: Robert Hale).

Translations: German (1986).

K-68*

Deathbed. Kansas City, Kan.: Andrews, McMeel & Parker, 1986. 258 p.
([Father Koesler, no.8])

Summary: When Father Koesler is temporarily assigned as chaplain to a Detroit hospital, he becomes involved with an outbreak of violence and murder.

Dust jacket: Browns, black, white, and red. Photograph of a hospital bed, screen, nurse's cap, and two pairs of shoes. Design by George Diggs.

Size: 236 x 160 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 828. Hubin, 2:859.

K-68a+ Paperback edition published in April 1987 (New York: Ballantine Books); reprinted 6 times through 1989.

Translations: German (1987).

K-69*

Deadline for a Critic. Kansas City, Kan.: Andrews, McMeel & Parker, 1987. 263 p.
([Father Koesler, no.9])

Summary: A number of people have ample motives for the murder of a particularly loathsome Detroit newspaper art critic. Father Koesler investigates.

Dust jacket: Black, white, and red. Photograph of piano keys with a quill pen dipped in red. Design by George Diggs.

Size: 236 x 160 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 829. Hubin, 2:859.

K-69a* Book club edition published in 1987 (Kansas City, Kan.: Andrews, McMeel & Parker).

K-69b British edition published in December 1988 (London: Robert Hale).

K-69c+ Paperback edition published in December 1988 (New York: Ballantine Books); reprinted 10 times through 1992.

K-70*

Marked for Murder. Kansas City, Kan.: Andrews and McMeel, 1988. 281 p.

([Father Koesler, no.10])

Summary: A serial killer dressed as a priest has been systematically murdering Detroit prostitutes. Father Koesler assists in the police investigation.

Dust jacket: Browns and black. Photograph of a branding iron bearing the title words. Photo by Ernie Block; design by George Diggs.

Size: 236 x 159 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 830. Hubin, 2:859.

K-70a+ Paperback edition published in 1989 (New York: Ballantine Books); reprinted.

K-70b British edition published in February 1990 (London: Robert Hale).

K-70c Large-print edition published in May 1992 (Leicester: Ulverscroft).

K-71*

Eminence. Kansas City, Kan.: Andrews and McMeel, 1989. 312 p.

([Father Koesler, no.11])

Summary: When miraculous cures from a mysterious religious group newly established in Detroit are reported, Father Koesler looks into the legitimacy of the claims.

Dust jacket: Black, greys, and red. Photograph of a robed and hooded figure. Photo by Ernie Block; design by George Diggs.

Size: 235 x 159 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 831. Hubin, 2:859.

K-71a+* Paperback edition published in May 1990 (New York: Ballantine Books); reprinted 3 times through 1991.

K-71b British edition published in November 1992 (London: Severn House).

K-72*

Masquerade. Kansas City, Kan.: Andrews and McMeel, 1990. 267 p.

([Father Koesler, no.12])

Summary: The murder of a popular televangelist at a Marygrove College mystery writers' conference has Father Koesler investigating a number of suspects. Set in Detroit.

Dust jacket: Greys, red, white, and black. Photograph of a plaster death mask. Photo by Ernie Block; design by George Diggs.

Size: 235 x 158 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 832. Hubin, 2:859.

K-72a Paperback edition published in March 1991 (New York: Ballantine Books).

K-72b British edition published in April 1992 (London: Severn House).

K-73*

Chameleon. Kansas City, Kan.: Andrews and McMeel, 1991. 289 p.

([Father Koesler, no.13])

Summary: Father Koesler becomes involved with a murder investigation in which the victim was a prostitute dressed in a nun's habit. Set in Detroit.

Dust jacket: Black, greys, and white. Photograph of a revolver held by a gloved hand. Photo by Ernie Block; design by George Diggs.

Size: 235 x 160 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 833. Hubin, 2:859.

K-73a Book club edition published in 1991 (Kansas City, Kan.: Andrews and McMeel).

K-73b Large-print edition published in June 1991 (Thorndike, Me.: Thorndike Press).

K-73c Paperback edition published in December 1992 (New York: Ballantine Books).

Translations: Spanish (2000).

K-74*

Body Count. Kansas City, Kan.: Andrews and McMeel, 1992. 266 p.

([Father Koesler, no.14])

Summary: Father Koesler faces moral and ethical dilemmas when the seal of confession prevents him from informing the police about a murder. Set in Detroit.

Dust jacket: Browns, red, and white. Photograph of a portion of a wooden casket. Photo by Ernie Block; design by George Diggs.

Size: 235 x 158 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 834. Hubin, 2:859.

K-74a Large-print book club edition published in 1992 (Kansas City, Kan.: Andrews and McMeel).

K-74b Paperback edition published in September 1993 (New York: Ballantine Books).

K-75*

Dead Wrong. Kansas City, Kan.: Andrews and McMeel, 1993. 269 p.
([Father Koesler, no.15])

Summary: A thirty-year-old mystery confronts Father Koesler and provides surprising revelations about his niece and a real estate magnate's son. Set in Detroit.

Dust jacket: Black, blues, tans, and white. Photograph of an eye against a starry background superimposed upon the title words. Photo by Ernie Block; design by George Diggs.

Size: 235 x 157 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 835. Hubin, 2:859.

K-75a Large-print book club edition published in 1993 (Kansas City, Kan.: Andrews and McMeel).

K-75b Paperback edition published in July 1994 (New York: Ballantine Books).

K-76*

Bishop As Pawn. Kansas City, Kan.: Andrews and McMeel, 1994. 266 p.
([Father Koesler, no.16])

Summary: A new bishop is found murdered and the negative remarks made about him the previous night at a meeting have given Father Koesler many suspects. Set in Detroit.

Dust jacket: Black, browns, red, and white. Photograph of three chess pieces on a chessboard. Photo by Ernie Block; design by George Diggs.

Size: 235 x 158 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 836. Hubin, 2:859.

K-76a Paperback edition published in September 1995 (New York: Ballantine Books).

K-77*

Call No Man Father. Kansas City, Kan.: Andrews and McMeel, 1995. 272 p.
([Father Koesler, no.17])

Summary: Father Koesler and the Church prepare for the Pope's visit to Detroit and he assists the police when a number of murder plots against the pontiff are discovered.

Dust jacket: Multicolored. Photograph of an eye overlaid with a rainbow of colors. Photo by Mark Tomalty; design by George Diggs.

Size: 236 x 158 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 837. Hubin, 2:859.

K-77a Paperback edition published in June 1996 (New York: Ballantine Books).

K-77b British edition published in November 1996 (London: Robert Hale).

Translations: Spanish (1999).

K-78*

Requiem for Moses. Kansas City, Kan.: Andrews and McMeel, 1996. 272 p.
([Father Koesler, no.18])

Summary: Father Koesler reluctantly agrees to hold a service for a deceased Jewish man and is faced with a possible miracle when the man comes back to life. Set in Detroit.

Dust jacket: Reds, blues, yellow, and white. Drawings of a cross and Star of David are superimposed on title words. Design by George Diggs.

Size: 236 x 159 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 838. Hubin, 2:859.

K-78a Paperback edition published in January 1997 (New York: Ballantine Books).

K-78b British edition published in December 1997 (London: Robert Hale).

K-79*

The Man Who Loved God. Kansas City, Kan.: Andrews and McMeel, 1997. 274 p.
([Father Koesler, no.19])

Summary: While Father Koesler is away on vacation, a visiting priest from Dallas assists the police in the investigation of the murder of an inner-city bank executive. Set in Detroit.

Dust jacket: Browns, red, and tan. Photograph of a woman's leg and ankle bracelet with man's face in the background. Photo by Ernie Block; design by George Diggs.

Size: 236 x 159 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 2:859.

K-79a Paperback edition published in January 1998 (New York: Ballantine Books).

K-79b British edition published in January 1999 (London: Robert Hale).

K-79c Large-print edition published in August 2000 (Leicester: Ulverscroft).

K-80*

The Greatest Evil. Kansas City, Kan.: Andrews McMeel Publishing, 1998. 278 p.
([Father Koesler, no.20])

Summary: As Father Koesler prepares to retire as parish priest he discovers a possible murder that is connected with his replacement and the bishop. Set in Detroit.

Dust jacket: Black, purple, red, and white. Photograph of a bishop in a red biretta reading the New Testament. Photo by Ernie Block; design by George Diggs.

Size: 235 x 157 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 2:859.

K-80a Paperback edition published in January 1999 (New York: Ballantine Books).

K-81*

No Greater Love. Kansas City, Kan.: Andrews McMeel Publishing, 1999. 292 p. ([Father Koesler, no.21])

Summary: Father Koesler agrees to assist with various duties at a seminary and finds contention between conservative faculty and female students that leads to tragedy. Set in Detroit.

Dust jacket: Reds, black, and blues. Photograph of a candle. Photo by Ernie Block; design by George Diggs.

Size: 235 x 158 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 2:859.

K-81a Paperback edition published in February 2000 (New York: Fawcett Books).

K-82*

Till Death. Kansas City, Kan.: Andrews McMeel Publishing, 2000. 279 p. ([Father Koesler, no.22])

Summary: Father Koesler has established a support group for priests and nuns who had served under a cruel and obnoxious pastor and tries to assuage their emotional scars. Set in Detroit.

Dust jacket: Black, browns, blues, and white. Photograph of a sunset over water with cumulous clouds. Photo by Doug Plummer; design by Tim Lynch.

Size: 236 x 158 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 2:859.

K-82a Paperback edition published in August 2001 (New York: Fawcett Books).

K-83*

The Sacrifice. Kansas City, Kan.: Andrews McMeel Publishing, 2001. 280 p. ([Father Koesler, no.23])

Summary: The recent conversion of an Anglican priest to Catholicism causes an uproar in the Detroit religious communities of both faiths, and Father Koesler becomes involved in a resultant murder.

Dust jacket: Multicolored. Photograph of sticks of dynamite and wires taped together. Photo by Shaughnessy/Ketner; design by Tim Lynch.

Size: 236 x 157 mm. **Original price:** \$22.95.

Genre: Mystery.

K-83a Paperback edition published in February 2002 (New York: Fawcett Books).

K-84*

The Gathering. Kansas City, Kan.: Andrews McMeel Publishing, 2002. 280 p. ([Father Koesler, no.24])

Summary: Father Koesler's investigation of the recent death of an old friend elicits memories of the early years of his seminary training and five friends. Set in Detroit.

Dust jacket: White, greys, and black. Two vintage photographs of students and academic buildings. Design by Tim Lynch.

Size: 236 x 159 mm. **Original price:** \$22.95.

Genre: Mystery.

K-84a Paperback edition published in January 2004 (New York: Fawcett Books).

K-85*

[KILCHENSTEIN, MARY I.] 1954-

Miracles [by] Mary Kirk [pseud.]. New York: Silhouette Books, 1990. 251 p. (Silhouette Special Edition, no.628)

Summary: A Navy pilot who briefly died in a plane crash but was revived finds he has the power to heal, a fact that he tries to hide from a nurse whom he helps. Set in "Bourmer's Crossing" in the Upper Peninsula.

Maps: "Michigan's Upper Peninsula" with inset map of entire state, p.6

Binding: Paperback. Yellows, green, blue, red, and white. Drawing of a man embracing a woman.

Size: 171 x 105 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 839.

K-85a British edition published in January 1991 (Richmond: Silhouette Books).

K-85b Large-print edition published in July 1991 (Thorndike, Me.: Thorndike Press).

K-85c Trade paperback edition published in September 2003 (Canon City, Colo.: Imajinn Books).

K-86*

KILIAN, MICHAEL DAVID 1939-2005

The Big Score. New York: St. Martin's Press, 1993. 393 p.

Summary: A Chicago artist becomes involved with a sleazy real estate developer and eventually in murder. Forty pages are set in "Grand Pier" (Union Pier?) on Lake Michigan.

Dust jacket: Multicolored. Center vignette of a man and woman superimposed on drawing of city buildings. Art by Karen Barnes.

Size: 215 x 141 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 840. Hubin, 2:860.

K-86a British edition published in March 1994 (Sutton: Severn House).

Translations: Polish (1995).

K-87*

KIMBALL, MICHAEL 1967-

The Way the Family Got Away. New York: Four Walls Eight Windows, 2000. 143 p.

Summary: A nightmarish account told by two children of the death of their baby brother and moving with their parents from Texas to Michigan. The final ten pages are set in Gaylord.

Dust jacket: Multicolored. Photograph of a field with a distant line of trees. Photo by Patricia Sener; design by Timothy Hsu.

Size: 217 x 146 mm. **Original price:** \$25.00.

K-87a British edition published in July 2000 (London: Fourth Estate).

K-87b Reissued in May 2001 (London: Fourth Estate).

K-87c Reissued in June 2008 (London: Fourth Estate).

Translations: Dutch (2001); Italian (2001); German (2002); Spanish (2004).

K-88*

KING, KEVIN B. 1946-

All the Stars Came Out That Night. New York: Dutton, 2005. 415 p.

Summary: After the World Series between St. Louis and Detroit, Henry Ford sponsors a baseball game between the white all-stars and the black all-stars. Partially set in Detroit in 1934.

Dust jacket: Multicolored. Photograph of a locker room bench with baseball gloves and bats nearby.

Size: 235 x 159 mm. **Original price:** \$24.95.

K-88a* Trade paperback edition published in March 2007 (New York: Plume).

King, Paul, *pseud.* See Kiralyhegyi, Pal

K-89*

KINGSBURY, KAREN 1963-

Where Yesterday Lives. Sisters, Or.: Alabaster Books, 1998. 401 p.

Summary: When his father dies suddenly a Pulitzer Prize-winning journalist returns to her hometown and comes to terms with her lost childhood and siblings. Set in Petoskey.

Caption on cover: "Sometimes Today's Answers Are Hidden..."

Binding: Trade paperback. Browns, greys, black, and yellow. Three photographs superimposed on brown background with wheat ears. Design by Brenda McGee.

Size: 209 x 132 mm. **Original price:** \$11.99.

K-89a Reissued in January 2005 as the first part of the omnibus volume, *A Kingsbury Collection: Three Novels in One* (Sisters, Or.: Multnomah Publishers).

K-89b Reissued in September 2006 (Sisters, Or.: Multnomah Publishers).

K-89c Large-print edition published in May 2007 (Detroit: Walker Large Print).

K-90*

KINKOPF, ERIC J. 1950-

Shooter. New York: G.P. Putnam's Sons, 1993. 270 p.

Summary: A policeman finds that what looks like a routine street shooting is really a part of a conspiracy that leads to the top people in Detroit city government.

Dust jacket: Black, red, light blue, and white. Drawing of a city skyline superimposed with crosshairs. Art by Walter Harper.

Size: 235 x 156 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 841. Hubin, 2:866.

K-90a British edition published in February 1993 (London: Headline Book Publishing).

K-90b Paperback edition published in June 1994 (New York: Avon Books).

Translations: Japanese (1994).

K-91*

KINTZIGER, LOUIS J. 1906-1990

Bay Mild. By L.J. Kintziger. Milwaukee: Bruce Publishing Co., 1945. 220 p.

Summary: A young fisherman comes to hate his work because he believes the girl he loves is repulsed by it. Set in "Noquets Bay" (Big Bay de Noc?), "Baysette" and "Abonac" from 1930 to 1943.

Dust jacket: Green and brown on white. Drawing of boats near a wooded shore.

Size: 200 x 145 mm. **Original price:** \$2.00.

References: Beasecker, 842. Black, 151. Hanna, 2034.

K-91a Reprinted at least once.

K-92

[KINZIE, JULIETTE AUGUSTA MAGILL] 1806-1870

Mark Logan, the Bourgeois. By Mrs. John H. Kinzie. Philadelphia: J.B. Lippincott & Co., 1871 [©1870]. 2 vols. in 1 [346, (347)-678 p.].

Summary: The story of a fur-trade agent, Mark Logan, who is patterned on Gurdon S. Hubbard (1802-1886). Set partially in Detroit and on Mackinac Island in the late 1820s.

Binding: Not seen.

Size: ~190 x ~135 mm. **Original price:** \$2.00?

Genre: Historical fiction.

References: Beasecker, 843. Black, 152. Wright II, 1479.

Locations: HUV

K-92a Reprinted in 1881.

K-92b Paperback edition published in 1887 (Philadelphia: J.B. Lippincott & Co.).

Kinzie, Mrs. John H. *See* Kinzie, Juliette Augusta Magill

K-93*

[KIRALYHEGYI, PAL] 1902-

Greenhorn by Paul (Kiralyhegyi) King [pseud.].
New York: Macaulay Co., 1932. 308 p.

Summary: The fictionalized autobiography of a Hungarian immigrant and his struggles and adjustments to life in America. The last twenty-five pages are set in Detroit.

Dust jacket: Multicolored. Drawing of a dejected man in a hat sitting on a park bench.

Size: 195 x 137 mm. **Original price:** \$2.00.

References: Beasecker, 844. Hanna, 2035.

Locations: EXG; CKM VVS ZXC

K-94*

KIRK, HEATHER 1949-

Wacousta; Based on the Novel by John Richardson. Embrun, Ont.: Winding Trail Press, 2005. 270 p.

Summary: This is a rewritten and modernized version of John Richardson's (q.v.) 1832 novel by the same title. It concerns love and revenge during Pontiac's Rebellion. Set in Detroit and Michilimackinac in 1763.

Maps: Plan of Fort Detroit, p. 1; "Topography of Fort Detroit and Hinterland," p. 75; "Great-Lakes Area Forts & Settlements," p. 205.

Binding: Trade paperback. Multicolored. Reproduction of Antoine Plamondon's painting of Zacharie Vincent (1838).

Size: 216 x 139 mm. **Original price:** \$24.95 (U.S.).

Genre: Historical fiction.

Kirk, Mary, *pseud.* *See* Kilchenstein, Mary I.

K-95*

KIRK, RUSSELL AMOS 1918-1994

Old House of Fear. New York: Fleet Publishing Corp., 1961. 256 p.

Summary: A young lawyer thwarts a group of villains attempting to prey upon an old man and his daughter. Thirteen pages are set in Michigan, the remainder in Scotland.

Dust jacket: Greens, white, and black. Drawing of a castle upon a rocky crag overlooking stormy seas. Art by Sun-Zer.

Size: 209 x 143 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 845. Hubin, 2:867. Radcliffe, 913.

K-95a British edition published in 1962 (London: Victor Gollancz).

K-95b Canadian edition published in 1962 (Toronto: Copp Clark Publishing Co.).

K-95c+ Paperback edition published in 1962 (New York: Avon Books [G1134]); reprinted in 1965.

K-95d Reprinted ("Second edition") in 1965 (New York: Fleet Publishing Corp.).

K-95e Paperback edition published in 1969 (New York: Avon Books [S332]).

K-95f Trade paperback edition published in April 2007 (Grand Rapids, Mich.: William B. Eerdmans Publishing Co.).

K-96*

[KIRKLAND, CAROLINE MATILDA STANSBURY]

1801-1864

A New Home—Who'll Follow? Or, Glimpses of Western Life by Mrs. Mary Clavers [pseud.].

New-York: C.S. Francis; Boston: J.H.

Francis, 1839. 317 p.

Summary: The fictionalized experiences of a refined woman on the coarse Michigan frontier written in a satirical style and set in "Montacute" (Pinckney) in the late 1830s.

Binding: Greyish green ribbed publisher's cloth [Krupp *Bookcloth*, Rib3] with blind-stamped covers and title stamped in gold on spine.

Size: 200 x 123 mm. **Original price:** \$1.25?

References: American Imprints, 56702. Beasecker, 846. Black, 156. Blanck, 11139. Howes, K-184. Sabin, 37991. Streeter, 2545. VanDerhoof, 3390. Wright I, 1583.

K-96a British edition published in January 1840 as *Montacute: Or, A New Home—Who'll Follow?* (London: E. Churton [2 vols.]).

K-96b* Reissued ("Second edition") in September 1840 (New-York: C.S. Francis; Boston: J.H. Francis).

K-96c* Reprinted ("Third edition") in August 1841).

K-96d Reissued in 1842 (London: N. Bruce [Novel Newspaper]).

K-96e Reissued in 1844 as the second part of Hannah Farnham Sawyer Lee's *The Log-Cabin; or, The World Before You* as *A New Home: Who'll Follow? Or, Glimpses of Western Life* (London: J.S. Pratt).

- K-96f** Reissued in 1845 as *The Settler's New Home; or, Glimpses of Western Life* (London: T. Allman).
- K-96g** Reprinted in 1846 as *The Settler's New Home; or, Glimpses of Western Life* (London: T. Allman).
- K-96h** Reissued ("Fourth edition, revised") in September 1850 (New York: C.S. Francis; Boston: J.H. Francis).
- K-96i** Reprinted ("Fifth edition") in 1855.
- K-96j** Reissued in 1872 as *Our New Home in the West; or, Glimpses of Life Among the Early Settlers* (New York: James Miller).
- K-96k** Reprinted in 1874 as *Our New Home in the West; or, Glimpses of Life Among the Early Settlers* (New York: James Miller).
- K-96 l** Reissued in 1965 (Schenectady, N.Y.: New College and University Press [Masterworks of Literature, M-11]).
- K-96m** Reissued in 1969 (New York: Garrett Press).
- K-96n** Reissued in 1972 (New York: MSS Information Corp.).
- K-96o+** Reissued in 1990 (New Brunswick, N.J.: Rutgers University Press); reprinted at least twice through 1999.

§ Selections published in *The Corsair: A Gazette of Literature, Art, Dramatic Criticism, Fashion, and Novelty*: "A Romance in the Forest" [chapters 37-42], 19 October 1839; "Two Pictures of Scenes in Michigan" [chapters 16 and 18], 2 November 1839; "A Blue-Stocking in Michigan" [chapter 27], 30 November 1839.

§ Selections from Kirkland's *A New Home* and *Forest Life* [see K-97, below] were edited by John Nerber and published in 1953 as *A New Home; or, Life in the Clearings* (New York: G.P. Putnam's Sons).

K-97

[].
Forest Life. By the Author of "A New Home."
 New York: C.S. Francis & Co.; Boston: J.H. Francis., 1842. 2 vols. [250, 234 p.]

Summary: More of the author's fictionalized experiences on the Michigan frontier are recounted. Set in "Montacute" (Pinckney) in the early 1840s.

Binding: Black or blue publisher's cloth [Krupp *Bookcloth*, Rib2] with printed paper label on spine.

Size: 192 x 125 mm. **Original price:** \$1.25.

References: American Imprints, 42-2805. Beasecker, 847. Black, 154. Blanck, 11143. Howes, K-183. Sabin, 37988. Streeter, 2543. VanDerhoof, 3389. Wright I, 1580.

K-97a* Reprinted ("Second edition") in 1842.

K-97b British edition published in July 1842 (London: Longman & Co.).

K-97c Reprinted in 1844 (New York: C.S. Francis & Co.; Boston: J.H. Francis).

K-97d Reissued in 1848 as *The Emigrant's Home; or, Real Life in the West* (London: William Tegg.).

K-97e Reissued in 1852 as *The Emigrant's Home; or, Life in the Far West* (London: Knight & Son).

K-97f Reissued in 1970 (Upper Saddle River, N.J.: Literature House).

K-97g Reissued ca. 1980 (New York: Irvington Publishers).

§ Chapter 25 published in *The New World*, 9 July 1842. Portion of Letter V (vol. 2) published as "A Quilting Party in Michigan;" portion of Chapter 42 published as "Aunt Parhsall's Dish-Kettle;" portion of Chapter 20 published as "The Dangers of Clearing;" portion of Letter VI (vol. 2) published as "Western Lightning;" and portion of Chapter 5 published as "Felling a Tree" in *The New-York Mirror*, 23 July 1842. Portions of Chapter 6 and 36 published in *North American Review*, October 1842.

§ Selections from Kirkland's *A New Home* [see K-96, above] and *Forest Life* were edited by John Nerber and published in 1953 as *A New Home; or, Life in the Clearings* (New York: G.P. Putnam's Sons).

K-98*

KISOR, HENRY DUBOIS 1940-
Season's Revenge. New York: Forge; Tom Doherty Associates, 2003. 224 p.
 ([Steve Martinez, no.1])

Summary: Native American deputy sheriff Steve Martinez investigates the bear-attack death of an elderly man, but soon discovers that it is really a murder. Set in "Porcupine County" (Ontonagon County) in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a tent festooned with Christmas lights with a man's legs protruding from the opening. Art by Ben Perini.

Size: 217 x 145 mm. **Original price:** \$19.95.

Genre: Mystery.

K-98a* Paperback edition published in November 2004 (New York: Forge; Tom Doherty Associates).

K-99*

A Venture Into Murder. New York: Forge; Tom Doherty Associates, 2005. 287 p.
 ([Steve Martinez, no.2])

Summary: Past secrets come to light when Deputy Martinez investigates what appear to be two unrelated murders a century apart. Set in "Porcupine County" (Ontonagon County) in the Upper Peninsula.

Maps: Porcupine County, p. 6.

Dust jacket: Multicolored. Drawing of a deer in front of a mine shaft containing an ore cart with two bodies. Art by Ben Perini.

Size: 217 x 146 mm. **Original price:** \$23.95.

Genre: Mystery.

K-99a British edition published in December 2006 (London: Robert Hale).

K-100*

KISSMAN, TIMOTHY 1972-
Michigan's Tree-mendous Gift; a 2001 Tree of Hope Keepsake. Watersmeet, Mich.: Ottawa Interpretive Association, 2001. 45 p.

Summary: During the holidays a grandfather relates to his family the story of how his truck carried the National Christmas Tree from the Upper Peninsula, through the state, and on to Washington D.C.

Illustrations: Black-and-white drawings by Rex Schneider.

Binding: Trade paperback. Multicolored. Drawing of a fir tree with banner containing subtitle. Art by Rex Schneider.

Size: 215 x 140 mm. **Original price:** \$5.00.

Genre: Juvenile.

K-101

KJELGAARD, JAMES ARTHUR 1910-1959

The Explorations of Père Marquette by Jim Kjelgaard. New York: Random House, 1951. 181 p.

(Landmark Books, no.17)

Summary: A fictionalized biography of Father Jacques Marquette (1637-1675), including his explorations of the Great Lakes area of New France. Twenty-five pages are set in Michigan.

Illustrations: 21 black-and-white drawings tinted green by Stephen J. Voorhies.

Maps: Lake Huron, Georgian Bay, and Lake Nipissing, p. 61; Lake Michigan and portions of Lakes Superior and Huron, p. 117; "The Explorations of Père Marquette," p. 156-157; Illinois, Des Plaines, and Kankakee Rivers, p. 169.

Dust jacket: Multicolored. Drawing of Father Marquette standing in a canoe with two voyageurs and a Native American paddling. Art by Stephen J. Voorhies.

Size: 215 x 147 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 848. Taylor, MI-121.

K-101a* Book club edition published in 1951 (New York: Young Readers of America/Random House).

K-101b Reissued in 1952 (Eau Claire, Wis.: E.M. Hale).

Translations: German (1953).

K-102*

KLEIN, NORMA 1938-1989

Give and Take. New York: Viking, 1985. 169 p.

Summary: In the summer before starting college, a naïve eighteen-year-old begins dating a twenty-year-old woman with heartbreaking results. Set in "Riverview."

Dust jacket: Multicolored. Drawing of a close up of a woman's foot in high heels with the toe of a man's athletic shoe in front. Art by Patrick Fiore; design by Neil Stuart.

Size: 216 x 144 mm. **Original price:** \$15.95.

Genre: Juvenile.

References: Beasecker, 849.

K-102a+ Paperback edition published in April 1986 (New York: Ballantine Books [Fawcett Juniper]); reprinted at least once through 1989.

K-103*

[KLEINSASSER, LOIS E.] 1945-

With Her Last Breath [by] Cait London [pseud.]. New York: Avon Books, 2003. 373 p.

Summary: A divorced woman, trying to suppress memories of a bad marriage, hopes to find a new life in a small town, but discovers that her sister's murder has found her. Set in "Blanchefleur" (South Haven).

Binding: Paperback. Multicolored. Photograph of a woman's lips with a lake scene beneath.

Size: 171 x 107 mm. **Original price:** \$5.99.

Genre: Mystery.

K-103a Book club hardcover edition published in 2003 (New York: Avon Books).

Translations: Greek (2004).

K-104*

[]].

What Memories Remain [by] Cait London [pseud.]. New York: Avon Books, 2004. 377 p.

Summary: A boat builder returns to his hometown to solve the mystery of his parents' deaths as well as to rekindle a relationship with a woman. Set in "Fairy Cove" (Harbor Springs?).

Binding: Paperback. Reds, blues, and white. Photograph of a woman's face superimposed on a lake scene.

Size: 172 x 106 mm. **Original price:** \$5.99.

Genre: Mystery.

K-104a* Book club hardcover edition published in 2004 (New York: Avon Books).

K-105*

KLOSE, ELLEN SUE 1890-1971

The Tick-a Tock-a Clock. Washington, D.C.: Review and Herald Publishing Association, 1957. 158 p.

Summary: A loosely-connected series of stories about a German-American Seventh Day Adventist family who move from their Wisconsin homestead to a southwestern Michigan peach farm in the early 1900s.

Illustrations: Black-and-white drawings by Stanley Dunlap, Jr.

Binding: Multicolored pictorial covers showing three girls watching a boy walk on a split rail fence. Art by Stanley Dunlap, Jr.

Size: 229 x 162 mm. **Original price:** unknown.

Genre: Juvenile.

K-106*

KNAPP, ESTELLE MARIEN FRIES BROWNE 1896-1996

Blessings Deferred; an Historical Novel.
Bloomington, Ind.: AuthorHouse, 2005
[©2004]. 242 p.

Summary: A fictional account of the Fries family who emigrated from New York to Greenville in the 1870s and follows their lives into the 1930s.

Subtitle on cover: *An Historical Adventure in Michigan for All Generations.*

Caption on cover: "Fries Family 1860's to 1930's."

Illustrations: 7 vintage black-and-white photographs.

Binding: Trade paperback. Browns and black on white. 7 vintage photographs.

Size: 229 x 153 mm. **Original price:** \$14.95.

Locations: EXG MIFRC

Knight, Christopher, *pseud.* See Wright, Christopher Tod

Knight of Chillon of Switzerland, *pseud.* See Hawkins, Nehemiah

K-107*

KNISTER, BARRY W. 1941-

The Dating Service. New York: Jove, 1987.
331 p.

Summary: A criminal organization tries to eliminate one of its hit men, a Vietnam veteran, who takes exception to being killed. Set in Detroit and Port Sheldon.

Binding: Paperback. Black, greys, brown, red, and white. Photograph of gloved hands holding an automatic pistol and telephone.

Size: 174 x 106 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 850. Hubin, 2:873.

K-108*

KNOBLE, CLIFFORD 1892-1968

His Own People. By Cliff Knoble. Chicago: Reilly & Lee, 1940. 283 p.

Summary: A successful automobile parts company owner decides to sell the business and return to his small Ohio hometown, where instead of rural charm he finds narrow mindedness. Sixteen pages are set in Detroit.

Caption on dust jacket: "What happens to the successful business man who goes back to live in his old home town?—*His Own People* gives a fascinating human answer."

Dust jacket: Reddish purple, cream, and black. Author and title words.

Size: 210 x 147 mm. **Original price:** \$2.50.

Locations: EXG; DLC ISE KKS OSU

Knox, Janet, *pseud.* See McKechnie, Jean Lyttleton

K-109*

[KOEHLER, MARGARET HUDSON] 1919-2004

Now, in September [by] Meg Hudson [pseud.].
Toronto: Harlequin Books, 1984. 377 p.
(Harlequin Superromance, no.126)

Summary: A woman hired to design an effective advertising campaign for a bakery falls in love with its president and tries not to let her feelings affect her work. Set in Holland.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing with a Dutch windmill in the background.

Size: 171 x 102 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 851.

Translations: Portuguese (1985).

K-110*

KOHLBERG, KATHLEEN J. 1955?-

Walking Down the Wrong Path. Salt Lake City, Utah: Bedside Books, 2006. 208 p.

Summary: What begins as a friendly acquaintance between a married man and an attractive woman at work becomes an affair that threatens a marriage. Set in an unnamed Michigan locale.

Binding: Trade paperback. Greens, black, and white. Drawing of a woman's face with a figure of a man in the background.

Size: 204 x 128 mm. **Original price:** \$18.00.

Locations: EXG

K-111*

KOJA, KATHE D. 1960-

The Cipher. New York: Dell Publishing Co., 1991. 356 p.

Summary: A young man discovers a mysterious black hole in his apartment closet and he and his girlfriend experiment with its depths with horrific consequences. Set in the Detroit area.

Caption on cover: "A hole of living black... A promise of revelation... A journey into the eye of darkness..."

Binding: Paperback. Multicolored. Drawing of an open hand with a die-cut hole in the palm with a face in the background.

Size: 172 x 106 mm. **Original price:** \$4.50.

Genre: Science fiction.

Translations: French (1993).

Kolaczyk, Anne M., joint author *See* Edwards, Andrea

Kolaczyk, Edward M., joint author *See* Edwards, Andrea

K-112*

KOMIE, LOWELL BURT 1927-2015

The Last Jewish Shortstop in America. Chicago: Swordfish/Chicago, 1997. 210 p.

Summary: A real estate broker, behind in his alimony payments, concocts a scheme to build a Jewish hall of fame in Chicago with humorous consequences. Fifteen pages are set in Ann Arbor.

Binding: Trade paperback. Multicolored. Drawing of a stadium with a Star of David shining on the baseball diamond. Art by Troy Thomas; design by Catherine Zaccarine.

Size: 172 x 106 mm. **Original price:** \$4.50.

Korbel, Kathleen, *pseud.* *See* Dreyer, Eileen J.

K-113*

KORFKER, DENA J. 1908-1997

Ankie Comes to America. Grand Rapids, Mich.: Zondervan Publishing House, 1954. 63 p.

Summary: A little girl from the Netherlands moves to America with her parents and finds the journey full of wonder and surprises. Thirty pages are set in Grand Rapids.

Caption on title page: "A prizewinner in Zondervan's juvenile fiction contest."

Illustrations: 8 black-and-white photographs.

Binding: Thick glossy blue, red, and white paper wrappers. Photograph of a little girl and a drawing of the Statue of Liberty.

Size: 254 x 171 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 853.

Locations: EXC EXG; DLC

K-114*

KORN, CLAIRE VEDENSKY 1933-2007

Flashes & Lies. Berkeley, Calif.: Donald S. Ellis; Creative Arts Book Co., 2002. 206 p.

Summary: A middle-aged menopausal woman court reporter helps thwart a bank robbery and from that point begins to take control of her own life. Set in Detroit.

Title on cover: *Flashes and Lies.*

Binding: Trade paperback. Greys, white, black, and red. Black-and-white photograph of a girl sitting on steps superimposed on a stenographer's printout. Design by Steven Zahavi Schwartz.

Size: 228 x 152 mm. **Original price:** \$14.95.

K-115*

KOSKELA, MARTIN E. 1912-1999

Welcome to Shadow Lake. New Brighton, Minn.: Sampo Publishing, 1996. 308 p.

Summary: Six months in the lives of the Finnish-American inhabitants of the small town of "Shadow Lake" as observed by the local newspaperman. Set in the Upper Peninsula in 1933.

Maps: Shadow Lake, p. iv; Bird's eye view of downtown Shadow Lake, p. v.

Binding: Trade paperback. Black and green on yellow. Drawings of a sign, trees, leaves, a path, and an outline map of the Upper Peninsula.

Size: 228 x 152 mm. **Original price:** unknown.

Locations: EOW EXG; IRR MNU XQF

K-116*

KOSKINEN, TIMO J. 1945-

Bone Soup & a Lapland Wizard. Amherst, Mass.: Lynx House Press, 1984. 168 p.

Summary: Two Finns, both loggers and outdoorsmen, share ruminations on life as they hunt, fish, and sit in the local bar. Set in "Saukshead" and other places in Marquette County in the Upper Peninsula.

Binding: Trade paperback. Blue, greys, and white. Black-and-white etching of a bearded man in slouch hat. Art by Steven Leflar.

Size: 216 x 138 mm. **Original price:** \$8.95.

References: Beasecker, 853A.

K-117*

KOURIS, JOHN R. 1946-

Kalamazoo Dreams. Mount Prospect, Ill.: Doppler Publishing Co., 1984. 368 p.

Summary: A young man from Indiana attends Western Michigan University from 1964 to 1968 on a football scholarship and has many social and academic adventures. Set in Kalamazoo.

Binding: Trade paperback. Blue and white. Drawing of a thought balloon in white containing the title words.

Size: 209 x 132 mm. **Original price:** \$5.95.

References: Beasecker, 854.

K-118*

[KROFLICH, STEPHEN A.] 1937-

Game [by] Hurst Wolf [pseud.]. Fenton, Mich.: Kroflich Press, 1991. 408 p.

Summary: When the cocaine-addicted son of a wealthy industrialist is acquitted of the murder of a woman, the husband, a Vietnam veteran, plans revenge. Partially set in Flint.

Binding: Paperback. Yellow, greys, black, and red. Drawing of a statue of Justice with a man lying crushed by her scales that have fallen. Art by Nick Zandar.

Size: 175 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

References: Beasecker, 855. Hubin, 3:1631.

Locations: C2R EHL EOW EXG EZH

K-118.5*

KRUEGER, WILLIAM KENT 1950-

Copper River; a Cork O'Connor Mystery. New York: Atria Books, 2006. 309 p. (Cork O'Connor [no.6])

Summary: On the run from hired killers, a wounded Minnesota sheriff takes refuge in his cousin's resort and while recuperating helps investigate a rash of missing teenagers. Set in "Bodine" in the western Upper Peninsula.

Dust jacket: Black, oranges, and white. Photograph of a small lake with a boat in the foreground and mist rising from the water. Photo by Pal Hermansen; design by John Vairo, Jr.

Size: 235 x 159 mm. **Original price:** \$24.00.

Genre: Mystery.

K-118.5a* Paperback edition published in July 2007 (New York: Pocket Star Books).

K-118.5b Paperback edition published in 2009 (New York: Atria Books).

Translations: Italian (2008).

K-119*

KRUTHOF, BASTIAN 1902-1990

Instead of the Thorn. New York: Half Moon Press, 1941. 234 p.

Summary: The story of a family of Dutch settlers in Michigan and the hardships of pioneer life they faced. Set in Holland from the 1840s to the 1860s.

Dust jacket: Green and brown on dark yellow. Author and title words with drawing of line of fir trees at bottom.

Size: 221 x 145 mm. **Original price:** \$1.50.

References: Beasecker, 856. Black, 158.

Kube-McDowell, Michael, *pseud.* See McDowell, Michael Paul

K-120*

[KUTLICH, ANNA] 1948-

Eight O'Clock Blues by Candy Stevans [pseud.]. Aurora, Colo.: National Writers Press, 2001. 212 p.

Summary: A religious young woman takes a job as secretary to "Grand Motors" in a northern Detroit suburb and is soon punished for having the temerity to question its business ethics.

Caption on cover: "How one employee challenged a corporate giant and suffered the consequences."

Binding: Trade paperback. Brown, tans, black, and white. Photograph of a woman walking with briefcase with alarm clock in the background. Design by NZ Graphics.

Size: 213 x 139 mm. **Original price:** \$14.95.

L

L-1*

LABINER, NORAH P. 1967-
Our Sometime Sister. Minneapolis, Minn.: Coffee House Press, 1998. 441 p.

Summary: An adolescent girl, trying to understand her mother's choice in a second husband and hatred of the first, asks to be sent to a boarding school where she begins a novel. Set in Flint, Bloomfield Hills, and the Keweenaw Peninsula.

Dust jacket: Black, greys, and red on white. Photograph of the author superimposed with handwriting. Photo by Daniel Monick; design by Kelly Kofron.

Size: 234 x 163 mm. **Original price:** \$22.95.

L-1a Trade paperback edition published in March 2000 (Minneapolis, Minn.: Coffee House Press).

Lacey, Anne, *pseud.* See Corson, Martha G.

L-2*

[LAKE, JOE BARRY] 1909-1961
The Third Degree. By Joe Barry [pseud.]. New York: Mystery House, 1943. 256 p. (Rush Henry, no.2)

Summary: Rush Henry, former crime reporter and now a U.S. Army Intelligence officer, investigates a Nazi spy ring and is captured and tortured before escaping. Forty-five pages are set in Detroit.

Dust jacket: Red, black, white, and green. Drawing of a man in a trench coat and hat.

Size: 194 x 137 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 858. Hubin, 1:102.

Locations: EEX EHL **EXG**; BOS OSU

L-2a* Trade paperback edition published in 1944 (New York: Crestwood Publishing Co. [Prize Mystery Novels, no.12]).

L-2b Australian edition published ca. 1946 (Sydney: Invincible Press).

L-3

LAMARCHE, CATHI RENEE 1964-
While the Daffodils Danced. Memphis, Tenn.: Echelon Press, 2005. 324 p.

Summary: A young woman gives up her baby for adoption when she learns that the father is already married and finds solace in her art. Set in "Mission Bay" and "Piney Cove."

Binding: Trade paperback. Multicolored. Photograph of a lake shore and daffodils. Photo by Barbara J. Kline; design by Nathalie Moore.

Size: 216 x 140 mm. **Original price:** \$15.99.

L-3a* Reprinted ca. 2006 (Laurel, Md.: Echelon Press).

L-4*

LAMARCHE, DUANE JACQUES 1960-
From Petoskey to Prague. By Jacq LaMarche. Petoskey, Mich.: Point Net Publishing, 2000. 176 p.

Summary: When a thirty-three-year-old man, unhappy with the way his life is going, meets a like-minded woman and falls in love, they decide to move to Europe. Partially set in Petoskey.

Binding: Trade paperback. Multicolored. Photographs of a sunset over a lake shore and a bird's eye view of a European city.

Size: 216 x 140 mm. **Original price:** \$11.95.

Locations: EXG EZP EZV EZW

L-4a* Revised and expanded trade paperback edition published in 2002 as *Hiding from Hemingway* (Petoskey, Mich.: Point Net Publishing).

LaMarche, Jacq see LaMarche, Duane Jacques

L-5*

LAMBE, MILDRED MARY 1925-2011
Don't Call Me Lizzie! By Milly Lambe. Kalamazoo, Mich.: Ihling Brothers Everard Co., 1985 [©1984]. 143 p.

Summary: The adolescent daughter of the high school principal grows up in a small Lake Michigan town not far from Muskegon. Set in "Scottstown" from 1941 to 1945.

Subtitle on cover: *A Love Story of World War II.*

Binding: Trade paperback. Reds, pink, white, and black. Drawings of a young woman at a school desk with figures, a flag, a beach scene, and a lighthouse in the background.

Size: 207 x 133 mm. **Original price:** \$6.95.

References: Beasecker, 859.

L-6*

LAMBERT, BERNARD J. 1929-1987
Shepherd of the Wilderness: A Biography of Bishop Frederic Baraga. L'Anse, Mich.: Bernard J. Lambert, 1967. 255 p.

Summary: Written to commemorate the centenary of Frederic Baraga's (1797-1868) death, this fictionalized biography traces the Catholic priest's missionary career on the Michigan frontier, especially in the Upper Peninsula.

Maps: Michigan and the Great Lakes area on front and rear endpapers.

Bibliography, p. 253-255.

Dust jacket: Blue and black on white. Line drawing of two rows of fir trees.

Size: 231 x 153 mm. **Original price:** \$4.95.

Genre: Historical fiction.

L-6a Reprinted ("Second edition") in 1968 (L'Anse, Mich.: Bernard J. Lambert).

L-6b+ Australian edition published in 1968 (Sydney: Business Offset Service); reprinted in 1974.

L-6c Reissued in 1974 (Chicago: Franciscan Herald Press).

L-6d Reissued in 1974 (Marquette, Mich.: Bishop Baraga Association).

Lambrecht, Patricia J., joint author *See* Cross, Melinda, *pseud.*

Lambrecht, Traci T., joint author *See* Cross, Melinda, *pseud.*

Lamson, Sharon Eblen, joint author *See* Tuitel, John L.

L-7*

LANG, BRADFORD ALAN 1947-

Crockett on the Loose [by] Brad Lang. New York: Leisure Books, 1975. 189 p. (LB 283ZK)

Summary: A young private investigator, Fred Crockett, is hired by a man to find his missing daughter and her trail leads to sex shops and drugs. Set in Ann Arbor.

Caption on cover: "He's young, hip, long haired—a private detective."

Binding: Paperback. Multicolored. Drawings of a man with cigarette, a yellow convertible, and a man wresting a revolver away from another.

Size: 173 x 107 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 860. Hubin, 2:892.

Locations: EEM EHL EXG; BUF

L-8*

Crockett: The Perdition Express [by] Brad Lang. New York: Leisure Books, 1976. 183 p. (LB 328ZK)

Summary: While at a nightclub Fred Crockett witnesses the murder of the bass player in a popular rock band and searches for his killer. Set in Ann Arbor.

Caption on cover: "Crockett's search for the murderer led him down the road to perdition."

Binding: Paperback. Multicolored. Drawings of a man firing a revolver and three members of a rock band.

Size: 174 x 106 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 862. Hubin, 2:892.

Locations: EEM EHL EXG; BUF OSU

L-9*

Brand of Fear [by] Brad Lang. New York: Leisure Books, 1976. 192 p. (LB 367ZK)

Summary: Fred Crockett investigates compromising photographs of a young gay man, and the case turns violent when the blackmailer ends up murdered. Set in Ann Arbor.

Caption on cover: "Blackmailers were trying to ruin the young man's career. Crockett was hired to stop them."

Binding: Paperback. Multicolored. Vignettes of a man fighting with a man with a handgun, two men and a car, and the head of a bearded man.

Size: 174 x 106 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 861. Hubin, 2:892.

Locations: EEM EHL EXG; BUF

L-10

LANGAN, PAUL 1972-

Blood Is Thicker [by] Paul Langan and D.M. Blackwell. West Berlin, N.J.: Townsend Press, 2004. 156 p. (Bluford Series [no.8])

Summary: A Black high school student must leave California and live with his uncle when his parents can no longer afford their home. Set in Detroit.

Binding: Paperback. Multicolored. Drawing of three students standing in a parking lot with buildings in the background. Art by Gerald Purnell.

Size: 176 x 104 mm. **Original price:** \$4.95.

Genre: Juvenile.

L-10a+* Reprinted at least 14 times through 2006.

L-10b Paperback edition published in September 2007 (New York: Scholastic).

L-11*

LANGAN, RUTH CAROL 1937-
Just Like Yesterday. New York: Silhouette
Books, 1981. 188 p.
(Silhouette Romance, no.121)

Summary: Years after an angry parting, a woman discovers she must negotiate a company merger with the man she once loved. Set in Harbor Springs.

Binding: Paperback. Multicolored. Center drawing of a man and woman in front of a stone fireplace.

Size: 170 x 106 mm. **Original price:** \$1.75.

Genre: Romance.

References: Beasecker, 863.

L-11a British edition published in July 1982 (London: Hodder & Stoughton).

Translations: Greek (1994).

L-12*

The Proper Miss Porter. New York: Silhouette
Books, 1987. 186 p.
(Silhouette Romance, no.492)

Summary: A reluctant woman executive is pursued amorously and relentlessly by the president of an automobile company. Set in Detroit and Torch Lake.

Maps: Outline map of Michigan with inset of Torch Lake area, p. 6.

Binding: Paperback. Multicolored. Center drawing of a man and woman in overcoats with a snowman in the background. Art by "GD."

Size: 171 x 105 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 864.

L-12a Reissued in 1997 (New York: Silhouette Books [Born in the USA: Michigan]).

L-13*

Paradise Falls. New York: Berkley Sensation,
2004. 298 p.

Summary: A young Irish immigrant leaves Massachusetts to accept a teaching job in northern Michigan where she becomes involved with two handsome brothers. Set in "Paradise Falls" in the 1890s..

Maps: Outline map of Michigan with inset of Torch Lake area, p. 6.

Binding: Paperback. Multicolored. Drawing of a white farmhouse. Art by Gwyneth Jones; design by George Long.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

L-14*

Cover-Up. New York: Silhouette Books, 2004.
251 p.
(Silhouette Intimate Moments, no.1285)

Summary: Returning to his hometown as a successful writer, a man meets a former girlfriend who is being mysteriously menaced. Set in "Devil's Cove" on Lake Michigan.

Publisher's subseries: Devil's Cove [no.1].

Binding: Paperback. Multicolored. Drawing of a worried man and woman with an inset of a mansion.

Size: 168 x 106 mm. **Original price:** \$4.75.

Genre: Romance.

L-14a British edition published in February 2005 (Richmond: Silhouette Books [Silhouette Sensation, S923]).

Translations: French (2006).

L-15*

Wanted. New York: Silhouette Books, 2004.
250 p.
(Silhouette Intimate Moments, no.1291)

Summary: Following his wife's death a man moves to "Devil's Cove" with his two small children to escape malicious rumors about him and is soon attracted to a landscape architect.

Publisher's subseries: Devil's Cove [no.2].

Binding: Paperback. Multicolored. Drawing of a man and woman in front of an iron gate superimposed with two children's faces.

Size: 169 x 105 mm. **Original price:** \$4.75.

Genre: Romance.

L-15a British edition published in March 2005 (Richmond: Silhouette Books [Silhouette Sensation, S930]).

Translations: French (2006).

L-16*

Vendetta. New York: Silhouette Books, 2004.
249 p.
(Silhouette Intimate Moments, no.1297)

Summary: A man investigates the vandalizing of his aunt's lakeside cottage and is assisted by his attractive next-door neighbor. Set in "Devil's Cove."

Publisher's subseries: Devil's Cove [no.3].

Binding: Paperback. Multicolored. Photograph of a man and woman embracing on a beach at sunset.

Size: 168 x 106 mm. **Original price:** \$4.75.

Genre: Romance.

L-16a British edition published in April 2005 (Richmond: Silhouette Books [Silhouette Sensation, S?]).

Translations: French (2006); Spanish (2006).

L-17*

Retribution. New York: Silhouette Books, 2004. 248 p.

(Silhouette Intimate Moments, no.1303)

Summary: A world-weary photojournalist comes to "Devil's Cove" to rest, but danger has followed him, and he must protect a woman who has just come into his life.

Publisher's subseries: Devil's Cove [no.4].

Binding: Paperback. Multicolored. Drawing of a man and woman looking into the distance with a drawing of a lighthouse on a stormy coast.

Size: 168 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

L-17a British edition published in May 2005 (Richmond: Silhouette Books [Silhouette Sensation, S945]).

Translations: French (2006); Spanish (2006).

L-18*

LANGDON, KENNETH A. 1924-1989

The Swede. New York: Vantage Press, 1968. 74 p.

Summary: A humorous story about a man of Swedish extraction and his adventures with his friends during hunting season. Set in the Upper Peninsula in 1950.

Dust jacket: Green on white. Line drawing of a hunter walking in a snowy field with fir trees.

Size: 207 x 137 mm. **Original price:** \$2.50.

References: Beasecker, 865.

Locations: EEX EXG; ABC IMS

L-19*

LANGE, DIETRICH J. 1863-1940

The Silver Island of the Chippewa by D. Lange. Boston: Lothrop, Lee & Shepard Co., 1913. 246 p.

(Indian Stories, no.2)

Summary: To help their father's business, two boys search for a lost silver mine in the Lake Superior area in 1865 and 1866. Partially set on Isle Royale.

Illustrations: Black-and-white frontispiece and 5 drawings by Stanley L. Wood.

Dust jacket: Black on white. Line drawing of a young man shaking hands with a Native American in a teepee.

Size: 193 x 135 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 866. Mattson & Davis, 32300-2. Streeter, 2615. VanDerhoof, 3492.

L-19a* Reprinted in 1915.

L-19b+ Reissued ca. 1920 with frontispiece and 3 drawings (Boston: Lothrop, Lee & Shepard Co.); probably reprinted many times.

L-20*

Lost in the Fur Country by D. Lange. Boston: Lothrop, Lee & Shepard Co., 1914. 297 p. (Indian Stories, no.3)

Summary: During an attack, a sister and brother are taken from their Kentucky home by Shawnees and after many years find their way back. Thirty-five pages are set in Michigan.

Illustrations: Black-and-white frontispiece and 5 drawings by Griswold Tyng.

Dust jacket: Black on white. Line drawing of two white children dressed in buckskins standing in front of a Native American.

Size: 194 x 132 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 867. Mattson & Davis, 32300-3. VanDerhoof, 3493.

Locations: EXG; MHS MIF MPI SDA

L-20a* Reprinted in 1918.

L-20b+ Reissued ca. 1920 with frontispiece and 3 drawings (Boston: Lothrop, Lee & Shepard Co.); probably reprinted many times.

L-21*

LANGILLE, JAMES HIBBERT 1841-1923

Snail-Shell Harbor. By J.H. Langille. Boston: Henry Hoyt, 1870. 266 p.

Summary: A minister comes to an iron-smelting town and establishes a church and Sunday school. Set in Fayette at Snail-Shell Harbor in the Upper Peninsula on the northwestern coast of Lake Michigan.

Illustrations: Black-and-white engraved frontispiece by Kilburn and 2 engravings by Johnson Dyer.

Binding: Green publisher's cloth stamped in gold, black, and white.

Size: 174 x 118 mm. **Original price:** \$1.25.

References: Beasecker, 868.

Locations: EEX EXG EYM; VHB ORU

L-21a* Reissued in 2001 (Caledonia, Mich.: Bigwater Publishing [Bigwater Classics, vol.3]).

L-21b Reissued in 2006 (Ann Arbor: University of Michigan Library).

L-22*

LANGLEY, JANICE KAREN 1939-

The Captain and Harry; a Haunting Tail of the Seul Choix Pointe Lighthouse by Jan

Langley. Marquette, Mich.: Lake Superior Press, 2002. 12 p.

Summary: A lighthouse keeper allows a fat mouse to take refuge in his lighthouse during a severe storm and they become inseparable friends. Set on Lake Michigan in the Upper Peninsula near Gulliver.

Illustrations: Black-and-white drawings by Jan Langley.

Binding: Multicolored thick paper wrappers. Drawing of a mouse looking up at a lighthouse. Art by Jan Langley.

Size: 256 x 178 mm. **Original price:** unknown.

Genre: Juvenile.

L-22a Reprinted ("Second edition") in 2003.

L-23*

The Captain and Harry; a Trembling "Tail" of Thieves by Jan Langley. Gwinn, Mich.: Avery Color Studios, 2004. 30 p.

Summary: When thieves break into an historic lighthouse, the ghosts of the lighthouse keeper and his mouse friend try to leave clues for the police to find the culprits. Set on Lake Michigan in the Upper Peninsula near Gulliver.

Illustrations: Color drawings by Susan Robinson.

Binding: Trade paperback. Multicolored. Drawing of a lighthouse, a mouse, and a peanut. Art by Susan Robinson.

Size: 254 x 178 mm. **Original price:** unknown.

Genre: Juvenile.

L-24*

LANSENS, LORI 1962-

Rush Home Road. Boston: Little, Brown and Co., 2002. 387 p.

Summary: In the midst of caring for an abandoned five-year-old girl, an old Black woman reflects on her past in a small Ontario town that was established by escaped slaves. Partially set in Detroit.

Dust jacket: Tans, browns, yellow, and gold. Drawing of a woman and girl on a dirt road in the country. Art by Debra Lill; design by Mario Pulice.

Size: 242 x 156 mm. **Original price:** \$23.95.

L-24a British edition published in June 2002 (London: Virago Press).

L-24b Canadian edition published in January 2003 (Toronto: Vintage Canada).

L-24c Trade paperback edition published in May 2003 (London: Virago Press).

L-24d Trade paperback edition reissued in April 2008 (London: Virago Press).

L-24e Trade paperback edition published in June 2008 (New York: Back Bay Books).

Translations: Danish (2003); Dutch (2003); German (2003); Italian (2003); Swedish (2004); Hebrew (2005); French (2006); Macedonian (2008)

LaPointe, Chick, *pseud.* See LaPointe, Leonard L.

L-25*

[LAPOINTE, LEONARD LYLE] 1939-

Blood Ice: A Travis Gannon Novel. By Chick LaPointe [*pseud.*]. Bloomington, Ind.: 1stBooks Library, 2002. 170 p.

Summary: When a conservation officer is murdered his replacement discovers a black bear poaching ring with ties to a Hong Kong gang. Set in "Shanning" and other Upper Peninsula locales.

Subtitle on cover: [Three Chinese characters]

Binding: Trade paperback. Blues, greens, red, black and white. Photographs of two men wearing military overcoats in snowy woods with a black bear.

Size: 229 x 152 mm. **Original price:** \$15.50.

Genre: Mystery.

Locations: EXG; VVJ; HUA

L-26

LARKE, DENNY DONALD 1922-1993

There Are No Saviors. Roseville, Mich.: Green Earth Press, 1973. 239 p.

Summary: Inhabitants of a small town seem to have their lives ruled by fate rather than free will. Set in "Harmony Harbor" (Rogers City?) in northern Michigan on Lake Huron during the 1930s.

Dust jacket: Black, yellow, and red. Title and author words.

Size: 223 x 146 mm. **Original price:** \$6.95?

References: Beasecker, 869.

Locations: Not located.

L-26a* Reissued ("Revised edition with textual emendations and additional pages") in 1974 (Roseville, Mich.: Green Earth Press).

L-26b* Reissued ("Revised edition") in 1975 (Roseville, Mich.: Green Earth Press).

L-27*

LASSER, SCOTT L. 1962-

Battle Creek. New York: Rob Weisbach Books; William Morrow and Co., 1999. 266 p.

Summary: A sixty-year-old coach of an amateur baseball team hopes for a national championship but pending decisions about his friends and aging father complicate matters. Set in Pontiac, Jackson, Ann Arbor, and Battle Creek.

Dust jacket: Browns, grey, black, and white. Photograph of clouds over a field with a line of trees in the background. Photo by Ken Schles; design by Carol Divine Carson.

Size: 243 x 162 mm. **Original price:** \$24.00.

L-27a Trade paperback edition published in June 2000 (New York: Harper Perennial).

L-28*

LATHEN, EMMA, *pseud.*

Murder Makes the Wheels Go 'Round. New York: Macmillan Co., 1966. 183 p.
(Cock Robin Mystery)

Summary: A Wall Street banker researching the investment potential of "Michigan Motors" must instead investigate the murder of one of its executives. Set in Detroit.

§ "Emma Lathen" is the joint pseudonym of Martha Henissart (b. 1929) and Mary Jane Latsis (1927-1997)

Publisher's subseries: John Putnam Thatcher, no. 4

Dust jacket: Black and red on white. Black-and-white drawing of the cross-section of an automobile engine surmounted by a skull. Design by John Sposato.

Size: 215 x 144 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 870. Hubin, 2:898.

L-28a British edition published in 1966 (London: Victor Gollancz).

L-28b Paperback edition published 1969 (New York: Pyramid Books [X-2059]).

L-28c+ Paperback edition published in March 1970 (Harmondsworth: Penguin Books); reprinted at least twice through 1984.

L-28d+* Paperback edition published in July 1976 (New York: Pocket Books); reprinted at least 5 times through 1987.

L-28e Reissued in May 1979 (London: Victor Gollancz).

L-28f Large-print edition published in August 1982 (Bath: Chivers Press).

L-28g Reissued in 1983 (New York: Garland Publishing [50 Classics of Crime Fiction, 1950-1975]).

L-29*

[LATIMER, JONATHAN WYATT] 1906-1983

The Search for My Great-Uncle's Head; the Season's Most Startling and Diverting Mystery Story [by] Peter Coffin [pseud.]. Garden City, N.Y.: Doubleday, Doran & Co., 1937. 297 p.
(Crime Club)

Summary: A wealthy man is murdered at a country estate during a family house party, and although the motive is obvious, the suspects are many. Set at Crystal Lake.

Dust jacket: Dark greyish-green, white, and black. Title and author words superimposed on the faint drawing of a skull.

Size: 196 x 139 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 871. Hubin, 1:316.

L-29a* Reissued in 1989 under the author's true name (New York: International Polygonics [Library of Crime Classics]).

L-30*

LATREILLE, STANLEY JAMES 1937-2020

Perjury [by] Stan Latreille. New York: Crown Publishers, 1998. 337 p.

Summary: A former Chicago prosecutor, having moved to a small Michigan town as lawyer, becomes involved in a sexual abuse case that has him pitted against the prosecutor, the judge, and the press. Set in "Kirtley" in "Laffler County."

Dust jacket: Black, greys, reddish-brown, and white. Close-up photograph of a woman whispering into a man's ear. Photo by Phil Borges; design by David Tran.

Size: 236 x 157 mm. **Original price:** \$24.00.

Genre: Mystery.

References: Hubin, 2:899.

L-30a Paperback edition published in July 1999 (New York: Signet Books).

Latsis, Mary Jane, joint author *See* Lathen, Emma, *pseud.*

L-31*

LAUDAT, REON MARIA CARTER 1962-

If You Just Say Yes. New York: St. Martin's Paperbacks, 2005. 307 p.

Summary: Taking a leave of absence from a New York City newspaper, a Black woman returns to her Detroit hometown where meets a handsome reporter for a downtown paper.

Caption on cover: "For this lady, the hottest answer depends on the right question..."

Binding: Paperback. Multicolored. Drawing of silhouettes of a couple with a singer and orchestra in the background.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Romance.

L-32*

LAUGER, LLOYD 1919-2014

What's Your Name? A Story of Restoration. Elgin, Ill.: State Street Publishing, 2005. 290 p.

Summary: After the failure of his business a man searches for a place to begin a new life with his elderly father, and believes he has found it in "Woodmere," a town in the Upper Peninsula.

Maps: "Woodmere, MI," p. i.

Dust jacket: Multicolored. Photograph of a Queen Anne house in the winter. Photo by Eric Maxen.

Size: 236 x 157 mm. **Original price:** \$24.95.

L-33*

LAURIE, ANN

After the Rapture. New York: Carlton Press, 1969. 193 p.
(Geneva Books)

Summary: A religious tale of the apocalypse, its aftermath, and its effects on one family in particular. Set in "Port City" (Muskegon).

Subtitle on dust jacket: *A Prophetic Fable.*

Dust jacket: Black, reddish-violet, and white. Impressionist design. Art by Rudy Kocivar.

Size: 209 x 141 mm. **Original price:** \$3.50.

References: Beasecker, 872.

Locations: EEX EI3 EXG EZZ

L-34*

LAURIE, VICTORIA R. 1966-

Abby Cooper, Psychic Eye: A Psychic Eye Mystery. New York: Signet Books, 2004. 295 p.
(Psychic Eye Mystery, no.1)

Summary: Abby Cooper, a psychic intuitive who assists her clients with ordinary problems, becomes the prime suspect in a murder investigation when she knows too many details about the crime. Set in Royal Oak.

Caption on cover: "She can see right through you...."

Binding: Paperback. Multicolored. Drawing of a woman's face with sunglasses with an office in the background.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Mystery.

L-34a Large-print edition published in 2005 (Waterville, Me.: Thorndike Press).

Translations: Japanese (2006); German (2010).

L-35*

Better Read Than Dead: A Psychic Eye Mystery.
New York: Signet Books, 2005. 296 p.
(Psychic Eye Mystery, no.2)

Summary: Abby Cooper agrees to do a tarot card reading for guests at a friend's wedding, but the local Mob boss hears of her psychic abilities and insists on her help with business matters. Set in Royal Oak and Detroit.

Caption on cover: "Abby's new client is one she can't refuse."

Binding: Paperback. Multicolored. Drawing of a woman's face and a tarot card with a gangster and wedding cake in the background.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

Translations: German (2011).

L-36*

A Vision of Murder: A Psychic Eye Mystery. New York: Signet Books, 2005. 296 p.
(Psychic Eye Mystery, no.3)

Summary: Abby Cooper, hoping to make a profit from fixing up an old house, discovers that it was the scene of an unsolved murder years before and she investigates. Set in Royal Oak.

Caption on cover: "If these walls could talk..."

Binding: Paperback. Multicolored. Drawing of a woman's face with a stepladder and man's shadow at a window in the background.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

Translations: German (2011).

L-37*

Killer Insight: A Psychic Eye Mystery. New York: Signet Books, 2006. 278 p.
(Psychic Eye Mystery, no.4)

Summary: After breaking up with her boyfriend, Abby Cooper goes to Colorado to participate as a bridesmaid in a friend's wedding, but finds that she is a target for murder. Twenty pages are set in Royal Oak.

Caption on cover: "A wedding goes awry—and Abby tunes in to her own reception...."

Binding: Paperback. Multicolored. Drawing of a woman holding a bouquet with a broken church window and overturned pew in the background.

Size: 172 x 105 mm. **Original price:** \$6.99.

Genre: Mystery.

L-38

[LAURO, SHIRLEY SHAPIRO MEZVINSKY] 1933-
The Edge [by] Shirley Mezvinsky [pseud.].
Garden City, N.Y.: Doubleday & Co., 1965.
210 p.

Summary: The harrowing story of the gradual emotional breakdown of a twenty-eight-year-old Jewish housewife who chose marriage over a possible theatrical career. Set in "Middleton."

Dust jacket: Grey, purple, tan, and black on white. Drawing of a pair of eyes looking through a mask. Art by Ellen Raskin.

Size: 215 x 144 mm. **Original price:** \$4.50.

References: Beasecker, 873.

L-38a* Book club edition published in 1965 (Garden City, N.Y.: Doubleday & Co.).

L-38b* British edition published in 1965 (London: Weidenfeld and Nicolson).

L-38c Paperback edition published in 1966 (New York: Dell Publishing Co. [no.2221]).

L-38d Paperback edition published in August 1969 (London: New English Library).

L-39*

LAWRENCE, ALBERT LATHROP 1865-1924

Juell Demming; a Story. Chicago: A.C. McClurg & Co., 1901. 384 p.

Summary: A young Canadian, found ill in a small town, is nursed back to health and subsequently becomes a teacher, newspaperman and soldier. Mostly set in "Saugatauk" (Saugatuck) in the 1890s.

Binding: Publisher's cloth. Two varieties known, priority not established: a) light green cloth stamped in black and gold with intricate intertwined flowering vines surrounding a shield containing eagle and lion; b) greenish-blue cloth with spine stamped in gold with author, title, and publisher.

Size: 191 x 136 mm. **Original price:** \$1.25.

References: Beasecker, 874. Black, 160. Smith, L-111.

L-40*

The Wolverine; a Romance of Early Michigan.

Boston: Little, Brown, and Co., 1904. 337 p.

Summary: A young French girl is wooed by the governor of the Michigan Territory, an officer of the militia, and a land surveyor. Set in Detroit in 1835.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Arthur E. Becher.

Binding: Light blue publisher's cloth stamped in white, orange, and dark blue of a man and woman within separate ornate frames. Design by Decorative Designers.

Size: 192 x 138 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 875. Black, 161. Smith, L-112. Streeter, 2694.

L-40a Reissued in 1904 (Boston: Little, Brown, and Co.; Brooklyn, N.Y.: Frederick Loeser & Co.).

L-40b* Reissued in March 1906 (Boston: Little, Brown, and Co. [cheaper edition]).

L-40c Reprinted in 1907.

L-40d Reissued in May 1908 (Boston: Little, Brown, and Co. [Popular edition]).

L-40e Reprinted in 1910.

L-41

LAWRENCE, EULA M. 1893-1974

And Thy Mother. Boston: Bruce Humphries, 1943. 115 p.

Summary: The story of a twelve-year-old girl, her family, and how they live through the years on their forest homestead. Set in northern Michigan.

Dust jacket: Not seen.

Size: ~210 x ~140 mm. **Original price:** \$2.00.

References: Beasecker, 876.

Locations: EEX; DLC OSU

L-42*

[LAWRENCE, JOSEPHINE] 1889-1978

Honey Bunch: Her First Trip on the Great Lakes

by Helen Louise Thorndyke [pseud.]. New York: Grosset & Dunlap, 1930. 184 p.

(Honey Bunch Books, no.11)

Summary: A little girl takes a summer steamer excursion with her parents on the Great Lakes. Partially set in Detroit, on Mackinac Island, and in Sault Ste. Marie.

Illustrations: Black-and-white frontispiece and 2 black-and-white plates by Walter S. Rogers.

Dust jacket: Multicolored. Drawing of a little girl in a deck chair on ship waving to people in a passing motorboat. Art by Walter S. Rogers.

Size: 192 x 134 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1494.

L-42a+* Reprinted numerous times.

L-43*

[LAWRENCE, MARY TERESE] 1957-

Before Dawn [by] Terry Lawrence [pseud.]. New York: Silhouette Books, 1989. 187 p.

(Silhouette Desire, no.526)

Summary: Blinded in a mining accident, a man falls in love with his therapist. Set in western and northern Michigan, Ann Arbor, and the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a woman embracing a man in sunglasses on a beach.

Size: 171 x 106 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 880.

L-43a British edition published in 1990 (Richmond: Silhouette Books [Silhouette Desire, no.526]).

L-43b Australian edition published in 1990 (Sydney: Silhouette Books).

Translations: Italian (1990).

L-44*

[].

The Outsider [by] Terry Lawrence [pseud.]. New York: Bantam Books, 1990. 179 p.

(Loveswept, no.399)

Summary: A woman tries to win a contract with an Ottawa and Ojibwa gambling casino for her accounting firm. Set on the Leelanau Peninsula.

Caption on cover: "Once she'd slipped inside his heart, could he ever again be alone?"

Binding: Paperback. Multicolored. Drawing of a man in a tuxedo holding the arm of a woman in a red dress. Art by Ralph Amatrudi.

Size: 171 x 106 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 881.

L-45*

[]].
Unfinished Passion [by] Terry Lawrence [pseud.].
New York: Bantam Books, 1990. 182 p.
(Loveswept, no.441)

Summary: Former lovers are surprised to learn that they have been selected for the same jury in a court trial and must spend some time together. Set in "Derby."

Caption on cover: "He wanted her forgiveness, but what had they ever done wrong except fall in love?"

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in an empty courtroom. Art by George Tsui.

Size: 171 x 105 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 882.

L-46*

[]].
Passion's Flight [by] Terry Lawrence [pseud.].
New York: Bantam Books, 1991. 179 p.
(Loveswept, no.457)

Summary: A famous Soviet defector joins a dance company and falls in love with its director. Partially set at the National Music Camp at Interlochen.

Caption on cover: "In his arms she rose to touch the heavens, but could she keep her beloved from letting her go?"

Binding: Paperback. Multicolored. Drawing of a man and woman in swimming suits embracing in front of a rocky cliff. Art by Garin Baker.

Size: 171 x 107 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 883.

L-47*

[]].
Fugitive Father [by] Terry Lawrence [pseud.].
New York: Bantam Books, 1996. 212 p.
(Loveswept, no.788)

Summary: Pursued by ruthless smugglers, a wounded man is nursed back to health by a young woman at an isolated lodge. Set on Bete Grise Bay on the Keweenaw Peninsula.

Paperback. Multicolored. Photograph of a man in a checked hunting shirt. Photo by Mort Engel Studio.

Size: 171 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

References: Beasecker, 884.

L-48*

LAWRENCE, MILDRED ELWOOD 1907-1997
Crissy at the Wheel. New York: Harcourt, Brace and Co., 1952. 200 p.

Summary: A young girl does an admirable job of helping her father selling horseless carriages. Set in "Granite City" (Flint) in 1902.

Illustrations: Black-and-white line drawings by Marvin Bileck.

Dust jacket: Greyish blue, white, black, and yellow. Drawing of a little girl riding with her father in a vintage car through a village street. Art by Marvin Bileck.

Size: 210 x 141 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 877. Taylor, MI-128.

L-48a* Reprinted in 1963.

L-49*

_____.
Good Morning, My Heart. New York: Harcourt, Brace & Co., 1957. 191 p.

Summary: A shy girl gradually attains self-confidence while at college and dreams of one day being the owner of a small newspaper. Set at "Springville College" in southwestern Michigan.

Dust jacket: Multicolored. Drawing of a young woman holding book in front of a college gate with students in the background.

Size: 210 x 142 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 878.

L-49a Reprinted in 1963.

L-49b Paperback edition published in July 1963 (New York: Berkley Publishing Corp. [Berkley Highland Books, Y806]).

L-49c* Paperback edition reissued in October 1966 (New York: Berkley Publishing Corp. [Berkley Highland Books, F1387]).

L-49d Reprinted in 1969 (New York: Harcourt, Brace and World).

L-50*

_____.
Reach for the Dream. New York: Harcourt, Brace & World, 1967. 192 p.

Summary: A seventeen-year-old girl hopes to become a writer and solves a mystery concerning stolen jewelry. Set in the resort town of "Bayville" near Elk Rapids.

Dust jacket: Multicolored. Drawing of a young woman in yellow dress standing behind a group of trees. Art by Charles McCurry.

Size: 210 x 142 mm. **Original price:** \$3.25.

Genre: Juvenile.

References: Beasecker, 879.

L-50a Reprinted ("Second printing").

Lawrence, Terry, *pseud.* See Lawrence, Mary Terese

L-51*

LAWSON, HORACE LOWE 1900-1981

Pitch Dark and No Moon by H. L. Lawson. New York: Thomas Y. Crowell Co., 1958. 214 p.

Summary: A young seaman apprentice in the Coast Guard helps in the detection and apprehension of a smuggling ring operating in the waters of Saginaw Bay.

Maps: Saginaw Bay and the Charity Islands, p. [viii].

Dust jacket: Multicolored. Drawing of two sailors and an officer with a searchlight. Art by Peter Burchard.

Size: 208 x 142 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 885. Taylor, MI-129.

L-51a* Reprinted at least twice.

L-51b Revised British edition published in 1959 (London: Frederick Warne & Co. [New Venture Library]).

L-52*

LEA, GEORGE W. 1931-1976

Somewhere There's Music. Philadelphia: J.B. Lippincott Co., 1958 [©1957]. 224 p.

Summary: A young man returns from the Korean War, takes up the saxophone, and departs for the New York City jazz scene, where he becomes a drug addict. Set in "Ogemaw" (Saginaw).

Binding: Trade paperback. Multicolored. Abstract spiral design.

Size: 187 x 128 mm. **Original price:** \$1.50.

References: Beasecker, 886. Black, 162.

L-53*

LEBEDEFF, VERA A. 1910-1998

The Heart Returneth. Philadelphia: J.B. Lippincott Co., 1943. 319 p.

Summary: The individual lives of a group of White Russians émigrés as well as their ties to Russia are recounted. Set in Detroit from the 1920s to 1941.

Dust jacket: Blues, green, yellow, and white. Drawing of a woman's head with a row of birch trees in the background.

Size: 209 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 887. Black, 163. Hanna, 2120.

L-54*

LEBEN, JOHN R. 1945-

Speed Tile. San Jose, Calif.: Writer's Showcase Presented by Writer's Digest, 2000. 336 p.

Summary: A mysterious technological device found in the sand dunes along Lake Michigan begins to affect the minds of a man and his daughter. Set in Saugatuck.

Binding: Trade paperback. Multicolored. Drawing of a man in a suit holding his ears while crouching in a cubicle.

Size: 229 x 151 mm. **Original price:** \$16.95.

Genre: Science fiction.

Locations: EXG O2V

L-55*

LEE, ALBERT E. 1942-

Slumlord! The True Story of the Man Who Is Beating America's Biggest Problem. New Rochelle, N.Y.: Arlington House Publishers, 1976. 155 p.

Summary: The fictionalized biographical account of Charles C. Costa (b. 1934), an inner city landlord who apparently owns vast amounts of real estate in Detroit.

Dust jacket: Black, grey, and brownish green on white. Photograph of man in cardigan sweater holding a sign. Design by Marge Terracciano.

Size: 234 x 152 mm. **Original price:** \$7.95.

References: Beasecker, 888.

L-56*

LEE, MICHAEL C.

Chandler Park Drive. Detroit: Michael C. Lee, 2005. 202 p.

Summary: A policeman in the narcotics squad is enlisted by the Drug Enforcement Agency to assist in the indictment of a local drug lord. Set in Detroit.

Binding: Trade paperback. Multicolored. Photograph of the Detroit nighttime skyline surmounted by an automatic pistol.

Size: 215 x 138 mm. **Original price:** \$13.95.

Genre: Mystery.

Locations: EXG EYP; NGP ZQP

L-57*

LEES, RICHARD L. 1948-

Out of Sync. New York: PAJ Publications, 1988. 156 p.

Summary: A young man is notified that he has been selected to be interviewed as part of a nationwide television program on the U.S. Bicentennial. Partially set in Ann Arbor in 1976.

Dust jacket: Multicolored. Out-of-focus photograph of man wearing glasses. Photo by Kevin Wilkins.

Size: 223 x 145 mm. **Original price:** \$14.95.

References: Beasecker, 889.

L-58*

LEIPHART, SUZANNE C. 1952-

Love the Evil. Philadelphia: Xlibris Corp., 2000. 248 p.

Summary: A divorced psychologist realizes she has problems when she begins to have strange dreams about the new men in her life that seem to reveal their abusive tendencies. Set in Detroit.

Caption on cover: "A psychological thriller about overcoming destructive relationships."

Binding: Trade paperback. Red and white on black. A scattering of white dots amidst author and title words.

Size: 211 x 137 mm. **Original price:** \$21.99.

Genre: Mystery.

References: Hubin, 2:914.

Locations: EXG; ISL

L-59*

LEITHAUSER, BRAD E. 1953-

A Few Corrections. New York: Alfred A. Knopf., 2001. 274 p.

Summary: A newspaper obituary of an ordinary businessman is deconstructed by his son who gradually reveals the man's true life and character. Mostly set in "Restoration" and "Stag's Harbor" in east central Michigan.

Subtitle on dust jacket: *An Investigation A Novel*.

Dust jacket: Multicolored. Photograph of the lower part of a man's face and his shoulders. Photo by Hugh Kretschmer; design by Abby Weintraub.

Size: 220 x 155 mm. **Original price:** \$24.00.

L-59a Trade paperback edition published in March 2002 (New York: Vintage Books [Vintage Contemporaries]).

L-60*

LEMON, RICHARD PAUL 1931-2003

Little Ike: A Story of My Grandfather, Isaac B. Lemon. Sand Lake, Mich.: Richard Paul Lemon, 1995. 201 p.

Summary: An imaginative account of the author's grandfather, a Canadian man who emigrates to Michigan and becomes a teamster. Set in southeastern Michigan from 1874 to 1885.

Binding: Plastic comb. Black title and author words on white.

Size: 279 x 216 mm. **Original price:** unknown.

References: Beasecker, 889A.

Locations: EXG EYB

L-61*

LEONARD, ELMORE JOHN 1925-2013

The Big Bounce. Greenwich, Conn.: Fawcett Publications, 1969. 192 p.

(Gold Medal, R2079)

Summary: A young man, Jack Ryan, is fired from a cucumber farm and makes plans with a young woman to rob its payroll. Set in "Geneva Beach" on Lake Huron in the Thumb area.

Captions on cover: "She didn't need money; she didn't need another man; she just needed kicks—what she called..."; and "Now a major motion picture."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a beach.

Size: 172 x 106 mm. **Original price:** \$0.60.

Genre: Mystery.

References: Beasecker, 890. Hubin, 2:916.

L-61a British edition published in 1969 (London: Robert Hale).

L-61b* Reissued in September 1986 (New York: Mysterious Press).

L-61c* Hardcover edition published in March 1989 (New York: Armchair Detective Library).

L-61d Paperback edition published in March 2000 (New York: Dell Publishing Co.).

L-61e Reissued in October 2001 (London: Robert Hale).

L-61f Large-print edition published in February 2003 (Waterville, Me.: Thorndike Press; Bath: Chivers Press).

L-61g Paperback edition published in September 2003 (New York: HarperTorch).

L-61h Paperback edition published in April 2009 (London: Phoenix).

Translations: German (2004); Italian (2004); Russian (2004).

L-62*

Fifty-Two Pickup. New York: Delacorte Press, 1974. 254 p.

Summary: A Detroit businessman finds himself blackmailed because of his inadvertent appearance in a pornographic movie, but plans a way out of his predicament.

Caption on dust jacket: "Delacorte Suspense Novel of the Year."

Dust jacket: Black, red, yellowish green, and white. Small photograph of revolver and reel of film. Design by Mulvey/Crump Associates.

Size: 215 x 146 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 891. Hubin, 2:916.

L-62a British edition published in 1974 (London: Secker and Warburg).

L-62b Paperback edition published in 1975 (New York: Dell Publishing Co [no.4555]).

L-62c Paperback edition published in March 1977 (London: Pan Books).

L-62d+* Paperback edition published in December 1983 as *52-Pick-Up* (New York: Avon Books); reprinted at least 10 times through 1995.

L-62e Paperback edition published in April 1987 as *52 Pick-Up* (Harmondsworth: Penguin Books).

L-62f Reissued in May 1995 as *52 Pick-Up* (London: Mandarin).

- L-62g** Paperback edition published in August 2002 as *52 Pickup* (New York: HarperTorch)
- L-62h** Trade paperback edition published in 2005 as *52 Pick-Up* (London: Phoenix).
- L-62i** Large-print edition published in December 2005 as *52 Pickup* (Waterville, Me.: Thorndike Press).

Translations: Finnish (1980); German (1981); Japanese (1986); French (1987); Italian (1987); Spanish (1987).

L-63*

_____. *Swag*. New York: Delacorte Press, 1976. 229 p.

Summary: A used-car salesman and a cement truck driver team up to begin a spree of well-planned and well-executed armed robberies. Set in Detroit.

Dust jacket: Green, grey, and black on white. Title word in sinuous font emitted from gun barrel like smoke. Design by Lawrence Ratzkin.

Size: 215 x 145 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Beasecker, 892. Hubin, 2:917.

- L-63a*** Paperback edition published in July 1978 as *Ryan's Rules* (New York: Dell Publishing Co.).
- L-63b** British edition published in 1984 as *Swag: The Early Life and Crimes of Ernest Stickley in Detroit* (Harmondsworth: Penguin Books).
- L-63c+** Paperback edition published in 1984 as *Swag* (New York: Dell Publishing Co.); reprinted.
- L-63d** Reissued in 1985 as the second part of the omnibus volume, *Elmore Leonard's Dutch Treat: 3 Novels* (New York: Arbor House).
- L-63e** Large-print edition published in September 2000 (Thorndike, Me.: Center Point Publishing).
- L-63f** Paperback edition published in December 2004 (London: Phoenix).
- L-63g** Trade paperback published in April 2009 (New York: HarperCollins).

Translations: German (1978).

L-64*

_____. *Unknown Man No. 89*. New York: Delacorte Press, 1977. 264 p.

Summary: Jack Ryan, now a process server, becomes involved with a group of vicious characters and a search for a missing stockholder. Set in Detroit.

Caption on dust jacket: "Delacorte Suspense Novel of the Year."

Dust jacket: Black, pale yellow, red, and blue on white. Drawing of an inked footprint with tag around toe containing title words. Design by Lawrence Ratzkin.

Size: 217 x 147 mm. **Original price:** \$8.95.

Genre: Mystery.

References: Beasecker, 893. Hubin, 2:917.

- L-64a** British edition published in 1977 (London: Secker and Warburg).
- L-64b** Paperback edition published in 1978 (New York: Dell Publishing Co.).
- L-64c** Paperback edition published in 1978 (London: Pan Books).

L-64d+ Paperback edition published in 1984 as *Unknown Man #89* (New York: Avon Books); reprinted at least 11 times.

L-64e Paperback edition published in 1986 as *Unknown Man No. 89* (Harmondsworth: Penguin Books).

L-64f Hardcover edition published in 1993 (New York: Otto Penzler Books [Armchair Detective Library]).

L-64g Large-print edition published in 1993 as *Unknown Man #89* (Boston: G.K. Hall).

L-64h Large-print edition published in 1993 (Oxford: Isis Large Print Books).

L-64i Large-print edition published in 1993 as *Unknown Man #89* (Melbourne: Australian Large Print).

L-64j Paperback edition published in February 1995 (London: Mandarin).

L-64k Paperback edition published in June 2002 as *Unknown Man #89* (New York: HarperTorch).

L-64l Trade paperback edition published in January 2006 as *Unknown Man Number 89* (London: Phoenix).

Translations: French (1978); Croatian (1980); Italian (1992); Japanese (2007); Danish (2010).

L-65*

_____. *The Switch*. New York: Bantam Books, 1978. 216 p.

Summary: The young wife of a millionaire real estate swindler is kidnapped but her husband refuses to pay a ransom to the abductors. Set in Bloomfield Hills and Detroit.

Caption on cover: "A rip-roaring novel about the wildest con-game—with a surprising pay-off."

Binding: Paperback. Blues, pinks, and black on white. Drawing of a young woman standing between two men in blue jeans. Art by Thompson.

Size: 179 x 107 mm. **Original price:** \$1.95.

Genre: Mystery.

References: Beasecker, 894. Hubin, 2:917.

L-65a British edition published in 1979 (London: Secker and Warburg).

L-65b Paperback edition published in November 1981 (London: Hamlyn Paperbacks).

L-65c+ Paperback edition published in October 1984 (New York: Bantam Books); reprinted at least once.

L-65d+ Paperback edition published in January 1985 (Harmondsworth: Penguin Books); reprinted in 1987.

L-65e+ Paperback edition published in September 1990 (New York: Dell Publishing Co.); reprinted at least 8 times.

L-65f Large-print edition published in 1993 (Thorndike, Me.: G.K. Hall).

L-65g Large-print edition published in March 1994 (Oxford: Isis Large Print Books).

L-65h Reissued in May 1995 (London: Mandarin).

L-65i Paperback edition published in January 2002 (New York: HarperTorch).

L-65j Trade paperback edition published in December 2004 (London: Phoenix).

Translations: French (1979); German (1981).

L-66*

City Primeval: High Noon in Detroit. New York: Arbor House, 1980. 275 p.

Summary: A killer, his defense attorney, and a policeman whose evidence has been quashed by the court are all connected in a story of retribution. Set in Detroit.

Dust jacket: Dark blue and greys on light grey. Drawing of a shoulder holster containing an automatic with a detective's badge attached. Design by Antler & Baldwin.

Size: 214 x 147 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Beasecker, 895. Hubin, 2:916.

L-66a British edition published in 1981 (London: W.H. Allen).

L-66b+* Paperback edition published in January 1982 (New York: Avon Books); reprinted at least 13 times.

L-66c Paperback edition published in 1982 (London: Star Books).

L-66d Reissued in 1986 as the first part of the omnibus volume, *Elmore Leonard's Double Dutch Treat: Three Novels* (New York: Arbor House).

L-66e Large-print edition published in 1986 (Boston: G.K. Hall).

L-66f Reissued in 1987 (Harmondsworth: Viking).

L-66g Paperback edition published in 1988 (Harmondsworth: Penguin Books).

L-66h Trade paperback published in 1999 (New York: Quill [Elmore Leonard Library]); reprinted in 2001 (New York: Perennial).

L-66i Paperback edition published in October 2002 (New York: HarperTorch).

L-66j Trade paperback published in March 2005 (London: Phoenix).

Translations: German (1983); French (1985); Spanish (1989); Italian (1993); Macedonian (2002); Russian (2008).

L-67*

Gold Coast. New York: Bantam Books, 1980. 218 p.

Summary: The beautiful widow of a Mafia chief protects her inheritance from the Mob with the help of an ex-convict. Twelve pages are set in Detroit, the remainder in Miami.

Caption on cover: "She is the coolest mystery lady in Florida's hottest playground."

Binding: Paperback. Greens, tans, and white. Photograph of a woman in a bikini in the water at a beach. Photo by Freelance Photographers Guild.

Size: 172 x 107 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Beasecker, 896. Hubin, 2:916.

L-67a* British edition published in May 1982 (London: W.H. Allen).

L-67b Paperback edition published in January 1983 (London: Star Books).

L-67c* Reissued ("Second printing") in May 1985 (New York: Bantam Books).

L-67d Reissued in 1986 as the third part of the omnibus volume, *Elmore Leonard's Double Dutch Treat: Three Novels* (New York: Arbor House).

L-67e+ Paperback edition published in November 1988 (Harmondsworth: Penguin Books); reprinted in 1987.

L-67f+ Paperback edition published in 1990 (New York: Dell Publishing Co.); reprinted.

L-67g Paperback edition published in October 2002 (New York: HarperTorch).

L-67h Paperback edition published in October 2007 (London: Phoenix).

Translations: French (1986); German (1988).

L-68*

Split Images. New York: Arbor House, 1981. 282 p.

Summary: With the help of a journalist a homicide lieutenant investigates a series of murders that take place in Detroit and Miami and that are connected to a wealthy man.

Dust jacket: Black, red, white, pink, and light blue. Title words within center hexagon. Design by Antler & Baldwin.

Size: 215 x 146 mm. **Original price:** \$12.50.

Genre: Mystery.

References: Beasecker, 897. Hubin, 2:917.

L-68a British edition published in 1983 (London: W.H. Allen).

L-68b+ Paperback edition published in January 1983 (New York: Avon Books); reprinted at least 13 times.

L-68c Paperback edition published in February 1984 (London: Star Books).

L-68d Book club edition published in 1986 (New York: Arbor House).

L-68e Large-print edition published in 1986 (Boston: G.K. Hall).

L-68f+ Paperback edition published in 1988 (Harmondsworth: Penguin Books); reprinted in 1999.

L-68g Reissued in 1992 as the third part of the omnibus volume, *Three Complete Novels* (New York: Arbor House).

L-68h Paperback edition published in October 1995 (New York: Avon Books).

L-68i Trade paperback published in 1999 (New York: Quill [Elmore Leonard Library]).

L-68j Paperback edition published in October 2002 (New York: HarperTorch).

L-68k Trade paperback edition published in September 2006 (London: Phoenix).

Translations: Japanese (1993); German (1995); Hebrew (1997).

L-69*

Touch. New York: Arbor House, 1987. 245 p.

Summary: An ex-Franciscan Brother working at an alcoholic rehabilitation center begins to exhibit the stigmata and seems to possess a gift for healing. Set in Detroit.

Dust jacket: Blues, tans, white, and red. Drawing of a pair of hands. Art by Winslow Pinney Pels; design by Dorothy Wachtenheim.

Size: 223 x 145 mm. **Original price:** \$14.95.

References: Beasecker, 898. Hubin, 2:917.

- L-69a** British edition published in February 1988 (London: Viking).
L-69b+ Paperback edition published in February 1988 (Harmondsworth: Penguin Books); reprinted.
L-69c+ Paperback edition published in September 1988 (New York: Avon Books); reprinted at least 9 times.
L-69d Large-print edition published in November 1988 (Boston: G.K. Hall).
L-69e Large-print edition published in April 1989 (Bath: Chivers Press).
L-69f Paperback edition published in 1997 (London: Penguin Books).
L-69g Trade paperback edition published in January 2000 (New York: Quill [Elmore Leonard Library]).
L-69h Paperback edition published in August 2002 (New York: HarperTorch).
L-69i Trade paperback edition published in November 2010 (London: Phoenix).

Translations: Japanese (1988); Italian (1991); Spanish (1997); Russian (2009).

L-70*

Freaky Deaky. New York: Arbor House; William Morrow, 1988. 341 p.

Summary: A police detective becomes involved in an extortion racket with a wealthy Detroitier and with ex-revolutionaries that have experience with explosives.

Dust jacket: Multicolored. Center vignette of sticks of dynamite and a clock in front of a dollar sign. Design by Paul Bacon.

Size: 242 x 162 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 899. Hubin, 2:916.

- L-70a+*** Reprinted 3 times in 1988.
L-70b British edition published in October 1988 (London: Viking).
L-70c Paperback edition published in March 1989 (New York: Warner Books).
L-70d Large-print edition published in March 1989 (Boston: G.K. Hall).
L-70e Large-print edition published in June 1989 (Bath: Chivers Press).
L-70f Paperback edition published in October 1989 (London: Penguin Books).
L-70g Trade paperback published in May 1998 (New York: Quill).
L-70h Paperback edition published in October 2002 (New York: HarperTorch).
L-70i Paperback edition published in November 2004 (London: Penguin Books).
L-70j Trade paperback edition published in 2005 (New York: Dark Alley).
L-70k Large-print edition published in April 2006 (New York: HarperCollins).

L-70l Trade paperback edition published in November 2009 (London: Phoenix).

L-70m Trade paperback edition published in 2011 (New York: Harper).

Translations: Swedish (1988); French (1989); German (1989); Japanese (1989); Spanish (1989); Norwegian (1990); Finnish (1995); Hebrew (1995); Russian (2008).

L-71*

Killshot. New York: Arbor House; William Morrow, 1989. 287 p.

Summary: Two psychopaths track down a couple who had witnessed their bungled extortion attempt of a realtor. Partially set in Algonac.

Dust jacket: Grey, black, silver, and red. Center image of a blackbird with a red eye. Design by Paul Bacon.

Size: 242 x 161 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 900. Hubin, 2:916.

L-71a+* Reprinted twice in 1989.

L-71b British edition published in October 1989 (London: Viking).

L-71c Large-print book club edition published in 1989 (New York: Arbor House; William Morrow).

L-71d+ Paperback edition published in March 1990 (New York: Warner Books); reprinted at least 3 times.

L-71e Paperback edition published in 1990 (London: Penguin Books).

L-71f Large-print edition published in December 1990 (Boston: G.K. Hall)

L-71g Large-print edition published in May 1991 (Bath: Chivers Press).

L-71h Reissued in 1993 (New York: Random House Value Publishing).

L-71i Trade paperback edition published in March 1999 (New York: Quill).

L-71j Paperback edition published in March 2000 (London: Penguin Books).

L-71k Paperback edition published in February 2003 (New York: HarperTorch).

L-71l Trade paperback edition published in 2005 (New York: Dark Alley).

L-71m Paperback edition published in April 2008 (New York: Harper Paperbacks).

L-71m Trade paperback edition published in March 2011 (London: Phoenix).

L-71n Trade paperback edition published in 2011 (New York: Harper).

Translations: French (1990); Thai (1990); Danish (1991); Finnish (1991); Norwegian (1991); Japanese (1992); Italian (1994); Czech (1996); Dutch (1997); Spanish (2007); Turkish (2007); German (2007); Russian (2008).

L-72*

Out of Sight. New York: Delacorte Press, 1996. 296 p.

Summary: After escaping from prison, a bank robber encounters an attractive U.S. marshal and they begin an

unlikely affair. Partially set in Detroit and Bloomfield Hills.

Dust jacket: Dark blue, gold, and brownish red. Center outline drawing of a woman carrying a rifle. Art by Artparts Studio; design by Robert Santora.

Size: 242 x 163 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Beasecker, 901. Hubin, 2:916.

L-72a British edition published in October 1996 (London: Viking).

L-72b Large-print edition published in December 1996 (Rockland, Mass.: Wheeler Publishing).

L-72c Paperback edition published in January 1997 (London: Penguin Books).

L-72d+ Paperback edition published in April 1997 (New York: Dell Publishing Co.); reprinted at least 5 times.

L-72e Large-print edition published in June 1997 (Oxford: Isis Large Print Books).

L-72f Trade paperback edition published in August 1998 (New York: Delta).

L-72g Trade paperback edition published in October 1998 (London: Penguin Books).

L-72h Paperback edition published in December 1998 (New York: Dell Publishing Co.).

L-72i Paperback edition published in August 2002 (New York: HarperTorch).

L-72j Trade paperback edition published in June 2008 (London: Phoenix).

L-72k Trade paperback published in April 2009 (New York: Harper Paperbacks).

Translations: Spanish (1997); German (1998); Danish (1998); Finnish (1998); Slovene (1998); Greek (1998); Polish (1998); French (2002); Hebrew (2003); Turkish (2007); German (2007); Russian (2008); Italian (2010).

§ Screenplay by Frank Scott published in 1999 (Suffolk: Screen Press Books).

L-73*

Pagan Babies. New York: Delacorte Press, 2000. 263 p.

Summary: A man posing as a priest joins forces with an ex-convict who hoped to become a stand-up comedienne and together they set up a phony Rwandan orphan relief fund and have plans to scam the local Mob boss. Set in Detroit.

Dust jacket: Black, greys, white, and dark yellow. Photograph of a donation canister with a check inserted in the slot. Photo by Judah S. Harris; design by Chip Kidd.

Size: 242 x 162 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 2:916.

L-73a Large-print edition published in September 2000 (New York: Random House Large Print Publishing).

L-73b British edition published in November 2000 (London: Viking).

L-73c Paperback edition published in September 2001 (New York: Dell Publishing Co.).

L-73d Paperback edition published in December 2001 (London: Penguin Books).

L-73e Large-print edition published in 2002 (Leicester: Ulverscroft).

L-73f Paperback edition published in 2002 (New York: HarperTorch).

L-73g Trade paperback edition published in September 2008 (London: Phoenix).

Translations: Italian (2001); Spanish (2001); German (2002); French (2003); Finnish (2004); Russian (2008).

L-74*

Mr. Paradise. New York: William Morrow, 2004. 291 p.

Summary: A *haute couture* model is a witness to the murder of her call-girl friend and an elderly lawyer by two hitmen, and becomes involved with the investigating police officer. Set in Detroit.

Dust jacket: Blue, gold, white, and black. Photograph of a cheerleader striking a pose. Photo by Jan Cobb.

Size: 236 x 158 mm. **Original price:** \$25.95.

Genre: Mystery.

L-74a British edition published in January 2004 (London: Penguin Viking).

L-74b Large-print edition published in January 2004 (New York: Harper Large Print).

L-74c Trade paperback edition published in January 2005 (London: Penguin Books).

L-74d Paperback edition published in 2005 (New York: HarperTorch).

L-74e Large-print edition published in 2005 (Leicester: Clipper Large Print).

L-74f Trade paperback edition published in 2011 (London: Phoenix).

L-74g Trade paperback edition published in 2011 (New York: Harper).

Translations: Italian (2005); French (2006); Russian (2007); Spanish (2008).

L-75*

LEONETTI, MIKE 1958-

A Hero Named Howe. Vancouver, B.C.: Raincoast Books, 2006. [32] p. (Hockey Heroes, no.6)

Summary: A young boy attends summer ice hockey school where he meets members of the Detroit Red Wings, including Gordie Howe. Set in Detroit in the early 1960s.

Illustrations: Color drawings by Greg Banning.

Bibliography: "Reference material," p. [2].

Dust jacket: Multicolored. Drawing of Gordie Howe skating with a puck up the ice followed by two Montreal players. Art by Greg Banning.

Size: 248 x 266 mm. **Original price:** \$21.95 (Can.).

Genre: Juvenile picture book.

Translations: French (2006).

L-76*

LE PARD, DONALD S. 1918-2009

When the Saints Come Marching In. Baltimore: American Literary Press, 1999. 96 p.

Summary: A woman reporter from a Mancelona newspaper interviews David Ward (1822-1900), a Michigan lumberman, about his experiences in the logging business to which he supplies many reminiscences.

Illustrations: 10 black-and-white vintage photographs.

Bibliography: "References," p. vii.

Binding: Trade paperback. Greys, black, white, and yellow. Repeated silhouettes of a man carrying an axe.

Size: 2142 x 138 mm. **Original price:** \$12.95.

Genre: Juvenile.

Locations: ENS EXG

L-77*

LESLIE, ROGER JAMES 1961-

Drowning in Secret. Spring, Tex.: Absey & Co., 2002. 232 p.

Summary: The agonized secret interior lives of a father, mother, and two adolescent children are examined as a family backyard pool is constructed one summer. Set in Detroit in 1972.

Dust jacket: Blues, olive, and tan on white. Tinted black-and-white photograph of a family enjoying a pool.

Size: 211 x 136 mm. **Original price:** \$24.95.

L-77a Trade paperback edition published simultaneously.

L-78*

LEVERE, WILLIAM COLLIN 1872-1927

Vivian of Mackinac. Chicago: Forbes & Co., 1911. 299 p.

Summary: An eighteen-year-old girl runs away to a traveling theatre after she and her brother are suspected of killing a counterfeiter. Partially set on Mackinac Island.

Illustrations: Tinted black-and-white photographic frontispiece and 7 tinted black-and-white photographs of Mackinac Island scenes.

Binding: Greyish blue publisher's cloth stamped in white, dark blue, and orange showing an image of a sailboat with seagulls and setting sun.

Size: 199 x 137 mm. **Original price:** unknown.

References: Beasecker, 902. Smith, L-221.

L-79*

LEVINE, MORTON R. 1943-

The Congregation [by] Rabbi Morton Levine with Hal Kantor. New York: G.P. Putnam's Sons, 1985. 269 p.

Summary: The story of the rise of a rabbi from his small-town idealism to international fame, amidst his own personal crises. Set mostly in Farmington Hills.

Dust jacket: Black, beige, brown, purples, and white. Photograph of a woman in a gown holding a gold chain with pendant. Photo by Anthony Loew.

Size: 235 x 159 mm. **Original price:** \$17.95.

References: Beasecker, 903.

L-80^P

[LEWIS, CHARLES BERTRAND] 1842-1924

Under Five Lakes; or, The Cruise of the "Destroyer" by M. Quad [pseud.]. New York: George Munro, 1886. 171 p. (Seaside Library [Pocket Edition], no.852)

Summary: A secret underwater craft allows her builder and crew to explore wrecks in the Great Lakes, many of which are in Michigan waters, and retrieve a fortune in treasure.

Binding: Paper wrappers.

Size: ~190 x ~128 mm. **Original price:** \$0.20.

Genre: Dime novel.

References: Beasecker, 904.

Locations: DLC

L-80a Reissued in 1894 (New York: George Munro's Sons [Library of American Authors]).

L-80b Reissued in 1898 (New York: George Munro's Sons [Sweetheart series, no.173]).

L-80c Reissued in 1908 as *Under Five Lakes; or, Cruising in the Submarine Boat "Destroyer"* (Chicago: Stein Co.).

L-81*

LEWIS, EDWIN HERBERT 1866-1938

White Lightning. Chicago: Covici-McGee, 1923. 354 p.

Summary: A young atomic scientist and the daughter of a retired scholar argue about issues of progress and conservation. Set partially on a small island in the St. Mary's River.

Dust jacket: Blue and black on white. Drawing of a large hand from which four bolts of lightning strike the ground near the silhouette of a woman and two fir trees.

Size: 224 x 153 mm. **Original price:** \$2.00.

References: Beasecker, 905. Black, 166. Hanna, 2157. Smith, L-251.

L-82*

LEWIS, ELIZABETH BOGGS BARZDITIS 1902-1996

Granny Eloped; a Novelette. Hermosa Beach, Calif.: E.B. Lewis; Hancock, Mich.: Book Concern, Printers, 1970. 56 p.

Summary: An eighty-seven-year-old woman travels to the Keweenaw Peninsula and reminisces about her life there as a young girl. Set in Central Mine.

Illustrations: Black-and-white photographic portrait of author on frontispiece.

Binding: Blue cloth stamped in dark blue with title and author words. Dust jacket not issued?

Size: 216 x 145 mm. **Original price:** \$3.00.

References: Beasecker, 906.

L-82a* Edition in stiff paper wrappers published simultaneously.

L-83*

Sunset Hour. Hermosa Beach, Calif.: E.B. Lewis; Hancock, Mich.: Book Concern, Printers, 1973. 352 p.

Summary: In this highly autobiographical account, a man meets a blind and widowed writer, and they ultimately marry. Set on the Keweenaw Peninsula.

Illustrations: Black-and-white photographic portrait of author on frontispiece.

Maps: Map of Keweenaw Peninsula on front and rear end papers.

Dust jacket: Orange and black on white. Drawing of a dock, lake, and trees.

Size: 216 x 145 mm. **Original price:** unknown.

References: Beasecker, 907.

L-83a Edition in stiff paper wrappers published simultaneously.

L-84*

[LEWIS, GEORGE EDWARD] 1867-1942

Nick of the Woods by Alaska Blacklock [pseud.]. Portland, Or.: Jensen Publishing Co. Press, 1916. 222 p.

Summary: Two brothers work together in a variety of Michigan logging camps. Set on the Muskegon, Boardman, and Manistee Rivers in the 1870s.

Subtitle on cover: *A Tale of the Manistee.*

Illustrations: Black-and-white photograph of author on p. [7]; 4 black-and-white photographs of logging scenes.

Binding: Blue cloth stamped in black with title and author words.

Size: 193 x 134 mm. **Original price:** unknown.

References: Beasecker, 908. Smith, B-642.

L-85

LEWIS, HARRY SINCLAIR 1885-1951

Arrowsmith. By Sinclair Lewis. New York: Harcourt, Brace and Co., 1925 [©1924]. 448 p.

Summary: The story of Martin Arrowsmith, a dedicated physician and scientist who perseveres in research in spite of disinterest shown by society. Partially set at the "University of Winnemac" (University of Michigan) in "Mohalis" (Ann Arbor).

§ First published as *Dr. Martin Arrowsmith* as an eleven-part serial in *Designer and the Woman's Magazine*, June 1924-April 1925.

§ Limited to 500 copies signed by the author.

Binding: Blue paper-covered boards, off-white cloth spine with paper label; issued with slipcase.

Size: 229 x 156 mm. **Original price:** \$5.00.

References: Gerhardstein, 1943. Hanna, 2165. Smith, L-261. Pastore, *Sinclair Lewis: A Descriptive Bibliography*, 2nd ed.(2009), 9.

Locations: EYM; MBB PAU UBY DKU

L-85a+* First trade edition ("Second printing") published simultaneously in March 1925; reprinted at least 6 times in 1925.

L-85b+ British edition published as *Martin Arrowsmith* in March 1925 (London: Jonathan Cape); reprinted 6 times through 1957.

L-85c+ Reissued in June 1925 (Leipzig: Bernard Tauchnitz [v.4694]); reprinted at least 3 times through 1933.

L-85d+ Canadian edition published in 1925 (Toronto: George J. McLeod); reprinted.

L-85e+ Reissued ca. 1926 (New York: Grosset & Dunlap); reprinted in 1932

L-85f Reissued in 1931 (New York: Harcourt, Brace and Co. [Nobel Prize edition]).

L-85g Reissued in 1931 (London: Jonathan Cape [Nobel Prize edition]).

L-85h+* Reissued in 1933 (New York: Modern Library [no.42]); reprinted at least once through 1949.

L-85+ Reissued in 1933, edited by Barbara Grace Spayd (New York: Harcourt, Brace & Co. [Text edition]); reprinted 4 times through 1946.

L-85j Reissued in 1935 (New York: Grosset & Dunlap [Novels of Distinction]).

L-85k Reissued in 1935 (Hamburg: Albatross [Albatross Modern Continental Library, v.248]).

L-85l+ Reissued in 1937 (New York: Grosset & Dunlap [Pulitzer Prize Novels]); reprinted in 1946

L-85m+ Paperback edition published in 1942 (New York: Pocket Books [No.162]); reprinted 5 times through 1949

L-85n Reissued in 1947 (New York: P.F. Collier & Sons).

L-85o+ Reissued in 1949 (New York: Harcourt, Brace and Co. [Harbrace Modern Classics, no.11]); reprinted.

L-85p Reissued in 1960 (New York: Harcourt, Brace and World [Harbrace Modern Classics, no.11]).

L-85q Reissued in 1961 as the third part of the omnibus volume, *Lewis at Zenith: A Three-Novel Omnibus* (New York: Harcourt, Brace & World).

L-85r+ Paperback edition published in October 1961 (New York: New American Library [Signet Classics, CT92]); reprinted.

L-85s+ Paperback edition published ca. 1970 (New York: New American Library [Signet Classics, CW809]); reprinted.

L-85t* Reissued in 1975 (Franklin Center, Pa.: Franklin Library).

- L-85u** Reissued in 1976 (Mattituck, N.Y.: Amereon House).
- L-85v** Reissued in 1976 (Cutchogue, N.Y.: Buccaneer Books).
- L-85w+** Paperback edition published in 1980 (New York: New American Library [Signet Classics, CE1671]); reprinted.
- L-85x** Reissued ca. 1987 (Garden City, N.Y.: International Collectors Library).
- L-85y** Reissued in 1987 (Franklin Center, Pa.: Franklin Library [Franklin Library of Pulitzer Prize Classics]).
- L-85z** Reissued in 1990 (San Diego, Calif.: Harcourt Brace Jovanovich [HBJ Modern Classic]).
- L-85aa** Reissued in 1991 (Norwalk, Conn.: Easton Press).
- L-85ab+** Paperback edition published in June 1998 (New York: Penguin Group [Signet Classics, CE2691]); reprinted.
- L-85ac** Reissued in 2001 (Delanco, N.J.: Classics of Medicine Library).
- L-85ad** Reissued in August 2002 as the first part of the omnibus volume, *Sinclair Lewis: Arrowsmith; Elmer Gantry; Dodsworth* (New York: Library of America [no.133]).
- L-85ae** Reissued as *Martin Arrowsmith* in October 2007 (Philadelphia: Blakiston Press).
- L-85af** Paperback edition published in March 2008 (New York: Signet Classics).
- Translations:** German (1925); Danish (1926); Dutch (1926); Swedish (1926); Russian (1929); Czech (1930); French (1931); Slovene (1933); Italian (1934); Finnish (1948); Spanish (1949); Croat (1950); Greek (1951); Japanese (1952); Hebrew (1955); Turkish (1955); Vietnamese (1955); Rumanian (1958); Hungarian (1963); Gujarati (1966); Lithuanian (1967); Serbian (1967); Urdu (1967); Hindi (1968); Chinese (1987).

L-86*

LEWIS, JANET LOXLEY 1899-1998

The Friendly Adventures of Ollie Ostrich. Garden City, N.Y.: Doubleday, Page & Co., 1923. 78 p.

Summary: A toy ostrich wanders from the little girl who made him and has encounters with animals before finding a new home. Set on the St. Mary's River, probably on Neebish Island.

Illustrations: Color frontispiece, 3 color plates, and 4 black-and-white drawings by Fay Turpin.

Dust jacket: Not seen.

Size: 197 x 156 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 909.

Locations: EXG; DLC CGP TOL ILU

L-86a* Reprinted in 1926.

L-86b Reprinted in 1928 (New York: Doubleday, Doran & Co.).

L-86c Reprinted in 1936 (New York: Doubleday, Doran & Co.).

L-87*

The Invasion; a Narrative of Events Concerning the Johnston Family of St. Mary's. New York: Harcourt, Brace and Co., 1932. 356 p.

Summary: A chronicle of the life of fur trader John Johnston (1762-1828), his Ojibwa wife Oshaguscodawaqua, and their family. Set in the St. Mary's River area, from 1791 to 1928.

Maps: "A Map of the St Mary's River about 1812" on front and rear end papers; drawn by Herbert Lewis.

Dust jacket: Greens and reddish brown on cream. Stylized drawing of the rapids in the St. Mary's River with a tree-lined shore. Art by Herbert Lewis.

Size: 198 x 140 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 910. Black, 167. VanDerhoof, 3601.

L-87a* Reissued in 1950 (Denver, Colo.: University of Denver Press [American Fiction Library]).

L-87b Reissued in 1960 (Chicago: Alan Swallow [Historical Novels of Janet Lewis]).

L-87c Reissued in 1964 (Denver, Colo.: Alan Swallow [American Fiction Library]).

L-87d Trade paperback edition published ca. 1970 (Chicago: Swallow Press [Historical Novels of Janet Lewis]).

L-87e Reissued in 2000 (East Lansing: Michigan State University Press)

L-88^P

[LEWIS, JULIUS WARREN] 1833-1920

The Flying Glim; or, The Island Lure. By Leon Lewis [pseud.]. New York: Beadle and Adams, 1887. 27 p.

(Beadle's Dime Library, no.428)

Summary: The owner of a large island has given his poor brother a cottage, but the latter is really the leader of a gang of wreckers. Set on "Mapleton Island" near the Beaver Island group in Lake Michigan.

Binding: Paper wrappers. Black-and-white wood engraving of a man standing on a shore waving a lantern.

§ Printed in triple columns.

Size: ~305 x ~213 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 911. Black, 168.

Locations: RRR

Lewis, Leon, *pseud.* See Lewis, Julius Warren

L-89*

LEWIS, RONALD J. 1928-2000

Murder in Mackinac. Mackinaw City, Mich.: Agawa Press, 1995. 238 p.

Summary: A professor sets out to find who murdered his neighbor and becomes involved in a fifty-year-old mystery. Set in Mt. Pleasant, Mackinaw City, and on Mackinac Island.

Caption on cover: "Compelling...Suspenseful."

Binding: Trade paperback. Multicolored. Drawing of a figure falling from the Mackinac Bridge under a full moon. Art by Mary Blue; design by Debra Anton.

Size: 216 x 141 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 912. Hubin, 2:927.

L-90*

Terror at the Soo Locks. Mackinaw City, Mich.: Agawa Press, 1997. 244 p.
(Professor Bradley Kendall, [no.1])

Summary: An ocean-going freighter with Singapore registry is sunk by a mysterious explosion while transiting the Soo Locks and Professor Bradley Kendall becomes involved in the investigation. Set partially in Sault Ste. Marie.

Binding: Trade paperback. Multicolored. Impressionist drawing of the Soo Locks. Art by Cynthia Shimek.

Size: 215 x 137 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Hubin, 2:927.

L-91*

Mackinaw Honolulu Connection. Mackinaw City, Mich.: Agawa Press, 1998. 213 p.
(Professor Bradley Kendall, [no.2])

Summary: Professor Bradley Kendall assists an FBI agent and a local sheriff when a woman is mortally wounded while escaping from a Thai freighter in the Straits of Mackinac. Partially set in Mackinaw City.

Binding: Trade paperback. Multicolored. Watercolor of Round Island Lighthouse with the Mackinac Bridge in the background. Art by Eric Norton.

Size: 215 x 139 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Hubin, 2:927.

Lewis, Sinclair *see* Lewis, Harry Sinclair

Libertson, Joseph *see* Gage, Elizabeth, *pseud.*

Libertson, Susan L. *see* Gage, Elizabeth, *pseud.*

L-92*

LEWIS, STEPHEN 1942-

Murder on Old Mission. Traverse City, Mich.: Arbutus Press, 2005. 289 p.

Summary: Based on an actual case, a man is arrested and brought to trial for the murder of his pregnant girlfriend and his son must decide whether to confirm his alibi. Set on Old Mission Peninsula in 1895.

Maps: Sketch map of the murder scene and vicinity, p.12-13.

Binding: Trade paperback. Multicolored. Photograph of a group of headstones in a cemetery. Photo by Dietrich Floeter.

Size: 229 x 153 mm. **Original price:** \$15.00.

Genre: Mystery.

L-93*

LICHTMAN, DOREEN 1941-

Survival from Malice. New York: iUniverse, 2005. 274 p.

Summary: Loosely based on the experience of the author's mother, a woman is severely injured in a hit-and-run accident and spends the rest of her life in constant pain. Set mostly in the Detroit area from 1935 to the 1970s.

§ Title before publication: *Never the Same.*

Binding: Trade paperback. Black, greys, white, and red. Vintage photographs of a couple in formal dress, a young girl, and an ambulance.

Size: 228 x 154 mm. **Original price:** \$17.95.

Locations: EHE EHH EOW EXG EYM

L-94*

LICHTMAN, WENDY S. 1946-

Telling Secrets. New York: Harper & Row, 1986. 243 p.

Summary: A freshman at the University of Michigan is dismayed and shamed to learn that her father has been imprisoned for embezzlement. Set mostly in Ann Arbor.

Dust jacket: Multicolored. Drawing of a young woman sitting on a bed. Art by Janet Wentworth.

Size: 215 x 145 mm. **Original price:** \$13.50.

Genre: Juvenile.

References: Beasecker, 913.

L-95*

LIERS, EMIL ERNEST 1890-1975

An Otter's Story. New York: Viking Press, 1953. 191 p.

Summary: The life history of a male otter is traced from birth through many adventures and dangers as he migrates with his family, and eventually with his mate, to Wisconsin. Partially set on the Keweenaw Peninsula.

Illustrations: Black-and-white drawings by Tony Palazzo.

Dust jacket: Browns, greyish greens, and black on white. Drawing of an otter on shore with another swimming in the water. Art by Tony Palazzo.

Size: 215 x 150 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 913A.

L-95a Book club edition published in 1953 (New York: Junior Literary Guild and the Viking Press).

L-95b British edition published in 1954 (London: Hodder & Stoughton).

L-95c Book club edition published ca. 1954 (London: Children's Book Club)

L-95d Reprinted in 1961 (New York: Viking Press).

L-95e Reprinted in 1966 (New York: Viking Press).

L-96*

LIGON, SAMUEL W. 1963-

Safe in Heaven Dead. New York: HarperCollins, 2003. 245 p.

Summary: A labor negotiator is beset by problems in both his professional and personal lives, and decides to run off to New York with stolen money where he takes up with a prostitute. Mostly set in Oakland County.

Dust jacket: Black, tans, white, and yellow. Photograph of an urban river scene taken from a bridge. Photo by Nick Waplington; design by Roberto de Vicq de Cumplich.

Size: 235 x 157 mm. **Original price:** \$23.95.

L-96a Trade paperback edition published in March 2004 (New York: Harper Perennial).

Lilley, Aune Esther *see* Lilley, Esther A.

L-97*

[LILLEY, ESTHER A.] 1908-2001

Play It Like Eve with Adam by Aune Esther Lilley [pseud]. New York Mills, Minn.: Parta Printers, 1990 [©1989]. 136 p.

Summary: A fictionalized account of life in an Upper Peninsula mining town among miners and townspeople. Partially set in "Hilltown" (Houghton?) in the 1940s and 1950s.

Subtitle on cover: *From Montana to Michigan Via a Red Apple.*

Illustrations: 4 black-and-white photographs.

Binding: Stiff paper covers. Blue on white. Two drawings of mining structures.

Size: 220 x 152 mm. **Original price:** unknown.

Locations: EXG; MNU; FILIN

L-98*

LINCK, JAMES ROBERT 1946-

Stamping Out Murder. Detroit: Dimedinha, 1986. 192 p.

Summary: One of the candidates for the union shop committeeman at the "Carsler" (Chrysler) Stamping Plant is found murdered in a locker room and there are a number of likely suspects. Set in "Silver Terrace" (Sterling Heights).

Dust jacket: Yellow, black, red, and white. Drawings of a bloody awl and a spherical bomb with a superimposed automobile.

Size: 223 x 146 mm. **Original price:** \$13.50.

Genre: Mystery.

References: Hubin, 2:931.

L-99*

LINDER, BARBARA ELAINE WOODS 1923-2014

That Was Then. New York: Vantage Press, 2001. 221 p.

Summary: A fictionalized version of the author's life and experiences with her parents and their move from Detroit to a farm in southern Michigan. Partially set in Hillsdale County in the 1930s.

Binding: Trade paperback. Greys, pink, black, and white. Drawing of a fancy S with a barn and birds. Art by Nance Roth.

Size: 204 x 137 mm. **Original price:** \$9.95.

Locations: EXG; F0\$ FLM FMA

L-100*

LINDLEY, MICHAEL A. 1953-

The Seasons of the EmmaLee; on the Waters of Northern Michigan, a Great Ship Changes the Course of Lives through Generations. North Charleston, S.C.: Sage River Press / BookSurge, 2005. 262 p.

Summary: The yacht *EmmaLee* is the centerpiece of a story involving love and murder in the 1940s that affects the family years later. Set mostly in Charlevoix.

Caption on cover: "...a story of unexpected love, betrayal, murder and redemption."

Binding: Trade paperback. Yellowish browns, black, and white. Vintage photograph of the Charlevoix yacht *Sylvia*.

Size: 228 x 152 mm. **Original price:** \$16.99.

L-100a* Reprinted ("Second edition") in 2007.

L-101*

LINDSAY, PAUL T. 1943-

Witness to the Truth: A Novel of the FBI. New York: Random House, 1992. 318 p. (Mike Devlin, [no.1])

Summary: A kidnapping and the exposure of informants compel FBI agent Mike Devlin to bypass the bureau's hierarchy and assemble a small group of fellow agents. Set in Detroit.

Dust jacket: Black, browns, and red on white. Drawing of an FBI badge propped up against the title words. Design by Andrew M. Newman.

Size: 242 x 162 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 914. Hubin, 2:933.

L-101a British edition published in 1993 (London: HarperCollins).

L-101b Large-print edition published in March 1993 (Thorndike, Me.: Thorndike Press).

L-101c Paperback edition published in June 1994 (New York: Fawcett Gold Medal)

Translations: Japanese (1993).

L-102*

Codename: Gentkill; a Novel of the FBI. New York: Villard, 1995. 287 p.
(Mike Devlin, [no.2])

Summary: Rogue agent Mike Devlin searches for the serial killer of FBI agents and finds a connection to a hospital that has been threatened with bombings. Set in Detroit.

Dust jacket: Grey, red, and black on white. Drawing of a circular FBI device with a photograph of an exploding automobile inside superimposed by title words. Photo by Photofest.

Size: 240 x 162 mm. **Original price:** \$23.00.

Genre: Mystery.

References: Beasecker, 915. Hubin, 2:933.

L-102a British large-print edition published in July 1996 (Leicester: Ulverscroft).

L-102b Paperback edition published in August 1996 (New York: Fawcett Gold Medal)

Translations: Japanese (1995).

L-103*

Freedom to Kill: A Novel of the FBI. New York: Villard, 1997. 287 p.
(Mike Devlin, [no.3])

Summary: FBI agent Mike Devlin is assigned to Washington where he becomes involved with a mass murderer obsessed with bringing down the federal government with acts of terrorism. Eighteen pages are set in Detroit.

Dust jacket: Red, white, silver, and blue. Author and title words superimposed on FBI seal. Design by Daniel Rembert.

Size: 241 x 162 mm. **Original price:** \$24.00.

Genre: Mystery.

References: Hubin, 2:933.

L-103a Large-print edition published in March 1998 (Thorndike, Me.: Thorndike Press [Cloak and Dagger]).

L-103b Paperback edition published in July 1998 (New York: Fawcett Gold Medal)

Translations: German (2000); Japanese (2001); Polish (2001).

L-104*

LINDSEY, HOWARD DERoy 1914-1972

The Four-Leaf Clover. New York: Vantage Press, 1960. 167 p.

Summary: A group of boy scouts looking for adventure and excitement explore deserted "Death Island" in Lake Michigan and find a mystery to solve involving foreign agents.

Dust jacket: Green, white, and black. Drawing of four boy scouts in woods encountering a sinister figure in a hat.

Size: 210 x 142 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 916.

Locations: EEX EXG ZA4; BFJ

L-105*

LIPPINCOTT, DAVID MCCORD 1924-1984

Unholy Mourning. New York: Dell Publishing Co., 1982. 366 p.

Summary: An unbalanced medical school student is forced to give up his studies and begins a series of horrific murders. Set in "St. Max" near the Straits of Mackinac.

Caption on cover: "After the flowers and the wreaths, the funeral and the tears, came the shrieks of terror."

Binding: Paperback. Multicolored. Drawing of mourners leaving an open grave from which a woman's hand reaches up.

Size: 174 x 108 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 917. Hubin, 2:935.

L-105a* Hardcover book club edition published in 1982 (New York: Dell Publishing Co.).

L-105b British edition published in February 1983 (London: Corgi).

L-106*

LIPPINCOTT, MARY MARTHA 1941-

Nolaw. Lansing, Mich.: Matthew Publishers, 1981. 208 p.

Summary: The fictionalized autobiography of a married woman whose obsession with an army officer threatens her sanity. Partially set in Lansing in the 1960s and 1970s.

Subtitle on dust jacket: *North Lansing Against the World.*

§ "Scriptures used or paid for to advertise in newspapers," p. 206-208.

Dust jacket: Multicolored. Photographs of an army captain, a woman behind bars, and a jetliner tacked to a bulletin board.

Size: 222 x 143 mm. **Original price:** \$8.00.

References: Beasecker, 918.

L-107*

[LIPTON, LOUIS JAMES] 1926-2020

Mirrors [by] James Lipton. New York: St. Martin's Press, 1981. 343 p.

Summary: A talented seventeen-year-old female dancer decides to leave home and continue with more advanced studies in New York. Partially set in Detroit.

Dust jacket: Black, browns, tans, gold, and white. Photograph of a ballerina backstage. Photo by Volker Hinz.

Size: 240 x 162 mm. **Original price:** \$12.95.

References: Beasecker, 919.

L-107a Book club edition published in 1981 (New York: St. Martin's Press).

L-107b British edition published in February 1982 (London: New English Library).

L-107c Paperback edition published in January 1983 (New York: Berkley Books).

L-107d Paperback edition published in June 1983 (London: New English Library)

L-108*

LITWAK, LEO EZRA 1924-2018

Waiting for the News. Garden City, N.Y.: Doubleday & Co., 1969. 312 p.

Summary: The story of a man's personal struggles to gain union recognition for his fellow laundry workers. Set in Detroit from 1938 to 1945.

Dust jacket: Greys, black, and white. Photograph of tombstones in a cemetery. Photo by Lawrence Ratzkin.

Size: 215 x 147 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 920. Gerhardstein, 2153. Hubin, 2:937

L-108a British edition published in April 1971 (London: Macgibbon & Kee).

L-108b* Hardcover and trade paperback editions reissued in 1990 (Detroit: Wayne State University Press [Great Lakes Books]).

L-109*

LITZENBURGER, LIESEL LANZ 1967-

Now You Love Me. Pittsburgh, Pa.: Carnegie Mellon University Press, 2001. 171 p.

Summary: Ten interconnected vignettes of narrated by a young girl that follow her mother and younger brother in the year after their father leaves the family. Set "Point Harbor" (Harbor Springs) in 1976.

§ Chapter 1 previously published in a slightly different form in *Michigan Quarterly Review* (Spring 1993).

§ Chapter 4 previously published in a slightly different form as "My Inheritance" in *Alaska Quarterly Review* (Fall-Winter 1992).

§ Chapter 5 previously published in a slightly different form as "You Love Me" in *Passages North* (Summer 1995).

Binding: Trade paperback: Greys, black, and white. Photograph of a little girl laying on a large rock.

Size: 203 x 131 mm. **Original price:** \$15.95.

L-109a Trade paperback edition published in February 2007 (New York: Three Rivers Press).

L-110*

The Widower. New York: Shaye Areheart Books, 2006. 274 p.

Summary: A man recovering from the death of his wife in an accident hires an ex-convict to work in his apple orchard where the latter finds an abandoned baby. Set in Emmet County in northern Michigan.

Dust jacket: White, blue, and grey. Photograph of a paint-chipped window with a lace curtain. Photo by Getty Images.

Size: 217 x 146 mm. **Original price:** \$23.00.

L-111*

LIVINGSTON, HAROLD ANTILL 1924-2022

The Detroiters. Boston: Houghton Mifflin Co., 1958. 342 p.

Summary: The members of an advertising agency hope to win the sponsorship of a top-rated television show for their client, "Coronado Motors" but encounter a conflict of personalities. Set in Detroit.

Dust jacket: Multicolored. Collage of a cityscape, silhouettes of a head, a man, and a woman. Art by William Barss.

Size: 215 x 147 mm. **Original price:** \$5.95.

References: Beasecker, 921. Black, 169.

L-111a Reprinted ("Second printing"), n.d.

L-111b* Paperback edition published in 1959 (New York: Bantam Books [F1987]).

L-111c British edition published 1960 (London: Elek Books).

L-112*

LOBAN, ETHEL HARRIS 1892-1985

Signed in Yellow. Garden City, N.Y.: Doubleday, Doran & Co., 1930. 308 p. (Crime Club)

Summary: Three murder victims are found marked with yellow chalk. Set in the Lake Erie resort towns of "Lakeland" (Lakewood) and "Sylvania" (Luna Pier).

Caption on title page: "On each corpse the murderer left his ghastly signature."

Dust jacket: Not seen.

Size: 194 x 134 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 922. Hubin, 2:938.

L-113*

[LOCKARD, DAVID ALLAN] 1933-2008

Days and Nights of Murder and Romance by David Allan-Whynn [pseud.]. Clinton Township, Mich.: Mutual Publishing Co., 2000. 218 p.

Summary: A community college English instructor unwisely becomes involved with a young widow whose brother is later revealed to be a serial killer of prostitutes. Set in Detroit and its northern suburbs.

Binding: Trade paperback. Black, red, white, and tan. Drawing of an hourglass, awl, heart with arrow amidst title words.

Size: 216 x 139 mm. **Original price:** \$13.45.

Genre: Mystery.

References: Hubin, 1:19.

Locations: EEX EXG

Lockwood, Karen, *pseud.* See Finnigan, Karen Wattum

L-114*

LOCKWOOD, MYNA M. S. 1888-1987

Delecta Ann; the Circuit Rider's Daughter. New York: E.P. Dutton and Co., 1941. 335 p.

Summary: The young daughter of a Detroit minister travels with her family to Iowa and on the journey meets Abraham Lincoln. Partially set between Detroit and St. Joseph in 1844.

Illustrations: Black-and-white drawings by Myna Lockwood.

Dust jacket: Bluish green, browns, and black. Drawing of a girl holding a bonnet and a boy in buckskins with a man on horseback in the background. Art by Myna Lockwood.

Size: 209 x 142 mm. **Original price:** \$5.95.

Genre: Juvenile.

References: Beasecker, 924.

L-114a Reprinted ("Second printing") in February 1941.

L-114b Reprinted ("Third printing") in May 1942.

L-115*

LOCKWOOD, WALTER LEE 1941-

Jones Unbound. Englewood Cliffs, N.J.: Prentice-Hall, 1973. 242 p.

Summary: An English professor begins living it up when his wife suddenly dies. Partially set at "College of the Pines" (Calvin College) in "Eel River" (Grand Rapids).

Dust jacket: Blue, red, white, and black. Drawing of a man and woman kissing on a swing with a suspension bridge in the background. Art by Harsh-Feingold.

Size: 215 x 146 mm. **Original price:** \$5.95.

References: Beasecker, 925.

L-116*

[LOEBS, WILLIAM FRANCIS] 1949-

Tall Tales. By William Messner-Loebs. Agoura, Calif.: Fantagraphics Books, 1987. 94 p. (Journey Saga, Book 1)

Summary: The rugged and humorous adventures of woodsman and scout, Joshua "Wolverine" MacAllistaire. Set in the Michigan Territory from 1810 to 1812.

Subtitle on cover: *Featuring: The Adventures of Wolverine MacAllistaire.*

Caption on cover: "With introductions by Will Eisner and Donald Simpson."

§ First published serially in *Cerebus* (Ontario: Aardvark-Vanheim) and *Journey* (Thousand Oaks, Calif.: Fantagraphics Books).

Illustrations: Black-and-white drawings by William Loebs.

Binding: Stiff paper covers. Multicolored. Drawing of "Wolverine" MacAllistaire being chased by a bear. Art by William Loebs.

Size: 273 x 212 mm. **Original price:** \$6.95.

Genre: Graphic novel.

References: Beasecker, 1004.

L-117*

[].

Bad Weather. By William Messner-Loebs. Seattle: Fantagraphics Books, 1990. 98 p. (Journey Saga, Book 2)

Summary: The further humorous adventures of woodsman and scout, Joshua "Wolverine" MacAllistaire. Set in the Michigan Territory, 1810 to 1812.

Subtitle on cover: *Featuring: The Adventures of Wolverine MacAllistaire.*

Caption on cover: "With an introduction by Matt Wagner."

§ First published serially in *Journey*, nos.4-6 (Agoura, Calif.: Fantagraphics Books).

§ Sequel to *Tall Tales*.

Illustrations: Black-and-white drawings by William Loebs.

Binding: Stiff paper covers. Multicolored. Drawing of "Wolverine" MacAllistaire looking at a dust devil with two tornadoes in the background. Art by William Loebs.

Size: 276 x 212 mm. **Original price:** \$9.95.

Genre: Graphic novel.

References: Beasecker, 1005.

L-118*

LOGAN, TOM, *pseud.*

Detroit P.D.: The Harder They Fall. New York: Lynx Books, 1988. 241 p.
(Detroit P.D., no.1)

Summary: Police officers of the crime-ridden 14th Precinct track a serial rapist and discover that a faceless corpse is connected with municipal corruption. Set in Detroit.

Caption on cover: "In a city with more guns than people, it takes a very special commitment to be a cop."

§ "Tom Logan" is the joint pseudonym of Robert Marshall and Victoria Thomas.

Binding: Paperback. Multicolored. Drawing of two policemen exchanging gunfire with a man on a city street. Art by BirdSong.

Size: 174 x 105 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 926. Hubin, 2:942.

L-119*

Detroit P.D.: Run, Jack, Run. New York: Lynx Books, 1988. 249 p.
(Detroit P.D., no.2)

Summary: The 14th Precinct is the scene for vicious gangs of youths who deal in drugs, prostitution, extortion, and murder. Set in Detroit.

Caption on cover: "When teenagers become ruthless killers, the streets of Motor City turn red.

§ "Tom Logan" is the joint pseudonym of Robert Marshall and Victoria Thomas.

Binding: Paperback. Multicolored. Drawing of undercover policemen placing a group of gang members under arrest. Art by BirdSong.

Size: 173 x 105 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 927. Hubin, 2:942.

Locations: EEX EXG EYP; OCO DLC

L-120*

Detroit P.D.: Joy Street Massacre. New York: Lynx Books, 1989. 247 p.
(Detroit P.D., no.3)

Summary: A renegade police officer from the 14th Precinct is behind the slayings of a group of drug dealers discovered in a Detroit crack house.

Caption on cover: "A trail of blood leads to a mass murderer—and a crooked cop."

§ "Tom Logan" is the joint pseudonym of Robert Marshall and Victoria Thomas.

Binding: Paperback. Multicolored. Drawing of two policemen firing at a bearded man with a submachine gun on the edge of a roof. Art by BirdSong.

Size: 174 x 106 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 928. Hubin, 2:942.

Locations: EEX EHL EOW EXG; DLC

L-121*

Detroit P.D.: Sword of Samos. New York: Lynx Books, 1989. 243 p.
(Detroit P.D., no.4)

Summary: A secret vigilante group takes the law into its own hands and begins murdering suspected criminals within the 14th Precinct. Set in the Greektown area of Detroit.

Caption on cover: "The police race against time to stop a gang of vicious vigilantes."

§ "Tom Logan" is the joint pseudonym of Robert Marshall and Victoria Thomas.

§ Fifth book in series, *Devil to Pay*, was announced but never published.

Binding: Paperback. Multicolored. Drawing of a policeman attending to a gunshot victim while another wrestles with the gunman. Art by BirdSong.

Size: 174 x 106 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 929. Hubin, 2:942.

Locations: EEX EOW EXG EYP; ORL

London, Cait, *pseud.* See Kleinsasser, Lois E.

L-122*

LOPER, BRUCE ALLEN 1954-

Bob with Wife. Cadillac, Mich.: Bulldog Books, 1997. 216 p.

Summary: A young man recounts his mostly unsuccessful dating relationships as a student before finally meeting his wife-to-be. Set in an unnamed Michigan city, probably Muskegon.

Binding: Trade paperback: White, black, and grey. Line drawing of a man and woman in bed with thought balloons containing other people. Art by Eric Decker.

Size: 215 x 136 mm. **Original price:** \$8.50.

Locations: EXG EZM

L-123*

LOUNSBERRY, LIONEL, *pseud.*

Randy, the Pilot; or, The Perils of the Great Lakes. New York; London: Street & Smith, 1902 [©1894]. 248 p.
(Boys' Own Library, no.70)

Summary: A sixteen-year-old hired by a shipping company for his expert sailing skills, discovers a sinister plot concocted by his employer. Set on the Great Lakes and in Detroit.

Binding: Not seen.

Size: ~190 x ~120 mm. **Original price:** \$0.75.

Genre: Juvenile.

Locations: SYB

L-123a* Reissued in 1928 (New York: Street & Smith [Adventure Library, no.99]).

L-124*

LOVE, EDMUND GEORGE 1912-1990

A Small Bequest. Garden City, N.Y.: Doubleday & Co., 1973. 238 p.

Summary: Fictional reminiscences about a trip the author took in 1934 with a friend to view some inherited Upper Peninsula land and their subsequent adventures.

Dust jacket: Light browns, black, red, and white. Drawing of two men in a vintage car seen from behind. Art by Irving Freeman.

Size: 215 x 147 mm. **Original price:** \$5.95.

References: Beasecker, 930.

L-124a Hardcover and trade paperback editions published simultaneously in 1987 (Detroit: Wayne State University Press [Great Lakes Books]).

L-125*

_____.
Set-Up. Garden City, N.Y.: Doubleday & Co., 1980. 278 p.

Summary: A retired policeman investigates an unsolved armed robbery that leads to extortion and murder. Set in an unnamed Michigan city, probably Flint.

Dust jacket: Black, blue, and red on white. Drawing of a corner of a stack of twenty-dollar bills among title and author words. Art by Paul Bacon.

Size: 215 x 144 mm. **Original price:** \$10.00.

Genre: Mystery.

References: Beasecker, 931. Hubin, 2:949.

L-125a British edition published in September 1981 as *Set a Trap* (London: Robert Hale).

L-126*

LOVECRAFT, THEODORE, *pseud.*

Last Flight of the Fallen Valkyrie. Otsego, Mich.: Northwoods Books; PageFree Publishing, 2003. 245 p.

Summary: When a man takes his grandson on a fishing trip to a favorite Upper Peninsula location, he finds that the town is deserted and his old friend missing. Set in Newberry and "Birch" in the 1960s.

Binding: Trade paperback: Multicolored. Photographs of a ship and train superimposed by title words.

Size: 217 x 140 mm. **Original price:** \$15.95.

Genre: Mystery.

Locations: EOW EXE EXG EZP EZT

L-127*

LOWE, KATHRYNE BAILEY 1914-1995

Jingo the Monkey Who Hated Bananas. Kearney, Neb.: Morris Publishing, 1996. [48] p.

Summary: A young monkey is sent from the rainforest to a family on Drummond Island but while on a trip to Detroit, escapes and is ultimately found at the Detroit Zoo where he is reunited with his mother.

Illustrations: Black-and-white drawings by Kathryne Bailey Lowe.

Binding: Trade paperback: Multicolored. Center vignette with stylized tree.

Size: 214 x 139 mm. **Original price:** \$4.50.

Genre: Juvenile.

Locations: EXG

L-128*

LOWELL, ANNE HUNTER, *pseud.*

Getting In. New York: Ballantine Books/Fawcett Girls Only, 1986. 161 p.
(Sorority Girls, no.1)

Summary: In revenge for not being elected president of the exclusive Pearl sorority, a girl opposes the proposed membership of the successful candidate's sister. Set at "Taft High School" in "Kenilworth," a posh Detroit suburb.

§ "Anne Hunter Lowell" is the joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of three high school girls within center oval.

Size: 174 x 105 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-129*

_____.
Nowhere to Run. New York: Ballantine Books/Fawcett Girls Only, 1986. 145 p.
(Sorority Girls, no.2)

Summary: Told of her parents' financial reverses, a popular member of the Pearl sorority becomes sullen and withdrawn and her friends try to find out what is wrong. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1

and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of two high school girls within center oval.

Size: 175 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-130*

Starting Over. New York: Ballantine Books/Fawcett Girls Only, 1986. 164 p. (Sorority Girls, no.3)

Summary: A sensitive girl is reluctant to grow too fond of a new boy while at the same time worries that a member of the Pearl sorority is upsetting the new pledges. Set at "Taft High School" in "Kenilworth."

Caption on cover: "Special book club edition."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of a high school boy and girl within center oval.

Size: 174 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-131*

Dangerous Secrets. New York: Ballantine Books/Fawcett Girls Only, 1986. 134 p. (Sorority Girls, no.4)

Summary: The popular star of the field hockey team is elected treasurer of the Pearl sorority and falls under suspicion when funds are discovered missing. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of two high school girls within center oval.

Size: 174 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-132*

Settling the Score. New York: Ballantine Books/Fawcett Girls Only, 1986. 150 p. (Sorority Girls, no.5)

Summary: A former boyfriend begins to spread false stories that negatively affect a girl's reputation that cause her Pearl sorority sisters to plan revenge. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of three high school girls within center oval.

Size: 174 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-133*

Winner Take All. New York: Ballantine Books/Fawcett Girls Only, 1986. 134 p. (Sorority Girls, no.6)

Summary: The campaign for the presidency of the Pearl sorority turns ugly when one of the candidates resorts to telling lies about the incumbent. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of a high school boy and girl within center oval.

Size: 173 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-134*

A Change of Heart. New York: Ballantine Books/Fawcett Girls Only, 1987 [©1986]. 162 p. (Sorority Girls, no.7)

Summary: When the Pearl sorority visits a new ski resort, one of the members is distressed to learn that she is to room with a clique she doesn't like. Set in "Kenilworth" and "Snowcap Mountain" in northwestern Michigan.

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of two high school girls in skiing clothes within center oval.

Size: 175 x 107 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-135*

Mistaken Identity. New York: Ballantine Books/Fawcett Girls Only, 1987. 166 p. (Sorority Girls, no.8)

Summary: One of the Pearl sorority members volunteers for the local hospital's telephone hotline and becomes attracted to a troubled young man who calls. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of a high school boy and girl within center oval.

Size: 174 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-136*

Risking It All. New York: Ballantine Books/Fawcett Girls Only, 1987. 149 p. (Sorority Girls, no.9)

Summary: When a usually considerate girl begins to see another boy in addition to her current boyfriend, her Pearl sorority sisters are shocked. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of three high school girls within center oval.

Size: 174 x 105 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-137*

Rumors. New York: Ballantine Books/Fawcett Girls Only, 1987. 135 p. (Sorority Girls, no.10)

Summary: A girl finds a handsome tutor to help her improve her math grades so that the Pearl sorority will have a better chance to win an academic award, but his sister is a member of a rival organization. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of a high school boy and girl within center oval.

Size: 174 x 107 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-138*

Tie Breaker. New York: Ballantine Books/Fawcett Girls Only, 1987. 165 p. (Sorority Girls, no.11)

Summary: The girls of the Pearl sorority try to assist one of their sisters who is suffering from an unhappy romance by suggesting that she take up tennis. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of three high school girls within center oval.

Size: 174 x 106 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-139*

Holding On. New York: Ballantine Books/Fawcett Girls Only, 1987. 148 p. (Sorority Girls, no.12)

Summary: As graduation day approaches, a junior girl in the Pearl sorority worries that she may lose her boyfriend who is leaving for college in the fall. Set at "Taft High School" in "Kenilworth."

§ "Anne Hunter Lowell" is the probable joint pseudonym of at least three writers: Susan Wittig Albert (b. 1940) [nos.1 and 4]; Terri Fields (b. 1948) [no.3], and Jody Sorenson Theis (b. 1946) [no.5].

Publisher's subseries: Girls Only.

Binding: Paperback. Multicolored. Photograph of two high school girls within center oval.

Size: 174 x 107 mm. **Original price:** \$2.50.

Genre: Juvenile.

L-140*

LOWRIE, REBECCA E. LAWRENCE 1891-1976
Cambric Tea. New York: Harper & Brothers, 1928. 164 p.

Summary: In the 1890s a young Ohio girl experiences life at home and at school, including the deaths of two siblings. Ten pages are set at Wequetonsing near Harbor Springs.

Dust jacket: Pink, black, and green on cream. Center drawing of a flower and stem.

Binding: Brown floral pattern on tan book cloth with small light green paper label on front cover and spine.

Size: 193 x 126 mm. **Original price:** \$2.00.

References: Beasecker, 932.

L-140a* Reprinted in May 1928.

L-141*

[**LOWRY, MARGERIE BONNER**] 1905-1988

Horse in the Sky by Margerie Bonner. New York: Charles Scribner's Sons, 1947. 189 p.

Summary: A young woman works as a maid for a wealthy family and dreams of becoming a great lady and owning a horse. Set in Adrian in 1909.

Dust jacket: Dark blue, black, salmon, and white. Drawing of a woman, a horse and a man with six stars in the background. Art by Hoban

Size: 197 x 141 mm. **Original price:** \$2.50.

References: Beasecker, 933. Black, 30.

L-141a Reprinted in May 1948.

L-142*

LUDLOW, WILL CUMBACK 1885-1907

Onawago; or, The Betrayer of Pontiac. Benton Harbor, Mich.: Antiquarian Publishing Co., 1911 [©1908]. 311 p.

Summary: An Ojibwa medicine woman who had warned the Detroit garrison of Pontiac's attack in 1763 is a mysterious presence among the settlers of Michigan. Set mostly in "Barterville" in Berrien County from 1838 to 1858.

Illustrations: Black-and-white photograph of author as frontispiece; 5 black-and-white drawings by Irene Mull-Marquardt.

Dust jacket: Greys and black on buff. Photograph of American Indian in headdress.

Size: 192 x 138 mm. **Original price:** \$1.50?

References: Beasecker, 934. Black, 170. Smith, L-548. Streeter, 2778.

L-143*

[**LUEBBERS, LITA HINDMAN**] 1899-1996

Michigan's Irish Hills by L. Hindman [pseud.]. Albion, Mich.: Elite Publishing Co., 1936. 299 p.

Summary: *Roman à clef* concerning a home economics instructor's life in Albion and at Albion College in the 1930s that received local notoriety when first published.

Binding: Deep reddish-orange publisher's cloth stamped in black. Dust jacket not issued?

Size: 193 x 133 mm. **Original price:** \$1.00.

References: Beasecker, 665.

L-144*

LUNDY, RUBY E. 1915-2007

Sarabeth of the Snow Country. Sault Ste. Marie: Sault Printing Co., 1995. 127 p.

Summary: A girl grows up in a small Upper Peninsula farming community before becoming a schoolteacher. Based on the author's life and set near Sault Ste. Marie in the 1920s and 1930s.

Binding: Trade paperback: Blues on white. Photograph of a snow-covered cabin in lower panel with snowflake designs in the upper panel.

Size: 216 x 140 mm. **Original price:** \$8.95.

References: Beasecker, 935.

Locations: EHL EXG EZP LC3 MI6FD

L-145*

Snow Princess; Sequel to Sarabeth of the Snow Country. Sault Ste. Marie: Sault Printing Co., 1998. 187 p.

Summary: The continuation of the author's earlier story that follows the career of a country schoolteacher and how she affects one particular student. Set in the Sault Ste. Marie area in the 1930s and 1940s.

§ Sequel to *Sarabeth of the Snow Country*.

Binding: Trade paperback: Greens and black on white. Photographs of a little girl and a skier with snowflake designs.

Size: 216 x 140 mm. **Original price:** unknown.

Locations: EXG

L-146*

LUTES, DELLA MARY THOMPSON 1866-1942

The Country Kitchen. Boston: Little, Brown and Co., 1936 [©1935]. 264 p.

Summary: Fictionalized reminiscences of the author's early life with her family on a Jackson County farm in the 1870s, replete with old-fashioned recipes.

§ A version of chapter 4 was previously published in *Atlantic Monthly* (March 1935); a version of chapter 10 previously published in *Atlantic Monthly* (September 1935); a version of Chapter 11 previously published as "Holiday Food" in *Atlantic Monthly* (November 1935).

Dust jacket: Dark green on light green. Oval vignette of a man and a little girl reading by a wood stove.

Binding: Red and white gingham book cloth with green label pasted on front cover and spine.

Size: 193 x 126 mm. **Original price:** \$1.75.

References: Beasecker, 936.

L-146a+* Reprinted 22 times through February 1955.

L-146b British edition published in 1938 (London: George Bell & Sons).

L-146c Revised edition published in 1985 (London: Bell & Hyman).

L-146d Trade paperback edition published in 1992 (Detroit: Wayne State University Press [Great Lakes Books]).

L-147*

Home Grown. Boston: Little, Brown and Co., 1937 [©1936]. 272 p.

Summary: Fictionalized reminiscences of the author's life on a Jackson County farm in the 1870s and after her family's move to "Millbrook" (Horton) in the early 1880s.

§ A version of chapter 3 previously published as "Sunday Night Supper" in *Atlantic Monthly* (April 1937); a version of chapter 6 previously published in *Atlantic Monthly* (July 1937); a version of chapter 7 previously published as "An Apple a Day" in *Atlantic Monthly* (November 1936); a version of chapter 10 previously published as "Oyster Supper" in *Atlantic Monthly* (October 1937).

§ Sequel to *The Country Kitchen*.

Dust jacket: Dark green on yellow. Oval vignette of a man and a little girl riding in a horse-drawn buggy.

Binding: Green and white gingham book cloth with yellow label pasted on front cover and spine.

Size: 193 x 127 mm. **Original price:** \$1.75.

References: Beasecker, 937.

L-147a+* Reprinted twice through December 1937.

L-148*

Millbrook. Boston: Little, Brown and Co., 1938. 330 p.

Summary: Life in a small village is seen through the eyes of a young girl after her family moves there from a farm. Set in "Millbrook" (Horton) in the 1880s.

Illustrations: 4 black-and-white drawings by Edward Shenton.

Maps: "Millbrook" by E.F. Breen on front and rear end papers.

Dust jacket: Dark blue, black, and yellow on white. Drawing of a group of people walking along a snowy street waving to a couple on a porch. Art by Edward Shenton.

Size: 210 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 938. Black, 172. VanDerhoof, 3706.

L-148a+* Reprinted twice through December 1938.

L-149*

Gabriel's Search. Boston: Little, Brown and Co., 1940. 351 p.

Summary: The story of a bitter young man who comes to live in Jackson County in 1833 and through the help of his new neighbors, finds personal peace.

Dust jacket: Multicolored. Drawing of a man in a flannel shirt standing under a sycamore with a log cabin in the background. Art by Edwin Earle.

Size: 210 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 939. Black, 171. VanDerhoof, 3707.

L-149a* Reprinted in August 1940.

L-150*

Country Schoolma'am. Boston: Little, Brown and Co., 1941 [©1940]. 328 p.

Summary: The author fictionalizes her time as a sixteen-year-old teacher in a one-room country schoolhouse. Set in "Millbrook" (Horton), Jackson, and Jackson County in the late 1880s.

§ Chapter 8 previously published in *Woman's Day* in 1940.

Dust jacket: Multicolored. Drawing of a teacher in a gingham dress with a red one-room schoolhouse on a hill in the background. Art by Edwin Earle.

Size: 193 x 128 mm. **Original price:** \$2.00.

References: Beasecker, 940.

L-150a+* Reprinted twice through September 1941.

L-151*

Cousin William. Boston: Little, Brown and Co., 1942 [©1941]. 308 p.

Summary: The author's further fictionalized reminiscences concerning a ne'er-do-well cousin who comes to work on the family farm. Set in Jackson County and "Millbrook" (Horton) in the 1870s.

§ Some chapters previously published in *Woman's Day* in 1941.

Dust jacket: Multicolored. Drawing of a man playing a violin by the side of a house while a little girl dances to the music. Art by Edwin Earle.

Size: 194 x 129 mm. **Original price:** \$2.00.

References: Beasecker, 941.

L-151a* Reprinted in February 1944.

L-152*

LUTON, HARRY HEATHCOTE 1920-2008

The Log-Jam. Jackson, Mich.: Copper Orchid Publishing Co., 1994. 216 p.

Summary: The story of a special fishing spot on the "Elk River" in mid-Michigan and the effect it has on a number of people from the 1860s to the 1960s.

Caption on dust jacket: "The story of a magic pool and the lives and deaths of the men and women who fished for trout there."

Dust jacket: Green, brown, and black on white. Line drawing of a creek flowing over a log. Art by Jonathan Tade Williams.

Size: 223 x 143 mm. **Original price:** \$12.95.

References: Beasecker, 942.

L-152a Reprinted ("Third edition") in 1997.

L. W. G. See Graepp, Ludwig Wilhelm

L-153*

LYTLE, ROBERT A. 1944-

Mackinac Passage: A Summer Adventure.

Lansing, Mich.: Thunder Bay Press, 1995.

178 p.

(Mackinac Passage, no.1)

Summary: Teenager Pete Jenkins and his friends solve a mystery involving counterfeiters and murder. Set on the Les Cheneaux Islands and on Mackinac Island in 1952.

Illustrations: Black-and-white drawings by Karen Howell.

Maps: Northern Lake Huron with inset of Michigan on inside front cover; "Les Cheneaux Islands" on inside back cover.

Binding: Trade paperback. Blues, greens, greys, and white. Drawing of a boy standing at a rail watching sailboats with the Grand Hotel in the background. Art by Karen Howell.

Size: 214 x 135 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 943.

L-154*

Mackinac Passage: The Boathouse Mystery.

Holt, Mich.: Thunder Bay Press, 1996.

176 p.

(Mackinac Passage, no.2)

Summary: Pete and his three friends investigate a series of boathouse robberies and are stalked by an escaped murderer. Set on the Les Cheneaux Islands in 1952.

§ Sequel to *Mackinac Passage: A Summer Adventure.*

Illustrations: Black-and-white drawings by Karen Howell.

Maps: Northern Lake Huron on inside front cover; "Les Cheneaux Islands" on inside back cover.

Binding: Trade paperback. Multicolored. Drawing of a wooden runabout speeding in front of a boathouse. Art by Karen Howell.

Size: 216 x 133 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 944.

L-155*

Mackinac Passage: The General's Treasure.

Holt, Mich.: Thunder Bay Press, 1997.

165 p.

(Mackinac Passage, no.3)

Summary: Pete and his three friends sail from the Les Cheneaux Islands to Mackinac Island during the summer of 1952 where they meet an elderly heiress and become involved in the hunt for treasure.

§ Sequel to *Mackinac Passage: The Boathouse Mystery.*

Illustrations: Black-and-white drawings by Karen Howell.

Maps: Southern half of Mackinac Island on inside front cover; folded map of Mackinac Island, 1915 between pp. 90-91.

Bibliography: "Books to read for further information," p. 165.

Binding: Trade paperback. Multicolored. Drawing of three boys and a girl looking at a map in a book. Art by J. Thomas.

Size: 212 x 137 mm. **Original price:** \$12.95.

Genre: Juvenile.

L-156*

Three Rivers Crossing. Spring Lake, Mich.: River Road Publications, 2000. 161 p.

Summary: A seventh-grade boy nearly drowns while fishing and after regaining consciousness finds himself back in the year 1820, and learns the history of his town and ancestors. Set in "Stony Creek" (Rochester).

Dust jacket: Multicolored. Drawing of a boy fly fishing with four people looking on. Art by Karen Howell.

Size: 223 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

L-156a Trade paperback edition published simultaneously.

L-157*

Mackinac Passage: Mystery at Round Island Light. Auburn Hills, Mich.: EDCO

Publishing, 2001. 151 p.

(Mackinac Passage, no.4)

Summary: Pete and his three friends, while staying at a Mackinac Island cottage, row over to Round Island to explore but instead find a mystery and a group of thieves.

§ Sequel to *Mackinac Passage: The General's Treasure.*

Illustrations: Black-and-white drawings by Karen Howell.

Maps: "Mackinac Island and Round Island," p. v; "Ship Routes of the *Quince* and the *V.A. Frazier*," p. vi.

Bibliography: "Books to read for further information," p. 165.

Dust jacket: Multicolored. Drawing of three people in a boat with the Round Island lighthouse in the background. Art by Karen Howell.

Size: 223 x 141 mm. **Original price:** \$15.95.

Genre: Juvenile.

L-157a Trade paperback edition published simultaneously.

L-158*

_____.
A Pitch in Time. Auburn Hills, Mich.: EDCO Publishing, 2002. 316 p.

Summary: A southern boy recently relocated to Michigan, falls from his bicycle and finds himself in the year 1864 where he learns about baseball and the Underground Railroad. Set in Rochester.

Illustrations: Black-and-white drawings by Bill Williams.

Maps: "Michigan Underground Railroad Routes," p. iv; "Free and Slave States--1861," p. v.

Binding: Trade paperback. Multicolored. Drawing of a boy in a vintage baseball uniform holding two baseballs. Art by Bill Williams.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Juvenile.

L-159*

_____.
Mackinac Passage: Pirate Party. Auburn Hills, Mich.: EDCO Publishing, 2006. 258 p.
(Mackinac Passage, no.5)

Summary: Pete and his resort friends attend an end-of-season pirate party on Mackinac Island, but suddenly find themselves taken aboard a British schooner participating in the attack on Fort Mackinac during the War of 1812.

§ Sequel to *Mackinac Passage: Mystery at Round Island Light.*

Illustrations: Black-and-white drawings by Bill Williams.

Maps: "Les Cheneaux Islands" with inset map of Michigan, p. v; "Les Cheneaux Islands" with inset map of Michigan, p. 10; "Northwest Territory," p. 46; "Mackinac Island, 1915," p. 168.

§ Glossary, p. 245-253.

Bibliography: p. 254.

Binding: Trade paperback. Multicolored. Drawing of three teenagers with pirate flag and schooner in the background. Art by Bill Williams.

Size: 215 x 139 mm. **Original price:** \$9.95.

Genre: Juvenile.

M

McAllister, Anne, *pseud.* See Schenck, Barbara L.

M-1*

MACAULEY, ROBIE MAYHEW 1919-1995

The Disguises of Love. New York: Random House, 1952. 282 p.

Summary: When a psychology professor is seduced by one of his students his life is changed forever. Set at "Creston University" in southwestern Michigan from 1947 to 1948.

Dust jacket: Light blue, yellow, black, and pink on white. Abstract design by Martin Glanzman.

Size: 209 x 143 mm. **Original price:** \$3.00.

References: Beasecker, 946. Kramer, 395.

M-1a Paperback edition published in December 1953 (New York: Signet Books [1081]).

M-1b British edition published in 1954 (London: George C. Harrap & Co.).

M-1c Paperback edition published in 1966 (New York: Pyramid Books).

McBride, Mary, *pseud.* See Myers, Mary Vogt

M-2*

MCCALLUM, DENNIS H. 1955-

The Summons. Colorado Springs, Colo.: NavPress Publishing Group, 1993. 351 p.

Summary: A student questions her values and finds solace with a Christian group, but they are threatened by forces of evil. Set at Michigan State University in East Lansing.

Caption on cover: "The small fellowship of Christians on campus needed powerful help to overcome the forces of evil among them. Although Sherry was new to the faith, a secret strength began to build within her, and as the dark forces launched their most diabolical attack, she was summoned to the battle."

Binding: Trade paperback. Multicolored. Drawing of a bird's-eye view of a campus with a stone bird in the foreground. Art by Dean Fleming.

Size: 215 x 140 mm. **Original price:** \$11.00.

References: Beasecker, 947.

M-3*

MCCALLUM, MELLA P. RUSSELL 1884-1936

Tents of Wickedness. New York: Century Co., 1928. 329 p.

Summary: A young farmer falls in love with a circus performer and ardently pursues her until they marry. Set in "Pressville" in Cass County in the 1870s.

Dust jacket: Black, white, and red. Three-by-three matrix containing drawings of circus tents, bareback riders, and dancers.

Size: 192 x 136 mm. **Original price:** \$2.50.

References: Beasecker, 948. Black, 174.

M-3a British edition published in 1929 (London: Stanley Paul & Co.).

M-4*

MCCANDLESS, SARAH GRACE 1974-

Grosse Pointe Girl: Tales from a Suburban Adolescence. Portland, Or.: Heavy Flow; Future Tense Books, 2001. [68] p.

Summary: Connected vignettes about a middle-school girl who moves with her family from Detroit to Grosse Pointe and tries to deal with the change of friends, school, and the social exclusivity.

Binding: Trade paperback. Pink, black, and white. High-contrast photograph of a young woman.

Size: 211 x 137 mm. **Original price:** \$5.95.

Locations: BEU EXG EYM GDM; ORX

M-4a* Revised trade paperback edition with an additional 5 chapters published in June 2004 (New York: Simon & Schuster).

M-5*

The Girl I Wanted to Be. New York: Simon & Schuster Paperbacks, 2006. 175 p.

Summary: A fourteen-year-old girl longing to be a part of the glamorous adult world slowly becomes aware of a special relationship between her handsome cousin and her young aunt. Set in an unnamed Detroit suburb.

Binding: Trade paperback. Drawing of a young woman's face looking back over her shoulder. Art by Christine Norrie; design by David Ter-Avanesyan.

Size: 214 x 140 mm. **Original price:** \$12.00.

M-6*

MCCARTHY, CANDACE L. 1955-

Sweet Possession. New York: Zebra Books; Kensington Publishing Corp., 1999. 348 p. (Zebra Splendor)

Summary: A handsome blacksmith finds himself attracted to a young missionary despite his objections to her

attempt to civilize the local Ojibwas. Set at Michilimackinac in 1836.

Binding: Paperback. Multicolored. Drawing of a bare-chested man embraces a woman with a lake in the background.

Size: 175 x 107 mm. **Original price:** \$4.99.

Genre: Romance.

M-7*

MCCARTHY, JUSTIN 1830-1912

Dear Lady Disdain. London: Grant & Co., 1875.
3 vols. [352, 352, 352 p.]

Summary: A young lower-class Englishman proposes marriage to a woman who is above his station. Twenty-seven pages are set in "New Padua" (Ann Arbor) and at the University of Michigan.

Binding: Three-quarter calf on brownish green cloth.

Size: 188 x 127 mm. **Original price:** unknown.

References: Beasecker, 949.

Locations: EXG; LS1

M-7a Reprinted in 1876.

M-7b* American edition published in 1876 (New York: Sheldon & Co.).

M-7c Reissued in June 1876 (Leipzig: Bernard Tauchnitz [Collection of British Authors, v.1580-81]).

M-7d+ Reissued in 1880 (London: Chatto & Windus); reprinted at least 8 times through 1911.

M-7e Reissued ca. 1885 (London: Collins' Clear Type Press [Collins' Modern Fiction]).

M-7f Reissued ca. 1900 (London: Caxton [Caxton Library of Modern Authors]).

M-8*

[**MCCARTHY, PAMELA**] 1959-

Hush, Baby by W. Emily Harris [pseud.].
Edgewater, Fla.: Denlinger's Publishers,
2003. 192 p.

Summary: A woman from New York, having decided not to marry her fiancé, moves to Traverse City to start a new life and encounters a psychopathic rock musician.

Subtitle on cover: *He Won't Let You Cry....*

Binding: Trade paperback. Red, blues, and grey on white. Drawing of a woman's eyes and mouth. Art by Jacqueline Druga-Marchetti.

Size: 204 x 133 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG; JPL

M-9*

MCCLINCHAY, FLORENCE ELIZABETH 1889-1946

Joe Pete. New York: Henry Holt and Co., 1929.
311 p.

Summary: An Ojibwa boy helps his mother, who was abandoned by her husband, care for his siblings and eventually advances himself through education. Set on Sugar Island in the St. Mary's River.

Dust jacket: Blue-greens, black, and orange. Silhouette of a cabin with lighted window set against a background of pine trees; title and author words in white. Art by Carroll Snell.

Size: 190 x 132 mm. **Original price:** \$2.50.

References: Beasecker, 950. Black, 181. Hanna, 2277. VanDerhoof, 3749.

M-9a+* Reprinted twice in November 1929.

M-9b+ Reprinted twice in December 1929.

M-9c Reprinted in its entirety in *Book League Monthly* (December 1929).

M-9d British edition published in 1930 (London: Noel Douglas)

M-9e Reissued in 1931 (New York: Grosset & Dunlap).

M-9f Book club edition published ca. 1932 (New York: Book League of America).

M-10*

MCCLURE, MARJORIE BARKLEY 1882-1967

High Fires. Boston: Little, Brown and Co., 1924.
358 p.

Summary: A man and a woman from different economic and religious backgrounds fall in love and marry after some setbacks. Set in Detroit from 1905 to 1920.

Dust jacket: Orange, black, and white. Curved stripes superimposed with title and author words.

Size: 194 x 134 mm. **Original price:** \$2.00.

References: Beasecker, 951. Black, 182. Hanna, 2280. Smith, M-62.

M-10a British edition published in 1924 (London: Hodder & Stoughton).

M-10b* Reissued in 1926 (New York: A.L. Burt Co.).

M-11*

John Dean's Journey. New York: Minton, Balch & Co., 1932. 323 p.

Summary: A young man born in poverty in the Carolinas eventually finds success and happiness as an author. Partially set in Detroit in the late 1890s.

Caption on dust jacket: "John Dean's rise from a neglected hard-working boyhood on a Carolina farm to eventual success as playwright and editor is more than a victory of ambition over circumstance. For the struggle of idealism with experience is deep in human hearts, and from this struggle John Dean stands clearly revealed as a man of insight and courage."

Dust jacket: Blue, white, and black. Top and bottom panels contain title and author words respectively; center blue panel contains summary of novel.

Size: 215 x 140 mm. **Original price:** \$12.95.

References: Beasecker, 952. Black, 183.

M-11a* Reprinted ("Second impression") in March 1932.

M-12*

MCCOLLUM, RUSSELL L. 1948-

A Pair of Ragged Claws by Wolf and Russell L. McCollum III. Philadelphia: Dorrance & Co., 1977. 105 p.

Summary: A peculiar story of a young man who, at the behest of a mystery woman and other characters, travels across the country in search of "Reality." Partially set in Detroit and Mt. Clemens.

Binding: Trade paperback. Brown, blues, grey, and white. Drawing of a man's profile, doubled nose-to-nose, within a center circle. Art by Donya Melanson.

Size: 209 x 136 mm. **Original price:** \$3.95.

References: Beasecker, 953.

Locations: EEX EHL EXG

M-13*

MCCORMICK, JAY W. 1919-1997

November Storm. Garden City, N.Y.: Doubleday, Doran and Co., 1943. 339 p.

Summary: A young man finds a job aboard a Great Lakes freighter and works with a variety of sailors. Partially set in Detroit and Alpena in the late 1930s.

Caption on dust jacket: "A novel of the Great Lakes. Winner of an Avery Hopwood Award."

Dust jacket: Multicolored. Drawing of a Great Lakes freighter leaving a dock under threatening skies.

Size: 207 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 954. Black, 184. Hanna, 2284.

McCoy, Iola Fuller *see* Fuller, Iola

M-14*

MACDONALD, JOHN DANN 1916-1986

The Price of Murder by John D. MacDonald. New York: Dell Publishing Co., 1957. 192 p. (Dell First Edition, A152)

Summary: A criminal involves his college professor brother's promiscuous wife in a blackmail scheme that leads to her murder. Set in "Hancock" and "Brookton."

Caption on cover: "When better mysteries are written, MacDonald will write them. Here is one of his best."

Binding: Paperback. Drawing of a woman in a blue gown being grabbed by the hair from behind. Art by Victor Kalin.

Size: 162 x 108 mm. **Original price:** \$0.25.

Genre: Mystery.

References: Hubin, 2:974.

M-14a Reprinted in 1958.

M-14b British edition published in 1958 (London: Robert Hale).

M-14c Paperback edition published in 1965 (Greenwich, Conn.: Fawcett Publications [Fawcett Gold Medal, D1609]).

M-14d Paperback edition published in 1966 (London: Pan Books [X579]).

M-14e Paperback edition published in 1968 (Greenwich, Conn.: Fawcett Publications [Fawcett Gold Medal, D1885]).

M-14f* Reissued in 1970 (Greenwich, Conn.: Fawcett Publications [Fawcett Gold Medal, T2310]).

M-14g Reissued ca. 1972 (Greenwich, Conn.: Fawcett Publications [Fawcett Gold Medal, T2643]).

M-14h Reissued ca. 1973 (Greenwich, Conn.: Fawcett Publications [Fawcett Gold Medal, M2850]).

M-14i Reissued ca. 1975 (Greenwich, Conn.: Fawcett Publications [Fawcett Gold Medal, P4388]).

M-14j+ Reissued in December 1980 (New York: Ballantine Books [Fawcett Gold Medal]); reprinted many times.

M-14k Hard cover edition published ca. 1998 (Mattituck, N.Y.: Amereon House).

Translations: Italian, 1960; Norwegian, 1960; Dutch, 1962; German, 1969; Hebrew, 1977.

Macdonald, John Ross, *pseud.* *See* Millar, Kenneth

M-15*

MCDONALD, NOLA LOUISE 1933-2015

Nineteen Hundred: The Magic Year (Life in a Small Michigan Town). Mt. Clemens, Mich.: QuickWorks, 1999. 58 p.

Summary: Life at the turn of the twentieth century is described through a fictional family and the events that occur during the space of a year. Set in Mt. Clemens in 1900.

Bibliography: p. 58.

Binding: Brownish grey thick paper wrappers. Drawing of a nineteenth-century courthouse. Art by Shannon Althea McDonald.

Size: 215 x 139 mm. **Original price:** \$9.95.

Locations: BEU EEX EXG EYM YMN

M-16*

MACDONALD, PATRICIA JEAN 1949-

Not Guilty. New York: Pocket Books, 2002. 357 p.

Summary: When a woman's husband commits suicide, his best friend helps the widow settle affairs and ultimately marries her; but when he too is found dead, the police suspect her troubled son. Partially set in Ann Arbor.

Dust jacket: Blues, white, and black. Photograph of a man floating under the water in a swimming pool. Photo by Eric Simmons and Michelle Legreu; design by Rod Hernandez.

Size: 242 x 160 mm. **Original price:** \$24.00.

Genre: Mystery.

M-16a Paperback edition published in May 2003 (New York: Pocket Books).

Translations: French (2002); German (2003); Greek (2004); Norwegian (2004)

Macdonald, Ross, *pseud.* See Millar, Kenneth

M-17*

[**MCDOWELL, MICHAEL PAUL**] 1954-
Vectors [by] Michael Kube-McDowell [pseud.].
New York: Bantam Books, 2002. 370 p.
(Bantam Spectra)

Summary: A renowned neuroscientist whose research deals with the existence of the soul is skeptical of his girlfriend's belief in reincarnation until unexplained deviations are detected in his experiments. Set in Ann Arbor at the University of Michigan.

Caption on cover: "Nothing survives death but the desire to go on...."

Binding: Paperback. Browns, greens, black, and white.
Drawing of a woman's profile with a series of smaller male heads. Art by Bruce Jensen.

Size: 175 x 106 mm. **Original price:** \$6.99.

Genre: Science fiction.

M-18*

MCFADDEN, MARIE, *pseud.*
The Ghosts of Old Bay Road. Glen Ellyn, Ill.:
Prism Publications, 2001. 188 p.

Summary: A middle-aged owner of a book and photography shop in a resort town is stalked by a maniac who killed her policeman husband twenty years earlier. Set in northwest Michigan.

Binding: Trade paperback. Greens, browns, black and white.
Photograph of a dirt road through a forest.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

Locations: EXG

M-19*

MACFARLANE, PETER CLARK 1871-1924
*Man's Country; the Story of a Great Love, of
Which Business Was Jealous.* New York:
Cosmopolitan Book Corp., 1923 [©1922].
343 p.

Summary: A man loses his wife's affection because of his focus on his automobile company and then attempts to win back her love. Set in Detroit in the early 1900s.

§ Possibly first published as a serial in 1922.

Dust jacket: Brown, light greenish beige and reddish brown.
Drawing of a man and woman inside a factory. Art by Charles D. Mitchell.

Size: 193 x 134 mm. **Original price:** unknown.

References: Beasecker, 955. Black, 175. Hanna, 2300.
Smith, M-179.

M-19a British edition published in 1923 (London:
Hodder & Stoughton).

M-19b* Reissued in 1924 (New York: A.L. Burt Co.).

M-20*

MCGARRY, JEAN 1948-
Gallagher's Travels. Baltimore: Johns Hopkins
University Press, 1997. 222 p.
(Johns Hopkins: Poetry and Fiction)

Summary: A young woman makes a name for herself writing for a small Rhode Island newspaper and is hired by a large Michigan paper where her talents are wasted. Partially set in "Depointe" (Detroit?) in the 1970s.

Dust jacket: Multicolored. Reproduction of oil painting *Office Girls* by Raphael Soyer (1936).

Size: 222 x 146 mm. **Original price:** \$22.95.

M-21*

MCGAUGHEY, WILLIAM HOWARD TAFT 1912-2004
Roll Out the Tanks. Philadelphia: Macrae-Smith-
Co., 1942. 272 p.

Summary: "Whitcomb Motor Works" gears up its factory and workforce to make tanks for the war effort and must contend with a gang of saboteurs. Set in Detroit.

Subtitle on dust jacket: *A Story of the "Home Front."*

Illustrations: 10 black-and-white drawings by Paul Quinn.

Dust jacket: White, red, blue, and black. Drawing of a group of white- and blue-collar workers in top band and a drawing of two tanks in the bottom band. Art by Paul Quinn.

Size: 211 x 149 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 956.

M-22*

MCGUANE, THOMAS FRANCIS 1939-
The Sporting Club. New York: Simon and
Schuster, 1968. 220 p.

Summary: Two young members of a northern Michigan fishing and hunting club continue a rivalry with tragic results. Set in the Pere Marquette and Manistee Rivers area.

Dust jacket: Multicolored. Nineteenth-century black-and-white lithograph of a fishing scene with added figures in modern dress. Design by Paul Bacon.

Size: 208 x 143 mm. **Original price:** \$4.95.

References: Beasecker, 957.

M-22a* Reprinted ("Second printing") n 1968.

M-22b British edition published in 1969 (London: Andre Deutsch).

M-22c Paperback edition published in February 1970 (New York: Ballantine Books).

- M-22d** Paperback edition published in February 1971 (London: Panther Books).
- M-22e** Reissued in 1974 (New York: Farrar, Straus, and Giroux [Noonday, 488]).
- M-22f+** Paperback edition published in December 1979 (New York: Penguin Books); reprinted in 1987.
- M-22g** Trade paperback edition published in September 1990 (London: Minerva).
- M-22h** Trade paperback edition published in January 1996 (New York: Vintage Books [Vintage Contemporaries]).

Translations: Italian (2010).

M-23*

The Bushwhacked Piano. New York: Simon and Schuster, 1971. 220 p.

Summary: A young man undertakes a motorcycle tour of America and, in his travels, comments on the absurd nature of 1970s culture. Forty pages are set along the Detroit River.

Dust jacket: Multicolored. Drawing of an armorial shield containing an automobile, the sun, and a snake surmounted by a bat with the Latin motto, "Non Serviam." Design by Paul Bacon.

Size: 213 x 147 mm. **Original price:** \$5.95.

References: Beasecker, 958.

- M-23a** Paperback edition published in 1973 (New York: Warner Paperback Library [75-171]).
- M-23b** Paperback edition published in July 1977 (New York: Warner Books).
- M-23c+** Trade paperback edition published in 1984 (New York: Vintage Books [Vintage Contemporaries]); reprinted in 1994.
- M-23d** British edition published in August 1989 (London: Minerva).
- M-23e** Reissued in 1994 as the third part of the omnibus volume, *Three Complete Novels: Keep the Change; Nobody's Angel; The Bushwhacked Piano* (New York: Wings Books).
- M-23f** Trade paperback edition published in 2003 (London: Vintage).

Translations: Dutch (1989); French (1990).

M-24*

MCGUIRE, FRANCES 1899?-1987?

Indian Drums Beat Again. New York: E.P. Dutton & Co., 1953. 123 p.

Summary: A twelve-year-old boy spends the summer on Mackinac Island and, with his close Ojibwa friend, assists in the apprehension of two career criminals.

Illustrations: Black-and-white drawings by John Polgreen.

Dust jacket: Browns, yellow, black, and white. Drawing of a young man and Native American wearing a headdress rides a rearing horse in front of a campfire. Art by John Polgreen.

Size: 208 x 148 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 959. Taylor, MI-147.

M-25*

MACHARG, WILLIAM BRIGGS 1872-1951

The Indian Drum by William MacHarg and Edwin Balmer. Boston: Little, Brown, and Co., 1917. 367 p.

Summary: A shipping company owner disappears and seems to be connected with the sinking of a Great Lakes freighter in 1895. Partially set in the Harbor Springs and Petoskey area.

§ First published as a serial in *Metropolitan*, ending in December 1917.

Illustrations: Black-and-white frontispiece by W.T. Benda.

Dust jacket: Pinks, greys, and black on white. Drawing of a Native American mask and drum hanging in a tree that overlooks a stormy lake with sinking vessel. Art by Wladyslaw T. Benda.

Size: 193 x 1134 mm. **Original price:** \$1.40.

Genre: Mystery.

References: Beasecker, 960. Black, 176. Hubin, 2:983. Smith, M-246.

M-25a+* Reprinted three times through December 1917.

M-25b Canadian edition published in 1917 (Toronto: Thomas Allen).

M-25c* Reissued ca. 1919 (New York: Grosset & Dunlap).

§ A slightly rewritten version of this novel was published in 1996 as *The Echoes of L'Arbre Croche* by Donald Johnston (q.v.).

M-26*

MCKECHNIE, JEAN LYTTLETON 1925-1982?

Penny Allen and the Mystery of the Haunted House. Cleveland: World Publishing Co., 1950. 215 p.

(Falcon Books, A-40)

Summary: The four orphaned Allen siblings inherit a lodge from their late uncle and hope to convert it into a hotel, but it appears to be haunted. Partially set in the Upper Peninsula and on the Great Lakes.

§ This is a rewritten version of the 1932 novel, *The Adventurous Allens Find Mystery* by Harriet Pyne Grove (q.v.).

Illustrations: Black-and-white drawing as frontispiece.

Binding: Multicolored paper covered boards. Drawing of a young woman approaching a sinister-looking house. Art by Marini.

Size: 189 x 133 mm. **Original price:** \$0.50.

Genre: Juvenile.

Locations: EXG; DLC NGU PLF ICU

M-26a+* Reprinted twice through 1952.

M-27*

_____.
Penny Allen and the Mystery of the Hidden Treasure. Cleveland: World Publishing Co., 1950. 222 p.
(Falcon Books, A-41)

Summary: The four Allen siblings, having opened their resort hotel, decide to investigate the local legend of nearby buried treasure that leads to danger. Set in the Upper Peninsula near Lake Superior.

§ Sequel to *Penny Allen and the Mystery of the Haunted House*.

§ This is a rewritten version of the 1933 novel, *The Adventurous Allens' Treasure Hunt* by Harriet Pyne Grove (q.v.).

Illustrations: Black-and-white drawing as frontispiece.

Binding: Multicolored paper covered boards. Drawing of a surprised young woman holding a note with lighthouse and lake in the background. Art by Marini.

Size: 189 x 133 mm. **Original price:** \$0.50.

Genre: Juvenile.

Locations: EXG EYD; FUG NDD ICU

M-27a+* Reprinted once through 1951.

M-28

[_____] .
Patty and Jo: The Case of the Toy Drummer by Janet Knox [pseud.]. Cleveland: World Publishing Co., 1951. 200 p.
(Falcon Books, A-31)

Summary: The teenage Faraday twins return to "Harker's Cove" in northern Michigan for summer vacation and a toy drummer that they receive for their birthday turns out to have a strange history.

Title on cover: *The Case of the Toy Drummer; Patty and Jo, Detectives*.

§ Sequel to the 1933 novel, *Patty and Jo, Detectives* by Elsie Wright (q.v.).

Illustrations: Black-and-white drawing as frontispiece.

Binding: Multicolored paper covered boards. Drawing of twin girls with a toy drummer between them.

Size: 189 x 132 mm. **Original price:** \$0.50.

Genre: Juvenile.

Locations: EEM EXG; MUS NGU ICU

M-28a+* Reprinted twice through 1954.

M-29

MCKENZIE, NORIS L. 1897-1948
Help Me Keep My Dreams; a Story of Love, Self-Sacrifice and Duty to God and Country. Belleville, Ill.: Buechler Publishing Co., 1945. 76 p.

Summary: A young nurse loses the man she loves to the priesthood but finds happiness with a doctor. Set in "Edgebrook" (Coldwater?) in southern Michigan and Detroit between 1937 and 1945.

Dust jacket: Not seen.

Size: ~195 x ~140 mm. **Original price:** unknown.

References: Beasecker, 961.

Locations: EEX; JIB

M-30*

MCLAUGHLIN, DAVID 1872-1951
Lightning Before Dawn. Indianapolis: Bobbs-Merrill Co., 1938. 312 p.

Summary: The semi-delinquent daughter of the town drunk marries a local middle-aged farmer and begins a new life in the country. Set in the Sturgis area.

Dust jacket: Multicolored. Drawing of a farmhouse, barn, and fields under a stormy sky with jagged lightning. Art by Paul Laune.

Size: 206 x 143 mm. **Original price:** \$2.00.

References: Beasecker, 962. Black, 185.

M-31*

McMILLAN, ROSALYN 1953-
Knowing. New York: Warner Books, 1996. 405 p.

Summary: A Black woman aspires, against her husband's wishes, to work in real estate rather than at the dull auto factory where she currently has a job. Set in Detroit.

Dust jacket: Multicolored. Abstract illustration of figures, arms, and faces. Art by John Nelson; design by Julia Kushnirsky.

Size: 235 x 161 mm. **Original price:** \$19.95.

Genre: Urban fiction.

References: Beasecker, 963.

M-31a Paperback edition published in October 1997 (New York: Warner Vision Books).

M-32*

_____.
One Better. New York: Warner Books, 1997. 360 p.

Summary: The restaurant that a Black woman has built up over the years has brought her wealth and fame, but has also alienated her two daughters. Set in Rochester.

Dust jacket: Purple, gold, white, and tan. Center vignette of a woman in a white gown and large white hat. Art by Jeffrey M. Clark.

Size: 236 x 159 mm. **Original price:** \$22.00.

Genre: Urban fiction.

M-32a Paperback edition published in February 1998 (New York: Warner Books).

M-33*

Blue Collar Blues. New York: Warner Books, 1998. 359 p.

Summary: Two Black women, one in management the other an hourly employee at "Champion Motors," share a friendship while worrying about plant closings and personal dilemmas. Set in Troy.

Dust jacket: Multicolored. Photograph showing a woman's arms and hips from the rear as the hand holds a car key. Photo by Herman Estevez.

Size: 236 x 158 mm. **Original price:** \$23.00.

Genre: Urban fiction.

M-33a Large-print edition published in 1998 (New York: Warner Books [Doubleday Direct Large Print]).

M-33b Paperback edition published in October 2000 (New York: Warner Books).

M-34*

The Flip Side of Sin. New York: Simon & Schuster, 2000. 350 p.

Summary: After twelve years in prison for manslaughter a Black man tries to put his life back together, but finds that his wife and son have changed. Set in Detroit and at "Jefferson State Prison" (Jackson Prison).

Dust jacket: Multicolored. Abstract drawing of a man and woman. Art by Jerry and Terry Lynn.

Size: 189 x 241 mm. **Original price:** \$24.00.

Genre: Urban fiction.

M-34a Paperback edition published in April 2001 (New York: Pocket Books).

M-35*

McMILLAN, TERRY 1951-

Mama. Boston: Houghton Mifflin Co., 1987. 260 p.

Summary: A Black woman leaves her abusive husband and raises her five children on her own. Mostly set in "Point Haven" (Port Huron) in the 1960s and 1970s.

Dust jacket: Yellow, tans, orange, green, and grey. Drawing of a woman wearing a feathered hat with a large building in the background. Art by Dale Gottlieb; design by Lisa Diercks.

Size: 215 x 144 mm. **Original price:** \$16.95.

References: Beasecker, 964.

M-35a British edition published in May 1987 (London: Jonathan Cape).

M-35b+ Paperback edition published in December 1987 (New York: Washington Square Press); reprinted twice through 1991.

M-35c Paperback edition published in April 1988 (London: Pan Books [Pavanne]).

M-35d Paperback edition published in December 1991 (London: Black Swan).

M-35e Large-print edition published in 1993 (Hampton, N.H.: Curley Large Print).

M-35f* Paperback edition published in January 1994 (New York: Pocket Star Books).

M-35g Book club edition published in 1996 (New York: Quality Paperback Book Club).

M-35h Book club edition published in 2002 (Black Expressions Book Club).

M-35i Trade paperback edition published in December 2005 (New York: New American Library).

Translations: Dutch (1987); German (1993); Finnish (1995); Turkish (1995); French (1996); Japanese (1996); Spanish (1996)

M-36*

MCNAUGHT, JUDITH SPAETH 1944-

Double Standards. Toronto: Harlequin Books, 1984. 220 p.
(Harlequin Temptation, no.16)

Summary: A business executive and his attractive administrative assistant become romantically involved. Set in Detroit and Harbor Springs.

Binding: Paperback. Multicolored. Drawing of a man in a tuxedo taking a woman in a white dress in his arms. Art by Crouse.

Size: 171 x 106 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 965.

M-36a British edition published in May 1985 (London: Mills & Boon).

M-36b+ Paperback edition published in January 1986 (New York: Pocket Books); reprinted in August 1988.

M-36c Large-print edition published in 1992 (Boston: G.K. Hall).

M-36d Paperback edition published in November 1994 (London: Pocket Books).

M-36e Paperback edition published in April 2006 (New York: Pocket Books).

Translations: Finnish (1985); Chinese (1991); French (1994); Spanish (1994); Russian (1995); Vietnamese (1995); Hebrew (1997); Korean (1997); Polish (1997); Romanian (2005); Marathi (2006); Turkish (2010).

M-37*

MCNEIL, EVERETT 1862-1929

Daniel Du Luth; or, Adventuring on the Great Lakes. Being the Tale Told by Young Paul Douay of the Long Journey He Made in Indian Canoes in the Company of Daniel Greysolon Du Luth from Montreal through the Great Lakes to Lake Superior, in Quest of His Sister Stolen by the Indians When a Babe, Together with an Account of the Perilous and Thrilling Adventures that Befell Them and How the Long Quest Ended on the Island of Wanawatanda at the House of the White Medicine Girl of the Issati. As Set down in English by Everett McNeil. New York: E.P. Dutton & Co., 1926. 389 p.

Summary: Besides the plot outlined in the subtitle, the story concerns the exploration of New France in 1678 and 1679. Partially set on the western shore of Lake Huron and at Michilimackinac.

Maps: Great Lakes country from Montreal to the Mississippi River on front and rear end papers.

Dust jacket: Multicolored. Watercolor of three canoes on river escaping a group of Native Americans shooting arrows from a rocky point. Art by Arthur O. Scott.

Size: 196 x 141 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 966. Gerhardstein, 622. VanDerhoof, 3868.

M-37a Reprinted ("Second printing") in April 1926.

M-37b Reprinted ("Third printing") in November 1926.

M-37c Reprinted ("Fourth printing, corrected") in November 1926.

M-37d Reprinted ("Fifth printing") in April 1930.

M-37e Reprinted ("Sixth printing") in February 1936.

M-38*

MCPHERSON, WILLIAM ALEXANDER 1933-2017

Testing the Current. New York: Simon and Schuster, 1984. 348 p.

Summary: The small intricate details of daily family life are seen through the eyes of an eight-year-old boy. Set in "Grande Riviere" (Sault Ste. Marie) in 1938 and 1939.

Dust jacket: Multicolored. Drawing of the torso of a boy wearing shorts and dangling his feet at the end of a dock with a large house in the background. Art by Fred Marcellino.

Size: 222 x 148 mm. **Original price:** \$15.95.

References: Beasecker, 967.

M-38a* Book club edition published in 1984.

M-38b British edition published in March 1985 (London: William Heinemann).

M-38c Paperback edition published in June 1985 (New York: Pocket Books).

M-38d Trade paperback edition published in October 1986 (London: Paladin Books).

M-38e Trade paperback edition published in May 1987 (New York: Washington Square Press).

M-38f Trade paperback edition published in 2012 (New York: New York Review Books [NYRB Classics]).

MacVeigh, Sue, *pseud.* See Nearing, Elizabeth Custer

M-39*

MADDRON, ERNEST 1933-2012

Lucky Shanty-Town Girl. Fredericksburg, Tex.: Windsor House Publishing Group, 2000 [©1999]. 280 p.

Summary: A ten-year-old girl experiences poverty when her mother dies and her father becomes disabled, but her life changes when she meets and makes friends with a

twelve-year-old boy. Set in "Sweet Haven" (South Haven).

Title on cover: *Lucky Shanty Town Girl* [by] Ernie Maddron.

Binding: Trade paperback. Blues and browns on white. Drawing of a cut-out figure of a girl with a toy tractor. Art by Charles G. Joseph.

Size: 228 x 152 mm. **Original price:** \$17.95.

Locations: EXG; AL5MG MJP QJA VPL

M-40*

MAGOON, CAREY, pseud.

I Smell the Devil. New York: Farrar & Rinehart, 1943. 247 p.

Summary: Two middle-aged women help a Michigan State Police investigator sift through a variety of suspects in the murder of a librarian at "Cowabet College" (University of Michigan).

§ "Carey Magoon" is the joint pseudonym of Elisabeth Carey (1887-1964) and Marian Austin Waite Magoon (1889-1975).

Caption on dust jacket and title page: "Honorable mention, Mary Roberts Rinehart mystery contest."

Dust jacket: Black, green, white, and red. Drawing of a book with a pitchfork and barbed tail at an open window in the background. Art by Edmund Marine.

Size: 189 x 129 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 968. Hubin, 2:1005. Kramer & Kramer, 407. Kramer Mystery, 59.

M-40a British edition published in 1949 (London: Cassell & Co.).

Magoon, Marian Austin Waite see Magoon, Carey, *pseud.*

M-41*

[MAJOR, THOMAS AMBROSE] 1875-1943

Suprest in Formation: An Extravaganza. The Adventures of an Intellectual Hobo on the Road to Damascus; Written for the Edification, Enlightenment and Entertainment of Young Ladies and Their Friends by a Connoisseur of Universities. Manistee: K.A. Haley, [1910?]. 357 p.

Summary: A humorous fictional account of student life, attitudes, and class pranks at the University of Michigan and Ann Arbor in the early 1900s.

Illustrations: Black-and-white photograph as frontispiece, 18 black-and-white photographs (last one is a duplicate of frontispiece), and 2 black-and-white line drawings. Some copies lack the frontispiece.

§ In some copies publisher information on a label pasted on the bottom of title page.

§ Later printings have new title page added: *Suprest Information; the Adventures of an Intellectual Hobo on the Road to Damascus* by T.A. Major. Manistee: K.A. Haley, n.d.

§ The Manistee publisher, K[ate] A. Haley, is the author's aunt.

Binding: Three varieties known, priority not established: a) dark blue publisher's cloth with title and skull and crossbones within rectangle stamped in gold; b) dark blue publisher's cloth with title stamped in gold; c) grey boards with title and skull and crossbones within rectangle stamped in gold, tan cloth spine.

Size: 225 x 153 mm. **Original price:** unknown.

References: Beasecker, 969. Smith, M-381.

M-41a* Later printing with new title page.

M-42*

MALAN, ALLAN ROY 1923-

The Friendly Spinning Wheel by Allan and Deanna Malan. Stockbridge, Mich.: The Scribes, 1997. 295 p.
(Michigan Pioneer Farmer)

Summary: A German farm couple and their five children experience livestock troubles, a tornado, a barn raising, and other events on their homestead. Set in the Waterloo area in Jackson County in the late 1870s.

Illustrations: Black-and-white drawings by Deanna Malan.

Maps: "Kruger Homestead," p. v.

Binding: Multicolored illustrated boards with drawing of spinning wheel in center with other farm items on outside border. Art by Deanna Malan.

Size: 223 x 142 mm. **Original price:** \$19.95.

Genre: Juvenile.

Malan, Deanna E., joint author *see* Malan, Allan R.

M-43*

MALARKEY, CATHARINE TUCKER 1963-

An Obvious Enchantment [by] Tucker Malarkey. New York: Random House, 2000. 405 p.

Summary: When an anthropology professor disappears on an Indian Ocean island while doing research, one of his students searches for him. Partially set at a Michigan university in the Upper Peninsula.

Dust jacket: Tans, black, red, and green. Middle Eastern design and lettering against a background with palm trees. Art by Honi Werner.

Size: 217 x 145 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 2:1007.

M-43a+ Trade paperback edition published in September 2001 (New York: Random House Trade Paperbacks); reprinted in 2002.

Translations: German (2001).

Malarkey, Tucker *see* Malarkey, Catharine Tucker

M-44*

MALCOLM-SMITH, GEORGE 1901-1984

The Trouble with Fidelity. Garden City, N.Y.: Doubleday & Co., 1957. 191 p.
(Crime Club)

Summary: The suspicion of embezzlement in a company sends an insurance investigator traveling throughout the country. Thirteen pages are set in Detroit.

Dust jacket: Black, greys, yellow, and white. Photograph of numerous greenbacks fluttering in the air. Design by Bill Hughes.

Size: 208 x 146 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 970. Hubin, 2:1008.

M-44a British edition published in 1959 (London: Robert Hale).

M-44b Paperback edition published in 1959 (New York: Dell Publishing Co. [no.999]).

Translations: French (1960); German (1963).

M-45*

MALLON, THOMAS V. 1951-

Dewey Defeats Truman. New York: Pantheon Books, 1997. 355 p.

Summary: A young bookstore employee is pursued by both a candidate for the state legislature and a union organizer and must choose between them. Set in Thomas E. Dewey's hometown Owosso in 1948.

Dust jacket: Browns, greys, black, and white. Photograph of a man in a topcoat carrying a hat and newspaper and a woman in a gingham dress. Photo by FPG International; design by Randall Martin.

Size: 217 x 146 mm. **Original price:** \$24.00.

M-45a Trade paperback edition published in 1998 (New York: Picador USA).

M-46*

MALTZ, ALBERT 1908-1985

The Underground Stream. An Historical Novel of a Moment in the American Winter. Boston: Little, Brown and Co., 1940. 349 p.

Summary: A story of the union movement in the automobile industry that mainly centers on a right-wing manager and a communist organizer. Set in Detroit in 1936.

Dust jacket: Blue, red, greys, and white. Drawing of factory exterior between title and author words. Art by George Salter.

Size: 209 x 143 mm. **Original price:** \$2.50.

References: Beasecker, 971. Black, 177. Gerhardstein, 2163. Hanna, 2359. Prestridge, 116.

Translations: Danish (1943); German (1949); Chinese (1955).

M-47*

[MALZBERG, BARRY NATHANIEL] 1939-
The Lone Wolf: Detroit Massacre [by] Mike
Barry [pseud.]. New York: Berkley
Publishing Corp., 1975. 186 p.
(The Lone Wolf, no.11)

Summary: Burton Wulff, a renegade New York cop, avenges his fiancée's murder and single-handedly battles international drug traffickers in Detroit.

Half title: *The Lone Wolf in Detroit: Detroit Massacre.*

Caption on cover: "Motor city madness holds Wulff in a deadly grip."

Binding: Paperback. Multicolored. Drawing of a man in a suit detonating explosives while exchanging gunfire with two security officers.

Size: 175 x 105 mm. **Original price:** \$0.95.

Genre: Mystery.

References: Beasecker, 972. Hubin, 1:102.

Locations: EEX EHL EXG; BUF BGU

M-48*

MANDELL, MARK 1945-
Nazi Hunter: Hell Nest. New York: Pinnacle
Books, 1983. 202 p.
(Nazi Hunter, no.5)

Summary: In his quest to bring his father to justice, the son of a war criminal finds a Romanian Nazi masquerading as a priest in the Upper Peninsula town of "Harberstam."

Caption on cover: "Curt Jaeger lays siege to a secluded monastery that conceals an Aryan death squad!"

Binding: Paperback. Red, white, black, and dark blue. Photograph of a man with a pump shotgun stands on a Nazi flag within center circle.

Size: 173 x 105 mm. **Original price:** \$2.25.

Genre: Mystery.

References: Beasecker, 973. Hubin, 2:1011.

Locations: EHL EXG; DGU BUF BGU

M-49*

MAÑEES, RAYNETTA M. 1951-
All for Love. New York: Pinnacle Books;
Kensington Publishing, 1996. 283 p.
(Arabesque)

Summary: A Black woman in Atlanta on business literally runs into a famous singer and a whirlwind romance ensues. Partially set in Lansing.

Binding: Paperback. Multicolored. Photograph of a man with a woman in negligée.

Size: 174 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 974.

M-50*

[MANFRED, FREDERICK FEIKEMA] 1912-1994
The Primitive [by] Feike Feikema [pseud.].
Garden City, N.Y.: Doubleday & Co., 1949.
460 p.
(World's Wanderer Trilogy, Book 1)

Summary: A tall and awkward Iowa farm boy comes to Michigan to attend "Christian College" (Calvin College) in "Zion" (Grand Rapids) from 1930 to 1934.

Caption on dust jacket: "The first book of an American trilogy, *World's Wanderer*, by one of the most original and exciting writers of today—and tomorrow: Feike Feikema."

Dust jacket: Orange-yellow, greys, blue-green, and white. Sculptured head of a man. Design by Fred McCarrol.

Size: 219 x 153 mm. **Original price:** \$3.50.

References: Beasecker, 975. Kramer, 131.

M-50a* Revised version published under the author's true name, Frederick Feikema Manfred, in 1962 as the first part of his trilogy *Wanderlust* (Denver, Colo.: Alan Swallow).

M-50b Trade paperback edition published under the author's true name, Frederick Feikema Manfred, in 2001 as the first part of his trilogy *Wanderlust* (Poughkeepsie, N.Y.: Vivisphere Publishing).

Translations: French (1960); German (1963).

M-51*

MANSON, ANTHONY L. 1963-
When You Don't Know by Tony Manson. Detroit:
A.L. Manson, 2003. 202 p.

Summary: A young Black man experiences a variety of relationships in the gay subculture of Detroit.

Binding: Trade paperback. Browns and tans. Photograph of a man removing his trousers. Photo by Christopher James Cushman.

Size: 216 x 139 mm. **Original price:** \$14.95.

Genre: Gay and lesbian fiction.

Locations: EXG EYP

Manson, Tony *see* Manson, Anthony L.

M-52*

MANZ, ELIZABETH R. 1964-
Scare Tactics. New York: St. Martin's
Paperbacks, 1996. 329 p.

Summary: Five years after his wife's unsolved murder, an author and his son are getting their lives back to normal when murder strikes again. Set in an unnamed Michigan town.

Caption on cover: "Successful horror author Nick Cross doesn't scare easily...until his son is plunged into an evil world someone else has written."

Binding: Paperback. Reds, browns, and green on white.
Center drawing of a snake curling around a dagger.

Size: 171 x 105 mm. **Original price:** \$5.99.

Genre: Mystery.

References: Beasecker, 976. Hubin, 2:1015.

M-52a British edition published in June 1996 (London: St. Martin's UK).

M-53*

Wasted Space. New York: St. Martin's Paperbacks, 1996. 326 p.

Summary: Instead of delivering toxic waste to the moon, a toxic disposal firm either buries it on earth or rockets it into deep space with aliens objecting to the latter. Set in "Hartwick" in the future.

Caption on cover: "A devastated woodland where nothing lives...A dead woman walking the earth...A terrifying new force threatening the lives of millions."

Binding: Paperback. Multicolored. Photograph of a white diaphanous gown caught in a wooded thicket.

Size: 171 x 105 mm. **Original price:** \$5.99.

Genre: Science fiction.

References: Beasecker, 977. Hubin, 2:1015.

March, Walter, *pseud.* See Willcox, Orlando Bolivar

M-54*

MARFFIN, KYLE, pseud.

Waiting for the 400; a Northwoods Noir. Darien, Ill.: Design Image Group, 2003. 307 p.

Summary: A suicide in Chicago is connected with the sudden appearance of a beautiful woman in town and her attempted seduction of a World War II veteran. Set in Watersmeet in the Upper Peninsula in 1955.

Binding: Trade paperback. Multicolored. Photograph of a woman revealing a garter and the top of her stocking with a railroad track in the background.

Size: 212 x 136 mm. **Original price:** \$15.95.

Genre: Mystery.

M-55*

MARINGER, TOM E. 1953-

A Superior State of Affairs. Bloomington, Ind.: AuthorHouse, 2004 [©1996]. 500 p.

Summary: A Chicago entrepreneur tries to get control of a small mining company that has apparently discovered a new technology based on little-known laws of physics. Set mostly on the Keweenaw Peninsula in 2017.

Illustrations: 1906 black-and-white mining photograph, p. vi.

Maps: "Street Map of Houghton and Hancock Michigan," p. iii; "Quincy Mine; Underground Workings circa 1906," p. v.

Binding: Trade paperback. Blue, tans, and white. Photograph of a man's hand holding a small glass sphere between the thumb and forefinger.

Size: 230 x 152 mm. **Original price:** \$22.95.

Genre: Science fiction.

Locations: EXG EZT; FAYTV OZA

M-56*

MARLETT, MELBA BALMAT GRIMES 1909-1994

Death Has a Thousand Doors. Garden City, N.Y.: Doubleday, Doran and Co., 1941. 271 p.
(Crime Club)

Summary: Murder occurs at a large urban high school and Sarah O'Brien, a member of the administrative staff, assists the police detective assigned to the case. Set in Detroit.

Caption on dust jacket: "A truly distinguished piece of violence."

Dust jacket: Red, pink, grey, white, and black. Drawing of a hall with six doors superimposed by a shadow of a hand. Art by Hill.

Size: 196 x 137 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 978. Hubin, 2:1019. Radcliffe, 1084.

M-56a British edition published in 1950 (London: T.V. Boardman & Co. [Red Arrow Books]).

M-57*

Another Day Toward Dying. Garden City, N.Y.: Doubleday, Doran and Co., 1943. 271 p.
(Crime Club)

Summary: Sarah O'Brien, now the pregnant wife of a police detective, is certain that the death of an old woman is murder and is determined to prove it. Set in Detroit.

Caption on dust jacket: "Where there's a WILL there's a way—to murder."

§ Sequel to *Death Has a Thousand Doors.*

Dust jacket: Brown, yellow, grey, black, and white. Bird's-eye-view drawing of a speeding car about to strike a pedestrian. Art by Hill.

Size: 197 x 139 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 979. Hubin, 2:1019. Radcliffe, 1083.

M-57a British edition published in 1948 as *Witness in Peril* (London: Witherby Grove Press [Cherry Tree Books, no.248]).

M-58*

Escape While I Can. Garden City, N.Y.:
Doubleday, Doran and Co., 1944. 192 p.
(Crime Club)

Summary: A young woman marries into a strange family and eventually flees for her life when her in-laws' animosity leads to murder. Set on an estate north of Harbor Springs in 1933 and 1941.

Dust jacket: Blue, grey, white, and yellow. Drawing of a woman running.

Size: 197 x 138 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 980. Hubin, 2:1019. Radcliffe, 1086.

M-58a Reissued ca. 1946 (New York: Novel Selections [Mystery Novel Classic, no.72]).

M-58b* Paperback edition published in 1965 (New York: Ace Books [G-568]).

Marshall, Robert *See* Logan, Tom, *pseud.*

M-59*

MARTIN, CATHY L. G. 1948-
Day of Darkness, Night of Light (It Really Happened!) by C.L.G. Martin. Minneapolis:
Dillon Press, 1989. 46 p.
(Gemstone Books)

Summary: A boy helps his fellow townspeople fight to save their town from fire and, at the same time, witnesses his enemy get his comeuppance. Set in Menominee in 1871.

Illustrations: 6 black-and-white drawings by Victoria M. Williams.

Dust jacket: Multicolored. Drawing of a man handing a boy a pail of water as part of a bucket brigade. Art by Victoria M. Williams.

Size: 222 x 157 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 981.

M-60*

MARTIN, CHARLES HERSCHEL 1922-2002
The PK Factor by C.H. Martin. Neshkoro, Wis.:
Unicorn-Star Press, 1984. 213 p.
(Psychic Mystery, no.1)

Summary: When a college student kills another student by psychokinesis, a professor tries to solve the case. Set at Central Michigan University in Mount Pleasant.

Caption on cover: "Prof. Tom Jamison is conned into teaching a graduate class in parapsychology and soon learns that one of his students is a killer! But which one? The Feds want to know! And so do the Russians! Then there's the Bulgarian Bitch! What's her stake in the game? Everyone wants the PK Factor, but only one side can win!"

§ Second book in series, *Devil's Fire*, was announced but never published.

Binding: Trade paperback. Multicolored. Checkerboard pattern with images of brain, face, skull, and cards within cells.

Size: 215 x 140 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 982. Hubin, 2:1029.

M-61*

MARTIN, EMER 1968-
Breakfast in Babylon. Dublin, Ireland:
Wolfhound Press, 1995. 288 p.

Summary: A young Irish vagabond meets an American drug addict from Michigan in Paris, and they team up to panhandle and run various scams across Europe before ending up in New York City. Twenty pages are set in Detroit.

Binding: Trade paperback. Multicolored. Drawing after Magritte's *Le Retour de Flamme* by Naomi Hanrahan; design by Slick Fish Design.

Size: 232 x 154 mm. **Original price:** £6.99.

Genre: Mystery.

References: Beasecker, 982A. Hubin, 2:1029.

M-61a* American edition published in September 1997 (Boston: Houghton Mifflin Co. [Mariner Original]).

M-62

MARTIN, ERICA N. 1972-
Second Time Shame on Me. Redford, Mich.:
Second Time Media & Communications,
2003. 248 p.

Summary: Four Black women who are good friends have problems with the men in their lives and work to overcome them. Set in and around Detroit.

Binding: Trade paperback. Multicolored. Two martini glasses and a card containing the book title on a bar.

Size: 216 x 140 mm. **Original price:** \$15.00.

Genre: Urban fiction.

Locations: EXG EYP; J8Y TNN

M-62a* Reprinted ("Second printing") in March 2006.

M-63*

Straight with No Chaser. Redford, Mich.: Second
Time Media & Communications, 2006
[©2005]. 228 p.

Summary: The continuation of the stories of the four Black women, and how some have improved their lives and others who continue to have problems. Set in and around Detroit.

§ Sequel to *Second Time Shame on Me.*

Binding: Trade paperback. Multicolored. Drawing of two women sitting at a table in a bar.

Size: 217 x 140 mm. **Original price:** \$14.95.

Genre: Urban fiction.

Locations: EXG EYP; ON8

M-64*

MARTIN, GAIL ANNETTE GAYMER 1937-
Seasons. Uhrichsville, Ohio: Barbour Publishing,
1998. 170 p.
(Heartsong Presents, HP 302)

Summary: A recently-widowed woman joins a support group where she meets a widower with two young children and begins a relationship. Set in an unnamed southeastern Michigan locale.

Binding: Paperback. Multicolored. Drawing of a woman sitting at a window with a view of cottages by a lakeshore. Art by Victoria and Julius Lisi.

Size: 171 x 106 mm. **Original price:** \$4.95.

Genre: Romance.

M-64a Reissued in 2004 as the third part of the omnibus volume, *Michigan: Pleasant Peninsulas for Romance Abound in Four Complete Novels* (Uhrichsville, Ohio: Barbour Publications).

M-65*

Secrets of the Heart. New York: Steeple Hill Books, 2001. 251 p.
(Love Inspired, no.147)

Summary: A social worker with a troubled past meets the straight-laced physician brother of her roommate but their relationship is threatened by her secret. Set in Oakland County.

Caption on cover: "Heartwarming inspirational romance."

Binding: Paperback. Multicolored. Photograph of a man and woman with stepladder in front of a house.

Size: 168 x 106 mm. **Original price:** \$4.95.

Genre: Romance.

M-65a Reissued in 2006 with the author's *Upon a Midnight Clear* (New York: Steeple Hill Books).

M-66*

Her Secret Longing. New York: Silhouette Books, 2001. 187 p.
(Silhouette Romance, no.1545)

Summary: When an unmarried woman hires a contractor to help with the modernization of an old farmhouse she just bought, she did not expect him to be handsome. Set in Metamora in Lapeer County.

Binding: Paperback. Multicolored. Drawing of two birds on a fence rail with a man, woman, and farmhouse in the background.

Size: 168 x 104 mm. **Original price:** \$3.99.

Genre: Romance.

M-66a British edition published in November 2002 (Richmond: Mills & Boon).

M-66b Paperback edition published in January 2003 (Richmond: Mills & Boon [Modern Romance]).

Translations: Greek (2002); Portuguese (2002); Spanish (2002).

M-67*

Secrets Within. Uhrichsville, Ohio: Heartsong Presents, 2001. 170 p.
(Heartsong Presents, HP 462)

Summary: Caring for her dead sister's young daughter, a woman is troubled with attempted robberies and a threatening note, but a handsome neighbor assists. Set in a southeastern Michigan locale on "Moon Lake."

Binding: Paperback. Multicolored. Drawing of a woman and man sitting on a dock with a sunset in the background. Art by Jocelyne Bouchard.

Size: 171 x 105 mm. **Original price:** \$4.95.

Genre: Romance.

M-67a Reissued in 2004 as the fourth part of the omnibus volume, *Michigan: Pleasant Peninsulas for Romance Abound in Four Complete Novels* (Uhrichsville, Ohio: Barbour Publications).

M-68*

A Love for Safekeeping. New York: Steeple Hill Books, 2002. 252 p.
(Love Inspired, no.161)

Summary: What appears to be a random vandalization of a teacher's elementary schoolroom is in reality only the beginning of a stalker's campaign, but a handsome police officer intervenes. Set in "Redmond" in Wayne County.

Caption on cover: "Heartwarming inspirational romance."

Binding: Paperback. Multicolored. Drawing of a policeman and a young woman.

Size: 169 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

M-69*

Loving Treasures. New York: Steeple Hill Books, 2002. 251 p.
(Love Inspired, no.177)

Summary: A recently widowed woman, temporarily staying with her mother-in-law, meets a handsome family friend and they are attracted to each other. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series [no.1].

Binding: Paperback. Multicolored. Photograph of a sailboat on a lake with two others in the background.

Size: 169 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

M-70*

Over Her Head. Uhrichsville, Ohio: Barbour Publishing, 2002. 170 p.
(Heartsong Presents, HP 489)

Summary: An handsome and enthusiastic youth director moves next door to a social science teacher and begins an exciting and whirlwind romance. Set in Holly.

Binding: Paperback. Multicolored. Photograph of a man and woman at a campfire on a beach. Design by Ron Hall.

Size: 172 x 106 mm. **Original price:** \$4.95.

Genre: Romance.

M-70a Reissued in 2004 as the second part of the omnibus volume, *Michigan: Pleasant Peninsulas for Romance Abound in Four Complete Novels* (Uhrichsville, Ohio: Barbour Publications).

M-71*

Let's Pretend.... New York: Silhouette Books, 2002. 187 p.
(Silhouette Romance, no.1604)

Summary: A woman who has returned to her hometown for a school reunion encounters a man who tormented her in high school and find that they are drawn to each other. Set in Royal Oak.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a pier.

Size: 168 x 106 mm. **Original price:** \$3.99.

Genre: Romance.

M-71a Australian edition published in December 2003 (Chatswood, N.S.W.: Harlequin Mills & Boon [Sweet, no.5623]).

Translations: Spanish (2002); Portuguese (2003); French (2004).

M-72*

Loving Hearts. New York: Steeple Hill Books, 2003. 249 p.
(Love Inspired, no.199)

Summary: A handsome resort manager and sailor takes a fancy to a shy town librarian and begins to visit the library in order to see her often. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series [no.2].

Binding: Paperback. Orange, purples, white, and red. Drawing of a group of sailboats on a lake at sunset.

Size: 168 x 105 mm. **Original price:** \$4.75.

Genre: Romance.

M-73*

The Christmas Kite. New York: Steeple Hill Books, 2003. 283 p.

Summary: A single mother with an eight-year-old son with Down syndrome meets a handsome reclusive widower who makes kites. Set on Mackinac Island.

Binding: Paperback. Blues, yellowish green, and maroon. Drawing of the top of a Christmas tree with star, snowflakes, and a kite.

Size: 168 x 106 mm. **Original price:** \$6.99.

Genre: Romance.

M-73a* Trade paperback edition published in October 2008 (New York: Steeple Hill Books).

M-74*

Loving Ways. New York: Steeple Hill Books, 2003. 251 p.
(Love Inspired, no.231)

Summary: A selfless woman, who has spent her life putting her family's needs first, meets a handsome landscape gardener and thinks that perhaps this man is for her. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series, no.3

Binding: Paperback. Multicolored. Drawing of an empty dock with the setting sun reflected in the water.

Size: 167 x 106 mm. **Original price:** \$4.75.

Genre: Romance.

M-75*

Loving Care. New York: Steeple Hill Books, 2004. 252 p.
(Love Inspired, no.239)

Summary: A woman meets her ex-husband after a number of years, finds that he has changed for the better, and discovers that she has always loved him. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series, no.4

Binding: Paperback. Purples and yellow. Drawing of a house with Christmas lights in the snow.

Size: 168 x 106 mm. **Original price:** \$4.75.

Genre: Romance.

M-75a Large print edition published in May 2005 (Waterville, Me.: Thorndike Press).

M-76*

Out on a Limb. Uhrichsville, Ohio: Heartsong Presents, 2004. 170 p.
(Heartsong Presents, HP 594)

Summary: While visiting her grandfather's farm a young woman meets a handsome neighbor who turns out to be the grandson of her grandfather's hated rival. Set in Gaylord.

Binding: Paperback. Multicolored. Drawing of a woman holding a basket of apples being carried by a man with a white fence in the background.

Size: 170 x 106 mm. **Original price:** \$4.95.

Genre: Romance.

M-76a Reissued in 2004 as the first part of the omnibus volume, *Michigan: Pleasant Peninsulas for Romance Abound in Four Complete Novels* (Uhrichsville, Ohio: Barbour Publications).

M-77*

Loving Promises. New York: Steeple Hill Books, 2005. 250 p.
(Love Inspired, no.291)

Summary: An unmarried man taking care of his aging parents doesn't believe he will find love until he meets an attractive widow with two troublesome children. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series, no.5

Binding: Paperback. Multicolored. Drawing of a table with flowers, crayons, and a child's drawing.

Size: 167 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

M-77a Large print edition published in 2005 (New York: Steeple Hill Books).

M-78*

Loving Feelings. New York: Steeple Hill Books, 2005. 253 p.
(Love Inspired, no.303)

Summary: When a disturbed eight-year-old boy steals a laptop computer from an automobile, his aunt contacts the owner and a relationship ensues. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series, no.6

Binding: Paperback. Drawing of a towel, sandals, and fishing gear on a wooden dock.

Size: 168 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

M-78a Large print edition published in 2005 (New York: Steeple Hill Books).

M-79*

Finding Christmas. New York: Steeple Hill Books, 2005. 344 p.

Summary: Three years after the supposed deaths of her husband and young daughter, a woman begins to receive mysterious telephone calls that suggest her daughter might still be alive. Set in Grosse Pointe.

Binding: Paperback. Blues, yellows, and white. Drawing of a man and woman standing in the snow by a fir tree with a lighted house in the background.

Size: 168 x 105 mm. **Original price:** \$5.99.

Genre: Mystery.

M-80*

Loving Tenderness. New York: Steeple Hill Books, 2005. 250 p.
(Love Inspired, no.323)

Summary: A single mother is befriended by a kind man when her car breaks down, and they both are drawn to each other despite secrets in their pasts. Set in "Loving" (Grand Haven).

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Loving Series, no.7

Binding: Paperback. Pinks, tan, and white. Photograph of a hand holding tiny baby's feet.

Size: 169 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

M-80a Large print edition published in 2005 (New York: Steeple Hill Books).

M-80b Large print edition published in 2006 (Waterville, Me.: Thorndike Press).

M-81*

In His Eyes. New York: Steeple Hill Books, 2006. 250 p.
(Love Inspired, no.361)

Summary: A recently widowed man hires a former girlfriend as contractor for improvements to his home, and they restart their old relationship. Set on Harsens Island in Lake St. Clair.

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Michigan Island, no.1

Binding: Paperback. Multicolored. Drawing of a man's and woman's legs and feet.

Size: 168 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

M-81a Large print edition published in 2006 (New York: Steeple Hill Books).

M-81b Large print edition published in 2007 (Waterville, Me.: Thorndike Press).

M-82*

With Christmas in His Heart. New York: Steeple Hill Books, 2006. 250 p.
(Love Inspired, no.373)

Summary: Taking time from her demanding job as company executive to care for her grandmother, a woman meets a man who questions her fast-paced life. Set on Mackinac Island.

Caption on cover: "Heartwarming inspirational romance."

Publisher's subseries: Michigan Island, no.2

Binding: Paperback. Reds, blues, and greens. Drawing of fir trees in the snow with a bridge in the background seen through a window.

Size: 168 x 106 mm. **Original price:** \$4.99.

Genre: Romance.

M-82a Large print edition published in 2006 (New York: Steeple Hill Books).

M-83*

MARTIN, MARIANNE K. 1945-

Legacy of Love. Tallahassee, Fla.: Naiad Press, 1997. 228 p.

Summary: After she kills her attacker during a violent rape attempt, a New York City lesbian moves to Michigan and opens a rural retirement home. Partially set near Brighton.

Binding: Trade paperback. Black, rose, white, and brown. A patterned circle with a drawing of a woman's nude torso in the center. Design by Bonnie Liss.

Size: 215 x 140 mm. **Original price:** \$11.95.

Genre: Gay and lesbian fiction.

M-83a Revised edition published in 2003 (Ferndale, Mich.: Bella Books).

Translations: Spanish (1999).

M-84*

Mirrors. Ferndale, Mich.: Bella Books, 2001. 197 p.

Summary: Two lesbians, one a high school teacher and the other a lawyer, begin a relationship that endangers their careers. Set in an unnamed Michigan town.

Binding: Trade paperback. Multicolored. Photograph of a woman's eye with the reflection of a girl on its lens. Photo by Candace Loomis; design by Bonnie Liss

Size: 215 x 140 mm. **Original price:** \$11.95.

Genre: Gay and lesbian fiction.

M-85*

MARTIN, ROBERT LEE 1908-1976

The Echoing Shore. New York: Dodd, Mead & Co., 1955. 216 p.
(Red Badge Mystery)

Summary: A man's attempt to solve a mystery brings him in close and unpleasant contact with villains and murder while on a fishing trip at Big Bear Lake in Otsego County.

Dust jacket: Blues, greys, black, and white. Drawing of a woman and a fallen tree with two men fist fighting in the background.

Size: 208 x 143 mm. **Original price:** \$2.75.

Genre: Mystery.

References: Beasecker, 983. Hubin, 2:1031.

M-85a British edition published in 1956 (London: Frederick Muller).

M-85b* Paperback edition published in March 1957 as *The Tough Die Hard* (New York: Bantam Books [no.1577]).

Translations: German (1960).

M-86*

MARTIN, TERRI L. 1951-

A Family Trait. New York: Holiday House, 1999. 157 p.

Summary: After moving to her grandfather's farm with her mother an eleven-year-old girl tries to find out about her father who died before she was born. Set in "Scottsburg" (Scotts) in "Harley" (Kalamazoo) County in the 1960s.

Dust jacket: Multicolored. Drawing of a young girl with family photographs and a farm in the background. Art by Vicqui Maggio.

Size: 214 x 143 mm. **Original price:** \$15.95.

Genre: Juvenile.

M-87*

MASON, MIRIAM EVANGELINE 1900-1973

Caroline and Her Kettle Named Maud. New York: Macmillan Co., 1951. 134 p.

Summary: An eight-year-old girl moves to Michigan from New York with her family and receives a kettle instead of the gun she would rather have. Set in "Pigeon Roost" (White Pigeon?) in the 1830s.

Illustrations: Black-and-white line drawings by Kathleen Voute.

Dust jacket: Not seen.

Size: 209 x 156 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 984. Taylor, MI-140.

- M-87a** Reprinted at least 11 times through 1967.
M-87b* Abridged edition published in 1965 for Lucky Book Club (New York: Scholastic Book Services); reprinted at least 8 times.
M-87c* Reissued ca. 1972 (Glenview, Ill.: Scott, Foresman and Co. [Invitations to Personal Reading Program]).

M-88*

_____.
Caroline and the Seven Little Words. New York: Macmillan Co.; London: Collier-Macmillan, 1967. 184 p.

Summary: "I am going to be a doctor" are the seven words that bring Caroline ridicule from her family which in turn serve only to increase her resolve. Set in "Pigeon County" (St. Joseph County?) in the 1830s.

§ Sequel to *Caroline and Her Kettle Named Maud*.

Illustrations: Black-and-white line drawings by Paul Frame.

Dust jacket: Black and reddish brown on salmon. Drawing of a young girl on a horse accompanied by a dog with a log cabin in the background. Art by Paul Frame.

Size: 221 x 156 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 985.

M-89

MATSCHAT, CECILE HULSE 1894-1976
Preacher on Horseback. New York: Farrar and Rinehart, 1940. 429 p.

Summary: A circuit rider from New York who would rather have been a doctor ultimately gains religious faith. Partially set in Muskegon and the Upper Peninsula in the 1860s.

Dust jacket: Multicolored. Drawing of a man on horseback talking to a woman in front of a group of log cabins. Art by George Rátkai.

Size: 213 x 146 mm. **Original price:** \$2.75.

References: Beasecker, 986. Black, 179. Gerhardstein, 625. VanDerhoof, 3988.

M-89a* Reprinted at least once.

M-89b British edition published in 1941 (London: Cassell & Co.).

M-90

MATSON, NORMAN HEGGEM 1892-1965
Day of Fortune. London: Ernest Benn, 1927. 286 p.

Summary: The chronicle of a Norwegian-American family and its individual members and how they adjusted to life in America. Partially set in Grand Rapids.

Dust jacket: Not seen.

Size: 198 x 130 mm. **Original price:** £0/7/6.

References: Beasecker, 987. Black, 180. Hanna, 2427.

Locations: NLE

M-90a* American edition published in 1928 (New York: Century Co.).

M-90b Reprinted ("Second printing") in August 1928.

M-90c Reissued in 1930 (London: Ernest Benn).

M-91*

MAYHEW, GEORGE ADOLPH 1925-2009
Murder at Daybreak by G.A. Mayhew. New York: Vantage Press, 1975. 230 p.

Summary: A sheriff searches for an alleged psychopathic killer when a number of murdered deer hunters are found. Set around "Danville" in the Houghton Lake area.

Dust jacket: Red and black. Silhouettes of a hunter with rifle raised, a deer in crosshairs, and a hunter in crosshairs.

Size: 210 x 106 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 988. Hubin, 2:1046.

M-92*

MAYWAR, JAMES P. 1967-
A Blue Water Death. New York: iUniverse, 2006. 153 p.

Summary: A murdered man is found a long Lake Huron and the two investigating policemen uncover a rash of illegal activities, including white slave trafficking. Set in Port Huron in 1913.

Maps: "Map of Port Huron," p. viii-ix.

Binding: Trade paperback. Greys, brown, and blue. Photograph of a beach under cloudy skies.

Size: 228 x 152 mm. **Original price:** \$12.95.

Genre: Mystery.

M-93*

MAZOUÉ, JO ANN V. 1924-
Queen of the Island. Davisburg, Mich.: Wilderness Adventure Books, 1993. 234 p.

Summary: The fictionalized story of the Mormon Kingdom of James Strang (1813-1856) on Beaver Island in 1850 as seen through the eyes of his first wife, Mary.

Subtitle on cover: *The Birth of a Kingdom: Beaver Island, Michigan, 1850*.

Maps: James M. Greig's map of Beaver Island, 1852, p. [h-i].

Bibliography: p. 233-234.

Binding: Trade paperback. Blue, red, green, and yellow. Aerial map of Beaver Island with inset map of Michigan.

Size: 214 x 140 mm. **Original price:** \$11.95.

Genre: Historical fiction.

References: Beasecker, 989.

M-94*

MEAD, EDWARD SHEPHERD 1914-1994

How to Succeed at Business Spying by Trying: a Novel About Industrial Espionage by Shepherd Mead. New York: Simon and Schuster, 1968. 255 p.

Summary: A humorous story concerning an industrial spy hired to find out about a chemist and cheap fuel for automobiles. Partially set in "Bass Lake" north of Holland on Lake Michigan.

Dust jacket: Black, blue, and orange on white. Drawing of a hand holding a revolver with a woman on a bed and a factory outline in the background. Design by Loretta Terezzo.

Size: 209 x 140 mm. **Original price:** \$4.95.

Genre: Mystery.

References: Beasecker, 990. Hubin, 2:1047.

M-94a Reprinted at least once.

M-94b British edition published in 1969 (London: George G. Harrap & Co.).

M-94c Paperback edition published in 1971 (London: Sphere).

Translations: Japanese (1969); German (1970).

Mead, Shepherd *see* Mead, Edward Shepherd

M-95*

MEADOWS, LEE E. 1951-

Silent Conspiracy. Ann Arbor, Mich.: Proctor Publications, 1996. 273 p.

Summary: Lincoln Keller, a Black private detective, is hired to investigate the strange 1955 disappearance of a popular five-man singing group. Set in Detroit.

Subtitle on dust jacket: *A Lincoln Keller Mystery*.

Dust jacket: Yellow, magenta, and green on black. Drawing of a pair of sunglasses reflecting a chalk outline of a body and a neon sign.

Size: 234 x 156 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Beasecker, 990A. Hubin, 2:1049.

M-95a* Revised second edition published in 2001 (Ann Arbor, Mich.: Proctor Publications).

M-96*

Silent Suspicion; a Lincoln Keller Mystery. Ann Arbor, Mich.: Proctor Publications, 2000. 424 p.

Summary: Black private detective Lincoln Keller is hired by a circuit court judge to look into the murder of his sister-in-law, a crime unsolved for eight years. Set in Detroit.

§ Third book in series, *Silent Rage*, was announced but never published

Dust jacket: Magenta, yellow, gold, and green on black. Photograph of a gold peridot pendant with diamonds on a gold chain.

Size: 235 x 158 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 2:1049.

Mears, James R., *pseud.* *See* Patchin, Frank Gee

M-97*

MEEHAN, CHRISTOPHER H. 1949-

Deadly Waters. Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 1995. 238 p. (Reverend Calvin Turkstra Mystery, [no.1])

Summary: The president of "Redeemer Seminary" (Calvin College) asks a young Christian Reformed minister to investigate the disappearance of a teacher. Set mostly in Grand Rapids.

Binding: Paperback. Blues, greys, greens, and red. Photomontage of tombstones, sailboat and full moon. Art by Aaron Phipps.

Size: 171 x 109 mm. **Original price:** \$7.99.

Genre: Mystery.

References: Beasecker, 992. Hubin, 2:1049.

M-98*

Murder on the Grand. Holt, Mich.: Thunder Bay Press, 1997. 268 p.

(Reverend Calvin Turkstra Mystery, [no.2])

Summary: When bizarre assaults and murders of female seminary students occur that seem to point to a hard-line Christian Reformed Church faction, Reverend Turkstra assists the police investigation. Set in Grand Rapids.

Binding: Trade paperback. Multicolored. Drawing of a gigantic tombstone being erected among downtown buildings with a river in the foreground. Art by Aaron Phipps.

Size: 228 x 151 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Hubin, 2:1049.

M-99*

Blood on the Bridge. Holt, Mich.: Thunder Bay Press, 1999. 312 p.

Summary: In the midst of planning the destruction of the Mackinac Bridge with the assistance of the Michigan Militia, a serial killer kidnaps the daughter of a Macomb County policeman.

Binding: Trade paperback. Multicolored. Photograph of the Mackinac Bridge with drops of blood and bullets. Photo and art by Aaron Phipps.

Size: 227 x 151 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Hubin, 2:1049.

M-100*

_____.
Murder on Sacred Ground. Holt, Mich.: Thunder Bay Press, 2006. 211 p.

(Reverend Calvin Turkstra Mystery, [no.3])

Summary: Reverend Turkstra looks into a map allegedly showing early tribal lands that could jeopardize a Native American tribe's application for a casino. Set in Grand Rapids and Detroit

Binding: Trade paperback. Multicolored. Photograph of a church façade against a background of twisted tree limbs. Art by Aaron Phipps.

Size: 227 x 152 mm. **Original price:** \$14.95.

Genre: Mystery.

Meeker, Richard, *pseud.* See Brown, Forman George

M-101*

MEIER, S. B.

Mackinac Rhapsody. New York: Arete Books, 1987. 535 p.

Summary: Four women from different social backgrounds stay at the Grand Hotel on Mackinac Island in 1893 and share their life stories and personal secrets.

Caption on cover: "Sometimes life's realities...are beautiful illusions."

Maps: "A Map of Mackinac Island Michigan," p. [ii].

Binding: Paperback. Multicolored. Four vignettes of women's faces and a bottle of champagne with the Grand Hotel in the background. Art by Waldman.

Size: 171 x 111 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 993.

M-101a* Reprinted in April 1988.

M-102*

MELCHERS, ROSE STROH 1866-1965

Of Fifty Summers: A Narrative. Nashville, Tenn.: Williams Printing Co., 1955. 135 p.

Summary: Slightly fictionalized reminiscences of the author's life and experiences running a large summer inn for more than fifty years. Set in the Les Cheneaux Islands from the late 1800s through the 1940s.

Dust jacket: Dark green title and author words on light green.

Size: 222 x 146 mm. **Original price:** \$2.75.

M-102a* Trade paperback edition published in 1999 (Cedarville, Mich.: Les Cheneaux Historical Association).

M-103*

MERLIS, GEORGE S. 1940-

V.P. New York: William Morrow & Co., 1971. 246 p.

Summary: The vice president of the United States challenges the incumbent president for their party's nomination. Partially set in Detroit at the national convention.

Subtitle on dust jacket: *A Novel of Vice Presidential Politics.*

Dust jacket: Black, red, white, and blue. Large title initials contain image of American flag.

Size: 215 x 143 mm. **Original price:** \$6.95.

References: Beasecker, 994.

M-104

MERRILL, JAMES MILFORD 1847-1936

Cloudwood; or, The Daughter of the Wilderness.

By J.M. Merrill. New York: Frank Starr & Co., 1871. 97 p.

(Frank Starr's American Novels, no.66)

Summary: A young white woman poses as a Native American and has some exciting and dangerous adventures. Set in "Wilton" on the Muskegon River in the 1840s.

Binding: Paper wrappers. Black on yellow. Black-and-white line drawing, publisher, series, and title information within black border.

Size: ~166 x ~111 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 995. Black, 186.

Locations: Copy not located.

M-104a Reissued in September 1876 (New York: Beadle and Adams [Beadle's Pocket Novels, no.58]).

M-104b Reissued in November 1885 (New York: Beadle and Adams [Beadle's New Dime Novels, no.631]).

M-104c Reissued in December 1888 as *The Girl Chief; or, Dolly's Droll Disguise* (New York: Beadle and Adams [Beadle's Boy's Library, no.246; octavo edition]).

M-105^P

_____].

The Young Bear Hunters. The Haps and Mishaps of a Party of Boys in the Wilds of Northern Michigan. By Morris Redwing [pseud.].

New York: Beadle and Adams, 1882. 14 p. Beadle's Boy's Library, no.34 [quarto edition]

Summary: Three boys are invited by a veteran sportsman to go on an expedition into the woods and have a number of adventures while they hunt bear and deer. Set in the Grand Traverse area in 1879.

Binding: Paper wrappers. Black on white. Black-and-white woodcut showing a boy being chased by a bear while another boy fires a gun.

§ Printed in triple columns.

Size: ~293 x ~210 mm. **Original price:** \$0.05.

Genre: Dime novel.

References: Beasecker, 996.

Locations: JNA

M-105a* Reissued in January 1885 (New York: Beadle and Adams [Beadle's Boy's Library, no.39; octavo edition]).

M-105b Reissued in 1899 (New York: Ivers & Co.).

M-106*

[]].
Forced Apart; or, Exiled by Fate by Morris Redwing [pseud.]. Chicago: Laird & Lee Publishers, 1886. 166 p.

Summary: Jealous of his ward's marriage to a wealthy lumberman, a villain is determined to discredit the man. Partially set on "Gull Lake" in western Michigan.

Binding: Deep maroon publisher's cloth stamped in black and gold. Eastlake design of stems, leaves, ornamental border, and scroll.

Size: 192 x 140 mm. **Original price:** \$0.50?

Genre: Mystery.

References: Beasecker, 997. Hubin, 3:1256. Wright III, 3705.

M-107*

_____.
His Mother's Letter; or, The Boy Waif's Search. By J.M. Merrill. Akron, Ohio: Saalfield Publishing Co., 1902. 303 p.

Summary: A young boy whose mother has died searches for his estranged father and discovers that he is a wealthy lumberman. Set in "Cliffburg" in western Michigan.

Illustrations: Black-and-white frontispiece and 3 black-and-white drawings by W.H. Fry.

Binding: Publisher's cloth stamped in white and black. Design of boy stepping into rowboat with tent, cooking fire, and woods in background. Known in blue and olive cloth.

Size: 191 x 132 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 998.

Locations: EXG; KSU FUG

M-107a* Reprinted in 1909.

M-108*

_____.
An American Sovereign. Boston: C.M. Clark Publishing Co., 1909. 307 p.

Summary: A fictionalized exposé of the insidious danger that threatens America from labor unions. Set in "Grandburg" (Grand Rapids) and "Lake City" (Muskegon?).

Illustrations: Black-and-white frontispiece and 5 black-and-white drawings.

Binding: Green publisher's cloth stamped in white, gold, blue, and dark green. Design of man standing at rail holding a wheel and lever with clouds in the background.

Size: 192 x 130 mm. **Original price:** \$1.50.

References: Beasecker, 999. Smith, M-690.

Locations: EXG; HUV CKM MEU OSU

M-109*

MERWIN, SAMUEL 1874-1936

His Little World; the Story of Hunch Badeau. New York: A.S. Barnes & Co., 1903. 201 p.

Summary: A toughened captain of a Lake Michigan lumber schooner falls in love, an emotion that is new to him. Set in "Liddington" (Ludington) and Manistee.

Illustrations: Black-and-white frontispiece and 2 black-and-white drawings by Alonzo Kimball.

Binding: Green publisher's cloth stamped in light blue, black, and gold. Design of pine trees and a schooner in a storm, signed "AH" (probably Alberta Hall).

Size: 191 x 132 mm. **Original price:** \$1.25.

References: Beasecker, 1000. Hanna, 2473. Smith, M-710.

M-110*

_____.
The Whip Hand; a Tale of the Pine Country. New York: Doubleday, Page & Co., 1903 [©1902]. 299 p.

Summary: A lumberman with a struggling small business tries to battle a powerful Chicago lumbering conglomerate. Partially set in "Wauchung" on Lake Michigan in the 1890s.

§ First published as a six-part serial as *The Whip Hand: A Story of Lumber* in *Success Magazine*, May-October 1903.

Illustrations: Black-and-white frontispiece and 7 black-and-white drawings by Frederic Rodrigo Gruger.

Binding: Dark green publisher's cloth stamped in brown, gold, and black. Design of pine cones and pine needles within border. Design possibly by Decorative Designers.

Size: 202 x 136 mm. **Original price:** \$1.50.

References: Beasecker, 1001. Hanna, 2478. Smith, M-722. Streeter, 2958.

M-111*

_____.
The Merry Anne. New York: Macmillan Co.; London: Macmillan & Co., 1904. 417 p.

Summary: The captain and crew of a lumber schooner become entangled with a whiskey smuggling ring from Chicago. Partially set in various Michigan lake ports.

Illustrations: Color frontispiece, 5 color drawings; end papers, title page, and 17 greenish blue-and-white line drawings by Thomas Fogarty.

Binding: Greenish blue publisher's cloth stamped in white, blue, and gold. Design of waves and clouds with the silhouette of a schooner under sail. Design by Thomas Watson Ball.

Size: 196 x 135 mm. **Original price:** \$1.50.

References: Beasecker, 1002. Black, 187. Smith, M-713.

M-112^P

MESERVE, ARTHUR LIVERMORE 1838-1896

Trapper Joe; or, The Outlaw of Lake Huron. A Story of the Northern Lake. New York: George Munro, 1869. 100 p.

(Munro's Ten Cent Novels, no.160)

Summary: A trapper and his young companion effect the rescue of a woman kidnapped by a gang of cutthroats. Set in the Michigan waters of Lake Huron, possibly in Saginaw Bay.

Binding: Paper wrappers. Black-and-white drawing showing four Native Americans, some with muskets.

Size: ~165 x ~102 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 1003.

Locations: Copy not located.

M-112a* Reissued in 1909 (New York: Ivers & Co. [Beadle's Frontier Series, no.55]).

M-112b* Reissued in 1912 (Cleveland, Ohio: Arthur Westbrook Co. [Beadle's Frontier Series, no.55]).

Messner-Loebs, William *see* Loebs, William Francis

Mezvinsky, Shirley, *pseud.* *See* Lauro, Shirley Shapiro Mezvinsky

M-113*

MICHENER, JAMES ALBERT 1907-1997

The Drifters. New York: Random House, 1971. 751 p.

Summary: A sixty-year-old financial broker makes acquaintances with six young adults and keeps track of them as they travel to various foreign locales. Twelve pages are set in Detroit and Grosse Pointe.

Dust jacket: Black, white, red, and yellow. Author and title words.

Size: 219 x 148 mm. **Original price:** \$10.00.

References: Groseclose, *James A. Michener: A Bibliography* (1996), A.028.

M-113a Signed, limited edition [500 copies] published in 1971 (New York: Random House).

M-113b British edition published in 1971 (London: Secker & Warburg).

M-113c+ Paperback edition published in May 1972 (New York: Fawcett Publications [Fawcett Crest]); reprinted in 1978.

M-113d Book club edition published in July 1972 (New York: Random House).

M-113e+ Paperback edition published in 1972 (London: Corgi Books); reprinted in 1979.

M-113f Reissued in 1974 as the first part of the omnibus volume *Michener Trio* (New York: Random House).

M-113g+ Paperback edition published in November 1982 (New York: Fawcett Crest [Ballantine]); reprinted in 1986.

M-113h Paperback edition published in 1990 (Ealing: Corgi Books).

M-113i Reissued in February 1993 (London: Mandarin Publishing).

Translations: German (1971); Dutch (1972; Finnish (1972); French (1972); Norwegian (1973); Swedish (1972); Turkish (1972); Spanish (1973); Portuguese (1973); Czech (1996).

M-114*

MICHIGAN DEPARTMENT OF CONSERVATION

Three Boys Go Camping. A Story of the Out-of-Doors. Prepared by the Department of Conservation in Cooperation with the Department of Public Instruction. Lansing: Franklin DeKleine Co., 1934. 57 p.

Summary: Three teenagers camp at Higgins Lake where they learn about Michigan's natural resources and conservation, and travel to other areas in northern Michigan.

Illustrations: 52 black-and-white photographs.

Binding: Stiff light yellow paper wrappers. Black-and-white drawing of three boys' heads in silhouette looking over a rural valley with road, bridge, and hills.

Size: 210 x 138 mm. **Original price:** Gratis?

Genre: Juvenile.

References: Beasecker, 1006.

M-115*

MIKLOWITZ, GLORIA D. 1927-2015

Camouflage. San Diego, Calif.: Harcourt Brace & Co., 1998. 166 p.

Summary: A fourteen-year-old convinces his divorced mother to let him spend the summer with his father and there becomes entangled with an anti-government militia and a bomb plot. Set in "Running Springs" in northern Michigan.

Dust jacket: Multicolored. Drawing of boy hiding behind a tree from a group of men with rifles. Art by Francis Livingston; design by Lisa Peters.

Size: 215 x 145 mm. **Original price:** \$16.00.

Genre: Juvenile.

M-116*

MILLAR, JEFFREY LYNN 1942-

Private Sector [by] Jeff Millar. New York: Dial Press, 1979. 280 p.

Summary: During an energy crisis, two investigative reporters research a story that unveils a conspiracy among large corporations. Partially set in Detroit and Ontonagon.

Dust jacket: Black, red, and tan on white. Author and title words, with drawing of cityscape at top. Design by Jack Ribik.

Size: 217 x 150 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 1007. Hubin, 2:1061.

M-116a British edition published in April 1980 (London: Macmillan & Co.).

M-116b Paperback edition published in 1981 (New York: Fawcett Crest).

M-116c Paperback edition published in 1981 (London: Pan Books).

M-117*

MILLAR, KENNETH 1915-1983

The Dark Tunnel. New York: Dodd, Mead & Co., 1944. 241 p.

(Red Badge Mystery)

Summary: An English professor becomes involved with the search for a Nazi spy ring on the campus of "Midwestern University" (University of Michigan) in "Arbana" (Ann Arbor).

Dust jacket: Greyish blues, grey, white, and black. Drawing of a man running through a tunnel with steam pipes. Art by Koerner.

Size: 190 x 135 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1008. Brucoli, *Ross Macdonald/Kenneth Millar: A Descriptive Bibliography* (1983), A1. Hubin, 2:1061. Kramer & Kramer, 410. Kramer *Mystery*, 63.

M-117a* Reprinted ("Second printing") in September 1944.

M-117b Abridged version published in 1944 (Toronto: Star Weekly).

M-117c* Paperback edition published in November 1950 (New York: Lion Books [no.48]).

M-117d* Paperback edition published in November 1955 as *I Die Slowly* (New York: Lion Books [Lion Library no.52]).

M-117e+* Paperback edition published under the author's pseudonym, Ross Macdonald, in October 1972 (New York: Bantam Books [N7367]); reprinted at least 4 times.

M-117f British edition published under the author's pseudonym, Ross Macdonald, in March 1973 (London: Corgi Books).

M-117g Reissued under the author's pseudonym, Ross Macdonald, in 1980 (Boston: Gregg Press [Gregg Press Mystery Fiction Series]).

M-117h Paperback edition reissued under the author's pseudonym, Ross Macdonald, in 1983 (New York: Bantam Books).

Translations: French (1951); Norwegian (1987); Polish (2004).

M-118*

Trouble Follows Me. New York: Dodd, Mead & Co., 1946. 206 p.
(Red Badge Mystery)

Summary: While searching for a sailor who has gone A.W.O.L., a naval officer stumbles across a murder which involves Japanese spies. Partially set in Detroit in 1945.

Dust jacket: Greyish yellow, yellow, white, and black. Drawing of a man running on a sidewalk outside a corner bar. Art by McMillan.

Size: 193 x 134 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1009. Brucoli, *Ross Macdonald/Kenneth Millar: A Descriptive Bibliography* (1983), A2. Hubin, 2:1061.

M-118a* Paperback edition published in October 1950 (New York: Lion Books [no.47]).

M-118b* Paperback edition published in September 1955 as *Night Train* (New York: Lion Books [Lion Library no.40]).

M-118c+* Paperback edition published under the author's pseudonym, Ross Macdonald, in September 1972 (New York: Bantam Books [N7189]); reprinted at least 3 times.

M-118d British edition published under the author's pseudonym, Ross Macdonald, in March 1973 (London: Corgi Books).

M-118e Paperback edition reissued under the author's pseudonym, Ross Macdonald, in 1983 (New York: Bantam Books).

Translations: French (1961); Portuguese (1974); Italian (1977); Russian (1996).

M-119*

MILLAR, MARGARET ELLIS STURM 1915-1994

Vanish in an Instant. New York: Random House, 1952. 245 p.

Summary: A wealthy young woman is accused of murdering her lover, but a man without an apparent motive confesses to the crime instead. Set in "Arbana" (Ann Arbor).

Dust jacket: Black, purple, and white. Photograph of a hand holding a knife with the reflection of a man's face in the blade. Photo by Murray Laden; design by Ray Freiman and Irving Miller.

Size: 197 x 135 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 1010. Hubin, 2:1061.

M-119a British edition published in 1953 (London: Museum Press).

- M-119b*** Paperback edition published in 1953 (New York: Dell Publishing Co. [no.730]).
- M-119c** Paperback edition published in 1965 (New York: Lancer Books [72-986]).
- M-119d** Paperback edition published in 1974 (New York: Avon Books).
- M-119e** Trade paperback edition published in 1989 (New York: International Polygonics [Library of Crime Classics]).
- M-119f** Trade paperback edition published in January 1990 (Harmondsworth: Penguin Books [Classic Crime]).
- Translations:** French (1953); Italian (1953); Spanish (1953); Portuguese (1958); German (1994).

M-120

- MILLEN, DEWITT CLINTON** 1880-1969
The College Cut-Up; or, Letters from Jack to Dad. Ann Arbor, Mich.: Edwards Brothers Printers, 1927. 98 p.
- Summary:** An epistolary novel set from 1915 to 1917 in which a student at "Collegetown" (University of Michigan, Ann Arbor) writes to his father about his freshman and sophomore years.
- Binding:** Not seen.
- Size:** ~190 x ~130 mm. **Original price:** unknown.
- References:** Beasecker, 1011.
- Locations:** BEU EYM; DLC COA

M-121*

- MILLER, DAVID CHARLES** 1931-
Blood Link [by] David C. Miller and John H. Way, M.D. New York: Charter Books, 1986. 233 p.
- Summary:** A Detroit physician investigates an outbreak of a lethal viral epidemic and searches for its source and a cure. Set in "Berne" (Gaylord).
- Caption on cover:** "A deadly epidemic is spreading. No one knows what it is. And no one can stop it..."
- Binding:** Paperback. Red, tans, and black on white. Drawing of a nude supine woman superimposed on title words.
- Size:** 174 x 106 mm. **Original price:** \$3.50.
- Genre:** Mystery.
- References:** Beasecker, 1012. Hubin, 2:1062.
- M-119a** British edition published in 1953 (London: Museum Press).

M-122*

- MILLER, HELEN TOPPING** 1884-1960
Born Strangers; a Chronicle of Two Families. Indianapolis: Bobbs-Merrill Co., 1949. 288 p.
- Summary:** The pioneer experiences of two Michigan families as based on the stories told by the author's relatives. Set in Argentine from the 1820s to the Civil War.

- Dust jacket:** Light salmon, black, greys, and white. Drawing of a couple in 1850s costume with outlines of figures in the background.
- Size:** 209 x 148 mm. **Original price:** \$3.50.
- References:** Beasecker, 1013. Black, 188. Gerhardstein, 631. VanDerhoof, 4053.
- M-122a*** Canadian edition published in 1950 (Toronto: Star Weekly Complete Novel).

Miller, Isabel *see* Routsong, Alma L.

M-123*

- MILLER, KELSIE RAY** 1927-
Of Death, Drugs, Deceit & Dishonor. Bloomington, Ind.: AuthorHouse, 2005. 221 p.
- Summary:** A Detroit police detective investigates a case of murder and suicide, and discovers similar events in California that connect to a narcotics ring.
- Binding:** Trade paperback. Greys, black, and purple on light grey. Silhouette of a woman and photographs of a tombstone, automatic pistol, and syringe.
- Size:** 229 x 153 mm. **Original price:** \$14.95.
- Genre:** Mystery.
- Locations:** EXG; NVC

M-124*

- MILLER, NOLAN J.** 1907-2006
A Moth of Time. New York: Harper & Brothers, 1946. 369 p.
- Summary:** A woman and her family must cope with financial and social problems when her husband abandons them for his wife's sister. Set in Detroit from 1900 to 1917.
- Dust jacket:** Grey, red, green, and black. Drawing of a neighborhood street corner with a young couple holding hands and a vintage car.
- Size:** 211 x 148 mm. **Original price:** \$2.75.
- References:** Beasecker, 1014. Black, 189. Hanna, 2514.

M-125*

- _____.
The Merry Innocents. New York: Harper & Brothers, 1947. 239 p.
- Summary:** An English professor deals with a variety of humorous and serious domestic crises in the five days preceding Christmas. Set in "Holtby" on Lake Michigan in 1945.
- Caption on dust jacket:** "A light-hearted novel about a gay and wonderful family."
- Dust jacket:** Deep rose, black, white, and yellow. Drawing of seven faces. Art by Alan Haemer.
- Size:** 211 x 141 mm. **Original price:** \$2.50.
- References:** Beasecker, 1015. Kramer, 383.

M-126*

MILLIGAN, CLARENCE PERCIVAL 1879-1954
The Wonderland of John Devlin. Boston:
Christopher Publishing House, 1945. 260 p.

Summary: The story of an ex-railroad man and his family in Ontario from the 1880s to the 1920s and their involvement in rum running. Fifteen pages are set in Detroit.

Dust jacket: Not seen. Not issued?

Size: 201 x 144 mm. **Original price:** \$3.00.

References: Beasecker, 1016.

M-127*

MILNE, ROBERT B. 1942-
Turtle Lake: Portrait of an Extortionist. Lapeer,
Mich.: Woodland Press, 1992. 181 p.

Summary: An accountant for an automobile firm discovers that its corporate executives plan to sell to a Korean company and makes a plan to foil them. Set in Detroit and "Turtle Lake."

Illustrations: Black-and-white line drawings by Linda Milne.

Binding: Trade paperback. White, green, and black. Line drawing of a lake with fir trees and cabins on the shore. Art by Linda Milne.

Size: 226 x 149 mm. **Original price:** unknown.

Genre: Mystery.

Locations: EEX EHJ EXE EXG LC3

Mineau, Anita L. Carlson *see* Carlson, Anita L.

M-128

MITCHELL, CARL GLENN 1932-
The Home [by] C. G. Mitchell. New York:
iUniverse, 2006. 195 p.

Summary: Fictionalized reminiscences of the author and his brother when they were sent to the Protestant Orphan Asylum after the death of their father. Set mostly in Detroit in the 1940s.

Dust jacket: Not seen.

Size: 230 x 153 mm. **Original price:** \$27.95.

Locations: EEX EYP

M-128a* Trade paperback edition published simultaneously.

M-129*

[MIZNER, ELIZABETH HOWARD] 1907-1992
Sabina. By Elizabeth Howard [pseud.]. New
York: Lothrop, Lee & Shepard Co., 1941.
269 p.

Summary: After the death of her parents, a sixteen-year-old girl lives with her relatives and makes the best of her new life. Set in Detroit in 1846.

Illustrations: Black-and-white drawings by Susanne Suba.

Dust jacket: Deep pink, black, blue, and white. Line drawing of men and women in period costume in front of a church. Art by Susanne Suba.

Size: 210 x 142 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 693.

M-129a British edition published in 1946 (London: Hutchinson's Books for Young People [Hutchinson's Wide-Horizon Series]).

M-130*

[]].
North Winds Blow Free [by] Elizabeth Howard
[pseud.]. New York: William Morrow & Co.,
1949. 192 p.

Summary: A seventeen-year-old girl and her family journey to a Canadian settlement for escaped slaves to offer their assistance. Partially set in Michigan in the 1850s.

Illustrations: Color frontispiece by Louis Darling.

Dust jacket: Multicolored. Drawing of a young woman in period costume crossing a plank bridge with landscape in background; same as frontispiece illustration. Art by Louis Darling.

Size: 208 x 139 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 694. Gerhardstein, 1182. Taylor, MI-109. VanDerhoof, 3012.

M-130a+ Reprinted 12 times through 1972.

M-130b British edition published in 1953 (London: Bodley Head).

M-130c Paperback edition published in 1956 (London: Transworld Publishers [Scottie Books, J35]).

Translations: German (1951).

M-131*

[]].
Peddler's Girl [by] Elizabeth Howard [pseud.].
New York: William Morrow & Co., 1951.
240 p.

Summary: A young woman travels from place to place with her peddler uncle in wagon after her mother dies. Set in Detroit and southeastern Michigan in 1840.

Illustrations: Color frontispiece by Louis Darling.

Dust jacket: Multicolored. Drawing of a man and woman conversing on the road with a wagon in the background; same as frontispiece illustration. Art by Louis Darling.

Size: 207 x 143 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 695. Taylor, MI-110.

M-131a+* Reprinted 8 times through 1966.

M-131b British edition published in 1952 (London: Bodley Head).

M-132*

[].

Candle in the Night by Elizabeth Howard [pseud.]. New York: William Morrow & Co., 1952. 223 p.

Summary: An eighteen-year-old girl journeys to Detroit to visit her brother and is caught up in the events leading to the surrender of the fort to the British in 1812.

Dust jacket: Multicolored. Drawing of a young woman wearing a red cloak sitting by a wounded man in bed. Art by Barye Phillips.

Size: 207 x 141 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 696. Taylor, MI-107.

M-132a+* Reprinted 7 times through 1967.

M-133*

[].

A Star to Follow [by] Elizabeth Howard [pseud.]. New York: William Morrow & Co., 1954. 222 p.

Summary: Three daughters must adjust to living with their aunt when their father is assigned to a frontier army post in the Southwest. Thirteen pages are set in Detroit in 1875.

Dust jacket: Multicolored. Drawing of a man in a blue army uniform standing behind a woman in a landscape with cactus at sunset. Art by Barye Phillips.

Size: 210 x 144 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 697. VanDerhoof, 3013.

M-133a British edition published in 1955 (London: Bodley Head).

M-134*

[].

A Girl of the North Country. By Elizabeth Howard [pseud.]. New York: William Morrow & Co., 1957. 222 p.

(Morrow Junior Books)

Summary: A sixteen-year-old girl lives with her parents at "Martin's Haven" on the Leelanau Peninsula in the 1850s, and the day-to-day pioneer life of the family is described.

Dust jacket: Multicolored. Drawing of a young couple with a cabin and lakeshore in the background. Art by Attilio Sinagra.

Size: 208 x 142 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 698. Taylor, MI-108. VanDerhoof, 3014.

M-134a+* Reprinted 4 times through 1968.

M-134b* British edition published in 1958 as *Beside Lake Michigan* (London: Bodley Head).

M-135*

[].

Wilderness Venture [by] Elizabeth Howard [pseud.]. New York: William Morrow and Co., 1973. 190 p.

Summary: A sixteen-year-old girl and her brothers travel ahead of the rest of the family to set up a new home in the wilderness. Set in the St. Clair River area in 1825.

Dust jacket: Multicolored. Drawing of a young woman within oval picture frame set among grasses and flowers. Art by Bill Greer.

Size: 210 x 143 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 699. Taylor, MI-111.

M-136*

MOE, JULIE HAYES 1939-

The Rag-Tag Team; a Story of Memories and Magic in Michigan's Upper Peninsula. Bear's Story Penned by Julie Hayes-Moe. Rapid River, Mich.: Tacoosh River Press, 2000. 120 p.

Summary: On Christmas Eve a group of family dogs, led by one called Bear, hitch themselves to a sled and pull it fifty miles to retrieve one dog left behind. Set in Marquette and Rapid River.

Illustrations: Black-and-white drawings by Nikki McKenna; black-and-white photographs.

Maps: Rapid River, p. 334-35; Route of dogsled from Marquette to Rapid River, p. 66.

Binding: Trade paperback. Black and blue on white. Drawing of a dogsled and 9 dogs. Art by Nikki McKenna.

Size: 215 x 139 mm. **Original price:** \$13.00.

Locations: EXG EZB EZP

M-137*

MÖLLHAUSEN, BALDUIN 1825-1905

Der Hochlandpfeifer. Jena: Hermann Costenoble, 1868. 6 vols. [222, 235, 221, 182, 186, 183 p.]

Summary: Stemming from a clue on a torn envelope, the search for a relative involves misunderstandings and murder. Partially set on Mackinac Island and in the Straits area.

Language: German.

Binding: Three-quarter calf with marbled boards.

Size: 171 x 118 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 1017.

Locations: EXG; PR7

M-137a* Reissued in September 1907 (Leipzig: Paul List [Balduin Möllhausen, *Illustrierte Romane: Reisen und Abenteuer*, v.6]).

M-138

Welche von Beiden? Stuttgart: Union Deutsche Verlagsgesellschaft, 1897. 2 vols. [268, 256 p.]

Summary: The story of the search for a missing daughter and heiress that begins in Kentucky. Partially set in various northern Michigan locales in the mid-1800s.

§* First published in 1895 as a 7-part serial in *Bibliothek der Unterhaltung und des Wissens*, vols.4-10.

Language: German.

Binding: Not seen.

Size: ~190 x ~110 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 1018.

Locations: NDD WTU; DEBSZ

M-139*

MONSIGNY, JACQUELINE 1931-2017
Un Mariage à la Carte. Paris: Éditions Jean-Claude Lattès, 1980. 230 p.

Summary: A man traveling via motorcycle stops at a small Michigan town (Oil City?) between Mount Pleasant and Midland where he meets a young woman who asks him to marry her.

Language: French.

Binding: Trade paperback. Multicolored. Drawing of a man and woman walking past fir trees with a lake in the background.

Size: 213 x 135 mm. **Original price:** 10.00 Fr.

Genre: Romance.

References: Beasecker, 1019.

Locations: EXG EYM; UIU NYP UAB

M-139a* Reissued in 1982 (Paris: Éditions J'ai Lu [no.1289]).

M-139b Reissued in 1994 as *Michigan Mélodie: Un Mariage à la Carte* (Paris: Éditions J'ai Lu).

Montee, Kelly see Parrish, P.J., *pseud.*

Montee, Kristy see Parrish, P.J., *pseud.*

M-140*

MOORE, CHARLES W.

A Brick for Mister Jones. Detroit: Project B.A.I.T., 1975. 214 p.

Summary: The gritty story of the rise and fall of a Black drug dealer and the role the police play in his ultimate arrest. Set in Detroit.

Binding: Trade paperback. Black, red, and green on white. Abstract drawing with man's face.

Size: 199 x 128 mm. **Original price:** \$1.95.

Genre: Mystery.

References: Beasecker, 1020. Hubin, 2:1078.

Locations: EEX EXG; YUS FBR NYP

M-141*

MOORE, JOHN EUGENE 1913-1989

Indian Paul. New York: Harcourt, Brace and Co., 1945. 159 p.

Summary: When a local Native American murders his mother, the nearby resort community is outraged, and more tragedy follows. Set in Mackinaw City.

Dust jacket: Light green, white, and brown. Drawing of a hangman's noose suspended over the title words.

Size: 193 x 130 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1021. Black, 190. Hanna, 2546. Hubin, 2:1079.

M-142*

MOORE, VIRGILENE J. BRIGGS 1924-2010

World Without End. New York: Carlton Press Corp., 1995. 73 p.
(Geneva Books)

Summary: A fictionalized account of the author's parents and their purchase of a farmstead and raising a family. Set in Crystal in Montcalm County from the early 1900s to the 1920s.

Dust jacket: Greys and white on red. Black-and-white photograph of a farmhouse with trees in the foreground.

Size: 223 x 148 mm. **Original price:** \$11.95.

M-143*

Yours, Mine, Ours. Columbus, Ga.: Quill Publications, 1996. 171 p.

Summary: When her husband dies, a young farm widow marries a widower with four children, but her children discover that he is mean and unsympathetic. Set in Crystal in Montcalm County in the 1930s and 1940s.

Trade paperback. Green and black on white. Drawing of a vine with title and author words.

Size: 223 x 139 mm. **Original price:** \$12.00.

Locations: EEX EXG MI6XM MICPL

Morgan, Deborah, *pseud.* See Estleman, Deborah A.

M-144*

MORGAN, KENDALL G.

The Agency in Suite 309. Danbury, Conn.: Rutledge Books, 1998. 272 p.

Summary: A registered nurse's long-established home care agency is desired by a local hospital and the owner is tempted by a generous offer. Set in Grand Rapids.

Dust jacket: Purple, dark purple, and white. Photograph of tree branches with birds and a sun. Design by Ivy Calahorrano.

Size: 223 x 145 mm. **Original price:** \$21.95.

Locations: EXG; A2A

M-145*

MORRIS, BILL 1952-

Motor City. New York: Alfred A. Knopf, 1992. 337 p.

Summary: At General Motors the Buick automobile team embarks on an ambitious advertising campaign to make their new model more popular. Set in Detroit in 1954.

§ Portions of the novel were first published in 1991, in a slightly different form, in *Granta* no.38.

Dust jacket: Black, yellow, browns, tans, and white. Reproduction of vintage Buick advertisement. Design by Archie Ferguson.

Size: 218 x 150 mm. **Original price:** \$21.00.

References: Beasecker, 1022.

M-145a British edition published in 1992 as *Biography of a Buick* (London: Granta Books).

M-145b Trade paperback edition published in 1993 (New York: Washington Square Press).

M-145c Trade paperback edition published in 1993 as *Biography of a Buick* (London: Granta Books).

Translations: German (1993).

Morris, Carla, joint author see Gietzen, Georgia

M-146*

MORRIS, DAVID D. 1910-1980

Red Men Red Tape Red Star in Michigan. Ann Arbor, Mich.: Edwards Brothers, 1980. 198 p.

Summary: The story of the fictional Smith and Sanchez families in which the history of Michigan serves as a background. Set in "Athos" (Albion?) in south-central Michigan from 1835 to 1990.

Illustrations: 5 Black-and-white drawings.

§ Genealogical chart, p. 2-3.

Dust jacket: Black, red, and grey on white. Drawing of a hand entwined with a red star on a string.

Size: 235 x 156 mm. **Original price:** unknown.

References: Beasecker, 1023.

Locations: EEX EJ4 EM6 EXA EXG

M-147*

MORRIS, HILDA B. 1887-1947

The Long View. New York: G.P. Putnam's Sons, 1937. 366 p.

Summary: The simple life of a Quaker is contrasted with the rise of American industry from the 1860s to the 1930s. Partially set in "Dune Harbor" in southwestern Michigan and in Ann Arbor.

§ Genealogical chart, "The Allan Family Record," p. [x].

Dust jacket: Grey, dark blue, orange-red, and white. Drawing of a colonial street scene.

Size: 212 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 1024. Black, 192. Hanna, 2572. Gerhardstein, 2984.

M-147a* Reprinted ("Second impression") in 1937.

M-147b British edition published in 1938 (London: Michael Joseph).

M-148*

Landmarks. New York: G.P. Putnam's Sons, 1941. 294 p.

Summary: A young artist born in Belgium paints murals for a town library as he learns about his American heritage. Set in "Arrowhead" on Lake Michigan.

Dust jacket: Reds, brown, yellow, and black. Center vignette of country mansion set among trees with a couple walking on the drive.

Size: 203 x 146 mm. **Original price:** \$2.50.

References: Beasecker, 1025. Black, 191. Hanna, 2571.

M-149*

MORRISON, DENNIS MICHAEL 1955-

Auntie Miranda. Greenbush, Mich.: Treasure Cove Publications, [1990?]. 20 p.

Summary: A wealthy lumberman's embittered spinster sister causes family discord while under the influence of an evil preacher. Set in northeastern Michigan in 1881.

Caption on cover: "A fictional tale of Christian love in northeastern Michigan of the 1880's."

Illustrations: 1 black-and-white drawing.

Binding: Orange-yellow paper covers, saddle stapled. Vintage black-and-white drawing of an old woman in a bonnet within frame.

Size: 216 x 140 mm. **Original price:** \$2.50.

References: Beasecker, 1026.

Locations: EXG

M-150*

MORRISON, MARY

A Drop of Ink. Chicago: David C. Cook Publishing Co., 1905. 60 p.

Summary: Two boys from neighboring farms both have their eyes on a fifty-dollar prize awarded to whomever collects the most prime maple sugar during the season. Set in and around "Wamsutta."

Illustrations: 4 black-and-white drawings by Mark Hayne.

§ "Mary Morrison" may be a pseudonym.

Binding: Tan publisher's cloth stamped in dark purple with small multicolored label showing rural scene pasted within frame.

Size: 174 x 131 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EEM EXG; JFK OSU UUM

M-150a+ Reprinted many times through the early 1930s.

M-151*

How Joe Succeeded with the Help of Grandma Hawley's Gold Beads. Chicago, Ill.: David C. Cook Publishing Co., 1905. 64 p.

Summary: A sixteen-year-old boy leaves the farm to work for a logging company, falls into bad habits, but eventually makes a success of himself through hard work. Set near "Lawton" and "Nistonee" (Manistee?).

Title on cover: *How Joe Succeeded.*

Illustrations: 4 black-and-white drawings.

§ "Mary Morrison" may be a pseudonym.

Binding: Grey publisher's cloth stamped in dark purple with small multicolored label showing rural scene pasted within frame.

Size: 174 x 127 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EYD EXG

M-151a+ Reprinted many times through the early 1930s.

M-152*

Over the Threshold to Manhood. Elgin, Ill.: David C. Cook Publishing Co., 1911. 64 p.

Summary: Two teenage boys who live with their grandparents help them pay off the mortgage on their farm. Set in Roscommon County and Bay City.

Illustrations: 7 black-and-white drawings by Charles E. Meister.

§ "Mary Morrison" may be a pseudonym.

Binding: Grey publisher's cloth stamped in dark purple with small multicolored label showing rural scene pasted within frame.

Size: 174 x 126 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1027.

Locations: EHL EXG; HUV

M-152a+ Reprinted many times through the early 1930s.

M-153*

MORRISON, TONI, *pseud.* 1931-2019

Song of Solomon. New York: Alfred A. Knopf, 1977. 337 p.

Summary: The story of a middle-class Black from his upbringing in a subdued family to his search for himself. Partially set in an unnamed Upper Peninsula city.

§ "Toni Morrison" is the pseudonym of Chloe Anthony Wofford.

Dust jacket: Orange-yellow, red-brown, and black. Title and author words; both upper case S of the title words have wings. Design by R.D. Scudellari.

Size: 218 x 148 mm. **Original price:** \$8.95.

References: Beasecker, 1028. Middleton, *Toni Morrison: An Annotated Bibliography* (1987), I.3.

M-153a+* Reprinted 18 times through 2006.

M-153b British edition published in 1978 (London: Chatto & Windus).

M-153c+ Paperback edition published in November 1978 (New York: Signet Books); reprinted at least 14 times.

M-153d Paperback edition published in June 1980 (St. Albans, Herts.: Panther Books).

M-153e Canadian edition published in 1981 (Toronto: Penguin Books Canada).

M-153f Trade paperback edition published in 1987 as the second part of the omnibus volume *Song of Solomon; Tar Baby; Sula* (New York: Quality Paperback Book Club).

M-153g+ Trade paperback edition published in 1987 (New York: Plume); reprinted.

M-153h Trade paperback edition published in September 1989 (London: Picador).

M-153i Reissued in November 1993 (London: Chatto & Windus [Uniform Collected Editions]).

M-153j Large-print edition published in 1994 (Hampton, N.H.: Curley Large Print).

M-153k Reissued in 1994 (Cutchogue, N.Y.: Buccaneer Books).

M-153l+ Reissued in 1995 (London: David Campbell [Everyman's Library, no.216]); reprinted.

M-153m+ Trade paperback edition published in May 1998 (London: Vintage); reprinted in 2004.

Translations: Finnish (1978); Hebrew (1978); German (1979); Norwegian (1979); Polish (1980); Slovenian (1980); Italian (1981); Slovak (1981); Russian (1982); Bulgarian (1984); French (1985); Chinese (1987); Spanish (1988); Turkish (1992); Dutch (1993); Swedish (1993); Arabic (1994); Japanese (1994); Korean (2004).

M-154*

MUHANJI, J. CHERRY, *pseud.* 1939-

Her by Cherry Muhanji. San Francisco: Aunt Lute Foundation, 1990. 179 p.

Summary: The story of a group of Black women and their interactions and relationships with each other. Set in Detroit in the 1950s and 1960s.

§ "Cherry Muhanji" is the pseudonym of Jeannette Delaine Washington.

Binding: Trade paperback. Black, white, greys, and copper. Photograph of a Black woman in a white tuxedo. Photo by Haruko; design by Pam Wilson.

Size: 215 x 137 mm. **Original price:** \$8.95.

References: Beasecker, 1029.

M-154a* Reissued in 2006 (San Francisco: Aunt Lute Books).

M-155*

MULDER, ARNOLD 1885-1959

The Dominie of Harlem. Chicago: A.C. McClurg & Co., 1913. 385 p.

Summary: A minister of the Christian Reformed Church comes to a rural community although he really wanted to work among the poor of a large city. Set in "Harlem" in western Michigan.

Dust jacket: Not seen.

Size: 191 x 128 mm. **Original price:** unknown.

References: Beasecker, 1030. Black, 194. Hanna, 2584. Smith, M-1084. VanDerhoof, 4160.

M-156*

Bram of the Five Corners. Chicago: A.C. McClurg & Co., 1915. 366 p.

Summary: A young man studying for the ministry breaks his long-standing engagement with a girl and is consequently disgraced and excommunicated. Set in "Five Corners" in western Michigan.

Dust jacket: Not seen.

Size: 192 x 128 mm. **Original price:** unknown.

References: Beasecker, 1031. Black, 193. Smith, M-1083. VanDerhoof, 4161.

M-157*

The Outbound Road. Boston: Houghton Mifflin Co., 1919. 302 p.

Summary: Adopted by a Dutch family as a child, a young man ultimately frees himself from his narrow and strict religious upbringing. Set in "East Nassau" in western Michigan.

Dust jacket: Not seen.

Size: 191 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 1032. Black, 195. Smith, M-1085.

M-158*

The Sand Doctor. Boston: Houghton Mifflin Co., 1921. 317 p.

Summary: A medical doctor who is unsuccessful in the business aspects of his profession begins to lose his wife to another man. Set in "Sisson" on Lake Michigan.

Dust jacket: Not seen.

Size: 192 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 1033. Black, 196. Hanna, 2585. Smith, M-1086.

M-159*

MULDOON, KATHLEEN M. 1947-

The Copper King; an Orphan Train Story. Logan, Iowa: Perfection Learning Corp., 2003. 64 p.

(Cover-to-Cover Books, Chapter 2)

Summary: In 1871 a young Massachusetts orphan boy goes to Michigan where he is adopted by a farm couple who then move to the Keweenaw Peninsula to work in the copper mines.

Illustrations: Black-and-white drawings by Greg Hargreaves.

Binding: Multicolored boards with drawing of a boy's face and vintage photograph of a steam locomotive. Art by Greg Hargreaves and Mike Aspengren; design by Emily J. Greazel.

Size: 202 x 140 mm. **Original price:** \$13.95.

Genre: Juvenile.

M-159a Trade paperback edition published simultaneously.

M-160*

MULLEN, JOSEPH BERNARD 1927-2005

"Room 103"; a Novel About Detroit's Welfare Department. Philadelphia: Dorrance & Co., 1963. 171 p.

Summary: The stories of the various people who come to the Detroit Public Welfare Department and the reception and assistance afforded them by caseworkers.

Dust jacket: Green, white, greys, and black. Impressionistic drawing of a cityscape. Art by Pat Pennington.

Size: 204 x 142 mm. **Original price:** \$3.50.

References: Beasecker, 1034.

M-161*

MULLER, CHARLES GEORGE GEOFFREY 1897-1987

Puck Chasers, Incorporated. New York: Harper & Brothers, 1927. 246 p.

Summary: A group of boys form an ice hockey team and have a number of games on a small lake and a few adventures. Set at the "Fisk School for Boys" in Grand Rapids.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Paul Martin.

Dust jacket: Multicolored. Drawing of two boys with hockey sticks battling over a puck. Art by Paul Martin.

Size: 191 x 132 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1035.

Locations: EEX EXG; COO; EQO NLE

M-161a* Reprinted at least once.

M-162*

_____.
The Baseball Detective. New York: Harper & Brothers, 1928. 333 p.

Summary: A group of boys form a baseball team and during the playing season solve a mystery. Set at the "Fisk School for Boys" in Grand Rapids.

§ Sequel to *Puck Chasers, Incorporated.*

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Paul Martin.

Dust jacket: Multicolored. Drawing of a forearm in the process of releasing a baseball with faces of a crowd in the background.

Size: 191 x 131 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1036.

M-162a Reprinted in April 1929.

M-163*

MUNROE, CHARLES KIRK 1850-1930

_____.
At War with Pontiac; or, The Totem of the Bear: A Tale of Redcoat and Redskin. By Kirk Munroe. New York: Charles Scribner's Sons, 1895. 320 p.

Summary: The twelve-year-old son of a retired British major is involved in a series of adventures during Pontiac's Conspiracy in 1763. Partially set in Detroit.

Illustrations: Black-and-white frontispiece and 7 black-and-white plates by J. Finnemore.

Binding: Grey publisher's cloth stamped in brownish-red and black. Image of an American Indian with flintlock rifle among rocks.

Size: 190 x 134 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1037. Streeter, 5507.

M-163a+* Reprinted at least 10 times through 1924.

M-163b British edition published in 1896 (London: Blackie & Son).

M-164*

_____.
The Copper Princess; a Story of Lake Superior Mines. By Kirk Munroe. New York: Harper & Brothers, 1898. 237 p.

Summary: An Oxford graduate saves the life of the son of the mine foreman, is given a job, and discovers an immense vein of copper. Set on the Keweenaw Peninsula and in Red Jacket.

Illustrations: Black-and-white frontispiece and 11 black-and-white plates by W.A. Rogers.

Binding: Light green publisher's cloth stamped in dark green, light blue, dark blue, and brown. Image of mine buildings set among a rocky landscape and trees with a lake in the background. Unsigned.

Size: 189 x 132 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1038. Hubin, 2:1098. Streeter, 5506.

M-164a Reprinted in 1899.

M-164b* Reprinted ca. 1909 with 8 plates.

M-164c Reprinted in March 1925.

Munroe, Kirk *see* Munroe, Charles Kirk

M-165*

MURPHY, WARREN BURTON 1933-2015

_____.
The Destroyer: Blood Ties by Warren Murphy & Richard Sapir. New York: New American Library, 1987. 252 p.

(The Destroyer, no.69)

Summary: An eccentric automobile tycoon and inventor who has designed a revolutionary vehicle that will run on garbage is the target of an assassination plot. Set in Detroit.

Binding: Paperback. Multicolored. Vignette of woman's profile, a hill with a tombstone, an automobile, and crosshairs from a telescopic sight.

Size: 178 x 105 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 1039. Hubin, 2:1100.

M-166*

MURRAY, ANNA 1966-

_____.
Sarah's Page. Chelsea, Mich.: Sleeping Bear Press, 1998. 136 p.

Summary: When her Long Island, N.Y. home is damaged in a storm, a spoiled adolescent is sent to stay with her sister on a Michigan farm for the summer and relates her experiences to her friend by e-mail.

Binding: Multicolored illustrated boards. Drawing of a girl sitting in a chair with a laptop computer and a dog on the floor beneath her. Art by Barbara J. Hranilovich.

Size: 197 x 144 mm. **Original price:** \$14.00.

Genre: Juvenile.

M-167*

MURRAY, LLOYD WILLIAM 1911-2000

Tender Twigs. Six Lakes, Mich.: Pine Crest Publishing, 1979. 167 p.

Summary: A fictionalized chronicle covering four generations of one family. Set in various places in Michigan from the early 1800s to 1915.

Illustrations: Numerous vintage black-and-white photographs.

Binding: Trade paperback. Multicolored. Drawing of a boy and girl on a raft passing a farmhouse on a stream.

Size: 210 x 137 mm. **Original price:** unknown.

References: Beasecker, 1040.

Locations: EHL EQ6 ER8 EXG EZV

M-168*

The Adventures of Andy Ayres. Six Lakes, Mich.: Pine Crest Publishing, 1982. 154 p.

Summary: The story of a young boy's travels and adventures around and through northeastern Michigan in the 1930s.

Illustrations: Black-and-white line drawings. Art by Anne Murray.

Binding: Trade paperback. Multicolored. Drawing of a boy sitting under a tree with a cane fishing pole with a barn in the background.

Size: 214 x 138 mm. **Original price:** unknown.

References: Beasecker, 1041.

Locations: EXG EZV

M-169*

[MURRAY, STUART] 1948-

Warpath [by] Oliver Payne [pseud.]. New York: Berkley Books, 1982. 412 p.
(Northwest Territory, Book 1)

Summary: A frontier trader, Owen Sutherland, falls in love with a beautiful widow new to Fort Detroit, and they are both caught up in the 1763 siege of the fort by Pontiac.

Caption on cover: "Romance, War, Honor, Adventure."

Illustrations: Two black-and-white line drawings: "A View of Fort Detroit Looking East, 1763" with inset "A Plan of Fort Detroit in 1763," p. x; "The Frontiersman of the Old Northwest," p. xi. Art by Ron Toelke.

Maps: "Forts and Settlements in America 1763" with inset map, "Fort Detroit and Vicinity," p. viii-ix.

Binding: Paperback. Multicolored. Drawing of a man, woman and young boy in period costume against a backdrop of a Scots tartan.

Size: 174 x 107 mm. **Original price:** \$2.95.

Genre: Historical fiction.

References: Beasecker, 1101.

M-170*

[].

Conquest [by] Oliver Payne [pseud.]. New York: Berkley Books, 1982. 445 p.
(Northwest Territory, Book 2)

Summary: After the defeat of Pontiac, Owen Sutherland marries the widow, Ella, and together they found a frontier trading company. Partially set in Detroit from 1763 to 1764.

Caption on cover: "Romance, War, Honor, Adventure."

§ Sequel to *Warpath*.

Maps: "Sutherland's Journeys in the Northwest Territory, 1763-64," p. [viii-ix].

Binding: Paperback. Multicolored. Drawing of a man, American Indian woman and French-Canadian man.

Size: 174 x 106 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1102.

M-171*

[].

Defiance [by] Oliver Payne [pseud.]. New York: Berkley Books, 1983. 430 p.
(Northwest Territory, Book 3)

Summary: The Sutherlands' flourishing trading company is threatened by renegades, roving outlaw bands, and a rival company. Partially set in Detroit from 1765 to 1774.

Caption on cover: "Romance, War, Honor, Adventure."

§ Sequel to *Conquest*.

Maps: "Northwest Territory, 1765-74: The Wees-konsan; St. Louis and Vicinity; New York and Lower Canada; Ohio River Valley (Lord Dunmore's War)," p. [viii-ix].

Binding: Paperback. Multicolored. Drawing of two men and a woman in frontier clothing outside of a snow-covered stockade.

Size: 175 x 107 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1103.

M-172*

[].

Rebellion [by] Oliver Payne [pseud.]. New York: Berkley Books, 1983. 415 p.
(Northwest Territory, Book 4)

Summary: The Sutherlands become enmeshed in the American Revolution and give up their company to join the rebellion. Partially set in Detroit in 1774 and 1775.

Caption on cover: "Romance, War, Honor, Adventure."

§ Sequel to *Defiance*.

Maps: "The Mohawk Valley; The Old Northwest and the Northern Colonies; Boston and Vicinity," p. [viii-ix].

Binding: Paperback. Multicolored. Drawing of a man and a woman holding flintlock rifles with a woman and two children nearby and a group American Indians in the background.

Size: 174 x 106 mm. **Original price:** \$3.95.

Genre: Historical fiction.

References: Beasecker, 1104.

M-173*

[].

Conflict [by] Oliver Payne [pseud.]. New York: Berkley Books, 1984. 434 p. (Northwest Territory, Book 5)

Summary: The Sutherlands continue to support the Revolution even though their son has joined the British army as a physician. Partially set in Detroit from 1775 to 1777.

Caption on cover: "Romance, War, Honor, Adventure."

§ Sequel to *Rebellion*.

Maps: "The Old Northwest and the Northern Colonies, c. 1777," p. [x-xi].

Binding: Paperback. Multicolored. Drawing of two couples in frontier clothing against a backdrop of a British Union Jack.

Size: 174 x 107 mm. **Original price:** \$3.95.

Genre: Historical fiction.

References: Beasecker, 1105.

M-174*

[].

Triumph [by] Oliver Payne [pseud.]. New York: Berkley Books, 1985. 365 p. (Northwest Territory, Book 6)

Summary: The Sutherlands are involved in the Kaskaskia and Vincennes expeditions with George Rogers Clark (1752-1818) in 1778. Ten pages are set in Detroit.

Caption on cover: "Romance, War, Honor, Adventure."

§ Sequel to *Conflict*.

Maps: "The American Northwest, c. 1779," p. [viii-ix].

Binding: Paperback. Multicolored. Drawing of a man, woman and young boy in period costume against a backdrop of an American 13-star flag. Art by Tang.

Size: 174 x 105 mm. **Original price:** \$3.95.

Genre: Historical fiction.

References: Beasecker, 1106.

M-175*

[].

Betrayal [by] Oliver Payne [pseud.]. New York: Berkley Books, 1986. 308 p. (Northwest Territory, Book 7)

Summary: The Sutherlands' daughter falls in love with a member of the rival trading company who considers her a means to his own success. Partially set in Detroit in 1779.

Caption on cover: "Romance, War, Honor, Adventure."

§ Sequel to *Triumph*.

Maps: "The American Northwest, c. 1781," p. [viii-ix].

Binding: Paperback. Multicolored. Drawing of a woman and man in period costume standing in front of a trading company sign. Art by Tang.

Size: 174 x 106 mm. **Original price:** \$3.95.

Genre: Historical fiction.

References: Beasecker, 1107.

M-176*

[].

Honor [by] Oliver Payne [pseud.]. New York: Berkley Books, 1987. 285 p. (Northwest Territory, Book 8)

Summary: With the end of the Revolution, the Sutherlands try to put their lives and business back in order and return to their home. Fourteen pages are set in Detroit in 1782.

§ Sequel to *Betrayal*.

Maps: "The American Northwest, 1782" with inset "Fort Pitt, 1782," p. [viii-ix].

Binding: Paperback. Multicolored. Drawing of a woman and man in period costume embracing with a group of American Indians in the background.

Size: 174 x 105 mm. **Original price:** \$3.95.

Genre: Historical fiction.

References: Beasecker, 1108.

M-177*

MUSE, HELEN E. 1917-1997

Green Pavilions; a Novel of the French and Indian War. New York: Carlton Press, 1961. 260 p.

(Milestone Books)

Summary: A Virginian settles in French Detroit in 1725 and witnesses the town's growth, its transfer to the British, and finally Pontiac's siege in 1763.

Dust jacket: Light green, black, and dark green on white. Vintage engraving of two soldiers with American Indians and teepees in background.

Size: 208 x 140 mm. **Original price:** \$3.00.

Genre: Historical fiction.

References: Beasecker, 1042.

Locations: EXG EYP; GQG GAC MUS

M-177a Reissued in 1976 (New York: Carlton Press [Geneva Books]).

M-178*

MYCROFT, JONATHAN, pseud.

Trial by Fear. New York: iUniverse, 2004. 302 p.

Summary: A Chicago attorney, on a week's vacation with his wife and friends, begins to suspect a guest of being a serial murderer. Set on an island in Lake Michigan, offshore of "Emerald" near Traverse City.

Dust jacket: Multicolored. Photograph of the top of a lighthouse.

Size: 236 x 158 mm. **Original price:** \$28.95.

Genre: Mystery.

Locations: EXG; JPL

M-178a Trade paperback edition published simultaneously.

M-179*

MYERS, ALTON J. 1932-

Sizzlin' Summer Surprise. Philadelphia: Xlibris Corp., 2005. 116 p.

Summary: A graduate student from Ohio taking a six-week science course at the University of Detroit, becomes a witness to the July 1967 Detroit riots.

Dust jacket: Purples, white, and red. Photograph of a forked lightning bolt.

Size: 220 x 143 mm. **Original price:** \$22.99.

Locations: EEX EXG EYU; BGU DEF

M-179a Trade paperback edition published simultaneously.

M-180*

[MYERS, MARY VOGT] 1946-

Ms. Simon Says [by] Mary McBride [pseud.]. New York: Warner Books, 2004. 331 p. (Warner Forever)

Summary: When her Chicago newspaper receives letter bombs, a columnist finds refuge at her family's country home in the company of a handsome police officer. Set in "Heart Lake" (Bangor?) in west Michigan.

Binding: Paperback. Blues, orange, red, and black on white. Silhouettes of a woman and man. Art by Mike Raczy; design by Diane Luger.

Size: 172 x 105 mm. **Original price:** \$5.99.

Genre: Romance.

M-180a British edition published in July 2004 (London: Warner Forever).

M-181*

[]].

Say It Again, Sam [by] Mary McBride [pseud.]. New York: Warner Books, 2004. 271 p. (Warner Forever)

Summary: While trying to solve a series of petty thefts that turn deadly, a constable meets a former girlfriend and they rekindle their relationship. Set in "Heart Lake" (Bangor?) in west Michigan.

Binding: Paperback. Pink, light green, and purple on white. Silhouettes of a man with a badge and a woman. Art by Mike Raczy; design by Diane Luger.

Size: 172 x 105 mm. **Original price:** \$5.99.

Genre: Romance.

M-181a British edition published in March 2005 (London: Warner Forever).

M-182*

MYERS, MICHELLE

Bridget & Little Mac's Birthday Trip. Lansing: Michigan Department of Transportation, 2005. [28] p.

Summary: Two dog children travel by bicycle to their grandmother's house to help celebrate her 100th birthday, while learning about different Michigan transportation facts.

§ Issued to commemorate the centennial of the Michigan Department of Transportation in 2005.

Illustrations: Color drawings by Brian Whitfield.

Binding: Multicolored stiff paper covers, saddle stapled. Drawing of two dog children greeting their grandmother. Art by Brian Whitfield.

Size: 215 x 253 mm. **Original price:** gratis?

Genre: Juvenile picture book.

N

Nack, Jon, *pseud.* See Tiller, Claude John

N-1*

NAHA, EDWARD M. 1950-

RoboCop by Ed Naha. New York: Dell Publishing Co., 1987. 189 p.

Summary: A fatally injured police officer is transformed into a cyborg and programmed to uphold the law. Set in a crime-ridden Detroit of the near future.

Caption on cover: "The future of law enforcement, the end of crime."

§ Based on the motion picture screenplay by Edward Neumeier and Michael Miner.

Binding: Paperback. Multicolored. Cover illustration from motion picture still showing the head of Robocop.

Size: 170 x 107 mm. **Original price:** \$3.50.

Genre: Science fiction.

References: Beasecker, 1044. Hubin, 3:1115.

N-1a British edition published in 1988 (London: Corgi Books).

Translations: Dutch (1987); German (1988); Czech (1991).

§ Graphic novel version published in 1990 (New York: Marvel Comics).

§ Graphic novel version published in 2007 as *Frank Miller's Robocop* (Rantoul, Ill: Avatar Press).

N-2*

_____.
RoboCop 2. New York: Jove Books, 1990. 234 p.

Summary: A policeman who was transformed into a cyborg battles a drug ring pushing enhanced cocaine and another cyborg amok. Set in a Detroit of the near future.

Caption on cover: "The most explosive movie event of the year!"

§ Based on the motion picture screenplay by Frank Miller and Walon Green.

Binding: Paperback. Cover illustration from motion picture still showing Robocop standing in front of bullet-riddled automobile.

Size: 172 x 105 mm. **Original price:** \$4.50.

Genre: Science fiction.

References: Beasecker, 1045. Hubin, 3:1115.

Translations: German (1990); Czech (1992).

§ Graphic novel version published in 1990 (New York: Marvel Comics).

N-3*

NAKELL, MARTIN ROY 1945-

Two Fields That Face and Mirror Each Other.
København & Los Angeles: Green Integer,
2001. 287 p.
(El-E-Phant Books, no.52)

Summary: Over the period of twenty-four hours a New York lawyer sits on the porch of his parents' Michigan house and thinks about his life while his girlfriend is en route to join him.

Binding: Trade paperback. Cover photograph of Martin Nakell by Kathleen Clark.

Size: 229 x 151 mm. **Original price:** \$16.95.

N-4*

NANCE, KATHLEEN D. 1951-

The Warrior. New York: Love Spell, 2001. 395 p.

Summary: A New Orleans television personality, pregnant after a romantic encounter with an FBI agent, tries to help when he loses his memory after an encounter with a criminal. Partially set in Traverse City.

Binding: Paperback. Multicolored. Drawing of a man in black turtleneck with shoulder holster.

Size: 171 x 105 mm. **Original price:** \$5.99.

Genre: Romance.

N-5*

_____.
Jigsaw. New York: Leisure Books, 2005. 371 p.

Summary: A woman in danger from a criminal interested in her artificial intelligence design encounters her former lover, an operative for the National Security Agency, who aids her. Set in the Upper Peninsula

Caption on cover: "The missing piece meant death."

Binding: Paperback. Multicolored. Drawing of a darkened house at the top of a rocky cliff with waves crashing below.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Romance.

N-6*

NASIR, JAMIL E. 1955-

Distance Haze. New York: Bantam Books, 2000. 278 p.
(Bantam Spectra)

Summary: A writer encounters strange phenomena when he takes an assignment to investigate a scientific institute built on sacred Indian land. Set in "St. Clair" (St. Joseph?) in southwestern Michigan.

Caption on cover: "If dreams are doorways, where do they take us?"

Binding: Paperback. Reds, orange and black. Photomontage of man falling from an inverted drop of water into a lake.

Size: 174 x 107 mm. **Original price:** \$5.99.

Genre: Science fiction.

N-7*

NAYLOR, GLORIA 1950-2016

Linden Hills. New York: Ticknor & Fields, 1985. 304 p.

Summary: Members of a middle-class Black community are examined and shown to abandon their racial and cultural identities. Set in the Detroit suburb of "Linden Hills."

Dust jacket: Greys, black and white. Pencil drawing of houses on a wooded hill by Chris Van Allsburg.

Size: 235 x 160 mm. **Original price:** \$16.95.

References: Beasecker, 1046.

N-7a British edition published in 1985 (London: Hodder and Stoughton).

N-7b Trade paperback edition published in 1986 (New York: Penguin Books).

N-7c Paperback edition published in 1986 (London: Methuen & Co.).

N-7d Trade paperback edition published in 1992 (London: Minerva).

Translations: Danish (1986); Finnish (1987); Norwegian (1988); French (1990).

N-8*

[NEARING, ELIZABETH CUSTER] 1898-1960

The Corpse and the Three Ex-Husbands by Sue MacVeigh [pseud.]. Boston: Houghton Mifflin Co., 1941. 229 p.

Summary: An heir to worthless cut-over land is involved in a murder at a family mansion. Set in the dying lumber town "Moneskaw" located between Cadillac and Saginaw.

Dust jacket: Multicolored. Drawing of three gold wedding rings surrounding a pillared house.

Size: 197 x 136 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1047. Hubin, 2:1001.

N-9*

[NELSON, GERALD LYLE] 1948-

The Third Plate: A Collision of a Front in a War of Conscience [by] Gerry Nelson. Bark River, Mich.: Gerald L. Nelson, 2001. 132 p.

Summary: During a severe blizzard a Black Gulf War veteran, escapes from prison, but finds one of the pursuing policemen injured and takes him to the safety of a cabin. Set in the Marquette area.

Illustrations: Black-and-white drawings by Gerry and Laurie Nelson.

Binding: Trade paperback. Cover illustration of a table set for three by "Lutz."

Size: 229 x 154 mm. **Original price:** \$8.00.

Locations: EXG EZB

Nelson, Gerry *see* Nelson, Gerald Lyle

N-10*

NELSON, JOSEPH RALEIGH 1873-1961

Lady Unafraid by J. Raleigh Nelson. Caldwell, Idaho: Caxton Printers, 1951. 278 p.

Summary: The fictionalized biography of the author's mother, Rebecca Jewel Francis Nelson (b. ca. 1846), a teacher of Ojibwa children in the 1860s. Set in L'Anse in the Upper Peninsula.

Illustrations: Black-and-white drawings by Richard A. Huff.

Maps: "Setting of Rebecca's Story as She Remembered It" (L'Anse Bay and Keweenaw Bay), front end papers; "Lake Superior and the Upper Great Lakes Regions," rear end papers.

Dust jacket: Light brown, tan, and green. Plant leaves on a birch-bark background. Art by Richard A. Huff.

Size: 234 x 163 mm. **Original price:** \$5.00.

References: Beasecker, 1048.

N-10a Reprinted ("Second printing") in December 1952.

N-10b* Reprinted ("Third printing") in October 1952.

N-10c Reissued in 1965 (Calumet, Mich.: Roy W. Drier).

N-11*

NELSON, KENT 1943-

All Around Me Peaceful. New York: Delta Books, 1989. 397 p.

Summary: A Colorado man delaying his return to his family's lumber business in Michigan looks into his grandfather's source of wealth. Eleven pages are set near Grayling.

Binding: Trade paperback. Multicolored. Center vignette drawing of two skiers with hawk flying over a snowy landscape. Art by Terry Widener.

Size: 208 x 134 mm. **Original price:** \$7.95.

References: Beasecker, 1049.

N-12*

NERN, DANIEL D. 1926-2002

Black As Night. Boston: Beacon Press, 1958.
261 p.

Summary: A Black family leaves Atlanta, Georgia, and moves north to escape degradation, violence, and racial prejudice. Partially set in Detroit.

Dust jacket: Black and red on white. Abstract drawing of face.

Size: 210 x 146 mm. **Original price:** \$3.95.

References: Beasecker, 1050. Black, 197.

N-12a* British edition published in 1960 (London: World Distributors [WDL Books, N-944]).

N-13*

NEVE, SCOTT FRANK 1963-

A Sacred Vow. Kentwood, Mich.: Hope Harvest Publishing, 2005. 340 p.
(The Holy One's Series, Book 1)

Summary: Satan and his legions fear the uniting of an especially spiritual couple in marriage, and decide to test their faith through many trials. Set in western Michigan.

Binding: Trade paperback. Purples, white, and black. Photograph of lightning bolt coming from cloud.

Size: 202 x 149 mm. **Original price:** \$17.98.

Locations: EXE EXG

N-14*

NEVEAU, BARBARA ANN 1932-2012

Folks Called Her Sadie. Baltimore, Md.: PublishAmerica, 2004. 317 p.

Summary: A fourteen-year-old girl, forced to leave home after a sexual encounter with a farm hand, becomes a prostitute and eventually makes a success of her life. Set partially in Saginaw in the late 1800s.

Binding: Trade paperback. Reddish brown, grey, blue, black, and white. Silhouette of woman with bonnet within silver frame.

Size: 228 x 152 mm. **Original price:** \$29.95.

Locations: B2A EXG EZH

N-15*

NEWMAN, PAMELA E. LILLIE 1944-

Lissie at Lincoln Lake. Collierville, Tenn.: Instantpublisher.com, 2003. 57 p.
(Lissie's Series, book 2)

Summary: An eight-year-old girl, separated from her parents on the journey from New York to their new home in Michigan, is reunited with them. Set in Oakfield Township, Kent County, in the mid 1850s.

§ Sequel to *Lissie's Long Way Home* which is set in New York and Kentucky.

Binding: Trade paperback. Greys, pinks, and orange. Photograph of two girls in 1850s costumes.

Size: 216 x 140 mm. **Original price:** \$6.95.

Genre: Juvenile.

Locations: EHL EXG MIFRC

N-16*

NEWSOME, CHARLES W.

Burnt Offerings. Alexandria, Va.: Washington House, 2004. 410 p.

Summary: The leader of a Cuban criminal voodoo cult targets the Detroit police homicide detective who is investigating the grisly murders.

Binding: Trade paperback. Multicolored. Drawing of a winged demon dripping blood over a photographic background of the Detroit skyline.

Size: 216 x 139 mm. **Original price:** \$19.00.

Genre: Mystery.

Locations: EJI EOW EXG EZW; PNX

N-17*

NEGELE, NANCY LOU HULL 1931-

She Carried Pink Geraniums: A True Story of Life and Love in the Early Twentieth Century. Longwood, Fla.: Xulon Press, 2003. 175 p.

Summary: A fictionalized recreation of the early life of a young woman based on the girlhood of the author's mother. Set in Oceana County and Hart from 1900 to 1913.

Binding: Trade paperback. Pink, greys, and white. Soft-focus photograph of flower blossoms.

Size: 217 x 139 mm. **Original price:** \$13.99.

Locations: EHL EXG MICPL MIFRC; IHH

N-18*

NICHOLAS, DENISE 1944-

Freshwater Road. Chicago, Ill.: Agate, 2005. 335 p.

Summary: A nineteen-year-old Black college student spends the summer of 1964 in Mississippi to take part in the civil rights movement's "Freedom Summer." Partially set in Detroit and Ann Arbor.

Dust jacket: Greys, white, and pale green. Black and white photograph of the sun shining through a stand of pine trees by Ulf Sjostedt. Design by Al Brandtner.

Size: 217 x 139 mm. **Original price:** \$13.99.

N-18a Trade paperback edition published in 2006 (New York: Pocket Books).

N-18b Paperback edition published in 2008 (New York: Pocket Star Books).

N-19*

NIELAND, DIRK 1886-1954

'N Fonnie Bisnis. Preface by Frederick Ten Hoor.
Vocabulary by Anna Nieland-De Boer.
Grand Rapids, Mich.: Wm. B. Eerdmans
Publishing Co., 1929. 204 p.

Summary: Fourteen inter-connected stories relating the humorous adventures of a Dutch immigrant living in Grand Rapids in the 1920s.

Language: Dutch [dialect].

Illustrations: 14 black-and-white drawings by D. Lam.

Dust jacket: not seen [not issued?].

Size: 232 x 157 mm. **Original price:** unknown.

References: Beasecker, 1051.

N-19a Reprinted in the early 1930s.

N-19b* Reissued in 2005 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.) with accompanying digital sound recording.

N-20*

NIELSEN, HELEN BERNICE 1918-2002

The Crime Is Murder. New York: William
Morrow & Co., 1956. 224 p.

Summary: A young woman involved with a small town's annual music festival also becomes mixed up with murder. Set in "Bellville" on Lake Michigan, north of Muskegon.

Dust jacket: Reds, black, and grey. Drawing of stylized flames. Design by Alice Kirkpatrick.

Size: 195 x 132 mm. **Original price:** \$2.95.

Genre: Mystery.

References: Beasecker, 1052. Hubin, 3:1128.

N-20a Canadian edition published in 1957 (Toronto: George J. McLeod).

N-20b British edition published in 1957 (London: Victor Gollancz).

N-20c* Reissued in 1957 (Toronto: Star Weekly Complete Novel).

N-20d* Paperback edition published ca. 1970 (New York: Modern Literary Editions [Curtis Books]).

Translations: German (1957).

N-21

NIFFENEGGER, AUDREY 1963-

The Time Traveler's Wife. San Francisco:
MacAdam/Cage, 2003. 518 p.

Summary: A man with a rare genetic disorder that makes him spontaneously travel in time meets his wife at various points during her life. Partially set in South Haven.

Dust jacket: Multicolored. Photograph of young girl from waist down next to pair of man's shoes and thermos by Tim Hetherington. Design by Kelly Eismann.

Size: ~235 x ~160 mm. **Original price:** \$25.00.

Genre: Science fiction.

N-21a Canadian edition published in 2003 (Toronto: A.A. Knopf Canada).

N-21b British edition published in 2004 (London: Jonathan Cape).

N-21c* Trade paperback edition published in 2004 (Orlando, Fla.: Harcourt [Harvest Book]).

N-21d Large-print edition published in 2004 (Waterville, Me.: Wheeler Publications).

N-21e Trade paperback edition published in 2004 (Toronto: Vintage Canada).

N-21f Limited edition published in 2005 (San Francisco: MacAdam/Cage).

N-21g Trade paperback edition published in 2005 (London: Vintage).

N-21h Large-print edition published in 2009 (Detroit, Mich.: Large Print Press).

N-21i Reissued in 2010 (New York: Houghton Mifflin Harcourt).

Translations: German (2004); Portuguese (2004); Finnish (2005); French (2005); Hebrew (2005); Spanish (2005); Turkish (2005); Chinese (2006); Italian (2006); Korean (2006); Russian (2006); Serbian (2006); Slovenian (2006); Indonesian (2007); Norwegian (2007); Polish (2007); Swedish (2007); Thai (2008); Arabic (2010); Danish (2010).

N-22

NOLAN, JEANNETTE COVERT 1896-1974

LaSalle and the Grand Enterprise. New York:
Julian Messner, 1951. 178 p.

Summary: A fictionalized account of the explorations and adventures of Sieur de LaSalle (1643-1687) in New France. Fifteen pages are set on the St. Joseph River in southwestern Michigan.

Illustrations: Black-and-white line drawing of LaSalle as frontispiece.

Maps: "Journeys of LaSalle," p. [viii].

Bibliography, p. 173.

Dust jacket: Bluish greys, yellow, and white. Drawing of LaSalle holding scroll and sword while American Indians and group of soldiers look on. Art by Edgard Cirlin.

Size: 215 x 144 mm. **Original price:** \$2.75.

Genre: Juvenile.

Locations: EQ#; MUS DSC

N-22a+* Reprinted at least 4 times through 1966.

N-22b Reissued ca. 1967 (Chicago: Kingston House).

N-22c Reissued in 1968 (Englewood Cliffs, N.J.: Responsive Environments).

N-22d Large print edition published in 1991 (North Bellmore, N.Y.: Marshall Cavendish; Lakeville, Conn.: Grey Castle Press [American Cavalcade]).

N-23*

NORTH, JOHN ALDEN 1925-2014

The Purples [by] John North, Jr. Salt Lake City,
Utah: Northwest Publishing, 1994. 136 p.

Summary: The fictionalized adventures of the notorious Prohibition-era Purple Gang based in Detroit. Partially set in Detroit and Ellsworth in 1929.

Binding: Trade paperback. Multicolored. Drawing of a man in a hat with other design elements.

Size: 209 x 134 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Hubin, 3:1134.

Locations: EXG

N-23a Reissued in 1999 (Titusville, Fla.: Four Seasons Publishing).

A North American *see Scenes on Lake Huron...*

N-24*

NORTON, MICHAEL C. 1947-

Abomination. New York: Leisure Books; Dorchester Publishing Co., 1987. 400 p.

Summary: Three children playing in a graveyard inadvertently liberate an evil force. Set in "Greenriver" in southwestern Michigan and in "Haines City" (Ypsilanti).

Caption on cover: "It slithered from the pits of hell to poison all it touched."

Binding: Paperback. Multicolored. Drawing of a human face transforming into a fanged serpent.

Size: 174 x 105 mm. **Original price:** \$3.95.

References: Beasecker, 1053.

N-25*

Blizzard. New York: Leisure Books; Dorchester Publishing Co., 1988. 358 p.

Summary: A group of old friends gather for a Christmas party, become trapped by a blizzard, and are stalked by a monster with a taste for human flesh. Set in Bay View on Little Traverse Bay.

Caption on cover: "Caught in the teeth—and claws—of a storm of evil."

Binding: Paperback. Blues, red, and black. Drawing of a talon-like hand raking child's doll on snow.

Size: 174 x 105 mm. **Original price:** \$3.95.

References: Beasecker, 1054.

N-26*

NOVACK, ERIC C. 1974-

Killing Molly. Detroit: Elitist Publications, 2003. 173 p.

Summary: A young man under house arrest for a drug violation tries to turn his life around and becomes infatuated with a young woman. Set mostly in Ferndale and other Detroit locales.

Binding: Trade paperback. Red, blue, and white. Red paint dripping over blue background.

Size: 213 x 138 mm. **Original price:** \$14.00.

Locations: EXG EYP

N-27

NOVAK, THOMAS ALLEN 1940-

Among the Tin Cans and Broken Glass. By T.A. Novak. Council Bluffs, Iowa: KLAADD Publishing, 2006. 308 p.

Summary: Based on actual incidents, the story follows the adventures of a young police officer on duty on the streets of Detroit from 1962 to 1968.

Dust jacket: Drawing of a police officer standing in an alley. Art by Keith A. Goc.

Size: 217 x 139 mm. **Original price:** unknown.

Genre: Mystery.

Locations: ZS3 NBO

N-27a Reissued in 2007 (Carter Lake, Iowa: K.F. Coffman Publishing).

N-27b* Trade paperback edition published in February 2008 ([Freeland, Mich.?]: Alley Cop Publishing).

N-28*

NOVARA, JOSEPH KENNETH 1941-

Wa-Tonka! Camp Cowboys by Joe Novara. Plainwell, Mich.: Syncopated Press, 2000. 220 p.

Summary: A fourteen-year-old boy from Detroit is hired for the summer at a horseback riding camp where he learns lessons about life. Set mostly near Gaylord.

Illustrations: Black-and-white drawings by Robert Lawson.

Binding: Trade paperback. Multicolored. Four boys ride horses on a dirt road. Art by Robert Lawson.

Size: 216 x 140 mm. **Original price:** \$9.95.

Genre: Juvenile.

N-28a* Shortened version published in 2006 (Gretna, La.: Pelican Publishing Co.).

N-29*

Tales from the Drake House Outhouse by Joe Novara. [Kalamazoo, Mich.?]: J. Novara], 2005. 93 p.

Summary: A boy and a girl in seventh grade learn about the fascinating history of their hometown and surrounding area. Set in and near Kalamazoo.

Binding: Trade paperback. Blue, browns, and white. Reproduction of a nineteenth century woodcut of a farm scene.

Size: 215 x 139 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EXG EXW

N-30*

NOVITSKY, G.

The Cemetery Fence. Bloomington, Ind.: IstBooks Library, 2003. 182 p.

Summary: A twelve-year-old boy discovers that he has a paranormal gift that allows him to communicate with the dead. Set in an unnamed Detroit suburb.

§ "G. Novitsky" may be a pseudonym.

Binding: Trade paperback. Blues, greys, and white. Photograph of a boy looking through an iron fence at a church cemetery.

Size: 202 x 125 mm. **Original price:** \$14.50.

Genre: Science fiction.

Locations: EXG; XPP SVP OKD

N-30a Reissued in 2004 as the third part of the omnibus volume, *Trifecta of Suspense* (Bloomington, Ind.: AuthorHouse).

Nuetzel, Arlington *see* Nuetzel, John Arlington

N-31*

[**NUETZEL, JOHN ARLINGTON**] 1947-

The Low January Sun: A Steven Burr Adventure [by] Arlington Nuetzel. San Jose, Calif.: Writers Club Press, 2000. 135 p.

Summary: Steven Burr, aviation expert, returns from a secret government mission in Thailand and becomes involved in a bank robbery and murder investigation. Set in various metropolitan Detroit locales.

Binding: Trade paperback. Orange, yellow, grey, and black. Drawing of a twin-engine aircraft flying over a computer floppy disk.

Size: 228 x 150 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Hubin, 3:1136.

Locations: EXG; MHS MZ7

N-31a Reissued in 2010 (Baltimore, Md.: PublishAmerica)

N-31.51*

[**NUSSIO, DANA L. CORBIT**] 1966-

A Blessed Life [by] Dana Corbit. New York: Steeple Hill Books, 2002. 251 p. (Love Inspired, no.188)

Summary: When a newly divorced woman with a chronically-ill child seeks counseling for depression from her church's youth minister, a relationship develops. Set in Milford.

Caption on cover: "Heartwarming inspirational romance."

Subseries: Hickory Ridge [no.1].

Binding: Paperback. Multicolored. Drawing of a man, woman, and little girl sitting on a river bank with trees in the background.

Size: 169 x 106 mm. **Original price:** \$4.50.

Genre: Christian fiction.

N-31.51a Hardcover large-print edition published in March 2005 (Waterville, Me.: Thorndike Press).

N-31.52*

[_____].

An Honest Life [by] Dana Corbit. New York: Steeple Hill Books, 2003. 250 p. (Love Inspired, no.233)

Summary: A young nurse thought she would marry a minister, but when she meets a handsome nonreligious contractor, conflicts arise. Set in Milford.

Caption on cover: "Heartwarming inspirational romance."

Subseries: Hickory Ridge [no.2].

Binding: Paperback. Browns, orange, and yellow. Drawing of a gazebo set in an autumn landscape with a woman's face superimposed.

Size: 169 x 106 mm. **Original price:** \$4.75.

Genre: Christian fiction.

N-31.53*

[_____].

A New Life [by] Dana Corbit. New York: Steeple Hill Books, 2004. 252 p. (Love Inspired, no.274)

Summary: A young widow with three children, who abhors risk-taking, meets a handsome newcomer whom she later discovers is with the Michigan State Police. Set in Milford.

Caption on cover: "Heartwarming inspirational romance."

Subseries: Hickory Ridge [no.3].

Binding: Paperback. Multicolored. Drawing of two children running through a field with a church and its steeple in the background.

Size: 169 x 106 mm. **Original price:** \$4.99.

Genre: Christian fiction.

N-31.53a Hardcover large-print edition published in May 2005 (Waterville, Me.: Thorndike Press).

N-31.54*

[_____].

A Hickory Ridge Christmas [by] Dana Corbit. New York: Steeple Hill Books, 2006. 248 p. (Love Inspired, no.374)

Summary: Five years after the teenage daughter of a minister gives birth to a daughter, the man responsible still is ignorant of his fatherhood. Set in Milford.

Caption on cover: "Heartwarming inspirational romance."

Subseries: Hickory Ridge [no.4].

Binding: Paperback. Multicolored. Photograph of a gingerbread church and fir trees set in a background of snow.

Size: 169 x 106 mm. **Original price:** \$4.99.

Genre: Christian fiction.

N-31.54a+ Reprinted at least twice.

N-32

NYE, JULIE

Scout. Greenville, S.C.: Bob Jones University Press, 1987. 177 p.

(Light Line)

Summary: A twelve-year-old boy finds an injured dog on the beach and after they become friends hopes that the owner does not come to claim the animal. Set on the Les Cheneaux Islands.

Binding: Trade paperback. Drawing of a boy and dog playing on a sandy beach with insets of each.

Size: 214 x 137 mm. **Original price:** \$6.49.

Genre: Juvenile.

N-32a* Reprinted in 1989.

O

O-1*

OATES, JOYCE CAROL 1938-

Expensive People. New York: Vanguard Press, 1968. 308 p.

Summary: An overweight eighteen-year-old composes a memoir describing how he assassinated his mother when he was eleven. Set in "Fernwood" and "Cedar Grove" in the Birmingham area.

§ Chapter 14 of Part II previously published as "The Molesters" in *Quarterly Review of Literature*, vol. 15, nos. 3/4 (1968).

Dust jacket: Black, red, and orange on white. Horizontal chevron with title and author words. Design by Robert Kimura.

Size: 218 x 145 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 1055. Hubin, 3:1137. Lercangée, *Joyce Carol Oates: An Annotated Bibliography* (1986), 1.9. Radcliffe, 1240.

O-1a+* Reprinted twice through December 1968.

O-1b British edition published in 1969 (London: Victor Gollancz).

O-1c+* Paperback edition published in March 1970 (Greenwich, Conn.: Fawcett Publications [Fawcett Crest M1408]); reprinted.

O-1d Paperback edition published in 1972 (London: Panther Books).

O-1e+ Trade paperback edition published in 1990 (Princeton, N.J.: Ontario Review Press); reprinted in 2005.

O-1f Book club edition published in 1992 (New York: Quality Paperback Book Club).

O-1g Book club edition published in 1993 (New York: Book-of-the-Month Club).

O-1h Trade paperback edition published in 1998 (London: Virago [Virago Modern Classics]).

O-1i Trade paperback edition published in 2006 (New York: Modern Library).

Translations: Finnish (1969); Japanese (1978); Catalán (1999); Russian (2001).

O-2*

Them. New York: Vanguard Press, 1969. 508 p.

Summary: A nightmarish story of a blue-collar family and how violence becomes a part of their everyday life. Set in Detroit from the 1930s to the July 1967 riot.

§ Chapters 2 and 3 of Book III previously published as the short story "Adultery" in *The Critic*, April-May 1968.

Dust jacket: Dark grey, yellow, and black. Author and title words. Design by Ernst Reichl.

Size: 219 x 145 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 1056. Hubin, 3:1138. Lercangée, *Joyce Carol Oates: An Annotated Bibliography* (1986), 1.15.

O-2a+ Reprinted 4 times through 1969.

O-2b* Book club edition published in 1969.

O-2c+* Paperback edition published in October 1970 (Greenwich, Conn.: Fawcett Publications [Fawcett Crest X2611]); reprinted at least 6 times through 1995.

O-2d British edition published in 1971 (London: Victor Gollancz).

O-2e Paperback edition published in 1972 (London: Panther Books).

O-2f Reissued ca. 1975 (London: Heron Books [Collectors Edition]).

O-2g Reissued in 1979 (Franklin Center, Pa.: Franklin Library).

O-2h Book club edition published in 1992 (New York: Quality Paperback Book Club).

O-2i Book club edition published in 1993 (New York: Book-of-the-Month Club).

O-2j Reissued in 1998 (Kyoto, Japan: Rinsen Books [Selected Works of Joyce Carol Oates, v. 3]).

O-2k+ Trade paperback edition published in 2000 (New York: Modern Library); reprinted in 2006.

O-2l Reissued in 2002 (Norwalk, Conn.: Easton Press).

O-2m Australian edition published in 2005 as *Mother, Missing* (Sydney: Fourth Estate).

Translations: French (1971); Italian (1973); Japanese (1973); Polish (1974); Chinese (1975); German (1975); Hungarian (1975); Czech (1978); Turkish (1978); Korean (1980); Hebrew (1986); Slovenian (1989); Swedish (1998).

O-3*

Wonderland. New York: Vanguard Press, 1971. 512 p.

Summary: The traumatic experience of nearly being murdered by his father affects a man throughout his life. Partially set in Ann Arbor.

§ Chapter 3 of Part I previously published in a different form as "The Dark" in *Southwest Review*, Autumn 1970; chapter 8 of Part I previously published as "Fat" in *Antaeus*, Winter 1971.

Dust jacket: Yellow, oranges, and black. Author words superimposed on triple nested silhouettes of a man's profile. Design by Douglas Hollis.

Size: 220 x 147 mm. **Original price:** \$7.95.

References: Beasecker, 1057. Lercangée, *Joyce Carol Oates: An Annotated Bibliography* (1986), 1.18.

O-3a Book club edition published in 1971 (New York: Vanguard Press).

O-3b British edition published in 1972 (London: Victor Gollancz).

- O-3c*** Paperback edition published in January 1973 (Greenwich, Conn.: Fawcett Publications [Fawcett Crest Q1775]).
- O-3d** Paperback edition published in September 1974 (London: Panther Books).
- O-3e+** Trade paperback edition published in 1992 (Princeton, N.J.: Ontario Review Press); reprinted in 2007.
- O-3f** Book club edition published in 1992 (New York: Quality Paperback Book Club).
- O-3g** Book club edition published in 1993 (New York: Book-of-the-Month Club).
- O-3h** Reissued in 1998 (Kyoto, Japan: Rinsen Books [Selected Works of Joyce Carol Oates, v. 5]).
- O-3i** Trade paperback edition published in 2006 (New York: Modern Library).

Translations: French (1974); Slovak (1976); Chinese (1980).

O-4*

_____. *Do with Me What You Will*. New York: Vanguard Press, 1973. 561 p.

Summary: A young woman who as a child was kidnapped by her father marries an older man and has an affair with a younger lawyer. Partially set in Detroit.

§ Portions were previously published in *Antaeus*, *Playboy*, *TriQuarterly*, and *Works in Progress*.

Dust jacket: White and black on pink. Title words superimposed on line drawing of nude woman. Design by Elizabeth Woll; drawing adapted from *Thérèse 1929* by Aristide Maillol.

Size: 219 x 147 mm. **Original price:** \$7.95.

References: Beasecker, 1058. Lercangée, *Joyce Carol Oates: An Annotated Bibliography* (1986), I.8.

- O-4a*** Book club edition published in 1973.
- O-4b** British edition published in 1974 (London: Victor Gollancz).
- O-4c+** Paperback edition published in November 1974 (Greenwich, Conn.: Fawcett Publications [Fawcett Crest C2294]); reprinted in 1983.
- O-4d** Paperback edition published in 1976 (London: Coronet Books).
- O-4e** Reissued in 1998 (Kyoto, Japan: Rinsen Books [Selected Works of Joyce Carol Oates, v. 7]).

Translations: Swedish (1976); French (1977); Russian (1983); Hungarian (1987); Korean (1989); Vietnamese (1994).

O-5*

_____. *Cybele*. Santa Barbara, Calif.: Black Sparrow Press, 1979. 204 p.

Summary: The story of a forty-six-year-old man's affair which leads to the disintegration of his marriage and worse. Set in the Detroit suburbs of "Wainboro" and "Woodland."

§ Chapter 8 previously published as "Conquistador" in *Weekend Magazine*, July 1978 and in *Punch*, January 1979.

§ Limited to 1000 cloth trade copies, of which 300 are numbered and signed by the author.

Binding: Deep yellow, brownish red, tan, black, and red paper-covered boards with cloth spine. Title, author words and floral design within border. Issued with clear acetate dust jacket.

Size: 232 x 159 mm. **Original price:** \$17.95 / \$14.00.

References: Beasecker, 1059. Lercangée, *Joyce Carol Oates: An Annotated Bibliography* (1986), I.7.

O-5a* Trade paperback edition published simultaneously in November 1979 (Santa Barbara, Calif.: Black Sparrow Press).

O-5b Reprinted ("Second printing") in 1980.

O-5c Trade paperback edition published in 1986 (New York: E.P. Dutton [Dutton Obelisk]).

Translations: Swedish (1985).

O-6*

_____. *The Rise of Life on Earth*. New York: New Directions Publishing Corp., 1991. 135 p.

Summary: Having been physically abused as a child, a woman employed as a nurse's aide in a hospital begins to show homicidal tendencies. Set in Detroit from 1961 to 1972.

Dust jacket: Multicolored on white. Center vignette, *Morning in a City* (1944) by Edward Hopper.

Size: 209 x 140 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 1060. Hubin, 3:1138.

O-6a Reprinted ("Second printing") in 1991.

O-6b Trade paperback edition published in 1992 (New York: New Directions Publishing Corp. [New Directions Paperbook, no.746]).

Translations: German (1997).

O-7*

_____. *Zombie*. New York: Dutton, 1995. 181 p. (William Abrahams Book)

Summary: A thirty-one-year-old psychopath convicted of sexual molestation and undergoing therapy becomes a serial murderer. Set in "Mt. Vernon" and "Dale County" in southeastern Michigan.

Illustrations: Black-and-white line drawings.

Maps: "Squirrel's Route," p. 127.

Dust jacket: Red title word and black author words on salmon. Design by Neil Stuart.

Size: 210 x 132 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 1061. Hubin, 3:1138.

O-7a British edition published in 1996 (London: Signet).

O-7b Australian edition published in 1996 (Sydney: Picador).

O-7c Trade paperback edition published in September 1996 (New York: Plume).

O-7d Paperback edition published in 1997 (New York: Penguin Putnam).

O-7e Trade paperback edition published in September 2009 (New York: Ecco Press).

Translations: Czech (1996); Italian (1996); Korean (1996); French (1997); Hebrew (1997); German (1999); Japanese (2004).

O-8

O'BARR, JAMES W. 1960-
The Crow [by] J. O'Barr. Northampton, Mass.:
Kitchen Sink Press, 1993. [244] p.

Summary: A young man who was murdered with his girlfriend returns as a ghost to exact revenge on the gang who killed them. Set in Detroit.

§ Originally published in 1989 as a four-part series (Westland, Mich.: Caliber Press) and reissued with revisions as a three-part series in 1991-1992 (Northampton, Mass.: Tundra Publications).

Illustrations: Black-and-white drawings and 4 two-sided color plates by James O'Barr.

Binding: Trade paperback. Black, blues, purples, red, and white. Center illustration of man in cemetery with stone angel. Art by James O'Barr.

Size: 257 x 170 mm. **Original price:** \$15.95.

Genre: Graphic novel.

References: Beasecker, 1062.

O-8a+* Reprinted at least 5 times through 1996.

O-8b* Reissued in 1993 (Anaheim, Calif.: Graphitti Designs [Limited Hardcover Edition, no.34]).

O-8c Reissued in 2002 (New York: Pocket Books).

O-8d Reissued in 2011 (New York: Gallery Books).

Translations: Finnish (1995); Spanish (1995); French (1996); Italian (1996).

O-9*

OBERREICH, ROBERT L. 1910-1991
The Magic Lake. Philadelphia: J.B. Lippincott Co.,
1953. 184 p.

Summary: Two boys from Indianapolis spend the summer at a cottage at "Lake Tomahawk" in the Grand Traverse area, and have many adventures exploring nearby places.

Illustrations: 6 black-and-white drawings by Charles Hargens.

§ Robert L. Oberreich is the nephew of Mabel Leigh Hunt (*q.v.*)

Dust jacket: Blues, greys, black browns, and white. Drawing of a man and two boys in an open motorboat hail a stern-wheel steamer. Art by Charles Hargens.

Size: 208 x 142 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1063.

O-10*

Super Summer. Philadelphia: J.B. Lippincott Co.,
1954. 184 p.

Summary: Four boys spend the summer together and become involved with stolen treasure and a haunted house. Set at "Lake Tomahawk" in the Grand Traverse area.

§ Sequel to *The Magic Lake*.

Illustrations: 4 black-and-white drawings by Charles Hargens.

Dust jacket: Salmon, tans, black, and white. Drawing of two boys and an American Indian boy running with a dog along a lake shore. Art by Charles Hargens.

Size: 208 x 141 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1064.

O-11*

The Blood Red Belt. Garden City, N.Y.: Doubleday
& Co., 1961. 143 p.
(Signal Books)

Summary: A sixteen-year-old boy working for the American Fur Company discovers a British and Ojibwa plot. Set near the Straits of Mackinac and "Fort Pleasant" in the Upper Peninsula in the early 1800s.

Caption on dust jacket: "Peter Casson and his Indian friend defend the trading post against enemy attack."

Illustrations: Black-and-white line drawings by Geoffrey Biggs.

Maps: Map of the Upper Peninsula and Northern Michigan, p. 6-7.

Dust jacket: Multicolored. Drawing of a boy and an American Indian on snowshoes following a man through the forest. Art by Geoffrey Biggs.

Size: 215 x 145 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 1065. Taylor, MI-165.

O-12*

O'BRIEN, DENNIS L. 1926-2006
From Ludington to the Final Crucible.
Bloomington, Ind.: 1stBooks Library, 2003
[©2001]. 336 p.

Summary: An eighteen-year-old galley worker on a Lake Michigan ferry receives his induction notice while he deals with his Socialist father and meets a beautiful girl. Mostly set in Ludington in 1944.

Binding: Trade paperback. Browns, blues, and white. Drawing of two soldiers on a beach with clouds and a crescent moon.

Size: 203 x 126 mm. **Original price:** \$18.95.

Locations: **EXG**

O-13^P

O'BRIEN, DILLON 1817-1882

Dead Broke, a Western Tale. Faith in God; Faith in Man; Faith in Fortune. St. Paul, Minn.: Pioneer Co. Print, 1873. 193 p.

Summary: A widowed doctor and his son move to Michigan and, along with the local blacksmith and his son, witness the town's development. Set in "P _____" between 1830 and 1860.

Binding: Not seen.

Size: ~190 x ~125 mm. **Original price:** unknown.

References: Beasecker, 1066. VanDerhoof, 4358. Wright II, 1809.

Locations: EHL; MNU ICU

O-14*

O'BRIEN, HOWARD VINCENT 1888-1947

The Terms of Conquest. Boston: Little, Brown, and Co., 1923. 357 p.

Summary: A man leaves a small printing shop to find greater opportunity in Chicago and, after a long struggle, becomes successful. Partially set in "Cold Harbor" (Petoskey and Harbor Springs).

Caption on dust jacket: "A fascinating narrative of ambition, youthful revolt against parental guidance, marriage, romantic love, courage and honesty unbeaten by life's bitterest trials."

Dust jacket: Black and greenish-blue on cream and light green patterned paper. Title, subtitle, and author words within three frames.

Size: 194 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 1067. Hanna, 2684. Smith, O-8.

O-14a Canadian edition published in 1923 (Toronto: Longmans, Green & Co.).

O-14b Reissued in 1925 (New York: A.L. Burt Co.).

O-15*

O'BRIEN, JOSEPH PHILIP 1909-1978

The Children of Pioneers. Notre Dame, Ind.: Ave Maria Press, 1942. 231 p.

Summary: Two children of a pioneer couple from New York State have many adventures in the outdoors with indigenous animals. Set in the Upper Peninsula on the Lake Superior shore.

Dust jacket: Black and red on white. Woodcut of two figures on horseback chased by wolves through the snow. Art by Scheckel.

Size: 175- x 121 mm. **Original price:** \$1.00.

Genre: Juvenile.

Locations: EXG EZP; DLC IND KKA

O-16*

O'HARA, JOHN HENRY 1905-1970

The Ewings. New York: Random House, 1972. 311 p.

Summary: The saga of a Cleveland family from 1912 to 1918 in which the son goes to law school, gets married, and follows in his father's footsteps as a lawyer. Partially set in "Wingate" near Grand Rapids and in Ann Arbor at the University of Michigan.

Dust jacket: Black, orange, and white. Author and title words. Design by Muriel Nasser.

Size: 215 x 144 mm. **Original price:** \$6.95.

References: Beasecker, 1068. Brucoli, John *O'Hara: A Descriptive Bibliography* (1978), A33. Gerhardstein, 1819.

O-16a Reprinted ("Second printing") in 1972.

O-16b British edition published in 1972 (London: Hodder & Stoughton).

O-16c Paperback edition published in 1973 (New York: Popular Library).

O-16d Paperback edition published in July 1973 (London: Coronet Books).

Translations: Spanish (1974); German (1977).

O-17*

OHREN, PETER J. 1956-

Catch of the Day. Philadelphia: Xlibris Corp., 2003. 223 p.

Summary: His life complicated by numerous affairs and a rivalry with a fellow angler, a man is surprised when his former wife comes to town. Set in Felch in the Upper Peninsula.

§ Allegedly first published in 2001 (Midlothian, Va.: Van Neste Books); copy not located.

Binding: Trade paperback. Multicolored. Photograph of a boy fishing from a dock.

Size: 215 x 141 mm. **Original price:** \$21.99.

Locations: EXG; HLS

O-18*

How It Is with Miracles. New York: iUniverse, 2005. 202 p.

Summary: When an elderly farmer claims that Jesus has appeared to him and commanded that a statue be made for the local church, its priest must determine if it is a true miracle. Set in "Decker."

Binding: Trade paperback. Multicolored. Photograph of a country cemetery.

Size: 230 x 151 mm. **Original price:** \$14.95.

Locations: EXG; MVS

O-19

OHSE, CARLA CHRISTINE 1940-
Noonday Flower. Bloomington, Ind.: 1stBooks
Library, 2003. 270 p.

Summary: The story of a number of people living in the Black resort town of Idlewild and the nearby town of Walhalla in Lake County from the 1920s to the 1980s.

Bibliography, p. 269-270.

Binding: Trade paperback. Greys, lavender, white, and red. Drawing of two children running through a field. Art by Rick Martinez.

Size: 229 x 152 mm. **Original price:** \$27.95.

Locations: E9L EEX EXG EZW; KYB

O-19a* Published simultaneously as a trade paperback.

O-20*

OLDENBURG, EGBERT WILLIAM 1936-1974
Potawatomi Indian Summer. By E. William
Oldenburg. Grand Rapids, Mich.: William B.
Eerdmans Publishing Co., 1975. 134 p.

Summary: Six children explore a sand dune and find a magic cave that transports them back three hundred years to a camp of Potawatomis. Set in the Grand Haven area.

Illustrations: Color drawings by Betty Beeby.

Dust jacket: Multicolored. Drawing of a boy pointing a bow and arrow at a gnarled tree that grows out of a sand dune. Art by Betty Beeby.

Size: 238 x 168 mm. **Original price:** \$5.95.

Genre: Juvenile.

References: Beasecker, 1069. Taylor, MI-166.

O-20a* Trade paperback edition published in 2008 (Grand Rapids, Mich.: Michigan Odyssey Press).

O-21*

O'LEARY, PATRICK G. 1952-
Door Number Three. New York: Tor / Tom
Doherty Associates, 1995. 383 p.

Summary: A psychologist is intrigued by a woman who, as his patient, claims to be an alien brought to earth by other aliens and becomes involved with dreams and time travel. Set in Detroit.

Dust jacket: Blues, reds, and orange on black. Drawing of a nude woman seen from the back wading into water with a cityscape in the background. Art by Nicholas Jainschigg; design by Ergo.

Size: 215 x 145 mm. **Original price:** \$23.95.

Genre: Science fiction.

O-21a Paperback edition published in 1996 (New York: Tor / Tom Doherty Associates).

Translations: Polish (2000).

O-22*

_____.
The Impossible Bird. New York: Tor / Tom
Doherty Associates, 2002. 365 p.

Summary: Two estranged brothers living apart are simultaneously visited by government agents and are threatened at gunpoint to reveal a code one of the two knows. Partially set in Saginaw and Detroit.

Dust jacket: Multicolored. Painting of a landscape with hummingbirds, building façades, shadows of unseen people and a distant mountain. Art by Gregory Manchess; design by Irene Gallo.

Size: 242 x 160 mm. **Original price:** \$25.95.

Genre: Mystery.

O-22a Trade paperback edition published in 2003 (New York: Tor / Tom Doherty Associates).

Translations: Japanese (2003); French (2007).

Oliver, Frank Gordon, *pseud.* See Des Voignes, Jules Verne

Olney, Oliver, *pseud.* See Des Voignes, Jules Verne

O-23*

[OLSON, JAMES MARK] 1945-
The Mound People by Mark James [pseud.].
Traverse City, Mich.: Neahtawanta Press, 1985.
77 p.
(Green Legend Series [no.1])

Summary: A story of a sand mining company that is destroying prehistoric mounds and wreaking severe ecological damage. Set in the Traverse City area.

§ Limited to 1000 copies, numbered and signed by the author.

Illustrations: Black-and-white line drawings.

Maps: Map of the Leelanau Peninsula, Old Mission Peninsula, and surrounding waters, p. 58.

Binding: Paperback. Green, white, and yellow. Line drawing of a sand dune partially covered with trees.

Size: 177 x 107 mm. **Original price:** \$5.95.

References: Beasecker, 742.

Locations: EEX EHL EXG EXO; SIA

Olson, Joanne, ed. See Winters, Donna

O-24

OLSON, TERRY J. 1966-
Direct Actions. Bloomington, Ind.: AuthorHouse,
2005. 371 p.

Summary: A former corporate lawyer now serving as a public defender in a small town is assigned a young man accused as an eco-terrorist and the case becomes politicized. Set in "Milton."

Dust jacket: Green, black, white, and yellows. Photographic close up of an eye with the silhouette of a man with briefcase in the cross hairs of a telescopic sight. Design by Kelly Barrow.

Size: 228 x 152 mm. **Original price:** \$28.50.

Genre: Mystery.

Locations: B2A EZH

O-24a* Trade paperback edition published simultaneously.

O-25*

ONEAL, ELIZABETH B. 1934-

A Formal Feeling by Zibby Oneal. New York: Viking Press, 1982. 162 p.

Summary: A young woman tries to come to terms with her mother's death and her father's remarriage. Set in an unnamed university town, probably Ann Arbor.

Dust jacket: Multicolored. Drawings of a woman's face, a broken plate, a farmhouse, and a city street scene. Art by James Griffin.

Size: 216 x 145 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 1070.

O-25a British edition published in 1983 (London: Victor Gollancz).

O-25b+* Paperback edition published in September 1983 (New York: Fawcett Juniper); reprinted at least 3 times through 1985.

O-25c Paperback edition published in 1985 (London: Fontana Lions).

O-25d Paperback edition published in 1990 (New York: Puffin Books).

Translations: German (1985).

Oneal, Zibby *See* Oneal, Elizabeth B.

Optic, Oliver, *pseud.* *See* Adams, William Taylor

O-26*

ORR, MYRON DAVID 1896-1986

White Gold: A Mystery Romance of the Great Lakes. Detroit: Capper, Harman, Slocum, 1936. 179 p.

Summary: A dispute between two fishing companies deepens roots when an opium smuggling ring is uncovered. Mostly set on Saginaw Bay and in the fishing village of "Bay."

Dust jacket: White on medium blue. Drawings of sailboats, clouds, and seagulls.

Size: 193 x 133 mm. **Original price:** \$1.00.

Genre: Mystery.

References: Beasecker, 1071. Black, 204. Hubin, 3:1158.

O-27*

Cathedral of the Pines. Detroit: Capper Harman Slocum, 1938. 241 p.

Summary: A young man from a poor background becomes a brilliant but cynical and egotistic physician until a woman changes his outlook. Partially set in Newberry.

Dust jacket: Dark green on buff. Title and author words with central rectilinear design.

Size: 193 x 132 mm. **Original price:** \$2.00.

References: Beasecker, 1072. Hanna, 2728.

O-28*

The Citadel of the Lakes. New York: Dodd, Mead & Co., 1952. 287 p.

Summary: A story of John Jacob Astor's (1763-1848) American Fur Company and Astor's efforts to corner the fur trade through unethical means. Set on Mackinac Island between 1810 and 1814.

Maps: "Map for 'Citadel of the Lakes'" [Michigan and Great Lakes] with inset map of Mackinac Island.

Dust jacket: Multicolored. Drawing of a man in buckskins, a woman in a blue dress, soldiers, American Indians, and a stockade superimposed on an outline map of Michigan. Art by Garrett P. Orr.

Size: 216 x 145 mm. **Original price:** \$3.00.

Genre: Historical fiction.

References: Beasecker, 1073. Black, 200. Gerhardstein, 464. VanDerhoof, 4446.

O-28a* Book club edition published in 1952 (New York: Dodd, Mead & Co.).

O-29*

Mission to Mackinac. New York: Dodd, Mead & Co., 1956. 301 p.

Summary: The conflicts among French, English, and American fur-traders reflect the tensions existing among and interests of their respective nations. Set at Mackinac Island in 1811.

Maps: Map showing Michigan, Canada, and the Great Lakes on front and rear endpapers.

Bibliography: "Appendix," p. 295-301.

Dust jacket: Multicolored. Drawings of a man in buckskins and a woman in a blue dress under a red drapery with smaller images of Napoleon, soldiers, American Indians, and a priest. Art by Garrett P. Orr.

Size: 209 x 145 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1074. Black, 201. Gerhardstein, 634. VanDerhoof, 4447.

O-30*

The Outlander. New York: Thomas Bouregy and Co., 1959. 256 p.

Summary: A wealthy Philadelphian comes to Mackinac Island in 1819 and soon joins up with a leader of independent fur traders to break the monopoly of the American Fur Company.

Dust jacket: Multicolored. Drawings of a man in period costume standing with an American Indian woman with two women and a log cabin in the background. Art by Garrett P. Orr.

Size: 210 x 143 mm. **Original price:** \$3.95.

Genre: Historical fiction.

References: Beasecker, 1075. Black, 202.

O-30a Canadian edition published in 1959 (Toronto: Ryerson Press).

O-31*

ORTON, HELEN FULLER 1872-1955

The Secret of the Rosewood Box. New York: Frederick A. Stokes Co., 1937. 112 p.

Summary: A family journeys from New York to their new home, loses an heirloom bonnet box on the way, and finds it again at the end. Mostly set in northern Michigan in 1880.

Illustrations: Color frontispiece and black-and-white line drawings. Art by Robert Ball.

Dust jacket: Multicolored. Line drawing of a two-horse wagon carrying six people and a load of boxes. Art by Robert Ball.

Size: 213 x 160 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1076. Taylor, MI-169.

O-31a Reprinted in 1943.

O-31b+ Reissued ca. 1948 (Philadelphia: J.B. Lippincott Co.); reprinted at least 19 times.

O-32*

OSBORN, DAVID D. 1923-

Open Season. New York: Dial Press, 1974. 243 p.

Summary: Each autumn three businessmen kidnap, rape, and ultimately hunt down and kill a couple selected at random. Set mostly in Schoolcraft County in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a body lying in the foreground of an autumn landscape as seen through a telescopic sight. Art by Wendell Minor.

Size: 234 x 159 mm. **Original price:** \$6.95.

Genre: Mystery.

References: Beasecker, 1077. Hubin, 3:1158.

O-32a British edition published in June 1974 (London: William Heinemann).

O-32b* Paperback edition published in July 1974 (New York: Dell Publishing Co.).

O-32c Paperback edition published in August 1974 (London: Pan Books).

Translations: German (1975); Spanish (1976).

O-33*

OSBORN, EDWIN FAXON 1859-1937

Onar. Kalamazoo, Mich.: Sylvan Press, 1909. 345 p.

Summary: A mysterious woman living in a miniature medieval castle in the woods deals with love and foreclosure. Partially set in northern Michigan.

Illustrations: Black-and-white frontispiece drawing of woman's head.

Binding: Dark green publisher's cloth stamped in gold. Title word and scroll containing the phrase "Veritas in fictionem." Top edge gilt.

Size: 202 x 144 mm. **Original price:** \$1.50.

References: Beasecker, 1078. Black, 199. Smith, O-120.

O-34*

OSTERMAN, MARK CHARLES 1935-

Justifiable Homicide: A True-to-Life Work of Fiction. New Smyrna Beach, Fla.: Luthers, 1992. 282 p.

Summary: A Vietnam veteran joins the Detroit police force and, seeing the courts freeing criminals on legal technicalities, begins to deal out his own brand of justice.

Binding: Paperback. Gold, browns, and red on black. Collage of a headless girl spilling blood over two halves of a policeman's face. Design by Claire Luther, Jasper Dennison, and Ron Pinner.

Size: 174 x 104 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 1079. Hubin, 3:1160.

O-35*

Happiness Is a Green Light. New Smyrna Beach, Fla.: Luthers Publishing, 1999. 280 p.

Summary: A policeman, frustrated by the justice system that seems to favor criminals, meets a group of like-minded officers at a convention and together they mete out their own brand of justice. Set mostly in Detroit.

§ Sequel to *Justifiable Homicide*.

Binding: Trade paperback. Multicolored. Cityscape, silhouette of a man, and traffic light all contained within a telescopic sight.

Size: 215 x 140 mm. **Original price:** unknown.

Genre: Mystery.

References: Hubin, 3:1160.

Locations: EEX EXG; DLC GBP HLS

Otis, James, *pseud.* See Kaler, James Otis

O-36*

OTTEN, CHARLOTTE FENNEMA 1926-2021
Home In a Wilderness Fort: Copper Harbor, 1844.
Traverse City, Mich.: Arbutus Press, 2006. 229 p.

Summary: Moving to the Keweenaw Peninsula with her sister and army officer brother-in-law, a ten-year-old adapts to life at a military garrison. Set at Fort Wilkins in 1844.

Binding: Trade paperback. Multicolored. Drawing of two children walking past log barracks with a lake in the background.

Size: 190 x 133 mm. **Original price:** \$11.95.

Genre: Juvenile.

O-37*

[OUST, GAIL A.] 1943-
Wild and Sweet [by] Elizabeth Turner [pseud.].
New York: Zebra Books / Kensington
Publishing Corp., 2000. 384 p.
(Zebra Historical Romance)

Summary: During the War of 1812 an Englishwoman is sent to a British fort by her soldier father with a handsome half-Indian, half-French scout who is secretly spying for the Americans. Set mostly at Fort Mackinac.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing by moonlight with canoe in the foreground and river and trees in the background.

Size: 173 x 106 mm. **Original price:** \$5.99.

Genre: Romance.

O-38*

[_____].
Just Before Daybreak [by] Elizabeth Turner
[pseud.]. New York: Zebra Books /
Kensington Publishing Corp., 2002. 351 p.
(Zebra Historical Romance)

Summary: A prosperous lumberman is accused of murdering his wife but their maid is certain of his innocence and stays on to care for his daughter. Set in "Brockton" on Lake Michigan in the 1880s.

Binding: Paperback. Multicolored. Drawing of a landscape with trees and lake. Art by Jayne Hinds Bidaut.

Size: 174 x 105 mm. **Original price:** \$5.99.

Genre: Romance.

Translations: Italian (2005).

O-39*

OVERTON, DAVE J. 1938-2007
All the Way Home. New York: Carlton Press
Corp., 1996. 64 p.
(Geneva Books)

Summary: Unloved by his mother, a sixteen-year-old Black leaves home, finds work, and is imprisoned because of an accident. Set in Dowagiac and Battle Creek in the 1950s.

Dust jacket: Browns, blues, and purples. Author and title words superimposed on faint image of door. Design by Krista Pfeiffer.

Size: 222 x 143 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Beasecker, 1080.

Locations: EC# EXG EZH

O-40*

OWENS, JOHN DOUGLAS 1925-2004
Fancy Grosse Pointe People by J.D. Owens.
Grosse Pointe, Mich.: Pinque & Greene
Productions, 1992. 126 p.

Summary: When the octogenarian founder of a giant Detroit advertising agency dies, a former employee reminisces about his life. Set partially in Detroit and Grosse Pointe.

Binding: Trade paperback. Greenish-yellow, green, rose, and black on white. Drawing of a man sitting on a stool holding a tennis racket. Art by Bob Lawson.

Size: 215 x 136 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 1081. Hubin, 3:1163.

P

P-1*

PACE, COLLEEN B. 1952-

Brad Bateman and the Burgundy Bay. Davison, Mich.: American Association of Riding Schools Press, 2001. 244 p.

Summary: Two sixteen-year-olds obtain an unwanted horse at an auction and proceed to spend the next two years training the mare for an appearance at the world championship show. Set in Linden and Flint.

Illustrations: Black-and-white drawings of riding accoutrements.

Binding: Trade paperback. Multicolored. Photographs of two teenagers with horse and trophy. Photo by Mary, Amy, and Adrian DeGrandis.

Size: 227 x 152 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EHL EXG EZG

Palazzolo, Laurie A., joint author *See* Holland, Lee Eudon

P-2*

PALLAS, NORVIN R. 1918-1983

The S.S. Shamrock Mystery. New York: Ives Washburn, 1966. 149 p.
(Ted Wilford Mystery, no.14)

Summary: Two young newspaper reporters pose as Great Lakes sailors to look into possible sabotage aboard an ore carrier. Partially set in Detroit and Sault Ste. Marie.

Dust jacket: Greenish-grey, brownish-red, white, and black. Drawing of two men in a rowboat with freighter in the distance. Art by Richard Lewis.

Size: 208 x 141 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1082.

P-3*

PANAGOPOULOS, JANIE LYNN 1955-

Traders in Time; a Dream Quest Adventure. Spring Lake, Mich.: River Road Publications, 1993. 200 p.
(Dream Quest Adventure, no.1)

Summary: Two boys from Grand Haven are transported back into time and experience adventures in the fur trade. Set on Lake Michigan and Mackinac Island in 1796.

Dust jacket: Multicolored. Drawing of two Native Americans paddling a large canoe with two boys in the middle. Art by Don Ellens.

Size: 222 x 146 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 1083.

P-3a Trade paperback edition published ca. 1995
(Spring Lake, Mich.: River Road Publications).

P-4*

_____.
Journey Back to Lumberjack Camp; a Dream Quest Adventure. Spring Lake, Mich.: River Road Publications, 1993. 170 p.
(Dream Quest Adventure, no.2)

Summary: A twelve-year-old boy travels back into time to find a logging camp and experiences the life of a lumberjack. Set in northern Michigan in the 1870s.

Glossary, "Jack Jaw" p. 165-170.

Dust jacket: Multicolored. Drawing of two lumberjacks talking to a bewildered boy in a bunkhouse. Art by Adam Indyk.

Size: 223 x 144 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 1084.

P-4a Trade paperback edition published in 2003
(Spring Lake, Mich.: River Road Publications).

P-5*

_____.
Erie Trail West; a Dream Quest Adventure. Spring Lake, Mich.: River Road Publications, 1995. 184 p.
(Dream Quest Adventure, no.3)

Summary: An eleven-year-old girl falls asleep and dreams of the adventures her ancestors wrote about in a journal of their 1836 journey from New York to the Howell area.

Maps: "Erie Trail West" showing Michigan, Great Lakes, and New York State with route of Erie Canal, p. [xi-xii].

Glossary, "Territory Talk" p. 181-184.

Dust jacket: Multicolored. Drawing of a boy and a dog running on a tow path with a canal boat in the background. Art by Don Ellens.

Size: 223 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 1085.

P-5a* Trade paperback edition published ca. 1996
(Spring Lake, Mich.: River Road Publications).

P-6*

North to Iron Country; a Dream Quest Adventure.
Spring Lake, Mich.: River Road Publications,
1996. 216 p.

(Dream Quest Adventure, no.4)

Summary: A boy's school assignment to interview an old iron miner takes him back to the 1850s as a boy from New York newly arrived in the Upper Peninsula. Set in Marquette.

Maps: "North to Iron Country" showing Wisconsin, Michigan, Great Lakes, and New York State with route of Erie Canal, p. [vi-vii].

Glossary, "Iron Ore-atory" p. 212-216.

Dust jacket: Multicolored. Drawing of a boy riding in a dog sled while a man in buckskins runs alongside. Art by Don Ellens.

Size: 223 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 1086.

P-6a Trade paperback edition published in 2003
(Spring Lake, Mich.: River Road Publications).

P-7*

Train to Midnight; a Dream Quest Adventure.
Spring Lake, Mich.: River Road Publications,
1999. 179 p.

(Dream Quest Adventure, no.5)

Summary: Two young Black siblings, arguing about the Underground Railroad, are suddenly transported back to the 1850s and find themselves fugitive slaves trying to reach the safety of Canada. Partially set in Detroit.

Glossary, p. 167-173.

Appendix, "Underground Railroad Sites" p. 175-179.

Dust jacket: Multicolored. Drawing of three figures seen from the back leaving a buggy to board a freight train. Art by Don Ellens.

Size: 223 x 145 mm. **Original price:** \$15.95.

Genre: Juvenile.

P-7a Trade paperback edition published ca. 2000
(Spring Lake, Mich.: River Road Publications).

P-8*

The Runes of Isle Royale; A Great Lakes Adventure in History & Mystery. Spring Lake, Mich.: River Road Publications, 2000. 158 p.

(Great Lakes Adventure in History & Mystery, no.1)

Summary: Arriving at Isle Royale with their archaeologist father, Allie and Shoo Spywell meet a Viking brought forward in time by a lighthouse beam to search for his lost runestones.

Illustrations: Black-and-white drawings by Don Ellens.

Maps: Isle Royale, p. [viii].

Glossary, p. 154-158.

Binding: Trade paperback. Multicolored. Two children confront a Viking standing in mist. Art by Don Ellens.

Size: 189 x 127 mm. **Original price:** \$8.95.

Genre: Juvenile.

P-9*

The Story of Michigan's Mill Creek. Chelsea, Mich.: Sleeping Bear Press, 2001. [48] p.
(The History of the Inhabitants of the Straits of Mackinac [no.1])

Summary: Abandoning Fort Michilimackinac in 1779 for the more secure Mackinac Island during the American Revolution, British settlers establish a sawmill at Mill Creek to supply wood for a new fort and buildings.

Title on dust jacket: *A Place Called Home: The Story of Michigan's Mill Creek.*

Illustrations: Color drawings by Gijsbert van Frankenhuyzen.

Maps: Straits of Mackinac on front and rear endpapers.

Glossary, p. [46-47].

Appendix, "Timeline: The Straits of Mackinac" p. [48].

Dust jacket: Multicolored. Drawing of a woman tilling in a garden while two children plant seedlings. Art by Gijsbert van Frankenhuyzen.

Size: 282 x 235 mm. **Original price:** \$18.95.

Genre: Juvenile picture book.

P-10*

Calling the Griffin; A Great Lakes Adventure in History & Mystery. Spring Lake, Mich.: River Road Publications, 2001. 168 p.
(Great Lakes Adventure in History & Mystery, no.2)

Summary: While Allie and Shoo Spywell and their parents vacation in a Lake Michigan cottage, they hear about LaSalle's ship *Griffon* and its mysterious disappearance in 1679 and later see a ghost ship during a storm. Set in St. Joseph.

Illustrations: Black-and-white drawings by Don Ellens.

Glossary, p. 162-167.

Binding: Trade paperback. Multicolored. Drawing of a man in seventeenth-century costume on a beach looking out at a sailing ship in a storm. Art by Don Ellens.

Size: 189 x 126 mm. **Original price:** \$8.95.

Genre: Juvenile.

P-11*

Madame Cadillac's Ghost; A Great Lakes Adventure in History & Mystery. Spring Lake, Mich.: River Road Publications, 2002. 157 p.
(Great Lakes Adventure in History & Mystery, no.3)

Summary: Allie and Shoo Spywell while visiting a museum encounter a strange boy and a crying woman who claims to be the wife of Antoine de la Mothe Cadillac who died in 1746. Set in Detroit.

Illustrations: Black-and-white drawings by Don Ellens.

Maps: Detroit River showing location of Fort Pontchartrain, p. [viii].

Appendix, "Cadillac and le Détroit" p. 153-157.

Binding: Trade paperback. Multicolored. Drawing of a woman in seventeenth-century costume sitting on a trunk while a devil comes through a doorway. Art by Don Ellens.

Size: 190 x 126 mm. **Original price:** \$8.95.

Genre: Juvenile.

P-12*

A Castle at the Straits. Mackinac Island, Mich.: Mackinac State Historic Parks, 2003. [48] p.
(The History of the Inhabitants of the Straits of Mackinac [no.2])

Summary: In the early 1900s and eight-year-old boy and his sister move in with their uncles and their families at the Mackinac Point lighthouse where he learns about the lighthouse trade and its critical importance to sailors.

Illustrations: Color drawings by Laura Evans.

Glossary, p. [43-45].

Dust jacket: Multicolored. Drawing of the Mackinac Point lighthouse. Art by Laura Evans.

Size: 283 x 234 mm. **Original price:** \$18.95.

Genre: Juvenile picture book.

P-13*

Mark of the Bear Claw. Spring Lake, Mich.: River Road Publications, 2004. 218 p.

Summary: A young Ottawa boy about to embark on his vision quest is caught up in the preparations for Pontiac's attacks on English forts. Set around Fort Detroit and Fort Michilimackinac in 1763.

Glossary, p. 216-218.

Dust jacket: Multicolored. Drawing of an American Indian boy seen from the back superimposed on a scene of soldiers and American Indians outside a stockade fort. Art by Jenifer Thomas.

Size: 223 x 147 mm. **Original price:** \$15.95.

Genre: Juvenile.

P-13a Trade paperback edition published simultaneously.

P-14*

A Faraway Home: An Orphan Train Story. Auburn Hills, Mich.: EDCO Publishing, 2006. 198 p.

Summary: In 1854 a group of orphan children from New York City are sent by train to new homes in the Midwest and have a variety of adventures en route before they arrive at their destination in Dowagiac.

Illustrations: Black-and-white drawings by Carolyn R. Stich.

Glossary, p. 191-193.

Bibliography, p. 194-198.

Binding: Trade paperback. Multicolored. Drawing of three children standing in front of a steam locomotive with a map of New York and Michigan in the background. Art by Carolyn R. Stich.

Size: 215 x 139 mm. **Original price:** \$11.95.

Genre: Juvenile.

P-15*

PARETSKY, SARA 1947-

Deadlock: A V.I. Warshawski Mystery. Garden City, N.Y.: Dial Press / Doubleday & Co., 1984. 252 p.

(V.I. Warshawski Mystery, no.2)

Summary: A private investigator is suspicious about her cousin's allegedly accidental death, which occurred while employed on a Great Lakes freighter. Fifteen pages are set in the Soo Canal and Sault Ste. Marie.

Dust jacket: Multicolored. Author and title words with small drawing of freighter. Art by Terrence M. Fehr.

Size: 214 x 144 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 1087. Hubin, 3:1171.

P-15a British edition published in 1984 (London: Victor Gollancz).

P-15b+* Paperback edition published in January 1985 (New York: Ballantine Books); reprinted at least 10 times through 1989.

P-15c Large-print edition published in 1985 (South Yarmouth, Mass.: John Curley & Assoc.).

P-15d+ Paperback edition published in 1987 (London: Penguin Books); reprinted at least 7 times.

P-15e Paperback edition published in 1992 (New York: Dell Publishing Co.).

P-15f Large-print edition published in 1993 (Boston: G.K. Hall).

- P-15g** Large-print edition published in 1993 (Oxford: Isis Large Print Books).
- P-15h** Large-print edition published in 1993 (Melbourne: Bolinda Press).
- P-15i** Reissued in December 1993 as the second part of a three-book V.I. Warshawski omnibus volume (London: Penguin Books).
- P-15j** Reissued in 2004 (Pleasantville, N.Y.: ImPress Mystery [Best Mysteries of All Time]).
- P-15k** Paperback edition published in October 2007 (London: Hodder Paperbacks).
- P-15l** Paperback edition published in 2008 (London: Hodder).

Translations: Japanese (1986); Finnish (1991); Hungarian (1991); German (1993); Spanish (1994); Italian (1995); Greek (2000); Chinese (2006).

§ Condensed and rewritten version by Rowena Akinyemi published in 1995 (Oxford: Oxford University Press [Oxford bookworms, Stage 5]).

P-16*

PARK, NETTIE RUTH WOLCOTT 1890-1973
Mehitabel: Girl Pioneer. The Story of Her Adventurous Journey West with Tod and the Triplets. Boston: L.C. Page & Co., 1946. 309 p.

Summary: In 1868 five orphans run away from a Pennsylvania farmer and have many adventures on the journey to find their grandparents' homestead. Partially set in Millbrook in Mecosta County.

Illustrations: Black-and-white drawings by Harold Cue.

Maps: Map of New York, Pennsylvania, Ohio, Indiana, and Michigan showing route of journey on front and rear endpapers.

Dust jacket: Green, dark brown, and dark orange on white. Drawing of five children riding two horses through woods. Art by Harold Cue.

Size: 197 x 138 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1088.

P-17*

PARKER, AL
Murder in Detroit. Pittsburgh, Pa.: SterlingHouse Publisher, 2000. 185 p.

Summary: A man arrives in Detroit to find out why his daughter made an unscheduled stop in the city before she was killed in a hit-and-run accident and discovers the truth.

Binding: Trade paperback. White, blue, black, green, and red. Title and author words beneath a drawing of a cityscape. Art by Michelle S. Vennare.

Size: 202 x 133 mm. **Original price:** \$11.95.

Genre: Mystery.

Locations: EXG; CST QJB DLC HLS.

P-18*

PARKER, SAUL 1907-1982
Inevitable. New York: Vantage Press, 1975. 259 p.

Summary: A University of Michigan law professor becomes governor of Michigan in 1988 and finds a vast difference between political theory and practice. Set in Ann Arbor and Lansing.

Dust jacket: Blue and red on white. Title and author words in script.

Size: 209 x 140 mm. **Original price:** \$6.95.

References: Beasecker, 1089.

Parks, Cliff Bell, *pseud.* See Bell, Clifford

P-19*

PARKS, LYSANDER K. 1846-1925
With British and Braves; Story of the War of 1812. By L. K. Parks. Cincinnati: Curts & Jennings; New York: Eaton & Mains, 1898. 301 p.

Summary: A fictionalized narrative describing the War of 1812 in a variety of locations as seen by a number of participants. Thirty pages are set in Detroit and Frenchtown.

Illustrations: Black-and-white frontispiece and 7 black-and-white plates.

Binding: Tan publisher's cloth stamped in black. Title within diagonal ornamental borders with Eastlake florets. Variant binding with title within plain border; priority not established.

Size: 196 x 132 mm. **Original price:** \$1.00.

Genre: Historical fiction.

References: Beasecker, 1091. VanDerhoof, 4539. Wright III, 4100.

P-20*

PARRISH, GEORGE RANDALL 1858-1923
A Sword of the Old Frontier, a Tale of Fort Chartres and Detroit; Being a Plain Account of Sundry Adventures Befalling Chevalier Raoul de Coubert, One Time Captain in the Hussars of Languedoc, During the Year 1763. By Randall Parrish. Chicago: A.C. McClurg & Co., 1905. 407 p.

Summary: A French soldier journeys from the Illinois country in 1763 with a message to Pontiac that promises French support in his attacks against the British. Partially set in Detroit.

Illustrations: Tinted black-and-white frontispiece and 3 tinted black-and-white plates. Art by F.C. Yohn.

Binding: Brown publisher's cloth stamped in white, black, and orange. Center vignette of man with dagger protecting two women behind him.

Size: 210 x 141 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 1092. Black, 205. Smith, P-129. Streeter, 5655. VanDerhoof, 4542.

P-20a Reprinted in December 1905.

P-20b British edition published in 1905 (London: C.F. Cazenove).

P-20c* Canadian edition published in 1905 (Toronto: William Briggs).

P-20d Reissued in 1906 (London: G.P. Putnam's Sons).

P-20e* Reissued ca. 1906 (New York: A.L. Burt Co.).

P-21*

Beyond the Frontier; a Romance of Early Days in the Middle West. By Randall Parrish. Chicago: A.C. McClurg & Co., 1915. 406 p.

Summary: A woman married against her will for political reasons travels with her husband through New France. Twenty pages are set in St. Ignace in the 1680s.

Illustrations: 2 black-and-white plates. Art by the Kinneys.

Binding: Dark green publisher's cloth stamped in green and gold. Center ornamental cartouche containing title and author words.

Size: 210 x 137 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1093. Smith, P-107. VanDerhoof, 4550.

P-21a Reprinted in 1915.

P-21b British edition published in 1915 (London: C.F. Cazenove).

P-21c Canadian edition published in 1915 (Toronto: McClelland, Goodchild & Stewart).

P-21d* Reissued ca. 1916 (New York: A.L. Burt Co.).

P-21e Reissued in 1927 (London: Jarrolds).

P-22*

PARRISH, P. J., pseud.

Dead of Winter. New York: Pinnacle Books / Kensington Publishing Corp., 2001. 415 p. (Louis Kincaid Mystery, no.2)

Summary: Louis Kincaid, and out-of-work Black policeman, applies for a position in a resort town and is immediately put on a serial murder case. Set in "Loon Lake" (Comins?) in Oscoda County.

§ "P.J. Parrish" is the joint pseudonym of sisters Kristy Kay Montee (b. 1950) and Kelly Elizabeth Nichols (b. 1953).

Binding: Paperback. Greens, blue, pink, and white. Drawing of a figure walking through snow silhouetted by automobile headlights.

Size: 175 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

P-22a Book club hardcover edition published in 2001 (New York: Pinnacle Books / Kensington Publishing Corp.).

P-22b British edition published in October 2009 (London: Pocket Books).

Translations: Swedish (2004).

P-23*

An Unquiet Grave. New York: Pinnacle Books / Kensington Publishing Corp., 2006. 429 p. (Louis Kincaid Mystery, no.7)

Summary: Louis Kincaid is asked by his foster father to investigate the empty grave of a deceased friend in an old asylum cemetery and discovers criminal secrets. Set in "Hidden Lake" in southern Michigan.

§ "P.J. Parrish" is the joint pseudonym of sisters Kristy Kay Montee (b. 1950) and Kelly Elizabeth Nichols (b. 1953).

Binding: Paperback. Black, orange, yellow, and white. Drawing of a bright light shining through tree branches at night.

Size: 172 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

P-23a Book club hardcover edition published in 2006 (New York: Pinnacle Books / Kensington Publishing Corp.).

P-23b Large-print edition published 2006 (Waterville, Me.: Thorndike Press).

Parrish, Randall *see* Parrish, George Randall

P-24*

PARROTT, MICHAEL L. 1951-

The Oakland County Child Killer. Detroit: Harlo Press, 1980. 173 p.

Summary: A mentally disturbed priest from a Birmingham parish abducts and murders three children one winter before committing suicide. Based on an actual unsolved case, the work is set in various Oakland County locales.

Binding: Trade paperback. White on black. Line drawing of two women's faces and hands. Art by Angela M. Stoeser.

Size: 214 x 135 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 1093A. Hubin, 3:1175.

Locations: EHH EXG

Translations: French (1981).

P-25*

PARSONS, VIVIAN LAJEUNESSE 1907-1950

Not Without Honor. New York: Dodd, Mead & Co., 1941. 342 p.

Summary: A French-Canadian leaves his farm to seek his fortune in the mines of the Upper Peninsula. Set in "Hilltown" (Iron Mountain) in the 1880s and 1890s.

Dust jacket: Green, greys, and tan. Drawing of a man on a hill overlooking a river valley with pine forests and mountains. Title and author words in white. Caption on front: "Author of the Hopwood Prize Novel *Lucien*."

Size: 202 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 1094. Black, 206.

P-26*

PASKI, ROBERT BERNARD 1951-
Shallow Faith. Salt Lake City, Utah: Northwest Publishing, 1994. 206 p.

Summary: When a husband, hoping to surprise his wife by meeting her in Chicago, discovers her with another man, their relationship is destroyed and only reconciled years later. Set mostly in Lansing.

Binding: Trade paperback. Blues, purples, and white. Drawing of drops of water creating heart-shaped ripples.

Size: 210 x 133 mm. **Original price:** \$8.95.

Locations: EEX EOW EXG

P-27*

PATCH, DAN ESLIE L. 1886-1957
Past Finding Out. Chicago: BICA Press, 1939. 320 p.

Summary: A young doctor's girlfriend, the daughter of an automobile industry magnate, is kidnapped and held for ransom before being rescued. Set partially in Wayne County and Detroit.

Dust jacket: Red, blues, and white. Horizontal band with title and author words superimposed on drawing of twin-engine airplane flying over mountains. Art by Ferneborg.

Size: 200 x 142 mm. **Original price:** \$1.00.

Genre: Mystery.

References: Beasecker, 1095. Hubin, 3:1177.

P-27a Reprinted ("Second printing") in October 1939 (Chicago: BICA Press).

P-27b Reprinted ("Third printing") in April 1941 (Chicago: BICA Press).

P-27c Reprinted ("Fourth printing") in March 1942 (Chicago: Moody Press).

P-27d* Reprinted ("Fifth printing") in October 1943 (Chicago: Moody Press).

P-27e Reprinted ("Sixth printing") in 1944 (Chicago: Moody Press).

P-27f Reprinted ("Seventh printing") in December 1946 (Chicago: Moody Press).

P-28*

Aamon Always. Chicago: BICA Press, 1940. 314 p.

Summary: A Jewish youth who was adopted by a Christian family as a baby is framed for burglary by his stepbrother. Partially set in Wayne County.

Dust jacket: Blue, white, and red. Title words separated from author words by three horizontal rules and a row of stars.

Size: 200 x 141 mm. **Original price:** \$1.00.

Genre: Mystery.

References: Beasecker, 1096. Hubin, 3:1177.

P-28a Reprinted in 1943 (Chicago: Moody Press).

P-29*

Ashes of Yesterday; a Historical Novel. Grand Rapids, Mich.: Zondervan Publishing House, 1941. 224 p.

Summary: The history and development of Michigan is the background for the life of fictional Margaret Thrillby and her family. Set in various Michigan locales from 1837 to 1936.

Dust jacket: Dark brown, yellow, and white. Title words within drawing of stylized wreath.

Size: 199 x 139 mm. **Original price:** \$1.00.

Genre: Historical fiction.

References: Beasecker, 1097. Black, 207.

P-29a Reissued ca. 1942 (Pawling, N.Y.: Guideposts Associates).

P-29b Reprinted ("Second edition") in 1951 (Grand Rapids, Mich.: Zondervan Publishing House).

P-29c* Reprinted ("Third edition") ca. 1955 (Grand Rapids, Mich.: Zondervan Publishing House).

P-30

Moon Over Willow Run. Grand Rapids, Mich.: Zondervan Publishing House, 1943. 175 p.

Summary: Because of the outbreak of World War II a young missionary returns from India to the United States and attends college where she ultimately converts the man she loves. Set partially in southeastern Michigan.

Dust jacket: Dark brown, greens, and white. Drawing of a man and woman sitting on a hillside overlooking an aircraft plant. Art by A. Panacek.

Size: 199 x 142 mm. **Original price:** \$1.00.

References: Beasecker, 1098.

P-30a* Reprinted ("Second edition") ca. 1943.

P-30b* Reprinted ("Third edition") ca. 1943.

P-31*

[PATCHIN, FRANK GEE] 1861-1925

The Iron Boys on the Ore Boats; or, Roughing It on the Great Lakes. By James R. Mears [pseud.]. Philadelphia: Henry Altemus Co., 1913. 255 p.
(Boys of Steel, no.3)

Summary: Two boys find jobs aboard a Great Lakes freighter and have a variety of adventures. Partially set in Michigan waters, in Detroit, and in Alpena.

Illustrations: Black-and-white frontispiece and 3 black-and-white drawings.

Dust jacket: Red and black on buff. Drawing of a young man on a steel beam being hoisted above a cityscape.

Size: 193 x 132mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 991. Mattson & Davis, 32500-3.

Locations: EXG; CLA FHM BGU PLF

Paulson, Jack, *pseud.* See Jackson, Caary Paul

Paylin, Jolie, *pseud.* See Behrend, Alice Nancy

Payne, Harold, *pseud.* See Kelly, George C.

Payne, Oliver, *pseud.* See Murray, Stuart

P-32*

PAYNE, WILLIAM H. 1865-1954

When Love Speaks by Will Payne. New York: Macmillan Co., 1906. 370 p.

Summary: Two brothers-in-law have diametrically opposed political philosophies about the manner in which their town should be run. Set in "Sauganac" (Saugatuck?) on southern Lake Michigan.

Dust jacket: Not issued? Brownish-red publisher's cloth; title and author words stamped in black.

Size: 193 x 133 mm. **Original price:** \$1.50.

References: Beasecker, 1109. Hanna, 2828. Smith, P-195.

P-32a Reissued in 1909 (New York: Grosset & Dunlap).

P-32b British edition published in 2008 (England: Wren Press).

P-33*

PEACOCK, MARGARET A. 1953-

The Story of Wafted Across; the First in a Series of Stories About an Ojibwa Family in St. Ignace, Michigan. St. Ignace: Marquette Mission Park and Museum of Ojibwa Culture, 1988. [20] p.

Summary: As a thirteen-year-old Ojibwa girl tends to her chores around the village, she thinks about a group of young men about to leave for Quebec. Set in St. Ignace in 1670.

Illustrations: Black-and-white line drawings tinted in light green. Art by Ralph Wolfe.

Binding: Stiff paper covers. Black and light green on buff. Line drawing of an American Indian woman. Art by Ralph Wolfe.

Size: 210 x 174 mm. **Original price:** unknown.

Genre: Juvenile picture book.

References: Beasecker, 1110.

Locations: BEU EXG EYM EZP; NOC

P-34*

Southern Feather's Story; the Second in a Series of Stories About an Ojibwa Family in St. Ignace, Michigan. St. Ignace: Marquette Mission Park and Museum of Ojibwa Culture, 1988. [27] p.

Summary: An Ojibwa woman tells her seven-year-old granddaughter how the turtle became their family's totem. Set in St. Ignace and on Michilimackinac in the late 1600s.

Illustrations: Black-and-white line drawings tinted in light brown. Art by Ralph Wolfe.

Binding: Stiff paper covers. Black and light brown on buff. Line drawing of an American Indian woman with baskets. Art by Ralph Wolfe.

Size: 211 x 175 mm. **Original price:** unknown.

Genre: Juvenile picture book.

References: Beasecker, 1111.

Locations: BEU EXG EYM EZP; NOC

P-35*

[PEARL, JACQUES BAIN] 1923-1992

Fires of the Heart [by] Stephanie Blake [pseud.]. New York: Playboy Paperbacks, 1982. 365 p.

Summary: The lusty tomboy daughter of a logging company owner is pursued by both the river boss and company accountant, but loves them both. Partially set in the Saginaw area in the 1880s.

Binding: Paperback. Multicolored. Drawing of a man and woman kissing with a raging forest fire in the background.

Size: 177 x 105 mm. **Original price:** \$2.95.

Genre: Romance.

P-35a British edition published in 1983 (London: Hamlyn Paperbacks).

Translations: Russian (1999).

P-36*

PEARSON, MARY CELESTIA 1904-2002

His Own Interpreter; a Novel of Faith. New York: Exposition Press, 1956. 265 p.

Summary: The story of a young woman's life as she tries to overcome her father's scandalous behavior. Set partially in the lumber town of "Millview" from 1910 to the 1920s.

Dust jacket: Blues and white. Drawing of a woman's profile with stars in the background.

Size: 207 x 140 mm. **Original price:** \$4.50.

References: Beasecker, 1112.

Locations: EXG; ABC DLC KHN KUK

P-37*

- PEATTIE, ELIA WILKINSON** 1862-1935
The Beleaguered Forest. New York: D. Appleton and Co., 1901. 349 p.
- Summary:** An orphaned and impoverished young woman accepts the offer of marriage from a wealthy lumberman, but discovers he is an opium addict. Set in northern Michigan.
- Binding:** Light green publisher's cloth stamped in dark green and gold. Design of pine trees by Harry B. Matthews.
- Size:** 194 x 130 mm. **Original price:** \$1.50.
- References:** Beasecker, 1113. Black, 208. Smith, P-211. Streeter, 5688.
- P-37a*** Reprinted in 1901.
P-37b British edition published in 1902 (London: William Heinemann [Dollar Library of American Fiction]).

P-38*

- PECKHAM, HOWARD HENRY** 1910-1995
Pontiac; Young Ottawa Leader. Indianapolis: Bobbs-Merrill Co., 1963. 200 p. (Childhood of Famous Americans)
- Summary:** A fictionalized biography of the great Ottawa chief including his efforts to organize the tribes against the English. Eleven pages are set in Detroit in 1763.
- Illustrations:** Black-and-white tinted drawings by Bob Doremus.
- Binding:** Blue, green, and white illustrated boards. Black-and-white vignettes of scenes from Pontiac's life. Art by Bob Doremus.
- Size:** 196 x 148 mm. **Original price:** \$2.25.
- Genre:** Juvenile.
- References:** Beasecker, 1114. Taylor, MI-173.

P-39*

- PECORA, JAMES JOSEPH** 1942-
Dead End. Victoria, B.C.: Trafford Publishing & Globe Publishing Group, 2001. 288 p.
- Summary:** The brutal murders of an entire family at their cottage in 1968 are investigated by a team of State Police detectives. Set in "Thunder Point" (Good Hart) and Detroit.
- Binding:** Trade paperback. Multicolored. Photograph of an asphalt road with trees and a log cabin superimposed with a yellow "Dead End" sign.
- Size:** 229 x 151 mm. **Original price:** \$24.95.
- Genre:** Mystery.
- P-39a** Reissued in 2007 (Victoria, B.C.: Trafford Publishing).

Peek, Junice Smyth, joint author *See* Smyth, Dan

P-40*

- PELLOWE, WILLIAM CHARLES SMITHSON** 1890-1965
The Sky Lines of Paradise. New York: Fortuny's, 1941. 271 p.
- Summary:** Philosophical discussions about the role of labor and capital take place after a union organizer is murdered and a young woman attempts suicide. Set in Saginaw.
- Title on dust jacket:** *The Skylines of Paradise: A Michigan Novel*.
- Dust jacket:** Black on textured amber buff. Title and author words.
- Size:** 219 x 142 mm. **Original price:** \$2.00.
- References:** Beasecker, 1115. Black, 209.

Peltier, Tom, joint author *See* Sallot, Lynne

P-41*

- PENDLETON, DONALD EUGENE** 1927-1995
The Executioner: Detroit Deathwatch by Don Pendleton. Los Angeles: Pinnacle Books, 1974. 182 p. (Executioner, no.19)
- Summary:** Mack Bolan's campaign of revenge against the Mafia members who murdered his family leads him to Detroit, where he disrupts vast organized crime operations.
- Caption on cover:** "Mack Bolan's one-man war of the Mafia shifts into high gear in Detroit!"
- Binding:** Paperback. Multicolored. Drawing of two men fighting on an automobile assembly line while a woman points a gun at another man.
- Size:** 176 x 106 mm. **Original price:** \$1.25.
- Genre:** Mystery.
- References:** Beasecker, 1116. Hubin, 3:1190.
- P-41a+*** Reprinted five times through December 1981.
P-41b+ British edition published in 1976 (London: Corgi Books); reprinted in 1982.
- Translations:** French (1978); Finnish (1985); Norwegian (1991); Russian (1995).

_____. *See also* Renault, Ronald Gerard

P-42*

- PEOPLE, EDWARD HENRY** 1869-1924
An Auto-Biography. A Tale of Truth—And Ruth. New York: Moffat, Yard & Co., 1915. 151 p.
- Summary:** An unusual story in which an automobile is the narrator. The first thirty-five pages tell of its manufacture in a Detroit automobile factory.
- Illustrations:** Black-and-white frontispiece by Gordon Grant. Numerous black-and-white drawings in margins.

Binding: Dark blue publisher's cloth stamped in light blue, white, and green, and white. Silhouette of a couple in an automobile with full moon in background. Design by Decorative Designers.

Size: 193 x 133 mm. **Original price:** unknown.

References: Beasecker, 1118. Smith, P-249.

P-43*

PERKINS, STANLEY C. 1913-2006

Arvilla and the Tattler Tree [by] Stan Perkins.
Swartz Creek, Mich.: Broadblade Press,
1994. 702 p.

Summary: A maple tree tells the story of a Welsh woman and her rise in the fur trade. Set on Mackinac Island and other sites along the Michigan shore from the 1790s to 1815.

Caption on dust jacket: "Where're ye from? Nowhere."

Illustrations: Black-and-white reproductions, "Battle of Lake Erie," p. 308; "A Most Strategic Location," p. 667; and "Defenses in the Garden of Algoma," p. 692.

Maps: "Coronelli's Map of the 'Northern Part of Louisiana,' 1695, p. viii; "The Setting: Early French Map, ca. 1700, of the Geographical Area Utilized as the Setting," p. xi; "Michigan Territory, 1805-1837," p. 146; "Jay Treaty 1794/Treaty of San Lorenzo 1795," p. 180; "A Portion of an Early Map That Includes the Grand Portage, Pigeon River, Rainy Lake, and Rainy River," p. 244; "The Heart of It All [eastern Upper Peninsula]," p. 262; "Recent Lac Erie Shore," p. 283; "N.W. Territory," p. 486; "The Porcupine, a Sailing Trader [Lakes Huron and Erie]," p. 516; "Part of Sanson's Map of North America, 1650," p. 697; "Jesuit Map, 1672," p. 698; "Part of Delisle's Map of North America, 1700," p. 699; "Bellin, 1744," p.700.

Bibliography, p. 701.

Dust jacket: Cream, black, red, and brown. Line drawing of a woman and child with a tree and sailing ship in the background. Art by L. Abrams.

Size: 236 x 159 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1119.

P-43a Trade paperback edition published simultaneously.

Perkins-Stell, Crystal Lynn *see* Stell, Crystal Lynn Perkins

P-44*

PERLMAN, FREDY 1934-1985

The Strait: Book of Obenabi. His Songs from the Pen of Fredy Perlman. Detroit: Black & Red, 1988. 399 p.

Summary: A sweeping narrative history as seen and experienced by a family of Native Americans. Set in Detroit and other Michigan locales from the 1500s to the mid-1800s.

Illustrations: Black-and-white photographs by Frank Jackson.

§ Folded genealogical chart laid in.

Binding: Trade paperback. Tan, brown, white, and black. Drawings of American Indian glyphs. Design by John Ricklefs.

Size: 216 x 137 mm. **Original price:** \$5.00.

Genre: Historical fiction.

References: Beasecker, 1120.

P-45*

PERRY, H. L.

Hurricane of Ice. Chicago: Playboy Press, 1976. 248 p.

Summary: A monstrous blizzard destroys "Trafalgar Bridge" (Mackinac Bridge) with disastrous results for a number of people. Set in Traverse City and on the Straits of Mackinac.

Subtitle on cover: *A Novel of Terror and Disaster.*

Captions on cover: "Human passions engulfed by the savage fury of nature." "More frightening than *Earthquake*; as devastating as *The Towering Inferno*."

Binding: Paperback. Multicolored. Drawing of a couple kissing with a suspension bridge in the background. Art by Rob Sauber.

Size: 178 x 105 mm. **Original price:** \$1.95.

References: Beasecker, 1121.

Locations: EEX EHL ER2 EXG EZZ

P-46*

PERRY, THOMAS 1947-

Dance for the Dead. New York: Random House, 1996. 324 p.
(Jane Whitefield)

Summary: Jane Whitefield, a Native American expert in assisting people adopt new identities when their lives are in danger from would-be killers, has two unrelated clients who nonetheless are connected. Set partially in Ann Arbor.

Subtitle on dust jacket: *A Jane Whitefield Novel.*

Dust jacket: Multicolored. Drawing of Native American face painted with white lines and dots with landscape within triangle. Art by Peter Thorpe.

Size: 223 x 147 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Hubin, 3:1199.

P-46a British edition published in 1996 (London: Headline Feature).

P-46b Large-print edition published in 1996 (Hampton Falls, N.H.: Beeler Large Print).

P-46c* Paperback edition published in April 1997 (New York: Ivy Books / Ballantine Books).

Translations: Danish (1998); French (2003); German (2003).

P-47*

PESLAR, DREW PETER 1943-
Snake Bit. Pittsburgh, Pa.: Dorrance Publishing
Co., 2004. 207 p.

Summary: A private investigator known for his discretion
and usually employed by wealthy clients is unexpectedly
retained by the local Mob boss and is soon involved with
the murder of a police detective and fraud. Set in Detroit.

Dust jacket: Multicolored. Photographs of a city skyline and
suspension bridge tower. Design by Daniel Fagan.

Size: 235 x 156 mm. **Original price:** \$27.00.

Genre: Mystery.

Locations: EXG EYS; JPL

P-48*

PETEE, BARBARA J. 1962-
My Father's House. Bloomington, Ind.: 1stBooks
Library, 2001. 237 p.

Summary: A disabled Ohio man hoping to open a
landscaping service has his plans dashed when his
father dies and decides to help his brother cope with
their recent loss. Partially set in Manistee.

§ Sequel to *One Step from Grace* which is not set in
Michigan.

Binding: Trade paperback. White, brown, and grey.
Photograph of a pinecone placed amidst title words.

Size: 229 x 153 mm. **Original price:** \$20.95.

Locations: EXG; OCP OSD TLM

P-49*

PETERS, JANICE M.
The High Price of Gratitude. Los Angeles, Calif.:
Holloway House Publishing Co., 1980.
222 p.
(BH674)

Summary: A young Black woman, streetwise and martial arts
practitioner, becomes involved with a local gang, a cold-
blooded hit man, and an ex-convict. Set in New York
City and Detroit.

Caption on cover: "The seething street life of New York—as
seen by a black woman who's been there!"

Binding: Paperback. Multicolored. Montage of woman, two
couples, hypodermic syringe, and pistol with silencer.
Art by Steve Harris; design by Davidson Graphics.

Size: 173 x 106 mm. **Original price:** \$1.95.

Genre: Mystery.

References: Hubin, 3:1201.

Locations: EXG EYM; DLC

P-50*

PETERS, THOMAS ROBERT 1929-2000
The Education of Tom Webber by T.R. Peters, Sr.
Hicksville, N.Y.: Exposition Press, 1977.
123 p.

(Exposition-Banner Books)

Summary: A fourteen-year-old boy attends "Gull Hall Junior
Military School" and has difficulty in taking school and
his teachers and classmates seriously. Set in Kalamazoo
in 1943 and 1944.

Caption on dust jacket: "A fast-paced, humor-filled story of
one boy's struggle against the system."

Dust jacket: Red, greys, black, and white. Drawing of an
angel statue with a bell tower in the background.

Size: 211 x 143 mm. **Original price:** \$5.50.

References: Beasecker, 1122.

P-51*

_____.
Two Weeks in the Forties by T.R. Peters, Sr.
Detroit, Mich.: Xpress Way Publishing, 1988.
209 p.

Summary: A teenager has trouble conforming to the ways of
parochial school even though he is a star athlete. Set in
Kalamazoo in 1943 and Detroit in 1946.

§ A revised version of *The Education of Tom Webber*, with an
additional seven chapters.

Binding: Trade paperback. Browns, greys, black, and white.
Photograph of a train station with a cityscape in the
background. Design by Richard S. Golobic.

Size: 214 x 139 mm. **Original price:** \$9.95.

References: Beasecker, 1123.

P-51a* Reprinted in 1990.

P-52*

PETERSEN, ERNEST J. 1880-1964
North of Saginaw Bay by E.J. (Pete) Petersen.
Sand Lake, Mich.: Tall Timber Press, 1952.
241 p.

Summary: A fourteen-year-old boy suspects that his timber-
cruiser father has been murdered, rather than accidentally
killed as ruled by a coroner's inquest. Set in Bay City
and the Au Sable River valley in the late 1860s.

Illustrations: Double black-and-white frontispiece reprinting
the dust jacket photo on the recto and a drawing by
Skinner depicting a man and woman on the verso.

Dust jacket: Greys, white, and green. Black-and-white
photograph of the Lumberman's Monument on the Au
Sable River. Photo by Harvey L. Watson.

Size: 217 x 149 mm. **Original price:** \$3.00.

Genre: Mystery.

References: Beasecker, 1124. Black, 210.

- P-52a** Reprinted in June 1953 ("Second edition").
P-52b* Reprinted in May 1954 ("Third edition").
P-52c Reissued in 1957 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).

P-53*

The White Squaw; a Sequel to North of Saginaw Bay by E.J. (Pete) Petersen. Sand Lake, Mich.: Tall Timber Press, 1954. 263 p.

Summary: After a young woman's father is murdered, she enlists the help of a Ojibwa boy and an old friend. Set in Antrim County, the Manistee area, and Bay City in 1870.

§ Sequel to *North of Saginaw Bay*.

Illustrations: Double black-and-white frontispiece reprinting the dust jacket photo on the recto and two photographs showing a man and woman on the verso

Dust jacket: Black, red, and white. Black-and-white photograph of a woman reading a book in front of a fireplace.

Size: 217 x 147 mm. **Original price:** \$3.00.

Genre: Mystery.

References: Beasecker, 1125. Black, 211.

P-53a Reissued in 1957 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co.).

P-54*

PETERSON, LIVIA YOUNGQUIST 1886-1950

Fair Wind [by] Livia Y. Peterson and Myrtes-Marie Plummer. Chicago: Wilcox & Follett Co., 1947. 234 p.

Summary: A teenage boy works various jobs to earn money for a sailboat. Set in "Cedarline" (Montague) on "Mirror Lake" (White Lake) and in "Loskegon" (Muskegon).

Illustrations: Black-and-white drawings by Don Nelson.

Dust jacket: White, red, and blue. Drawing of two boys in a sailboat with houses, trees, and shore in the background. Art by Don Nelson.

Size: 209 x 150 mm. **Original price:** \$2.25.

Genre: Juvenile.

References: Beasecker, 1126.

P-55*

PETERSON, MILDRED

Jonah's Journey. [Livonia, Mich.?: M. Peterson?, 1994?]. 121 p.

Summary: Based on the author's ancestors, the story of an English immigrant, his experiences on a homestead with his wife and family, and his service in the Civil War. Set mostly in Calhoun County from 1842 to 1865.

Binding: Stiff light green paper covers. Drawing of a man in a Civil War uniform.

Size: 224 x 149 mm. **Original price:** unknown.

Locations: BEU EEX EHL EXG EXW

P-56*

PFITSCH, PATRICIA CURTIS 1948-

Keeper of the Light. New York: Simon & Schuster Books for Young Readers, 1997. 137 p.

Summary: A young girl wants to be a lighthouse keeper like her father, but her mother wishes her to become a proper lady. Set on the Lake Superior shore at "Port Henry" (Au Sable Point) Lighthouse in 1872.

Bibliography, p.137.

Dust jacket: Multicolored. Drawing of a girl holding a torch on a rocky shore with a lighthouse in the background. Art by Jeffrey Bye; design by Anahid Haparian.

Size: 216 x 143 mm. **Original price:** \$16.00.

Genre: Juvenile.

P-56a Trade paperback edition published in 2002 (New York: Aladdin Paperbacks).

P-57*

PHILLIPS, MICHAEL JAMES 1876-1930

Bunty Prescott at Englishman's Camp by Major M.J. Phillips. Chicago: Reilly & Britton Co., 1912. 279 p.

Summary: A sickly ten-year-old boy and his father spend a year camping on the North Branch of the Au Sable River near Grayling so the boy can recuperate.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates. Art by Emile Nelson.

Binding: Tan publisher's cloth stamped in green, yellow, and black. Design of boy with fishing rod wading in a river based on frontispiece.

Size: 199 x 142 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1127.

Locations: EEX EHL EXG; DLC MNU

P-58*

PHILLIPS, RYAN M. 1982-

Saving Grace. Shippensburg, Pa.: Destiny Image Publishers, 2004. 409 p.

Summary: A young naïve Black woman moves to Memphis with her friend where she makes new friends and some bad decisions that lead to betrayal. Partially set in Detroit.

Caption on cover: "Fate has it in for Grace, can she survive what awaits her?"

Binding: Trade paperback. Yellow, greens, browns, and black. Photographs of a woman's face, and a cityscape.

Size: 228 x 151 mm. **Original price:** \$14.99.

Genre: Romance.

P-59*

_____.
After the Fall. Shippensburg, Pa.: Destiny Image Publishers, 2005. 389 p.

Summary: A Black couple having marital problems are involved in a life-threatening automobile accident that turns their lives around. Set mostly in Detroit.

Binding: Trade paperback. Reds, black, and white. Photographs of faces of a man and woman, and a cityscape.

Size: 229 x 152 mm. **Original price:** \$14.99.

Genre: Romance.

P-60*

PHILO, THOMAS 1940-1996
Judgment by Fire. New York: Bantam Books, 1985. 279 p.

Summary: A young man's family is incinerated in an explosion and fire, and he finds a connection to his father's wartime sabotage unit. Set partially in Detroit and Benton Harbor.

Caption on cover: "With one shattering explosion, he is the sole survivor of his family. Now, he burns for justice."

Binding: Paperback. Black, greys, white, orange, and tan. Photograph of charred wood burning with a figure of a man watching. Photo by Mort Engel.

Size: 173 x 106 mm. **Original price:** \$3.95.

Genre: Mystery.

References: Beasecker, 1128. Hubin, 3:1208.

P-61*

PICO, ROBERT 1938-
Cadillac, l'Homme Qui Fonda Détroit. Paris: Éditions Denoël, 1995. 286 p.

Summary: The fictional memoirs of the French explorer Antoine de la Mothe Cadillac (1658-1730), part of which describes his establishing the settlement of Detroit in 1701.

Language: French.

Maps: "Carte Dessinée par Jean Zoppis" (eastern half of North America), p. 8.

Bibliography, p. 285-286.

Binding: Trade paperback. Multicolored. Reproduction of painting, *La Découverte de l'Amérique*.

Size: 230 x 150 mm. **Original price:** 3.95 F.

Genre: Historical fiction.

References: Beasecker, 1128A.

P-62*

PIERCY, MARGE 1936-
The High Cost of Living. New York: Harper & Row, 1978. 268 p.

Summary: The story of two women and one man from working-class backgrounds that incorporates academic, lesbian, and feminist themes. Set in Detroit.

Dust jacket: Multicolored. Drawing of a woman's face between author and title words. Design by Honi Werner.

Size: 215 x 150 mm. **Original price:** \$10.00.

References: Beasecker, 1129.

P-62a+ British edition published in 1979 (London: Women's Press); reprinted 5 times through 1993.

P-62b+ Paperback edition published in 1981 (New York: Fawcett Crest); reprinted twice through 1988.

Translations: Dutch (1983).

P-63*

_____.
Braided Lives. New York: Summit Books, 1982. 443 p.

Summary: A socially and emotionally inept young woman finds college life disappointing until she finds a group of kindred spirits. Set at the University of Michigan in Ann Arbor and in Detroit from 1953 to 1957.

§ Portions previously published in *Maenad*, *Michigan Quarterly Review*, and *Minnesota Review*.

Dust jacket: Grey, black, yellow, and maroon. Close-up photograph of cable knit pattern. Design by Bernadette Evangelist.

Size: 242 x 162 mm. **Original price:** \$15.50.

References: Beasecker, 1130. Kramer, 226.

P-63a British edition published in 1982 (London: Allen Lane).

P-63b+ Paperback edition published in 1983 (New York: Fawcett Crest); reprinted 5 times through 1991.

P-63c+ Paperback edition published in 1983 (Harmondsworth: Penguin Books); reprinted twice through 1985.

P-63d Paperback edition published in 1997 (New York: Ballantine Books [Fawcett Columbine]).

Translations: Danish (1983); Norwegian (1983); Swedish (1984); German (1994).

P-64*

_____.
Gone to Soldiers. New York: Summit Books, 1987. 703 p.

Summary: A World War II epic saga that describes numerous characters and their adventures in a wide variety of locales. Partially set in Detroit.

§ Chapter Naomi 1 previously published in *Lilith* (Winter/Spring 1985) and chapter Jacqueline 2 previously published in *Forum: A Women's Studies Quarterly* (Spring/Summer 1986).

Dust jacket: Dark blue, red, white, and grey. Title and author words superimposed on the bottom part of the U.S. flag. Design by Paul Bacon.

Size: 242 x 160 mm. **Original price:** \$22.95.

Genre: Historical fiction.

References: Beasecker, 1131.

P-64a British edition published in 1987 (London: Michael Joseph).

P-64b+* Paperback edition published in June 1988 (New York: Fawcett Crest); reprinted at least twice through 1995.

P-64c+ Paperback edition published in 1988 (Harmondsworth: Penguin Books); reprinted 7 times through 1994.

Translations: French (1987); Norwegian (1987); Italian (1988); Danish (1989); Swedish (1989); Dutch (1990); German (1995).

P-65*

PIERSON, CLARA ELEANOR DILLINGHAM 1868-1952
Three Little Millers; a Story of the Boys and Girls of Pencroft. E.P. Dutton and Co., 1905.
308 p.
(Millers, no.1)

Summary: The young Miller siblings, Ralph, Jack, and Helen, have a variety of adventures at home, at school, and during summer vacation. Set in "Winthrop" (Stanton) and "Trelago Point" (Omena).

Illustrations: Black-and-white frontispiece and 7 black-and-white plates.

Dust jacket: Not seen. [Not issued?]

Size: ~177 x ~120 mm. **Original price:** \$1.00.

Genre: Juvenile.

P-65a+ Reprinted 9 times through August 1929.

P-65b Canadian edition published in 1905 (Toronto: Copp Clark Co.).

P-66*

The Millers at Pencroft. E.P. Dutton and Co., 1906. 274 p.
(Millers, no.2)

Summary: The young Miller siblings have further adventures at home during a snowstorm, Fourth of July, and at their summer cottage, "Pencroft." Set in "Winthrop" (Stanton) and "Trelago Point" (Omena).

Illustrations: Black-and-white frontispiece and 5 black-and-white plates. Art by Clara D. Davidson.

Dust jacket: Not seen. [Not issued?]

Size: 177 x 120 mm. **Original price:** \$1.00.

Genre: Juvenile.

P-66a Reprinted ("Second edition") in March 1908.

P-66b Reprinted ("Third edition") in February 1920.

P-66c Reprinted ("Fourth edition") in February 1926.

P-66d* Reprinted ("Fifth edition") in March 1932.

P-66e+* British edition published in 1908 (London: W. & R. Chambers.); reprinted ca. 1937.

P-67*

The Millers and Their Playmates. E.P. Dutton and Co., 1907. 334 p.
(Millers, no.3)

Summary: The young Miller siblings have further adventures with building a new house, putting on a play, and a spring flood, and at their summer cottage. Set in "Winthrop" (Stanton) and "Trelago Point" (Omena).

Illustrations: Black-and-white frontispiece and 5 black-and-white plates. Art by William A. McCullough.

Dust jacket: Not seen. [Not issued?]

Size: 175 x 121 mm. **Original price:** \$1.00.

Genre: Juvenile.

P-67a+ Reprinted 6 times through June 1926.

P-68*

The Millers and Their New Home. E.P. Dutton and Co., 1908. 333 p.
(Millers, no.4)

Summary: The young Miller siblings have further adventures mostly at their summer cottage, "Pencroft." Set in "Winthrop" (Stanton) and "Trelago Point" (Omena).

Illustrations: Black-and-white frontispiece and 5 black-and-white plates.

Size: 182 x 125 mm. **Original price:** \$1.00.

Dust jacket: Not seen. [Not issued?]

Genre: Juvenile.

P-68a+ Reprinted 5 times through June 1926.

P-69*

The Plucky Allens. New York: E.P. Dutton & Co., 1925. 327 p.

Summary: Four orphan siblings live with a kindly woman in a large house and have a number of adventures. Set in "Sweetwater," a combination of Alma and Stanton.

Illustrations: Black-and-white frontispiece and 5 black-and-white drawings. Art by J.D.

Dust jacket: Multicolored. Drawing of three girls sailing toy boats with two galleons in full sail in background. Art by J.D.

Size: 192 x 133 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1132.

P-69a+ Reprinted three times through March 1932.

P-70*

_____.
The Allens and Aunt Hannah. New York: E.P. Dutton & Co., 1927. 290 p.

Summary: The four orphans introduced in *The Plucky Allens* have further adventures in winter and summer on a farm and observe their uncle's ongoing romance. Set in "Sweetwater."

§ Sequel to *The Plucky Allens*.

Illustrations: Black-and-white frontispiece and 2 black-and-white drawings. Art by Gottheil.

Dust jacket: Black, green, and red on white. Drawing of four children in a snowy wood with fir trees. Art by Gottheil.

Size: 196 x 137 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1133.

Locations: EXG EYD; DLC ZCU GZM

P-70a Reprinted ("Second printing") in December 1927.

Pierson, Sylvanus, *pseud.* See Jermain, Sylvanus Pierson

P-71*

PIETRZYK, LESLIE JEANNE 1961-
Pears on a Willow Tree. New York: Bard; an Avon Book, 1998. 272 p.

Summary: The story of a Polish family told through four generations of its women and the gradual change in their ethnic awareness and customs. Mostly set in Detroit from 1919-1989.

§ Chapter 1 previously published in *Explorations*; chapter 2 previously published in *Janus*; chapter 3 previously published in *River Styx*; chapter 4 previously published in *Willow Springs*; chapter 6 previously published in *TriQuarterly* (Spring-Summer 1998); chapter 11 previously published in *Shenandoah* (46/2, 1996); chapter 12 previously published in *New England Review* (Fall 1995); chapter 14 previously published in *Fodderwing*; chapter 15 previously published in *Massachusetts Review* (Autumn 1997).

Dust jacket: Multicolored. Drawing of willow branches with pears. Art by Glen Harrington; design by Christine Van Bree.

Size: 216 x 151 mm. **Original price:** \$23.00.

P-71a+ British edition published in 1998 (London: Granta Books); reprinted in 1999.

P-71b Trade paperback edition published in 1999 (New York: Harper Perennial).

P-72*

PIKE, FANNIE JANESCHEK 1888-1970
Dark Valley Romance. Philadelphia: Dorrance & Co., 1956. 190 p.

Summary: A woman struggles to raise her family out of poverty and earn enough for an operation her father

needs. Set in "Dark Valley" in northern Michigan from 1890 to the 1930s.

Dust jacket: Not seen.

Size: 194 x 132 mm. **Original price:** \$2.50.

References: Beasecker, 1134.

P-72a Reprinted ("Second printing") in 1959.

P-73*

PILLSBURY, FREDERICK CUTTER 1857-1944
The Girl from Hampton Beach; an Adventure in Unconventional Living. Boston: Meador Publishing Co., 1937. 283 p.

Summary: The spoiled son of an automobile magnate falls in love with a New Hampshire girl. Partially set in Detroit and at "Mid-Western University" (Wayne State University).

Dust jacket: Black and red on pale green. Black-and-white photograph of a girl standing at the wheel of a ship.

Size: 206 x 143 mm. **Original price:** \$2.00.

References: Beasecker, 1135.

Locations: EEX EXG EYW; DLC KEU

P-74*

PINCHOT, ANN M. KRAMER 1905-1998
Hour Upon the Stage. New York: Dodd, Mead & Co., 1929. 288 p.

Summary: The motives of a town's leading citizen and benefactor, small-minded greed, and the Jewish community are scathingly portrayed here. Set in "Muskenaw" (Muskegon).

Dust jacket: Reds, greys, tan, and black. Art Deco design with small silhouette of man with pack. Art by Arthur Hawkins, Jr.

Size: 192 x 135 mm. **Original price:** \$2.50.

References: Beasecker, 1136. Black, 212. Hanna, 2887.

P-74a* Trade paperback edition published in 1977 (Muskegon, Mich.: Examiner).

_____, joint author. See Pinchot, Benjamin

P-75*

PINCHOT, BENJAMIN 1890-1986
Hear This Woman! By Ben Pinchot and Ann Pinchot. New York: Farrar, Straus and Co., 1949. 375 p.

Summary: An investigative reporter is hired to find information on a prominent woman's early life and career in her hometown. Partially set in "St. Croix" (Muskegon) from 1906.

§ First published as a four-part serial in *Woman's Home Companion*, June-September 1948.

Dust jacket: Multicolored. Drawing of a woman in hat, fine clothes, and fur coat. Art by Henry/Harry Fishman(?).

Size: 210 x 143 mm. **Original price:** \$3.00.

References: Beasecker, 1137. Hanna, 2890.

P-75a* Book club edition published in 1949 (New York: Farrar, Straus and Co.).

P-75b British edition published in 1951 (London: Frederick Muller).

P-75c* Paperback edition published in 1952 (Garden City, N.Y.: Permabooks [P167]).

P-75d Canadian edition published in 1952 (Toronto: Clarke, Irwin & Co.)

P-75e Australian edition published in 1952 (Sydney: Shakespeare Head Press).

P-76*

[PINIANSKI, PATRICIA R.] 1947-

Haunted [by] Patricia Rosemoor [pseud.].

Toronto: Harlequin Books, 1993. 250 p.
(Harlequin Intrigue, no.250)

Summary: A man returns to a lakeside mansion thirty years after an encounter with a supposed ghost and examines an unsolved theft. Set in "Water's Edge" on the Lake Michigan shore, probably in southwestern Michigan.

Caption on cover: "Theirs was a haunting love that would not be denied...."

Publisher's subseries: Trick or Treat.

Maps: Plan of house and vicinity, p. 5.

Binding: Paperback. Multicolored. Two vignettes showing a man and woman with candle and a red candle dripping wax over tarot cards.

Size: 172 x 105 mm. **Original price:** \$2.99.

Genre: Mystery.

References: Hubin, 3:1307.

P-76a British edition published in 1994 (Richmond: Silhouette Intrigue).

P-76b Australian edition published in 1994 (Chatswood, N.S.W.: Harlequin Books).

Translations: French (1996).

P-77*

PINKERTON, ALLAN 1819-1884

The Spiritualists and the Detectives. New York: G.W. Carleton & Co.; London: S. Low & Co., 1877, [©1876]. 354 p.

(Allan Pinkerton's Detective Stories, v.5)

Summary: Detective Pinkerton investigates a clever extortion scheme involving spiritualism perpetrated by a ruthless woman. Partially set in Kalamazoo and Detroit.

Binding: Dark green publisher's cloth stamped in blind and gold. Centered on the front cover: an eye and the phrase, "We Never Sleep" underneath, stamped in gold.

Size: 188 x 133 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 1138. Hubin, 3:1212. Wright, III:4269.

P-77a Reprinted in 1878.

P-77b Reprinted in 1881.

P-77c Reprinted in 1886.

P-77d Reissued in 1889 (New York: G.W. Dillingham Co.).

P-77e Reissued in 1891 (New York: G.W. Dillingham Co.).

P-77f Reissued in 1900 (New York: G.W. Dillingham Co.).

P-77g* Reissued in 1905 (New York: G.W. Dillingham Co.).

P-78

PITEZEL, JOHN H. 1814-1906

The Backwoods Boy Who Became a Minister; or, The Family and Personal History of Henry Adolph by Rev. J.H. Pitezel. New York: Carlton & Porter, 1859. 163 p.

(No.663)

Summary: The fictionalized autobiography of a Methodist missionary minister. The final sixteen pages are set in the Upper Peninsula town of "Lake Tracy" (L'Anse?).

Illustrations: Engraved frontispiece and 6 engravings. Art by Folt-[?], EJW, Felch, and others.

Binding: Brown publisher's cloth, ornaments stamped in blind; title and number on spine stamped in gold.

Size: 153 x 102 mm. **Original price:** unknown.

References: Beasecker, 1139. Sabin, 63038.

P-78a* Reprinted many times.

P-78b Reissued ca. 1870 (New York: Nelson & Phillips).

P-78c Reissued ca. 1878 (New York: Phillips & Hunt; Cincinnati: Walden & Stowe).

P-79*

PLASMAN, DANIEL 1955-

Lovely Are the Messengers. Austin, Tex.: Windsor House Publishing Group, 1998. 203 p.

Summary: Two young men, friends and fellow graduates of "Grace Theological Seminary," follow parallel careers until one delivers a hate-filled anti-gay sermon that results in murder. Set in "Harborville" (Holland) on Lake Michigan.

Subtitle on cover: *The Ironies of Friendship, Religious Persecution and a Fatal Misunderstanding*.

Binding: Trade paperback. Tan and white on black. Title and author words. Design by Jill Dowling.

Size: 216 x 139 mm. **Original price:** \$12.95.

P-80

PLATT, BRADLEY T. 1971-

Deadstream. Philadelphia: Xlibris Corp., 2005. 227 p.

Summary: A young man tries to come to terms with his mother's death, an apparent suicide, while an FBI agent investigates drug trafficking that is connected with the local police. Set in Roscommon County in the 1980s.

§ Stated first volume of a trilogy; no further volumes have been published.

Dust jacket: Browns, yellows, reddish-orange, and black. Photograph of a pine tree in a swamp.

Size: 235 x 158 mm. **Original price:** \$31.99.

Genre: Mystery.

Locations: EL8 EOW **EXG** MI6FD; RCL

P-80a Published simultaneously as a trade paperback.

P-80b* Reissued (revised?) in 2006 (Philadelphia: Xlibris Corp.); trade paperback edition published simultaneously in 2006.

P-81

PLATT, TED F. 1934-2019

If We Make It to Jericho. By T.F. Platt.
Bloomington, Ind.: 1stBooks Library, 2002.
230 p.

(Jericho, no.1)

Summary: The highly fictionalized story of the author's grandparents early life on a Michigan farm in northern Kent County around 1905 and their interaction with a troublesome woman.

Binding: Trade paperback. Multicolored. Photographic montage of a woman holding a baby, and a mask with red eyes superimposed on a street scene.

Size: 228 x 151 mm. **Original price:** \$21.45.

Locations: EXE **EXG**

P-81* Trade paperback published simultaneously.

P-82*

The Brown Mud of Jericho. By T.F. Platt.
Bloomington, Ind.: AuthorHouse, 2004.
209 p.

(Jericho, no.2)

Summary: The continuation of the highly fictionalized story of the author's grandparents early life on a Michigan farm in northern Kent County around 1906.

§ Sequel to *If We Make It to Jericho*.

Binding: Trade paperback. Multicolored. Drawing of two men pushing a touring car mired in mud.

Size: 216 x 151 mm. **Original price:** \$14.95.

Locations: EXE **EXG**

P-83*

I've Baked a Fresh Cobbler (A Jericho Book) by T.F. Platt. Bloomington, Ind.: AuthorHouse, 2004. 219 p.

(Jericho, no.3)

Summary: The continuation of the highly fictionalized story of the author's grandparents early life on a Michigan farm in northern Kent County around 1907.

§ Sequel to *The Brown Mud of Jericho*.

Binding: Trade paperback. Multicolored. Photographic montage of a group of people watching a chest of drawers burn.

Size: 227 x 150 mm. **Original price:** \$14.95.

Locations: EXE **EXG**

P-84*

PLUM, MARY 1904?-1991?

Murder at the Hunting Club. New York: Harper & Brothers, 1932. 282 p.

(Harper Sealed Mystery)

Summary: A young woman who has just visited the men-only "Litani Hunting Club" in the Upper Peninsula is found dead, and the detective at the scene concludes that it is murder.

Dust jacket: Blue, black, and white. Drawing of a nude woman afloat in a canoe.

Size: 192 x 133 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1140. Hubin, 3:1215.

P-84a Reprinted ("Second printing") in 1932.

P-84b British edition published in 1932 (London: Eyre & Spottiswoode).

P-84c Reissued in 1934 (New York: Grosset & Dunlap).

Plummer, Myrtes-Marie, joint author *See* Peterson, Livia Youngquist

P-85*

POHLMAN, MICHAEL DAVID 1942-

The Problem of Evil [by] M. David Pohlman.
New York: St. Martin's Press, 1990. 183 p.
(Barney Fowler, no.2)

Summary: A man with Mob connections calls his son home to help find out who has been trying to kill his cousin. Set in "Somerville" in the Upper Peninsula on Lake Superior.

Subtitle on dust jacket: *A Mystery.*

§ Portions of the novel were first published as "A Graven Image Unto Thee" in *Just Pulp* (Spring 1981).

Dust jacket: Multicolored. Drawing of a body face down on a beach in a whirlpool. Art by John Nichols.

Size: 215 x 143 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 1141. Hubin, 3:1216.

P-86*

POKAGON, SIMON 1830-1899

O-gī-māw-kwē Mit-i-gwä-kī (Queen of the Woods). Also Brief Sketch of the Algaic Language by Chief Pokagon. Biography of the Chief, by the Publisher. Hartford, Mich.: C.H. Engle, 1899. 255 p.

Summary: The fictionalized autobiography of the Potawatomi chief, which emphasizes the encroachments of white civilization and the consequent erosion of traditional Potawatomi life. Set mostly in the Hartford area in southwestern Michigan.

Illustrations: Black-and-white photographic frontispiece of Simon Pokagon; 2 black-and-white line drawings; 2 black-and-white photographs.

§ Appendix includes Pokagon's other writings and addresses with extracts from newspapers and obituaries, p. 221-255.

Binding: Medium green publisher's cloth stamped in gold; title and author words on front cover with design taken from one of line drawings. All edges gilt. Dust jacket not issued?

Size: 189 x 128 mm. **Original price:** \$23.00.

References: Beasecker, 1142. Black, 213. Streeter, 5756.

P-86a Reprinted ("Second edition") ca. 1900.

P-86b Reprinted ("Third edition") in 1901.

P-86c* Reissued in 1972 (Berrien Springs, Mich.: Hardscrabble Books).

P-87*

POLACCO, PATRICIA ANN BARBER 1944-

Meteor! New York: Dodd, Mead & Co., 1987. [32] p.

Summary: A meteorite lands on a family farm yielding exciting and memorable results. Set in Union City in the 1920s.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a marching band with a banner carrying title word with a meteor overhead. Art by Patricia Polacco.

Size: 286 x 221 mm. **Original price:** \$12.95.

Genre: Juvenile picture book.

References: Beasecker, 1143.

P-87a+ Reissued in 1988 (New York: G.P. Putnam's Sons [Sandcastle Books]); reprinted in 1990.

P-87b Trade paperback edition published in 1992 (New York: Putnam Publishing Group [Sandcastle Books]).

P-87c Book club edition published in 1993 (New York: Trumpet Club).

P-87d Trade paperback edition published in 1996 (New York: Putnam & Grosset Group [PaperStar]).

P-87e Reissued in 1999 (New York: Philomel Books).

P-87f Trade paperback edition published in 2005 (New York: Scholastic).

P-88*

Boat Ride with Lillian Two Blossom. New York: Philomel Books, 1988. [32] p.

Summary: A mysterious Native-American woman takes two children on a boat ride on a Michigan pond and shares weather lore with them.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of an old woman in the front of a rowboat directing two children where to row. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

References: Beasecker, 1144.

P-89*

Thunder Cake. New York: Philomel Books, 1990. [32] p.

Summary: An old woman tries to comfort her granddaughter's fear of thunderstorms by baking a special cake. Set on a Michigan farm.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a woman pointing to the sky with a little girl and farm animals nearby. Art by Patricia Polacco.

Size: 287 x 221 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

References: Beasecker, 1145.

P-89a+ Trade paperback edition published in 1991 (New York: Scholastic); reprinted in 1992.

P-89c Trade paperback edition published in 1997 (New York: Putnam & Grosset Group [PaperStar]).

P-89d Weekly Reader book club edition published in 1999 (New York: Philomel Books).

Translations: Chinese (2000); Korean (2000).

P-90*

Some Birthday! New York: Simon & Schuster Books for Young Readers, 1991. [32] p.

Summary: As a special treat for a young girl's birthday, her father takes her to see a monster living in a clay-pit pond. Set in Williamston.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of four people with looks of surprise lit by a flashlight. Art by Patricia Polacco.

Size: 274 x 222 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

References: Beasecker, 1146.

P-90a Trade paperback edition published in 1993 (New York: Aladdin Paperbacks).

P-90b Large-print edition published in 1993 (Needham, Mass.: Silver Burdett & Ginn).

P-91*

Picnic at Mudsock Meadow. New York: G.P. Putnam's Sons, 1992. [32] p.

Summary: A boy hopes to impress a girl he likes by competing in various games at a Halloween picnic. Set in Union City.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of four children looking over a fence. Art by Patricia Polacco.

Size: 281 x 219 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

References: Beasecker, 1147.

P-91a Book club edition published in 1995 (New York: Trumpet Club).

P-91b Trade paperback edition published in 1997 (New York: Putnam & Grosset Group [PaperStar]).

P-91c Trade paperback edition published in May 2009 (New York: Puffin Books).

P-92*

The Bee Tree. New York: Philomel Books, 1993. [32] p.

Summary: A young girl who refuses to read is shown the value of books when her grandfather takes her to find a bee tree. Set in Union City.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a man with a beard catching a bee in a jar with a girl looking on. Art by Patricia Polacco.

Size: 287 x 221 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

References: Beasecker, 1148.

P-92a Book club edition published in 1995 (New York: Trumpet Club).

P-92b Trade paperback edition published in 1998 (New York: Putnam & Grosset Group [PaperStar]).

Translations: Chinese (2000); Korean (2003).

P-93*

My Rotten Redheaded Older Brother. New York: Simon & Schuster Books for Young Readers, 1994. [32] p.

Summary: A young girl must contend with her older brother's irritating and obnoxious displays of superiority. Set in Union City in the 1950s.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a girl and her brother in a rhubarb patch with farm animals. Art by Patricia Polacco.

Size: 287 x 221 mm. **Original price:** \$15.00.

Genre: Juvenile picture book.

References: Beasecker, 1149.

P-93a Book club edition published ca. 1997 (New York: Trumpet Club).

P-93b Trade paperback edition published in 1998 (New York: Aladdin Paperbacks).

Translations: Chinese (2006); Korean (2007).

P-94*

My Ol' Man. New York: Philomel Books, 1995. [32] p.

Summary: A fast-talking traveling salesman spins many tales to his daughter and son, including one about a magic rock. Set in Williamston in the early 1950s.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a man in hat wearing a loud tie and jacket. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$15.95.

Genre: Juvenile picture book.

References: Beasecker, 1150.

P-94a Trade paperback edition published in 1996 (New York: Scholastic).

P-94b Trade paperback edition published in 1999 (New York: Penguin Putnam Books for Young Readers).

P-95*

Aunt Chip and the Great Triple Creek Dam Affair. New York: Philomel Books, 1996. [40] p.

Summary: In a town where television has totally supplanted reading, an old woman begins a campaign for reading instruction and reintroduces books into the community. Set in "Triple Creek."

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of an old woman in a hat with her arm around a boy's shoulders. Art by Patricia Polacco.

Size: 285 x 222 mm. **Original price:** \$15.95.

Genre: Juvenile picture book.

References: Beasecker, 1151.

P-95a Book club edition published in 1997 (New York: Scholastic).

Translations: Chinese (2000).

P-96*

The Trees of the Dancing Goats. New York: Simon & Schuster Books for Young Readers, 1996. [32] p.

Summary: A Jewish farm family expands its celebration of Hanukkah by making Christmas trees for those neighbors sick with scarlet fever. Set near Union City in the 1950s.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a girl holding a menorah and a Christmas tree. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.00.

Genre: Juvenile picture book.

References: Beasecker, 1152.

P-96a Book club edition published in 1997 (New York: Scholastic [Trumpet Club]).

P-96c Paperback edition published in 2000 (New York: Aladdin Paperbacks).

P-97*

Thank You, Mr. Falker. New York: Philomel Books, 1998. [40] p.

Summary: A little girl who has difficulty reading is made fun of by her classmates until her fifth-grade teacher realizes she is dyslexic and assists her. Partially set in Michigan.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a girl trying to read with a teacher looking on. Art by Patricia Polacco.

Size: 286 x 221 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-97a Trade paperback edition published in 1999 (New York: Scholastic).

P-97b Reissued in 2012 (New York: Philomel Books).

Translations: Korean (2001); Spanish (2001).

P-98*

Mrs. Mack. New York: Philomel Books, 1998. 40 p.

Summary: A fictionalized account of the author's tenth summer when she takes riding lessons from a remarkable horsewoman. Set in Lansing in 1954.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a girl and woman with horse. Art by Patricia Polacco.

Size: 261 x 208 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-98a Trade paperback edition published in 2000 (New York: Scholastic).

P-98b Trade paperback edition published in 2001 (New York: Puffin Books).

P-98c Trade paperback edition published in 2001 (Boston: Houghton Mifflin).

P-98d Reissued in 2001 (Topeka, Kan.: Sagebrush Corp.).

P-98e Paperback edition published in 2005 (Boston: Houghton Mifflin [Heroes, v.13]).

P-99*

Welcome Comfort. New York: Philomel Books, 1999. [32] p.

Summary: When an overweight foster boy is teased by his classmates he is befriended by a kindly custodian and has his Christmas enlivened by a visit from Santa Claus. Set in Union City.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a boy riding in Santa's sleigh. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-99a Trade paperback published in 2000 (New York: Scholastic).

P-99b Trade paperback edition published in 2002 (New York: Puffin Books).

P-100*

Betty Doll. New York: Philomel Books, 2001. [40] p.

Summary: A fictionalized account of the author's mother, who as a six-year-old, made a rag doll that was a source of comfort throughout her life. Set mostly in Union City.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a girl holding a doll on the front porch of a house. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-100a Trade paperback edition published in 2002 (New York: Scholastic).

P-100b Trade paperback edition published in 2004 (New York: Puffin Books).

P-101*

Mr. Lincoln's Way. New York: Philomel Books, 2001. [40] p.

Summary: A middle school boy who is a bully and troublemaker is helped by his Black principal through his interest in birds. Set in Haslett.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of three children with their principal. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-101a Trade paperback edition published in 2003 (New York: Scholastic).

Translations: Korean (2002).

P-102*

When Lightning Comes in a Jar. New York: Philomel Books, 2002. [40] p.

Summary: A woman recalls her family's annual reunions and the accompanying food preparations, stories told by

relatives, and a special surprise from her grandmother. Set in Union City.

Subtitle on dust jacket: *Come to a Family Reunion!*

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a girl and dog on a front porch. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-102a Trade paperback edition published in 2003 (New York: Scholastic).

P-102b Trade paperback edition published in 2007 (New York: Puffin Books).

P-103*

Christmas Tapestry. New York: Philomel Books, 2002. [48] p.

Summary: A Baptist minister purchases an old tapestry to hide his church's cracked plaster and it becomes instrumental in reuniting a Jewish couple separated during World War II. Set in Detroit.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a man and boy walking through falling snow. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-103a Trade paperback edition published in 2003 (New York: Scholastic).

P-103b Trade paperback edition published in 2008 (New York: Puffin Books).

P-104*

The Graves Family. New York: Philomel Books, 2003. [48] p.

Summary: When a peculiar couple and their children move into an old mansion in town, strange and scary things begin to happen. Set in Union City.

Title on dust jacket: *Patricia Polacco Presents... The Graves Family.*

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a front door with a gargoyle knocker. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-104a Trade paperback edition published in 2004 (New York: Scholastic).

P-104b Trade paperback edition published in 2006 (New York: Puffin Books).

P-105*

An Orange for Frankie. New York: Philomel Books, 2004. [40] p.

Summary: A farm family waits for the husband and father to return from Lansing with items needed for their Christmas celebration. Set in "Locke Center" in the 1880s.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a boy holding an orange with fireplace and Christmas tree in the background. Art by Patricia Polacco.

Size: 286 x 260 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-105a Trade paperback edition published in 2005 (New York: Scholastic).

P-106*

The Graves Family Goes Camping. New York: Philomel Books, 2005. [48] p.

Summary: The creepy Graves family goes to a mysterious hidden lake where they find odd flora and fauna and are followed home by a dragon. Partially set in Union City.

Title on dust jacket: *Patricia Polacco Presents... The Graves Family Goes Camping.*

§ Sequel to *The Graves Family.*

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a woman at the front door with a gargoyle knocker. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-106a Trade paperback edition published in 2006 (New York: Scholastic).

P-106b Trade paperback edition published in 2008 (New York: Puffin Books).

P-107*

Something About Hensley's. New York: Philomel Books, 2006. [48] p.

Summary: The owner of the local general store seems to have in his inventory everything that people need, even for the family newly arrived in town. Set in Union City.

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of an elderly store owner amidst his stock. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-108*

Rotten Richie and the Ultimate Dare. New York: Philomel Books, 2006. [40] p.

Summary: A young girl challenges her older brother to take ballet classes and he agrees if she will join his hockey team. Set in Battle Creek.

§ Sequel to *My Rotten Redheaded Older Brother.*

Illustrations: Color drawings by Patricia Polacco.

Dust jacket: Multicolored. Drawing of a boy in a hockey uniform and a girl in a tutu. Art by Patricia Polacco.

Size: 286 x 222 mm. **Original price:** \$16.99.

Genre: Juvenile picture book.

P-109*

POLACK, WILLIAM GUSTAVE 1890-1950

Shegonaba. Erzählung aus der Mission unter den Chippewas von W.G. Polack. Konstanz: Buch- und Kunstverlag Carl Hirsch A.-G., 1924. 94 p.

Summary: The story of a Lutheran missionary minister and his life and work among the Ojibwas in the Saginaw area in the 1840s.

Language: German

Illustrations: Color frontispiece and 1 color plate.

Binding: Tan thick paper boards printed in blue with multicolored illustration of snow-covered mill as paste down.

Size: 187 x 130 mm. **Original price:** unknown.

References: Beasecker, 1153.

Locations: EXG

P-109a* English translation published, probably simultaneously, as *Shegonaba. A Tale of Mission Work Among the Chippewas* (Constance: Book and Art Publishing Co. Carl Hirsch A.G.).

Translations: English (1924) [see P-108a, above].

P-110*

POLLOWITZ, MELINDA KILBORN 1944-

Princess Amy. New York: Bantam Books, 1981. 168 p.
(Sweet Dreams, no.4)

Summary: A sixteen-year-old girl reluctantly spends the summer with her rich relatives on Mackinac Island where two boys from different backgrounds take an interest in her.

Binding: Paperback. Multicolored. Photograph of a young woman in a bathing suit with young man holding her shoulder. Photo by Ariel Skelley.

Size: 171 x 105 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1154.

P-110a+* Reprinted at least 5 times through 1985.

Translations: German (1982).

P-111*

Country Girl. New York: Bantam Books, 1983. 182 p.
(Sweet Dreams, no.34)

Summary: After her boyfriend drops her for another girl, a teenager is fearful that her new boyfriend will eventually do the same. Set in Petoskey.

Binding: Paperback. Multicolored. Photograph of a young woman holding a straw hat. Photo by Pat Hill.

Size: 172 x 105 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1155.

P-111a Reprinted in 1985.

P-111b Reprinted in 1988.

Translations: German (1985).

P-112*

[POMEROY, DONNA JEAN JACQUES] 1953-

If Mama Were Here. By Donna Jean [pseud.]. Rapid River, Mich.: St. Jacques Publications, 2001. 272 p.

Summary: A fictionalized account of the author's struggle with grief related to the death of her mother years before and its effect on her family. Set in the Upper Peninsula.

Dust jacket: Multicolored. Photograph of six children within oval superimposed on a background of clouds.

Size: 223 x 146 mm. **Original price:** \$19.95.

P-113*

PORTER, ELLA BLODWEN WILLIAMS 1902-1995

Footprints on the Sand. New York: Macmillan Co., 1949. 163 p.

Summary: An orphan girl must struggle to be accepted at "Birch Wood Camp," (Crystallaire Camp) where she is the target of the resident snob. Set at "Fairhaven" (Frankfort) on the shores of Crystal Lake.

Dust jacket: Green, greys, white, and red. Drawing of a girl with birch trees in the background. Art by Gertrude H. Howe.

Size: 215 x 146 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 1156.

Porter, Gene Stratton *see* Stratton-Porter, Geneva Grace

P-114*

PORTER, MONICA E. 1919-1989

The Mercy of the Court. New York: W.W. Norton & Co., 1955. 252 p.

Summary: A judge chooses between furthering his own political career and giving an accused young felon a second chance. Set in "Elm City" (Pontiac?) in "Clement County" (Oakland County?).

Dust jacket: Black, red, and white. Title and author words superimposed on a white line drawing of a young man. Art by James Spanfeller.

Size: 212 x 147 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 1157. Black, 214. Hubin, 3:1220.

P-115*

PORTIS, NATHANIAL 1979-

Things in Between. Lowell, Mass.: Quick Quest Publications, 2004. 292 p.

Summary: After his cocaine-addicted mother is arrested, a fifteen-year-old Black is determined to make something of himself by working hard and striving to attend college. Set mostly in Detroit.

Binding: Trade paperback. White, greys, yellow, and black. Photographs of a young man in a T-shirt and a young woman. Design by Doris Bruey.

Size: 225 x 152 mm. **Original price:** \$14.95.

Genre: Urban fiction.

P-115a Revised edition published in 2007 (Tucson, Ariz.: Quick Quest Publications).

P-116*

POUND, ARTHUR 1884-1966

Once a Wilderness. New York: Reynal & Hitchcock, 1934. 399 p.

Summary: The chronicle of the Mark family, which is headed by a larger-than-life patriarch, who founds a successful cattle farm despite financial problems. Set in "Clayton County" (Ingham County?) from 1865 to 1910.

Caption on dust jacket: "'Mark Section could take care of its own. Here on this land,' thought Captain John Mark, 'I have created something mightier than myself.'"

Maps: Map of the Mark property and adjoining lands on front and rear end papers.

§ Genealogical chart on p. vii.

Dust jacket: Multicolored. Map of Mark property and adjoining lands with cartouche at top with author and title words. Art by William Hayer.

Size: 207 x 146 mm. **Original price:** \$2.50.

References: Beasecker, 1158. Black, 216. Gerhardstein, 1659. Hanna, 2922. VanDerhoof, 4715.

P-116a* "Special Michigan Edition" published in 1934 (New York: Reynal & Hitchcock).

P-116b* Reprinted in 1935.

P-116c Reissued in 1936 (New York: A.L. Burt Co.).

P-117*

Second Growth. New York: Reynal & Hitchcock, 1935. 347 p.

Summary: The saga of the Mark family continues, following the patriarch's sons, grandsons, and the changes that time brings to the farm. Set in "Clayton County" (Ingham County?) and Pontiac from 1913 to the 1930s.

§ Sequel to *Once a Wilderness*.

§ Genealogical chart on p. vii.

Dust jacket: Dark green and black on patterned light green. Line drawing of pine trees and stumps within center oval.

Size: 214 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 1159. Black, 217. Gerhardstein, 1660. Hanna, 2923. VanDerhoof, 4716.

P-118*

Hawk of Detroit. New York: Reynal & Hitchcock, 1939. 361 p.

Summary: A fictionalized historical narrative of the founding of Detroit by Antoine de la Mothe Cadillac (1658-1730) and subsequent events there from 1701 to 1711.

Dust jacket: Multicolored. Center vignette of soldiers in tricorne hats walking along a wooded shore with a boat in the background. Art by Haberstock.

Size: 214 x 149 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 1160. Black, 215. Gerhardstein, 109. VanDerhoof, 4717.

P-119*

POWELL, NEVA MARIE 1922-2007

The Long Crossing. New York: Avocet Press, 1998. 119 p.

Summary: A twelve-year-old orphan boy, after leaving his foster parents and a hard life on their farm, finds a job hauling logs across the frozen Straits of Mackinac. Set near Alma and in northern Michigan about 1910..

Illustrations: Black-and-white drawings by Eugene Powell.

Binding: Trade paperback. Black and red on grey. Photograph of a man and a team of horses with a sled full of logs.

Size: 177 x 126 mm. **Original price:** \$12.95.

P-120*

POWERS, RICHARD 1957-

Three Farmers on Their Way to a Dance. New York: Beech Tree Books / William Morrow, 1985. 352 p.

Summary: A haunting 1914 photograph of three German farmers sends a journalist on a search for its history and meaning. Nineteen pages are set in Detroit.

Illustrations: Black-and-white photographic frontispiece showing three farmers. Photo by August Sander in 1914.

Dust jacket: Fuchsia and grey on light grey. Author and title words superimposed on faded photograph of three farmers. Photo by August Sander; design by Cheryl Asherman.

Size: 241 x 161 mm. **Original price:** \$17.95.

References: Beasecker, 1161.

P-120a Paperback edition published in 1987 (New York: McGraw-Hill).

P-120b British edition published in 1988 (London: Weidenfeld and Nicolson).

P-120c Trade paperback edition published in 1989 (London: Penguin Books).

P-120d+* Trade paperback edition published in 1992 (New York: HarperPerennial); reprinted in 2001.

P-120e Trade paperback edition published in 2010 (London: Atlantic Books).

Translations: Italian (1991); Japanese (2000); German (2011).

P-121*

[PRATT, ELEANOR BLAKE ATKINSON COX] 1899-1953?

Seedtime and Harvest by Eleanor Blake [pseud.].
New York: G.P. Putnam's Sons, 1935.
275 p.

Summary: Else, the daughter of Norwegian immigrants, hopes to escape insular farm life, but successive pregnancies prevent it. Set on the Leelanau Peninsula in the early 1900s.

Dust jacket: Black, green, and white. Line drawing of farm and fields in center panel. Art by Samuel Bernard Schaeffer.

Size: 192 x 135 mm. **Original price:** \$2.00.

References: Beasecker, 1162. Black, 218. Hanna, 2930. VanDerhoof, 4723.

P-122*

[____].
Wherever I Choose by Eleanor Blake [pseud.].
New York: G.P. Putnam's Sons, 1938.
271 p.

Summary: Else's daughter, Bergit, rebellious despite her strict upbringing on the farm, leaves for Chicago and a fast life. Partially set on the Leelanau Peninsula and in Traverse City.

§ Sequel to *Seedtime and Harvest*.

Dust jacket: Blue, black, white, and red. Drawing of a skyscraper rising from a cityscape with a sunrise in the background.

Size: 211 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 1163. Black, 219. Hanna, 2931.

P-123*

PRENTIS, JOHN HARCOURT 1878-1967

The Case of Doctor Horace; a Study of the Importance of Conscience in the Detection of Crime. New York: Baker and Taylor Co., 1907. 268 p.

Summary: Two men fake a murder to test a theory that a criminal can be caught through the operation of his own guilty conscience. Set in Detroit and Ann Arbor.

Illustrations: Black-and-white frontispiece. Art by Rollin Crampton.

Binding: Dark red publisher's cloth stamped in black and white. Design of a man writing a letter at a desk by lamp light.

Size: 187 x 137 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 1164. Hubin, 3:1226. Smith, P-596.

P-124*

PRESCOTT, GERALD JAMES 1934-2018

Deadly Sweet in Ann Arbor [by] Jerry J. Prescott.
Ann Arbor, Mich.: Proctor Publications of
Ann Arbor, 1996. 430 p.

Summary: The discovery of a murdered coed's body in an arboretum leads a pair of Ann Arbor police detectives to a sinister blackmail plot. Set at the University of Michigan.

Illustrations: Black-and-white drawings. Art by Milton Kennitz.

Dust jacket: Blue, yellow, greys, and white. Photographs of an automatic pistol and Hershey's Kiss superimposed on a line drawing of an Ann Arbor street scene.

Size: 234 x 159 mm. **Original price:** \$22.50.

Genre: Mystery.

References: Beasecker, 1165. Hubin, 3:1226.

P-125*

_____.
Mackinac Maze [by] Jerry J. Prescott. Ann Arbor, Mich.: Proctor Publications of Ann Arbor, 1997. 312 p.

Summary: A couple on vacation from their Ann Arbor Police Department jobs become involved in a deadly plot to disrupt a meeting of Canadian officials. Set on Mackinac Island and in Petoskey and Harbor Springs.

Illustrations: Black-and-white drawings. Art by Milton Kennitz.

Maps: "Mackinac Island," p. [iv].

Dust jacket: Multicolored. Photographs of Mackinac Island scenes cut into jigsaw puzzle pieces.

Size: 235 x 157 mm. **Original price:** \$22.50.

Genre: Mystery.

References: Hubin, 3:1226.

P-126*

_____.
Invisible Intrigue by Jerry Prescott. Ann Arbor, Mich.: Proctor Publications, 1999. 357 p.

Summary: While walking his dog in the arboretum, a twelve-year-old boy finds a mysterious substance that makes one invisible and he is soon the target of villains. Set in Ann Arbor and at the University of Michigan.

Dust jacket: Multicolored. Center photograph of an invisible boy wearing a Michigan jersey standing in front of the entrance to the Nichols Arboretum.

Size: 236 x 156 mm. **Original price:** \$19.50.

Genre: Mystery.

References: Hubin, 3:1226.

P-127*

Why Ann Arbor? by Jerry Prescott. Milan, Mich.: JCarp Publications, 2006. 330 p.

Summary: A man with long hair and a beard appears one summer day at the local farmer's market wearing a white robe and makes a speech, and afterwards people wonder if it was Jesus Christ. Set in Ann Arbor.

Dust jacket: Blue, green, and yellow on white. Center vignette of a globe superimposed by a dove holding an olive branch.

Size: 235 x 157 mm. **Original price:** \$24.95.

Locations: EEX EXG EYB EYH; DLC

Prescott, Jerry J. *See* Prescott, Gerald James

P-128*

PRICE, NANCY JANE 1925-1999

An Accomplished Woman. New York: Coward, McCann & Geoghegan, 1979. 288 p.

Summary: A young woman's guardian becomes her lover, and when he is reportedly killed in the war, she marries a self-made millionaire. Partially set in Detroit in the 1930s.

Dust jacket: Maroon and tan. Title and author words.

Size: 222 x 146 mm. **Original price:** \$8.95.

References: Beasecker, 1166.

P-128a* Paperback edition published in March 1980 (New York: New American Library [Signet E 9115]).

Priestley, Lee *see* Priestley, Opal Lee Shore

P-129*

PRIESTLEY, OPAL LEE SHORE 1904-1999

A Teacher for Tibby by Lee Priestley. New York: William Morrow & Co., 1960. 96 p. (Morrow Junior Books)

Summary: The story of an eight-year-old girl, her family, and their efforts to get a teacher and a schoolhouse for the area. Set on a Michigan farm in the 1860s.

§ Portions of some chapters previously published in *Highlights for Children*, *The Children's Friend*, and *Stories*.

Illustrations: Black-and-white drawings by Theresa Sherman.

Dust jacket: Light bluish green, browns, and yellow. Drawing of a young girl holding a slate. Art by Theresa Sherman.

Size: 218 x 162 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1167. Taylor, MI-179.

P-130*

PUDEFOOT, WILLIAM GEORGE 1842-1925

Hewers of Wood; a Story of the Michigan Pine Forests by William G. Puddefoot and Isaac Ogden Rankin. Boston; Chicago: Pilgrim Press, 1903. 352 p.

Summary: A poor married couple finds work in a logging camp and meets a variety of characters and ultimately tragedy. Set in northern Michigan near the town of "Woodside."

Illustrations: Black-and-white frontispiece and 5 black-and-white plates. Art by Edith Browning Brand.

Binding: Dark bluish green publisher's ribbed cloth stamped in gold. Center design of a pine bough with pinecones.

Size: 196 x 136 mm. **Original price:** \$1.50.

References: Beasecker, 1168. Black, 220. Streeter, 5893. Smith, P-636.

P-131*

PURTELL, JOSEPH P. 1908-1997

To a Blindfold Lady; a Mystery Novel. New York: Reynal & Hitchcock, 1942. 287 p.

Summary: An investigative reporter, due to testify to a grand jury about corruption in local government, is killed and another reporter is assigned to find the murderer. Set in Detroit.

Dust jacket: Black and red on white. Drawing of a mock-up of a newspaper front page.

Size: 197 x 137 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Hubin, 3:1234.

P-131a* Paperback edition published in 1943 (New York: Quinn Publishing Co. [Handi-Book Mystery, no.20]).

Q

Q., John, *pseud.* See Quirk, John Edward

Quad, M., *pseud.* See Lewis, Charles Bertrand

Q-1*

QUARRINGTON, PAUL 1953-

Home Game. Toronto: Doubleday Canada, 1983. 412 p.

Summary: A circus sideshow troupe stranded in a small Upper Peninsula town becomes involved with a fundamentalist sect and the local baseball team. Set in "Burton's Harbor" in 1938.

Dust jacket: Cream, blue green, and red. Pen-and-ink drawing of baseball player holding bat surrounded by members of a circus sideshow. Art by Jon McKee; design by Matthew Berger.

Size: 235 x 160 mm. **Original price:** \$21.95 (Can.).

References: Beasecker, 1169.

Q-1a British edition published in 1984 (Harmondsworth: Penguin Books).

Q-1b Paperback edition published in 1989 (Toronto: Seal Books).

Q-1c Trade paperback published in 1995 (Toronto: Vintage Canada).

Q-2*

QUILLER-COUCH, ARTHUR THOMAS, *SIR* 1863-1944

Fort Amity by A.T. Quiller-Couch. London: John Murray, 1904. 357 p.

Summary: During the French and Indian War, a young British officer is captured and taken to Montreal by Ojibwas. Partially set in northern Michigan and at Michilimackinac.

Dust jacket: Not seen; not issued?

Size: 205 x 141 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1170. VanDerhoof, 4756.

Locations: EXG; STF; TOH D8D UX0

Q-2a* American edition published in 1904 (New York: Charles Scribner's Sons).

Q-2b* Trade paperback edition published in 1904 (Leipzig: Bernard Tauchnitz [v.3759]).

Q-2c Reissued in 1907 (London: John Murray).

Q-2d Reissued in 1909 (London: Amalgamated Press [Sixpenny Novels, no.67]).

Q-2e Reissued in 1912 (London: Hodder & Stoughton [Sevenpenny Library]).

Q-2f+ Reissued in 1922 (London: J.M. Dent & Sons [King's Treasuries of Literature, no.81]); reprinted at least 4 times through 1959.

Q-2g* Reissued in 1928 (London: J.M. Dent & Sons [Duchy Edition]).

Q-2h+ Abridged, simplified edition published in 1914 (Bombay: Oxford University Press); reprinted in 1937.

Quinn, Tara Taylor, *pseud.* See Reames, Tara Lee

Q-3*

QUIRK, JOHN EDWARD 1920-2014

No Red Ribbons. New York: Devin-Adair Co., 1962. 564 p.

Summary: An ex-Navy fighter pilot returns to civilian life and enters the business world, which he finds rife with union manipulation, gangsters, and politicians. Partially set in Detroit.

Dust jacket: Black, blue, greenish yellow, and white. Design of intersecting lines.

Size: 221 x 152 mm. **Original price:** \$5.95.

References: Beasecker, 1171.

Q-3a+* Condensed edition published in October 1963 (New York: Paperback Library [54-241]); reprinted in November 1963.

Q-3b British edition published in 1968 (London: Cassell & Co.).

Q-4*

The Hard Winners. New York: Random House, 1965. 564 p.

Summary: When the president-elect of "National Motors" dies suddenly, a successor must be selected from a pool of ruthless and backstabbing contenders. Set in Detroit.

Caption on cover: "A hard-hitting, major novel about big people—the giants of the automotive industry. It is an uncompromising narrative of men who rise to the top of the most powerful industry in the world."

Dust jacket: Orange block letters of title and white block letters of author's name on dark tan background. Design by S. Neil Fujita.

Size: 218 x 151 mm. **Original price:** \$5.95.

References: Beasecker, 1172.

Q-4a British edition published in 1965 (London: Cassell & Co.).

Q-4b+ Reissued in 1966 (New York: Avon Books [N133]); reprinted at least 3 times through 1972.

Translations: German (1966).

Q-5*

[].

The Bunnies; a Peter Trees Adventure [by] John Q. [pseud.]. New York: Avon Books, 1965. 175 p.

(Avon Mystery, S176)

Summary: A mercenary aviator and secret agent becomes involved in an investigation of a murdered inventor of a revolutionary new automobile carburetor. Set in Detroit.

Caption on cover: "The super-agent tangles in a web of suspense, murder and sex."

Binding: Paperback. Sketch of man in flying suit with alluring woman seen through keyhole.

Size: 180 x 106 mm. **Original price:** \$0.60.

Genre: Mystery.

References: Beasecker, 1173. Hubin, 3:1236.

Locations: EEX EHL **EXG**; DGU BGU

Q-6*

_____.

The Rookie. New York: New American Library, 1966. 128 p.
(Signet Books, P3066)

Summary: A young man from West Virginia makes a name for himself as a collegiate quarterback, but when he is drafted by a professional football team he is just another rookie. Fifteen pages are set at Michigan State University in East Lansing.

Caption on cover: "A rousing, play-by-play novel of a college quarterback star and his initiation into the tough, competitive world of professional football."

Binding: Paperback. Black and white photograph of a quarterback sitting on a bench during a game.

Size: 176 x 108 mm. **Original price:** \$0.60.

Locations: EHL **EXG**; NIU BGU

R

Raffat, Donné, *pseud.* See Shojai, Donald A.

R-1

[RALPHSON, GEORGE HARVEY] 1879-1940

Boy Scouts on Old Superior; or, The Tale of the Pictured Rocks by Archibald Lee Fletcher [pseud.]. Chicago: M.A. Donohue & Co., 1912. 162 p.

(Boy Scout Series, no.7)

Summary: Four Chicago Boy Scouts become involved in a diamond theft that leads them to an adventure with smugglers. Partially set at the Pictured Rocks on Lake Superior.

Title on cover: *Boy Scout's on Old Superior or The Tale of the Pictured Rocks.*

Illustrations: C.H. Lawrence.

Dust jacket: Not seen.

Size: ~199 x ~133 mm. **Original price:** \$0.20.

Genre: Juvenile.

References: Beasecker, 1174. Mattson & Davis, 12600-7.

R-1a+* Reprinted many times, with author credited as "Scout Master G. Harvey Ralphson" on title page. Early reprints are bound in tan cloth with red and black pictorial covers showing scout with a semaphore flag and have pictorial end papers. Later reprints are bound in cardboard covers with simulated cloth grain and have plain endpapers.

R-2*

RAMIN, TERESE DALY 1953-

Accompanying Alice. New York: Silhouette Books, 1991. 250 p.
(Silhouette Special Edition, no.656)

Summary: A wounded FBI agent helped by a divorcée planning a huge family wedding poses as her new boyfriend while working on an investigation. Set in Pontiac.

Maps: Map of Michigan and Great Lakes, p.[6].

Binding: Paperback. Multicolored. Drawing of a man in a short-sleeve shirt bending over woman in a blue robe. Art by R.A. Migliore.

Size: 173 x 107 mm. **Original price:** \$3.25.

Genre: Romance.

References: Beasecker, 1175.

R-2a British large-print edition published in 1993 (Richmond, Surrey: Silhouette Books).

R-2b* Paperback edition published ca. 2003 (New York: Silhouette Books [Dangerous to Love, no.22]).

R-3*

A Certain Slant of Light. New York: Silhouette Books, 1995. 248 p.
(Silhouette Intimate Moments, no.634)

Summary: A U.S. marshal engaged in undercover surveillance insinuates himself into an attractive unmarried mother's home and her life. Set in Oakland County.

Caption on cover: "Family for a week..."

Binding: Paperback. Multicolored. Photograph of a man and woman embracing on a child's bed.

Size: 171 x 104 mm. **Original price:** \$3.75.

Genre: Romance.

References: Beasecker, 1176.

R-3a Australian edition published in 1995 (Chatswood, N.S.W.: Silhouette [Silhouette Jasmine, no.304]).

R-3b British edition published in 2001 (Richmond, Surrey: Silhouette Books [Silhouette Sensation, S651]).

R-3c* Paperback edition published in 2001 (New York: Silhouette [Babies & Bachelors USA: Michigan]).

R-4*

Five Kids, One Christmas. New York: Silhouette Books, 1995. 248 p.
(Silhouette Intimate Moments, no.680)

Summary: A blind widower and a young widowed Persian Gulf veteran with five children between them marry for convenience, but love eventually blooms. Set in Pontiac.

Caption on cover: "And one brand-new husband..."

Binding: Paperback. Multicolored. Drawing of five children decorating a Christmas tree and hanging stockings at a fireplace. Art by Sivavec.

Size: 171 x 105 mm. **Original price:** \$3.75.

Genre: Romance.

References: Beasecker, 1177.

R-4a British edition published in 1996 (Richmond, Surrey: Silhouette Books [Silhouette Sensation]).

R-5*

An Unexpected Addition. New York: Silhouette Books, 1997. 249 p.
(Silhouette Intimate Moments, no.793)

Summary: An ex-nun, having befriended a troubled teenager, embarks on a torrid relationship with her widower father that results in pregnancy. Set in southeastern Michigan.

Caption on cover: "She only *thought* she had a full house..."

Binding: Paperback. Multicolored. Drawing of a man in a blue short-sleeve shirt embracing a woman in a pink nightgown.

Size: 169 x 104 mm. **Original price:** \$3.99.

Genre: Romance.

R-5a British edition published in 2002 (Richmond, Surrey: Silhouette Books [Silhouette Sensation, S701]).

R-6*

Mary's Child. New York: Silhouette Books, 1998. 251 p.
(Silhouette Intimate Moments, no.881)

Summary: A woman agrees to be a surrogate mother for her best friend, but when the latter is killed, she is determined to keep the baby. Set in "Cuyahoga County," Michigan.

Caption on cover: "Yours, mine...ours?"

Publisher's subseries: Whose Child?

Binding: Paperback. Multicolored. Drawing of a man and woman gazing lovingly at a baby in the woman's arms.

Size: 168 x 105 mm. **Original price:** \$4.25.

Genre: Romance.

R-6a British edition published in 2000 (Richmond, Surrey: Silhouette Books [Silhouette Sensation]).

R-6b Large-print edition published in 2003 (Richmond, Surrey: Silhouette Books [Silhouette Sensation]).

Ramm, Carl, *pseud.* See White, Randy Wayne

Rand, Addison, *pseud.* See Regli, Adolph Casper

Rand, Johnathan, *pseud.* See Wright, Christopher T.

R-7*

RANDALL, ALICE R. 1959-
Pushkin and the Queen of Spades. Boston: Houghton Mifflin, 2004. 282 p.

Summary: A Black professor of Russian Literature names her son after Alexander Pushkin and becomes disappointed when he chooses a football career over an academic one. Partially set in Detroit in the 1960s.

Dust jacket. Silver, black, red, white, and yellow. A stylized version of the queen of spades playing card with a Black woman holding a book. Design by Michaela Sullivan.

Size: 236 x 157 mm. **Original price:** \$24.00.

R-7a Trade paperback edition published in 2005 (Boston: Mariner Books).

R-8*

RANDALL, KENNETH CHARLES 1898-1976
Wild Hunter by K.C. Randall. New York: Franklin Watts, 1951. 236 p.

Summary: An eleven-year-old boy helps train a setter for pheasant season and sees the dog through a tragedy the following year. Set in the Michigan Thumb area.

Illustrations: Black-and-white drawings by Manning DeV. Lee.

Dust jacket. Multicolored. Drawing of a boy sitting on a stump petting a dog while a man stands cradling a shotgun in an autumn field.

Size: 219 x 154 mm. **Original price:** \$2.50.

Genre: Juvenile.

References: Beasecker, 1179. Taylor, MI-180.

R-8a* Book club edition published in 1951 (New York: Junior Literary Guild).

R-9*

[RANDISI, ROBERT JOSEPH] 1951-
The Lady Killers [by] J.R. Roberts [pseud.]. New York: Jove Books, 1998. 182 p.
(The Gunsmith, no.198)

Summary: A fast-draw adventurer leaves the West to visit a Great Lakes ship captain friend and becomes involved in the search for a serial killer of women. Set on Mackinac Island in the 1880s.

Caption on cover: "The all-action western series."

Binding: Paperback. Multicolored. A montage of three scenes from the novel.

Size: 171 x 106 mm. **Original price:** \$4.99.

R-10*

RANKIN, CARROLL WATSON 1864-1945
Dandelion Cottage. New York: Henry Holt and Co., 1904. 312 p.
([Dandelion Series, no.1])

Summary: In exchange for yard work and general upkeep, four young girls are allowed to spend the summer together in a small cottage. Set in "Lakeville" (Marquette) on Lake Superior.

Illustrations: Black-and-white frontispiece and 4 black-and-white plates by Florence Scovel Shinn and Elizabeth R. Finley.

Binding: Light green publisher's cloth stamped in dark green and yellow, showing cottage surrounded by entwined dandelion leaves, stems, and blossoms. Signed "BS" (Bertha Stewart).

Size: 192 x 132 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1180. Taylor, MI-182.

- R-10a** Reprinted in 1906.
R-10b Reprinted in 1911.
R-10c Reprinted in 1923.
R-10d Reprinted in 1931.
R-10e* Reprinted in May 1944.
R-10f* New edition, consisting of minor changes and chapter consolidation, published in April 1946 (New York: Henry Holt and Co., 229 p., with illustrations by Mary Stevens).
R-10g Canadian edition published in 1946 (Toronto: Reprinted ("Second printing") in October 1947.
R-10h British edition published in 1948 (London: Evans Brothers).
R-10i Reprinted ("Third printing") in November 1950 (New York: Henry Holt and Co.).
R-10k Reprinted ("Fourth printing") in March 1954.
R-10l Reprinted ("Fifth printing") in July 1958.
R-10m* Reprinted ("Sixth printing") in April 1963 (New York: Holt, Rinehart and Winston).
R-10n Reprinted (Seventh printing?) in 1966.
R-10o* Reissued in February 1977 (Marquette, Mich.: John M. Longyear Research Library).
R-10p Reprinted ("Second printing") in June 1982 (Marquette, Mich.: John M. Longyear Research Library).
R-10q* Reprinted ("Third printing") in January 1987 (Marquette, Mich.: John M. Longyear Research Library).
R-10r Reprinted ("Fourth printing") in 1992 (Marquette, Mich.: John M. Longyear Research Library).

R-11*

The Girls of Gardenville. New York: Henry Holt and Co., 1906. 317 p.

Summary: Sixteen young girls establish a social club, and the story relates their individual adventures. Set in "Gardenville" (Marquette) on Lake Superior.

§ Some chapters were first published in *The Youth's Companion*, *Forward*, and *The Churchman*.

Illustrations: 4 black-and-white plates by W.A. McCullough, W.F. Stecher, and H.R. _grss(?).

Binding: Light green publisher's cloth stamped in dark green and yellow, showing silhouettes of girls and flowers within a circle containing the title. Signed "BS" (Bertha Stewart).

Size: 191 x 132 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1181.

R-11a Reprinted in 1914.

R-11b Reprinted in 1933.

R-12*

The Adopting of Rosa Marie (a Sequel to Dandelion Cottage). New York: Henry Holt and Co., 1908. 300 p.
 (Dandelion Series [no.2])

Summary: Four young girls "borrow" a Native-American child for a day, but she is kept indefinitely when it is

learned that her parents have abandoned her. Set in "Lakeville" (Marquette) on Lake Superior.

§ Sequel to *Dandelion Cottage*.

Illustrations: Black-and-white frontispiece and 4 black-and-white plates by Florence Scovel Shinn.

Binding: Blue publisher's cloth showing drawing of child in Native American costume between to columns of four dandelion flowerets. Signed "BS" (Bertha Stewart).

Size: 193 x 131 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1182.

R-12a British edition published in 1908 (London: George Bell & Sons).

R-12b* Reprinted ca. 1915.

R-12c Reprinted in 1924.

R-12d* Reprinted in July 1925.

R-12e* Reprinted in March 1929.

R-12f Reprinted in 1936.

R-12g Reprinted in 1943.

R-13*

The Castaways of Pete's Patch (a Sequel to The Adopting of Rosa Marie). New York: Henry Holt and Co., 1911. 290 p.
 (Dandelion Series [no.3])

Summary: The automobile carrying would-be picnickers breaks down on the road along Lake Superior, and they rescue a castaway on the beach. Set about 3 miles north of "Lakeville" (Marquette).

§ Sequel to *The Adopting of Rosa Marie*.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Ada C. Williamson.

Binding: Light green publisher's cloth stamped in dark green and yellow, showing a group of five people and cat with picnic baskets. Signed "BS" (Bertha Stewart).

Size: 192 x 130 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1183.

R-13a Reprinted in May 1913.

R-13b Reprinted in March 1915.

R-13c Reprinted in November 1916.

R-13d Reprinted in March 1919.

R-13e Reprinted in August 1921.

R-13f Reprinted in February 1923.

R-13g Reprinted in April 1925.

R-13h* Reprinted in April 1926.

R-13i Reprinted in August 1929.

R-13j Reprinted in May 1932.

R-13k* Reprinted in August 1937.

R-14*

The Cinder Pond. New York: Henry Holt and Co., 1915. 310 p.

Summary: The father of a young girl wants her to grow up in proper surroundings, so she is sent to live with

unaffectionate relatives. Partially set in "Bancroft" (Marquette) on Lake Superior.

Caption on dust jacket: "Years ago, a manufacturer built a great dock, jutting out from and then turning parallel to the shore of a Northern Michigan town. But his factory was abandoned, and following the habits of small towns, the space between the dock and the shore became 'The Cinder Pond.' Jean started life in the colony of squatters that came to live in the shanties on the dock, but fortune, heroism, and a mystery combine to change her life and that of her friends."

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Ada C. Williamson.

Dust jacket: Blue lettering and water lily design on white; multicolored vignette of girl in sailor outfit with lakeshore in background.

Size: 193 x 130 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1184.

R-14a* Reprinted ca. 1920.

R-14b Reprinted in May 1922.

R-14c Reprinted in October 1924.

R-14d Reprinted in March 1927.

R-14e Reprinted in February 1929.

R-14f Reprinted in August 1933.

R-15

_____.
Gipsy Nan. New York: Henry Holt and Co., 1926. 246 p.

Summary: After her mother dies, an eight-year-old girl is sent to visit her aunt and uncle and gets into all sorts of mischief. Set in "Craig's Corners" south of Marquette on Lake Superior.

Illustrations: Color frontispiece and 4 black-and-white plates by Miriam Selss.

Dust jacket: Not seen.

Size: 193 x 134 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1185.

R-15a British edition published in 1927 (London: Cassell and Co. [Cassell's Boys' and Girls' Library]).

R-15b* Reprinted ca. 1930 (New York: Henry Holt and Co.).

R-15c Reprinted in 1940 (New York: Henry Holt and Co.).

R-16

_____.
Finders Keepers. New York: Henry Holt and Co., 1930. 261 p.

Summary: A family embarks on a long vacation by automobile and meets a variety of people along the way who join them on their journey. Partially set in "Lakewood" (Marquette) on Lake Superior.

Illustrations: Black-and-white frontispiece and 3 black-and-white drawings by George Gillett Whitney.

Dust jacket: Not seen.

Size: 193 x 132 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1186.

R-16a* Reprinted in May 1931.

R-16b Reprinted in 1936.

R-17*

_____.
Wolf Rock; a Sequel to "The Cinder Pond." New York: Henry Holt and Co., 1933. 286 p.

Summary: When their boat is wrecked in a storm, two boys are marooned on a small island three miles off "Bancroft" (Marquette) in Lake Superior.

§ Sequel to *The Cinder Pond*.

Dust jacket: Black, orange, and light blue. Drawing of a sinister man menacing two boys with a broken shovel at a lakeshore. Art by F.E. Phares.

Size: 192 x 132 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1187.

R-18*

_____.
Stump Village. New York: Henry Holt and Co., 1935. 248 p.

Summary: A teacher and her students have numerous adventures at their new one-room schoolhouse built on cut-over land. Set near "Bancroft" (Marquette) on Lake Superior.

Illustrations: Color frontispiece by Magine L. Wright Barney.

Maps: "Stump Village," p. [xii].

Dust jacket: Multicolored. A number of children playing around and in five hollow tree stumps. Art by Magine L. Wright Barney.

Size: 192 x 134 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1188.

R-18a* Reprinted in January 1940.

Rankin, Isaac Ogden, joint author *See* Puddefoot, William George

Ransom, Dana, *pseud.* *See* Gideon, Nancy Ann

R-19*

RAPHAEL, LEV 1954-

Let's Get Criminal; an Academic Mystery. New York: St. Martin's Press, 1996. 213 p.

Summary: When a professor is murdered at "State University of Michigan" (Michigan State University), the police have many suspects who disliked the man, including a

gay academic couple. Set in "Michiganapolis" (East Lansing).

Dust jacket: Blue, red, white, and light green. Photograph of a male torso under water. Photo by Steven Spagnuola; design by Claudine Guerguerian.

Size: 215 x 144 mm. **Original price:** \$20.95.

Genre: Mystery.

References: Beasecker, 1189. Hubin, 3:1249. Kramer Mystery, 434.

R-19a Trade paperback edition published in 1997 (New York: St. Martin's Press [Stonewall Inn edition]).

R-19b Trade paperback edition published in 2009 (Maple Shade, N.J.: Lethe Press).

R-20*

The Edith Wharton Murders; a Nick Hoffman Mystery. New York: St. Martin's Press, 1997. 227 p.

Summary: Gay English professor Nick Hoffman organizes an Edith Wharton literary conference and animosity between two faculty factions results in murder. Set at "State University of Michigan" (Michigan State University) in "Michiganapolis" (East Lansing).

Dust jacket: Multicolored. Drawing of a woman's head atop a pedestal with a pen dipped in red ink clenched between her teeth. Art by Greg Spalenka; design by Alan Dingman.

Size: 217 x 146 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Hubin, 3:1249. Kramer Mystery, 449.

R-20a Trade paperback edition published in 1999 (New York: St. Martin's Press [Stonewall Inn edition]).

R-20b British edition published in 1999 (Maidenhead: Melia).

R-21*

The Death of a Constant Lover; a Nick Hoffman Mystery. New York: Walker and Co., 1999. 276 p.

Summary: Professor Nick Hoffman, his tenure already in jeopardy because of his involvement with solving campus crimes, finds a murder victim connected with French literature. Set at "State University of Michigan" (Michigan State University) in "Michiganapolis" (East Lansing).

Dust jacket: Multicolored. Drawing of a man's face and shoulders looking at a raven flying past in the foreground. Art by John Martinez.

Size: 217 x 145 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 3:1249. Kramer Mystery, 481.

R-21a Trade paperback edition published in 2000 (New York: St. Martin's Press).

R-22*

Little Miss Evil; a Nick Hoffman Mystery. New York: Walker & Co., 2000. 184 p.

Summary: The appointment of a best-selling author to an endowed chair in the English department causes academic jealousies that ends in murder, and Professor Nick Hoffman becomes involved. Set at "State University of Michigan" (Michigan State University) in "Michiganapolis" (East Lansing).

Dust jacket: Multicolored. Drawing of a woman in sunglasses, her head and neck covered by a leopard-patterned cloth. Art by John Martinez.

Size: 217 x 145 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 3:1249.

R-23*

Burning Down the House; a Nick Hoffman Mystery. New York: Walker and Co., 2001. 290 p.

Summary: While dealing with tenure issues and an unsympathetic provost Professor Nick Hoffman finds himself and a female friend targets of harassment and attempted murder. Set at "State University of Michigan" (Michigan State University) in "Michiganapolis" (East Lansing).

Dust jacket: Silver, dark maroon, and gold. Drawing of the face of a male statue. Art by John Martinez.

Size: 217 x 146 mm. **Original price:** \$24.95.

Genre: Mystery.

R-24*

Tropic of Murder; a Nick Hoffman Mystery. Palo Alto/McKinleyville, Calif.: Perseverance Press/John Daniel & Co., 2004. 208 p.

Summary: Caught up in a vicious political campaign for department chair, Professor Nick Hoffman and his partner leave for a Caribbean vacation where they encounter a corpse. Partially set at "State University of Michigan" (Michigan State University) in "Michiganapolis" (East Lansing).

Binding: Trade paperback. Multicolored. Painting of a corner of a pool with palm trees at sunset. Art by Patricia Chidlaw.

Size: 216 x 140 mm. **Original price:** \$13.95.

Genre: Mystery.

R-25*

RAPP, ADAM M. 1968-
Under the Wolf, Under the Dog. Cambridge, Mass.: Candlewick Press, 2004. 310 p.

Summary: A seventeen-year-old boy residing in a facility for troubled teens keeps a journal as therapy hoping to come to terms with his brother's suicide. Set in "Burnstone Grove" in central Michigan.

Dust jacket: Multicolored. Impressionist three-quarter view of a boy's head and shoulders. Art by Timothy Basil Ering.

Size: 197 x 128 mm. **Original price:** \$16.99.

Genre: Juvenile.

R-25a Trade paperback edition published in 2007 (Cambridge, Mass.: Candlewick Press).

R-26*

[RATHBORNE, ST. GEORGE H.] 1854-1938

Motor Boat Boys on the Great Lakes; or, Exploring the Mystic Isle of Mackinac by Louis Arundel [pseud.]. Chicago: M.A. Donohue & Co., 1912. 227 p.

(Motor Boat Boys, no.3)

Summary: Six plucky lads have a number of adventures on the Great Lakes while encountering storms and villains. Half of the book is set in Michigan and on Mackinac Island.

Illustrations: Black-and-white frontispiece by C.H. Lawrence.

Dust jacket: White, orange, and black. Three boys in a motorboat, one holding a harpoon and one holding on to a line leading into the water.

Size: 196 x 134 mm. **Original price:** \$0.75?

Genre: Juvenile.

References: Beasecker, 34. Mattson & Davis, 39800-3. Streeter, 158.

R-26a+* Reprinted many times. Early reprints are bound in a variety of cloth colors and have pictorial endpapers. Later reprints are similarly bound in cardboard covers with simulated cloth grain and have plain endpapers.

R-27*

_____. *Camp Mates in Michigan; or, With Pack and Paddle in the Pine Woods*. Chicago: M.A. Donohue & Co., 1913. 251 p.

(Canoe and Campfire Series, no.5)

Summary: Three boys on a hunting and fishing vacation become involved in a timber dispute, a haunted house, and a kidnapping. Set in the Upper Peninsula.

Illustrations: Black-and-white frontispiece by C.H. Lawrence.

Binding: Pictorial cloth. Red and black image of young man carrying large pack through pine woods with upended canoe in background.

Size: 191 x 130 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1190. Black, 221. Mattson & Davis, 18100-5.

R-27a+* Reprinted many times. Reprints are bound in a variety of plain cloth colors without pictorial endpapers. Title on dust jacket and cover: *Campmates in Michigan*.

R-27b* Reprinted ca. 1925 (Chicago: M.A. Donohue & Co. [Camp and Trail Series]). Title on dust jacket and cover: *Campmates in Michigan*.

R-27c* Reissued in 1939 (Chicago: Goldsmith Publishing Co. [Boys Adventure Series]). Title on dust jacket and cover: *Campmates in Michigan*.

_____. *See also* Carter, Herbert, *pseud.*

R-28*

RATHKE, ETHEL WHEELER 1877-1972

So As by Fire. New York: Vantage Press, 1969. 226 p.

Summary: An alcoholic, his wife and children leave their home to find a place to live where there is no source of liquor. The first nineteen pages are set "Grant" in 1906.

Dust jacket: Red and pink lettering on white with small stylized flame.

Size: 207 x 141 mm. **Original price:** \$4.50.

References: Beasecker, 1191.

Locations: EHL EXG

R-29*

RATIGAN, WILLIAM C. 1910-1984

Soo Canal! Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1954. 186 p.

Summary: A fictionalized narrative of the conception and construction of the Soo Canal despite obstacles and opposition. Set mostly at Sault Ste. Marie in the 1850s.

Caption on dust jacket: "A romantic historical novel."

§ Foreword by General Douglas MacArthur (1880-1964).

§ First published as a five-part serial, "Gangway for Tomorrow" in *Country Gentleman*, February-June 1952.

Maps: Map of Great Lakes and St. Lawrence River, from Montreal to Duluth, on front and rear endpapers.

Dust jacket: Greyish blue, black, red, and white. Drawing of a side-wheel steamer passing through the Soo Canal in the 1850s. Art by Jack W. Wells.

Size: 223 x 145 mm. **Original price:** \$3.00.

Genre: Historical fiction.

References: Beasecker, 1192. Black, 223.

R-29a* Reprinted ("Second printing") in October 1954.

R-29b* Reprinted ("Third printing") in June 1955.

R-29c Trade paperback edition published in 1968 (Grand Rapids: Wm. B. Eerdmans Publishing Co.).

R-30*

_____. *Young Mister Big. The Story of Charles Thompson Harvey, the Young Traveling*

Salesman Who Built the World's Mightiest Canal. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1955. 152 p.

Summary: A fictionalized account of the engineer Charles T. Harvey (1829-1912), his stay in Sault Ste. Marie in the 1850s, and his idea for the Soo Canal.

Title on dust jacket: *Young Mister Big. The Story of Charles T. Harvey, Builder of the Soo Canal.*

Dust jacket: Greys, black, and white. Drawing of a man with rolled-up papers in one hand standing in the middle of a dirt street with three other men looking on in the background.

Size: 224 x 145 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1193. Taylor, MI-185

R-31*

The Adventures of Captain McCargo. New York: Random House, 1956. 246 p.

Summary: An intrepid and resourceful Great Lakes captain finds himself in a variety of adventures and scrapes in the 1850s. Set in many Great Lakes locales.

Caption on dust jacket: "A picaresque novel of a fabulous Great Lakes skipper and his amazing exploits in the days of sail."

Dust jacket: Multicolored. Three-quarter portrait of a red-haired man with gold earring, with harbor scene in background. Art by H. Lawrence Hoffman.

Size: 209 x 143 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1194. Black, 222. VanDerhoof, 4833.

R-32*

RAWLINGS, MARJORIE KINNAN 1896-1953

Blood of My Blood. Edited by Anne Blythe Meriwether. Gainesville: University Press of Florida, 2002. 170 p.

Summary: The fictionalized account of the author's parents, first as adolescents and later as a married couple, and the love-hate relationship between mother and daughter. Partially set in Fenton from 1868 to 1887.

Dust jacket: Multicolored. Enlargement of photograph of Ida Kinnan in 1901. Photograph by G.W. Buck.

Size: 234 x 160 mm. **Original price:** \$24.95.

R-33

RAYNE, MARTHA LOUISE 1836-1911

Pauline; or, The Belles of Mackinac: A Story of Love, Crime and Adventure by Mrs. M.L. Rayne. Detroit: Peninsular Publishing Co., 1887. 162 p.

Summary: A young woman is forced to marry a wealthy cad to comply with her dying mother's wish and the man who loves her has his own troubles. Partially set on Mackinac Island.

Subtitle on cover: *A Story of Love and Adventure.*

Illustrations: 8 black-and-white plates showing scenes on Mackinac Island.

Binding: Stiff yellow paper. Inset drawing of Mackinac Island seen from a distance in blue and white, surrounded by foliage with three birds perched on branch at the top in blue and black.

Size: ~200 x ~135 mm. **Original price:** \$0.25.

Genre: Mystery.

References: Beasecker, 1195. Hubin, 3:1253.

Locations: BEU EEX EHL

R-33a Reprinted in 1888.

R-34*

[REAMES, TARA LEE] 1959-

Where the Road Ends [by] Tara Taylor Quinn [pseud.]. Toronto: MIRA, 2003. 379 p.

Summary: A young Chicago widow hires a private investigator to assist in the recovery of her kidnapped five-year-old son. Set in various western Michigan locales.

Caption on cover: "There are some things only a mother can feel... There are some things only a mother can do..."

Binding: Paperback. Multicolored. Photograph of an asphalt road curving among trees with the headlights on an oncoming automobile in the background.

Size: 167 x 105 mm. **Original price:** \$6.50.

Genre: Romance.

R-34a British edition published in 2005 (Richmond: MIRA).

R-34b Large-print edition published in 2005 (Waterville, Me.: Wheeler Publications).

R-35*

[].

Merry Christmas, Babies [by] Tara Taylor Quinn [pseud.]. Toronto: Harlequin, 2006. 296 p. (Harlequin Superromance, no.1381)

Summary: When a man's college friend and business partner is artificially inseminated and becomes pregnant with quadruplets, his solicitousness ends in marriage. Set in Lowell.

Caption on cover: "The best gifts come in small packages..."

Binding: Paperback. Multicolored. Photograph of four babies in red Santa sleepers sitting on blankets under a Christmas tree.

Size: 168 x 130 mm. **Original price:** \$1.25.

Genre: Romance.

R-35a Australian edition published in 2006 (Chatswood, N.S.W.: Harlequin Mills & Boon [Super Romance, no.509]).

- R-35b** Large-print edition published in 2006 (Toronto: Harlequin [Harlequin Superromance no.1381]).
R-35c British edition published in 2007 (Richmond: Mills & Boon, 2007 [Silhouette Superromance]).

R-36*

[REARDON, DAN] 1935?-

The Sharpshooter: Mafia Death Watch [by] Bruno Rossi [pseud.]. New York: Leisure Books, 1975. 188 p.
(Sharpshooter, no.15)

Summary: When Johnny Rock, the "sharpshooter," learns that the Mafia murdered a young prostitute because she wanted to leave the business, he sets out to eliminate those responsible. Set in Detroit.

Caption on cover: "Johnny Rock takes after Detroit pimps in his unceasing efforts to rout the Mafia."

Binding: Paperback. Multicolored. Drawing of a man in a suit firing a revolver over the nearly nude body of a woman.

Size: 173 x 106 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 1247. Hubin, 3:1314.

Locations: EXG

R-37*

REARDON, LISA ANN HICKS 1962-

Billy Dead. New York: Viking, 1998. 260 p.

Summary: The murder of his older brother leads a man to reexamine his past when he and his younger sister were abused by their father. Set in southeastern Michigan, probably Lenawee County, and at Houghton Lake.

Dust jacket: Grey, white, and black. Grainy photograph of an unmade bed. Photo by Gladys; design by Maggie Payette.

Size: 235 x 158 mm. **Original price:** \$22.95.

Genre: Mystery.

References: Hubin, 3:1255.

R-37a Trade paperback edition published in 2000 (New York: Penguin Books).

Translations: French (1999); German (2000); Japanese (2000).

R-38*

Blameless. New York: Random House, 2000. 319 p.

Summary: When a school bus driver finds the body of one of her child passengers, the trauma opens past emotional wounds. Set in "Lake Kassauga" and "Riverton" in the Grand Traverse area.

Dust jacket: Grey, tan, black, red, and white. Photograph of a female face behind a screen door with a bicycle in the background. Photo by Debra Lill; design by Robbin Schiff.

Size: 241 x 161 mm. **Original price:** \$24.95.

Genre: Mystery.

References: Hubin, 3:1255.

R-38a Large-print edition published in 2001 (Rockland, Mass.: Wheeler Publications).

Translations: Hebrew (2001); German (2002).

R-39*

The Mercy Killers. New York: Counterpoint, 2004. 256 p.

Summary: Having publicly declared his wish for death, an elderly man's grandsons are prime suspects when his body is discovered. Set in Ypsilanti in the 1960s.

Dust jacket: Black, white, and red. Photograph of a single streetlamp. Photo by Seth Goldfarb; design by Brad Foltz.

Size: 216 x 144 mm. **Original price:** \$24.00.

Genre: Mystery.

R-39a* Trade paperback edition published in 2005 (New York: Counterpoint).

Translations: Japanese (2005).

Redwing, Morris, *pseud.* See Merrill, James Milford

R-40*

REED, ABIGAIL

Choices. New York: Forge/A Tom Doherty Associates Book, 1999. 553 p.

Summary: Three women must make decisions about their pregnancies that involve their husbands, lovers, and friends, as well as themselves. Set in Ann Arbor.

§ "Abigail Reed" may be a pseudonym.

Binding: Paperback. Photograph of a partially opened casement windows reveals an arrangement of roses in a vase in the center of a round table.

Size: 172 x 106 mm. **Original price:** \$6.99.

R-41*

Under Pressure. New York: Forge/A Tom Doherty Associates Book, 2000. 406 p.

Summary: The vice president of an upscale fashion retailer has enjoyed the fruits of his sexual harassment of women employees, but a new secretary and former victim plan revenge. Set in a northern Detroit suburb.

§ "Abigail Reed" may be a pseudonym.

Binding: Paperback. Photograph of a briefcase sitting on a desk with a blonde woman standing in an office doorway in the background.

Size: 216 x 144 mm. **Original price:** \$24.00.

Reeder, Red, Colonel *see* Reeder, Russell Potter

R-42*

[REEDER, RUSSELL POTTER] 1902-1998

Attack at Fort Lookout. A Story of the Old Northwestern Frontier by Colonel Red Reeder. New York: Duell, Sloan and Pearce, 1959. 184 p.

Summary: From 1811 to 1812 a young graduate of West Point is posted at the half-finished "Fort Lookout" (Fort Gratiot) located on the St. Clair River.

Bibliography: p.183-184.

Dust jacket: Green, yellow, and black on white. Drawing of an army officer with sword and pistol standing in front of stockade while soldiers come to his assistance. Art by Albert Orbaan.

Size: 209 x 140 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 1196. Taylor, MI-186

R-42a+* Reprinted at least 8 times; dates not indicated.

R-43*

[REGLI, ADOLPH CASPER] 1896-1952

Southpaw Fly Hawk by Addison Rand [pseud.]. New York: Longmans, Green and Co., 1952. 183 p.

Summary: By joining a minor league baseball team, a young player learns some hard lessons about the game as well as life. Twenty pages are set in Calumet in the Upper Peninsula.

Illustrations: Black-and-white frontispiece by W.B. Ricketts.

Dust jacket: White, black, and blue on red. Drawing of a baseball player with bat at the end of his swing. Art by W.B. Ricketts.

Size: 209 x 144 mm. **Original price:** \$2.25.

Genre: Juvenile.

References: Beasecker, 1197.

R-43a* Book club edition published in 1952 (New York: Junior Literary Guild and Longmans, Green and Co.).

R-43b Reprinted in 1954 (New York: Longmans, Green and Co.).

R-44*

REID, BRIAN ELWOOD 1966-

If I Don't Six [by] Elwood Reid. New York: Doubleday, 1998. 259 p.

Summary: A young man is given a full football scholarship to the University of Michigan but becomes disillusioned by the violence and hypocrisy of the collegiate football culture. Partially set in Ann Arbor.

Dust jacket: Tans, greys, and black on white. Close-up photograph of the taped hand of a football player. Photo by Yellow Dog Productions; design Calvin Chu.

Size: 242 x 162 mm. **Original price:** \$22.95.

R-44a Trade paperback edition published in 1999 (New York: Anchor Books).

Reid, Elwood *see* Reid, Brian Elwood

R-45*

REID, MICHAEL HARRISON 1942-

HC. Baltimore, Md.: PublishAmerica, 2006. 205 p.

Summary: As a young Black man, HC arrives in Detroit looking for work and over the years becomes successful, owning funeral homes and nightclubs. Set from 1919 to 1938.

Binding: Trade paperback. Browns and white. Photograph of city buildings.

Size: 209 x 140 mm. **Original price:** \$3.00.

Locations: EXG EYW

R-46*

REISMAN, JOHN MARK 1930-2020

P.S. Your Shrink Is Dead. New York: Leisure Books, 1979. 268 p.

Summary: When a noted but unconventional psychologist is found dead, a former colleague is asked to discreetly investigate and finds many people who wished for his demise. Set in Detroit.

Caption on cover: "A series of Freudian slip-ups make for the most riotous who-done-it of the year!"

Binding: Paperback. Multicolored. Rorschach ink blot design.

Size: 175 x 106 mm. **Original price:** \$1.95.

Genre: Mystery.

References: Hubin, 3:1261.

Locations: EHL EXG; CCF MR0 NWM

R-46a Australian edition published in 1979 (Cammeray, N.S.W.: Horwitz Publications [Bucks Books]).

R-47*

[RENAULD, RONALD GERARD] 1952-

Don Pendleton's The Executioner, Featuring Mack Bolan: Shifting Target. Toronto: Gold Eagle / Worldwide Library, 1994. 221 p. (Executioner, no.181)

Summary: A man increases his criminal activities with stolen chemical weapons and by heading a drug ring, which attracts Mack Bolan's attention. Set in the Detroit suburb of "Talville."

Caption on cover: "Bolan cracks an extended crime ring in Michigan."

Binding: Paperback. Multicolored. Montage of a man holding a revolver, man on a motorcycle, a burning trailer, an man's face, and a cityscape.

Size: 170 x 106 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 1117. Hubin, 3:1192.

Translations: French (2000).

R-48*

RENCONTRE, CHRISTINA IRENE 1961-
The Bear Walk. Marquette: Northern Michigan University, Department of English, 1995. 192 leaves.

Summary: A young Native American seeks to understand himself, his heritage, and his need for spirituality while coping with his aunt's alcoholism. Set in the Upper Peninsula.

§ Master of Arts thesis.

§ Double spaced typescript.

Size: 280 x 216 mm. **Original price:** none.

References: Beasecker, 1198.

Locations: EXG EZN

R-49*

RENNE, ALEXANDER ANTHONY 1913-1983
The Pig-Tailtwister (As Related to the Author by Carl Dorski) by Anthony Renne. Hicksville, N.Y.: Exposition Press, 1977. 216 p.

Summary: The story of a convicted felon, his escape from prison, and his subsequent adventures while at large. Partially set in Detroit and other Michigan locales.

Caption on dust jacket: "Cops-and-robbers escapades—from the robber's point of view."

Dust jacket: White, light blue and black on dark teal. Drawing of a shirtless long-haired man holding a pig in a policeman's uniform by the tail with two nude women stand behind it.

Size: 210 x 141 mm. **Original price:** \$7.50.

Genre: Mystery.

References: Beasecker, 1199.

Locations: EHL EXG

R-49a Reissued ("Second edition") ca. 1990 (Pleasant Ridge, Mich.: Arko).

R-50*

REYNOLDS, CYNTHIA FURLONG 1953-
Rascal Makes Mischief on Mackinac Island. Ann Arbor, Mich.: Mitten Press, 2006. [32] p.

Summary: A boy and his trouble-making dog visit Mackinac Island on their summer vacation and see all the famous tourist attractions.

Illustrations: Color drawings by Darrin Brege.

Dust jacket: Multicolored. A young boy holds a dog with the Mackinac Bridge in the background. Art by Darrin Brege.

Size: 261 x 236 mm. **Original price:** \$17.95.

Genre: Juvenile picture book.

R-51*

REYNOLDS, FRANCIS E. 1926-2006
Pewabic: Deadly Waters. Alpena, Mich.: Sarge Publications, 1997. 160 p.

Summary: A fictionalized account of the 1865 sinking of the passenger ship *Pewabic* after its collision with another vessel. Set on Lake Huron near Thunder Bay Island.

Binding: Trade paperback. Multicolored. Drawing of a ship sinking superimposed on a photograph of a sunset over a lake. Art by Shellie Trapp.

Size: 216 x 139 mm. **Original price:** unknown.

Genre: Historical fiction.

R-52*

Lady Elgin: The Lady Is Down. Alpena, Mich.: Sarge Publications, 1999. 143 p.

Summary: A fictionalized re-creation of the last three weeks of the paddlewheel steamer *Lady Elgin*, culminating with her 1860 sinking by collision during a storm. Partially set on Mackinac Island.

Maps: Map of Michigan and surrounding waters showing route of *Lady Elgin* from Mackinac Island to Winnetka, Illinois, p.[v].

Binding: Trade paperback. Multicolored. Drawing of two ships colliding amidst towering waves. Art by Karen Klimczak and Fran Reynolds.

Size: 216 x 139 mm. **Original price:** unknown.

Genre: Historical fiction.

R-53*

REYNOLDS, JESSIE A. LAMSON 1861-1933
In the Shade of the Oaks; a Story of Klinger Lake. White Pigeon, Mich.: John J. Davis, n.d. [ca. 1910] 42 p.

Summary: A young Potawatomi girl long kept separated from the pioneer settlements by her father eventually marries and enters white society. Set at Klinger Lake in St. Joseph County.

Illustrations: Sepia photograph of five women in a rowboat.

§ Printed in brown ink.

Binding: Stiff paper wrappers with title printed in dark brown; bound with thin leather tie.

Size: 218 x 120 mm. **Original price:** unknown [gratis?].

References: Beasecker, 1200.

Locations: EEX EXG

R-54*

RICHARDS, JOHN 1951-

Working Stiff. Davis, Calif.: Hi Jinx Press, 1996. 224 p.

Summary: A humorous chronicle of a dysfunctional family in which the father, mother, daughter, and son take turns telling their individual stories. Set in Detroit.

Binding: Trade paperback. Multicolored. Drawing of a naked man sitting on a chair with his chin in his hand.

Size: 203 x 127 mm. **Original price:** \$15.00.

References: Beasecker, 1200A.

R-55*

RICHARDSON, ARLETA M. 1923-2004

In Grandma's Attic. Elgin, Ill.: David C. Cook Publishing Co., 1974. 110 p. (Grandma's Attic [no.1])

Summary: When visiting her Grandma Mabel, a girl hears a series of connected stories about her life and escapades as a little girl on a farm in the 1880s. Set in "West Branch."

Captions on cover: "David C. Cook original" and "Stories to live, love, laugh & learn by."

§ Chapters previously published in a variety of Christian denominational publications.

Illustrations: Black-and-white drawings by Dora Leder.

Binding: Paperback. Multicolored. Drawing of a horse-drawn wagon carrying five people on a rural dirt road with a farm house in the background. Art by Dora Leder.

Size: 173 x 106 mm. **Original price:** \$0.95.

Genre: Juvenile.

References: Beasecker, 1201.

R-55a* Revised trade paperback edition published in 1994 (Elgin, Ill.: Chariot Books).

R-55b Revised trade paperback edition reissued in 1999 (Colorado Springs, Colo.: Chariot Victor Publishing).

R-55c Revised trade paperback edition reissued ca. 2003 (Colorado Springs, Colo.: Faith Kidz).

Translations: German (1979); Japanese (1994).

R-56

More Stories from Grandma's Attic. Elgin, Ill.: Chariot Books, 1979. 141 p. (Grandma's Attic [no.2])

Summary: More interrelated stories about farm life in the 1880s are told by Grandma Mabel to her granddaughter when she visits. Set in "West Branch."

§ Sequel to *In Grandma's Attic.*

Illustrations: Black-and-white drawings by Dora Leder.

Binding: Paperback. Multicolored. Drawing of a little girl caring for a baby lamb in a box in front of the kitchen stove. Art by Dora Leder.

Size: 173 x 106 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1202.

R-56a+* Reprinted at least 11 times through January 1985.

R-56b* Revised trade paperback edition published in 1994 (Elgin, Ill.: Chariot Books).

R-56c Revised trade paperback edition reissued in 1999 (Colorado Springs, Colo.: Chariot Victor Publishing).

R-56d Revised trade paperback edition reissued in 2005 (Colorado Springs, Colo.: Cook Communications [Faith Kidz]).

R-57*

Still More Stories from Grandma's Attic. Elgin, Ill.: Chariot Books, 1980. 157 p. (Grandma's Attic [no.3])

Summary: Still more interrelated stories about Grandma Mabel's life and humorous events and adventures that took place on a farm when she was a little girl. Set in "West Branch."

§ Sequel to *More Stories from Grandma's Attic.*

Illustrations: Black-and-white drawings by Dora Leder.

Binding: Paperback. Multicolored. Drawing of two little girls mixing lemon juice and honey at a kitchen table. Art by Dora Leder.

Size: 174 x 106 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1203.

R-57a+ Reprinted at least 17 times through 1994.

R-57b+* Revised trade paperback edition published in 1994 (Elgin, Ill.: Chariot Books); reprinted at least 5 times through 1996.

R-57c Revised trade paperback edition reissued in 1999 (Colorado Springs, Colo.: Chariot Victor Publishing).

R-58

Treasures from Grandma. Elgin, Ill.: Chariot Books, 1984. 160 p. (Grandma's Attic [no.4])

Summary: Thirteen-year-old Mabel O'Dell has a number of adventures with her friend Sarah Jane at home and at school. Set in "West Branch" in 1886 and 1887.

Illustrations: Black-and-white drawings by Dora Leder.

Binding: Paperback. Multicolored. Drawing of two girls on their way home from school are accompanied by a dog. Art by Susan Jerde.

Size: 174 x 106 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1204.

R-58a+* Reprinted at least 11 times through 1991.

R-58b+* Revised trade paperback edition published in 1994 (Elgin, Ill.: Chariot Books); reprinted at least 5 times through 1996.

R-58c Revised trade paperback edition reissued in 1999 (Colorado Springs, Colo.: Chariot Victor Publishing).

Translations: Japanese (1995).

R-59

_____.
Sixteen and Away from Home. Elgin, Ill.: Chariot Books, 1985. 159 p. (Grandma's Attic [no.5])

Summary: Graduating from the district school, sixteen-year-old Mabel and her friend Sarah Jane attend the academy in town and have new experiences. Set in "West Branch" in 1889 and 1890.

Binding: Paperback. Multicolored. Drawing of two girls in straw hats talking on a train platform. Art by Dora Leder.

Size: 173 x 106 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1205.

R-59a+* Reprinted at least 8 times through 1992.

R-59b+* Trade paperback edition published ca. 1994 as *Away from Home* (Elgin, Ill.: Chariot Books); reprinted a number of times.

R-59c Trade paperback edition published in 2000 (Elgin, Ill.: David C. Cook).

Translations: German (1987); Japanese (1995).

R-60*

_____.
Eighteen and on Her Own. Elgin, Ill.: Chariot Books, 1986. 173 p. (Grandma's Attic [no.6])

Summary: Eighteen-year-old Mabel O'Dell is accepted as a new teacher in another town, and her first year has worries as well as a marriage proposal. Set in "North Branch" in 1891.

§ Sequel to *Sixteen and Away from Home.*

Binding: Paperback. Multicolored drawing of a young schoolteacher talking with some of her students at the front of the room. Art by Dora Leder.

Size: 173 x 106 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1206.

R-60a+* Reprinted at least 6 times through 1990.

R-60b+* Trade paperback edition published ca. 1994 as *A School of Her Own* (Elgin, Ill.: Chariot Books).

R-60c* Trade paperback edition published in 1996 as *A School of Her Own* (Colorado Springs, Colo.: Chariot Victor Publishing).

R-60d Trade paperback edition published in 2000 (Elgin, Ill.: David C. Cook).

Translations: Japanese (1996).

R-61

_____.
Nineteen and Wedding Bells Ahead. Elgin, Ill.: Chariot Books, 1987. 156 p. (Grandma's Attic [no.7])

Summary: As Mabel begins her second year of teaching she must board at the town busybody's house, but she becomes engaged to a young man. Set in "North Branch" in 1892 and 1893.

§ Sequel to *Eighteen and on Her Own.*

Binding: Paperback. Multicolored. Drawing of a young couple in a horse and buggy. Art by Dora Leder.

Size: 174 x 106 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1207.

R-61a+* Reprinted at least 4 times through 1990.

R-61b+* Trade paperback edition published ca. 1994 as *Wedding Bells Ahead* (Elgin, Ill.: Chariot Books); reprinted at least 6 times through 1995.

R-61c Trade paperback edition published in 2000 (Elgin, Ill.: David C. Cook).

Translations: Japanese (1996).

R-62

_____.
At Home in North Branch. Elgin, Ill.: Chariot Books, 1988. 176 p. (Grandma's Attic [no.8])

Summary: Mabel settles down to married life with her minister husband, but the new shingle mill owner and his young daughter bring trouble to town. Set in "North Branch".

§ Sequel to *Nineteen and Wedding Bells Ahead.*

Binding: Paperback. Multicolored. Drawing of a young woman shooing a cow off her front porch. Art by Dora Leder.

Size: 173 x 106 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1208.

R-62a+* Reprinted at least 5 times through 1990.

R-62b+* Trade paperback edition published ca. 1994 (Elgin, Ill.: Chariot Books).

R-62c* Trade paperback edition published in 2000 (Colorado Springs, Colo.: Faith Kidz).

Translations: Japanese (1996).

R-63

New Faces, New Friends. Elgin, Ill.: Chariot Books, 1989. 171 p.
(Grandma's Attic [no.9])

Summary: Mabel must deal with hurtful town gossip when the minister of a neighboring church seems to take special interest in her. Set in "North Branch" in 1895.

§ Sequel to *At Home in North Branch*.

Binding: Paperback. Multicolored. Drawing of a young woman hanging up laundry with her husband, child, and cow in the foreground. Art by Dora Leder.

Size: 174 x 106 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1209.

R-63a+* Reprinted at least 2 times through 1990.

R-63b+* Trade paperback edition published ca. 1994 (Colorado Springs, Colo.: Chariot Victor Publishing).

R-63c Trade paperback published in 2003 (Elgin, Ill.: Faith Kidz).

Translations: Japanese (1996).

R-64*

Stories from the Growing Years. Elgin, Ill.: Chariot Books, 1991. 128 p.
(Grandma's Attic [no.10])

Summary: The early years of Mabel's marriage and the arrival of her children are detailed against the background of the town's development. Set in "North Branch" in the late 1890s.

§ Sequel to *New Faces, New Friends*.

Binding: Paperback. Multicolored. Drawing of a woman giving a child a bath with another woman and child looking on. Art by Dora Leder.

Size: 174 x 106 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1210.

R-64a+ Reprinted at least 5 times through 1990.

R-64b+* Reissued ca. 1994 (Colorado Springs, Colo.: Chariot Victor Publishing).

R-64c* Reissued in 2003 (Elgin, Ill.: Faith Kidz).

Translations: Japanese (1997).

R-65

The Grandma's Attic Storybook. Elgin, Ill.: David C. Cook Publishing Co., 1992 [©1993]. 256 p.
(Grandma's Attic [no.12])

Summary: Grandma Mabel continues telling her granddaughter stories of growing up on a farm with her friend Sarah Jane. Set in "West Branch" in the 1880s.

Caption on cover: "The old house was really a big storybook."

Illustrations: Black-and-white drawings by Dora Leder and Susan Jerde.

Binding: Trade paperback. Multicolored. Drawing of two little girls as seen through an attic window as they examine the contents of a trunk. Art by Dora Leder.

Size: 228 x 153 mm. **Original price:** \$10.99.

Genre: Juvenile.

References: Beasecker, 1211.

R-65a+* Reprinted at least 3 times through 1994.

Translations: Japanese (1999).

R-66*

A Day at the Fair. Elgin, Ill.: Chariot Books, 1995. 31 p.
(Grandma's Attic [no.15])

Summary: Six-year-old Mabel is annoyed when her father takes time for prayers before leaving for the fair, but learns their importance when she becomes lost. Set in "West Branch."

§ First published in a longer form as chapter 4, "When Grandma Needed Prayer," in Richardson's *More Stories from Grandma's Attic* (1979); see R-56, above.

Illustrations: Color drawings by Mary O'Keefe Young.

Dust jacket: Multicolored. Drawing of a little girl in pigtails sitting in the back of a horse-drawn wagon looking out at the entrance to a fair. Art by Mary O'Keefe Young.

Size: 276 x 215 mm. **Original price:** \$14.99.

Genre: Juvenile picture book.

References: Beasecker, 1212.

R-67

[RICHARDSON, JOHN] 1796-1852

Wacousta; or, The Prophecy: A Tale of the Canadas by the author of "Écarté" [Major John Richardson]. London: T. Cadell; Edinburgh: W. Blackwood, 1832. 3 vols. [280, 332, 371 p.]

Summary: A renegade Englishman allied with the Ottawa Chief Pontiac seeks revenge on the daughter of the woman he could not have. Set in Detroit and Michilimackinac in 1763.

Binding: Not seen; probably issued in wrappers.

Size: ~195 x ~130 mm. **Original price:** £1/8/6.

Genre: Historical fiction.

References: Beasecker, 1213. Black, 226. Howes, R-257. Morley, *A Bibliographical Study of Major John Richardson* (1973), 51. Sabin, 71041.

R-67a Allegedly reissued in 1833 (London: Baldwin and Co.) [3 vols.]; no copies located.

R-67b American edition published in 1833 (Philadelphia: Key and Biddle) [2 vols.].

- R-67c** Reissued in 1839 (London: T. Cadell; Edinburgh: W. Blackwood) [3 vols.].
- R-67d** Reissued ("Second edition") in 1840 (London: A. & R. Spottiswoode) [3 vols.].
- R-67e*** Revised American edition published in 1851 as *Wacousta; or, The Prophecy. An Indian Tale* (New York: DeWitt & Davenport, 1851).
- R-67f** Reissued ca. 1857 (New York: Robert M. De Witt).
- R-67g** Canadian edition published in 1868 as *Wacousta; or, The Prophecy. An Indian Tale* (Montreal: John Lovell).
- R-67h*** Reissued ca. 1873 (New York: Robert M. De Witt).
- R-67i*** Reissued in 1888 (New York: Pollard & Moss [P&M 12mo series, no.80]).
- R-67j** Reissued in 1888 (New York: Pollard & Moss [Echo series, no.27]).
- R-67k*** Reissued in 1906 as *Wacousta; a Tale of the Pontiac Conspiracy* (Toronto: Historical Publishing Co.).
- R-67l** Reissued in 1906 as *Wacousta; a Tale of the Pontiac Conspiracy* (Chicago: A.C. McClurg & Co.).
- R-67m** Reissued in 1923 as *Wacousta; a Tale of the Pontiac Conspiracy* (Toronto: McClelland & Stewart Publishers).
- R-67n*** Reissued in 1924 as *Wacousta; a Tale of the Pontiac Conspiracy* (Toronto: Musson Book Co.).
- R-67o** Allegedly reissued in 1925 (New York: George Sully & Co.); no copies located.
- R-67p** Reissued ca. 1930 (Toronto: McClelland and Stewart).
- R-67q** Reissued in 1931 as *Wacousta; or, The Prophecy* (Toronto: Radisson Society of Canada [Master-Works of Canadian Authors, v.4]).
- R-67r+*** Abridged paperback edition published in 1967 as *Wacousta; or, The Prophecy* (Toronto: McClelland and Stewart [New Canadian Library, no.58]); reprinted in 1983 and 1989.
- R-67s+** Hardcover and trade paperback editions published simultaneously in 1987 as *Wacousta; or, The Prophecy: A Tale of the Canadas* (Ottawa: Carleton University Press [Centre for Editing Early Canadian Texts series, no.4]); reprinted in 1990.
- R-67t+** Reissued in 1991 as *Wacousta; or, The Prophecy: A Tale of the Canadas* (Toronto: McClelland and Stewart [New Canadian Library]); reprinted in 2008.
- R-67u** Hardcover and trade paperback editions published simultaneously in 1998 as *Wacousta: A Critical Edition* (Ottawa: Tecumseh Press).
- § Published serially as "Wacousta; or, The Prophecy: A Tale of Detroit and Michillimackinac" in *Waldie's Select Circulating Library* (Philadelphia), 16 April-7 May 1833.
- § Published serially in *Ohio State Journal and Columbus Gazette* (Columbus, Ohio), 11 May-7 September 1833.
- § Published serially as "Wacousta, a Canadian Tale of the Time of Pontiac" in the *Evening News* (Toronto, Ontario), 22 March-26 July 1902.
- § Allegedly published serially in the *Montreal Transcript* (Montreal, Quebec), between 1836 and 1865.
- § Dramatic version by Louisa H. Medina presented in December 1833 as *Wacousta, or, The Curse*.
- § Four-act dramatic version by R. Jones presented in 1851 as *Wacousta, or, The Curse; a Romantic Military Drama* [based on Medina, above?].
- § Three-act dramatic version by James Reaney published in 1979 as *Wacousta!* (Toronto: Press Porcépic).

Translations: German (1858).

- § A rewritten and modernized version of the novel was published in 2005 as *Wacousta* by Heather Kirk (*q.v.*).

R-68*

The Canadian Brothers; or, The Prophecy Fulfilled. A Tale of the Late American War.
By Major Richardson. Montreal: A.H. Armour and H. Ramsay, 1840. 2 vols. [220, 227 p.]

Summary: During the War of 1812 two Canadian brothers in the British Army take part in the attack on Fort Detroit and become involved with a mysterious woman and events that occurred during Pontiac's siege in 1763.

§ Volume 1, chapter 7 and volume 2, chapter 1 previously published in *The Literary Garland* (Montreal), Mar. and Apr., 1839.

§ Sequel to *Wacousta; or, The Prophecy: A Tale of the Canadas*.

Binding: Publisher's cloth.

Size: ~185 x ~125 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1214. Black, 225. Morley, *A Bibliographical Study of Major John Richardson* (1973), 1; 32-37. Sabin, 71036.

R-68a+ Abridged American edition published in 1851 as *Matilda Mongomerie; or, The Prophecy Fulfilled. A Tale of the Late American War. Being the Sequel to "Wacousta."* (New York: Dewitt & Davenport); reprinted at least four times through the 1870s.

R-68b Reissued in 1888 (New York: Pollard & Moss [P&M 12mo series, no.81]).

R-68c Reissued in 1888 (New York: Pollard & Moss [Echo series, no.28]).

R-68d* Reissued in 1976 as *The Canadian Brothers; or, The Prophecy Fulfilled: A Tale of the Late American War* (Toronto: University of Toronto Press [Literature of Canada, Poetry and Prose in Reprint, no.18]).

R-69*

RICHARDSON, W. JAMES

Misbegotten. Pittsburgh, Pa.: SterlingHouse Publisher, 1999. 184 p.

Summary: The daughter of a retired police officer is kidnapped and raped at a music festival that is connected to the murder of a Black Muslim by a racist group. Set in Detroit.

Binding: Trade paperback. Blue, deep red, white, and yellow. Photograph of Textured rectangles.

Size: 209 x 133 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1273.

R-69a "Second edition" published in 2010 (Philadelphia: Xlibris Corp.).

R-70*

RICHELLE, KELLY 1973-

Link to Friendship. Part I of The Claddagh Trilogy. Baltimore, Md.: PublishAmerica, 2005. 187 p.
(Claddagh Trilogy, part 1)

Summary: Trying to locate her part of a family ring, a young woman seeks assistance from her former boyfriend. Mostly set on Grosse Ile.

Binding: Trade paperback. Red and black. Image of a pair of hands holding a heart surmounted by a Celtic symbol.

Size: 229 x 152 mm. **Original price:** \$24.95.

Genre: Mystery.

Locations: EOW EXG

R-71*

RICKARD, HANNAH

Guarded Hearts. Tallahassee, Fla.: Bella Books, 2004. 251 p.

Summary: A woman dog trainer with a hidden past is helped by a female ex-cop when threatening phone calls begin. Mostly set in "Radley" in Benzie County.

Binding: Trade paperback. Reds and white. Image of a heart pierced by an arrow bleeding small hearts surrounded by a chain dog collar.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Gay and lesbian fiction.

R-72*

RIDDLE, ALBERT GALLATIN 1816-1902

The Tory's Daughter; a Romance of the North-West, 1812-1813. By A.G. Riddle. New York: G.P. Putnam's Sons, 1888. 385 p.

Summary: A Loyalist displaced during the Revolution plans revenge by plotting with the British and Tecumseh (1768-1813) in the War of 1812. Partially set at Detroit and the Raisin River area.

Binding: Brown or dark green publisher's cloth stamped in black and gold.

Size: 194 x 135 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 1215. Black, 227. VanDerhoof, 4911. Wright III, 4541.

R-73*

RIETVELD, EVA JANE KLATT 1913-1998

Great Lakes Sailor. Written and illustrated by Jane Rietveld. New York: Viking Press, 1952. 188 p.

Summary: A twelve-year-old signs on as a cabin boy in a schooner and sails from Milwaukee to Buffalo in 1844. Partly set in Michigan waters, including Saginaw Bay.

Illustrations: Black-and-white drawings by Jane Rietveld.

Dust jacket: White, red, and black on dark blue. Drawing of a young man in a white sailor suit standing on a wharf with a sailing ship in the background. Art by Jane Rietveld.

Size: 209 x 142 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1216.

Rietveld, Jane see Rietveld, Eva Jane Klatt

R-74*

RILEY, HENRY HIRAM 1813-1888

Puddleford, and Its People. By H.H. Riley. New York: Samuel Hueston, 1854. 269 p.

Summary: A series of connected satirical sketches of the inhabitants and environs of a small town, "Puddleford" (Constantine), in St. Joseph County where the author practiced law.

§ Chapter 2 previously published in *The Knickerbocker, or New York Monthly Magazine* (January 1854); chapter 3, by "Simon Oakleaf," previously published in *The Knickerbocker, or New York Monthly Magazine* (October 1853) and also in *Spirit of the Times* (22 October 1853); chapter 4, by "Simon Oakleaf," previously published in *The Knickerbocker or New York Monthly Magazine* (December 1853); chapter 15 previously published in *Spirit of the Times* (19 August 1851).

Illustrations: 4 engravings by Whitney Jocelyn Annin, Bookhout, and Herrick.

Binding: Brown publisher's stamped cloth; spine stamped in gold. Krupp, Rib2.

Size: 193 x 130 mm. **Original price:** \$1.00.

References: Beasecker, 1217. Sabin, 71395. Wright II, 2043.

R-75*

The Puddleford Papers, or, Humors of the West.
By H.H. Riley. New York: Derby & Jackson; Cincinnati: H.W. Derby & Co., 1857 [©1856]. 353 p.

Summary: An additional five chapters are added to the author's previous book of satirical sketches about "Puddleford" (Constantine) in St. Joseph County; see R-74, above.

§ Chapters 20-24 are new; chapters 20-22 from *Puddleford, and Its People* have been renumbered 25-27.

§ Two variant titles on spine: *Puddleford Papers, or, Humors of the West*; and *Riley's Humors of the West*. The latter also has series title, *Library of Wit and Humour*.

Illustrations: Engraved black-and-white frontispiece by Bookhout.

Binding: Brown or dark green publisher's stamped cloth; spine stamped in gold.

Size: 192 x 134 mm. **Original price:** \$1.00.

References: Beasecker, 1218. Black, 228. Sabin, 71396. Streeter, 5982. Wright II, 2044.

R-75a* Reprinted in 1859.

R-75b Reprinted in 1860.

R-75c* Reissued ("Third edition") in 1875 (Boston: Lee and Shepard; New York: Lee, Shepard and Dillingham [Wild Life Series]).

R-75d Reissued in 1882 (Boston: Lee and Shepard).

R-75e* Reissued in 1888 (Boston: Lee and Shepard).

R-76*

RINALDI, ANN P. 1934-2021

Girl in Blue. New York: Scholastic Press, 2001. 310 p.

Summary: A fifteen-year-old girl, avoiding marriage to a man she hates, disguises herself and joins the 2nd Michigan Infantry Regiment, ultimately becoming a spy for the Union. Based on the life of Sarah Emma Edmonds Seelye. Partially set in Flint in the 1860s.

Bibliography: p. 309-310.

Dust jacket: Gold, black, sepia, and blue. Photograph of a girl in nineteenth-century dress standing in back of the same girl dressed in a Union soldier's uniform, all within a decorative gold frame. Photo by Marc Tauss; design by Kristina Albertson.

Size: 217 x 147 mm. **Original price:** \$15.95.

Genre: Juvenile.

R-76a Paperback edition published in 2004 (New York: Scholastic Press).

R-77*

RIORDAN, JOHN JULIAN 1894-1983

The Dark Peninsula. AuTrain, Mich.: Avery Color Studios, 1976. 109 p.

Summary: In 1885 an eighteen-year-old travels to the lumber boomtown of Seney in the Upper Peninsula and has a number of adventures in the logging camps.

Caption on cover: "A tale about life in Michigan's Upper Peninsula in the days when white pine was king."

Illustrations: 8 pages of vintage black-and-white photographs.

Binding: Trade paperback. Green outline map of the Upper Peninsula with illustrations of an axe and two peaveys on brown wood grain background.

Size: 208 x 137 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1219.

R-77a Reprinted ("Second edition") in July 1979.

R-77b Reprinted ("Third edition") in January 1981.

R-77c* Reprinted ("Fourth edition") in March 2003.

R-78*

RIORDAN, ROBERT J. 1916-2000

Medicine for Wildcat. A Life Story About Samuel Charles Mazzuchelli, O.P. Milwaukee: Bruce Publishing Co., 1956. 178 p. (Catholic Treasury Books)

Summary: A fictionalized biography of the Dominican missionary Mazzuchelli (1806-1864) while in the Wisconsin Territory. Eighteen pages are set on Mackinac Island and in St. Ignace in 1830.

Illustrations: Black-and-white drawings by James J. Ponter.

Maps: Northern Lake Michigan area including parts of Michigan and Wisconsin, showing places mentioned in the story, on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a young Native American boy and priest on horseback with wilderness lake in background. Art by James J. Ponter.

Size: 216 x 143 mm. **Original price:** \$2.00.

Genre: Juvenile

References: Beasecker, 1220.

R-78a Reissued in 2006 (Sinsinawa, Wis.: Sinsinawa Dominican Sisters).

Translations: German (1959).

R-79*

RISK, JAMES NICHOLAS 1921-1971

And Then There Was Me. New York: Carlton Press, 1969. 95 p.

Summary: The grim story of a young man's gradual but inexorable gravitation toward a life of crime and its results. Partially set in Detroit in the 1930s.

Caption on dust jacket: "A candid history of a death-row convict."

Dust jacket: Grey, blue, and black on white. Title and author words superimposed on the initials "C I A."

Size: 209 x 141 mm. **Original price:** \$2.75.

Genre: Mystery.

References: Beasecker, 1221. Hubin, 3:1281.

Locations: EXG EYP

R-80

RISSEEUW, PIETER JOHANNES 1901-1968

Landverhuizers [by] P.J. Risseeuw. Baarn: Bosch & Keuning N.V., 1946. 2 vols. [284, 271 p.]

Summary: A chronicle of Dutch immigrants in America and of particularly significant incidents in their settlements in Michigan and Iowa.

§ Title of volume 1: *Vrijheid en Brood*; title of volume 2: *De Huilende Wildernis*.

Language: Dutch.

Maps: Colored maps on front and rear end papers.

Illustrations: Not seen.

Bibliography: "Literatuurlijst" in vol. 2, p. 268-270.

Binding: Not seen.

Size: ~210 x ~140 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1222.

R-80a+ Reprinted at least five times between 1946 and 1951.

R-80b* Reissued in 1959 as a one-volume trilogy with the addition of the third part entitled, *Ik Worstel en Ontkom* [see R-81 below].

R-80c Reissued in 1982 as *Risseeuw Omnibus: Landverhuizers*, a one-volume trilogy with the addition of the third part entitled, *Ik Worstel en Ontkom* (Nijkerk: Callenbach).

R-81*

Ik Worstel en Ontkom [by] P.J. Risseeuw. Baarn: Bosch & Keuning N.V., n.d. [ca. 1951] 252 p.

Summary: A fictionalized narrative of the Dutch settlers in the Holland area from 1852 to 1876 based on factual accounts and memoirs.

§ Sequel to *Landverhuizers*

Language: Dutch.

Illustrations: Black-and-white drawings by Willem Dupont.

Bibliography: p. 250-251.

Binding: Red publisher's cloth stamped in gold.

Size: 209 x 140 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1223.

R-81a* Reissued in 1959 as the third part of *Landverhuizers*, a one-volume trilogy (Baarn: Bosch & Keuning N.V.) [see R-80 above].

R-81b Reissued in 1982 as the third part of *Risseeuw Omnibus: Landverhuizers*, a one-volume trilogy (Nijkerk: Callenbach) [see R-76 above].

R-82*

RISTEEN, HERBERT L. 1899-1984

Tomahawk Trail [by] H.L. Risteen. New York: Cupples & Leon Co., 1948. 221 p. (Indian Stories for Boys [no.3])

Summary: In 1763, a sixteen-year-old boy discovers Pontiac's plan to capture Detroit and aids in the defense of the fort after alerting the garrison.

Illustrations: Black-and-white frontispiece by C.R. Schaare.

Dust jacket: Multicolored. Drawing of a frontiersman in buckskin holding musket stands over a Native American sitting on the ground. Art by C.R. Schaare.

Size: 201 x 144 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 1224. Mattson & Davis, 32400-3.

R-83*

RITZ, DAVID 1943-

Family Blood. New York: Donald I. Fine, 1991. 321 p.

Summary: Two criminal and gangster families struggle to control the lucrative music entertainment business from the 1940s to the present. Twenty-two pages are set in Detroit.

Dust jacket: Red, gold, and grey on black. Drawing of blood spatters between vertical title words. Design by Neil Stuart.

Size: 242 x 160 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Beasecker, 1225. Hubin, 3:1282.

R-83a Paperback edition published in 1993 (New York: Zebra Books).

R-84*

ROAT, RONALD CLAIR 1946-2013

Close Softly the Doors. Brownsville, Or.: Story Line Press, 1991. 148 p. (Stuart Mallory Mystery)

Summary: Private investigator Stuart Mallory helps a former girlfriend escape her mobster boyfriend and becomes involved in murder. Set in Lansing and "Hamlin" (Ludington).

Dust jacket: Multicolored. Comic strip panel showing a man by a door with a woman's hand holding a cigarette in the foreground; she is saying, "Nice to have you back in town, Mallory. Pistol in your belt. Blood on your shirt. A fashion plate." Design by Lysa McDowell.

Size: 223 x 145 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 1226. Hubin, 3:1282.

R-84a* Trade paperback edition ("Third printing") published in in 1993 (Brownsville, Or.: Story Line Press).

R-85*

A Still and Icy Silence. Brownsville, Or.: Story Line Press, 1993. 325 p. (Stuart Mallory Mystery)

Summary: Stuart Mallory investigates when an arsonist is incinerated and later discovers a connection with corrupt politicians. Set in Lansing and on Mackinac Island.

Subtitle on dust jacket: *A Stuart Mallory Mystery*.

Dust jacket: Multicolored. Against a pixelated background of snow the title words are displayed, with each "I" replaced with a matchstick. Design by Lysa McDowell.

Size: 223 x 145 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 1227. Hubin, 3:1282.

R-86*

High Walk. Brownsville, Or.: Story Line Press, 1996. 246. 246 p.
(Stuart Mallory Mystery)

Summary: Stuart Mallory tries to locate a missing ex-intelligence officer now a drug rehabilitation counselor and finds a puzzling situation. Set in Lansing and the Upper Peninsula.

Subtitle on dust jacket: *A Stuart Mallory Mystery*.

Dust jacket: Black, red, light green, and white on salmon. Drawing of a folding canvas stool casting a long diagonal shadow. Design by Chiquita Babb.

Size: 223 x 146 mm. **Original price:** \$17.95.

Genre: Mystery.

References: Beasecker, 1228. Hubin, 3:1282.

R-87*

ROBACH, MARTHA JANE 1948-
Return to Pentwater. Baltimore: PublishAmerica, 2004. 176 p.

Summary: Before she can allow herself to fall in love with the perfect man, a woman must come to terms with a terrible secret in her past. Set in Pentwater.

Binding: Trade paperback. Multicolored. Photograph of a man and woman walking on a beach with a seagull in the air.

Size: 216 x 141 mm. **Original price:** \$19.95.

Genre: Romance.

Locations: EXG G2T

R-88*

The Forbidden Gold of Mackinac. Baltimore: PublishAmerica, 2004. 130 p.

Summary: A mysterious young man assists an eighteen-year-old woman in investigating disturbances in a sacred Ojibwa burial ground and an old gold coin. Set on Mackinac Island.

Binding: Trade paperback. Multicolored. Photograph of a wooded shoreline and a pile of gold coins.

Size: 216 x 139 mm. **Original price:** \$19.95.

Genre: Mystery.

Locations: EXG EZG EZP G2T

R-89*

ROBBINS, HAROLD 1916-1997
The Betsy. New York: Trident Press, 1971. 502 p.

Summary: A powerful pioneer automobile manufacturer struggles to regain control of his company from his ruthless grandson. Partially set in Detroit and Grosse Pointe.

Dust jacket: Blue greens, red, and white. Photomontage of traffic on a rain-slicked city street with a couple in an embrace.

Size: 214 x 146 mm. **Original price:** \$7.95.

References: Beasecker, 1229.

R-89a British edition published in 1971 (London: New English Library).

R-89b* Pirated edition published ca. 1971 (Taipei, Taiwan: Imperial Books and Records Co.).

R-89c+* Paperback edition published in 1972 (New York: Pocket Books); reprinted at least 37 times.

R-89d+ Paperback edition published in 1972 (London: New English Library); reprinted in 1986.

R-89e Large-print edition published in 1984 (Leicester: Charnwood).

R-89f Reissued in 1984 (London: New English Library).

R-89g Reissued in 1992 (London: Hodder & Stoughton).

R-89h Paperback edition published in 2002 as *The Betsy: The Spectacular Story of Fast Cars, Money and Ambition* (London: John Blake).

Translations: Spanish (1972); Turkish (1972); French (1973); German (1975); Finnish (1979); Portuguese (ca. 1979); Korean (1980); Swedish (1980); Italian (1988); Russian (1992); Polish (1993).

R-90*

The Stallion. New York: Simon & Schuster, 1996. 364 p.

Summary: A renowned designer and racer, who has been ill-treated by a powerful automobile manufacturing family, vows to wrest control of their company. Partially set in Detroit from 1972 to 1995.

§ Sequel to *The Betsy*.

Dust jacket: Flesh, black, and hot pink. Photograph of a woman's neck with a key to an automobile on a silver chain extending into her décolletage. Photo by James McLoughlin; design by Corsillo/Manzone.

Size: 242 x 146 mm. **Original price:** \$23.00.

References: Beasecker, 1230.

R-90a British edition published in 1996 (London: Simon & Schuster).

R-90b Paperback edition published in 1996 (London: Pocket Books).

R-90c* Paperback edition published in 1997 (New York: Pocket Books).

R-90d Large-print edition published in 2000 (Oxford: Compass).

R-90e Large-print edition reissued in 2001 (Oxford: ISIS).

Translations: Finnish (1996); Portuguese (1996); Serbo-Croatian (1996); German (1997); Russian (1997); Spanish (1997); Thai (1998).

R-91

ROBERTS, DAVID LEE 1932-2021
Tansy Bitters, Tansy Sweet. Bloomington, Ind.: AuthorHouse, 2005. 570 p.

Summary: The story of life in a small town during the Civil War and two men who lived there and joined respective Union regiments. Set mostly in Franklin in Oakland County.

Illustrations: Black-and-white line drawing by Max Altekruise.

Maps: "Franklin, 1845-1872 ca.," p. i.

Bibliography: p. 568-570.

Dust jacket: Multicolored. Photograph of three Civil War handguns and two belt buckles on Union and Confederate flags.

Size: ~230 x ~153 mm. **Original price:** \$40.95.

Genre: Historical fiction.

Locations: EEX EHK EOW EVX

R-91a* Trade paperback edition published simultaneously.

R-92*

ROBERTS, EDITH KNEIPPLE 1902-1966

Tamarack. Indianapolis: Bobbs-Merrill Co., 1940. 368 p.

Summary: A former lumber town transformed to summer resort is inhabited by petty and desperately unhappy people. Set in "Tamarack" in the Upper Peninsula along the Wisconsin border.

Caption on dust jacket: "What happens to a summer resort in the winter? A novel of the north woods of the Middle West."

Dust jacket: Multicolored. Drawing of a small town in winter as seen from a nearby hill.

Size: 208 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 1231. Black, 229. Hanna, 3018. VanDerhoof, 4961.

Roberts, J. R., *pseud.* See Randisi, Robert Joseph

R-93*

ROBERTS, KENNETH LEWIS 1885-1957

Northwest Passage. Garden City, N.Y.: Doubleday, Doran & Co., 1937. 2 vols. [709, 199 p.]

Summary: The fictionalized adventures of Major Robert Rogers (1731-1795) during the French and Indian War, and his subsequent governorship of Michilimackinac from 1766 to 1767.

§ Limited to 1,050 copies numbered and signed by the author; top edge gilt. Volume 1 contains the text of the novel; volume 2 (Appendix) includes notes by Roberts, a bibliography, and reprints of pertinent historical documents.

§ Book I of the novel first published as seven-part serial as "Rogers' Rangers" in the *Saturday Evening Post*, 26 December 1936 - 6 February 1937.

Maps: "Route followed by Robert Rogers & his Rangers on the Expedition against St. Francis September-October

1759" and "Major Robert Rogers' Map of North America 1765" on front and rear endpapers, respectively, of volume 1.

Dust jacket: Brownish-red on cream. Small device of open book surmounting a vertical quill pen with one initial of author on each page.

Size: 246 x 171 mm. **Original price:** \$10.00.

Genre: Historical fiction.

References: Adamson, 180. Beasecker, 1232. Black, 230. VanDerhoof, 4968.

R-93a+* First trade edition published simultaneously with limited edition in June 1937; reprinted at least 39 times through October 1952.

R-93b Book club edition published in July 1937 (Book-of-the-Month Club).

R-93c British edition published in 1938 (London: William Collins Sons & Co.).

R-93d+ Australian edition published in 1938 (Sydney: Angus & Robertson); reprinted in 1940.

R-93e+ Reissued in 1939 (Leipzig: Albatross [Albatross Giant, G104]); reprinted in 1941.

R-93f Book club edition published in 1939 (London: Foyle's Book Club).

R-93g Paperback edition published in 1946 (New York: Editions for the Armed Forces [no.1014]).

R-93h+ Paperback edition published in 1953 (London: Fontana Books [FB 11]).

R-93i Reissued in 1958 (Garden City, N.Y.: International Collectors Library).

R-93j+* Paperback edition published in May 1963 (New York: Fawcett Publications [Crest Book M610]); reprinted at least 15 times.

R-93k* Reissued in 1965 (Garden City, N.Y.: International Collectors Library).

R-93l+ Paperback edition published in 1983 (New York: Ballantine Books [Fawcett Crest]).

R-93m Reissued in 2001 (Camden, Me.: Down East Books).

R-93n Reissued in 2007 (New York: Madison Park Press [John Jakes Library of Historical Fiction]).

Translations: Danish (1938); Dutch (1938); Finnish (1938); German (1938); Norwegian (1938); Swedish (1938); Czech (1939); Hungarian (1939); Italian (1939); Polish (1939); Romanian (1939); French (1940); Portuguese (1941); Serbo-Croatian (1946); Spanish (1946); Arabic (1957).

R-94*

ROBERTS, LES A. 1937-

The Indian Sign. New York: Thomas Dunne Books; St. Martin's Minotaur, 2000. 274 p.

Summary: Cleveland detective Milan Jacovich is asked by an Ottawa Indian to look into the murder of his grandfather and the kidnapping of his infant son. Partially set in Cross Village.

Subtitle on dust jacket: *A Milan Jacovich Mystery.*

Dust jacket: Black, grey, green, and yellow. Drawing of snow falling on a tipped-over tricycle. Art by Doug Fraser; design by Janet Holmes.

Size: 217 x 145 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 3:1285.

- R-94a** Paperback edition published in 2001 (New York: St. Martin's Paperbacks).
R-94b Reissued in 2006 as *The Indian Sign: A Milan Jacovich Mystery* (Cleveland, Ohio: Gray & Co.).

R-95*

ROBERTS, NORA 1950-

Blue Dahlia. New York: Jove Books, 2004.
367 p.

(In the Garden, Book 1)

Summary: After the death of her husband, a young widow and her two sons move from Michigan to Tennessee where she finds work in a nursery and meets a handsome landscaper. Fifteen pages are set in Southfield.

Caption on cover: "First time in print. The official Nora Roberts seal guarantees that this is a new work."

Binding: Paperback. Blue close-up photograph of a dahlia blossom.

Size: 171 x 105 mm. **Original price:** \$7.99.

Genre: Romance.

- R-95a*** Hardcover book club edition published in 2004.
R-95b British edition published in 2004 (London: Piatkus).
R-95c Large-print edition published in 2004 (New York: Berkley/Penguin).
R-95d Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).
R-95e Large-print edition published in 2005 (Waterville, Me.: Large Print Press).
R-95f Large-print edition published in 2005 (Bath: Windsor).

Translations: Polish (2004); Hebrew (2005); Finnish (2006); Hungarian (2006); Polish (2006); French (2007); Portuguese (2007); Slovenian (2007); Spanish (2007); Japanese (2008)

Roberts, Peggy, *pseud.* See Hanchar, Peggy Sue

R-96

ROBERTS, STEVEN RANDOLPH 1940-

The Share Conspiracy: Motown Vigilantes Fight Back Against Japanese Auto Invasion. Dearborn, Mich.: S.R. Productions Publishing, 2006. 237 p.

Summary: Alarmed at the steady erosion of the domestic sales of American automobiles by Japanese vehicles, a rogue organization begins a covert and extra-legal program to reverse the trend. Partially set in Detroit.

§ Appendix, p. 232-233.

Bibliography: "Reading References," p. 234-236.

Binding: Trade paperback. Blue, white, and red. Title and author words superimposed on an American flag.

Size: 224 x 149 mm. **Original price:** \$16.00.

Locations: LIM

R-96a* Reprinted in 2007.

R-97*

ROBERTS, WILLO L. DAVIS 1928-2004

Murder at Grand Bay. New York: Arcadia House, 1955. 220 p.

Summary: A young woman visits her widowed friend and, upon arrival, finds that an accident has occurred that is soon followed by murder. Set in "Grand Bay" on Lake Superior.

Dust jacket: Greyish greens and white. Drawing of a man and auto on top of a cliff with an overturned boat in the water below.

Size: 196 x 131 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 1233. Hubin, 3:1288.

R-98*

Murder Is So Easy [by] Willo L. Roberts. Fresno, Calif.: Vega Books, 1961. 157 p.
(Vega Book V-12)

Summary: While visiting her fiancé's family, a young woman becomes dangerously involved in a mystery surrounding a little girl. Set in "Cherry Point" north of Traverse City.

Caption on cover: "The heavy crates had been intended for Joyce—and would probably have done the job had Jeff not showed when he did..."

Binding: Paperback. Browns, yellow, and white. Drawing of a woman kneeling by the body of a man who has been struck by a case of canned goods.

Size: 172 x 109 mm. **Original price:** \$0.35.

Genre: Mystery.

References: Beasecker, 1234. Hubin, 3:1288.

Locations: EHL EXG; CLU LNN

R-99*

The Nurses. New York: Ace Books, 1972. 288 p.

Summary: The triumphs, tragedies, and romances of six nurses are recounted following their arrival at a hospital in the northern Lake Michigan resort city of "Bay View."

Caption on cover: "The book that does for the noblest profession what 'Coffee, Tea Or Me' did for the airline stewardesses..."

Binding: Paperback. Multicolored. Drawing of a nurse's cap surmounting a winged caduceus.

Size: 178 x 106 mm. **Original price:** \$0.95.

Genre: Romance.

References: Beasecker, 1235.

R-100*

Nurse Robin. New York: Lenox Hill Press, 1973. 192 p.

Summary: When his niece leaves her hospital job to take care of him, an old man expects her to marry a handsome doctor. Set in "Grand Bay" on Lake Superior.

Dust jacket: Blue-green, white, and black. Drawing of a lighthouse on a rocky point with seagulls in the air.

Size: 196 x 131 mm. **Original price:** \$4.95.

Genre: Romance.

References: Beasecker, 1236.

R-101*

The Gallant Spirit. New York: Popular Library, 1982. 511 p.

Summary: In 1852 a young girl leaves Grand Haven with her family for Beaver Island when her father is converted to the Mormon faith after hearing James Strang (1813-1856) preach.

Caption on cover: "The sweeping novel of a woman's courage in love...and the passions that defied the laws of man and destiny."

Binding: Paperback. Multicolored. Vignettes of scenes from the novel are placed with drawings of a man and woman.

Size: 175 x 107 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1237.

R-102*

Twisted Summer. New York: Atheneum Books for Young Readers, 1996. 156 p. (Jean Karl Book)

Summary: A teenage girl returning to a cottage with her family learns that a friend's brother has been convicted of murder and attempts to learn the truth. Set at Crystal Lake.

Dust jacket: Grey, black, and white. Photograph of a backyard with chairs in the foreground and a wooden outbuilding in the background. Photo by Andrea Sperling; design by Angela Carlino.

Size: 216 x 144 mm. **Original price:** \$15.00.

Genre: Juvenile.

References: Beasecker, 1238.

R-102a+* Paperback edition published in 1998 (New York: Aladdin Paperbacks); reprinted at least 8 times.

Translations: Japanese (1997); Italian (1998); German (2004); Norwegian (2004).

R-103*

Secrets at Hidden Valley. New York: Atheneum Books for Young Readers, 1997. 150 p. (Jean Karl Book)

Summary: Her widowed mother making a film in New Mexico, an eleven-year-old must spend the summer with a grandfather she has never met and the experience changes them both. Set in "Moon Bay."

Dust jacket: Greens and white. Photograph of a young girl in a t-shirt standing by three suitcases. Photo by Anna Williams; design by Angela Carlino.

Size: 216 x 143 mm. **Original price:** \$16.00.

Genre: Juvenile.

R-103a Trade paperback edition published in 1998 (New York: Aladdin Paperbacks).

R-104*

The One Left Behind. New York: Atheneum Books for Young Readers, 2006. 139 p.

Summary: An eleven-year-old surviving twin is mistakenly left home over a weekend and comes to the aid of two boys who are in danger from kidnappers. Set in Suttons Bay.

Dust jacket: Multicolored. Photograph of a young girl's face. Photo by Brooke Fasani; design by Ann Zeak.

Size: 216 x 144 mm. **Original price:** \$16.95.

Genre: Juvenile.

R-104a Trade paperback edition published in 2007 (New York: Aladdin Paperbacks).

R-104b Trade paperback edition published in 2007 (New York: Scholastic).

Robertson, Eleanor Marie *see* Roberts, Nora

R-105*

ROBERTSON, KEITH CARLTON 1914-1991

In Search of a Sandhill Crane. New York: Viking Press, 1973. 201 p.

Summary: A fifteen-year-old New York boy spends two weeks at his aunt's remote cabin in the Upper Peninsula and learns to appreciate wildlife. Set near Germfask.

Illustrations: Black-and-white drawings by Richard Cuffari.

Dust jacket: Multicolored. Drawing of a boy holding a camera with a woman looking on, surmounted by a sandhill crane. Art by Richard Cuffari.

Size: 219 x 150 mm. **Original price:** \$5.95.

Genre: Juvenile.

References: Beasecker, 1239. Taylor, MI-189.

R-105a* Reprinted at least once.

R-105b Trade paperback published in 1979 (New York: Puffin Books).

Robeson, Kenneth, *pseud.* See Dent, Lester; Ernst, Paul; Hathway, Alan

R-106*

ROBINSON, CHERYL

Memories of Yesterday. Roanoke, Tex.: Sterling Books, 2002. 351 p.

Summary: A Black fireman just ending an unhappy relationship meets a divorcée who has just moved to town looking for a new start in life. Set in Detroit.

Binding: Trade paperback. Purple, brown, white, and black. Photograph of a mortarboard with tassel on a table.

Size: 228 x 152 mm. **Original price:** \$14.95.

Genre: Romance.

R-106a* Revised edition published in 2005 as *If It Ain't One Thing* (New York: New American Library).

R-107*

It's Like That. New York: New American Library, 2006. 300 p.

Summary: A Black woman tries to deal with family issues, a new boyfriend, and the fact that she is HIV-positive. Set in Detroit.

§ Sequel to *If It Ain't One Thing*.

Binding: Trade paperback. Browns, yellow, orange, and white. Photograph of a Black woman. Photo by Nonstock/Veer; design by Emily Mahon.

Size: 203 x 135 mm. **Original price:** \$13.95.

Genre: Romance.

R-108^P

ROBINSON, JOHN HOVEY 1820-1867

Whitelaw; or, Nattie of the Lakeshore. A Tale of the Ten Mile Trace by Dr. J.H. Robinson. New York: Frederic A. Brady, 1863 [©1861]. 83 p.

Summary: A young man searches for gold and becomes involved with villainous copper miners and the kidnapping of a beautiful young woman. Set in the Upper Peninsula.

§ First published as a serial in the *New York Mercury* beginning on 14 September 1861.

Illustrations: Black-and-white engravings by Felix Octavius Carr Darley.

§ Printed in double columns.

Binding: Paper wrappers.

Size: ~225 x ~150 mm. **Original price:** \$0.25.

Genre: Dime novel.

References: Beasecker, 1240. Sabin, 72133n. VanDerhoof, 5055. Wright II, 2088.

Locations: IBV YUS

R-108a Reissued in 1869 (New York: Beadle & Co. [American Tales, no.50; second series no.6]).

R-108b Reissued in 1874 as *Kid Kerly, the Trapper; or, Nattie of the Woods* (New York: Frank Starr & Co. [Frank Starr's American Novels, no.138]).

R-108c+* Reissued in 1877 (New York: Frank Starr & Co. [New York Library, no.22]); reprinted in 1878.

R-109*

ROBISHAW, SUSAN J. 1952-

Homesteading Adventures: A Guide for Doers and Dreamers by Sue Robishaw. Cooks, Mich.: ManyTracks, 1997. 303 p.

Summary: The author and her husband guide a fictional couple through the joys and hardships of constructing a self-sufficient homestead in the Upper Peninsula.

Illustrations: Black-and-white photographs and plans by Steve Schmeck.

Binding: Trade paperback. Multicolored. Photograph of a homebuilt house in the woods.

Size: 214 x 139 mm. **Original price:** \$16.98.

R-110*

ROBY, GARFIELD ANDROCLES 1931-

The Years That the Locust Hath Eaten by Garfield Roby and j.c. Lansing, Mich.: Pilgrim Press, 1973. 13 vols. (1758 p.)

Summary: Autobiographical novel of a man who feels imprisoned by his job, a wife whom he no longer loves, and the failure of religion to help him. Set mostly in Lansing and other Michigan locales.

§ Each volume contains two chapters with its own subtitle: v.1, *A Prison Without Bars*; v. 2, *The Uninvited Guest*; v.3, *Battle with Bureaucracy*; v. 4, *He Sendeth Rain*; v.5, *The Words of Wanderlust*; v.6, *To Smash an Idol*; v. 7, *B.A. or Bust!*; v.8, *Education or Indoctrination?*; v.9, *The Masquerade Ends*; v.10, *Through the Fire*; v.11, *Search for a Church*; v.12, *The Gathering Storm*; v.13, *The Way Out*.

§ Mimeographed.

§ May have been issued in weekly installments.

§ "Garfield Androcles Roby" may be a pseudonym.

Binding: Thick glossy paper covers; each volume has its own black-and-white photograph.

Size: 274 x 144 mm. **Original price:** \$16.95.

Locations: EEX EXG

R-111

ROCKWOOD, ROY, *pseud.*

Dave Dashaway and His Hydroplane; or, Daring Adventures Over the Great Lakes. New York: Cupples & Leon Co., 1913. 202 p. (Dave Dashaway, no.2)

Summary: A young aviator and his companion foil a group of villains who planned to steal a lucrative biplane contract. Set in "Columbus" on Lake Michigan.

§ "Roy Rockwood" is a Stratemeyer Syndicate pseudonym.

Illustrations: Black-and-white frontispiece by R. Blass.

Dust jacket: Multicolored. Drawing of a young aviator in flying gear at an aerodrome with biplanes in the background.

Size: 194 x 136 mm. **Original price:** \$0.65.

Genre: Juvenile.

References: Beasecker, 1241. Mattson & Davis, 21500-2.

R-111a+* Reprinted many times. Approximate dates may be obtained by bound-in publisher's advertisements.

R-112*

RODAK, IRIS ANN REVESZ 1943-
Annie Always. Otsego, Mich.: PageFree Publishing, 2003. 120 p.

Summary: A fictionalized memoir of the author's early years at home and at school in the 1940s and 1950s. Set in Vassar in Tuscola County.

Binding: Trade paperback. Black, white, yellow, and green. Photograph of a young girl in pigtails.

Size: 230 x 153 mm. **Original price:** \$9.95.

R-113*

RODGER, ESCA G. 1883-1967
Year of Bitterness. Japan: Privately printed, 1974. 280 p.

Summary: A man realizes that he has gone into the wrong work and perhaps married the wrong woman. Set in "Myra" (Elmira) in 1891.

§ Limited to 100 copies.

Dust jacket: Black on white. Author and title words.

Size: 207 x 139 mm. **Original price:** Gratis.

Genre: Romance.

References: Beasecker, 1242.

Locations: EEX EHL ENS EXG

R-114*

ROGERS, JACK A. 1945-2004
Deer Season ... When Hunters Become Prey. Snowflake, Ariz.: Cedar Hill Publishing, 2005. 278 p.

Summary: During hunting season a number of monstrous creatures pursue herds of deer then target the hunters. Set in Flint and near Newberry in the Upper Peninsula.

Binding: Trade paperback. Green, red orange, black and brown. Photograph of two deer, one within a rifle's crosshairs.

Size: 215 x 141 mm. **Original price:** \$12.95.

Genre: Science fiction.

Locations: EXG EZH EZP; IW9

R-115*

ROMAINE, JUDI LYNN 1944-
Blind Spot by Lynn Romaine. Richmond, Ky.: Wings ePress, 2006. 317 p.

Summary: Four years after a one-night stand produces a child, the woman must ask the policeman father for protection against a stalker. Set in Detroit.

Binding: Trade paperback. Multicolored. Drawing of a small silhouette of a couple within intersecting lines. Art by mpmann.

Size: 204 x 135 mm. **Original price:** unknown.

Genre: Mystery.

Locations: EXG; IMR

Romaine, Lynn *see* Romaine, Judi Lynn

R-116*

RONTAL, EUGENE E. 1944-
Sterile Justice by Gene Rontal. Pittsburgh, Pa.: SterlingHouse Publisher, 2000. 207 p.

Summary: Medical investigator Dr. Benjamin Daily reviews a malpractice lawsuit brought against an old rival and becomes a prime suspect when the latter is found murdered. Partially set in Detroit.

Subtitle on cover: *Medical Thriller*.

Binding: Trade paperback. Reds, silver, white, and black. Title words superimposed on a red square. Design by Michelle S. Vennare.

Size: 203 x 133 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1304.

R-117*

A Lethal Dose by Gene Rontal. Pittsburgh, Pa.: SterlingHouse Publisher, 2002. 210 p.

Summary: Dr. Benjamin Daily is called in to investigate a researcher who is an expert on toxins but the former and his girl friend are targeted by an unknown killer. Partially set in Detroit.

Subtitle on cover: *A Medical Thriller*.

§ Sequel to *Sterile Justice*.

Binding: Trade paperback. Black, red, blue, and grey. Drawing of a horizontal caduceus between title and authors words. Design by Michelle S. Lenker.

Size: 203 x 133 mm. **Original price:** \$11.95.

Genre: Mystery.

R-118*

ROOD, DAVID ALFRED 1926-1996

Upper Inwood Against the World. By Dave Rood. Gladstone, Mich.: Delta Reporter, 1980. 150 p.

Summary: A series of connected humorous stories about recurring characters and their lives in the small towns of "Upper Inwood" and Steuben in the Upper Peninsula.

Binding: Stiff paper wrappers. Black on beige. Title and author words.

Size: 204 x 140 mm. **Original price:** \$4.95.

Locations: EK7 EXG EZB G2E

R-119*

Onward and Upward in Upper Inwood by Dave Rood Sr. Manistique, Mich.?: D. Rood?, 1995. 110 p.

Summary: A newspaper editor makes humorous observations about his small town and its inhabitants in a series of connected vignettes. Set in "Upper Inwood" and Steuben in the Upper Peninsula.

Binding: Trade paperback. Yellow, orange, and black. Line drawing of a wooden road sign, "STEUBEN 3 MI".

Size: 215 x 139 mm. **Original price:** \$9.95.

References: Beasecker, 1242A.

Locations: BEU EHL EXG EYM EZB

R-120*

ROSE, DURWOOD HAYES 1929-2009

3rd Street Dock. Muskegon, Mich.: D.H. Rose; printed by Muskegon Area Intermediate School District, 2006. 80 p.

Summary: A fictionalized history of Muskegon from the 1920s to the 1970s, framed by a legend that Al Capone had hidden some of his illicit income in one of the city's waterfront warehouses.

Illustrations: Black-and-white vintage photographs of Muskegon.

Binding: Comb binding. Stiff green paper covers. Black-and-white photograph of 3rd Street (?), ca. 1925.

Genre: Mystery.

Locations: EEX EXG

R-121*

ROSE, JAMES A. 1849-

A Boy's Vacation on the Great Lakes. Providence, R.I.: E.L. Freeman & Co., 1880. 216 p.

Summary: A fourteen-year-old boy and his friend take a summer trip through the Great Lakes. Set partially in Detroit, Lake Huron, Sault Ste. Marie, and Lake Superior.

Binding: Dark brown publisher's cloth stamped in gold on cover; image of canoe, title words, and ornamental design.

Size: 194 x 128 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 1243.

R-121a* Paperback edition published simultaneously.

R-122*

ROSE, JOHN J. 1929-2000

The Marianka Waltz: The True Story of Josef and Marisha. Pittsburgh, Pa.: CeShore Publishing., 2001. 182 p.

Summary: The fictionalized story of the author's Polish grandparents and their life in Europe before they emigrate to America. Partially set in Grand Rapids in the early 1900s.

Subtitle on cover: *A True Love Story.*

Binding: Trade paperback. Browns, black, and white. Title and author words superimposed on a painting of a nineteenth-century woman.

Size: 210 x 132 mm. **Original price:** \$12.95.

Locations: EXG DLC IMF

Rosemoor, Patricia, *pseud.* See Pinianski, Patricia

R-123*

ROSENDALL, BETTY LEOYN 1916- 2012

The Number 10 Duckling. Chicago: Children's Press, 1972. 32 p.

Summary: A mother duck and her ten ducklings decide to take a swim in a backyard pool, but find it difficult to get out without the help of a group of children. Set in Grand Rapids.

Illustrations: Color drawings by Tom Dunnington.

Binding: Publisher's cloth. Multicolored. Picture of a duckling standing in grass looking at its mother and siblings afloat on a pond. Art by Tom Dunnington.

Size: 247 x 208 mm. **Original price:** \$3.95.

Genre: Juvenile picture book.

R-122a British edition published in 1974 (London: Thomas Nelson [Young World Books]).

R-122b Reissued ca. 1979 (Cleveland: American Greetings Corp.).

R-124*

ROSENHEIM, ANDREW 1955-

Stillriver. London: Hutchinson, 2004. 423 p.

Summary: When his father is brutally murdered, a man returns to his hometown where he encounters a former girlfriend and unresolved family jealousies. Set in "Stillriver," probably in Oceana County.

Dust jacket: Multicolored. Photograph of a woman in a flowered print dress walking on a dock. Photo by Photonica.

Size: 240 x 160 mm. **Original price:** £12.99.

Genre: Mystery.

R-124a* Trade paperback edition published in 2004 (London: Hutchinson).

R-124b Large-print edition published in 2004 (Leicester: Charnwood).

R-124c* Trade paperback edition published in 2005 (London: Arrow Books).

Ross, Betsey, *pseud.* See Braden, Jenness Mae

R-125*

ROSS, INEZ A. 1930-

Persuaded; a Great Lakes Story. Los Alamos, N.M.: Ashley House, 2001. 218 p.

Summary: A young woman from a society family falls in love with a carriage driver but her family discourages the relationship. Set on Mackinac Island and in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of the lighthouse at Ludington. Art by Secundino Sandoval.

Size: 175 x 107 mm. **Original price:** \$14.98.

Genre: Romance.

R-126*

ROSS, MARGARET ISABEL 1897-1999

Kaga's Brother; a Story of the Chippewas by M.I. Ross. New York: Harper & Brothers, 1936. 221 p.

Summary: In 1826 a young man joins an expedition and, with his Ojibwa friend, helps defend the party from rival traders. Partially set in Sault Ste. Marie and on the Ontonagon River.

Illustrations: Color frontispiece by George Annard; black-and-white drawings by Margaret Isabel Ross.

Maps: "Lake Superior and Sandy Lake Regions Showing Route from Sault Ste Marie to Fond du Lac" on front and rear endpapers; "Map Showing Western End of Lake Superior and Surrounding Territory," p.53.

Bibliography: "Some Books About Lake Superior Indians," p. [223].

Dust jacket: Pinks, blue-greens, and black. Drawing of two men paddling a canoe through large waves. Art by George Annard. Duplicated as frontispiece.

Size: 206 x 144 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1244. VanDerhoof, 5124.

R-127*

Morgan's Fourth Son. By M.I. Ross. New York: Harper & Brothers, 1940. 252 p.

Summary: A farmer hopes that his disinterested youngest son will develop a love for the land and become a farmer like himself. Set in the Grand Traverse area.

Illustrations: Black-and-white drawings by James Daugherty.

Dust jacket: Black and pale rose on cream. Drawing of a farmer plowing a field with two horses. Art by James Daugherty.

Size: 211 x 147 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1245.

R-128*

A Farm in the Family. By M.I. Ross. New York: Harper & Brothers, 1943. 261 p.

Summary: Financial setbacks send a family to a run-down farm left to them in a will, and they eventually make a go of it. Set in "Cedar Falls" in north central Michigan.

Illustrations: Black-and-white drawings by Edward Shenton.

Dust jacket: Green and black on white. Drawing of a farm family standing by a split-rail fence with a farmhouse and barn in the background with a mailbox in the foreground. Art by Edward Shenton.

Size: 212 x 146 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1246.

Rossi, Bruno, *pseud.* See Reardon, Dan

R-129

ROTHSTEIN, MARGARET E. 1935-2001

And Other Foolish Questions I Have Answered. Ann Arbor, Mich.: Arbor Publications, 1979. 212 p.

Summary: The fictionalized reminiscences of a young woman's experiences teaching in Michigan public schools and her relationships with students and fellow teachers.

Caption on cover: "...the heartaches and the laughter, the aggravation and the joy of teaching."

Dust jacket: Not seen.

Size: ~225 x ~140 mm. **Original price:** \$7.95.

References: Beasecker, 1247A.

R-128a* Paperback edition published simultaneously.

R-130*

ROUTSONG, ALMA L. 1924-1996

A Gradual Joy. Boston: Houghton Mifflin Co., 1953. 199 p.

Summary: Two unlikely people from the armed services marry and, while attending Michigan State University in East Lansing, gradually adjust to their new lives.

Caption on dust jacket: "A novel about the 'found' generation."

Dust jacket: Multicolored inset on greyish green. Drawing of a young couple in front of a public building. Art by Edward Sweet.

Size: 203 x 137 mm. **Original price:** \$2.00.

References: Beasecker, 1248. Black, 231. Kramer, 139.

R-130a* Paperback edition published simultaneously (New York: Ballantine Books [no.31]/Boston: Houghton Mifflin Dolphin Edition).

R-131*

ROWE, VIOLA CARSON 1903-1969

A Way with Boys. New York: Longmans, Green and Co., 1957. 182 p.

Summary: A teenage girl spends the summer at her grandparents' farm and four different boys vie for her friendship. Set at "Cloverleaf Lake" in Newaygo County.

Illustrations: Black-and-white drawings by Millard McGee.

Dust jacket: Teal, grey, and black on white. Drawing of two young women in a central panel surrounded by scenes from the book. Art by Millard McGee.

Size: 210 x 145 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1249. Taylor, MI-191.

Rubin, Harold *see* Robbins, Harold

R-132*

RUNDEL, CLARABELLE EBERLE 1892-1978

Sweet Liberty. Detroit, Mich.: Cartwright, Mueller, Benjamin & Robison, 1944. 157 p.

Summary: A matriarch pulls her family through many difficult times and discusses the sacrifices that need to be made to defend liberty. Set in Detroit from 1941 to 1943.

Illustrations: Black-and-white drawings on endpapers by William Conlon.

Dust jacket: Yellow, green, and white. Drawing of a single yellow rose with the title and author words.

Size: 204 x 138 mm. **Original price:** \$2.00.

References: Beasecker, 1250.

R-133*

RUPPRECHT, OLIVIA ANN MCINNIS 1955-

Behind Closed Doors. New York: Bantam Books, 1991. 177 p.
(Loveswept, no.496)

Summary: Grieving over the death of his wife, an automotive designer is shocked to learn that his sister-in-law is

carrying his child via artificial insemination. Set in Detroit.

Caption on cover: "She was forbidden fruit—and hunger he could never satisfy...."

Binding: Paperback. Multicolored. Drawing of a man and woman in an embrace.

Size: 171 x 106 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 1251.

Translations: French (1993); Chinese (1995).

R-134*

RUTLEDGE, CALEB HOBSON 1855-1938

"Flashes from the Furnace" by C.H. Rutledge. Mohawk, Mich.: Keweenaw Printing Co., 1912. 221 p.

Summary: A controversial preacher is assigned to a run-down town and begins a campaign against the local saloons and gambling trade. Set in "Pedeutah" in the Upper Peninsula.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates.

Binding: Red publisher's cloth; title and author stamped in gold.

Size: 189 x 140 mm. **Original price:** unknown.

References: Beasecker, 1252. Black, 232. Smith, R-624.

R-135*

RYAN, ARLISS F. 1950-

The Kingsley House. New York: St. Martin's Press, 2000. 420 p.

Summary: Based on the author's Kingsley forebears, this saga follows the family through five generations from 1843 to 1993 and the changes they witness from farm community to suburb. Set in Livonia.

Dust jacket: Multicolored. Drawing of a white house set amongst trees. Design by Honi Werner.

Size: 242 x 163 mm. **Original price:** \$25.95.

Translations: Danish (2001)

R-136*

RYSKAMP, JOHN HENRY 1954-

Nature Studies. Normal, Ill.: FC2, 1998. 318 p.

Summary: Beginning with observations about the natural history of eagles, this digressive novel covers a diverse group of subjects and personalities. Set partially at Big Star Lake in Lake County.

Illustrations: Black-and-white sketches and music.

Binding: Trade paperback. Multicolored. Photograph of a bald eagle in flight over water.

Size: 216 x 140 mm. **Original price:** \$12.95.

S

S-1*

SACHS, HARLEY LUTHER 1931-2021

Scratch-Out! A Novel of Political Intrigue.
Houghton, Mich.: IDEVCO, The Idea
Development Co., 1995 [©1989]. 289 p.

Summary: A German exchange student is used by his industrialist father to market a scratch-and-sniff product which is actually a terrorist vehicle to spread a deadly virus. Partially set in Houghton and Battle Creek.

Title on cover: *Scratch Out!*

Binding: Trade paperback. Multicolored. Aerial photograph of the U.S. Capitol scribbled over with an orange crayon.

Size: 224 x 153 mm. **Original price:** \$15.95.

Genre: Mystery.

Locations: EXG

S-1a Reissued in 2002 (Hillsboro, Or.: Firemountain Press).

S-2b Reissued in 2010 (Houghton, Mich.: IDEVCO).

S-2*

*Murder in the Keweenaw; a Harley L. Sachs
Mystery.* Houghton, Mich.: IDEVCO
Intellectual Properties, 2006. 204 p.

Summary: While recuperating from traumatic experiences in northern Europe, a CIA agent pulls a body from Lake Superior and tries to solve the apparent murder. Set on the Keweenaw Peninsula.

Binding: Trade paperback. Black, browns, and white. Photograph of a human skull.

Size: 224 x 153 mm. **Original price:** \$15.95.

Genre: Mystery.

Locations: EXG EZN EZT

S-3*

SALLOT, LYNNE MARIE 1948-

Bearwalk [by] Lynne Sallot [and] Tom Peltier.
Don Mills, Ont.: Musson Book Co., 1977.
213 p.

Summary: A young Ojibwa man returns to his reservation to marry but his fiancée, who has mystical powers, has brought an ancestral curse upon them and their family. Set at "Deep River" Reservation (Bay Mills) in the Upper Peninsula.

Caption on dust jacket: "Bizarre, terrifying, haunting."

Dust jacket: Multicolored. Drawing in the Native American style of a bear standing on its hind legs.

Size: 223 x 142 mm. **Original price:** \$10.95 (Can.).

S-3a Trade paperback edition published simultaneously.
S-3b Paperback edition published in 1978 (Markham, Ont.: PaperJacks).

Sanda, *pseud.* See Stowers, Walter H.

S-4*

SANDBURG, HELGA 1918-2014

Measure My Love. New York: McDowell,
Obolensky, 1959. 180 p.

Summary: The strength of a young woman's love for her fruit-farmer husband is tested by adversity and by a variety of relatives. Set in southwestern Michigan.

Dust jacket: Black, brown, and red. Drawings of a rural landscape with farmhouse in distance and a cuckoo clock.

Size: 215 x 143 mm. **Original price:** \$3.50.

References: Beasecker, 1253. Black, 233.

S-4a* Reprinted ("Second printing") in 1959.

S-5*

The Owl's Roost. New York: Dial Press, 1962.
308 p.

Summary: The story of a family's two summers at a Lake Michigan cottage and the tragic desires of the summer resort residents. Set in "Pine Beach" and "Pokagon" (Harbert).

Dust jacket: Red, green, white, and black. Drawing of a bay with a boat and cottages in the background. Art by Paul Bacon.

Size: 215 x 147 mm. **Original price:** \$4.95.

References: Beasecker, 1254. Black, 234.

S-5a Reprinted ("Second printing") in 1962.

S-6*

Blueberry. New York: Dial Press, 1963. 158 p.
(Dial Junior Book)

Summary: Fourteen-year-old Kristin is able to convince her parents that she is capable of caring for a horse named Blueberry. Set in southwestern Michigan near Lake Michigan.

Illustrations: Black-and-white drawing of a horse on title page. Art by Jim Spanfeller.

Dust jacket: Light blue, green, black, and white. Drawing of a girl on a horse. Art by Jim Spanfeller.

Size: 215 x 145 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1255. Taylor, MI-193.

S-6a Reprinted ("Second printing") in 1967.

Translations: German (1964); Finnish (1966).

S-7*

_____.
Gingerbread. New York: Dial Press, 1964.
192 p.

(Dial Junior Book)

Summary: Kristin's horse has a foal named Gingerbread, and both Kristin and the new horse have growing-up troubles. Set in southwestern Michigan near Lake Michigan.

§ Sequel to *Blueberry*.

Illustrations: Black-and-white drawings by Charles Geer.

Dust jacket: Greenish blue, brown, white, and black.
Drawing of a girl riding a horse on a beach with a foal nearby. Art by Charles Geer.

Size: 215 x 145 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1256. Taylor, MI-194.

S-7a Reprinted ("Second printing") in 1967.

Translations: Finnish (1967).

S-8

[SANDSTROM, EVE K.] 1936-

The Chocolate Cat Caper; a Chocoholic Mystery
[by] JoAnna Carl [pseud.]. New York:
Signet, 2002. 231 p.

(Chocoholic Mystery, no.1)

Summary: Divorcée Lee McKinney joins her aunt's gourmet chocolate business and becomes involved with the murder of a defense attorney by poisoned chocolate. Set in the Lake Michigan resort of "Warner Pier" in western Michigan.

Caption on cover: "Every chocolate is sinful...but only one is to die for."

Binding: Paperback. Multicolored. Drawing of a cellophane-wrapped chocolate cat.

Size: 171 x 106 mm. **Original price:** \$5.99.

Genre: Mystery.

S-8a+* Reprinted numerous times.

S-8b Hardcover book club edition published in 2002 (New York: Signet).

S-8c Large print edition published in 2002 (Waterville, Me.: Thorndike Press).

Translations: Japanese (2005).

S-9

_____.
The Chocolate Bear Burglary; a Chocoholic Mystery [by] JoAnna Carl [pseud.]. New York: Signet, 2002. 225 p.

(Chocoholic Mystery, no.2)

Summary: Lee McKinney and her aunt borrow valuable antique chocolate molds to display in their store that somehow is the cause of a robbery and a murder. Set in the Lake Michigan resort of "Warner Pier" in western Michigan.

Binding: Paperback. Multicolored. Drawing of two chocolate bears, one of which is in a box.

Size: 172 x 105 mm. **Original price:** \$5.99.

Genre: Mystery.

S-9a+* Reprinted numerous times.

S-9b Large print edition published in 2003 (Waterville, Me.: Thorndike Press).

S-9c Hardcover book club edition published in 2003 (New York: Signet).

S-10*

_____.
The Chocolate Frog Frame-Up; a Chocoholic Mystery [by] JoAnna Carl [pseud.]. New York: Signet, 2003. 227 p.
(Chocoholic Mystery, no.3)

Summary: Lee McKinney's boat builder boyfriend is suspected in the mysterious disappearance of a town character when the two had been seen involved in an altercation. Set in the Lake Michigan resort of "Warner Pier" in western Michigan.

Caption on cover: "With tasty chocolate trivia!"

Binding: Paperback. Multicolored. Drawing of two chocolate frogs in a police mug shot.

Size: 171 x 107 mm. **Original price:** \$5.99.

Genre: Mystery.

S-10a+* Reprinted numerous times.

S-10b Large print edition published in 2003 (Waterville, Me.: Thorndike Press).

S-10c British large-print edition published in 2004 (Bath: Chivers Press).

S-11

_____.
The Chocolate Puppy Puzzle; a Chocoholic Mystery [by] JoAnna Carl [pseud.]. New York: Signet, 2004. 227 p.
(Chocoholic Mystery, no.4)

Summary: Lee McKinney suspects that a self-described movie producer who just arrived in town is not who he claims and is somehow connected to a dead body. Set in the Lake Michigan resort of "Warner Pier" in western Michigan.

Caption on cover: "With tasty chocolate trivia!"

Binding: Paperback. Multicolored. Drawing of a chocolate puppy.

Size: 171 x 105 mm. **Original price:** \$5.99.

Genre: Mystery.

S-11a+* Reprinted numerous times.

- S-11b** Large print edition published in 2005 (Waterville, Me.: Thorndike Press).
- S-11c** Hardcover book club edition published in 2005 (New York: Signet).
- S-11d** British large-print edition published in 2005 (Bath: Chivers Press).
- S-11e** Reissued in 2010 as the first part of the omnibus volume, *Chocolate to Die For* (NY: Obsidian).

S-12*

[].

The Chocolate Mouse Trap; a Chocoholic Mystery
[by] JoAnna Carl [pseud.]. New York:
Signet, 2005. 228 p.
(Chocoholic Mystery, no.5)

Summary: When a local party planner is murdered and her computer stolen, Lee McKinney investigates the possible connection with the woman's email list. Set in the Lake Michigan resort of "Warner Pier" in western Michigan.

Caption on cover: "With tasty chocolate trivia!"

Binding: Paperback. Multicolored. Drawing of a chocolate mouse nibbling on a piece of chocolate cheese next to a mouse trap.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

S-12a+ Reprinted numerous times.

S-12b Large print edition published in 2006 (Waterville, Me.: Thorndike Press).

S-12c Hardcover book club edition published in 2006 (New York: Signet).

S-12d Reissued in 2010 as the second part of the omnibus volume, *Chocolate to Die For* (NY: Obsidian).

S-13*

[].

The Chocolate Bridal Bash; a Chocoholic Mystery
[by] JoAnna Carl [pseud.]. New York:
Signet, 2006. 226 p.
(Chocoholic Mystery, no.6)

Summary: While planning her own wedding, Lee McKinney learns that her mother refuses to attend because of the suicide of her fiancé years ago. Set in the Lake Michigan resort of "Warner Pier" in western Michigan.

Caption on cover: "With tasty chocolate trivia!"

Binding: Paperback. Multicolored. Drawing of a pair of chocolate wedding bells.

Size: 171 x 106 mm. **Original price:** \$6.99.

Genre: Mystery.

S-13a+ Reprinted numerous times.

S-13b Large print edition published in 2006 (Waterville, Me.: Thorndike Press).

S-13c Hardcover book club edition published in 2006 (New York: Signet).

S-14*

SANTALO, LOIS M. WELLS 1920-2017

The Wind Dies at Sunrise. Indianapolis: Bobbs-Merrill Co., 1965. 209 p.

Summary: The story of two girls and their friendship over the period of a few years. Set at the "Windswept Dunes" resort in southwestern Michigan and in "Titchipaw City" (Petoskey?).

Dust jacket: Multicolored. Drawing of two young girls sitting at a table by a window drinking coffee. Art by Carol Blanchard.

Size: 217 x 146 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1257.

S-15*

SANTIAGO, V. J., pseud.

Detroit: Dead End Delivery. New York: Pinnacle Books, 1976. 179 p.
(The Vigilante, no.5)

Summary: A man who swore revenge when his wife was murdered is asked by a friend to look into a security leak at an automobile engine development company. Set in Detroit.

Caption on cover: "More ruthless than The Executioner! More vengeful than Death Wish!"

Binding: Paperback. Browns, reddish brown, black, and white. Drawing of a man in coat holding automatic pistol. Art by George Bush.

Size: 175 x 105 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 1258. Hubin, 3:1341.

Locations: EHL EXG; BUF

Sapir, Richard, joint author *See* Murphy, Warren B.

S-16*

SAVAGE, MARC 1945-

The Light Outside. New York: Harper & Row, 1976. 202 p.

Summary: A man just released from a three-year term in prison for refusing to be inducted into the army tries to find his cousin in New York. The first twenty-six pages are set in Michigan.

Dust jacket: Orange, black, green, and grey. Title words incorporated into drawing of a neon sign. Art by John Clarke.

Size: 209 x 140 mm. **Original price:** \$8.95.

References: Beasecker, 1259.

S-17*

SAWASKI, JAMES H. 1971-
The Chess Team; (A Novel). New York:
iUniverse, 2005. 136 p.

Summary: A young chess prodigy makes a thoughtless move that costs his high school team the championship, and a number of years later becomes its coach with hopes of redemption. Set in Escanaba.

Binding: Trade paperback. Brown, tan, greys, black, and green. Drawing of a chess board and pieces with automobile, fisherman, and silhouettes of houses.

Size: 228 x 153 mm. **Original price:** \$11.95.

Locations: EEX EXG; KYS; KOB

S-18

[**SAYLER, HARRY LINCOLN**] 1863-1913
The Boy Scouts of the Air at Eagle Camp by
Gordon Stuart [pseud.]. Chicago: Reilly &
Britton Co., 1912. 247 p.
(Boy Scouts of the Air, no.1)

Summary: Ten boy scouts search for a cache of lost money, as well as a nest of golden eagles, while battling villains. Set in Luce County near the Little Two-Hearted River.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by Norman P. Hall.

Binding: Brown publisher's cloth stamped in black and orange. Design of three boy scouts, fir trees, and an airplane overhead. Dust jacket not seen.

Size: 199 x 140 mm. **Original price:** \$0.60.

Genre: Juvenile.

References: Beasecker, 1466. Mattson & Davis, 12200-1.

S-18a* Reprinted in 1913.

S-18b* Reprinted in 1915.

S-18c* Reissued ca. 1920 (Chicago: Reilly & Lee).

S-19*

*Scenes on Lake Huron; a Tale, Interspersed with
Interesting Facts, in a Series of Letters.* By a
North American. Lake Mariners, Listen to This
Tale. New York: Published for the Author, by
G.W. & A.J. Matsell, 1836. 139 p.

Summary: A fictionalized travel narrative of the anonymous author's 1822 trip by schooner from Green Bay to Detroit, including visits to Michilimackinac, Thunder Bay, and Presque Isle.

Binding: Quarter cloth over boards. Paper label on spine:
SCENES / ON / LAKE / HURON.

Size: 156 x 97 mm. **Original price:** unknown.

Genre: Epistolary novel.

References: American Imprints, 40079. Beasecker, 1260.
Black, 198 and 235. Streeter, 6151.

S-19a Reissued in 1836 (New York: Kelley & La
Tourrette, Printers).

Scharf, Marian F., joint author *See* Carroll, Marisa

S-20*

SCHECK, WILSON G. 1919-2004
The Boardman Valley. Los Angeles, Calif.:
Crescent Publications, 1978. 95 p.

Summary: The fictionalized reminiscences concerning the author's boyhood on his parents' farm. Set near South Boardman in Kalkaska County from the 1920s to 1930.

Subtitle on back cover: *An Autobiographical Novel.*

Illustrations: Four pages of black-and-white vintage photographs between pages 56-57.

Binding: Trade paperback. Blues, greens, white, and black. Drawing of nearby trees with a field and hills in the background.

Size: 212 x 138 mm. **Original price:** \$3.50.

References: Beasecker, 1261.

Locations: EXG EY8 MIHAS

Schemm, Mildred Walker *see* Walker, Mildred

S-21*

[**SCHENCK, BARBARA L.**] 1946-
To Tame a Wolf by Anne McAllister [pseud.].
London: Mills & Boon, 1987. 189 p.
(No. 2737)

Summary: A biologist and a photographer who do not see eye-to-eye need to cooperate on an endangered wolf project. Set at "White Birch Bay" in the Upper Peninsula.

Caption on cover: "He'd betrayed her once before..."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing near a lake. Art by RO.

Size: 170 x 108 mm. **Original price:** £1.20.

Genre: Romance.

References: Beasecker, 945.

S-21a* Reissued in 1988 (Toronto: Harlequin Books
[Harlequin Presents, no.1060]).

S-21b Reissued in 1993 (Toronto: Harlequin Books [Men
Made in America, no.22]).

Translations: French (1988); Spanish (1990).

S-22*

SCHENKEL, SHIRLEY ELIZABETH 1937-
*In Blacker Moments; a Kate and Ray Fredrick
Mystery* [by] S.E. Schenkel. Seattle, Wash.:
aka/Seattle, 1994. 266 p.

Summary: A chief of detectives investigates a deliberate hit-and-run attack on his wife's friend, a nun, which leads to a forty-year-old double murder. Set in "Tanglewood."

Dust jacket: Blues, black, white, and beige. Drawing of a group of nuns. Art by Terry Gates.

Size: 222 x 145 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 1262. Hubin, 3:1351.

S-23*

SCHERMERHORN, JAMES 1897-1956

On the Campus; Freshman by James Schermerhorn, Jr. New York: Dodd, Mead and Co., 1925. 237 p.

Summary: A talented freshman football player is suspected of throwing a game and tries to clear himself. Set at "Dexter University" (University of Michigan) in "Dexter" (Ann Arbor).

§ Possibly the first of a projected four-book sequence that would recount each of the student's undergraduate years; if so, no further volumes published.

Dust jacket: Not seen.

Size: 194 x 133 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1263.

Locations: EEM EEX EXG; DLM MNU.

S-24*

The Phantom Ship by James (Coach) Schermerhorn, Jr. New York: Cupples & Leon Co., 1936. 202 p.
(Adventure and Mystery Stories, no.6)

Summary: A college football coach is asked by one of his former players to help with his training in Florida. Twenty pages are set at "Dexter University" (University of Michigan) in "Dexter" (Ann Arbor).

Illustrations: Black-and-white frontispiece.

§ Series also known as *Mystery and Adventure Stories*.

Dust jacket: Multicolored. Drawing of two young men on a tropical shore look at a ship under sail.

Size: 199 x 142 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1264. Mattson & Davis, 00200-6 and 41100-6.

S-24a* Reprinted numerous times.

S-25*

SCHMIDT, CAROL 1942-

Cabin Fever; a Laney Samms Mystery.
Tallahassee, Fla.: Naiad Press, 1995. 243 p.
(Laney Samms Mystery, no.3)

Summary: Two lesbians from Los Angeles travel to the Upper Peninsula where they attempt to turn a deer camp

into an art center and music festival site, but meet violent resistance. Set in "Beer Barrel" near Ironwood.

Binding: Trade paperback. Blues, orange, and white. Drawing of a log cabin in the snow with inset photograph of two nude female torsos. Design by Phoenix Graphics.

Size: 215 x 141 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Hubin, 3:1352.

S-26*

SCHMIDT, RONALD JAMES 1946-

Voices of Wolf Lake by Ron Schmidt. Maple City, Mich.: Daisy Hill Press, 1999. 30 p.

Summary: A blind man and his guide dog, while spending a summer at an isolated cabin, free an injured wolf from a trap. Set at "Wolf Lake" near Grand Marais in the Upper Peninsula.

Illustrations: Black-and-white drawings by Jane Ecclestone.

Binding: Stiff paper covers. Greys, black, and white. Drawing of a howling wolf. Art by Jane Ecclestone.

Size: 140 x 213 mm. **Original price:** \$8.00.

Genre: Juvenile.

Locations: EEX EHL EJ4 EXG EZP

Schmock, Helen H. See Cloutier, Helen H.

S-27*

SCHOFIELD, RAYMOND DALE 1925-2013

The Big Swamp: A Wildlife Biologist's Lifetime of Adventures. Pentwater, Mich.: Destiny, 2000. 217 p.

Summary: The fictionalized reminiscences of the author about his boyhood friend and their efforts to create a wildlife habitat on old farmland in the 1930s. Set in southern Clare County.

Maps: Deadman Swamp and environs in Clare and Isabella Counties on inside front and rear covers.

Binding: Trade paperback. Tan, green, black, and white. Drawing of a rabbit. Art by Edward Herig; design by Barbara Hodge.

Size: 229 x 152 mm. **Original price:** \$14.95.

S-28*

SCHOOLLAND, MARIAN MARGARET 1902-1984

Patsy of the Pinewoods. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1947. 86 p.

Summary: Patsy, a ten-year-old girl, lives with her recently widowed mother and baby brother in a small cabin in the Michigan north woods, meets a new teacher and learns about the animals of the forest.

Dust jacket: Green, black, and brown on buff. Drawing of a little girl looking at a bird while sitting on a forest floor. Art by Jack W. Wells.

Size: 202 x 139 mm. **Original price:** \$0.75.

Genre: Juvenile.

S-28a Reprinted 3 times through 1956.

S-29*

A Land I Will Show Thee. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1949. 237 p.

Summary: A story of the 1847 founding of the pioneer Dutch settlement at Holland by Albertus Van Raalte (1811-1876) and the hardships encountered there by the pioneer settlers.

Illustrations: Black-and-white drawings by Reynold H. Weidenaar.

Dust jacket: Blues and red on light blue. Drawing of a two-masted sailing vessel with windmills in the background. Art by Reynold H. Weidenaar.

Size: 217 x 145 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 1265. Black, 236.

S-29a* Reprinted ("Second printing") in November 1950.

S-29b Reprinted ("Third printing") in November 1954.

S-30*

Patsy at Pine Cottage; (a Sequel to Patsy of the Pinewoods). Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1950. 87 p.

Summary: Patsy vacations at her teacher's summer cottage and encounters a girl whom she does not like at first because of her messiness, but ultimately makes friends. Set in northern Michigan.

§ Sequel to *Patsy of the Pinewoods*.

Dust jacket: Blues, browns, black, and white. Drawing of a little girl's face above a small lake. Art by Jack W. Wells.

Size: 200 x 139 mm. **Original price:** \$1.00.

Genre: Juvenile.

S-31*

SCHRADER, LEONARD 1943-2006

Blue Collar. New York: Bantam Books, 1978. 149 p.

Summary: Three debt-ridden autoworkers break in to their union headquarters to steal money but find evidence of corruption instead. Set in Detroit.

Captions on cover: "Now a major motion picture from Universal" and "A stunner of a novel about three angry guys ripping off the system."

§ Based on the motion picture screenplay by Paul Schrader and Leonard Schrader.

Binding: Paperback. Multicolored. Cover illustration from motion picture still showing three men sitting.

Size: 176 x 107 mm. **Original price:** \$1.75.

References: Beasecker, 1266.

S-32*

Hardcore. New York: Warner Books, 1979. 174 p.

Summary: A man travels to Los Angeles in search of his runaway daughter and is shocked to find her performing in pornographic films. Partially set in Grand Rapids.

Captions on cover: "Forget you ever had a daughter. There are some doors that shouldn't be opened." and "Now a Columbia Pictures presentation starring George C. Scott."

§ Based on the motion picture screenplay by Paul Schrader.

Binding: Paperback. Multicolored. Cover illustration from motion picture still showing a man in glasses against a background of theatre marquees.

Size: 178 x 104 mm. **Original price:** \$1.95.

References: Beasecker, 1267.

S-32a Australian edition published in 1980 (Cammeray, N.S.W.: Horwitz [Castle Books]).

Translations: French (1979).

S-33*

SCHREIBER, JOSEPH P. 1969-

Next of Kin. New York: G.P. Putnam's Sons, 1994. 228 p.

Summary: A fourteen-year-old boy is kidnapped by a disturbed young woman claiming to be his sister and is delivered to an old man. Set in various unnamed Michigan locales.

Dust jacket: Multicolored. Drawing of a doll on a lawn under a full moon with an isolated farm house in the background. Art by Rob Wood.

Size: 236 x 157 mm. **Original price:** \$21.95.

Genre: Mystery.

References: Beasecker, 1268. Hubin, 3:1353.

S-34*

SCHROEDER, JOHN P. 1935-1993

Cumberland County. Ashland, Wis.: Paradigm Press, 2000. 300 p.

(Historic Preservation Series, book 3)

Summary: A young man looks forward to working the family farm after high school, but financial circumstances force him to find employment at a logging camp. Set in "Fairchild" in "Cumberland County" in the Upper Peninsula in 1915.

Caption on cover: "An extraordinary first novel..."

Binding: Trade paperback. Blues, black, white, and yellow.
Center drawing of a landscape with trees. Art by Jared Glovsky.

Size: 212 x 138 mm. **Original price:** \$15.95.

Locations: EEX EXG; GZG WIQ

S-35*

SCHWEMM, DIANE B. 1962-

Summer Love. New York: Bantam Books, 1995.
217 p.
(Silver Beach, no.1)

Summary: Sixteen-year-old Elli and her brother Ethan travel to their grandparents' Lake Michigan cottage and find summer romance. Set at "Silver Beach" in northwestern Michigan.

Binding: Paperback. Multicolored. Photographic vignette of two adolescents embracing against a photograph of a lakeshore with boats. Photos by Pat Hill.

Size: 175 x 106 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1269.

S-35a Reprinted in 2005.

S-36*

Summer Lies. New York: Bantam Books, 1995.
218 p.
(Silver Beach, no.2)

Summary: Elli and Ethan return to their grandparents' cottage a second summer and continue their summer romances from the previous year. Set at "Silver Beach" in northwestern Michigan.

§ Sequel to *Summer Love*.

Binding: Paperback. Multicolored. Photographic vignette of two adolescents embracing on blanket against a photograph of a beach with boats. Photos by Pat Hill.

Size: 175 x 106 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1270.

S-36a Reprinted in 2005.

S-37*

Summer Promises. New York: Bantam Books, 1995. 214 p.
(Silver Beach, no.3)

Summary: Spending their third summer at their grandparents' cottage, Elli and Ethan discover the meaning of love in their relationships. Set at "Silver Beach" in northwestern Michigan.

§ Sequel to *Summer Lies*.

Binding: Paperback. Multicolored. Photographic vignette of two adolescents embracing on blanket against a photograph of a lakeshore at sunset. Photos by Pat Hill.

Size: 174 x 105 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1271.

S-37a Reprinted in 2005.

S-38*

[SCOPPETTONE, SANDRA V.] 1936-

Donato & Daughter [by] Jack Early [pseud.].
New York: E.P. Dutton, 1988. 341 p.

Summary: Two New York police officers, father and daughter, investigate the murders of four nuns and also must deal with personal problems. Ten pages are set in Grand Haven.

Dust jacket: Reddish brown, tan, purple, and black on white. Author and title words with drawing of a noose made from beads in the upper right corner. Design by Richard Adelson.

Size: 242 x 163 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 1272. Hubin, 3:1355.

S-38a British edition published in 1988 (London: Century Publishing Co.).

S-38b Paperback edition published in 1989 (New York: New American Library [Onyx Books]).

S-38c Paperback edition published in 1989 (London: Headline Book Publishing).

S-38d Reissued in 1995 under author's true name (New York: Carroll & Graf).

Translations: Japanese (1990); German (1992); Swedish (1992); French (2003).

S-39*

SCOTT, MARY SEMPLE 1873-1968

Crime Hound; a Mystery Novel. New York: Charles Scribner's Sons, 1940. 254 p.

Summary: An assistant district attorney from St. Louis stumbles on a murder made to look accidental and assists the local sheriff. Set in "Brantford," 200 miles north of Manistee.

Dust jacket: Red, black, and white. Drawing of skeletal hands holding slingshot. Art by Cobbledick.

Size: 194 x 138 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1273. Hubin, 3:1358.

S-39a* Paperback edition published in 1944 (New York: Dell Publishing Co. [no.34]).

Scott, Melissa, *pseud.* See Thies, Joyce A.

Seager, Allan see Seager, John Allan

S-40*

SEAGER, JOHN ALLAN 1906-1968

The Inheritance by Allan Seager. New York: Simon and Schuster, 1948. 337 p.

Summary: A young man tries to deal with his discovery that his late father, whom he had admired, was hated by everyone in town. Set in "Athens" (Adrian).

Dust jacket: Maroon, white, and black. Center drawing of two boys watching two men fight on a crinkled paper background. Design by Leo Manso.

Size: 219 x 153 mm. **Original price:** \$3.50.

References: Beasecker, 1274. Black, 240. Hanna, 3162.

S-41*

Amos Berry by Allan Seager. New York: Simon and Schuster, 1953. 376 p.

Summary: When a son investigates his late father's life, he discovers his father, a successful executive, committed a murder that went unsolved. Set in Lenawee County.

Dust jacket: Green, red, white, and black. Author and title words on a crinkled paper background. Design by S. Robins and E. Rohner.

Size: 212 x 148 mm. **Original price:** \$3.95.

References: Beasecker, 1275. Black, 238.

S-41a* Reprinted in 1953.

S-42*

Hilda Manning by Allan Seager. New York: Simon and Schuster, 1956. 312 p.

Summary: A young farm wife poisons her much older husband, either as a mercy-killing or because the marriage was already dead. Set in "Oakville" in Lenawee County.

Dust jacket: Title and author words in white on dark green background. Design by Alice K.

Size: 213 x 143 mm. **Original price:** \$3.95.

References: Beasecker, 1276. Black, 239.

S-42a British edition published in 1958 (London: Peter Davies).

S-43*

Death of Anger [by] Allan Seager. New York: McDowell, Obolensky, 1960. 213 p.

Summary: A businessman leaves his lesbian wife and goes to Europe with a young nurse, and when the affair ends, he returns to his unhappy life. Set partially in southeastern Michigan.

Dust jacket: Orange, black, and red on white. Part of title within red and orange triangles. Design by Ben Fader.

Size: 215 x 146 mm. **Original price:** \$3.95.

References: Beasecker, 1277.

S-43a* Paperback edition published in 1961 (New York: Avon Books [G-1097]).

S-44*

[SEARIGHT, ELLSWORTH FRANKLIN] 1935-2020

The Mystery at Copper Harbor; a Copper Country Mystery by Franklyn Searight.

Laurium, Mich.: Iroquois Press, 1996. 85 p.

Summary: A ten-year-old girl along with her brother and parents are disturbed by prowlers at their summer cottage that turn out to be escaped convicts from the state prison at Marquette. Set at Copper Harbor in the Upper Peninsula.

Subtitle on cover: *A Copper Country Adventure for Young People.*

Illustrations: Black-and-white drawings by Christine Searight.

Maps: Map of portion of Lake Superior shoreline on cover.

Binding: Yellow thick paper wrappers, stapled. Map of portion of Lake Superior shoreline with inset drawing of girl. Art by Christine Searight.

Size: 216 x 142 mm. **Original price:** \$4.00.

Genre: Juvenile.

Locations: EXG EZT

Searight, Franklyn *see* Searight, Ellsworth Franklin

S-45*

SEARIGHT, RICHARD FRANKLIN 1902-1975

Wild Empire. Laurium, Mich.: Iroquois Press, 1994. 238 p.

Summary: At the beginning of the copper boom in the 1840s, a middle-aged adventurer and gambler from Boston comes to the Keweenaw Peninsula. Set mostly in Copper Harbor and Houghton.

Subtitle on cover: *A Copper Rush Adventure in Michigan's Copper Country.*

Binding: Paperback. Title and author words in tan and white on green.

Size: 177 x 104 mm. **Original price:** \$8.95.

Genre: Historical fiction.

References: Beasecker, 1278.

S-46*

SECHRIST, BERNIECE SARGENT 1880-1962

Big Enough. With an Introduction by Josiah Pitts Woolfolk. Syracuse, Ind.: Nonpareil Press, 1955. 142 p.

Summary: A seven-year-old Detroit girl makes friends with a gypsy boy in school and, because of her violin virtuosity, is kidnapped by his mother and forced to join their caravan.

Dust jacket: Black and light blue on brownish orange. Drawing of a girl holding a violin with dog standing in front of small trailer.

Size: 197 x 138 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 1278A.

Locations: EXG

S-47*

SEEMEYER, THEODORE G. 1904-1997

The Blond Eaglet; a Love Romance of Old Detroit by Ted Seemeyer. New York: Vantage Press, 1989. 60 p.

Summary: An Austrian immigrant is rescued from the Detroit River by a Native-American servant and is nursed back to health by a beautiful French girl. Set on Belle Isle in 1854.

Dust jacket: Purples and black. Title and author words with ornamental border on left side.

Size: 210 x 141 mm. **Original price:** \$7.95.

Genre: Romance.

References: Beasecker, 1279.

Locations: EHK EHL EXG EXY; COO

S-48*

SEESE, JUNE AKERS 1935-

What Waiting Really Means. Elmwood Park, Ill.: Dalkey Archive Press, 1990. 88 p.

Summary: A middle-aged woman reflects on her life, the people whom she knows, and her desires and accomplishments. Set partially in Detroit.

Binding: Trade paperback. Black, greys, and white. Photograph of sculpture: *Romona's Bust* by René Guerin. Photo by J.D. Scott.

Size: 179 x 127 mm. **Original price:** \$7.95.

References: Beasecker, 1280.

S-48a Reprinted in 2004 (Normal, Ill.: Dalkey Archive Press).

S-49*

Is This What Other Women Feel Too? Elmwood Park, Ill.: Dalkey Archive Press, 1991. 151 p.

Summary: The story of a young woman and her life in the 1950s and 1960s told through dialogue, diary entries, and letters. Partially set in Detroit.

Dust jacket: Black and greys on white. Drawing of a woman sitting on a floor by a bed. Art by Pam Sessions.

Size: 222 x 143 mm. **Original price:** \$19.95.

References: Beasecker, 1281.

S-49a Reprinted in 1993.

S-50*

[SEID, RUTH] 1913-1995

Anna Teller [by] Jo Sinclair [pseud.]. New York: David McKay Co., 1960. 596 p.

Summary: A son recalls the earlier life of his seventy-four-year-old mother who is coming from Hungary to live with him. Set in Detroit and Ann Arbor.

Dust jacket: Black, white, and red. Author and title words. Design by Larry Lurin.

Size: 218 x 153 mm. **Original price:** \$5.95.

References: Beasecker, 1282.

S-50a Reprinted ("Second printing") in 1960.

S-50b British edition published in 1961 (London: W.H. Allen & Co.).

S-50c Reissued in 1992 in both hardcover and trade paperback editions (New York: Feminist Press at the City University of New York).

Seidl, Joshua *see* Seidl, Tim D.

S-51*

[SEIDL, TIM D.] 1951-

Hawk Dancer [by] Brother Joshua Seidl, SSP. Edited by Charles M. Browne. Baltimore, Md.: PublishAmerica, 2004. 519 p.

Summary: A group of young men of both white and Ojibwa heritages work for religious and social tolerance and understanding. Set mostly in "Birch Clump" in the Upper Peninsula between 1934 and 1978.

Illustrations: Black-and-white drawings by Kathy Johnson.

Binding: Trade paperback. Multicolored. Drawing of a Native American design on birch bark. Art by Kathy Johnson.

Size: 228 x 151 mm. **Original price:** \$34.95.

S-52*

SENICAL, PEARL M. 1903-1993

Where the Heart Is. Philadelphia: Dorrance & Co., 1955. 277 p.

Summary: A young woman from a poor background falls in love with a handsome society man. Set in the Upper Peninsula mining town of "Irontown" from the 1920s to the 1950s.

Dust jacket: Red, black, and white. Drawing of a man and woman driving past mine structures in a convertible.

Size: 195 x 133 mm. **Original price:** \$3.00.

Genre: Romance.

References: Beasecker, 1283.

Locations: EXG EZP; DLC

S-53*

SENO, WILLIAM J. 1948-

Enemies: A Saga of the Great Lakes Wilderness.
Madison, Wis.: Prairie Oak Press, 1993.
222 p.

Summary: A saga of the Great Lakes fur trade and the Canadian Alexander Henry (1739-1824). Set at Fort Michilimackinac from 1761 to 1763 where he survived the massacre of the garrison by Pontiac's warriors.

Maps: Bellin's *Partie Occidentale de la Nouvelle France ou du Canada* (1755) on inside front and rear covers; maps of portions of Great Lakes and adjacent lands, p. [224-227].

§ Gazetteer: "Places," p. 216-222.

Bibliography: "Sources," p. 210-213; "Other readings," p. 214-215.

Binding: Trade paperback. Multicolored. Drawing of Native American warrior and white man in center frame. Art by Mike Laier.

Size: 229 x 152 mm. **Original price:** \$12.95.

Genre: Historical fiction.

References: Beasecker, 1284.

S-54*

[SERBINSKI, GERALD JOHN] 1928-2018

Minetown by Jerry Serbinski. [Houghton, Mich.?: G. J. Serbinski?], 1992. 304 p.

Summary: The story of the lives of a group of immigrant miners at home and at work, including the labor union unrest they encounter. Set at "Coppertown" (Houghton?) in the 1920s.

Binding: Trade paperback. Black on white. Title words within Greek key frame.

Size: 215 x 138mm. **Original price:** unknown.

References: Beasecker, 1285.

Locations: EHL EXG EZT

Serbinski, Jerry *see* Serbinski, Gerald J.

S-55*

SESSIONS, ELLEN SUE, *pseud.*

Jennifer's True Love. New York: Avalon Books; Thomas Bouregy and Co., 1996. 186 p.
(Avalon Career Romance)

Summary: Her heart broken by an egotist, a young librarian finds herself attracted to the same sort of man again. Set in "Old Pine Woods" on Lake Michigan in northwestern Michigan.

Dust jacket: Multicolored. Drawing of a young woman holding a dog in front of a bookcase. Art by Ernest Albanese.

Size: 199 x 133 mm. **Original price:** \$21.95.

Genre: Romance.

References: Beasecker, 1286.

S-56*

SEVERANCE, HENRY ORMAL 1867-1942

Michigan Trailmakers. Foreword by Frederick Blackmar Mumford. Ann Arbor, Mich.: George Wahr, Publisher, 1930. 164 p.

Summary: A fictionalized account of the arrival of the author's New York and New England relatives, and their settlement of Oakland County from the 1830s to 1899.

Maps: "A Section of Oakland County Michigan," p. [iii].

Bibliography: p. 153-155.

§ Index, p. 157-164.

Binding: Deep red publisher's cloth stamped in gold. Title and author words within rectangular border on cover. Dust jacket not issued?

Size: 191 x 130 mm. **Original price:** \$1.35.

Genre: Historical fiction.

References: Beasecker, 1287. Black, 241.

S-57*

SEYMOUR, TRES R. 1966-

The Gulls of the Edmund Fitzgerald. New York: Orchard Books, 1996. [32] p.

Summary: A young boy is dissuaded from wading into Lake Superior by a group of seagulls who tell him of shipwrecks and the sinking of the *Edmund Fitzgerald*.

Illustrations: Color collages by Tres Seymour.

Maps: Lake Superior area, p. [4].

Dust jacket: Multicolored. Collage of a gull flying alongside the *Edmund Fitzgerald*. Art by Tres Seymour.

Size: 229 x 265 mm. **Original price:** \$15.95.

Genre: Juvenile picture book.

References: Beasecker, 1288.

S-58

SGUIGLIA, EDUARDO 1952-

Fordlandia: Un Oscuro Paraíso. Bogotá: Grupo Editorial Norma, 1997. 276 p.
(Colección Eldorado)

Summary: An Argentinean hoping to escape his past, takes a job recruiting native labor for the new Henry Ford rubber plantation in the heart of the Amazon. Partially set in Dearborn in 1929 and 1930.

Language: Spanish.

Dust jacket: Black, white, and green. Photograph of a vintage automobile surrounded by lush foliage.

Size: ~ 210 x ~ 140 mm. **Original price:** unknown.

S-58a Reprinted in 2000.

- S-58b*** English translation by Patricia J. Duncan published in 2000 as *Fordlandia* (New York: St. Martin's Press).
- S-58c** English edition of Duncan translation published in 2001 (Maidenhead: Melia).
- S-58d** Reissued in 2004 (Madrid: Siruela [Nuevos Tiempos, no.42]).

Translations: Portuguese (1997); English (2000) [see S-56b, above]; German (2002).

S-59*

SHAPIRO, JOAN S. BONNER 1935-1999

Hello, Love. New York: Zebra Books; Kensington Publishing Corp., 1993. 478 p. (To Love Again)

Summary: A widow and widower from two different families argue about who gets custody of their granddaughter. Partially set in Grosse Pointe and Detroit.

and "ns on cover: "It's never too late to fall in love!" and "She thought she'd said goodbye to romance..."

Binding: Paperback. Multicolored. Title and author words within rectangle superimposed on a photograph of flowers.

Size: 175 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 1289.

S-60*

Daniel. Bensalem, Pa.: Meteor Publishing Corp., 1993. 219 p. (Kismet Romance, no.151)

Summary: A gruff Detroit surgeon meets a young divorced pharmacist in a small town and they have trouble in their relationship. Set in "Pecomish Springs" in northwestern Michigan.

Binding: Paperback. Multicolored. Drawing of a man and woman sitting in front of a fireplace. Art by Laurence Schwinger.

Size: 170 x 105 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 1290.

S-61*

Sweets to the Sweet. New York: Zebra Books; Kensington Publishing Corp., 1994. 509 p. (To Love Again)

Summary: Having difficulty adjusting to the death of her husband, a middle-aged woman takes a trip to New Hampshire and buys a bakery. Set partially in Bloomfield Hills.

Caption on cover: "Man—and woman—cannot live by bread alone!"

Binding: Paperback. Multicolored. Photograph of a man and woman walking within rectangle superimposed on a photograph of flowers.

Size: 229 x 152 mm. **Original price:** \$12.95.

Genre: Romance.

References: Beasecker, 1291.

S-62*

[SHEETZ, KIMBERLY D.] 1972-

The Truth About Family [by] Kimberly Van Meter [pseud.]. Toronto: Harlequin, 2006. 298 p. (Harlequin Superromance, no.1391)

Summary: When her father is injured in an auto accident, a young woman returns home to learn from the handsome policeman that it was attempted murder and together they investigate. Set in "Granite Hills" in the Upper Peninsula.

Subtitle on cover: *Going Back.*

Caption on cover: "Home is where the truth is."

Binding: Paperback. Multicolored. Photograph of two cups of hot chocolate with a couple and fireplace in the background.

Size: 229 x 152 mm. **Original price:** \$12.95.

Genre: Romance.

S-62a Large-print edition published in 2006 (Toronto: Harlequin).

S-62b British edition published in November 2008 (Richmond: Mills & Boon [Mills & Boon Superromance]).

S-63*

SHELDON, ELECTA MARIA BRONSON 1817-1902

The Clevelands: Showing the Influence of a Christian Family in a New Settlement by Mrs. E.M. Sheldon. Boston: American Tract Society, 1860. 87 p.

Summary: Financial setbacks force a family to move from New York to Michigan, and they bring with them their Christian ideals. Set in "Smithton" in the early 1800s.

Illustrations: Engraved frontispiece and 3 engravings by Cloues.

Binding: Brown publisher's cloth. Ruled in blind on front and rear covers; title stamped in gold on spine.

Size: 152 x 100 mm. **Original price:** \$0.20.

References: Beasecker, 1292.

S-63a Reprinted many times.

S-63b* Reissued ca. 1869 as the first part of a 5-part series, *The Missing Boat Stories* (Boston: American Tract Society).

S-64*

SHELDON, SIDNEY 1917-2007

A Stranger in the Mirror. New York: William Morrow and Co., 1976. 321 p.

Summary: The story of the rise of a comedian from his start in New York to his eventual Hollywood stardom in the 1950s. The first twenty-eight pages are set in Detroit.

Dust jacket: Multicolored. Author and title words with a silhouette of man with a microphone in lower right corner. Design by Paul Bacon.

Size: 216 x 148 mm. **Original price:** \$8.95.

References: Beasecker, 1293.

S-64a+ British edition published in 1976 (London: Hodder & Stoughton); reprinted in 1982 and 1991.

S-64b+ Paperback edition published in 1977 (New York: Warner Books); reprinted at least 7 times through 1993.

S-64c+ Paperback edition published in 1977 (London: Pan Books); reprinted at least 5 times.

S-64d Large-print edition published in 1983 (Leicester: Ulverscroft; Charnwood).

S-64e Paperback edition published in 1991 (London: Fontana Books).

S-64f Reissued in 1992 as the second part of the omnibus volume, *Three Complete Novels* (New York: Avenel; Wings Books).

S-64g+ Reissued in 1993 (London: HarperCollins); reprinted in 1995 and 2006.

S-64h Large-print edition published in 1994 (Halifax, N.S.: Remploy Press).

S-64i Paperback edition published in 2005 (New York: Grand Central Publishing).

Translations: Danish (1977); Dutch (1977); French (1977); German (1977); Spanish (1977); Finnish (1978); Icelandic (1978); Italian (1979); Japanese (1979); Croatian (1980); Thai (1981); Korean (1983); Swedish (1983); Chinese (1989); Greek (1989); Portuguese (1991); Turkish (1991); Russian (1993); Hungarian (1994); Indonesian (1998); Persian (1998); Polish (1998); Macedonian (2002); Vietnamese (2004).

S-65*

SHELTON, IVIE JONATHAN 1948-

The Choice (Richard's Story). Detroit, Mich.: Lash Publications, 1981. 350 p.

Summary: A young man from a modest background attends college on a scholarship, meets and weds a girl from a wealthy family, and ultimately has a life-and-death decision to make. Ten pages are set in Detroit.

Binding: Black publisher's cloth, stamped in gold on spine. Dust jacket not issued?

Size: 223 x 149 mm. **Original price:** unknown.

Locations: EXG EYP

S-66*

SHEPHARD, KATHERINE

Betrayed by Silence. Santa Ana, Calif.: Seven Locks Press, 2004. 278 p.
(Silence Series, no.2)

Summary: A newlywed couple, while helping a friend, become caught up in the disappearance of a former judge and its possible connection to the Governor-elect. Set in Lansing, Grand Ledge, Jackson, and Traverse City.

Dust jacket: Blues, white, greys, and pink. Photograph of a dog with overturned purse and inset of State Capitol building.

Size: 210 x 133 mm. **Original price:** \$19.95.

Genre: Mystery.

S-67*

SHEPHERD, PAUL 1964-

More Like Not Running Away. Louisville, Ky.: Sarabande Books, 2005. 248 p.

Summary: A twelve-year-old boy looks up to his father who is skillful in building a house but has both impractical ideas and a violent past that ultimately make family life impossible. Partially set in Holland.

Caption on cover: "Winner of the 2004 Mary McCarthy Prize selected by Larry Woiwode."

Binding: Trade paperback. Multicolored. Photograph of a two-lane blacktop traversing a desolate landscape seen in an auto's side mirror.

Size: 197 x 133 mm. **Original price:** \$14.95.

S-68*

SHERMAN, HAROLD MORROW 1898-1987

Beyond the Dog's Nose by Harold M. Sherman ("Edward J. Morrow"). New York: D. Appleton and Co., 1927 [©1926]. 231 p.

Summary: Three boys visit a reclusive uncle and find a network of mysterious caves that they explore for treasure. Set near "Bean Blossom" on Lake Michigan.

§ Probably first published as a serial in *Boys' Life* in 1926.

Illustrations: Black-and-white frontispiece replicating dust jacket drawing.

Maps: Network of caves beneath house at lakeshore, facing p. 191.

Dust jacket: Greys, browns, and white. Drawing of five male figures looking over a cache of chests and urns.

Size: 192 x 135 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1294. Mattson & Davis, 16800-14.

Locations: EXG; DLC BGU; EQO NLE

S-68a+* Reissued ca. 1928 (New York: Grosset & Dunlap [Buddy Books for Boys, no.14]); reprinted many times.

S-69*

Hit and Run! New York: Grosset & Dunlap, 1929. 248 p.
(Home Run Series, no.4)

Summary: Two gangs of boys carry on their personal rivalries by vying for positions on the local high school baseball team. Set in "Prescott" (Traverse City).

§ First published as a serial in *Boys' Life* in early 1929.

Illustrations: Black-and-white frontispiece; 2 black-and-white plates (one double-page). Art by Seymour Ball.

Dust jacket: Greys, pink, and black on white. Drawing of a batter running after a hit with catcher and umpire looking on.

Size: 194 x 134 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1295. Mattson & Davis, 31900-4.

S-69a+* Reprinted many times.

S-69b Reissued ca. 1930s (New York: Grosset & Dunlap [Sports Stories Series, no.6]).

S-70*

Flashing Steel. New York: Grosset & Dunlap, 1929. 264 p.
(Buddy Books for Boys, no.24)

Summary: A Michigan high school's national champion ice hockey team plays a Canadian team for the world title. The second half of the book deals with the school's baseball season. Partially set in "Yankville."

Subtitle on dust jacket: *A Hockey Story.*

Illustrations: Black-and-white frontispiece; 3 black-and-white plates. Art by Harold N. Anderson.

Dust jacket: Blues, orange, browns, and black on white. Drawing of two boys wearing ice hockey gear battling over a puck.

Size: 194 x 135 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1296. Mattson & Davis, 16800-24.

S-70a Reissued ca. 1930s (New York: Grosset & Dunlap [Sports Stories Series, no.9]).

S-70b Reissued ca. 1930s (New York: Grosset & Dunlap [Hockey Series, no.1]).

S-71*

Batter Up! A Story of American Legion Junior Baseball. New York: Grosset & Dunlap, 1930. 304 p.
(Home Run Series, no.5)

Summary: The story of the formation of an American Legion baseball team in Traverse City and its progress, games against local teams, and attempt to qualify for the national championship.

Illustrations: Black-and-white frontispiece. Art by Ernest Townsend.

Dust jacket: Multicolored. Drawing of a catcher tagging a runner at home plate while an umpire looks on. Art by Ernest Townsend.

Size: 194 x 134 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1297. Mattson & Davis, 31900-5.

S-71a* Reissued ca. 1930s (New York: Grosset & Dunlap [Sports Stories Series, no.1]).

S-72*

SHERMAN, RICARDO BERNARD 1952-
Back in the Daze. Bloomington, Ind.: 1stBooks Library, 2002. 208 p.

Summary: An embittered and hostile Black woman embarks on a life of crime, prostitution, and drug addiction that results in a prison term, but through a dedicated friend, turns her life around. Set in Detroit.

Binding: Multicolored boards. Photograph of two women on a city street.

Size: 236 x 159 mm. **Original price:** unknown.

Genre: Urban fiction.

Locations: EXG EYP

S-72a Trade paperback edition published simultaneously.

S-72b Reissued in 2007 (Philadelphia: Xlibris Corp.).

S-73*

SHIEL, LISA A. 1974-
The Hunt for Bigfoot. Weatherford, Tex.: Slipdown Mountain Publications, 2003. 457 p.
(Human Origins Series, book 1)

Summary: Katy Gallagher and Rick Bergen while searching for evidence that current evolutionary theories are incorrect, discover a secret Bigfoot society protected by ancient beings. Partially set in "Anameka" in northwestern Michigan.

Binding: Trade paperback. Multicolored. Drawing of a Bigfoot holding a rock with hieroglyphics and another group in the background. Art by Kerrie Shiel.

Size: 216 x 139 mm. **Original price:** \$16.95.

Genre: Science fiction.

S-74*

Lord of the Dead. Lake Linden, Mich.: Slipdown Mountain Publications, 2005. 301 p.
(Human Origins Series, book 2)

Summary: Katy Gallagher and Rick Bergen, now having identified ancient beings, are forced by them to locate the mystical Egyptian Book of Thoth or suffer the

annihilation of the human race. Partially set in "Anameka" in northwestern Michigan.

§ Sequel to *The Hunt for Bigfoot*.

Binding: Trade paperback. Multicolored. Drawing of a woman in Egyptian dress with two pyramids in the background. Art by Carolyn M. Shiel.

Size: 228 x 153 mm. **Original price:** \$16.00.

Genre: Science fiction.

Locations: EXG DLC IEP

S-75*

SHIEL, WALTER P. 1947-

Devil in the North Woods by Walt Shiel. Lake Linden, Mich.: Slipdown Mountain Publications, 2004. 239 p.

Summary: Based on fact, the story of a number of families and individuals who experienced one of the largest Michigan wildfires in history. Set in and around Metz, Presque Isle County, from September through December 1908.

Illustrations: Black-and-white vintage photographs.

Maps: "Location of the 1908 Metz, Michigan, Wildfire," p. [iv].

Binding: Trade paperback. Multicolored. Drawing of four members of a family running from a burning train. Art by Carolyn M. Shiel.

Size: 229 x 152 mm. **Original price:** \$14.95.

Genre: Historical fiction.

S-75.5

SHOAFF, THOMAS MITCHELL 1941-

The Woodscrit Manuscripts. Story by Tom Shoaff; illustrations by Matthew-John Shoaff. [Lake Leelanau, Mich.: T. Shoaff, 2006]. 41, viii p.

Summary: A number of indigenous animals watch a group of humans settle in their neighborhood and find a way to live in harmony. Set on the Leelanau Peninsula.

Subtitle on cover: *A Story for Children from Six to Ninety-Six*.

Illustrations: Color drawings by Matthew-John Shoaff.

Binding: Spiral bound.

Size: ~ 300 x ~ 150 mm. **Original price:** unknown.

Genre: Juvenile picture book.

Locations: IMF

S-75.5a* Reissued in 2008 (Fort Wayne, Ind.: Fox Tale Publishing).

S-76*

[SHOEMAKER, SARAH ELIZABETH WOLF] 1936-

Long Chain of Death [by] Sarah Wolf [pseud.]. New York: Walker and Co., 1987. 282 p.

Summary: Suspected of his wife's murder, a man discovers a pattern of mysterious deaths that have occurred over a period of years. Partially set in Ann Arbor and on the Leelanau Peninsula.

Subtitle on dust jacket: *A Walker Mystery*.

Dust jacket: Purples, white, and yellow. Title and author words superimposed on a sinuous beaded chain. Design by Madkat.

Size: 217 x 146 mm. **Original price:** \$16.95.

Genre: Mystery.

References: Beasecker, 1298. Hubin, 3:1632.

S-76a British edition published in 1988 (London: William Collins Sons & Co. [Crime Club]).

S-76b Large-print edition published in 1990 (Leicester: Ulverscroft).

S-76c Paperback edition published in 1991 as by "S.K. Wolf" (New York: Ivy Books).

Translations: Japanese (1989).

S-77*

[SHOFFNER, LAURA A.] 1972-

A Summer Place [by] Laura Abbot [pseud.]. Toronto: Harlequin, 2002. 298 p. (Harlequin Superromance, no.1101)

Summary: A woman chooses a small Lake Michigan resort town in which to open a gift shop, but a secret in her past threatens the relationship with her family and a new man in her life. Set in "Belleporte" (Grand Beach).

Binding: Paperback. Multicolored. Drawing of a couple embracing in front of a lakeside house. Art by Newton.

Size: 168 x 106 mm. **Original price:** \$5.25.

Genre: Romance.

S-77a Australian edition published in 2003 (Chatswood, N.S.W.: Harlequin Mills & Boon [Super Romance, no.285]).

Translations: French (2005).

S-78*

[SHOJAI, DONALD A.] 1938-

The Folly of Speaking: The Seventh Tale [by] Donn  Raffat [pseud.]. Costa Mesa, Calif.: Blind Owl Press, 2000. 228 p.

Summary: An Iranian cabinet minister under the Shah is displaced under strange circumstances and his public humiliation leads him to accept a teaching position at the University of Michigan. Mostly set in Ann Arbor in 1974.

Binding: Trade paperback. Red, yellow, green, and black. Reproduction of old Persian drawing of two men in conversation.

Size: 215 x 138 mm. **Original price:** unknown.

S-79*

SHREVE, PORTER GAYLORD 1966-

Drives Like a Dream. Boston: Houghton Mifflin Co., 2005. 272 p.

Summary: A divorcée in her sixties, informed that her ex-husband is about to marry a much younger woman, meets a man whose plan is to revitalize and revolutionize the automobile industry. Set in Detroit.

Dust jacket: Multicolored. Photograph of a model car sitting on top of a coffee cup. Photo by David Carmack; design by Martha Kennedy.

Size: 216 x 145 mm. **Original price:** \$23.00.

S-79a Trade paperback edition published in August 2006 (Boston: Mariner Books).

S-80*

SHREVE, SUSAN RICHARDS 1939-

Plum & Jagers. New York: Farrar, Straus and Giroux, 2000. 228 p.

Summary: Orphaned by a terrorist bomb, four siblings try to cope with their predicament while living with their grandparents and ultimately form a comedy troupe. Partially set in Grand Rapids in the 1970s.

Dust jacket: Multicolored. Drawing of four people sitting at a table onstage and laughing. Art by Cathy Osborn; design by Susan Mitchell.

Size: 216 x 144 mm. **Original price:** \$21.00.

S-80a Large-print edition published in 2001 (Rockland, Mass.: Wheeler Publishing).

S-80b Trade paperback edition published in 2001 (New York: Picador USA).

S-81*

SHRIBER, IONE SANDBERG 1911-1987

Murder Well Done. New York: Farrar and Rinehart, 1941. 307 p.

Summary: The murder of an old woman, presumably for her fortune, places her three grandchildren under suspicion. Set on "Shorehaven," an island in northern Lake Michigan.

Dust jacket: Greens, red, and white. Drawing of an offshore island with sailboats and house, superimposed with a clock. Art by Lawrence.

Size: 211 x 148 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1299. Hubin, 3:1382.

S-82*

SHURTLEFF, LILLIAN LORRAINE 1901-1996

Love and Fate Ride the Griffon II. [Cross Village, Mich.?: L. L. Shurtleff?], 1979. 465 p.

Summary: On the voyage from France through the Great Lakes, a woman's husband is drowned, and she must face life alone. Set on Mackinac Island from 1833 to 1838.

Binding: Red publisher's cloth; title and author stamped in gold on spine. Not issued with dust jacket.

Size: 223 x 148 mm. **Original price:** \$12.95.

Genre: Historical fiction.

References: Beasecker, 1300.

S-83*

[SHUTT ROBERT A.] 1954-

Shipwreck at Sleeping Bear by Robin Shutt.
Coral Springs, Fla.: Llumina Press, 1999.
230 p.

Summary: Two teenage boys and one teenage girl from different backgrounds meet and become friends during a summer and have life-altering experiences. Set mostly in Harbor Springs in 1950.

Binding: Trade paperback. Multicolored. Photograph of a sunset at a beach with two islands offshore. Photo by Nathan Swartz.

Size: 228 x 149 mm. **Original price:** \$17.95.

Shutt, Robin *see* Shutt, Robert A.

S-84*

SIMON, MELINDA J. 1962-

Shadow's Embrace by M.J. Simon. Bloomington, Ind.: AuthorHouse, 2005. 315 p.

Summary: A woman inherits an estate but discovers that it is seemingly haunted by the ghost of a drowned woman, and a handsome local psychologist helps investigate. Set in "Brochtan" on the Lake Michigan shore of the Upper Peninsula.

Binding: Trade paperback. Blues, white, and black. Photograph of house on a rocky shore at dusk.

Size: 208 x 127 mm. **Original price:** \$19.95.

Genre: Mystery.

Locations: EXG; IMF

S-85*

SIMONS, EDWARD L. 1922-2016

The Saginaw Trail. Haverford, Pa.: Infinity Publishing.com, 2001 [©2000]. 212 p.

Summary: A couple from New York travel to Michigan to begin homesteading and endure hardships while the husband joins a logging crew to earn money. Set in eastern Michigan in the early 1800s.

Binding: Trade paperback. Greys, white, and black. Drawing of a man in buckskin holding an axe with a cabin in the background.

Size: 213 x 138 mm. **Original price:** \$14.95.

Locations: EHL EXG

S-86*

SIMONSON, INA JULIET KOKKO 1922-1999
O Chieftain, O Pontiac. Cook, Minn.: CNH Publishing Co., 1984. 160 p.

Summary: A fictitious and fanciful version of the Ottawa chief's life. Set partially at "Fort Allouez" on Lake Huron and at Detroit from 1754 to 1769.

Binding: Brown publisher's cloth, stamped in gold on cover and spine. Not issued with dust jacket.

Size: 236 x 158 mm. **Original price:** unknown.

References: Beasecker, 1301.

Locations: EEX EHL **EXG;** DLC MCV

S-87

SIMS, ELIZABETH 1957-
Holy Hell; a Lillian Byrd Crime Story. Los Angeles, Calif.: Alyson Books, 2002. 270 p. (Lillian Byrd, no.1)

Summary: Lillian Byrd, a lesbian journalist, becomes involved with a series of murders of women by compromising the police investigation and making herself known to the killers. Set in Detroit.

Binding: Trade paperback. Reds, yellows, and white on black. Center drawing of a city skyline engulfed in flames.

Size: 203 x 133 mm. **Original price:** \$13.95.

Genre: Mystery.

S-87a** Reprinted at least 3 times through 2003.

S-88*

Damn Straight; a Lillian Byrd Crime Story. Los Angeles, Calif.: Alyson Books, 2003. 272 p. (Lillian Byrd, no.2)

Summary: Lillian Byrd travels to Palm Springs and the Dinah Shore golf tournament to help a friend in need and discovers a horrifying secret. Sixteen pages are set in Detroit.

Binding: Trade paperback. Greys and white on black. Author words superimposed on drawing of a whirlpool.

Size: 202 x 134 mm. **Original price:** \$13.95.

Genre: Mystery.

S-89*

Lucky Stiff; a Lillian Byrd Crime Story. Los Angeles, Calif.: Alyson Books, 2004. 243 p. (Lillian Byrd, no.3)

Summary: Lillian Byrd encounters an old childhood friend who informs her that her parents who were supposedly killed in a fire when she was twelve may not be dead. Set in Detroit.

Binding: Trade paperback. Greys, white, red, and orange on black. Center drawing of a pair of dice.

Size: 203 x 133 mm. **Original price:** \$14.95.

Genre: Mystery.

S-90*

Easy Street; a Lillian Byrd Crime Story. Los Angeles, Calif.: Alyson Books, 2005. 229 p. (Lillian Byrd, no.4)

Summary: Lillian Byrd is asked by a friend to help renovate her house, but when a wall is taken down as part of the project, a cache of money and a dead body are found. Set in Detroit.

Binding: Trade paperback. Red, greys, and orange on black. Vignette drawing of a wrapped packet of ten-dollar bills.

Size: 203 x 133 mm. **Original price:** \$13.95.

Genre: Mystery.

Sinclair, Jo, *pseud.* See Seid, Ruth

S-91*

SINCLAIR, UPTON BEALL 1878-1968
The Flivver King; a Story of Ford-America. Detroit, Mich.: United Automobile Workers of America; Pasadena, Calif.: Upton Sinclair, 1937. 119 p.

Summary: A fictionalized account of the beginnings and rise of the Ford Motor Company, and the effects of industrialization on one family. Set in Detroit from 1892 to the 1930s.

Caption on cover: "What is Henry Ford? What have the years done to him? What has his billion dollars made of him?"

Here is the man, and the story of his life. Here also are his workers, a family of them over a period of three generations. What has the billion dollars done to *them*?

A dramatic labor struggle is under way. Will Ford recognize the union? Will there be a 'sit-down' in his plants? Here, in story form, are the facts needed to understand events.

The United Automobile Workers of America, the C.I.O. union, is taking an edition of 200,000 copies for its members.

A Detroit lawyer writes: 'I lived as a boy one block from the old Ford plant. Henry Ford lived on the same street one block west of me. I remember the old "999". I saw the "buggies" on the streets. I watched the Ford establishment grow. Your book is splendid. I congratulate you upon the job which you have done.'

Binding: Green stiff paper wrappers, printed in black.

Size: 194 x 142 mm. **Original price:** \$0.25.

References: Beasecker, 1302. Hanna, 3232. Gottesman, *Upton Sinclair: An Annotated Checklist* (1973), A1851.

S-91a* Reissued ca. 1937 (Girard Kan.: Haldeman-Julius Publications).

S-91b Reissued ca. 1937 (Emmaus, Pa.: Rodale Press).

- S-91c+** British edition published in 1938 (London: T. Werner Laurie); reprinted twice through 1948.
- S-91d** Reissued in 1962 (Detroit: United Auto Workers; Girard, Kan.: Haldeman-Julius Publications).
- S-91e*** Hardcover edition published in 1969 (New York: Phaedra).
- S-91f** Reissued in 1971 (Bath: Cedric Chivers).
- S-91g+** Reissued in 1984 (Chicago: Charles H. Kerr Publishing Co.); reprinted in 1987 and 1999).
- S-91h** Hardcover edition published in 2006 (Dubuque, Iowa: Synergy International of the Americas [Collector's edition]).

Translations: Dutch (1937); Croatian (1938); French (1938); German (1938); Norwegian (1938); Polish (1938); Russian (1938); Swedish (1938); Bulgarian (1939); Lithuanian (1939); White Russian (1939); Portuguese (1940); Chinese (1942); Hungarian (1944); Latvian (1946); Slovak (1948); Czech (1949); Hebrew (1952); Turkish (1983).

S-92*

SKILLMAN, PATRICIA MACDONALD 1943-
Buried Secrets [by] Trish Macdonald Skillman.
New York: Dell Publishing, 1995. 407 p.

Summary: A destitute single mother is left a trust fund and a house by an unknown benefactor, and soon suspects deception. Mostly set at "Trumpeter Lake" in southwestern Michigan.

Caption on cover: "Through the shadows, beside the glimmering water, he watches and waits...."

Binding: Paperback. Multicolored. Photograph of a forest scene superimposed with a hand and concentric circles.

Size: 173 x 104 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 1303. Hubin, 3:1399.

Skillman, Trish Macdonald *see* Skillman, Patricia Macdonald

S-93*

SKINNER, GEORGE WALLACE 1883-1969
The Axe-Thrower of the Tittabawassee.
Weidman, Mich.: Roe Printing Co., 1935.
176 p.

Summary: A nineteen-year-old from Detroit finds a job in a lumber camp and encounters danger, murder, revenge, and a beautiful woman. Set on the Tittabawassee River in the mid-1880s.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates.

Binding: Publisher's cloth. Two varieties known, priority not established: a) coarse-weave medium green cloth with title stamped in black: *The / Axe / Thrower / of the / Tittabawassee*; b) fine-weave cloth with title stamped in black within double-ruled border: *The Axe-Thrower / Of The Tittabawassee* (examples in red and blue cloth exist).

Size: 204 x 130 mm. **Original price:** \$1.25.

References: Beasecker, 1304. Black, 243.

S-93a+ Revised edition published in 1989 as *The Axe Thrower of the Tittabawassee: A Tale of the Forest* (Swartz Creek, Mich.: Broadblade Press); reprinted in 1998.

S-94*

SKINNER, HENRIETTA CHANNING DANA 1857-1928
Heart and Soul. New York: Harper & Brothers, 1901. 308 p.

Summary: An aging man of French heritage recalls his past, including his involvement in the Underground Railroad, business concerns, and romance in Detroit society from the 1850s to 1900.

Binding: Dark blue publisher's cloth stamped in light blue and green of flowers and tendrils surrounding eagle, with title and author words in two borders stamped in gold.

Size: 194 x 132 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 1305. Black, 244. Smith, S-544.

S-94.7*

SLATER, THOMAS E. 1966-
Run with the Pack. Detroit, Mich.:
NATIONALbooks, 1998. iv, 280 p.

Summary: A young man is drawn to the perceived brotherhood in joining a notorious street gang, but is soon disillusioned and tries to resign with violent consequences. Set in Detroit.

Caption on cover: "The world can be a cold place, so prepare yourself to feel the ultimate frostbite of terror!"

Binding: Trade paperback. Multicolored. Drawing of street gang members around and on a wall, all wearing identical shirts and trousers. Design by André Batts.

Size: 206 x 126 mm. **Original price:** \$14.95.

Genre: Urban fiction.

Locations: EXG EYP

S-95*

SLAUGHTER, GARY LEE 1940-
Cottonwood Summer. Nashville, Tenn.: Fletcher House, 2004. 400 p.

Summary: In 1944 two ten-year-old boys contribute to the war effort by looking for local spies and assist in the recapture of escaped German prisoners of war. Set in "Riverton" (Owosso).

Dust jacket: Blues, purple, greens, and white. Photograph of a tree in a field. Design by Michael Lang and Danita Meeks.

Size: 235 x 159 mm. **Original price:** \$24.00.

S-96*

_____.
Cottonwood Fall. Nashville, Tenn.: Fletcher House, 2006. 401 p.

Summary: The continued adventures of two ten-year-old boys in 1944, including more interactions with German POWs and presidential candidate Thomas E. Dewey. Set in "Riverton" (Owosso).

§ Sequel to *Cottonwood Summer*.

Dust jacket: Reds, orange, pink, and white. Photograph of a tree in a field. Design by Michael Lang and Danita Meeks.

Size: 235 x 158 mm. **Original price:** \$24.00.

S-97*

SLEZAK, ELLEN

_____.
All These Girls. New York: Hyperion Theia, 2004. 372 p.

Summary: After the death of her mother, a Detroit high school sophomore is taken under the wings of her two aunts and together they attempt to find solace in "Lovely" (Lake City?), a small central Michigan town.

Dust jacket: Blue, tans, black, and white. Photograph of a woman with her arms raised. Photo by Entropy/Nonstock; design by Kathleen DiGrado.

Size: 216 x 146 mm. **Original price:** \$23.95.

S-98*

SLOBODKIN, FLORENCE GERSH 1905-1994

_____.
Too Many Mittens by Florence and Louis Slobodkin. New York: Vanguard Press, 1958. [32] p.

Summary: When one twin loses his red mitten, word gets around the neighborhood and soon people are bringing single mittens to his house. Set in an unnamed Michigan town.

Illustrations: Color drawings by Louis Slobodkin.

Dust jacket: Multicolored. Drawing of a woman hanging red mittens on a clothesline while two boys bring more. Art by Louis Slobodkin.

Size: 260 x 208 mm. **Original price:** \$2.75.

Genre: Juvenile picture book.

References: Beasecker, 1306.

S-98a Weekly Reader Book Club edition published ca. 1960 (New York: Vanguard Press).

S-98b Reissued in 1963 (Eau Claire, Wis.: E.M. Hale & Co.).

S-98c Reissued ca. 1997 (Middletown, Conn.: Xerox Education Publications).

Slobodkin, Louis, joint author *See* Slobodkin, Florence Gersh

S-99*

SLOTE, ALFRED HORACE 1926-

_____.
Denham Proper. New York: G.P. Putnam's Sons, 1953. 313 p.

Summary: A young man tries to rebel against his upper-class New York background and family traditions. Thirty-six pages are set in Ann Arbor at the University of Michigan in the 1920s.

Dust jacket: Brown, blue, and green on white. Drawing of a bird's eye view of a town.

Size: 211 x 144 mm. **Original price:** \$3.50.

References: Beasecker, 1307.

S-100*

_____.
Stranger on the Ball Club. Philadelphia: J.B. Lippincott Co., 1970. 172 p.

Summary: A new boy in town wins a place on a little league team but alienates his teammates with his temper and hostility. Set in "Arborville" (Ann Arbor).

Dust jacket: Not seen.

Size: 209 x 140 mm. **Original price:** \$4.50.

Genre: Juvenile.

References: Beasecker, 1308.

S-100a+ Trade paperback edition published in 1973 (New York: Dell Publishing Co. [Yearling Books]); reprinted in 1975.

S-101

_____.
Jake. Philadelphia: J.B. Lippincott Co., 1971. 155 p.

Summary: A self-confident eleven-year-old coaches his little league team himself, but it faces disqualification unless an adult is present. Set in "Arborville" (Ann Arbor).

Binding: Trade paperback. Blue, tan, grey, black, and white. Drawing of a boy in a baseball uniform holding a bat. Art by Richard Cuffari.

Size: 202 x 135 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1309.

S-101a Hardcover (library binding) edition published simultaneously.

S-101b+* Reprinted at least three times through 1973.

S-101c Trade paperback edition published in 1972 (New York: Dell Publishing Co. [Yearling Books]).

S-102*

_____.
The Biggest Victory. Philadelphia: J.B. Lippincott Co., 1972. 154 p.

Summary: Awkward and with little natural baseball ability, a boy prefers fishing but stays on his little league team to please his father. Set in "Arborville" (Ann Arbor).

Binding: Trade paperback. Yellow, white, red, black, and pink. Drawing of a boy in a baseball uniform with teammates in background. Art by Donn Albright.

Size: 202 x 135 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1310.

S-102a* Hardcover (library binding) edition published simultaneously.

S-102b Trade paperback edition published in 1977 (New York: Avon Books [Camelot Books]).

S-103*

My Father, the Coach. Philadelphia: J.B. Lippincott Co., 1972. 157 p.

Summary: A man who knows nothing about coaching agrees to be one so that his son and his friends can form a little league team. Set in "Arborville" (Ann Arbor).

Binding: Reds, greens, grey, and black on white illustrated boards. Drawing of a man with whistle superimposed by three baseball players. Art by Jan Pyk.

Size: 210 x 141 mm. **Original price:** \$4.50.

Genre: Juvenile.

References: Beasecker, 1311.

S-103a* Reprinted ("Second printing") in 1973.

S-103b Trade paperback edition published in 1977 (New York: Avon Books [Camelot Books]).

S-104*

Hang Tough, Paul Mather. Philadelphia: J.B. Lippincott Co., 1973. 156 p.

Summary: A boy stricken with leukemia cannot resist playing for his little league team but the exertion further weakens him. Set in "Arborville" (Ann Arbor).

Dust jacket: Olive, white, grey, red, and black. Drawing of a pitcher throwing to a batter. Art by Richard Cuffari.

Size: 210 x 142 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1312. Taylor, MI-198.

S-104a+ Reprinted at least 8 times.

S-104b Trade paperback edition published in 1975 (New York: Avon Books [Camelot Books]).

S-104c Trade paperback edition published in 1985 (New York: Harper and Row [Harper Trophy]).

Translations: Spanish (1979).

S-105

Tony and Me. Philadelphia: J.B. Lippincott Co., 1974. 156 p.

Summary: Homesick for his home in California, a new boy in town finds a friend who helps him improve his baseball skills. Set in "Arborville" (Ann Arbor).

Dust jacket: Bluish green, tan, white, and black. Drawing of two boys playing ball superimposed on the profiles of two boys in baseball caps. Art by Richard Cuffari.

Size: 208 x 143 mm. **Original price:** \$5.50.

Genre: Juvenile.

References: Beasecker, 1313.

S-105a* Reprinted ("Second printing") in 1974.

S-105b Trade paperback edition published in 1976 (New York: Avon Books [Camelot Books]).

S-106*

Matt Gargan's Boy. Philadelphia: J.B. Lippincott Co., 1975. 159 p.

Summary: The star pitcher of a little league team copes with his parents' divorce and a girl who wants to join the team. Set in "Arborville" (Ann Arbor).

Dust jacket: Tan, green, blue, white, and black. Drawing of a boy with baseball glove looking at a girl throwing a baseball. Art by Richard Cuffari.

Size: 208 x 142 mm. **Original price:** \$5.50.

Genre: Juvenile.

References: Beasecker, 1314.

S-106a* Trade paperback edition published in October 1977 (New York: Avon Books [Camelot Books]).

S-106b* Trade paperback edition published in 1985 (New York: Harper and Row [Harper Trophy]).

S-107*

The Hotshot. New York: Franklin Watts, 1977. 87 p. (Triumph Books)

Summary: A bantam league hockey player wants to be picked for the all-city team, but he loses sight of the need for teamwork and lets his team down. Set in Ann Arbor.

Illustrations: Numerous black-and-white photographs by William LaCrosse.

Dust jacket: Black, white, yellow, and blue. Photograph of a boy in hockey gear making a stop on the ice. Photo by William LaCrosse.

Size: 210 x 142 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1315.

S-107a Paperback edition published in 1979 (New York: Dell Publishing Co. [Laurel Leaf Library]).

S-108*

Love and Tennis. New York: Macmillan Publishing Co., 1979. 163 p.

Summary: After defeating a nationally ranked tennis player, a fifteen-year-old boy faces the question of his own ambition. Set mostly in "Arborville" (Ann Arbor).

Dust jacket: Greens, greys, and white. Photograph of two teenagers on a tennis court. Photo by Barbara Kirk.

Size: 211 x 144 mm. **Original price:** \$7.95.

Genre: Juvenile.

References: Beasecker, 1316.

S-109*

Rabbit Ears. New York: J.B. Lippincott, 1982. 110 p.

Summary: A talented fifteen-year-old pitcher loses his confidence when the other teams in the little league discover that he can be rattled. Set in "Arborville" (Ann Arbor).

Dust jacket: Multicolored. Drawing of a young pitcher with the opposing team's bench and crowd in the background. Art by Leslie Morrill.

Size: 210 x 142 mm. **Original price:** \$9.50.

Genre: Juvenile.

References: Beasecker, 1317.

S-109a* Library binding edition published simultaneously.

S-109b* Trade paperback edition published in 1983 (New York: Harper & Row [Harper Trophy J134]).

S-110*

Moving In. New York: J.B. Lippincott, 1988. 167 p.

Summary: Unhappy with his family's recent move from Massachusetts, eleven-year-old Robby plans to have his father's business fail. Set in "Arborville" (Ann Arbor).

Dust jacket: Multicolored. Drawing of a boy riding a bicycle down a moving van's ramp. Art by Richard Williams.

Size: 210 x 145 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 1318.

S-110a Library binding edition published simultaneously.

S-110b Reprinted at least once.

S-110c Trade paperback edition published in 1989 (New York: Harper & Row [Harper Trophy]).

S-110d* Reissued ca. 1991 (New York: HarperCollins).

S-111*

A Friend Like That. New York: J.B. Lippincott, 1988. 152 p.

Summary: Robby continues to miss his friends in Massachusetts, worries about his father, and finally decides to take the bus back to Boston. Set in "Arborville" (Ann Arbor).

§ Sequel to *Moving In*.

Dust jacket: Multicolored. Drawing of a boy and girl arguing in front of a bus. Art by Richard Williams.

Size: 211 x 144 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 1319.

S-111a Library binding edition published simultaneously.

S-111b* Reprinted at least once.

S-111c Trade paperback edition published in 1990 (New York: Harper & Row [Harper Trophy]).

S-111d Reissued ca. 1991 (New York: HarperCollins).

S-112*

Make-Believe Ball Player. New York: J.B. Lippincott, 1989. 104 p.

Summary: A ten-year-old joins a little league team and, despite his propensity to daydream in the outfield, becomes a hero. Set in "Arborville" (Ann Arbor).

Illustrations: Black-and-white drawings by Tom Newsom.

Dust jacket: Multicolored. Drawing of a distracted ballplayer standing in the outfield with teammates in the background. Art by Tom Newsom.

Size: 210 x 145 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 1320.

S-112a Library binding edition published simultaneously.

S-112b Reissued in 1991 (New York: HarperCollins).

S-112c Trade paperback edition published in 1992 (New York: HarperCollins [Harper Trophy]).

S-113*

The Trading Game. New York: J.B. Lippincott, 1990. 200 p.

Summary: An eleven-year-old is willing to trade a 1952 Mickey Mantle baseball card from his father's collection for one picturing his grandfather. Set in "Arborville" (Ann Arbor).

Dust jacket: Multicolored. Drawing of two boys with baseball cards with a girl looking on. Art by Robert Chronister.

Size: 216 x 146 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 1321.

S-113a Library binding edition published simultaneously.

S-113b Book club edition published ca. 1991 (New York: Trumpet Club).

S-113c+* Reissued in 1991 (New York: HarperCollins); reprinted.

S-113d Trade paperback edition published in 1992 (New York: HarperCollins [Harper Trophy]).

S-113e Reissued in 1993 (Glenview, Ill.: Scott, Foresman [Celebrate Reading, 5D]).

S-114*

Finding Buck McHenry. New York: HarperCollins, 1991. 250 p.

Summary: An eleven-year-old finds a baseball card from the old Negro Leagues, and is certain that his school janitor is the man pictured on it. Set in "Arborville" (Ann Arbor).

Dust jacket: Multicolored. Drawing of a boy wearing catcher's equipment talks to a man through a fence. Art by Robert Blake.

Size: 216 x 146 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 1322.

S-114a Library binding edition published simultaneously.

S-114b* Reprinted at least once.

S-114c Paperback edition published in March 1993 (New York: Scholastic).

S-114d Paperback edition published in 1993 (New York: HarperCollins [Harper Trophy]).

S-114e Paperback edition published in 2009 (New York: HarperCollins [Harper Trophy]).

_____, joint author *See* Garnet, A.H., *pseud.*

S-115*

SMITH, ALICE PRESCOTT 1868-1930

Montlivet. Boston: Houghton, Mifflin and Co., 1906. 443 p.

Summary: A French trader falls in love with and rescues a beautiful Englishwoman. Set at Michilimackinac in the 1690s at the time when France and England were vying for control of North America.

Maps: "Map from Lahontan's Voyages, Edition of 1703," folded frontispiece.

Binding: Dark blue publisher's cloth, stamped in red, gold, and white. Design of armorial shield with five hearts on bend dexter and two fleur-de-lys charges, superimposed on two vertical arrows.

Size: 195 x 134 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 1323. Black, 246. Smith, S-578.

S-115a* Reprinted ("Second impression").

S-115b Reissued ("New edition") in 1907 (Boston: Houghton Mifflin and Co.).

S-115c Reissued ca. 1910 (New York: Grosset & Dunlap).

S-116*

SMITH, ALICE WARD

Jess Edwards Rides Again. Boston: Christopher Publishing House, 1934. 145 p.

Summary: An unhappily married physician fakes his own suicide and becomes involved with the abolitionist movement. Set partially in Cassopolis in the 1850s.

Dust jacket: Blue and black on amber. Title and author worlds superimposed on vertical center stripe.

Size: 202 x 140 mm. **Original price:** \$2.00.

Genre: Historical fiction.

References: Beasecker, 1324.

S-117*

SMITH, BONNIE SUE SOURS 1942-

If You Love Me, Call Me Dorrie. Elgin, Ill.: Chariot Books, 1982. 132 p.

(Pennypincher Books)

Summary: Eleven-year-old Dorothy Whitfield is sent to live on a farm with her aunt when her widower father contracts tuberculosis. Set near Angell in Grand Traverse County.

Binding: Paperback. Multicolored. Photograph of a girl sitting on a lawn with a red house in the background. Photo by Robert McKendrick; design by James A. Zitzman, Jr.

Size: 177 x 108 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1325.

Translations: German (1984).

S-118*

_____.
Dorrie and the Mystery of Angell Swamp. Elgin, Ill.: Chariot Books from David C. Cook Publishing Co., 1984. 127 p.

(Pennypincher Books)

Summary: Still living with her aunt and uncle on a farm near Angell, fourteen-year-old Dorothy is curious about the new French teacher and the mysterious packages she receives.

Caption on cover: "Great stories at a low price."

§ Sequel to *If You Love Me, Call Me Dorrie.*

Binding: Paperback. Multicolored. Photograph of a girl lying on a lawn with trees in the background. Photo by Claudia Clenard.

Size: 177 x 108 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1326.

S-119*

_____.
A Dream for Dorrie. Book 3 in the Dorrie Whitfield Series. Elgin, Ill.: Chariot Books; David C. Cook Publishing Co., 1985. 127 p.

(Pennypincher Books)

Summary: Still living with her aunt and uncle on a farm near Angell, Dorothy is about to graduate from high school with no idea about the future until she meets a young missionary pilot.

Caption on cover: "A Pennypincher romance."

§ Sequel to *Dorrie and the Mystery of Angell Swamp.*

Binding: Paperback. Multicolored. Photograph of a girl selecting candy from jars in a store. Photo by Claudia Clenard.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1327.

Translations: German (1987).

S-120*

SMITH, DINITIA E. 1945-

The Hard Rain. New York: Dial Press, 1980.
207 p.

Summary: A young radical from New York tries to organize auto workers and, when one of them is killed in an accident, plants a bomb. Set mostly in Detroit in the mid-1970s.

Dust jacket: Tan, green, blue, and black. Title and author words. Design by Honi Wemer.

Size: 216 x 147 mm. **Original price:** \$9.95.

References: Beasecker, 1328.

Smith, George Malcolm *see* Malcolm-Smith, George

S-121*

SMITH, GRANVILLE PAUL 1893-1947

Invincible Surmise. Boston: Houghton Mifflin Co., 1936. 353 p.

Summary: A man whose youth was warped by his parents' religious fanaticism seeks power and wealth, but is saved by a woman's love. Set in Detroit from the 1910s to the 1930s.

Dust jacket: Not seen.

Size: 211 x 146 mm. **Original price:** \$2.50.

References: Beasecker, 1329. Black, 247. Hanna, 3273.

S-122^P

SMITH, HAMILTON 1810?-1878?

The Forest Maid, a Tale. Written During the Spring of 1832, and Intended for Publication in the Lady's Book, But through Unavoidable Delay Never Offered to That Print. Penn-Yan, N.Y.: Printed for the Author by H. Gilbert, 1832. 32 p.

Summary: When a young woman's betrothed is supposedly murdered while on a journey, she becomes deranged and goes to live alone in the woods. Set in the Raisin River area.

§ Running title: *The Forest Maid, an Original Tale.*

Binding: Printed wrappers.

Size: ~190 x ~110 mm. **Original price:** unknown.

References: Beasecker, 1330. Wright, I: 2455.

Locations: AQM YUS HHG VA@

Smith, Hannah, *pseud.* *See* Smith, Sarah

S-123*

SMITH, JOHN LEONARD 1885?-

The Merchant of Mount Vernon. Los Angeles: Published by the Author, 1907. 226 p.

Summary: Two sons of the founder of a lumber town vie for the same woman. Set in "Mt. Vernon" on the Chippewa River and in Ann Arbor at the University of Michigan in the late 1800s.

Binding: Tan publisher's cloth stamped in black; title within rectangular border. Not issued in dust jacket?

Size: 200 x 140 mm. **Original price:** unknown.

References: Beasecker, 1331. Smith, S-649.

S-124*

SMITH, LARRY EARL 1940-

The Original. New York: Herder and Herder, 1972. 331 p.

Summary: The story of a farm couple's eldest son from his childhood to the time he takes up with a much older woman of some notoriety. Set in "Woodend" in the Grand Traverse area from 1892 to 1915.

Dust jacket: Multicolored. Impressionistic drawing of a landscape with horse.

Size: 234 x 158 mm. **Original price:** \$7.95.

References: Beasecker, 1332.

S-124a Paperback edition published in 1974 (New York: Bantam Books [Q7290]).

S-125*

SMITH, MARK RICHARD 1935-

Toyland. Boston: Little, Brown and Co., 1965.
245 p.

Summary: Two children are taken away to be murdered by two men hired by their uncle, who will profit financially by their deaths. Set in various northern Michigan locales.

Dust jacket: Multicolored. Drawing of two children standing in front of an older man. Art by Kenneth Maryanski.

Size: 208 x 144 mm. **Original price:** \$4.95.

Genre: Mystery.

References: Beasecker, 1333. Hubin, 3:1409.

S-125a+ Paperback edition published in 1977 (New York: Avon Books [33753]); reprinted in 1985.

S-126*

The Middleman. Boston: Little, Brown and Co., 1967. 312 p.

Summary: A man whose business failure and domineering wife have made him desperate and paranoid plans to murder his niece and nephew for their insurance money. Set in Charlevoix.

Caption on dust jacket: "A striking new novel by the author of *Toyland.*"

Dust jacket: Red, black, and grey on white. Title and author words superimposed on background of vertical pinstripes.

Size: 208 x 143 mm. **Original price:** \$5.95.

Genre: Mystery.

References: Beasecker, 1334. Hubin, 3:1409.

S-126a+ Paperback edition published in 1977 (New York: Avon Books [34991]); reprinted in 1985.

S-127

[SMITH, SARAH] 1832-1911

The Children of Cloverley by the Author of "Enoch Roden's Training", etc. [i.e. Hesba Stretton, pseud.]. London: Religious Tract Society, 1865. 205 p.

Summary: A soldier fighting in the Civil War sends his two motherless children from their cabin on the shores of Lake Huron to live with an uncle in England. Twelve pages are set in Michigan.

Illustrations: Frontispiece and 4 engravings by Edward Whymper.

Binding: Not seen.

Size: ~170 x ~100 mm. **Original price:** unknown.

Genre: Religious tract.

References: Beasecker, 1464.

S-127a American edition published in 1866 (Boston: Henry Hoyt).

S-127b Reissued in 1868 (Philadelphia: American Baptist Publication Society).

S-127c* Reissued ca. 1870 (London: Religious Tract Society).

S-127d+* Abridged edition published ca. 1880 as *The Children of Lake Huron; or, The Cousins at Cloverley* (New York: Carlton & Lanahan); reprinted ca. 1890.

S-127e* Reissued ca. 1890 (London: Religious Tract Society).

S-127f Reissued ca. 1920 (Philadelphia: American Baptist Publication Society).

S-127g Reissued in 2005 (Waverly, Pa.: Lamplighter Publishing [Rare Collector's Series]).

Translations: Swedish (1875); Russian (2003).

S-128*

SMITH, SHERRY MARIE VANPORTFLEET 1967-

Remember the Autumn Leaves. Wyoming, Mich.: Autumn Distribution, 1997. 207 p.

Summary: After her husband is killed in a train wreck while en route to their honeymoon, a woman soon finds another man to marry. Set in Wyoming in western Michigan and Grand Rapids from 1918 to 1996.

Illustrations: Black-and-white vintage photographs.

Maps: "Wyoming Township 1919," p. 74-75.

§ Notes ("Bibliography"), p. 203-07.

Binding: Trade paperback. Reds, blue, and browns.

Photograph of a tree with red leaves superimposed by title words. Photo by Sherry Smith.

Size: 215 x 140 mm. **Original price:** \$13.95.

Locations: EXG EXR; KNU

S-129*

SMITH, VERN E. 1946-

The Jones Men. Chicago: Henry Regnery Co., 1974. 287 p.

Summary: A grim and harrowing account of the heroin trade subculture and a specific Black gang that runs a part of it. Set in Detroit.

Dust jacket: red, grey, white, and black. Title and author words superimposed on background of brick design with drawing of pistol. Design by Gene Light.

Size: 214 x 143 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Beasecker, 1335. Hubin, 3:1411.

S-129a British edition published in 1975 (London: Weidenfeld & Nicolson).

S-129b Paperback edition published in 1976 (New York: Warner Books).

S-129c Paperback edition published in 1976 (London: Futura Publications).

S-129d Trade paperback edition published in 1997 (Edinburgh: Payback Press).

S-129e Trade paperback edition published in 1998 (New York: W.W. Norton [Old School Books]).

Translations: French (2000).

S-130*

SMITS, LEE JACOB 1887-1974

The Spring Flight. New York: Alfred A. Knopf, 1925. 350 p.

Summary: A young man has a series of romantic and physical experiences with a number of women before finally settling down and marrying. Set mostly in "Franklin."

Dust jacket: Multicolored. Abstract Art Deco design.

Size: 196 x 136 mm. **Original price:** \$2.50.

References: Beasecker, 1336. Black, 249. Hanna, 3283. Smith, S-680.

S-131*

SMITTER, WESSEL HYATT 1892-1951

F.O.B. Detroit. New York: Harper & Brothers, 1938. 340 p.

Summary: Two men find employment at "Holt Motor Company" and each has his own methods for coping with the difficult and exhausting working conditions. Set in Detroit.

Caption on dust jacket: "A Harper "Find" (see back of jacket); an unforgettable novel."

Dust jacket: Greys, blue, white, and black. Drawing of a man and woman with a factory and rowboat in the background superimposed by a luggage tag containing title and author words. Art by Cobblepick.

Size: 211 x 148 mm. **Original price:** \$2.50.

References: Beasecker, 1337. Black, 248. Hanna, 3285. Prestridge, 103.

S-131a+ Reprinted at least twice.

S-131b British edition published in 1939 (London: J.M. Dent & Sons).

Translations: German (1939); Swedish (1944).

S-132*

Another Morning. New York: Harper & Brothers, 1941. 355 p.

Summary: An impoverished farm family takes advantage of the government program to establish a farm colony in the Alaskan Matanuska Valley. The first twenty-four pages are set in "White Rapids" (Grand Rapids?).

Dust jacket: Not seen.

Size: 212 x 149 mm. **Original price:** \$2.50.

References: Beasecker, 1338. Hanna, 3284.

S-132a British edition published in 1947 (London: Chapman & Hall).

S-133*

SMOLENS, JOHN HARRISON 1949-

Cold. New York: Shay Areheart Books, 2001. 309 p.

Summary: Sent to prison after assaulting his former fiancée, a young man escapes during a blizzard and tries to return home and his former life. Set in and near Marquette.

§ Portions previously published in *Columbia: A Journal of Literature & Art* and in Smolens' short story collection, *My One and Only Bomb Shelter* (2000).

Dust jacket: Multicolored. Photograph of a pair of snowshoes in deep snow in a snowstorm. Photo by Stone; design by Mary Schuck.

Size: 239 x 162 mm. **Original price:** \$22.00.

Genre: Mystery.

S-133a British edition published in 2001 (London: Hodder & Stoughton).

S-133b Trade paperback edition published in 2002 (London: Flame).

S-133c Trade paperback edition published in September 2003 (New York: Three Rivers Press).

S-133d Large-print edition published in 2003 (Leicester: Charnwood).

Translations: Turkish (2001).

S-134*

Fire Point; a Novel of Suspense. New York: Shay Areheart Books, 2004. 256 p.

Summary: A Chicago man moves to a small town to renovate his aunt's Victorian house and becomes involved with a young woman. Set in "Whitefish Harbor (Paradise?) in the Upper Peninsula.

Dust jacket: Reds, white, and black. Abstract design superimposed by title and author words. Design by Laura Duffy.

Size: 242 x 160 mm. **Original price:** \$22.00.

Genre: Mystery.

S-134a British edition published in 2004 (London: Hodder & Stoughton).

S-134b Trade paperback edition published in July 2005 (New York: Three Rivers Press).

S-134c Trade paperback edition published in July 2005 (London: Hodder & Stoughton Paperbacks).

S-134d Large-print edition published in October 2005 (Leicester: Charnwood).

S-135*

SMUCKER, ANNA M. EGAN 1948-

To Keep the South Manitou Light. Detroit, Mich.: Wayne State University Press, 2005. 129 p. (Great Lakes Books)

Summary: A twelve-year-old girl fails to mail a letter informing the authorities of her lighthouse-keeper grandfather's death that has serious consequences. Set on South Manitou Island in 1871.

Illustrations: Black-and-white drawing by Louise Bass. Black-and-white vintage photographs, charts, and diagrams, p. 112-124.

Maps: "Jessie's South Manitou Island," p. viii; "Map of Shipwrecks in the Manitou Passage, Lake Michigan," p. 116.

Bibliography: "Sources of Information About South Manitou Island," p. 125.

Dust jacket: Multicolored. Drawing of a girl with lantern walking toward a lighthouse in a storm. Art by Louise Bass; design by Maya Rhodes.

Size: 235 x 155 mm. **Original price:** \$23.95.

Genre: Juvenile.

S-135a Trade paperback edition published simultaneously.

S-136*

SMUCKER, BARBARA CLAASSEN 1915-2003

White Mist. Toronto: Irwin Publishing, 1985. 159 p.

Summary: Two Native-American teenagers are summoned back in time by a chief to be made aware of humanity's destruction of the environment. Set in Saugatuck and Singapore on Lake Michigan.

Bibliography: p. 158-159.

Binding: Trade paperback. Multicolored. Drawing of an hourglass with images of Native Americans and sand dunes superimposed on a profile of a Native American. Art by Laszlo Gal.

Size: 209 x 133 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1339.

S-136a+* Paperback edition published in 1987 (Toronto: Puffin Books); reprinted at least 6 times.

S-136b Paperback edition published in 2008 (Toronto: Puffin Canada).

Translations: Danish (1987); Dutch (1988).

S-137*

SMYTH, DAN L. 1934-

No Place to Live by Dan Smyth [and] Junice Smyth Peek. Huntington, W.Va.: University Editions, 1994. 174 p.

Summary: A band of Potawatomis threatened by the encroaching Iroquois and whites moves westward in the 1690s. Partially set in southwestern Michigan and the Upper Peninsula.

Maps: Map of Great Lakes area showing routes taken by two Native American groups through Michigan and Wisconsin.

Binding: Trade paperback. Greens, white, and black. Drawing of a woman and man dressed in buckskin and a Native American in a breechclout. Art by Judith Holman.

Size: 214 x 139 mm. **Original price:** \$8.00.

References: Beasecker, 1340.

Locations: EXG; CGP WIQ

S-138*

SNEIDER, VERNON JOHN 1916-1981

West of the North Star by Vern Snieder. New York: G.P. Putnam's Sons, 1972. 188 p.

Summary: The story of a young American drummer boy and his adventures during the War of 1812 in Ohio. Partially set in Frenchtown and Detroit.

Illustrations: Black-and-white frontispiece by Tran Mawicke.

Dust jacket: Multicolored. Drawing of officer and drummer boy leading army through a forest; same as frontispiece illustration. Art by Tran Mawicke.

Size: 210 x 141 mm. **Original price:** \$4.50.

Genre: Juvenile.

References: Beasecker, 1341.

S-139*

SNELL, ROY JUDSON 1878-1959

The Phantom Violin. A Mystery Story for Girls. Chicago: Reilly & Lee Co., 1934. 273 p. (Mystery Stories for Girls)

Summary: Three girls spend a summer living on the wreck of a passenger ship and become involved with gypsies and a hunt for treasure. Set on Isle Royale in Lake Superior.

Dust jacket: Multicolored. Drawing of a young woman looking over the rail of a steamship with its stern submerged.

Size: 196 x 140 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1342.

S-139a* Revised edition published in 1943 as *Jane Withers and the Phantom Violin; an Original Story Featuring Jane Withers Famous Motion Picture Star as the Heroine* (Racine, Wis.: Whitman Publishing Co. [no.2389]).

S-140*

Third Warning. A Mystery Story for Girls. Chicago: Reilly & Lee Co., 1938. 254 p. (Mystery Stories for Girls)

Summary: A girl and her cousin investigate a series of mysterious fires that seem connected to a figure wearing a red sweater. Set on Isle Royale in Lake Superior.

Dust jacket: Multicolored. Drawing of a young woman sitting by a lakeshore being watched by a man behind some trees.

Size: 206 x 149 mm. **Original price:** \$0.75.

Genre: Juvenile.

Locations: EXG EZT; DLC AZS

S-141*

SNELLING, ANNA LOWELL PUTNAM 1812-1865

Kabaosa; or, The Warriors of the West. A Tale of the Last War. By Mrs. Anna L. Snelling. New-York: Printed for the Publisher by D. Adee, 1842 [©1841]. 320 p.

Summary: A Shawnee warrior and his adopted white son are involved in the War of 1812 along with militiamen and their sweethearts. Partially set in Detroit and the surrounding area.

§ Originally issued in five (?) parts, December 1841-February 1842.

§ A few copies have a copyright date 1837; a few copies have errata slip tipped in.

Illustrations: Engraved frontispiece, "The Prophet," by William Britt; engraving "Fitz-Clarence and Luke Davis" by Hooper between pages 80 and 81.

Binding: Three formats known, priority not established: a) brown publisher's cloth [Krupp *Bookcloth*, Rib3], blind-stamped oval floral frame with title stamped in gold on spine; b) red/maroon publisher's morocco embossed with center medallion containing Aurora driving a two-horse chariot, title stamped in gold on spine; c) printed stiff-paper wrappers with title *Romance [of] Border Life*. | *Complete in One Volume* in black.

Size: [Paper ed.]: 194 x 117 mm. **Original price:** \$0.37½.

Genre: Historical fiction.

References: American Imprints, 42-4583. Beasecker, 1343. Black, 245. Sabin, 85411. VanDerhoof, 5653. Wright, 1:2476.

S-141a* British edition published in 1846 (London: Bruce & Wylde [Novel Newspaper, nos.460-466]).

S-142*

SNIDER, PAUL WILFRED 1931-2019

Edgar Henry by Paul Snider. New York: Bernard Geis Associates, 1967. 309 p.

Summary: A saga about the Henry family whose members work in an automobile plant while at the same time run a non-union furniture business. Set in Detroit in the 1930s and 1940s.

Dust jacket: Black, red, and white. Title words in script. Design by Wladislaw Finne.

Size: 210 x 146 mm. **Original price:** \$5.95.

References: Beasecker, 1344.

Snow, Karen, *pseud.* See Wheatley, Kathleen Musser

S-143*

SNYDER, GUY EUGENE 1951-

Testament XXI. New York: DAW Books, 1973. 144 p.

(DAW Books, no.64)

Summary: Amid the devastation following a post-nuclear war, a republic controlled by priests and located beneath the ruins of Detroit is at war with a democracy in the Chicago area.

Subtitle on cover: *The Book of the Twice Damned.*

Binding: Trade paperback. Multicolored. Drawing of figures in spacesuits standing in a ruined landscape. Art by Kelly Freas.

Size: 177 x 107 mm. **Original price:** \$0.95.

Genre: Science fiction.

References: Beasecker, 1345.

S-144*

SODERBERG, ROBERT CHARLES 1968-

Lycanthrope. Baltimore, Md.: PublishAmerica, 2006. 278 p.

Summary: A young man, one of a race of shape-shifting werewolves, tries to live a normal life but his instincts force him to battle vampires that are threatening the city. Set mostly in Detroit.

Binding: Trade paperback. Multicolored. Photomontage of a wolf's eye and a human eye.

Size: 229 x 152 mm. **Original price:** \$27.95.

Genre: Science fiction.

Locations: EOW EXG EZG; ZIZ

S-145*

SODMAN, CHARLES EDWARD 1949-

The Satan Ring. New York: Vantage Press, 1997. 152 p.

Summary: Against regulations, a vice squad officer moonlights as a private investigator and takes a missing person case that leads him to a murderous satanic cult. Set in Detroit.

Binding: Trade paperback. Black, white, and red. Title and author words.

Size: 203 x 136 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1415.

Locations: EEX EXG

Sola, *pseud.* See Anderson, Olive Santa Louise

S-146*

SOMMER, KAREN JEAN 1947-

The New Kid, Spinner, and Me. Elgin, Ill.: Chariot Books; David C. Cook Publishing Co., 1985. 127 p.

(Pennypincher Books)

Summary: Sixth grader Satch becomes friends with a Vietnamese boy from a family his church has sponsored, and difficulties with adjustment are finally overcome. Set in Owosso.

Caption on cover: "Great stories at a low price."

Binding: Paperback. Multicolored. Photograph of three boys playing inside a tent. Photo by Claudia Clenard.

Size: 177 x 108 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1346.

S-146a* Reissued in 1987 as *Satch and the New Kid* (Elgin, Ill.: Chariot Books; David C. Cook Publishing Co. [White Horse Books, no.1]).

S-146b* Reissued in 1989 as *New Kid on the Block* (Elgin, Ill.: Chariot Books; David C. Cook Publishing Co. [White Horse Books])

S-147*

Satch and the Motormouth. Elgin, Ill.: Chariot Books; David C. Cook Publishing Co., 1987. 130 p.

(White Horse Books, no.2)

Summary: Eleven-year-old Satch is exasperated when he has to work with a very talkative girl on a school project and again at church. Set in Owosso.

Caption on cover: "Could anyone escape that mouth?"

§ Sequel to *The New Kid, Spinner, and Me*

Binding: Trade paperback. Multicolored. Drawing of a boy reading a book at a school desk with a girl standing

behind him. Art by Dennis Hockerman; design by Rosalie Collins and Barbara Tillman.

Size: 190 x 132 mm. **Original price:** \$4.99.

Genre: Juvenile.

References: Beasecker, 1347.

S-147a* Reprinted in 1988.

S-148*

SONDYS, THERESA LYNN 1955-

The Pink Lady. Bloomington, Ind.: 1stBooks Library, 1998. 286 p.

Summary: A woman moves into her late grandmother's Victorian mansion and begins to be harassed by vandals and mysterious phone calls, neither of which can be verified by the police. Set in "Hillsboro."

Binding: Trade paperback. Multicolored. Photograph of a Victorian house with streaks of lightning in the sky.

Size: 205 x 127 mm. **Original price:** \$17.15.

Genre: Mystery.

References: Hubin, 3:1416.

Locations: EOW EXG

S-149*

SOOS, TROY D. 1957-

Hunting a Detroit Tiger. New York: Kensington Books, 1997. 346 p.

(Mickey Rawlings Baseball Mystery [no.4])

Summary: A newly-acquired infielder for the Detroit Tigers baseball team becomes involved with the Industrial Workers of the World (IWW) and the murder of a players' union organizer. Set in Detroit in 1920.

Dust jacket: Multicolored. Vignettes of 6 vintage baseball cards arranged around title and author words in center square. Design by Sophia Duffy.

Size: 185 x 136 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Adamson, 3327. Hubin, 3:1416.

S-149a Paperback edition published in 1998 (New York: Kensington Books).

Sorin, Scota, *pseud.* See Troop, Edna Willa Sullivan

Sorrells, Walter, joint author See Coughlin, William Jeremiah

S-150*

SOSNOWSKI, DAVID JOSEPH 1959-

Rapture. New York: Villard Books, 1996. 295 p.

Summary: An outbreak of a new viral disease that causes its victims to sprout wings brings societal curiosity and prejudices. This satire is set in Detroit.

Caption on dust jacket: "Winner of the Thomas Wolfe Fiction Prize."

Dust jacket: Black, grey, and red on white. Photograph of a young woman with a drawing of wings sprouting from her back. Art by Mona Mark; design by Daniel Rembert.

Size: 242 x 162 mm. **Original price:** \$23.00.

Genre: Science fiction.

References: Beasecker, 1348.

S-150a British edition published in 1996 (London: Hodder & Stoughton).

S-150b Trade paperback edition published in 1997 (New York: Bantam Books).

S-150c Trade paperback edition published in 1997 (London: Sceptre).

S-151*

SOULE, MARIS ANNE 1939-

Sounds Like Love. Toronto: Harlequin Books, 1986. 219 p.

(Harlequin Temptation, no.112)

Summary: The owner of a lakeside bar hires a handsome stand-in when her musician suddenly leaves her in the lurch. Set at "Shady Lake," in Grand Rapids, and in Holland.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a dock with an inset of a man and boy fishing. Art by Crouse.

Size: 171 x 106 mm. **Original price:** \$2.25.

Genre: Romance.

References: Beasecker, 1349.

S-151a British edition published in 1987 (London: Mills & Boon [Temptation]).

Translations: Danish (1987); Finnish (1987); Spanish (1991).

S-152*

The Best of Everything. Toronto: Harlequin Books, 1988. 220 p.

(Harlequin Temptation, no.206)

Summary: When a rodeo horsewoman's car breaks down on the freeway she falls in love with the tow truck driver who arrives to assist. Partially set in the Kalamazoo area.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing with wetlands in the background.

Size: 172 x 105 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 1350.

S-152a British edition published in 1989 (London: Mills & Boon).

Translations: Spanish (1991).

S-153*

The Law of Nature. Toronto: Harlequin Books, 1988. 221 p.
(Harlequin Temptation, no.225)

Summary: A young woman working at a wildlife sanctuary falls in love with the biologist-photographer who owns it. Set in the St. Ignace area in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a motorcycle.

Size: 172 x 105 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 1351.

S-153a British edition published in 1989 (London: Mills & Boon).

Translations: French (1990); Japanese (1990); Spanish (1992).

S-154*

Con Man. New York: Bantam Books, 1993. 226 p.
(Loveswept, no.635)

Summary: A representative from a foundation secretly investigates a prospective grant recipient, which results in romance. Set at a riding stable in Kalamazoo.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in a doorway to a bedroom

Size: 171 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

References: Beasecker, 1352.

Translations: Chinese (1994); French (1995).

S-155*

No Promises Made. New York: Bantam Books, 1994. 226 p.
(Loveswept, no.689)

Summary: A woman wanting to concentrate on her promising career as regional director of an Ann Arbor public relations firm tries not to fall in love with a handsome neighbor.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing in front of a window looking out on a cityscape.

Size: 171 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

References: Beasecker, 1353.

Translations: Chinese (1994); French (1996); Italian (1996).

S-156*

Stop the Wedding! New York: Silhouette Books, 1994. 185 p.
(Silhouette Romance, no.1038)

Summary: A wedding consultant falls in love with a man who has requested that she prevent his sister's marriage to an unsavory character. Set in Grand Rapids.

Maps: Map of Michigan showing locations of action, p. 6.

Binding: Paperback. Multicolored. Drawing of a man and woman in formal dress dancing.

Size: 171 x 105 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 1354.

S-156a Australian edition published in 1995 (Chatswood, N.S.W.: Silhouette Books [Silhouette Romance, no.47]).

Translations: French (1995); Japanese (1995).

S-157*

Substitute Mom. New York: Silhouette Books, 1996. 184 p.
(Silhouette Romance, no.1160)

Summary: A woman left in charge of a four-year-old while his mother is away is confronted by the boy's father and becomes involved in a custody battle. Set in Bear Lake.

Maps: Map of Michigan showing locations of action, p. 6.

Binding: Paperback. Multicolored. Drawing of a man and woman on a beach watching a child play in the sand.

Size: 169 x 106 mm. **Original price:** \$3.25.

Genre: Romance.

References: Beasecker, 1355.

S-157a Australian edition published in 1997 (Chatswood, N.S.W.: Silhouette Books [Silhouette Romance, no.169]).

Translations: French (1997); Italian (1997).

S-158*

Destiny Strikes Twice. New York: Bantam Books, 1996. 211 p.
(Loveswept, no.804)

Summary: Returning to her late grandmother's cottage a young woman reacquaints herself with a man who, years before, was more interested in her sister. Set at Gun Lake and in Grand Rapids.

Binding: Paperback. Multicolored. Photograph of a man's face with a lake in the background.

Size: 171 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

References: Beasecker, 1356.

S-158a+ Reprinted at least twice.

S-159*

Heiress Seeking Perfect Husband. New York: Silhouette Books, 1997. 187 p.
(Silhouette Yours Truly)

Summary: When a newspaper article about her elicits a flood of letters, a young millionaire widow is beguiled by one that turns out to be written by her chauffeur. Set in Grosse Pointe.

Binding: Paperback. Multicolored. Drawing of a hand holding a newspaper whose headline is the title.

Size: 167 x 104 mm. **Original price:** \$3.50.

Genre: Romance.

Translations: French (1997); Spanish (1998).

S-160*

Destiny Unknown. New York: Bantam Books, 1997. 225 p.
(Loveswept, no.823)

Summary: A young and attractive department store manager meets a grubby but handsome builder at a veterinarian's office and begins a relationship. Set in Grand Rapids.

§ Sequel to *Destiny Strikes Twice*.

Publisher's subseries: Treasured Tales V.

Binding: Paperback. Multicolored. Black-and-white photograph of a man's face on a floral background.

Size: 171 x 106 mm. **Original price:** \$3.50.

Genre: Romance.

S-161*

SPALDING, HENRY STANISLAUS 1865-1934

The Race for Copper Island by Henry S. Spalding, S.J. New York: Benziger Brothers, 1905. 206 p.

Summary: A group of French explorers searches for fabled copper mines in the Lake Superior area of the Upper Peninsula in the late 1600s and have a variety of adventures.

Illustrations: Black-and-white frontispiece by Egbert Cadmus.

Binding: Dark blue publisher's cloth stamped in black and white; design of two figures in a canoe between two vertical muskets. Not issued in dust jacket?

Size: 192 x 132 mm. **Original price:** \$0.85.

Genre: Juvenile.

References: Beasecker, 1357.

S-161a* Reprinted ca. 1906.

S-161b* Reprinted ca. 1925.

S-161c* Reprinted ca. 1930.

S-162

The Marks of the Bear Claws by Henry S. Spalding, S.J. New York: Benziger Brothers, 1908. 229 p.

Summary: The fictionalized biography of Father Jacques Marquette (1637-1675), including his Great Lakes explorations. Partially set in St. Ignace and Sault Ste. Marie.

Illustrations: Black-and-white frontispiece by Egbert Cadmus.

Binding: Publisher's cloth. Not issued in dust jacket?

Size: 190 x 131 mm. **Original price:** \$0.85.

Genre: Juvenile.

References: Beasecker, 1358.

S-162a* Reprinted ca. 1918.

S-163*

The Camp by Copper River by Rev. Henry S. Spalding, S.J. New York: Benziger Brothers, 1915. 192 p.

Summary: A group of boys has exciting adventures fishing and hiking while camping on "Copper River" near Lake Superior in the Upper Peninsula.

Illustrations: Black-and-white frontispiece by Frank McKernan.

Binding: Tan publisher's cloth stamped in red; design of two tents and trees between two vertical muskets. Dust jacket not issued?

Size: 189 x 130 mm. **Original price:** \$0.85.

Genre: Juvenile.

References: Beasecker, 1359.

S-163a* Reprinted ca. 1916.

S-163b* Reprinted ca. 1922.

S-164*

[SPARROW, LAURA H.] 1947-

Hostages to Fortune [by] Jocelyn Griffin [pseud.]. New York: Silhouette Books, 1984. 251 p.
(Silhouette Special Edition, no.195)

Summary: Seeking refuge from a storm, a woman tries to break into a deserted lighthouse and discovers it occupied. Set in the Upper Peninsula near Grand Marais.

Maps: "Michigan" with inset "Upper Michigan," p. 8.

Binding: Paperback. Multicolored. Drawing of a woman watching a man tie a knot with a pine forest in the background. Art by Robert A. Maguire.

Size: 171 x 104 mm. **Original price:** \$2.25.

Genre: Romance.

References: Beasecker, 1360.

Locations: EXG; MR0

S-164a+ British edition published in 1985 (London: Silhouette Books [Silhouette Special Edition, no.195]); reprinted in 1987.

S-165*

SPEARS, RAYMOND SMILEY 1876-1950

Camping on the Great Lakes. New York: Harper & Brothers, 1913. 372 p.
(Harper's Camp-Life Series [no.4?])

Summary: Two boys take a camping trip around the Great Lakes and become involved with a gang of smugglers. Partially set on the Detroit River, Lake St. Clair, and in Sault Ste. Marie.

Caption on dust jacket: "A story of self-reliance and independence as well as an engaging tale of adventure on our inland seas." [Spine]

Illustrations: Black-and-white frontispiece by James Daugherty and 5 black-and-white photographs.

Dust jacket: Grey and black on white. Drawing of two figures in a rowboat looking towards a wooded shore.

Size: 191 x 133 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1361. Mattson & Davis, 17600-2.

S-166*

SPECHT, CHRISTIAN EDWARD 1962-

The Yoop. Otsego, Mich.: PageFree Publishing, 2002. 256 p.

Summary: When he loses both his business and his girl, a young Wisconsin man travels to an old fishing lodge and become entangled with an outlaw motorcycle gang. Set at "Spirit Lake" in Iron County.

Maps: "Spiritlake, MI," p. 6.

Binding: Illustrated boards. Browns, black, and white. Title words inset into burn hole in a map of the Upper Peninsula.

Size: 236 x 159 mm. **Original price:** \$11.99.

Locations: EXG EZP; GZF WIA WIM

S-167*

SPENCER, KEVIN A. 1956-

Days Gone Bye [by] K.A. Spencer. Baltimore, Md.: America House Book Publishers, 1999. 133 p.
(Timetraveler Series, no.1)

Summary: Christopher Allen, while visiting his late grandfather's cabin, strikes his head and finds himself in the year 1926 where he meets an attractive woman. Set on Round Island in the Straits of Mackinac.

Binding: Trade paperback. Multicolored. Reproduction of painting, *Queen of the North*, by Michael Blaser.

Size: 212 x 138 mm. **Original price:** \$19.95.

Locations: EXG; MSA CGP

S-168*

_____.
Tales of the Round Island Light [by] K.A. Spencer. Perrysburg, Ohio: West Bluff Publishing, 2001. 159 p.
(Timetraveler Series, no.2)

Summary: Christopher Allen, thought mentally unstable because of his previous experience, again travels in time to help locate diamonds that were stolen in 1917. Set on Round Island in the Straits of Mackinac.

§ Sequel to *Days Gone Bye*.

Binding: Trade paperback. Multicolored. Drawing of the Round Island lighthouse. Art by Jennifer Spencer.

Size: 216 x 140 mm. **Original price:** \$14.50.

Locations: EXG EZW

S-169^P

[SPENSER, AVIS S.] 1816-1893

A Tale of the West; or, Life with a Sister by Emma Carra [pseud.]. Providence: H. H. Brown, Printer, 1846. 72 p.

Summary: A young military physician prone to strong drink and gambling is eventually redeemed by the love of a woman. Mostly set at Fort Detroit from about 1810 to 1813.

Binding: Paper wrappers. Title, author, publisher printed within ornamental border.

§ Printed in double columns.

Size: ~227 x ~133 mm. **Original price:** unknown.

References: Beasecker, 1362. Wright I, 490.

S-170^P

[_____].

Viroqua; or, The Flower of the Ottawas. A Tale of the West by Emma Carra [pseud.]. Boston: F. Gleason, at the Flag of Our Union Office, 1848. 100 p.

Summary: The romance between an English officer and a young Ottawa woman is interrupted by Pontiac's attack, but ultimately the couple is reunited. Set at Detroit in 1763.

Binding: Printed paper wrappers.

§ Printed in double columns.

Size: ~235 x ~140 mm. **Original price:** unknown.

References: Beasecker, 1363. VanDerhoof, 861. Wright I, 491.

S-170a* Reissued in 1863 (Boston: Elliott, Thomes & Talbot [Ten Cent Novelettes, no.37]).

Sperry, Raymond, *pseud.* See Garis, Howard

S-171*

SPIKE, PAUL ROBERT 1947-

The Night Letter. New York: G.P. Putnam's Sons, 1979. 380 p.

Summary: Nazi agents plan to publish compromising photos of President Roosevelt to undermine his popularity. Partially set in Dearborn and Whitefish Point in 1940.

Dust jacket: Multicolored. Vignette of two Franklin Roosevelt campaign buttons and hat with title and author words. Art by Rob Sauber.

Size: 223 x 147 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 1364. Hubin, 3:1424.

S-171a British edition published in 1979 (London: Granada).

S-171b* Book club edition published in 1979 (New York: G.P. Putnam's Sons).

S-171c* Paperback edition published in December 1979 (New York: New American Library [Signet Books, E8947]).

S-171d Paperback edition published in 1980 (London: Panther).

S-172*

SPOONER, ROBERT LOYED 1955-

Seeds of Tribulation; Tribulation's Seeds. San Jose, Calif.: Writers Club Press, 2000. 347 p.

Summary: Three unlikely young men seem to be the ones chosen to undertake a mission to help fulfill an ancient prophecy concerning the end of days. Partially set in Lansing.

Binding: Trade paperback. Multicolored. Photograph of a hand holding three small objects superimposed on a background of a body of water.

Size: 229 x 152 mm. **Original price:** \$17.95.

Locations: EEX EXG

S-173*

SPRAGUE, WILLIAM CYRUS 1876-1950

Felice Constant; or, The Master Passion, a Romance. New York: Frederick A. Stokes Co., 1904. 322 p.

Summary: The adventures of an ex-British soldier who, with the help of a young French girl, spies on Fort Detroit for the Americans during the American Revolution in the late 1770s.

Illustrations: Color frontispiece by Frank T. Merrill.

Binding: Pale blue publisher's cloth stamped in black, gold, and green; design of a stockade fort within ornamental garlands with two vertical swords on either side.

Size: 190 x 130 mm. **Original price:** \$1.50.

Genre: Historical fiction.

References: Beasecker, 1365. Black, 250. Smith, S-775.

S-174*

SPROSS, PATRICIA McNITT 1913-1999

Sundogs and Sunsets. Fowlerville, Mich.: Wilderness Adventure Books, 1990. 201 p.

Summary: A fictionalized account, told in connected dated vignettes, of the author's growing up on a Michigan farm and later life. Set in "Fillson" and "Hollandsville" (Nashville?).

Illustrations: Black-and-white line drawings by Doug McNitt.

Binding: Trade paperback. Black and orange on buff. Line drawing of a man, boy, and dog in a farmyard looking at a sundog. Art by Doug McNitt.

Size: 215 x 138 mm. **Original price:** \$11.95.

References: Beasecker, 1366.

S-175*

"Linnie, Your Water's Boiling!" Davisburg, Mich.: Wilderness Adventure Books, 1993. 181 p.

Summary: A continuation of the author's fictionalized reminiscences, told in connected vignettes, about her family. Set in "Hollandsville" (Nashville?), "Ashton," and "Vishton."

§ Sequel to *Sundogs and Sunsets*.

Illustrations: Black-and-white line drawings by Doug McNitt.

Binding: Trade paperback. Red, white, and black. Drawing of a woman shaking out a blanket in a farmyard. Art by Doug McNitt.

Size: 214 x 140 mm. **Original price:** \$9.95.

References: Beasecker, 1367.

S-176*

SPURR, JAMES EDWARD 1956-

Sworn for Mackinaw; True Courage Amid False Colours. Scenery Hill, Pa.: Double Edge Press, 2006. 286 p.

(Great Lakes, Great Guns Historical Series, book 1)

Summary: The adventures of the sloop *Friends Good Will* and her two owners during the War of 1812, including a secret mission and capture by the Royal Navy. Set in Detroit and on the Great Lakes.

Illustrations: Black-and-white line drawings and facsimiles.

Maps: "'The Great Lakes During the War of 1812,'" p. 10; Michigan Territory, Lake Huron, and Lake Erie, p. 27 and 108; Lake Ontario region, p. 127; Lake Michigan and Michigan Territory, p. 222.

Binding: Trade paperback. Multicolored. Reproduction of painting Friends Good Will *off Mackinaw* by Peter Rindlisbacher.

Size: 216 x 140 mm. **Original price:** \$21.95.

Genre: Historical fiction.

S-177*

STAHL, HILDA ANN 1938-1993

Teddy Jo and the Terrible Secret. Wheaton, Ill.: Tyndale House Publishers, 1982. 128 p. (Teddy Jo Series, no.1)

Summary: Ten-year-old Teddy Jo Miller is angry that she has to spend the summer with her strange grandfather. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of two children talking with a sheriff with a patrol car and house in the background.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1368.

S-177a Trade paperback edition published ca. 1989 (Wheaton, Ill.: Tyndale House Publishers [WindRider Books]).

Translations: German (1986).

S-178

Teddy Jo and the Yellow Room Mystery. Wheaton, Ill.: Tyndale House Publishers, 1982. 127 p. (Teddy Jo Series, no.2)

Summary: Teddy Jo tries to find out who has been in her room and disturbed her belongings. Set in "Middle Lake."

Binding: Paperback. Multicolored. Not seen.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1369.

Locations: ZOK ZOR 1@1

S-178a* Trade paperback edition published in 1990 (Wheaton, Ill.: Tyndale House Publishers [WindRider Books]).

S-179

Teddy Jo and the Stolen Ring. Wheaton, Ill.: Tyndale House Publishers, 1982. 121 p. (Teddy Jo Series, no.3)

Summary: Teddy Jo's friend has borrowed her ring, has forgotten to return it, and now no longer wants to be friends. Set in "Middle Lake."

Binding: Paperback. Multicolored. Not seen.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1370.

Locations: Not located.

S-179a* Trade paperback edition published in 1990 (Wheaton, Ill.: Tyndale House Publishers [WindRider Books]).

S-180

Teddy Jo and the Strangers in the Pink House. Wheaton, Ill.: Tyndale House Publishers, 1983. 122 p. (Teddy Jo Series, no.4)

Summary: Teddy Jo overhears part of a conversation about new neighbors and is certain something awful is happening. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of two girls talking at a front door while an older couple are seen inside.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1371.

Locations: DLC.

S-180a Reprinted ("Second printing") ca. 1985.

S-180b* Reprinted ("Third printing") in December 1987.

S-180c* Trade paperback edition published in 1990 (Wheaton, Ill.: Tyndale House Publishers [WindRider Books]).

S-181*

Teddy Jo and the Strange Medallion. Wheaton, Ill.: Tyndale House Publishers, 1983. 127 p. (Teddy Jo Series, no.5)

Summary: Teddy Jo believes that a schoolmate has taken a special necklace from an old bag lady. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl with a soccer ball stooping to pick up a medallion from the sidewalk.

Size: 177 x 108 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1372.

S-181a* Trade paperback edition published in 1989 (Wheaton, Ill.: Tyndale House Publishers [WindRider Books]).

S-182*

Teddy Jo and the Wild Dog. Wheaton, Ill.: Tyndale House Publishers, 1983. 118 p. (Teddy Jo Series, no.6)

Summary: Teddy Jo has seen a wild collie and her pups in the woods, but now they seem to have disappeared. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of two children walking with a horse in the woods and seeing a Collie.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1373.

S-183*

Teddy Jo and the Abandoned House. Wheaton, Ill.: Tyndale House Publishers, 1984. 128 p. (Teddy Jo Series, no.7)

Summary: Teddy Jo seeks shelter in an old house during a storm, finds a secret room, and loses her dog. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of three children walking down a basement staircase.

Size: 177 x 108 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1374.

S-184*

Teddy Jo and the Ragged Beggars. Wheaton, Ill.: Tyndale House Publishers, 1984. 121 p. (Teddy Jo Series, no.8)

Summary: Teddy Jo is supposed to go to summer school but when she encounters two young beggars who have a secret, her summer becomes exciting. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl tackling a boy on a front lawn.

Size: 177 x 108 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1375.

S-184a* Trade paperback edition published in 1991 (Wheaton, Ill.: Tyndale House Publishers [WindRider Books]).

S-185

Teddy Jo and the Kidnapped Heir. Wheaton, Ill.: Tyndale House Publishers, 1984. 121 p. (Teddy Jo Series, no.9)

Summary: Teddy Jo is kidnapped along with a wealthy boy as they are walking along the street. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl being forced into an automobile by a man.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1376.

S-185a* Reprinted ("Second printing") in September 1986.

S-186*

Teddy Jo and the Great Dive. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1984. 122 p. (Teddy Jo Series, no.10)

Summary: Teddy Jo feels anxiety when it is her turn to use the diving board in swimming class. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl standing at the end of a diving board with her classmates laughing in the background.

Size: 177 x 108 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1377.

S-187

Teddy Jo and the Magic Quill. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1985. 127 p. (Teddy Jo Series, no.11)

Summary: Teddy Jo has a dream in which her friends are held captive on an island by an evil king. Dreamt in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl dreaming that she is in a doublet and feathered cap and her toy mouse is alive.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1378.

S-187a* Reprinted ("Second printing") in October 1988.

S-188

The Mystery at the Wheeler Place. Denver, Colo.: Accent Books, 1986. 127 p. (Wren House Mystery, book 1)

Summary: Ten-year-old Wren and her friends solve a mystery connected with the empty house next door. Set in "Jordan."

Binding: Trade paperback. Multicolored. Drawings of a girl with a motion picture camera, a jewel case with three rings, and a boy with a bicycle. Art by Constance.

Size: 190 x 127 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1379.

S-188a* Revised second printing published in 1989 (Denver, Colo.: Accent Books).

S-188b* Trade paperback edition published in 1992 as *A Face in the Window* (Elgin, Ill.: Accent Books; David C. Cook Publishing Co.).

S-189*

The Disappearance of Amos Pike. Denver, Colo.: Accent Books, 1986. 127 p.
(Wren House Mystery, book 2)

Summary: Wren and her friends investigate the sudden disappearance of an old man and his dog. Set in "Jordan."

Binding: Trade paperback. Multicolored. Drawing of a girl and a boy exploring the foundation of an old house. Art by Constance.

Size: 190 x 127 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1380.

S-189a* Revised edition published in 1992 as *The Search for the Missing Neighbor* (Elgin, Ill.: Accent Books; David C. Cook Publishing Co.).

S-190

Tim Avery's Secret. Denver, Colo.: Accent Books, 1986. 127 p.
(Wren House Mystery, book 3)

Summary: Wren and her friends overhear a plot to injure a person, but no one believes their story. Set in "Jordan."

Binding: Trade paperback. Multicolored. Drawing of a girl and a boy enter the lobby of an office building. Art by Constance.

Size: 189 x 127 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1381.

S-190a* Reprinted ("Second printing") ca. 1987.

S-190b* Revised edition published in 1992 as *The Secret Father* (Elgin, Ill.: Accent Books; David C. Cook Publishing Co.).

S-191*

The Missing Newspaper Caper. Denver, Colo.: Accent Books, 1986. 125 p.
(Wren House Mystery, book 4)

Summary: When an old woman's newspapers begin disappearing, Wren sets out to find the thief. Set in "Jordan."

Binding: Trade paperback. Multicolored. Drawing of a girl and a boy hiding in bushes near a front porch. Art by Constance.

Size: 190 x 126 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1382.

S-191a* Revised edition published in 1993 as *The Pig Papers* (Elgin, Ill.: Accent Books; David C. Cook Publishing Co.).

S-192*

Teddy Jo and the Broken Locket Mystery. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1986. 122 p.
(Teddy Jo Series, no.12)

Summary: Teddy Jo thinks that a locket found in a friend's yard and a girl hiding in her garage are connected. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl noticing someone hiding behind a car in a garage.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1383.

S-192a* Reprinted ("Second printing") in May 1987.

S-193*

Teddy Jo and the Missing Portrait. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1986. 126 p.
(Teddy Jo Series, no.13)

Summary: When the hated portrait of a former principal disappears from the school wall, Teddy Jo investigates. Set in "Middle Lake."

Binding: Paperback. Multicolored. Drawing of a girl standing in the hall of a school talking with three students.

Size: 178 x 108 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1384.

S-193a* Reprinted ("Second printing") in June 1988.

S-194

Teddy Jo and the Missing Family. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1986. 119 p.
(Teddy Jo Series, no.14)

Summary: Teddy Jo helps a girl find her brother before they are sent to separate foster homes. Set in "Middle Lake."

Binding: Paperback. Not seen.

Size: 177 x 107 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1385.

S-194a* Trade paperback edition published in 1989 (Wheaton, Ill.: WindRider Books; Tyndale House Publishers).

S-195*

The Tyler Twins: Surprise at Big Key Ranch. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1986. 124 p.
(Tyler Twins, no.1)

Summary: The ten-year-old Tyler twins move from Detroit with their divorced mother and her new husband to live on a ranch near Grand Rapids.

Binding: Paperback. Multicolored. Drawing of twin girls dressed in denim and boots holding a hat and lariat.

Size: 177 x 107 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1386.

S-195a* Trade paperback edition published in 1990 (Wheaton, Ill.: Tyndale House Publishers).

S-196

The Tyler Twins: Swamp Monster. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1986. 105 p.
(Tyler Twins, no.2)

Summary: The Tyler twins become lost in a swamp near their ranch and hear horrible cries in the approaching dark. Set near Grand Rapids.

Binding: Paperback. Multicolored. Drawing of twin girls running from a large dog.

Size: 175 x 108 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1387.

S-196a* Reprinted ("Second printing") in November 1988.

S-197*

The Tyler Twins: Pet Show Panic. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1986. 126 p.
(Tyler Twins, no.3)

Summary: Learning that the annual pet show will be cancelled, the Tyler twins work to find a new location. Set near Grand Rapids.

Binding: Paperback. Multicolored. Drawing of twin girls being surprised by a running pig.

Size: 176 x 107 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1388.

S-197a Trade paperback edition published in 1990 (Wheaton, Ill.: Tyndale House Publishers).

S-198*

The Case of the Missing Money. Denver, Colo.: Accent Books, 1987. 125 p.
(Wren House Mystery, book 5)

Summary: Wren's friend asks her help in finding the school newspaper subscription money which has turned up missing. Set in "Jordan."

Binding: Trade paperback. Multicolored. Drawing of two girls in front of a school building.

Size: 191 x 127 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1389.

S-198a* Revised edition published in 1993 as *Double Crossed! The Case of the Missing Money* (Elgin, Ill.: Accent Books; David C. Cook Publishing Co).

S-199*

The Tyler Twins: Latchkey Kids. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1988 [©1987]. 128 p.
(Tyler Twins, no.4)

Summary: Living with their father for the summer, the Tyler twins help a small boy and, ultimately, his mother. Set in Detroit.

Binding: Paperback. Multicolored. Drawing of twin girls looking at a small boy who is holding a key.

Size: 177 x 107 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1390.

S-200*

The Tyler Twins: Tree House Hideaway. Wheaton, Ill.: WindRider Books; Tyndale House Publishers, 1988. 128 p.
(Tyler Twins, no.5)

Summary: About to leave their mother for the summer, the Tyler twins worry that she loves their stepsister more. Set near Grand Rapids.

Binding: Paperback. Multicolored. Drawing of twin girls running from a tree house in the background.

Size: 178 x 107 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1391.

S-200a* Trade paperback published in 1990 (Wheaton, Ill.: Tyndale House Publishers).

S-201*

The Tyler Twins: Mystery of the Missing Grandfather. Wheaton, Ill.: WindRider

Books; Tyndale House Publishers, 1988.
128 p.
(Tyler Twins, no.6)

Summary: While staying with their father, the Tyler twins help three runaway children locate their grandfather. Set in Detroit.

Binding: Paperback. Multicolored. Drawing of twin girls observing three people hiding behind a potted plant.

Size: 175 x 108 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1392.

Locations: EHL EXG; J VX XWE LKC

S-202*

Deadline. Elkhart, Ind.: Bethel Publishing, 1989.
154 p.

(Amber Ainslie Detective Series, book 1)

Summary: Amber Ainslie, a private detective, is asked to investigate a threatening manuscript left for a magazine's fiction editor. Set in "Laketown."

Binding: Trade paperback. Multicolored. Drawing of two young women listing to a telephone. Art by Ed French.

Size: 202 x 136 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 1393. Hubin, 3:1428.

S-203*

Abducted. Elkhart, Ind.: Bethel Publishing, 1989.
137 p.

(Amber Ainslie Detective Series, book 2)

Summary: An eight-year-old girl is kidnapped in front of her school, and her parents and the local sheriff seek the aid of Amber Ainslie. Set in "Bradsville" and "Freburg."

Binding: Trade paperback. Multicolored. Drawing of a young woman sitting at a computer holding a photograph. Art by Ed French.

Size: 203 x 136 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 1394. Hubin, 3:1428.

S-204*

*The Great Adventures of Super J*A*M.*
Westchester, Ill.: Crossway Books; Good
News Publishers, 1989. 123 p.
([Super J*A*M Adventure, no.1])

Summary: Jonathon Alex Michael Smith, a young orphan who lives at "Sugar Bush Boy's Home," is bullied at school and imagines a superhero rescuing him. Set in an unnamed Michigan city.

Binding: Trade paperback. Multicolored. Drawing of a superhero emerging from the forehead of a young boy. Art by Paul Turnbaugh.

Size: 193 x 129 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1395.

S-205*

The World's Greatest Hero. Westchester, Ill.:
Crossway Books; Good News Publishers,
1989. 125 p.

(Super J*A*M Adventure, no.2)

Summary: Jonathon has to choose between doing scary pranks with his friends or going to a Halloween party with a girl he likes. Set in an unnamed Michigan city.

Binding: Trade paperback. Multicolored. Drawing of a boy with his hands tied in a woods with a dog in the background. Art by Paul Turnbaugh.

Size: 195 x 129 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1396.

S-206*

Gently Touch Sheela Jenkins. Elkhart, Ind.:
Bethel Publishing, 1989. 200 p.

Summary: A businessman is attracted to his efficient secretary, but she has been abused and must learn to trust before she can love again. Set in an unnamed western Michigan city.

Binding: Trade paperback. Multicolored. Drawing of a man touching the shoulder of a woman as seen through a window. Art by Ed French.

Size: 198 x 128 mm. **Original price:** unknown.

Genre: Romance.

References: Beasecker, 1397.

S-207*

Undercover. Elkhart, Ind.: Bethel Publishing,
1990. 172 p.

(Amber Ainslie Detective Series, book 3)

Summary: A woman reporter investigating the death of a businessman's brother and wife in an auto accident finds Amber Ainslie suspecting murder. Set in "Freburg."

Binding: Trade paperback. Multicolored. Drawing of a young woman in a maid's uniform opening a wall safe. Art by Ed French.

Size: 202 x 133 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 1398. Hubin, 3:1428.

S-208*

Blackmail. Elkhart, Ind.: Bethel Publishing, 1990. 174 p.

(Amber Ainslie Detective Series, book 4)

Summary: A successful woman author with an unsavory past is blackmailed, and Amber Ainslie discovers a connection with child pornography. Set in "Chambers."

Binding: Trade paperback. Multicolored. Drawing of a young woman carrying a child. Art by Ed French.

Size: 202 x 136 mm. **Original price:** unknown.

Genre: Mystery.

References: Beasecker, 1399. Hubin, 3:1428.

S-209

Sendi Lee Mason and the Milk Carton Kids.

Wheaton, Ill.: Crossway Books; Good News Publishers, 1990. 126 p.

(Growing Up Adventure [book 1])

Summary: Sendi Lee has moved to a new town, and with a new friend believe they have found missing children. Set in "Greenlea."

Binding: Trade paperback. Multicolored. Drawing of a girl in a bedroom with another girl climbing through a window. Art by Deborah Huffman; design by John Seid.

Size: 193 x 129 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1400.

S-209a* Reprinted ("Second printing") in 1991.

S-210*

Sendi Lee Mason and the Stray Striped Cat.

Wheaton, Ill.: Crossway Books; Good News Publishers, 1990. 128 p.

(Growing Up Adventure, book 2)

Summary: Sendi Lee finds a stray cat and plans to keep it, but finds out that it really belongs to an old woman. Set in "Greenlea."

Binding: Trade paperback. Multicolored. Drawing of a girl and man watching a cat stalk a butterfly. Art by Deborah Huffman; design by Ad Plus.

Size: 193 x 129 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1401.

S-210a Reprinted ("Second printing") in 1991.

S-211*

The Covenant. Nashville, Tenn.: Thomas Nelson Publishers, 1990. 286 p.

(White Pine Chronicles, book 1)

Summary: A girl is sold by her father as an indentured servant to pay off a debt, but a lumberjack bargains for her freedom. Set partially in "Prickett" and "Big Pine" in western Michigan from 1863 to 1865.

Caption on cover: "A sweeping historical novel of one young woman's struggle to free herself in a country divided by bloodshed."

Binding: Trade paperback. Multicolored. Drawing of a woman's face with vignettes of other figures and buildings. Art by Robert T. Barrett; design by Richmond & Williams.

Size: 203 x 132 mm. **Original price:** \$8.95.

Genre: Historical fiction.

References: Beasecker, 1402.

S-211a* Reprinted in 1992.

S-211b Book club edition published in 1992 as *Hilda Stahl's The Covenant; The Inheritance* (Nashville, Tenn.: Thomas Nelson Publishers [1st Combined Edition for Christian Herald Family Bookshelf]).

S-211c Reissued in May 1996 as the first part of the omnibus volume *The White Pine Chronicles* (Nashville, Tenn.: Thomas Nelson Publishers).

S-212*

Sendi Lee Mason and the Big Mistake. Wheaton, Ill.: Crossway Books; Good News Publishers, 1991. 124 p.

(Growing Up Adventure, book 3)

Summary: To her dismay, Sendi Lee's best friend finds out that Sendi Lee has been cheating on her math homework. Set in "Greenlea."

Binding: Trade paperback. Multicolored. Drawing of two girls whispering in class while the teacher's back is turned. Art by Deborah Huffman; design by Ad Plus.

Size: 193 x 130 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1403.

S-213*

Sendi Lee Mason and the Great Crusade.

Wheaton, Ill.: Crossway Books; Good News Publishers, 1991. 125 p.

(Growing Up Adventure, book 4)

Summary: When Sendi Lee tries to get her father to remarry her mother, the girl next door spoils her plan. Set in "Greenlea."

Binding: Trade paperback. Multicolored. Drawing of a girl standing among three snowmen. Art by Deborah Huffman; design by Ad Plus.

Size: 193 x 129 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1404.

S-214*

Daisy Punkin. Wheaton, Ill.: Crossway Books; Good News Publishers, 1991. 122 p.
(Daisy Punkin, book 1)

Summary: Eight-year-old Daisy worries that her mother won't return when she leaves to stay with grandma who is ill. Set in an unnamed Michigan town.

Binding: Trade paperback. Multicolored. Drawing of a little girl crying while other children play on swings in the background. Art by Deborah Huffiman; design by Ad Plus.

Size: 194 x 130 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1405.

S-215*

The Inheritance. Nashville, Tenn.: Thomas Nelson Publishers, 1992. 244 p.
(White Pine Chronicles, book 2)

Summary: A young woman guards 6000 acres of virgin white pine against timber thieves, but the new owner of the land has other plans. Set near "Blue Creek" in central Michigan in 1890.

Caption on cover: "The compelling saga of one woman's dangerous struggle to find her legacy even as she battles to save the beloved white pines."

Binding: Trade paperback. Multicolored. Drawing of a woman's face with vignettes of other figures and buildings. Art by Robert T. Barrett; design by Richmond & Williams.

Size: 203 x 132 mm. **Original price:** \$8.95.

Genre: Historical fiction.

References: Beasecker, 1406.

S-215a Book club edition published in 1992 as *Hilda Stahl's The Covenant; The Inheritance* (Nashville, Tenn.: Thomas Nelson Publishers [1st Combined Edition for Christian Herald Family Bookshelf]).

S-215b Reissued in May 1996 as the second part of the omnibus volume *The White Pine Chronicles* (Nashville, Tenn.: Thomas Nelson Publishers).

S-216*

Chelsea and the Outrageous Phone Bill. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 159 p.
(Best Friends, no.1)

Summary: Eleven-year-old Chelsea phones her best friend, who lives in Oklahoma, every day and is soon in trouble for the resulting charges. Set in "Middle Lake."

Caption on cover: "'Wait! I think my mom's coming!'"

Binding: Trade paperback. Multicolored. Drawing of a girl talking on the phone in her bedroom. Art by Paul Casale.

Size: 192 x 131 mm. **Original price:** \$2.99.

Genre: Juvenile.

References: Beasecker, 1407.

S-217*

Big Trouble for Roxie. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 159 p.
(Best Friends, no.2)

Summary: Roxie has difficulty telling the truth about things but doesn't know how to go about changing her behavior. Set in "Middle Lake."

Caption on cover: "What will happen when Roxie's dad finds out who really did it?"

Binding: Trade paperback. Multicolored. Drawing of two girls next to a flower bed in front of a house. Art by Paul Casale.

Size: 192 x 131 mm. **Original price:** \$2.99.

Genre: Juvenile.

References: Beasecker, 1408.

S-217a+* Reprinted 5 times through 1994.

S-218*

Kathy's Baby-Sitting Hassle. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 156 p.
(Best Friends, no.3)

Summary: Kathy, who hates to baby-sit her little sister, loses her while they are playing at the park. Set in "Middle Lake."

Caption on cover: "Kathy can't find little Megan anywhere!"

Binding: Trade paperback. Multicolored. Drawing of four girls standing next to a swing set. Art by Paul Casale.

Size: 194 x 131 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1409.

S-219*

Hannah and the Special 4th of July. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 159 p.
(Best Friends, no.4)

Summary: Hannah's great-grandmother allows her to wear a special Native-American costume, but her cousin soils it. Set in "Middle Lake."

Caption on cover: "When Ginny comes to town the fireworks really start to fly."

Binding: Trade paperback. Multicolored. Drawing of a girl spilling liquid on a Native American dress while another girl looks on. Art by Paul Casale.

Size: 193 x 131 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1410.

S-220*

The Boning Knife. Tulsa, Okla.: Victory House, 1992. 257 p.
(Carolynn Burgess Mysteries, book 1)

Summary: A woman detective investigates the murder of a man in a friend's kitchen and finds a connection with a series of deaths of elderly women. Set in "Middle Lake."

Captions on cover: "Introducing Carolynn Burgess a contemporary woman with an extraordinary ability to uncover the truth" and "A compelling story of homicide, intrigue and suspense."

Binding: Trade paperback. Multicolored. Center drawing of a woman holding a notebook with trees and a house in the background.

Size: 204 x 139 mm. **Original price:** \$8.99.

Genre: Mystery.

References: Beasecker, 1411. Hubin, 3:1428.

S-220a* Reissued ca. 1994 with different cover art.

S-221*

Roxie and the Red Rose Mystery. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 159 p.
(Best Friends, no.5)

Summary: Roxie helps her friend with an entry for an art contest and falls in love with her friend's older brother. Set in "Middle Lake."

Caption on cover: "Lacy had more boys after her than any other girl around."

Binding: Trade paperback. Multicolored. Drawing of a girl on a front porch holding a rose while a boy hides nearby. Art by Paul Casale.

Size: 193 x 130 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1412.

S-222*

Daisy Punkin: The Bratty Brother. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 127 p.
(Daisy Punkin, book 2)

Summary: One of Daisy's brothers begins to taunt and humiliate her in front of her classmates. Set in an unnamed Michigan town.

Binding: Trade paperback. Multicolored. Drawing of a little boy holding cutout hearts behind his back while laughing at a little girl. Art by Nancy Munger.

Size: 194 x 130 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1413.

S-223*

Kathy's New Brother. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 159 p.
(Best Friends, no.6)

Summary: Kathy has problems with a girl who doesn't want her on the cheerleading squad as well as a pest of a boy. Set in "Middle Lake."

Caption on cover: "Will Kathy learn to accept her foster brother?"

Binding: Trade paperback. Multicolored. Drawing of two boys greeting each other at a front door while a girl looks on. Art by Paul Casale.

Size: 193 x 130 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1414.

S-224*

A Made-Over Chelsea. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 158 p.
(Best Friends, no.7)

Summary: When Chelsea goes to a new school, she meets a confident girl who is not what she seems. Set in "Middle Lake."

Caption on cover: "'Chelsea! Is that you?'"

Binding: Trade paperback. Multicolored. Drawing of a girl in front of a school waving while three girls look on. Art by Paul Casale.

Size: 193 x 129 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1415.

S-225*

No Friends for Hannah. Wheaton, Ill.: Crossway Books; Good News Publishers, 1992. 159 p.
(Best Friends, no.8)

Summary: Hannah is puzzled and saddened when the other girls no longer want to be friends with her. Set in "Middle Lake."

Caption on cover: "'They act like I'm not even here.'"

Binding: Trade paperback. Multicolored. Drawing of a girl in front of a school ignored by three girls in the background. Art by Paul Casale.

Size: 194 x 130 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1416.

S-223a Reprinted in 1993.

S-226*

The Secret Tunnel Mystery. Wheaton, Ill.:
Crossway Books; Good News Publishers,
1992. 159 p.
(Best Friends Special Edition, no.1)

Summary: Roxie, Chelsea, Hannah, and Kathy help clean out an old house in the country and find hidden rooms and secret tunnels. Set in "Middle Lake."

Caption on cover: "What's waiting for Hannah and Roxie at the bottom of the stairs?"

Binding: Trade paperback. Multicolored. Drawing of a two girls on a staircase holding a flashlight. Art by Paul Casale.

Size: 193 x 128 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1417.

S-226a* Reissued in 1994 (Wheaton, Ill.: Crossway Books [Best Friends, no.16]).

S-227*

The Dream. Nashville, Tenn.: Thomas Nelson
Publishers, 1993. 239 p.
(White Pine Chronicles, book 3)

Summary: The last acres of virgin white pine in lower Michigan are threatened when the twins who have inherited the land plan to sell it. Set near "Blue Creek" in central Michigan in 1922.

Captions on cover: "The saga continues as Emily searches for happiness and love and a way to make the dream come true" and "Can Emily endure a loveless marriage for Havlick's wilderness?"

§ Genealogical table, p. [241].

Binding: Trade paperback. Multicolored. Drawing of a woman and daughter with vignettes of other figures and buildings. Art by Robert T. Barrett; design by Richmond & Williams.

Size: 203 x 132 mm. **Original price:** \$9.99.

Genre: Historical fiction.

References: Beasecker, 1418.

S-227a Reissued in May 1996 as the third part of the omnibus volume *The White Pine Chronicles* (Nashville, Tenn.: Thomas Nelson Publishers).

S-228*

Deadly Secrets. Tulsa, Okla.: Victory House,
1993. 284 p.
(Carolynn Burgess Mysteries, book 2)

Summary: While investigating a murder and another suspicious death, a woman detective begins to uncover a series of secrets. Set in "Middle Lake."

Caption on cover: "Another suspenseful story of murder, romance & intrigue."

Binding: Trade paperback. Multicolored on white. Center drawing of a doll with a bloody tire iron on top.

Size: 203 x 137 mm. **Original price:** \$9.99.

Genre: Mystery.

References: Beasecker, 1419. Hubin, 3:1428.

S-229*

Tough Choices for Roxie. Wheaton, Ill.:
Crossway Books; Good News Publishers,
1993. 158 p.
(Best Friends, no.9)

Summary: Roxie is hurt by a girl who mocks her, as well as by Kathy who is angry at Roxie for liking the same boy. Set in "Middle Lake."

Caption on cover: "Will Roxie ever forgive the new girl in town?"

Binding: Trade paperback. Multicolored. Drawing of two girls laughing in a school hallway with a third looking on. Art by Paul Casale.

Size: 193 x 131 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1420.

S-230*

Chelsea's Special Touch. Wheaton, Ill.:
Crossway Books; Good News Publishers,
1993. 157 p.
(Best Friends, no.10)

Summary: Chelsea is forced by a sixth grader to teach her photography and also tries to help a younger girl. Set in "Middle Lake."

Caption on cover: "I think I did a good job, don't you?"

Binding: Trade paperback. Multicolored. Drawing of an older girl helping a younger one with a craft project. Art by Paul Casale.

Size: 193 x 131 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1421.

S-231*

Mystery at Bellwood Estate. Wheaton, Ill.:
Crossway Books; Good News Publishers,
1993. 159 p.
(Best Friends, no.11)

Summary: Kathy has a new friend who is adopted and lives in a luxurious mansion, but always seems to be sad and frightened. Set in "Middle Lake."

Caption on cover: "'Look, Kathy! I think he went this way!'"

Binding: Trade paperback. Multicolored. Drawing of two girls looking at footprints in the snow with an Italianate mansion in the background. Art by Paul Casale.

Size: 192 x 130 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1422.

S-232*

Hannah and the Daring Escape. Wheaton, Ill.: Crossway Books; Good News Publishers, 1993. 159 p.
(Best Friends, no.12)

Summary: Hannah's new friend begins to hide at the local art academy and claims someone is following her. Set in "Middle Lake."

Caption on cover: "Hanna froze as she wondered what to say."

Binding: Trade paperback. Multicolored. Drawing of a girl at a bathroom sink looking at another girl in the mirror. Art by Paul Casale.

Size: 193 x 130 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1423.

S-233*

Hannah and the Snowy Hideaway. Wheaton, Ill.: Crossway Books; Good News Publishers, 1993. 156 p.
(Best Friends, no.13)

Summary: Hannah is not pleased when she finds out that a babysitting job is for a grumpy old woman. Set in "Middle Lake."

Caption on cover: "'Where is that crying coming from?'"

Binding: Trade paperback. Multicolored. Drawing of a girl standing in a snowy yard with an igloo in the background. Art by Paul Casale.

Size: 193 x 130 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1424.

S-234*

Chelsea and the Alien Invasion. Wheaton, Ill.: Crossway Books; Good News Publishers, 1993. 157 p.
(Best Friends, no.14)

Summary: Chelsea's new friend tells her that an invasion from outer space is imminent and has proof. Set in "Middle Lake."

Caption on cover: "'Cover your eyes, Mike. This part is really scary.'"

Binding: Trade paperback. Multicolored. Drawing of a girl and boy sitting on a couch with a shadow on a staircase in the background. Art by Paul Casale.

Size: 193 x 129 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1425.

S-235*

Roxie's Mall Madness. Wheaton, Ill.: Crossway Books; Good News Publishers, 1993. 159 p.
(Best Friends, no.15)

Summary: Roxie's three siblings all have problems at the same time, and, to escape from them she visits the mall. Set in "Middle Lake."

Caption on cover: "'What's my brother doing with those troublemakers?'"

Binding: Trade paperback. Multicolored. Drawing of a girl observing three boys at a table in a mall. Art by Paul Casale.

Size: 192 x 130 mm. **Original price:** \$3.99.

Genre: Juvenile.

References: Beasecker, 1426.

S-236*

STALLMAN, ROBERT LESTER 1930-1980
The Orphan; the First Book of the Beast. New York: Pocket Books, 1980. 240 p.
(Book of the Beast, no.1)

Summary: A strange cat-like beast is cornered in a barn and changes shape into a six-year-old boy much to its own surprise. Set in rural southwestern Michigan in 1935.

Caption on cover: "Destiny had its own strange purpose for him....But as a human or as a beast?"

Binding: Paperback. Multicolored. Drawing of an orange beast on a hillock with a young boy between its paws, and a full moon and barn in the background. Art by Don Maitz.

Size: 178 x 106 mm. **Original price:** \$2.25.

Genre: Science fiction.

References: Beasecker, 1427.

S-236a British edition published in 1981 (London: Granada).

S-236b Hardcover edition published in 1989 (London: Kinnell).

Translations: German (1982); Dutch (1990).

S-237*

The Captive (the Second Book of the Beast). New York: Timescape Book; Pocket Books, 1981. 207 p.
(Book of the Beast, no.2)

Summary: In 1936 the beast has taken the shape of an adolescent as it itself matures and begins to explore its surroundings. Partially set in "Carverville" in southwest Michigan.

§ Sequel to *The Orphan*. The third and last book of the series, *The Beast* (1982) is set in the western part of the United States

Binding: Paperback. Multicolored. Drawing of an orange beast crushing a man underfoot as it walks between rocks with a girl on its back. Art by Don Maitz.

Size: 178 x 106 mm. **Original price:** \$2.50.

Genre: Science fiction.

References: Beasecker, 1428.

S-237a British edition published in 1981 (London: Granada).

S-237b Hardcover edition published in 1989 (London: Kinnell).

Translations: German (1982); Dutch (1991).

S-238*

STANDER, AARON CARL 1942-

Summer People. San Jose, Calif.: Writer's Showcase presented by *Writer's Digest*, 2000. 258 p.

Summary: Sheriff Elkins investigates the murders of four wealthy summer residents of a lakeshore resort town and tries to find the connection among the victims. Set in the Traverse City area in 1992.

Binding: Trade paperback. Multicolored. Photograph of three people walking on a beach silhouetted by the lake at sunset.

Size: 228 x 151 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Hubin, 3:1429.

S-238a Revised edition published in 2009 (Interlochen, Mich.: Writers & Editors).

S-239*

Color Tour. Interlochen, Mich.: Writers & Editors, 2006. 315 p.

Summary: Sheriff Elkins investigates the murders of a young couple on a Lake Michigan beach that is connected to a local private school. Set in the Traverse City area in 1992.

Subtitle on cover: *A Northern Michigan Murder Mystery*.

Captions on cover: "ForeWord Magazine's book of the year; honorable mention" and "2nd in a series of Ray Elkins mysteries."

§ Sequel to *Summer People*.

Binding: Trade paperback. Multicolored. Photograph of part of a woman's face with fallen leaves in her hair. Design by Lori Hall Steele.

Size: 228 x 153 mm. **Original price:** \$2.50.

Genre: Mystery.

S-240*

STANGER, THEOPHIL 1875-1918

Mr. Pickett of Detroit. Ann Arbor, Mich.: Millard Press, 1916. 143 p.

Summary: A wealthy landowner undertakes a social experiment by building a settlement-house community, "Little Hague," which he rents only to immigrants. Set partially in Detroit.

Dust jacket: Black and greys on light green. Drawing of a woman playing a violin on a stage with caption, "The Message of the Ninth Symphony."

Size: 200 x 134 mm. **Original price:** unknown.

References: Beasecker, 1429. Black, 251. Hanna, 3321. Smith, S-802.

S-241*

STAUFFACHER, SUSAN JOAN 1961-

Harry Sue [by] Sue Stauffacher. New York: Alfred A. Knopf, 2005. 288 p.

Summary: An eleven-year-old girl whose parents are in prison plans to become a felon so she can join her mother, but needs to help her friends in daycare. Set in "Marshfield" in western Michigan.

Dust jacket: Multicolored. Drawings of cartoon characters superimposed by red bars and title and author words. Art by Gary Taxali.

Size: 216 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

S-241a Library binding edition published simultaneously.

S-241b Trade paperback edition published in April 2007 (New York: Yearling Books).

S-242*

STCHUR, JOHN WALTER 1947-

Down on the Farm by J.W. Stchur. New York: St. Martin's Press, 1987. 216 p.

Summary: A centipede-like monster from outer space lands on a Lenawee County hillside in 1809, comes to life 170 years later, and is able to control the minds of humans.

§ Subtitle on dust jacket: *A Novel of Horror*.

Dust jacket: Reds, blues, browns, and white. Drawing of a space alien with mandibles.

Size: 214 x 143 mm. **Original price:** \$15.95.

Genre: Science fiction.

References: Beasecker, 1430.

S-242a Paperback edition published in 1988 (New York: St. Martin's Press).

S-243*

Paddywhack. New York: St. Martin's Press, 1989. 297 p.

Summary: A family moves from New York City to live with an elderly aunt in a quiet town, but there is some horrible secret about her dog. Set in "Granger" in southern Michigan.

Subtitle on cover: *A Tale of Bloody Terror.*

Caption on cover: "Man's best friend—or fiend from Hell?"

Binding: Paperback. Browns, yellow, and white on red. Drawing of a dog's face with yellow eyes.

Size: 172 x 107 mm. **Original price:** \$3.95.

Genre: Science fiction.

References: Beasecker, 1431.

S-244*

STEEL, MARK 1957-

Grosse Pointe Pimp. St. Clair Shores, Mich.: Riveting Publishing, 2003. 376 p.

Summary: A roman-à-clef featuring a man working his way up in business and his observations about life among the very wealthy in Grosse Pointe.

Dust jacket: Multicolored. Photographs of a stripper, a car, a speedboat, and automatic pistol superimposed on a photo of a mansion. Photos by Bruce Worden.

Size: 236 x 158 mm. **Original price:** \$17.95.

S-245*

Grosse Pointe Inferno. St. Clair Shores, Mich.: Riveting Publishing, 2005. 499 p.

Summary: After writing an exposé on a gold-digging female, the author discovers that her wealthy boyfriend has hired a hitman to kill him. Set in Grosse Pointe and Detroit.

§ Sequel to *Grosse Pointe Pimp*.

Dust jacket: Multicolored. Photographs of two women in black leather destroying a briefcase containing money. Photos by Bruce Worden.

Size: 235 x 157 mm. **Original price:** \$17.95.

Steele, James, *pseud.* See Cruden, Robert Lunan

S-246*

STEFFEN, SANDRA E. 1955-

Hold Back the Night. Bensalem, Pa.: Meteor Publishing Corp., 1992. 222 p. (Kismet Romance, no.90)

Summary: A young woman visiting her lighthouse keeper uncle tries to find out about her past and meets a handsome stranger. Set in "Pinesburg" on northern Lake Michigan.

Binding: Paperback. Multicolored. Drawing of a woman and man meeting over dry goods in a general store. Art by George Arthur Bush.

Size: 171 x 104 mm. **Original price:** \$2.95.

Genre: Romance.

References: Beasecker, 1432.

S-247*

Lullaby and Goodnight. New York: Silhouette Books, 1995. 186 p. (Silhouette Romance, no.1074)

Summary: On the run from an abusive boyfriend, a young woman and her baby are befriended by a small-town police officer. Set in "Millerton."

Publisher's subseries: Bundles of Joy.

Binding: Paperback. Multicolored. Drawing of a woman and man in bed with a baby.

Size: 172 x 105 mm. **Original price:** \$2.99.

Genre: Romance.

References: Beasecker, 1433.

S-247a Australian edition published in 1996 (Chatswood, N.S.W.: Silhouette [Silhouette Romance, no.83]).

Translations: French (1996); Finnish (1999).

S-248*

A Father for Always. New York: Silhouette Books, 1996. 187 p. (Silhouette Romance, no.1138)

Summary: To thwart his nasty in-laws from taking custody of his daughter, a handsome widower has a friend pose as his fiancée with unintended results. Set in "Stony Creek."

Publisher's subseries: Fabulous Fathers.

Binding: Paperback. Multicolored. Drawing of a man holding a teacup while a little girl begins to pour from a teapot. Art by Cary.

Size: 172 x 106 mm. **Original price:** \$3.25.

Genre: Romance.

References: Beasecker, 1434.

S-248a Australian edition published in 1997 (Chatswood, N.S.W.: Silhouette [Silhouette Romance, no.149]).

Translations: French (1996); Japanese (1997); Estonian (1998); Finnish (1998).

S-249*

Day by Day. New York: Zebra Books; Kensington Publishing Corp., 2002. 352 p.

Summary: When a woman awakens after being in a coma from an auto accident, she discovers that her husband and her sister have been having an affair. Set in Grand Haven.

Binding: Paperback. Multicolored. Drawing of a Victorian house, gardens, and winding driveway.

Size: 174 x 107 mm. **Original price:** \$6.50.

Genre: Romance.

S-250*

STEGGERDA, ORVILLE D. 1909-1983

Tall Against the Sky. Grand Rapids, Mich.: Zondervan Publishing House, 1960. 241 p.

Summary: Although he is a rugged woodsman and pioneer, a young man is no match for three women who enter his life. Set in Kent, now Grand Rapids, in the 1830s.

Dust jacket: Greenish blue, black, and white. Drawing of a woodsman holding an axe with a woman in the background.

Size: 209 x 144 mm. **Original price:** \$2.95.

Genre: Historical fiction.

References: Beasecker, 1435.

S-251*

[**STEINMAN, WILLIAM EDSSEL**] 1930-2013

No-Count-Charlie by Willie Gaffer [pseud.].
Ortonville, Mich.: Wesoomi Publishing,
2001. 235 p.

Summary: A young man, fired from a Detroit auto plant for repeated drunkenness, returns to his Upper Peninsula home to find his mother dying from cancer. Set in Hancock.

Illustrations: Black-and-white line drawings and photographs.

Dust jacket: Multicolored. False-color photograph of a man under trees looking out at a lake.

Size: 236 x 157 mm. **Original price:** \$24.95.

Locations: EOW EXG; DLC HLS.

Steinmetz, Lois Duncan *see* Duncan, Lois

S-252*

STELL, CRYSTAL LYNN PERKINS 1971-

Hood Rich by Crystal Perkins-Stell. Edmond, Okla.: Crystall Publications, 2005 [©2004]. 299 p.

Summary: A young Black man, incarcerated for a murder he did not commit, reflects on how his life of crime and drugs got him into trouble. Set in Detroit.

Subtitle on cover: *Sex, Status, and a Baller's Confession.*

Caption on cover: "An 'Essence Magazine' bestseller."

Binding: Trade paperback. Multicolored. Photo montage of a young man, a woman in a bed, and an automobile. Photos by Kimberly Lewis and Derrick Brown.

Size: 227 x 157 mm. **Original price:** \$15.95.

Genre: Urban fiction.

Stellini, T., *pseud.* *See* Cicala, Terry

Sterling, Anthony, *pseud.* *See* Caesar, Eugene Lee

S-253*

STERN, KATHRYN GLASGOW 1961-

Another Song About the King. New York: Random House, 2000. 278 p.

Summary: Her mother's obsession with Elvis Presley is one cause of a daughter leaving home, and in a series of flashbacks their difficult relationship is examined. Set in an unnamed Detroit suburb.

Dust jacket: Multicolored. Photograph of silhouette of Elvis Presley superimposed on photo of floral wallpaper in a bedroom. Photos by Ann Brown and Chuck Fishman.

Size: 242 x 160 mm. **Original price:** \$23.95.

S-253a Trade paperback edition published in 2001 (New York: Ballantine Books).

Stevens, Candy, *pseud.* *See* Kutlich, Anna

S-254*

STEVENS, EDWIN DAN 1943-

Burnt Records by E. Dan Stevens. Indianapolis, Ind.: Dog Ear Publishing, 2006 [©1999]. 253 p.

Summary: Trying to trace her lost father, a woman and a local lawyer uncover evidence of murder, arson, and a stolen fortune. Set in "Ashford" (Atlanta) in Montmorency County.

Binding: Trade paperback. Orange, greys, black, and white. Vintage black-and-white photograph of a courthouse superimposed on a burning structure. Design by Tom Young.

Size: 229 x 153 mm. **Original price:** \$15.50.

Genre: Mystery.

Locations: EEX ENF EXG; FBP GZK

S-255*

[**STEVENS, FRANCES MOYER ROSS**] 1895-1947

Smoke Screen by Christopher Hale [pseud.]. New York: Harcourt, Brace and Co., 1935. 311 p.

Summary: When a forest fire isolates the homes of five families, murder occurs, and Lt. Bill French of the Michigan State Police investigates. Set at "Black Hawk Lake" near Lake Michigan.

Maps: "Bois Blanc Point" on front and rear endpapers.

Dust jacket: Greys, dull red, black, and white. Black-and-white drawing of two men examining a length of cloth with a Native American looking on.

Size: 193 x 139 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1436. Hubin, 2:661.

S-255a British edition published in 1948 (London: T.V. Boardman and Co. [TvB 66]).

S-256*

[].

Stormy Night [by] Christopher Hale [pseud.].
Garden City, N.Y.: Doubleday, Doran and Co.,
1937. 296 p.
(Crime Club)

Summary: After incompetent local authorities botch an inquest of a double murder, Lt. French is called in to get things back on track. Set in "Riverdale" (Ada?).

Maps: "Sketch Map of Riverdale and Environs," as frontispiece.

Dust jacket: Drawing of two people walking in wind and rain with a lighted house in the background.

Size: 197 x 140 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1437. Hubin, 2:661.

S-256a British edition published in 1937 (London: William Heinemann).

S-257*

[].

Murder on Display [by] Christopher Hale
[pseud.]. New York: Doubleday, Doran and
Co., 1939. 280 p.
(Crime Club)

Summary: Lt. French investigates a crime wave in a small town that the inhabitants want to blame on a tramp. Set in "Serena," located thirty-eight miles northwest of Lansing, probably in Montcalm County.

Caption on dust jacket: "Who placed the sign 'Final closeout. No exchanges' on the body in the store window?"

Maps: "Village of Serena" on front and rear endpapers.

Dust jacket: Greyish green, greys, red, and white. Drawing of a shop window with a hand at the bottom.

Size: 197 x 141 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1438. Hubin, 2:661.

S-257a* British edition published in 1947 (London: T.V. Boardman and Co.).

S-258*

[].

Witch Wood [by] Christopher Hale [pseud.]. New
York: Doubleday, Doran & Co., 1940. 279 p.
(Crime Club)

Summary: Among the paying guests at a summer estate one is found dead, an apparent suicide, but Lt. French determines it was murder. Set near "Bixby."

Dust jacket: Greyish blues, black, and white. Drawing of a silhouette of a man and fir trees with a house on a hill in the background in moonlight.

Size: 197 x 138 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1439. Hubin, 2:661.

S-258a* British edition published in 1946 (London: T.V. Boardman and Co.).

S-259*

[].

Dead of Winter; a Mystery Story [by] Christopher
Hale [pseud.]. Garden City, N.Y.:
Doubleday, Doran & Co., 1941. 270 p.
(Crime Club)

Summary: The body of a skier is found in the snow and Lt. French must find the murderer amongst the deceased's eight companions. Set in the Lake Michigan town of "Westport" (Eastport).

Maps: "Plan of Sprucewood," p. x.

Dust jacket: Greys, white, tan, and red. Drawing of a pair of skis with a skull and man in snowshoes on a hillside in the background. Art by H.A. Peace.

Size: 196 x 138 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1440. Hubin, 2:661.

S-259a* British edition published ca. 1943 (London: T.V. Boardman and Co. [no.12])

S-259b* Paperback edition published ca. 1945 (New York: Novel Classics [Detective Novel Classic, no.39]).

Translations: Danish (1946); Swedish (1947).

S-260*

[].

Exit Screaming [by] Christopher Hale [pseud.].
Garden City, N.Y.: Doubleday, Doran & Co.,
1942. 277 p.
(Crime Club)

Summary: Screams and gunshots awaken a small town one night, and Lt. French is called in to investigate the murder of an eccentric woman. Set in "Avondale."

Dust jacket: Greens, black, white, and light blue. Drawing of the silhouette of a man holding a pistol with a full moon behind him.

Size: 197 x 139 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1441. Hubin, 2:661.

S-260a* British edition published in 1943 (London: T.V. Boardman and Co.).

S-260b* Trade paperback edition published ca. 1945 (New York: Novel Classics [Detective Novel Classic, no.34]).

S-261*

[]].

Hangman's Tie [by] Christopher Hale [pseud.].
Garden City, N.Y.: Doubleday, Doran and
Co., 1943. 209 p.
(Crime Club)

Summary: An estate manager finds the body of the city treasurer and, despite the objections of the local authorities, calls in Lt. French to investigate. Set in "Oak City."

Dust jacket: Multicolored. Drawing of four men's neckties tied together.

Size: 207 x 148 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1442. Hubin, 2:661.

S-261a* British edition published in 1946 (London: T.V. Boardman and Co.).

S-261b* Paperback edition published in 1946 (New York: Bartholomew House [Bart House Mystery, no.32]).

S-262*

[]].

Midsummer Nightmare [by] Christopher Hale
[pseud.]. Garden City, N.Y.: Doubleday,
Doran & Co., 1945. 224 p.
(Crime Club)

Summary: A wealthy family and its business staff are involved in a series of murders and Lt. French is called in to sort out suspects. Set on the Grand River near Grand Rapids.

Maps: Jennesma Farm, Grand River, and environs, as frontispiece.

Dust jacket: Greys, black, white, and red. Drawing of bird's eye view of houses, buildings, and a river with a man running on lawn with a burning barn in the background.

Size: 197 x 138 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1443. Hubin, 2:661.

S-262a* Paperback edition published in 1947 (New York: Dell Publishing Co. [no.150]).

S-262b British edition published in 1948 (London: T.V. Boardman and Co. [TvB 59]).

S-263*

[]].

Rumor Hath It by Christopher Hale [pseud.].
Garden City, N.Y.: Doubleday, Doran & Co.,
1945. 224 p.
(Crime Club)

Summary: A busybody is certain that no one in his community is responsible for the murder of his best friend, but Lt. French thinks otherwise. Set in "Lawnsdale."

Caption on dust jacket: "Lieut. French gets the low-down on murder from gossip about high-life."

§ First published as a serial as *Rumor Had It* in the *Chicago Daily Tribune* (10 September to 5 November 1945).

Dust jacket: Greenish blues, greys, black, white, and red. Drawing of two signet rings. Art by Melita.

Size: 197 x 137 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1444. Hubin, 2:661.

S-263a* Paperback edition published ca. 1946 (New York: Novel Classics [Detective Novel Classic, no.51]).

S-263b* British edition published in 1947 as *Rumour Hath It* (London: T.V. Boardman and Co. [TvB 44]).

Translations: French (1971).

S-264*

[]].

Deadly Ditto by Christopher Hale [pseud.].
Garden City, N.Y.: Doubleday & Co., 1948.
222 p.
(Crime Club)

Summary: When Lt. French investigates the murder of a prominent businessman, an old uncle of one of the suspects interferes. Set in "Galt Acres" and "Oak City."

§ First published in an abbreviated version as "Self-Made Widow" in the *Chicago Daily Tribune*.

Dust jacket: Black, grey, and pink on white. Drawing of two pistols aimed at a large X.

Size: 203 x 138 mm. **Original price:** \$2.00.

Genre: Mystery.

References: Beasecker, 1445. Hubin, 2:661.

S-264a British edition published in 1949 (London: T.V. Boardman and Co.).

S-265*

STEVENS, KAREN DIANE

Tamarack. East Lansing: Michigan State
University, Department of English, 1982.
149 leaves.

Summary: A woman inherits some timber holdings from her grandmother and enlists the aid of a lawyer to find a missing heir. Set in North Branch, Charlevoix, and on Mackinac Island.

§ Master of English thesis.

§ Double spaced typescript.

Size: 280 x 216 mm. **Original price:** none.

Genre: Mystery.

References: Beasecker, 1446.

Locations: EEX EXG

S-266*

STEVENSON, LOUIS LACY 1879-1953

Big Game. New York: Brentano's, Publishers,
1924. 332 p.

Summary: An Ohio farm boy leaves his family and sets out, through single-minded determination and sacrifice, to amass great wealth. Fifteen pages are set in a Detroit automobile factory.

Dust jacket: Not seen; not issued?

Size: 197 x 141 mm. **Original price:** \$2.00.

References: Beasecker, 1447. Hanna, 3357. Smith, S-914.

S-267*

STILES, MARTHA BENNETT 1933-

Island Magic. New York: Atheneum Books for Young Readers, 1999. [32] p.

Summary: After his grandfather sells his dairy farm, a young boy helps the old man adjust to his loneliness and new home. Set on Grosse Ile in the Detroit River.

Illustrations: Color drawings by Daniel San Souçi.

Dust jacket: Multicolored. An old man and young boy walk hand in hand in snow by a body of water. Art by Daniel San Souçi.

Size: 260 x 210 mm. **Original price:** \$16.00.

Genre: Juvenile picture book.

S-268*

STOCKWELL, ROBYN B. 1975-

Archetype. Baltimore, Md.: PublishAmerica, 2005. 145 p.

Summary: A student at Eastern Michigan University becomes obsessed with a serial killer in Ann Arbor during the 1960s and soon begins his own murders. Set in Ypsilanti.

Binding: Trade paperback. Purple, browns, blue, black, and white. Center vignette of framed black-and-white photograph of a farmyard.

Size: 216 x 140 mm. **Original price:** \$24.95.

Genre: Mystery.

Locations: ESL EXG EYE

S-269*

[**STOCKWELL, WILLIAM HUME**] 1907-1984

Rudderless: A University Chronicle by W. Stock Hume [pseud.]. Norwood, Mass.: Norwood Press, 1930. 271 p.

Summary: The chronicle of a student's four years at "Harcourt University" (University of Michigan) in "Belham" (Ann Arbor) and his unhappiness with its educational program.

Dust jacket: Not seen; not issued?

Size: 193 x 133 mm. **Original price:** \$2.00.

References: Beasecker, 1448. Black, 253. Hanna, 3376. Kramer, 78.

Locations: BEU EEX EXG EYM; OSU

S-270*

STOKS, PEGGY ANN 1961-

Elena's Song. Wheaton, Ill.: Tyndale House Publishers, 2002. 267 p.
(HeartQuest Books)

Summary: A young singer, fallen on hard times from poor career decisions, is pursued by her estranged husband and makes a successful comeback. Set in Detroit in the 1880s.

Caption on cover: "Beautiful, haunted Elena is desperate and alone. Can Jesse overcome the darkest secrets of her heart in time to save her?"

Publisher's subseries: Abounding Love, book 3.

Binding: Trade paperback. Multicolored. Center vignette of roses, sheet music and a top hat superimposed on a background of bridge over water. Art by Tristan Elwell.

Size: 210 x 140 mm. **Original price:** \$9.99.

Genre: Romance.

S-270a Large-print edition published in 2004 (Waterville, Me.: Thorndike Press).

S-271

STOLL, JOSEPH 1935-

Shagbark Hickory. Aylmer, Ont.; LaGrange, Ind.: Pathway Publishers, 1981. 176 p.

Summary: The nine- and ten-year-old Troyer brothers from an Old Order Amish family lead a quiet but busy life on their farm. Set near Litchfield in Hillsdale County in 1944 and 1945.

Illustrations: Black-and-white drawings by SH.

Binding: Trade paperback. Brownish red on light tan. Drawing of a fence corner, barrel, and tree.

Size: 191 x 134 mm. **Original price:** unknown.

Genre: Juvenile.

S-271a* Reprinted in March 1989.

S-272*

A Michigan Summer: A Sequel to Shagbark Hickory. Aylmer, Ont.; LaGrange, Ind.: Pathway Publishers, 1998. 182 p.

Summary: When the Troyer family moves to a new farm, the two brothers try to adjust to new friends and neighbors. Set near North Adams in Hillsdale County in 1945.

§ Sequel to *Shagbark Hickory*.

Illustrations: Black-and-white drawings by Peter Miller.

Maps: "Sandy Knoll Farm and Neighborhood," p. 4.

Binding: Trade paperback. Black and white on tan. Drawing of a farm building and carriage.

Size: 193 x 134 mm. **Original price:** unknown.

Genre: Juvenile.

S-273

Sandy Knoll Farm: A Sequel to A Michigan Summer. Aylmer, Ont.; LaGrange, Ind.: Pathway Publishers, 2002. 240 p.

Summary: The Troyer family assists their neighbors, help with problems at the church, and welcome a family from Europe. Set near North Adams in Hillsdale County in the late 1940s.

Caption on cover: "Third book in a series."

§ Sequel to *A Michigan Summer*.

Illustrations: Black-and-white drawings by Mrs. Gerry Wagler.

Maps: "Sandy Knoll Farm and Neighborhood," p. 6.

Binding: Trade paperback. Black and white on tan. Line drawing of a pair of draft horses drinking from a stream.

Size: 189 x 133 mm. **Original price:** \$4.25.

Genre: Juvenile.

S-273a* Reprinted in 2003.

S-274*

STONE, CAROLINE L. REIDINGER 1884-1972

Inga of Porcupine Mine. New York: Holiday House, 1942. 212 p.

Summary: The seventh-grade daughter of Finnish and Cornish parents must sacrifice the money she has earned towards art school for a greater need. Set in the Upper Peninsula.

Illustrations: Black-and-white drawings by Ellen Simon.

Dust jacket: Browns, green, and black. Drawing of a girl carrying a lunch pail walking down a hill with a dog towards a mine. Art by Ellen Simon.

Size: 192 x 132 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1449. Taylor, MI-204.

S-274a Reprinted ("Second printing").

S-274b* Reprinted ca. 1950 ("Third printing").

S-275*

Clorinda of Cherry Lane Farm. New York: Liveright Publishing Corp., 1945. 214 p.

Summary: A fourteen-year-old girl in a family of migratory farm workers attends to the educational needs of her younger sister. Set in the Saginaw area.

Illustrations: Black-and-white drawings by Raffaello Busoni.

Dust jacket: Red, blue, and black on white. Drawing of a vintage automobile carrying household items on its roof. Art by Raffaello Busoni.

Size: 194 x 134 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1450. Taylor, MI-203.

S-276*

STONE, NANCY YOUNG 1925-2018

Whistle Up the Bay. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1966. 219 p.

Summary: Three boys are orphaned when their Swiss immigrant father dies, and they try to eke out an existence by farming. Set in Antrim on Lake Michigan in the early 1870s.

Illustrations: Black-and-white drawings by Betty Beeby.

Maps: Grand Traverse Bay and shoreline on front and rear endpapers.

Dust jacket: Greens, blue, white, and black. Drawing of two boys wading ashore carrying bundles. Art by Betty Beeby.

Size: 236 x 158 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1451. Taylor, MI-205.

S-276a+ Trade paperback edition published in 1979 (Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Corp.); reprinted in 1987 and 1993.

S-277*

The Wooden River. Grand Rapids, Mich.: William. B. Eerdmans Publishing Co., 1973. 192 p.

Summary: A young girl experiences life in a logging camp when she and the rest of her family join her bookkeeper father there for the winter. Set near Bay City in the 1870s.

Illustrations: Black-and-white drawings by Betty Beeby.

Dust jacket: Reds, yellow, pink, white, and black. Drawing of lumbermen and a girl holding a piece of cut timber. Art by Betty Beeby.

Size: 234 x 158 mm. **Original price:** \$5.95.

Genre: Juvenile.

References: Beasecker, 1452. Taylor, MI-206.

S-277a Reprinted in 1974.

S-278*

Dune Shadow. Boston: Houghton Mifflin Co., 1980. 180 p.

Summary: A thirteen-year-old girl and her grandmother are the last inhabitants of a Lake Michigan town that is slowly being engulfed by a sand dune. Set in "Calash" (Singapore) in the 1850s.

Dust jacket: Multicolored. Drawing of a group of females with a town and looming sand dune in the background. Art by George Ulrich.

Size: 215 x 147 mm. **Original price:** \$7.95.

Genre: Juvenile.

References: Beasecker, 1453.

S-279*

STONE, SALLY 1954?-

Silver Fire. New York: Zebra Books; Kensington Publishing Corp., 1993. 400 p.
(Heartfire Romance)

Summary: A young woman finds a badly wounded man, a British spy, in the woods and nurses him back to health. Set near Detroit during the War of 1812.

Caption on cover: "He was her enemy—and her only desire..."

Binding: Paperback. Browns, yellows, tans, and blue. Drawing of a woman and man embracing amidst fallen leaves. Art by George Arthur Bush.

Size: 174 x 105 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 1454.

*A Story of the War Entitled Missing After
Winchester...* See West & Comly Co., Detroit

S-280*

[STOUT, DIANA DENISE FOX] 1952-

New Beginnings [by] Diana Fox [pseud.]. New York: Avalon Books; Thomas Bouregy and Co., 1996. 186 p.
(Avalon Romance)

Summary: A famous concert pianist is annoyed when she must tend her late grandfather's apple orchard in accordance with his will. Set in "Willow Junction" near Kalamazoo.

Dust jacket: Multicolored. Drawing of a woman with a cage containing two parrots. Art by Ernest Albanese; design by Gloria Rabinowitz.

Size: 199 x 135 mm. **Original price:** \$23.95.

Genre: Romance.

References: Beasecker, 493.

S-281*

STOWE, REBECCA G. 1950-

Not the End of the World. London; Chester Springs, Pa.: Peter Owen, 1991. 152 p.

Summary: A precocious twelve-year-old girl alienated from her wealthy family and disgusted by her mundane school friends tries to "find" herself. Set in "North Bay" (Port Huron?).

Dust jacket: Greys, black, and yellows. Vintage photograph of a woman and girl in a yard superimposed on a blowup of the author's photograph. Design by Eileen Batterberry.

Size: 221 x 144 mm. **Original price:** £12.95.

References: Beasecker, 1456.

S-281a* American edition published in 1991 (New York: Pantheon Books).

S-281b Trade paperback edition published in 1992 (London: Virago).

S-281c Trade paperback edition published in May 1993 (New York: W.W. Norton & Co.).

Translations: French (1992); German (1993).

S-282*

The Shadow of Desire. New York: Pantheon Books, 1996. 228 p.

Summary: A woman returns home from New York to spend Christmas with her dysfunctional family and finally comes to terms with her life. Set in "Edison Woods" (Port Huron?).

Dust jacket: Greys, black, reddish brown and white. Photograph of the lower part of a woman's torso running and casting a shadow. Photo by Beverly Brown; design by Kathleen DiGrado.

Size: 215 x 147 mm. **Original price:** \$22.00.

References: Beasecker, 1457.

S-282a British edition published in 1996 (London: Sceptre).

S-282b Trade paperback edition published in January 1997 (London: Sceptre).

S-282c Trade paperback edition published in June 1997 (New York: W.W. Norton & Co.).

S-283*

[STOWERS, WALTER H.] 1859-1932

Appointed. An American Novel. By Sanda [pseud.]. Detroit, Mich.: Detroit Law Printing Co., 1894. 371 p.

Summary: A Black man who works aboard a yacht is befriended by the owner's son, and they both visit the South to investigate racial prejudice. Partially set in Detroit.

§ "Sanda" is the joint pseudonym of Walter H. Stowers and William H. Anderson (b. 1858).

Binding: Dark blue publisher's cloth. Blind-stamped ornamental bands at top and bottom of cover; title stamped in gold on spine.

Size: 200 x 139 mm. **Original price:** unknown.

References: Beasecker, 1458. Black, 254. Wright III, 5294.

S-283a Reissued in 1977 (New York: AMS Press).

S-284*

[STRACHEY, RACHEL CONN COSTELLOE] 1887-1940

Marching On by Ray Strachey [pseud.]. New York: Harcourt, Brace and Co., 1923. 385 p.

Summary: A girl from a religious family attends a women's college and eventually joins the abolitionist movement. Partially set in northern Michigan in the 1830s.

Dust jacket: Black, red, and white. Jagged design on lower half with title and author words in black on upper half.

Size: 192 x 132 mm. **Original price:** \$2.00.

Genre: Historical fiction.

References: Beasecker, 1459. Black, 255. Gerhardstein, 1196. VanDerhoof, 5862.

S-284a British edition published in 1923 (London: Jonathan Cape).

Strachey, Ray, *pseud.* See Strachey, Rachel Conn Costelloe

S-285*

STRAND, GINGER GAIL 1965-

Flight. New York: Simon & Schuster, 2005. 311 p.

Summary: As he approaches retirement a commercial pilot encounters disturbing elements among his wife and children that threaten the rural life on the family farm. Set in "Ryville" in western Michigan.

§ Portions previously published as "Name of the Game" in *Iowa Review* (Winter-Spring 2005).

Dust jacket: Browns, greys, black, and white. Photograph of a man's feet with the laces of his shoes tied together. Photo by Gary Isaacs; design by Julie Metz.

Size: 242 x 162 mm. **Original price:** \$24.00.

S-286

[STRATEMEYER, EDWARD] 1862-1930

The Rover Boys on the Great Lakes; or, the Secret of the Island Cave by Arthur M. Winfield [pseud.]. Rahway, N.J.: The Mershon Co., 1901. 252 p.

(Rover Boys' Series for Young Americans, no.5)

Summary: The three Rover brothers go on a lake cruise, and when one is kidnapped by an old enemy, pursuit ensues. Set partially on the Detroit River, Lake St. Clair and "Needle Point Island" in Lake Huron.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates. Art by W.B. Bridges.

Dust jacket: Black on white. Drawing of three Rover boys within circles with schoolhouse and sailboat.

Size: ~186 x ~128 mm. **Original price:** \$0.60.

Genre: Juvenile.

References: Beasecker, 1460. Mattson & Davis, 51000-5.

Locations: HLS UMC

S-286a Reissued in 1905 (New York: Stitt Publishing Co.).

S-286b Reissued ca. 1906 (Rahway, N.J.: The Mershon Co.).

S-286c* Reissued ca. 1906 (New York: Chatterton-Peck Co.); variant bindings known.

S-286d* Reissued ca. 1907 (New York: Grosset & Dunlap); reprinted at least 7 times through 1932; variant bindings known.

S-287*

Two Young Lumbermen; or, From Maine to Oregon for Fortune. Boston: Lee and Shepard, 1903. 326 p.

(Great American Industries Series, no.1)

Summary: Two young men become friends and find work and adventure in a variety of lumber camps from coast to coast. Forty-five pages are set in Detroit and the Saginaw area.

§ Series title on cover: *Great American Industry Series: Lumber*

Illustrations: Black-and-white frontispiece and 7 black-and-white plates by A. Burnham Shute.

Binding: Light brown publisher's cloth, stamped in white, green, black, and gold. Design showing two men riding on logs down a river.

Size: 190 x 131 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1461. Mattson & Davis, 29000-1.

S-287a+* Reissued ca. 1908 (Boston: Lothrop, Lee & Shepard Co. [Stratemeyer Popular Series, no.14]); reprinted.

S-287b+* Reissued ca. 1916 (New York: Grosset & Dunlap [Stratemeyer Popular Series, no.14]); reprinted.

S-287c Reissued in 1920 as *The Young Lumberman; or, Out for Fortune* (New York: Street & Smith [Alger Series, no.111]).

S-288

The Fort in the Wilderness; or, The Soldier Boys of the Indian Trails. Boston: Lothrop, Lee & Shepard Co., 1905. 306 p.

(Colonial Series, no.5)

Summary: Two young brothers, wilderness hunters and traders, become involved in Pontiac's plans to expel the British from North America. Partially set in Detroit in 1763.

Illustrations: Black-and-white frontispiece and 7 black-and-white plates by A. Burnham Shute.

Binding: Light blue or red publisher's cloth, stamped in black, orange, blue, and gold. Design showing a man in a tricorne hat on a horse with a colonial flag in the background.

Size: 190 x 131 mm. **Original price:** \$1.25.

Genre: Juvenile.

References: Beasecker, 1462. Mattson & Davis, 20100-5.

S-288a* Reprinted ca. 1906.

S-288b Reprinted in 1930.

S-289*

STRATTON-PORTER, GENEVA GRACE 1868-1924

A Girl of the Limberlost by Gene Stratton-Porter.
New York: Doubleday, Page & Co., 1909.
485 p.

Summary: The story of a young Indiana girl who desperately desires an education despite opposition from her mother. The last fifty pages are set on Mackinac Island.

Illustrations: Color frontispiece and 3 color plates by Wladyslaw T. Benda.

Dust jacket: Not seen; not issued?

Size: 206 x 142 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1463. MacLean, *Gene Stratton-Porter: A Bibliography & Collector's Guide* (1976), 95. Smith, S-1009.

- S-289a+** British edition published in 1909 (London: Doubleday, Page & Co.).
- S-289b+** Reprinted at least 4 times from 1910 through 1913 (New York: Doubleday, Page & Co.).
- S-289c+** Reissued in 1911 (London: Hodder & Stoughton); reprinted at least 60 times through 1960.
- S-289d+*** Reissued in 1912 (New York: Grosset & Dunlap); reprinted many times.
- S-289e** Reissued in 1916 (New York: Charles Scribner's Sons).
- S-289f** Reissued in 1919 (New York: Christian Herald).
- S-289g+** Reissued in 1922 (Garden City, N.Y.: Doubleday, Page & Co.); reprinted in 1923.
- S-289h** Reissued in 1924 (New York: Grosset & Dunlap [Photoplay edition]).
- S-289i** Reissued in 1926 (Garden City, N.Y.: Doubleday, Page & Co. [Memorial edition]).
- S-289j+** Reissued in 1944 (Philadelphia: Blakiston Co. [Triangle Books]); reprinted 3 times through May 1945.
- S-289k** Abridged edition published in 1952 (London: University of London Press [Pilot Books]).
- S-289l+** Abridged edition published in 1959 (London: Brockhampton Press); reprinted 4 times through 1970.
- S-289m** Abridged paperback edition published in 1962 (Harmondsworth: Penguin Books [Peacock Books, PK3]).
- S-289n** Reissued in 1982 (Mattituck, N.Y.: Amereon House).
- S-289o*** Reissued in 1984 (Bloomington: Indiana University Press [Midland Book, MB 331; Library of Indiana Classics]); trade paperback edition published simultaneously.
- S-289p** Trade paperback edition published in 1986 (New York: Dell Publishing Co. [Yearling Books]).
- S-289q+** Paperback edition published in 1988 (New York: New American Library [Signet Classics]); reprinted in 1991.
- S-289r** Trade paperback edition published in 1991 (New York: Gramercy Books).
- S-289s** Paperback edition published in 1992 (New York: Puffin Books [Puffin Classics]).
- S-289t** Large-print edition published in 1995 (Thorndike, Me.: G.K. Hall).
- S-289u** Paperback abridged adaptation by Marc D. Falkoff published in 1999 (New York: HarperFestival).

- S-289v** Abridged paperback edition published in 2000 (New York: HarperCollins World).
- S-289w** Large-print edition published in 2000 (Nashville, Tenn.: Sun Hill Rose and Briar Books).
- S-289x** Reissued in 2003 (McLean, Va.: IndyPublish.com); trade paperback edition published simultaneously.
- S-289y** Reissued in 2003 (Wickford, R.I.: North Books); large-print edition published simultaneously.
- S-289z** Trade paperback edition published in 2005 (Sandy, Utah: Quiet Vision Publishing).
- S-289aa** Reissued in 2007 (Mineola, N.Y.: Dover Publications).

Translations: Norwegian (1914); Swedish (1916); Finnish (1920); Czech (1929); Japanese (1940); German (1967).

S-290*

STREBY, JOHN A. 1951-

Rabbit Stew: The Recipe Is Deadly. A Novel of Law and Politics. San Jose, Calif.: Writers Club Press, 2002. 671 p.

Summary: A young man is accused of the murder of a veteran police detective, but the circumstantial evidence is disregarded by the local criminal justice system. Set in Flint.

Binding: Trade paperback. Multicolored. Photograph of a case file, newspaper clipping, gavel, and carrot. Photo by Peter C. Payette.

Size: 228 x 152 mm. **Original price:** \$32.95.

Genre: Mystery.

Locations: ECB EUQ EXG EZH

Stretton, Hesba, *pseud.* See Smith, Sarah

Strickland, Brad see Strickland, William Bradley

S-291*

[STRICKLAND, WILLIAM BRADLEY] 1947-

John Bellairs's Lewis Barnavelt in The Specter from the Magician's Museum by Brad Strickland. New York: Dial Books for Young Readers, 1998. 149 p.

Summary: Following a disastrous school talent show appearance, thirteen-year-old Lewis suspects that his friend Rose Rita may be the victim of an evil spell. Set in "New Zebedee" (Marshall) in the 1950s.

Illustrations: Black-and-white frontispiece by Edward Gorey.

Dust jacket: Black, white, greys, and light blue. Drawing of a column supporting a sphere with a pair of eyes. Art by Edward Gorey.

Size: 217 x 146 mm. **Original price:** \$15.99.

Genre: Juvenile.

S-291a Trade paperback edition published in 2001 (New York: Puffin Books).

S-291b Trade paperback edition published in 2004 (New York: Puffin Books [John Bellairs Mystery]).

Translations: Polish (2001); French (2003).

S-292*

[].

John Bellairs's Lewis Barnavelt in The Beast Under the Wizard's Bridge by Brad Strickland. New York: Dial Books for Young Readers, 2000. 151 p.

Summary: Lewis, his uncle Jonathan, Mrs. Zimmermann, and Rose Rita struggle against malevolent forces of a dead magician that threaten to be released. Set in "New Zebedee" (Marshall) in the 1950s.

Illustrations: Black-and-white frontispiece by Edward Gorey.

Dust jacket: Black, white, greys, and tan. Drawing of a creature in a field of grass. Art by Edward Gorey.

Size: 217 x 144 mm. **Original price:** \$16.99.

Genre: Juvenile.

S-292a Trade paperback edition published in 2002 (New York: Puffin Books).

Translations: Polish (2001); French (2003).

S-293*

[].

John Bellairs's Lewis Barnavelt in The Tower at the End of the World; a Sequel to The House with a Clock in Its Walls by Brad Strickland. New York: Dial Books for Young Readers, 2001. 146 p.

Summary: While on vacation in the Upper Peninsula, Lewis, Jonathan, Mrs. Zimmermann, and Rose Rita encounter the son of an evil wizard who has diabolical plans. Set in "New Zebedee" (Marshall) and "Porcupine Bay."

§ Sequel to *The House with a Clock in Its Walls* by John Bellairs (*q.v.*).

Illustrations: Black-and-white frontispiece by S.D. Schindler.

Dust jacket: Greys, greenish yellow, black, and white. Drawing of two figures standing under a stone tower with the eyes and arms of a creature in the foreground. Art by S.D. Schindler.

Size: 217 x 143 mm. **Original price:** \$16.99.

Genre: Juvenile.

S-293a Trade paperback edition published in 2003 (New York: Puffin Books).

Translations: French (2005).

S-294*

[].

John Bellairs's Lewis Barnavelt in The Whistle, the Grave, and the Ghost by Brad Strickland. New York: Dial Books for Young Readers, 2003. 152 p.

Summary: While on a Scout campout, Lewis finds a magical whistle that protects him from bullies, but also summons vampires. Set in "New Zebedee" (Marshall).

Dust jacket: Multicolored. Black-and-white line drawing of a serpent-like creature looming over a boy with a whistle. Art by S.D. Schindler.

Size: 217 x 143 mm. **Original price:** \$16.99.

Genre: Juvenile.

Translations: French (2006).

S-295

[].

The House Where Nobody Lived; a John Bellairs Mystery Featuring Lewis Barnavelt [by] Brad Strickland. New York: Sleuth/Dial, 2006. 173 p.

Summary: Lewis and Rose Rita hear strange noises whenever they walk past an oddly-designed house and see ghosts around it. Set in "New Zebedee" (Marshall).

Dust jacket: Multicolored. Drawing of Rose Rita and Lewis looking in the window of a house at a strange figure inside. Art by Bart Goldman; design by Jay Cooper.

Size: 217 x 145 mm. **Original price:** \$16.99.

Genre: Juvenile.

S-295a* Reprinted at least once.

[], joint author See Bellairs, John

S-296*

STRINGER, ARTHUR JOHN ARBUTHNOTT 1874-1950

Power. Indianapolis: Bobbs-Merrill Co., 1925. 308 p.

Summary: A chronicle of a man's rise from his modest beginnings to his presidency of a national railroad. Set mostly in "Nagisaw" (Saginaw) and Detroit between 1870 and 1920.

§ First published as a 6-part serial in *The Saturday Evening Post* (21 February-28 March 1925).

Dust jacket: Bluish-greys, browns, light pink, and red. Drawing of a woman in a fur coat standing in front of a steam locomotive. Art by W.H.D. Koerner.

Size: 193 x 133 mm. **Original price:** \$2.00.

References: Beasecker, 1465. Smith, S-1055. VanDerhoof, 5881.

S-296a Canadian edition published in 1925 (Toronto: McClelland & Stewart).

S-296b* Reissued in 1926 (New York: A.L. Burt Co.).

Stuart, Gordon, *pseud.* See Sayler, Harry Lincoln

S-297*

SULLIVAN, THOMAS WILLIAM 1940-

Born Burning. New York: E.P. Dutton, 1989.
262 p.

Summary: An ancient teakwood chair possesses evil magic which has caused the deaths of first-born males, and a magician covets its powers. Set in "Franklin Village" (Lathrup Village?).

Dust jacket: Multicolored. Drawing of a boy sitting in a chair with two faces in the background. Art by Michael Flanagan.

Size: 216 x 142 mm. **Original price:** \$18.95.

Genre: Science fiction.

References: Beasecker, 1468.

S-297a British edition published in 1991 (London: Pan Books).

S-297b Paperback edition published in 2002 (New York: New American Library [Signet Books]).

Sumerix, Jeanne, joint author *See* Suzanne, Kathleen

S-298*

SUMMERILL, THOMAS STEPHEN 1960-

Managed Murders; a Mystery. South Lyon, Mich.: Plum Publishing, 2003. 304 p.

Summary: A well-respected physician and board member of a local HMO is the prime suspect in the murders of three women who were his patients. Set in Ann Arbor.

Caption on dust jacket: "Healthcare greed leads to three dead women."

Dust jacket: Blue, purple, red, and white. Photograph of a physician's bag, stethoscope, and tube of lipstick. Design by Margaret Kelly.

Size: 222 x 143 mm. **Original price:** \$23.95.

Genre: Mystery.

Locations: EHI EXG; IGA UUP

S-299*

SUTHERLAND, REGINA HALE

The Red Hat Society's Domestic Goddess. New York: Warner Books, 2006. 261 p.
(Red Hat Society Novel [no.3])

Summary: A widowed woman in her fifties uses her domestic skills to establish a homemaking class for bachelors where she meets a handsome man. Set in Grand Rapids.

Caption on cover: "Official Red Hat Society novel."

§ "Regina Hale Sutherland" may be a pseudonym.

Binding: Paperback. Reds, light grey, purple, and white. Photograph of a red feather duster. Design by Diane Luger.

Size: 171 x 105 mm. **Original price:** \$5.99.

Genre: Romance.

S-299a Large-print edition published in 2006 (New York: Doubleday Large Print).

S-299b Large-print edition published in 2007 (Thorndike, Me.: Center Point Publishing).

S-300*

SUZANNE, KATHLEEN

From the Ashes [by] Kathleen Suzanne & Jeanne Sumerix. Columbus, Miss.: Love Spectrum, 2000. 303 p.

Summary: Home from a successful modeling schedule, a young woman loses her home to a suspicious fire and seems to be the target of someone who wants her out of the way. Set in Harbor Springs.

Binding: Trade paperback. Multicolored. Photograph of a man in a checked shirt with a woman in a white dress behind a geometric design. Photo by Frantz Photography; design by Ann Marie.

Size: 183 x 120 mm. **Original price:** \$8.95.

Genre: Romance.

S-301

SWANSON, JULIE A. POLAKOWSKI 1964-

Going for the Record. Grand Rapids, Mich.: Eerdmans Books for Young Readers, 2004. 217 p.

Summary: A seventeen-year-old girl hopes to earn a place on the national soccer team in the coming year, but her father is diagnosed with cancer that changes all plans. Set in Traverse City.

Dust jacket: Multicolored. Photograph of a young woman with soccer ball crying into her jersey.

Size: 213 x 144 mm. **Original price:** \$17.00.

Genre: Juvenile.

S-301a* Trade paperback edition published simultaneously.

S-302*

SWANSON, NEIL HARMON 1896-1983

The Forbidden Ground. New York: Farrar & Rinehart, 1938. 445 p.

Summary: A fur trader and his son who have lost their licenses in a dispute with Governor Henry Hamilton undertake a campaign of revenge. Set partially in Detroit in the 1770s.

Maps: "Baril MacGregor's Map of the Northwest Territories, as He Drew It in Governor Hamilton's Headquarters," front end papers; Map of northwestern Lake Superior showing Isle Royale, Grand Portage, and Pigeon River, rear end papers.

Dust jacket: Multicolored. Drawing of a bare-chested frontiersman, two women, and a Native American with a log cabin in the background. Art by Jan Doubrava.

Size: 212 x 150 mm. **Original price:** \$2.50.

Genre: Historical fiction.

References: Beasecker, 1469. Black, 257. Gerhardstein, 312. VanDerhoof, 5916.

- S-302a** British edition published in 1939 (London: George G. Harrap & Co.).
- S-302b** Reissued in 1940 (New York: Grosset & Dunlap [Novels of Distinction]).
- S-302c** Paperback edition published in 1953 (New York: Bantam Books [Bantam Giant, A1159]).
- S-302d** Paperback edition published in 1955 (London: Transworld Publishers [Corgi Books, A1159]).

S-303*

SWANSON, WALTER S. J. 1917-1982

The Happening. South Brunswick, N.J.: A.S. Barnes and Co.; London: Thomas Yoseloff, 1970. 220 p.

Summary: A man relates the story of his childhood and adolescence that reveals a tragic incident. Mostly set in an unnamed Michigan town, probably Adrian, in the 1930s.

Dust jacket: Grey, red, and black on white. Abstract design. Art by Carol Stuart Watson.

Size: 218 x 142 mm. **Original price:** \$5.95.

References: Beasecker, 1470.

S-304*

Deepwood. Boston: Little, Brown and Co., 1981. 323 p.

Summary: When a forest fire kills a young boy's parents he is raised by a widow, and their relationship later becomes intimate. Set in "Au Sable City" (Oscoda?) in northern Michigan in the 1920s.

Dust jacket: Black, orange, green, and yellow. Photograph of a low sun shining through a forest. Photo by Cary Wolinsky.

Size: 216 x 146 mm. **Original price:** \$12.95.

References: Beasecker, 1471.

S-305*

SWARTHOUT, GLENDON FRED 1918-1992

Willow Run. New York: Thomas Y. Crowell Co., 1943. 237 p.

Summary: One night's wartime activity within the sprawling Willow Run B-24 bomber plant is related through the experiences of six workers. Set near Ypsilanti during World War II.

Dust jacket: Black, red, greys, and white. Drawing of a bomber assembly line with six workers walking together. Art by Edgard Cirlin.

Size: 209 x 145 mm. **Original price:** \$2.50.

References: Beasecker, 1472. Black, 259. Hanna, 3441. Prestridge, 126.

S-305a* Reprinted ca. 1943.

S-305b Reissued in 1982 (New York: AMS Press [Labor Movement in Fiction and Non-Fiction]).

S-306*

Welcome to Thebes. New York: Random House, 1962. 372 p.

Summary: A successful author returns to his hometown to exact vengeance on the community that ruined his family. Set in "Thebes," (Lowell) from 1934 to 1954.

Subtitle on dust jacket: *A Novel of Today.*

Dust jacket: Multicolored. Oval vignette drawing of deserted road at night with streetlight illuminating ruined city limits sign. Art by Robert Chambers.

Size: 219 x 146 mm. **Original price:** \$4.95.

References: Beasecker, 1473. Black, 258.

S-306a British edition published in 1963 (London: William Heinemann).

S-306b* Paperback edition published in June 1963 (New York: Fawcett Publications [Crest Books, t625]).

S-306c+ Reissued in 1965 (London: New English Library [Four Square Books, no.1239]); reprinted in 1968.

S-307

The Ghost and the Magic Saber by Glendon and Kathryn Swarthout. New York: Random House, 1963. 79 p.

Summary: A thirteen-year-old boy is sent to spend the summer at his grandparents' farm, where he finds an heirloom sword and encounters a family ghost. Set near "Constantinople" in 1935.

Caption on dust jacket: "A hilarious tale of a boy who becomes a man, a tomboy who becomes a girl, and a ghost who comes back."

Illustrations: Black-and-white drawings by Donald McKay.

Dust jacket: Multicolored. Drawing of a farm boy holding a saber with the ghost of a Civil War soldier standing over him. Art by Donald McKay.

Size: 242 x 159 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1474. Taylor, MI-209.

S-307a* Library-binding edition published simultaneously.

S-307b Reissued ca. 1979 as *The Ghost and the Magic Sword* (Middletown, Conn.: Xerox Education Publications).

S-308*

Loveland. Garden City, N.Y.: Doubleday & Co., 1968. 283 p.

Summary: A seventeen-year-old boy finds summer employment as an accordion player in a dance-palace orchestra and has a number of adventures. Set in Charlevoix in 1934.

Dust jacket: Greens, black, and pink on white. Art Deco title and author words. Design by Milton Glaser.

Size: 217 x 146 mm. **Original price:** \$4.95.

References: Beasecker, 1475.

S-308a* Paperback edition published in 1971 (New York: Pocket Books).

S-309*

The Melodeon. Garden City, N.Y.: Doubleday & Co., 1977. 129 p.

Summary: A thirteen-year-old boy lives with his grandparents, hears stories about his forebears, and meets a ghost on Christmas Eve. Set near Howell in the 1930s.

Illustrations: Black-and-white drawings by Richard Cuffari.

Dust jacket: Blues, browns, and black on white. Center vignette of a melodeon with a church in a snowy night within a floral frame. Art by Richard Cuffari.

Size: 215 x 145 mm. **Original price:** \$6.95.

Genre: Juvenile.

References: Beasecker, 1476. Taylor, MI-208.

S-309a British edition published in November 1977 (London: Martin Secker & Warburg).

S-309b Large-print edition published in March 1978 (Boston: G.K. Hall).

S-309c Paperback edition published in October 1978 (New York: Pocket Books).

S-309d Paperback edition published in December 1978 (London: Pan Books).

S-309e Reissued ca. 1979 (Garden City, N.Y.: Doubleday & Co. [Christmas edition]).

S-309f* Paperback edition published in November 1992 as *A Christmas Gift* (New York: St. Martin's Paperbacks).

Translations: French (1981).

Swarthout, Kathryn, joint author *See* Swarthout, Glendon Fred

Swayze, Fred *see* Swayze, James Frederick

S-310*

[SWAYZE, JAMES FREDERICK] 1907-1967

Run for Your Life! The Adventures of John Rutherford at Pontiac's Siege of Detroit, 1763 [by] Fred Swayze. Toronto: Ryerson Press, 1960. 149 p.

Summary: During Pontiac's Conspiracy, a sixteen-year-old Scots boy is captured by Ojibwas, adopted into their tribe, and eventually escapes. Set in and around Fort Detroit. Based on the captivity narrative of John Rutherford (1746-1830).

Illustrations: Black-and-white drawings by Adrian Dingle.

Maps: Detroit River from Lake Erie to Belle Isle, p. [viii].

Dust jacket: Blue, black, and white. Drawing of man hiding in water from two Native Americans. Art by Adrian Dingle.

Size: 204 x 138 mm. **Original price:** \$3.50 (Can.).

Genre: Juvenile.

References: Beasecker, 1476A.

S-311*

The Rowboat War on the Great Lakes, 1812-1814 [by] Fred Swayze. Toronto: Macmillan of Canada, 1965. 120 p.
(Great Stories of Canada, no.31)

Summary: A fictionalized story of the struggle for control of the Great Lakes during the War of 1812 between the British and Americans. Partially set at Michilimackinac.

Illustrations: Black-and-white drawings by Paul Liberovsky.

Maps: "The Great Lakes, 1812" on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a British officer standing in the prow of a canoe exhorting his crew. Art by Paul Liberovsky.

Size: 216 x 146 mm. **Original price:** \$2.50 (Can.).

Genre: Juvenile.

References: Beasecker, 1477.

S-311a Reprinted in 1966.

Swift, Herman Lee *see* Dyer, Ethelyn, *pseud.*

S-312*

SYNON, MARY K. 1881-1965

Copper Country. New York: P.J. Kenedy & Sons, 1931. 243 p.

Summary: A young woman from a wealthy mining family looks for love and happiness from among her upper-class peers. Set in "Ash Mountain" on the Keweenaw Peninsula.

Illustrations: Black-and-white frontispiece and 6 black-and-white plates.

Dust jacket: Brown, tan, blues, and white. Drawing of a young woman in a white dress holding a hat under a tree with a lake in the background.

Size: 204 x 139 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 1478. Black, 260.

S-313

SZCZEPAŃSKA, NORA 1914-2004

Sprzysiężenie Czarnej Wydry. Łódź: Wydawnictwo Łódzkie, 1958. 271 p.

Summary: A story of the Ottawa chief Pontiac (d. 1769) and his attempt to drive the British out of the Great Lakes area in 1763. Partially set in Detroit and at Michilimackinac.

Language: Polish.

Dust jacket: Not seen.

Size: ~210 x ~135 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1479.

Locations: EYW

S-313a* Reissued in 1966 (Łódź: Wydawnictwo Łódzkie).

S-313b Reissued in 1973 (Poznań: Wydawnictwo Poznańskie).

S-313c* Reissued in 1984 (Warszawa: Młodzieżowa Agencja Wydawnicza).

S-314*

SZYMANSKI, THERESE SUE 1968-

When the Dancing Stops; the First Brett Higgins Mystery. Tallahassee, Fla.: Naiad Press, 1997. 259 p.

(Brett Higgins Mystery, no.1)

Summary: Brett Higgins, a lesbian manager and accountant for a group of adult bookstores and strip nightclubs with underworld connections, becomes involved with rival gangs. Set in Detroit.

Binding: Trade paperback. Purples, black, and white. Photograph of the legs of a woman in net stockings. Design by Phoenix Graphics.

Size: 215 x 139 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1471.

S-315*

When the Dead Speak; the Second Brett Higgins Mystery. Tallahassee, Fla.: Naiad Press, 1998. 207 p.

(Brett Higgins Mystery, no.2)

Summary: Lesbian underworld figure Brett Higgins returns to Michigan under an assumed name after eluding the police, but becomes caught up in a 30-year-old murder. Set in Alma.

Binding: Trade paperback. Greys, black, white, and purple. Photograph of a woman in black walking through a cemetery. Design by Phoenix Graphics.

Size: 215 x 140 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1471.

S-316*

When Some Body Disappears; the Third Brett Higgins Mystery. Tallahassee, Fla.: Naiad Press, 1999. 173 p.

(Brett Higgins Mystery, no.3)

Summary: Still using an assumed name, Brett Higgins is under suspicion for a murder she did not commit and undertakes a search for the killers herself. Set in Alma, Lansing, and Detroit.

Binding: Trade paperback. Purples, black, and white. Photograph of a woman in a black coat and boots superimposed on a brick wall. Design by Phoenix Graphics.

Size: 214 x 140 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1471.

S-317*

When Evil Changes Face; a Motor City Thriller. Ferndale, Mich.: Bella Books, 2000. 235 p.

(Brett Higgins Mystery, no.4)

Summary: Brett Higgins and her partner, alerted by a concerned teacher, investigate a suspected drug ring at a high school by posing as students. Set in Alma and Detroit.

Binding: Trade paperback. Multicolored. Photograph of a woman in black pants and bare midriff holding schoolbooks. Design by Bonnie Liss.

Size: 216 x 139 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1471.

S-318*

When Good Girls Go Bad; a Motor City Thriller. Tallahassee Fla.; Ferndale, Mich.: Bella Books, 2003. 267 p.

(Brett Higgins Mystery, no.5)

Summary: When one of her exotic dancers is murdered outside her club, Brett Higgins assists the police in what becomes a search for a serial killer. Set in Detroit.

Caption on cover: "Someone is killing exotic dancers in Detroit."

Binding: Trade paperback. Reds, purple, white, and black. Photograph of two strippers holding onto poles. Design by Phoenix Graphics.

Size: 216 x 139 mm. **Original price:** \$12.95.

Genre: Mystery.

S-319*

When the Corpse Lies; a Motor City Thriller.
Tallahassee Fla.: Bella Books, 2004. 298 p.
(Brett Higgins Mystery, no.6)

Summary: Brett Higgins' careless use of the computer for cyber sex on the internet makes her a target from an old acquaintance and she is framed for murder. Set in Detroit.

Binding: Trade paperback. Multicolored. Photograph of a burning computer keyboard and a running figure in the background. Design by Sandy Knowles.

Size: 215 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

S-320*

When First We Practice. Tallahassee Fla.: Bella Books, 2005. 191 p.
(Brett Higgins Mystery, no.7)

Summary: Brett Higgins intervenes when a customer pulls a gun in her night club that later involves her partner and former girlfriend in a murder investigation. Set in Detroit.

Subtitle on cover: *A Motor City Thriller*

Binding: Trade paperback. Reds, greys, black, and gold. Photograph of an automatic pistol with cartridges. Design by Sandy Knowles.

Size: 216 x 140 mm. **Original price:** \$12.95.

Genre: Mystery.

T

Taylor, Allan *see* Dwight, Allan, *pseud.*

T-1*

TAYLOR, BENJAMIN FRANKLIN 1819-1887

Theophilus Trent; Old Times in the Oak Openings
by Benj. F. Taylor. Chicago: S.C. Griggs and
Co., 1887. 250 p.

Summary: A young teacher travels from New York to a
frontier school where he finds lodging with local
families. Set in "Bodkins" on the Raisin River in the
1830s.

Title on cover: *Old Times in the Oak Openings.*

Title on spine: *Theophilus Trent.*

Binding: Green publisher's cloth stamped in black on cover,
and stamped in gilt on spine.

Size: 196 x 137 mm. **Original price:** \$1.00.

References: Beasecker, 1480. Black, 261. Streeter, 6506.
VanDerhoof, 5932. Wright III, 5375.

T-1a* Reprinted in 1889.

T-2*

TAYLOR, LUCY 1950-

Avenue of Dreams. New York: Signet Books,
1990. 454 p.

Summary: An Italian-American hopes to become important
in the automobile industry as his wife begins a
dressmaking business. Mostly set in Detroit from 1928
to 1963.

Caption on cover: "A passion-filled saga of an immigrant
family's daring and destiny in Detroit's fledgling auto
industry."

Binding: Paperback. Drawing of a woman's face with
montage of scenes from book.

Size: 174 x 106 mm. **Original price:** \$4.95.

References: Beasecker, 1481.

Genre: Historical fiction.

T-3*

TAYLOR, MICHELE A. 1955-

The Sight of Blood. San Jose, Calif.: Writers Club
Press, 2001. 180 p.

Summary: The connection between the murder of a well-
known citizen and the disappearance of young woman is
examined by a deputy sheriff. Set in "Grangeville" in
Cass County in 1972.

Binding: Trade paperback. Drawing of splotches of blood
on a black and white background.

Size: 226 x 151 mm. **Original price:** \$13.95.

Genre: Mystery.

T-4*

TAYLOR, RICHARD K.

Murder by Magic. Huntington, W.Va.: University
Editions, 1995. 119 p.

Summary: When a series of deaths occur at the high school, a
strange new boy with connections to witches and devil
worship is suspected. Set in "Huntsville" in central
Michigan.

Binding: Trade paperback. Drawing of the interior of a
storeroom showing a piece of cloth bearing the number
666 and a pentagram on the floor. Art by Bill Muzzy.

Size: 215 x 140 mm. **Original price:** \$7.00.

Genre: Mystery.

References: Beasecker, 1482. Hubin, 3:1478.

Locations: EHL EXG; CGP NLC

Taylor, Tawny, *pseud.* *See* Denby, Tamara Jeanne

T-5*

TEBBEL, JOHN WILLIAM 1912-2004

Touched with Fire. New York: E.P. Dutton &
Co., 1952. 447 p.

Summary: A wealthy young Frenchman joins Sieur de La
Salle (1643-1687) on his explorations in New France.
Partially set at Michilimackinac and Fort St. Joseph.

Maps: Eastern part of French North America, "Countries
Traversed by La Salle," on front and rear endpapers.

Dust jacket: Multicolored. Drawing of La Salle and others
walking outside a wooden stockaded fort. Art by J.
Hyde Barnum.

Size: 209 x 150 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1483. VanDerhoof, 5952.

T-5a* Book club edition published in 1952.

T-5b Canadian edition published in 1952 (Toronto:
Smithers & Bonellie).

T-5c Paperback edition published in 1953 (Garden
City, N.Y.: Perma Books [P222]).

T-6*

TEFFT, BESS HAGAMAN 1913-1977

Ken of Centennial Farm. Chicago, Follett Publishing Co., 1959. 127 p.

Summary: Two boys are involved in a variety of 4-H Club projects and activities that reflect the modernization of farm management. Set in Washtenaw County.

Illustrations: Black-and-white drawings by William Marsh.

Dust jacket: Multicolored. Drawing of a boy in crew-cut with tractor and farm in the background.

Size: 226 x 156 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1484. Taylor, MI-212.

T-6a* Library binding edition published simultaneously.

T-6b Reprinted ("Second printing") in 1959.

T-6c Canadian edition published in 1959 (Toronto: Ambassador Books).

T-7*

TEMPLEMAN, REBECCA COOPER 1951-

Cunning Passages. Crozet, Va.: BookEnds Publishing Co., 1994. 208 p.

Summary: A group of teenagers set out to discover the truth about and source of a local legend that alleges that a tunnel runs beneath their town. Set in Marshall.

Caption on cover: "A novel about growing-up in Marshall, Michigan. Souvenir edition."

Binding: Trade paperback. Multicolored. Drawing of an Italianate house on estate grounds. Art by Lori Hayes Konkle.

Size: 209 x 136 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 1485.

Locations: EEX EHL EXG EXM; IMD

Templeton, Karen, *pseud.* See Berger, Karen Templeton

T-8

[TERHUNE, MARY VIRGINIA HAWES] 1831-1922

With the Best Intentions; a Midsummer Episode by Marion Harland [pseud.]. New York: Charles Scribner's Sons, 1890. 303 p. (Yellow Paper Series)

Summary: Honeymooning newlyweds begin to have a difficult time when the husband seems to pay undue attention to another woman. Set on Mackinac Island.

Binding: Paper wrappers.

Size: ~190 x ~130 mm. **Original price:** \$0.50.

References: Beasecker, 1486. Black, 262. Wright III, 5407.

T-8a* Hardcover edition published ca. 1900 (Chicago: George M. Hill Co.).

T-8b* Hardcover edition published in 1901 (New York: International Association of Newspapers and Authors).

T-9*

TERRY, MARK D. 1964-

Dirty Deeds: A Meg Mallory Mystery. Boone, N.C.: High Country Publishers, 2004. 192 p.

Summary: Hired to discover why a television evangelist's website crashed, a computer expert finds a connection with internet pornography that puts her in danger. Set in Detroit.

Binding: Trade paperback. Multicolored. Drawing of computer equipment with church in background. Art by Pamela A. McGrath; design by Jennifer Terrell.

Size: 229 x 153 mm. **Original price:** \$12.95.

Genre: Mystery.

T-10*

THALL, MICHAEL LAWRENCE 1945-

Let Sleeping Afghans Lie. New York: Walker & Co., 1990. 250 p.

Summary: An unhappily divorced toy designer tries to prove his ex-wife's innocence when she is charged with murder. Set in Ann Arbor and Ypsilanti.

Subtitle on dust jacket: *A Walker Mystery.*

Dust jacket: Purple, black, and orange. Drawing of a dog holding a discharging pistol in its mouth. Art by Michael Chesworth.

Size: 217 x 147 mm. **Original price:** \$18.95.

Genre: Mystery.

References: Beasecker, 1487. Hubin, 3:1483.

T-11*

THAYER, MARJORIE 1908-1992

The Christmas Strangers. Chicago: Children's Press, 1976. 46 p. (Golden Gate Junior Book)

Summary: During a Christmas Eve snowstorm, a Native-American family appears at the door of a homestead with their sick baby. Set in the Michigan Territory in the 1820s.

Illustrations: Color drawings by Don Freeman.

Binding: Blue, green, red, and yellow illustrated boards. Drawing of a pair of figures approaching a cabin through the snowy woods. Art by Don Freeman.

Size: 220 x 190 mm. **Original price:** \$4.95.

Genre: Juvenile picture book.

References: Beasecker, 1488. Taylor, MI-213.

Theeuwes, Lisa M. Childs *see* Childs-Theeuwes, Lisa M.

T-12*

[THIES, JOYCE A.] 1948-

Territorial Rights [by] Melissa Scott [pseud.].
New York: Silhouette Books, 1984. 186 p.
(Silhouette Desire, no.147)

Summary: A woman literature professor takes a hiking vacation with a friend and encounters a colleague from the science department who tormented her, and a relationship begins. Set on Isle Royale.

Binding: Paperback. Drawing of a man and woman embracing by a stream with a rocky hill in the background. Art by Larry Roibal.

Size: 171 x 106 mm. **Original price:** \$1.95.

Genre: Romance.

Locations: EEX EXG; W2D BGU

T-12a+ British edition published in 1985 (Croydon: Silhouette [Silhouette Desire, no.147]); reprinted in 1986.

T-13*

THOM, JAMES ALEXANDER 1933-2023

Panther in the Sky. New York: Ballantine Books, 1989. 655 p.

Summary: A fictionalized narrative of the life of the Shawnee chief, Tecumseh (1768-1813). Twelve pages are set at Detroit during the War of 1812 before and after its capture.

Caption on dust jacket: "A novel based on the life of Tecumseh."

Maps: "Loss of Tribal Homelands, 1774-1809" on front endpapers and p.[x-xi]; "Tecumseh's Travels to Unite the Tribes, 1805-1811" and "Tecumseh's Activities in the War of 1812" on rear endpapers and p.[xii-xiii].

Dust jacket: Multicolored. Drawing of group of mounted Indian warriors arriving at a village. Art by Jim Carson; design by James R. Harris.

Size: 242 x 160 mm. **Original price:** \$19.95.

Genre: Historical fiction.

References: Adamson, 390. Beasecker, 1489.

T-13a Paperback edition published in 1990 (New York: Ballantine Books).

T-14*

THOMAS, KAREN D. 1948-

Changing of the Guard. New York: Harper & Row, 1986. 186 p.

Summary: A sixteen-year-old girl tries to come to terms with the death of her grandfather and the transformation of his orchards into a subdivision. Set in western Michigan.

Dust jacket: Multicolored. Drawing of two tenth-grade girls talking over a picket fence in front of an old red brick house. Art by Maggie Zander.

Genre: Juvenile.

References: Beasecker, 1490.

T-15*

THOMAS, NEWTON GEORGE 1878-1959

The Long Winter Ends. New York: Macmillan Co., 1941. 360 p.

Summary: A young out-of-work miner from Cornwall travels to the Michigan copper mines for a job and begins a new life. Set on the Keweenaw Peninsula in 1900.

Dust jacket: Multicolored. Drawing of a snowy landscape with pond, birch and fir trees under a winter sky. Art by "Goschaug II" [?].

Size: 219 x 149 mm. **Original price:** \$2.75.

References: Beasecker, 1491. Black, 263.

T-15a* Trade paperback edition published in 1998 (Detroit, Mich.: Wayne State University Press [Great Lakes Books]).

Thomas, Victoria *see* Logan, Tom, *pseud.*

T-16

THOMPSON, CRAIG MATTHEW 1975-

Blankets: An Illustrated Novel. Marietta, Ga.: Top Shelf Productions, 2003. 582 p.

Summary: A fictionalized autobiography that details the author's fundamentalist Christian family life and his coming of age. Partially set in Marquette.

Illustrations: Black-and-white drawings by Craig Thompson.

Binding: Trade paperback. Blues, white, and black. Drawing of a young couple embracing in the snow among trees. Art by Craig Thompson.

Size: 241 x 165 mm. **Original price:** \$29.95.

Genre: Graphic novel.

T-16a+* Reprinted 8 times through 2007.

Translations: Catalán (2004); French (2004); German (2004); Italian (2004); Spanish (2004); Norwegian (2006); Polish (2006); Slovenian (2006); Chinese (2007); Danish (2008)

T-17*

THOMPSON, IONE MARIE 1921-2013

Amik! Paradise, Mich.: Cloud Nine, 1989. 218 p.

Summary: The fictionalized travels and adventures of fur-trader and pioneer John Johnston (1762-1828). Partially set on Mackinac Island and along the St. Mary's River from 1791 to 1793.

Maps: "The Great Lakes," p.x; "Stoughton Land, 1791," p.11; "Mackinac Island, 1791," p. 37; "Lake Superior Portion of Coronelli's 1688 Map Entitled, 'Partie

Occidentale du Canada ou de la Nouvelle France,” p.134; “Isle St. Michel on Lake Superior,” p. 135; “Isle St. Michel, 1791,” p.136.

Binding: Trade paperback. Black lettering on deep red background.

Size: 216 x 136 mm. **Original price:** unknown.

Bibliography: p.213-18.

Genre: Historical fiction.

References: Beasecker, 1492.

T-18*

THOORENS, LEON 1921-1975

Pontiac, Prince de la Prairie. Bruxelles: Éditions Durendal, 1953. 106 p.
(Collection Roitelet, sér. 1953, no.4 [no.76])

Summary: A fictionalized biography of the Ottawa chief, including his attempt to organize the various tribes against the English. Partially set in Detroit in 1763.

Language: French.

Maps: St. Lawrence River and Great Lakes area, p. 9.

Binding: Trade paperback. Pink, black, red, and white. Drawing of the face of a Native American with canoe on lake in the backgrounds.

Size: 190 x 131 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1493.

Locations: EXG; NLC LGG

T-18a* Paperback edition published in 1999 (Bruxelles: Éditions Labor [Espace Nord Junior, no.21])

Thorndyke, Helen Louise, *pseud.* See Lawrence, Josephine

T-19*

THRASHER, TRAVIS 1971-

Gun Lake. Chicago: Moody Publishers, 2004. 390 p.

Summary: Five criminals escape from a Georgia prison and after a spree of robbery and murder, hide out in a resort town where they interact with the locals. Set near Gun Lake in western Michigan.

Binding: Trade paperback. Multicolored. Photograph of dock and lakeshore.

Size: 209 x 138 mm. **Original price:** \$12.99.

Genre: Mystery.

Throop, Belle, joint author See E. L. T. Club

T-20*

THWING, EUGENE 1866-1936

The Red-Keggers. New York: The Book-Lover Press, 1903. 429 p.

Summary: A college-educated ne'er-do-well embarks on illegal activities and disrupts a small farming and logging town. Set in “Red Keg” (Averill) on the Tittabawassee River from 1870 to 1871.

Illustrations: Black-and-white frontispiece and 9 black-and-white plates by W. Herbert Dunton.

Binding: Deep red publisher’s cloth stamped with five green trees; title and author stamped in gilt. Design by Will Bradley.

Size: 205 x 140 mm. **Original price:** \$1.50.

Genre: Mystery.

References: Beasecker, 1495. Black, 265. Hubin, 3:1495. Smith, T-233.

T-20a Canadian edition published in 1903 (Toronto: William Briggs).

T-20b British edition published in 1904 (London: Hodder & Stoughton).

T-20c* Reissued ca. 1908 (New York: Grosset & Dunlap).

T-21*

The Man from Red Keg. New York: Dodd, Mead and Co., 1905. 431 p.

Summary: A scurrilous newspaper editor and publisher prints scandalous stories about the residents of a small town and causes much turmoil. Set in “Red Keg” (Averill) in the 1870s.

Title on cover: *The Man from Red-Keg.*

Illustrations: Black-and-white frontispiece and 5 black-and-white plates by Walter H. Everett.

Binding: Grey-brown publisher’s cloth stamped with pattern of black fir trees and green ground; title and author stamped in gilt.

Size: 193 x 132 mm. **Original price:** \$1.50.

References: Beasecker, 1496. Black, 264. Smith, T-232.

T-21a Reissued ca. 1908 (New York: A.L. Burt Co.).

T-22*

TICHELAAR, TYLER R. 1971-

Iron Pioneers. New York: iUniverse, 2006. 480 p.
(Marquette Trilogy, book 1)

Summary: The story of the founding and settling of Marquette after iron ore is discovered in the Upper Peninsula as seen from the perspectives of a number of families, from 1849 to 1897.

Binding: Trade paperback. Browns and white. Photograph of pier and Lake Superior at Marquette, ca. 1860.

Size: 229 x 151 mm. **Original price:** \$25.95.

Genre: Historical fiction.

T-23*

_____.
The Queen City. New York: iUniverse, 2006.
481 p.
(Marquette Trilogy, book 2)

Summary: The story of the city of Marquette continues, following the same families as well as new characters, from 1902 to the centennial celebration in 1949.

Binding: Trade paperback. Photograph of 1949 Marquette centennial parade through downtown.

Size: 228 x 151 mm. **Original price:** \$25.95.

Genre: Historical fiction.

T-24*

[TILLER, CLAUDE JOHN] 1930-
Once Upon a Time Around Detroit [by] Jon Nack
[pseud.]. Detroit, Mich.: Story-Lit Press,
1975. 150 p.

Summary: A high school principal, with her father's assistance and approval, breaks her engagement to a lawyer for a landscape architect. Set in Detroit.

Binding: Paperback. Greyish greens and black. Drawing of two nudes in a forest with a cityscape in the background.

Size: 176 x 106 mm. **Original price:** unknown.

References: Beasecker, 1043.

Locations: EEX EXG

T-25

TILLSON, M. CELESTE 1957-
*The Clue at Copper Harbor; a Michigan
Lighthouse Adventure*. By M.C. Tillson.
Santa Clara, Calif.: A&M Writing and
Publishing, 2004. 104 p.

Summary: While visiting Michigan lighthouses with their parents one summer, two siblings find mysterious notes that are connected to a ghost at Copper Harbor on the Keweenaw Peninsula.

Illustrations: Black-and-white drawings by Lisa T. Bailey.

Maps: Michigan, with an inset map of the Keweenaw Peninsula, p.4.

Binding: Trade paperback. Multicolored. Drawing of lighthouse on point of land as seen from mainland.

Size: 212 x 135 mm. **Original price:** unknown.

Genre: Juvenile.

Locations: EEX EHL EZP; JRZ

T-25a* Reprinted in February 2005.

T-26*

TINKER, BARBARA WILSON 1909-1995
When the Fire Reaches Us. New York: William
Morrow, 1970. 255 p.

Summary: A young Black man describes life in a Detroit ghetto, its inhabitants, and the destruction wrought during the summer riot of 1967.

Dust jacket: Browns, red, and black on white. Drawing of a Black family standing and sitting in front of their brick home. Art by Carol Favilla.

Size: 214 x 147 mm. **Original price:** \$6.95.

References: Beasecker, 1497.

Tintori, Karen A. Katz See Karr, Jillian, *pseud.*

T-27*

TITUS, HAROLD D. 1888-1967
"Timber". Boston: Small, Maynard & Co., 1922.
379 p.

Summary: The pampered son of a wealthy lumberman is given a stand of hardwood to make a start in business. Set in "Pancake" and in "Blueberry County" in northern Michigan.

Dust jacket: Multicolored. Drawing of a young woman with arms uplifted standing among a tall stand of pine trees. Art by G.W. Gage.

Size: 192 x 135 mm. **Original price:** unknown.

References: Beasecker, 1498. Black, 269. Hanna, 3519. Smith, T-266.

T-27a* Reprinted ("Second printing") in April 1922.

T-27b Reprinted ("Third printing") in December 1922.

T-27c British edition published in 1923 (London: Hodder & Stoughton).

T-27d+* Reissued ca. 1925 (New York: A.L. Burt Co.); reprinted ca. 1934.

T-28*

_____.
The Beloved Pawn. Garden City, N.Y.:
Doubleday, Page & Co., 1923. 316 p.

Summary: A ruthless man establishes a fishing settlement, which he builds into a prosperous business, while keeping his daughter isolated from outsiders. Set on Garden Island.

§ First published as a four-part serial in *Everybody's Magazine*, November 1922-February 1923.

Dust jacket: Black, orange-yellow, and red. Drawing of a man in sou'wester carrying a woman from the water. Art by Lee Thayer.

Size: 194 x 133 mm. **Original price:** \$1.75.

References: Beasecker, 1499. Black, 266. Smith, T-261.

T-28a British edition published in 1924 (London: Hodder & Stoughton).

T-28b Reissued in 1925 (New York: A.L. Burt Co.).

T-29

_____.
Spindrift. London: Hodder & Stoughton, 1924.
320 p.

Summary: The captain of a yacht unjustly convicted of murdering its owner escapes prison to track down the killer. Set in Marquette and other Upper Peninsula locales.

§ First published as a four-part serial in *Short Stories*, 10 September 1924 - 25 October 1924

Dust jacket: Not seen.

Size: 191 x ~135 mm. **Original price:** £-/7/6.

Genre: Mystery.

References: Beasecker, 1500. Black, 268. Hubin, 3:1499. Smith, T-265. VanDerhoof, 6011.

Locations: UKM.

T-29a* American edition published as *Spindrift: A Novel of the Great Lakes* in 1925 (Garden City, N.Y.: Doubleday, Page & Co.).

T-29b* Reissued in 1926 (London: Hodder & Stoughton).

T-30

Below Zero! London: Hodder & Stoughton, 1930. 306 p.

Summary: A young man sets out to prove himself to his father by assisting a rival logging company. Set in "Shoestring" and "Kampfest" in the western Upper Peninsula.

§ First published as a novelette in *Adventure*, 15 March 1930.

Dust jacket: Not seen.

Size: unknown. **Original price:** £-/7/6.

References: Beasecker, 1501.

Locations: UKM.

T-30a* American edition published as *Below Zero; a Romance of the North Woods* in 1932 (Philadelphia: Macrae Smith Co.).

T-30b* Reissued ("Second edition") in 1933 as *Below Zero; a Romance of the North Woods* (New York: A.L. Burt Co.).

T-30c Reprinted in *Complete Northwest Novel Magazine*, July 1937.

T-30d* Trade paperback edition published in 1943 as *Below Zero* (New York: Novel Selections [Adventure Novel Classic, no.9]).

T-31*

Code of the North. Philadelphia: Macrae Smith Co., 1933 [©1929-1933]. 316 p.

Summary: When the wastrel son of a lumberman fails to show up to take management of a logging camp, a young man takes over. Set in the western Upper Peninsula near "Shoestring."

§ Probably first published in 1929 as a serial.

Dust jacket: Light green, orange, and grey. Drawing of a man aiming a pistol at another man advancing from swamp, while a woman in a canoe swings paddle at the former. Art by Charles Hargens.

Size: 196 x 137 mm. **Original price:** \$2.00.

References: Beasecker, 1502.

Locations: EXG EZU; DLC BGU OSU

T-31a British edition published in 1933 (London: Hodder & Stoughton).

T-31b* Reissued in 1934 (New York: A.L. Burt Co.).

T-31c Reprinted in *Complete Northwest Novel Magazine*, December 1936.

T-31d* Trade paperback edition published ca. 1942 (New York: Novel Selection [Adventure Novel Classic, no.3]).

T-32*

Flame in the Forest. Philadelphia: Macrae Smith Co., 1933 [©1932-1933]. 283 p.

Summary: Witness to a theft years earlier, a young man finds the scoundrel trying to gain control of a woman's land. Set in the western Upper Peninsula near "Shoestring."

§ First published as a serial in *Blue Book Magazine*, 1932.

Dust jacket: Green, orange, and black. Drawing of a lumberjack standing over a man he has knocked down, with canoe and line of trees in background.

Size: 197 x 137 mm. **Original price:** \$2.00.

References: Beasecker, 1503.

T-32a* Reissued in 1934 (New York: A.L. Burt Co.).

T-32b* Trade paperback edition published ca. 1946 (New York: Novel Selections [Adventure Novel Classic, no.39]).

T-33*

The Man from Yonder. Philadelphia: Macrae Smith Co., 1934 [©1928, 1934]. 272 p.

Summary: A young logger comes to town and takes over the management of a lumber concern and its timber that a ruthless villain covets. Set in "Tincup" in the western Upper Peninsula.

§ Probably first published as a serial in 1928.

Dust jacket: Yellow, grey, brown, and red. Drawing of two lumberjacks competing in a log-rolling contest.

Size: 196 x 137 mm. **Original price:** \$2.00.

References: Beasecker, 1504. VanDerhoof, 6012.

Locations: EHL EXG; PAU HRH

T-33a British edition published in 1934 (London: Skeffington & Son).

T-33b* Reissued in 1935 (New York: A.L. Burt Co.).

T-33c Reissued in 1936 (London: Skeffington & Son).

T-33d Reissued in 1950 (London: Skeffington & Son).

T-34*

Black Feather. Philadelphia: Macrae Smith Co., 1936. 285 p.

Summary: A young fur-trader struggles against John Jacob Astor's (1763-1848) powerful fur company and one of its murderous agents. Set on Mackinac Island in 1818.

Caption on dust jacket: "A romance of Mackinac in the days of the fur trade."

Dust jacket: Yellow, grey, black, and red. Photograph of stone and wood bastion and wooden palisade.

Size: 196 x 137 mm. **Original price:** \$2.00.

Genre: Historical fiction.

References: Beasecker, 1505. Black, 267. VanDerhoof, 6013.

T-34a* Reprinted ("Second printing") in 1936, with "Michigan Edition" on dust jacket).

T-34b Reissued in 1937 (New York: A.L. Burt Co.).

T-35*

TOBIN, RICHARD LARDNER 1910-1995

The Center of the World. New York: E.P. Dutton & Co., 1951. 286 p.

Summary: A physician relates how a banker came to his small town and set himself above and apart from its citizens. Set in "Clearwater" (Niles?) in the 1920s.

Dust jacket: Blue-green, black, and white. Drawing of a doctor walking up the walk of a house to make a house call. Art by Alexander.

Size: 209 x 150 mm. **Original price:** \$3.00.

References: Beasecker, 1506. Black, 270.

T-35a Canadian edition published in 1951 (Toronto: Smithers & Bonellie).

T-35b* Reprinted ("Second printing") in June 1951 (New York: E.P. Dutton & Co.).

T-36*

TOLAN, STEPHANIE S. 1942-

The Last of Eden. New York: Frederick Warne, 1980. 154 p.

Summary: While attending a boarding school for girls, a fifteen-year-old's roommate questions her sexual orientation. Set near "Graylander" on Lake Huron.

Dust jacket: Blues, greens, and browns. Drawing of an adolescent girl sitting on steps in an archway with a large house in the background. Art by Robert J. Blake.

Size: 235 x 158 mm. **Original price:** \$8.95.

Genre: Juvenile.

References: Beasecker, 1507.

T-36a Paperback edition published in 1981 (New York: Bantam Books).

T-37*

The Face in the Mirror. New York: Morrow Junior Books, 1998. 214 p.

Summary: A fifteen-year-old boy spends the summer with his film director father and is put into a new production of Richard III where he is tormented by his half-brother before a ghost intervenes. Set in "Addison" in Monroe County.

Dust jacket: Browns, black, and yellow. Drawing of an adolescent boy, looking in the mirror and seeing a ghost's face behind him. Art by Ellen Thompson.

Size: 216 x 146 mm. **Original price:** \$15.00.

Genre: Juvenile.

T-37a British edition published in 1999 (London: Hi Marketing).

T-37b Trade paperback published in 2000 (New York: HarperTrophy).

T-38^P

Tom Tunnel, the Detective in Mask; or, The Chicago Crook's Deal. The Mystery of the Millionaire Miner. New York: Beadle and Adams, 1896. 29 p.

(Beadle's Dime Library, no.924)

Summary: When a wealthy mine owner is murdered aboard a lake steamer on Lake Superior, a detective investigates the case. Set in Marquette and Ishpeming.

Binding: Printed wrappers. Black-and-white wood engraving of man peering around a corner with his hat in hand.

§ Printed in triple columns.

Size: ~305 x ~213 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 1508.

Locations: IXA

T-39*

TOMEY, INGRID H. GOFF 1943-

Savage Carrot. New York: Charles Scribner's Sons, 1993. 181 p.

Summary: A thirteen-year-old girl has difficulty adjusting to her father's sudden death, but does with the help of a friend and teacher. Set in "Peelee" in northern Michigan.

§ Ingrid H. Tomey is the daughter of Georgena R. Goff (q.v.).

Dust jacket: Multicolored. Drawing of an adolescent girl with gun standing at the edge of a forest on a bright autumn day. Art by Alan C. Olson.

Size: 216 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 1509.

T-40*

The Queen of Dreamland. New York: Atheneum Books for Young Readers, 1996. 179 p.

Summary: An invitation for a free fortune-telling brings an adopted fourteen-year-old face to face with her birth mother. Set in "Canopy" and "Potatoville" in Oakland County.

Dust jacket: Greys, green, orange, and white. Drawing of a Queen Anne house's front stairs and porch with a sign that reads, "Palms Read." Art by Wendell Minor; design by Becky Terhune.
Size: 216 x 145 mm. **Original price:** \$15.00.
Genre: Juvenile.
References: Beasecker, 1510.

T-41*

Nobody Else Has to Know. New York: Delacorte Press, 1999. 231 p.

Summary: When a fifteen-year-old boy out driving with his grandfather critically injures a little girl, he allows the old man to take the blame until guilt wins out. Set in "Lemon Lake" probably in Oakland County.

Dust jacket: Multicolored. Drawing of the face of an adolescent boy looking through a broken window with a car in the background. Art by Matt Archambault.

Size: 216 x 146 mm. **Original price:** \$15.95.

Genre: Juvenile.

T-41a Paperback edition published in 2000 (New York: Dell Laurel Leaf).

T-42*

[TOOLE, HAZEL BARLEAU] 1895-1984

The Moon for Sara [by] H. Barleau [pseud.]. New York: Julian Messner, 1938. 280 p.

Summary: An heiress and a gentlemanly ex-convict become romantically involved despite her suspicions of his motives. Set in Detroit and its northeast suburbs.

Dust jacket: Blue, white, red, and black. Drawing of a man and woman in formal evening dress looking out over a balcony. Art by Charles Zingaro.

Size: 195 x 136 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 53.

Locations: EEX EHL EXG; DLC OSU

T-43*

[].

Philomena Leigh by H. Barleau [pseud.]. Boston: Christopher Publishing House, 1941. 428 p.

Summary: A reticent middle-aged woman takes up with the local Methodist minister in a farming community. Set in "Mylo" (Ada) and Grand Rapids.

Caption on dust jacket: "A vibrant rural saga."

Dust jacket: Yellow and light green horizontal stripes containing title and author words in black.

Size: 200 x 143 mm. **Original price:** \$2.50.

References: Beasecker, 54.

T-44*

TOOMBS, JANE ELLEN JAMISON JENKE 1926-2014

Point of Lost Souls. New York: Avon Books, 1975. 160 p.

Summary: A woman trying to remember her lost childhood discovers clues to her identity in a pack of Tarot cards. Set on the Lake Michigan shore of the Upper Peninsula.

Caption on cover: "A Tarot card's deadly message reveals Mara's shrouded past—and foretells her terrifying future!"

Binding: Paperback. Multicolored. Drawing of a young woman holding a Siamese cat in front of a dark house with full moon over lake in background.

Size: 235 x 158 mm. **Original price:** \$8.95.

Genre: Mystery.

References: Beasecker, 1511. Hubin, 3:1501.

Locations: EHL EXG CSB

T-45*

Chippewa Daughter. Wayne, Pa.: Miles Standish Press; New York: Dell Publishing Co., 1982. 357 p.

(American Indians Series, no.4)

Summary: A frontiersman is sent by President Jackson to investigate the selling of guns to the Ojibwas by Canadian rebels. Set in the Ontonagon area in 1836 and 1837.

Caption on cover: "She dreamed of a spirit...he came as a man...and her beauty captivated him for the rest of his life."

Binding: Paperback. Multicolored. Drawing of a Native-American woman with arms crossed holds a feather.

Genre: Historical fiction.

References: Beasecker, 1512.

T-45a* Reprinted ("Second printing") in November 1982.

T-46*

Heart of Winter. New York: Walker and Co., 1985. 173 p.

Summary: A woman's investigation of the mysterious death of her husband leads her to a sinister cryogenics laboratory. Set in and around "Ojibway" (Ontonagon?).

Subtitle on dust jacket: *A Judy Sullivan Romantic Suspense.*

Dust jacket: Title and author words within green Art Nouveau frame on purple-red and white patterned background. Design by Werner Jurgeleit.

Size: 216 x 146 mm. **Original price:** \$13.95.

Genre: Mystery.

References: Beasecker, 1513. Hubin, 3:1501.

T-47*

Jewels of the Heart. New York: Pinnacle Books, Windsor Publishing Corp., 1993. 448 p.

Summary: After being rescued from enemies by a Seneca warrior in 1813, an Englishwoman marries him, and the story follows her offspring into the late 1800s. Partially set in the Upper Peninsula.

Caption on cover: "They followed their dreams in a world so vast and untamed it would take a century to conquer!"

Binding: Paperback. Multicolored. Drawing of a woman with red cape and Native-American warrior standing on a rocky lake shore with schooner in background.

Size: 174 x 105 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 1514.

Translations: Chinese (1994).

T-48*

Passion's Melody. New York: Zebra Books, Kensington Publishing Corp., 1994. 448 p. (Zebra Lovegram)

Summary: In the 1770s, a young Ojibwa woman is rescued from her Sioux captors by an Englishman whom she vows to hate. Partially set on the St. Mary's River in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a bare-chested man embracing a woman in a canoe.

Size: 173 x 106 mm. **Original price:** \$4.50.

Genre: Romance.

References: Beasecker, 1515.

Translations: Chinese (1994)

T-49*

Love's Desire. New York: Zebra Books, Kensington Publishing Corp., 1995. 383 p. (Zebra Lovegram)

Summary: Confederate raiders capture a steamboat and take captive a young woman whose half-sister's love interest is a Union agent. Set in "Ojibway" on the Keweenaw Peninsula.

Binding: Paperback. Multicolored. Drawing of a bare-chested man embracing a woman in a blue dress with a lake sunset in background.

Size: 174 x 105 mm. **Original price:** \$4.99.

Genre: Romance.

References: Beasecker, 1516.

T-49a Large-print British edition published in 1996 (Long Preston, North Yorkshire: Black Satin Romance).

T-50*

Her Mysterious Houseguest. New York: Silhouette Books, 2001. 250 p. (Silhouette Special Edition, no.1391)

Summary: A New York investigator searching for his friend's missing sister-in-law assists an old man and is attracted to the latter's mysterious relative. Set in "Ojibway" and "Kang Isle" in the Upper Peninsula.

Binding: Paperback. Multicolored. Drawing of a man in jeans and t-shirt standing at the entrance to a barn.

Size: 167 x 105 mm. **Original price:** \$4.50.

Genre: Romance.

T-50a British edition published in 2001 (Richmond: Silhouette [Silhouette Special Edition, E1410]).

T-50b Reprinted in 2002 (Richmond: Silhouette [Silhouette Special Edition]).

Translations: Italian (2003).

T-51*

The Missing Heir. New York: Silhouette Books, 2001. 249 p. (Silhouette Special Edition, no.1432)

Summary: A handsome horse breeder has the distasteful task of checking the validity of a young woman's claim to be a missing heiress, but soon falls in love with her. Set mostly on Mackinac Island.

Binding: Paperback. Multicolored. Drawing of a blonde woman in a sleeveless white dress standing on a porch.

Size: 168 x 105 mm. **Original price:** \$4.50.

Genre: Romance.

T-51a British edition published in 2004 (Richmond: Silhouette [Silhouette Special Edition]).

T-52*

Detective Daddy. New York: Silhouette Books, 2004. 249 p. (Silhouette Special Edition, no.1602)

Summary: A policeman vacationing in an Upper Peninsula hunting lodge is surprised to find a pregnant woman at his door during a blizzard, and after he helps deliver her child, they begin to fall in love. Set in "Evergreen Bluff" and "Archer".

Binding: Paperback. Multicolored. Drawing of a couple in a cabin bedroom looking at baby wrapped in a blanket.

Size: 168 x 105 mm. **Original price:** \$4.75.

Genre: Romance.

T-52a British edition published in 2007 (Richmond: Mills & Boon [Mills & Boon Special Edition, E1800]).

Translations: Italian (2006).

T-53*

[TOOMBS, JOHN E.] 1927-1994

The Opal Legacy by Fortune Kent [pseud.]. New York: Ballantine Books, 1975. 156 p. (Birthstone Gothic, no.10)

Summary: A young woman marries an older man who takes her to an isolated estate where his first wife mysteriously met her death. Partially set near Marquette.

Caption on cover: "Endowed with the mystical powers of the opal she foresaw her beloved's death!"

Binding: Paperback. Multicolored. Drawing of a young woman holding an opal necklace looking into a mirror and seeing a man pursuing a woman through a snowy landscape.

Size: 176 x 106 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 1517. Hubin, 2:853.

Locations: EHL EXG; DLC

T-54*

TORGOV, MORLEY LORNE 1927-

The War to End All Wars. Toronto: Malcolm Lester Books, 1998. 311 p.

Summary: In the 1920s a German Jew and a Russian Jew, once enemies on the Eastern Front during World War I, find themselves again rivals, this time in business. Set in "Oreville" in northern Michigan.

Dust jacket: Blues, greys, and red. Juxtaposed photographs of a typewriter and a man in a 1920s store. Design by Tania Craan.

Size: 222 x 148 mm. **Original price:** \$26.95 (Can.).

T-55^P

TOWNSEND, MARY EDNA HUMMEL 1914-2012

Grandma's Chain by M. Edna Townsend. Middleville, Mich.: The Sun and News, 1976. 19 p.

Summary: When a woman visits her two grandchildren, she tells them stories about her school days in the schoolhouse that is now the house in which they live. Set at Cobb School in Barry County.

Illustrations: Black-and-white drawings by Myrtle Clairene.

Binding: Stiff paper wrappers. Drawing of three links of chain each containing a vignette of rural life.

Size: 297 x 205 mm. **Original price:** unknown.

References: Beasecker, 1518.

T-55a* Reprinted ("Second printing") in 1982; author's name given as M. Edna Hummel-Townsend.

T-56*

TOWNSHEND, JAMES EDWARD 1962-

Postamble. San Jose, Calif.: Writer's Showcase, 2001. 341 p.

Summary: The lone survivor of a planet-wide catastrophe that has incinerated all human life contends with his survival. Set in Grand Rapids and western Michigan.

Binding: Trade paperback. Photograph of earth from space with sun-like object surrounded by halo.

Size: 226 x 150 mm. **Original price:** \$18.95.

Genre: Science fiction.

Locations: EXE EXG

T-57*

TRAINOR, JOSEPH F. 1949-

Target for Murder; an Angela Biwaban Mystery [by] J.F. Trainor. New York: Zebra Books, Kensington Publishing Corp., 1993. 286 p. (Angela Biwaban Mystery [no.1])

Summary: A convicted Ojibwa embezzler investigates the murder of her friend's spouse at the hands of a greedy developer. Partially set in the Upper Peninsula town of "Tilford."

Caption on cover: "Life can be tough for a sleuth on the wrong side of the law—and the right side of justice."

Binding: Paperback. Multicolored. Drawing of a target hanging from a half-opened barn door with three arrows in it with a fourth in flight.

Size: 173 x 106 mm. **Original price:** \$3.99.

Genre: Mystery.

References: Beasecker, 1518A. Hubin, 3:1506.

T-58*

TRAMMER, JOSEPH 1941-2006

Detroit after Dark. New York: Vantage Press, 1990. 101 p.

Summary: Two Black police officers who are already busy investigating various crimes in an extremely violent Detroit are assigned a case involving a serial rapist.

Dust jacket: Black, white, and yellow. Out-of-focus photograph of lighted city building windows.

Size: 209 x 142 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Beasecker, 1519. Hubin, 3:1506.

Locations: EEX EOW EXG

T-59^P

[TRAVER, FRANCES D. GUERNSEY] 1815-1855

Edward Wilton, or, Early Days in Michigan; a Tale Founded on Fact by Fanny Woodville [pseud.]. Detroit, Mich.: F.B. Way & Co., 1851. 128 p.

Summary: A boy is stolen from his family by a party of Potawatomis and is adopted by the chief before returning to his family as a young man. Set along the Raisin and Kalamazoo Rivers from the late 1790s to 1813.

Title on cover: *Early Days in Michigan*.

§ First published as a serial in 1850 in the *Detroit Daily Tribune*.

Binding: Dark brown blind-stamped boards, with title stamped in gold within ornamental cartouche.

Size: 210 x 140 mm. **Original price:** unknown.

References: Beasecker, 1520. VanDerhoof, 6375. Wright II, 2796.

Locations: EXZ; AQM

Traver, Robert, *pseud.* See Voelker, John Donaldson

T-60*

TROMP, JANYRE L. 1976-

That Sinking Feeling. Grand Rapids, Mich.: Kregel Publications, 2006. 121 p.
(Blue Water Mysteries)

Summary: When friends of a thirteen-year-old girl seem to be behind a series of burglaries, she uses her scuba diving skills to solve the mystery. Set in "Port Haven" (Traverse City?).

Binding: Trade paperback. Blue, white, purple, red, and black. Photograph of ripples on the surface of water.

Size: 215 x 138 mm. **Original price:** \$5.99.

Genre: Juvenile.

T-61*

[TROOP, EDNA WILLA SULLIVAN] 1868-1926

Blackbird, a Story of Mackinac Island by Scota Sorin [*pseud.*]. Detroit, Mich.: Citator Publishing Co., 1907. 142 p.

Summary: An army officer falls in love but declines to marry a girl when it is discovered she is half Native American. Told in a series of letters and partially set on Mackinac Island.

Illustrations: Black-and white frontispiece, 2 black-and-white plates, and tan-tinted drawings by Clyde E. Darr.

Dust jacket: Glassine.

Binding: Brown publisher's cloth stamped in red, black, and white showing a blackbird with birch tree and lake in background. Design by Clyde E. Darr.

Size: 218 x 148 mm. **Original price:** unknown.

Genre: Epistolary novel.

References: Beasecker, 1521. Black, 271. Smith, S-712. Streeter, 6585.

Trotter, Hazel Barleau see Toole, Hazel Barleau

T-62*

TROTTER, MELVIN EARNEST 1870-1940

Jimmie Moore of Bucktown. Chicago: Winona Publishing Co., 1904. 231 p.

Summary: A young boy and his destitute family living in the slums are helped by the director of a Christian rescue mission. Set in an unnamed city, which is Grand Rapids.

Title on cover: *Jimmy Moore of Bucktown.*

Binding: Blue publisher's cloth stamped in black with title and author; black and white photograph of two street urchins on center paste-on.

Size: 191 x 135 mm. **Original price:** \$0.75.

References: Beasecker, 1522. Black, 272. Smith, T-386.

T-62a* Reprinted ca. 1906.

T-62b* Reissued in 1909 (New York: Fleming H. Revell Co.).

T-62c* Reissued ("Tenth edition") in 1940 (Grand Rapids, Mich.?: Zondervan Publishing House?).

T-62d* Paperback edition published in 1970 (Grand Rapids: Kregel Publications).

T-62e* Reissued in 2005 (Rhineland, Wis.: Timothy Conjurske).

T-63

TROTTIER, MAXINE 1950-

Sister to the Wolf. Toronto: Kids Can Press, 2004. 348 p.

Summary: Seeing a Pawnee slave boy being mistreated in Quebec, a French girl purchases him and he accompanies her and her father on a journey to Fort Detroit in 1703.

Maps: "The Route from Québec to Détroit," p.[6]; "Fort Détroit and Region," p.[7].

Dust jacket: Multicolored. Drawing of a redheaded girl in a hooded cloak standing in a snowy landscape with a wolf in the background.

Size: 176 x 106 mm. **Original price:** \$16.95.

Genre: Juvenile.

T-63a* Trade paperback edition published simultaneously.

T-64*

[TROUTMAN, JACQUELINE E. DALTON] 1928-2006

Forbidden Treasure by Jackie Dalton [*pseud.*]. New York: Avalon Books, 1989. 184 p.
(Avalon Career Romance)

Summary: Her grandmother's gift of a gemstone leads a young geologist to discover a diamond mine and two handsome men. Set in "Leaping Water Falls" in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a young woman with flashlight examining a rock. Art by Ken Christie; design by Suzanne Lobel.

Size: 199 x 135 mm. **Original price:** unknown.

Genre: Romance.

References: Beasecker, 1523.

T-65*

TUCKER, NORMAN RALPH FRIEDEL 1894-1972
The Years Ahead. London: John Long, 1948.
240 p.

Summary: The story of a young man's adventures as a soldier during the French and Indian War and subsequently as a trader who witnesses Pontiac's siege of Detroit in 1763.

Dust jacket: Multicolored. Drawing of a British naval squadron attacking a harbor. Art by Cavendish Morton.

Size: 188 x 129 mm. **Original price:** £-/9/6.

Genre: Historical fiction.

References: Beasecker, 1524. Black, 273.

T-66

TUITEL, JOHN LEONARD 1963-
The Barn at Gun Lake [by] Johnnie Tuitel and Sharon Lamson. Clovis, Calif.: Cedar Tree Publishing, 1997. 103 p.
(Gun Lake Adventure Series, Book 1)

Summary: Eleven-year-old Johnnie, a victim of cerebral palsy, helps his new friends solve a mystery involving pirated compact disks. Set in "Gun Lake" in western Michigan.

Binding: Trade paperback. Multicolored. Drawing of boy in wheelchair moving along a dirt path. Art by Eduardo Pilande.

Size: 189 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

T-66a* Reprinted in 1998.

T-66b Reprinted in 1999 (Muskegon, Mich.: Cedar Tree Publishing)

T-67*

Mystery Explosion! by Johnnie Tuitel and Sharon Lamson. Norton Shores, Mich.: Cedar Tree Publishing, 1998. 121 p.
(Gun Lake Adventure Series, Book 2)

Summary: Eleven-year-old Johnnie and his friends witness the destruction of a drag race vehicle and suspect it was not an accident. Set in "Gun Lake" in western Michigan.

Binding: Trade paperback. Multicolored. Drawing of three boys behind a tree looking at a figure in the distance highlighted by an explosion. Art by Dan Sharp.

Size: 188 x 132 mm. **Original price:** \$5.99.

Genre: Juvenile.

T-67a Reprinted in 2000.

T-68*

Discovery on Blackbird Island by Johnnie Tuitel and Sharon Lamson. Norton Shores, Mich.: Cedar Tree Publishing, 2000. 108 p.
(Gun Lake Adventure Series, Book 3)

Summary: When Johnnie and his friends find an abandoned kitten and puppy while exploring an island, they discover a pet theft ring. Set in "Gun Lake" in western Michigan.

Binding: Trade paperback. Greens, blues, purples, and white. Drawing of a full moon shining through trees on a bank that has many pairs of shining eyes. Art by Dan Sharp.

Size: 187 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

T-69*

Searching the Noonday Trail by Johnnie Tuitel and Sharon Lamson. Norton Shores, Mich.: Cedar Tree Publishing, 2000. 106 p.
(Gun Lake Adventure Series, Book 4)

Summary: Johnnie's class visits the Grand Rapids Public Museum to view an exhibit of Native American artifacts, but a missing copper necklace is found in his backpack.

Binding: Trade paperback. Multicolored. Drawing of four children walking along a wooded path while a ghostly canoe glides beneath them. Art by Dan Sharp.

Size: 187 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

T-70*

Adventure in the Bear Tooth Mountains by Johnnie Tuitel and Sharon Lamson. Grand Rapids, Mich.: Cedar Tree Publishing, 2003. 137 p.
(Gun Lake Adventure Series, Book 5)

Summary: Johnnie and his parents travel over Christmas with two other families to Montana where they have some winter adventures. Twelve pages are set in "Gun Lake" in western Michigan.

Binding: Trade paperback. Multicolored. Drawing of three children on skis and one on a sled descending a snowy hill. Art by Dan Sharp.

Size: 186 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

T-71*

TUPALA, GERTRUDE E. 1922-1981

There's Gold in Them Hills! Gold! Au Train,
Mich.: Avery Color Studios, 1988 [©1987].
264 p.

Summary: When gold is discovered in the Upper Peninsula a variety of people journey there to try their luck at prospecting. Set in Ishpeming in 1864 and 1865.

Binding: Trade paperback. Browns, yellows, white, and black. Drawing of forested hills with stream.

Size: 214 x 139 mm. **Original price:** \$7.49.

Genre: Historical fiction.

References: Beasecker, 1525.

Turner, Elizabeth, *pseud.* See Oust, Gail

T-72*

TURRILL, DAVID A. 1946-

Michilimackinac: A Tale of the Straits.
Fowlerville, Mich.: Wilderness Adventure
Books, 1989. 466 p.

Summary: The story of a group of French settlers and their relations with Native Americans and the British. Set on Mackinac Island from the 1720s until 1763.

Maps: Great Lakes area showing locations of Ft. Michilimackinac, L'Arbre Croche, Cheboygan, St. Ignace, and Sault Ste. Marie, p.[xi]

Glossary: French terms and expressions, p.457-459; Indian terms, p.460-461.

Bibliography: p.464-466.

Binding: Trade paperback: Multicolored. Drawing of stockade fort with Native American shield and spear in foreground. Art by Patricia von Strohe.

Size: 214 x 133 mm. **Original price:** \$12.95.

Genre: Historical fiction.

References: Beasecker, 1526.

T-72a Reprinted in 1991.

T-72b Reprinted ca. 1996

T-72c Reprinted ("Fourth printing, revised") in 2001 (Manchester, Mich.: Wilderness Adventure Books).

T-73*

_____.
A Bridge to Eden. Springville, Utah: Bonneville Books, 2001. 251 p.

Summary: A man is devastated when his wife of thirty years dies suddenly, but after moving to the country meets a married woman who bears a strong resemblance to his spouse. Set in Saginaw, Ypsilanti, and Eagle Harbor.

Caption on cover: "A testament to the power of love and the triumph of the romantic spirit."

Binding: Trade paperback. Browns, beige, and blue-green on white. Photograph of woman in straw hat sitting in tall grass by a lake.

Size: 225 x 149 mm. **Original price:** \$13.95.

T-74*

_____.
An Apology for Autumn. New Milford, Conn.: Toby Press, 2004. 422 p.

Summary: For refusing to remove two gays from his congregation, a Lutheran minister is himself expelled but with the help of his brother establishes his own church. Mostly set in Saginaw.

Dust jacket: Orange, reds, and black. Drawing of an oak leaf on a fabric-patterned background.

Size: 223 x 146 mm. **Original price:** \$19.95.

T-75*

_____.
Long in the Tooth. New Milford, Conn.: Toby Press, 2006. 332 p.

Summary: A suicidal thirty-year-old, guilty about the murder of his wife by his brother, must help a beautiful teenage girl when her father is kidnapped. Set in northern Michigan.

Dust jacket: Blue, grey, and white. Photograph of the side view of a beaver's skull on a mottled background.

Size: 223 x 146 mm. **Original price:** \$24.95.

Genre: Mystery.

U

U-1*

UHR, ELIZABETH STERN 1929-
Partly Cloudy and Cooler. New York: Harcourt,
Brace & World, 1968. 249 p.

Summary: An irresponsible young woman plans to be rid of her soon-to-be-born child and finds the means through an adulterous graduate student. Set in Ann Arbor.

Dust jacket: Yellow and blue diagonal stripes surmounted by white cloud. Design by Karolina Harris.

Size: 210 x 142 mm. **Original price:** \$4.95.

References: Beasecker, 1527.

U-2*

ULRICH, ANN CAROL L. 1952-
Night of the November Moon. Paonia, Colo.: Earth
Star Publications, 1999. 199 p.

Summary: A widowed newspaper reporter encounters a former boyfriend who lives in an old Victorian mansion and as their love is renewed, sinister secrets begin to be revealed. Set in "Spundale."

Binding: Trade paperback. Black, orange, and white on grey. Drawing of full moon rising over a large Victorian house.

Size: 215 x 139 mm. **Original price:** \$11.95.

Genre: Romance.

Locations: EXG; DLC HLS

U-3*

ULSETH, CLARA HOLTON 1884-1962
Sandy Trails. New York: House of Field-
Doubleday, 1947. 597 p.

Summary: The story of a girl's early years on a farm with her mother and stepfather, and of how her stepsister tries to ruin her life. Set in the Leelanau area near Northport in the early 1900s.

Dust jacket: Cream, green, and black. Drawing of two sets of footprints crossing on sand dunes.

Size: 209 x 143 mm. **Original price:** \$3.00.

References: Beasecker, 1528.

U-4*

UNDERHILL, ROBERT 1931-
Strawberry Moon. Traverse City, Mich.: Arbutus
Press, 2006. 304 p.

Summary: When a woman is murdered following a visit to her psychiatrist, the county sheriff's subsequent investigations are complicated by local politicians and developers. Set on the Leelanau Peninsula

Binding: Trade paperback. Black, grey, and reds. Photograph of full moon rising over a stand of fir trees.

Size: 227 x 152 mm. **Original price:** \$16.95.

Genre: Mystery.

U-5*

URICK, KEVIN B. 1952-
Nakedness. College Park, Md.: Transmutant
Magazine, 1979. 68 p.
(Transmutant, no.4)

Summary: An impressionistic story of a young man in a group of writers and dancers, and his emotional and sexual relationships with women. Set in "Larissa."

§ Some sections previously published in *Gargoyle Magazine*.

Illustrations: Black-and-white drawings by Zenon Slawinski.

Binding: Trade paperback. Magenta and pink. Drawing of a man with suitcase and train. Art by Zenon Slawinski.

Size: 209 x 134 mm. **Original price:** \$3.00.

References: Beasecker, 1529.

Locations: EXG; DLC EMU

V

V-1*

VACHON, MARY BETH E. SACK 1969-
Mac's Mackinac Island Adventure. Traverse City, Mich.: Arbutus Press, 2005. [40] p.

Summary: A horse decides to vacation on Mackinac Island despite ridicule from his equine friends and resistance from people he meets on the island.

Illustrations: Color drawings by Ann G. Rusky

Binding: Illustrated boards. Multicolored. Drawing of a horse looking at folded map of Michigan. Art by Ann G. Rusky.

Size: 237 x 313 mm. **Original price:** \$17.95.

Genre: Juvenile picture book.

Valentine, Jo, *pseud.* See Armstrong, Charlotte

V-2*

VANDENBERG, FRANK 1884-1960
Rusty. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1942. 88 p.

Summary: A sixteen-year-old leaves his stepfather and is befriended by a janitor at a Christian school, where he works to earn his tuition. Set in "Long Rapids" (Grand Rapids).

Dust jacket: Grey on blue. Drawing of a young man with lawnmower talking to man in overhauls sitting on park bench with school in background.

Size: 199 x 139 mm. **Original price:** \$0.50.

Genre: Juvenile.

References: Beasecker, 1530.

V-2a* Reprinted ("Second edition") in 1943.

V-2b Reprinted ("Third edition") in 1944.

V-2c Reprinted ("Fourth edition") in 1945.

V-2d Reprinted ("Fifth edition") in 1946.

V-3*

_____.
Westhaven. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1943. 184 p.

Summary: A spoiled young man put out on his own by his wealthy father receives encouragement and a job from an old lumberman. Set in "Westhaven" (Grand Haven).

Dust jacket: Green, grey, and black on white. Drawing of a bird's eye view of a town.

Size: 1990 x 139 mm. **Original price:** \$1.00.

Genre: Juvenile.

References: Beasecker, 1531.

V-3a Reprinted ("Second edition") in 1945.

V-4*

_____.
He Called My Name. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1944. 159 p.

Summary: A schoolteacher marries a no-good who later dies, and she must wait for years for the right man. Set in "White Oak" in western Michigan in the 1920s and 1930s.

Dust jacket: Brown and green on tan. Etching of a man in cloak walking from house under gnarled tree by Reynold H. Weidenaar.

Size: 200 x 139 mm. **Original price:** \$1.25.

References: Beasecker, 1532.

V-4a Reissued in 1944 (Saylorsburg, Pa.: Pinebrook Book Club).

V-5*

_____.
As We Forgive. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1946. 160 p.

Summary: A young engaged woman marries another man, and she and her original fiancé reconcile in later years. Set in "Cascade City" (Grand Rapids) from 1900 to 1944.

Dust jacket: Red brown, tan, and white. Drawing of a man standing behind a smiling woman amidst flowers. Art by Jack W. Wells.

Size: 198 x 139 mm. **Original price:** \$1.50.

References: Beasecker, 1533.

V-6*

_____.
Curly. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1947. 88 p.

Summary: A widow and her three children move from Chicago to Michigan where they find friendly neighbors and a kind minister. Set in "Waterford" (Grand Rapids).

Dust jacket: Brown and red on tan. Drawing of a boy holding a baseball bat and glove looking from a hill to a town below. Art by Jack W. Wells.

Size: 201 x 138 mm. **Original price:** \$0.75.

Genre: Juvenile.

References: Beasecker, 1534.

Locations: EEX EXC EXG; LNN

VandeVoorde, Jay, *pseud.* See Vandevoorde, Jerome John

V-7*

[VANDEVOORDE, JEROME JOHN] 1957-

Deer Song by Jay VandeVoorde [*pseud.*].
Bloomington, Ind.: AuthorHouse, 2006.
31 p.

Summary: A young man preparing a deer blind for the opening day of the hunting season discovers that a doe is attracted to the music playing on his radio, and decides against shooting her. Set in northern Michigan.

Illustrations: Color drawings by Joe Tallent.

Binding: Multicolored stiff paper covers. Drawing of a deer standing on a forest path. Art by Joe Tallent.

Size: 216 x 216 mm. **Original price:** \$4.99.

Genre: Juvenile picture book.

Locations: EXG EZM; FCE

V-8*

VAN DYKE, HENRY L. 1928-2011

Ladies of the Rachmaninoff Eyes. New York:
Farrar, Straus and Giroux, 1965. 214 p.

Summary: Two elderly widows, one Jewish and the other Black, develop a close relationship over thirty years. Set in Allegan.

Dust jacket: Multicolored. Title and author words in black on colored horizontal stripes. Design by Ronald Clyne.

Size: 210 x 148 mm. **Original price:** \$4.95.

References: Beasecker, 1535.

V-7a British edition published in 1965 (London: Bodley Head).

V-7b Paperback edition published in 1966 (New York: Pocket Books).

V-7c Paperback edition published in 1970 (Harmondsworth, Eng.: Penguin Books).

V-7d Paperback edition published in 1973 (New York: Manor Books).

V-7e Reissued in 1975 (Chatham, N.J.: Chatham Bookseller).

van Frankenhuyzen, Robbyn C. Smith *see*
Frankenhuyzen, Robbyn C. Smith van

V-9*

VAN GASSE, JEROME JOSEPH 1927-2008

Fathers, Sons [by] J. J. Van Gasse. New York:
Vantage Press, 1996. 502 p.

Summary: The story of a Belgian immigrant family, loosely based on the author's, including their arrival in Michigan in the early 1900s and life in the Upper Peninsula mining town of Norway.

Dust jacket: Light blues and black. Drawing of a man in a miner's helmet holding a shovel gazing at a mill in distance.

Size: 236 x 162 mm. **Original price:** \$19.95.

Locations: EHF EOW EXG EYW EZP

Van Meter, Kimberly, *pseud.* *See* Sheetz, Kimberly D.

Vann, Bill *see* Vann, William H.

V-10*

VANN, WILLIAM HENRY 1935-

Retired; a Suspense Novel [by] Bill Vann.
Albion, Mich.: Heartlight Press, 2004. 202 p.

Summary: A retired accountant, having set himself up as an investment consultant, takes a missing person case that is entangled with drug traffic and a shady automobile dealer. Set in northwestern Michigan and on Beaver Island.

Maps: "Northern Lake Michigan," p.[vi].

Dust jacket: Black, white, and red. Title and author words.

Size: 235 x 157 mm. **Original price:** \$21.95.

Genre: Mystery.

V-11

VAN REKEN, DONALD L. 1920-2010

*Reinder Edward Werkman: A Fictional
Autobiography.* Holland, Mich.: D.L. van
Reken, 2000. 113, viii p.

Summary: The fictionalized biography of a Dutch immigrant, Reinder Werkman (1855-1931) who became a leading industrialist and citizen of Holland, Michigan, told in a series of letters dated from 1867 to 1930.

§ Limited to six copies.

Binding: Stiff paper covers.

Size: 279 x 216 mm. **Original price:** unknown.

Genre: Epistolary novel.

Locations: EGH EXH

V-11a* Reissued in 2007 as *Reinder Edward Werkman: "The Gilded Hollander"* by Donald van Reken and Fritz L. Kliphuis.

Van Til, Reinder *see* Evers, Crabbe, *pseud.*

Vaughan, Carter A., *pseud.* *See* Gerson, Noel
Bertram

V-12*

VERDELLE, ANGELA J. 1960-

The Good Negress [by] A.J. Verdelle. Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 1995. 299 p.

Summary: A twelve-year-old Black girl raised by her grandmother in Virginia rejoins her mother and begins a new life. Set in Detroit in the early 1960s.

Dust jacket: Yellow, blue, and red on black. Impressionistic drawing of the head of woman and flower. Art by José Ortega; design by Gwen Petruska.

Size: 210 x 133 mm. **Original price:** \$19.95.

References: Beasecker, 1536.

V-12a Trade paperback published in 1996 (New York: HarperPerennial).

V-12b British edition published as *This Rain Coming* in 1996 (London: Women's Press.).

V-13*

VEUM, MARK DAVID 1973-

Season of the Witch: A Great Lakes Shipwreck Tale [by] M.D. Veum. San Jose, Calif.: Writers Club Press, 2002. 389 p.

Summary: Ordered to sail by the company, the captain of an old ore freighter finds himself and his crew in the middle of a November storm on Lake Superior. Twenty pages are set in Isle Royale waters.

Binding: Trade paperback: Reds, purples, and white. Photomontage of a freighter, breaking waves, and a female face in the sky.

Size: 228 x 152 mm. **Original price:** \$20.95.

Locations: EOW EXG; UDU

V-14

VICTOR, METTA VICTORIA FULLER 1831-1885

Alice Wilde: The Raftsmen's Daughter. A Forest Romance. New York: Irwin P. Beadle and Co., 1860. 124 p.

(Beadle's Dime Novels, no.4)

Summary: His proposal of marriage rebuffed by his cousin, a New York man meets the beautiful daughter of a Michigan sawmill owner and falls in love. Set in "Center City" in the 1840s.

Illustrations: Black-and-white wood engraving by N. Orr as frontispiece.

Binding: Paper wrappers. Black on orange. Publisher, series, and title information within black border.

Size: 168 x 114 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 1537. Black, 274.

V-14a Reissued in 1860 (New York: Beadle and Co. [Beadle's Fifteen Cent Novels, no.4]).

V-14b Reissued in April 1861 (London: Beadle & Co. [Beadle's American Sixpenny Library, no.2]).

V-14c^p Reprinted in 1862 (New York: Beadle and Co. [Beadle's Dime Novels, no.4]).

V-14d* Reprinted in 1863 (New York: Beadle and Co. [Beadle's Dime Novels, no.4]).

V-14e Reissued in June 1873 (New York: Beadle and Adams [New and Old Friends, no.6]).

V-14f Reissued in November 1881 (New York: Beadle and Adams [Beadle's New Dime Novels, no.504; new series no.183]).

V-14g* Trade paperback edition published in 2006 (Guilford, Conn.: TwoDot/Globe Pequot Press).

V-15*

The Backwoods' Bride. A Romance of Squatter Life. New York: Irwin P. Beadle and Co., 1860. 127 p.

(Beadle's Dime Novels, no.10)

Summary: A new landowner accosts a group of squatters who have settled on his property and falls in love with one of their daughters. Set in southern Michigan in the 1840s.

Illustrations: Black-and-white wood engraving by N. Orr as frontispiece.

Binding: Paper wrappers. Black on orange. Publisher, series, and title information within black border.

Size: 168 x 114 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 1538. Black, 275.

V-15a Reissued in 1860 (New York: Beadle and Co. [Beadle's Fifteen Cent Novels, no.10]).

V-15b Reissued in October 1861 (London: Beadle & Co. [Beadle's American Sixpenny Library, no.8]).

V-15c Reissued in July 1873 (New York: Beadle and Adams [New and Old Friends, no.8]).

V-15d Reissued in February 1882 (New York: Beadle and Adams [Beadle's New Dime Novels, no.510; new series no.189]).

V-16*

VIGUS, REBECCA A. 1954-

Secrets. West Conshohocken, Pa.: Infinity Publishing.com, 2006. 226 p.

Summary: When the local librarian is found murdered and her house ransacked, the sheriff discovers a connection to organized crime and a politician. Set in "Oak Grove."

Binding: Trade paperback: Browns, black, and white. Photograph of the lower quarter of a woman's face.

Size: 211 x 137 mm. **Original price:** \$14.95.

Genre: Mystery.

Locations: EHK EXG EYE EZW

Vincent, Jack, joint author *See* Chaney, Tom

V-17*

VIS, WILLIAM RYERSON 1886-1969

Saddlebag Doctor by William Ryerson Vis, M.D.
Grand Rapids, Mich.: Wm. B. Eerdmans
Publishing Co., 1964. 164 p.

Summary: A newly graduated doctor journeys from New York in 1835 to set up practice in Grand Rapids and watches the settlement gradually grow into a larger town.

Caption on dust jacket: "A historical novel about the settlement of the Village of Grand Rapids and about its first physicians, interspersed with historical references about the native Indians and excerpts of medical lore illustrating the progress of medicine in the nineteenth century."

Dust jacket: Brown, light purple, and black. Drawing of a man in black coat and hat on horse riding through woods, seen from back.

Size: 223 x 144 mm. **Original price:** \$3.50.

Genre: Historical fiction.

References: Beasecker, 1539.

V-18*

VITATOE, DEREK A. 1977-

With These Hands. New York: Black Dawn Books, 2006. 238 p.

Summary: A young Black Detroit police officer is assigned to pose as a college student to track down a serial killer. Set in Detroit and at "Michigan Central University" (University of Michigan).

Title on cover: *K'wan Presents with These Hands*.

Caption on cover: "How far would you be willing to go to catch a killer?"

Binding: Trade paperback. Multicolored. Photographic montage showing a shadow of an automatic pistol, Detroit skyline reflected in river, and a pair of hands.

Size: 215 x 140 mm. **Original price:** \$14.95.

Genre: Mystery.

V-18a Reissued in 2008 (Ypsilanti, Mich.: Nyack Books).

V-19*

VLASOPOLOS, ANCA 1948-

Missing Members. Detroit, Mich.: Corridors Press, 1990. 217 p.
(Corridors Press *Roman Noir*)

Summary: A female police lieutenant investigates a series of brutal sex crimes and discovers to her horror that she resembles the perpetrator. Set in Detroit in 1980.

Binding: Paperback. Reds, white, grey, and black. Drawing of woman in front of a man in bed with a shadow of a woman with large shears over him.

Size: 179 x 104 mm. **Original price:** \$4.95.

Genre: Mystery.

References: Beasecker, 1540. Hubin, 3:1545.

V-20*

[VOELKER, JOHN DONALDSON] 1903-1991

Anatomy of a Murder [by] Robert Traver [pseud.].
New York: St. Martin's Press, 1958. 437 p.

Summary: When a man who raped a woman has been murdered by the enraged husband, a young defense attorney takes the case. Set in "Chippewa" (Marquette).

Dust jacket: Black, violet, red, and white. Drawing of courtroom scene viewed from behind the judge.

Size: 216 x 143 mm. **Original price:** \$4.50.

Genre: Mystery.

References: Beasecker, 1541. Black, 276. Hubin, 3:1507.

V-20a Book club edition published in 1958.

V-20b* British edition published in 1958 (London: Faber and Faber).

V-20c Paperback edition published in 1959 (New York: Dell Publishing Co. [F75]).

V-20d Paperback edition published in 1960 (Harmondsworth, Middlesex, Eng.: Penguin Books).

V-20e* Paperback edition published in 1965 (New York: Dell Publishing Co.).

V-20f Paperback edition published in 1978 (New York: Dale Books).

V-20g* Trade paperback edition ("25th anniversary edition") published in 1983 (New York: St. Martin's Press).

V-20h* Reissued in 1988 (Franklin Center, Pa.: Franklin Library [Franklin Library of Mystery Masterpieces]).

V-20i Paperback edition published in 1988 (New York: St. Martin's Press).

V-20j Large-print edition published in 1996 (Thorndike, Me.: G.K. Hall).

V-20k Reissued in 2000 (New York: Gramercy Books).

V-20l Reissued in 2000 (Pleasantville, N.Y.: ImPress Mystery [Best Mysteries of All Time]).

V-20m Trade paperback edition published in 2003 (London: Orion Media [Crime Masterworks]).

Translations: Finnish (1959); Spanish (1960); French (1962); German (1962); Italian (1973).

V-21*

[]

Laughing Whitefish [by] Robert Traver [pseud.].
New York: McGraw-Hill, 1965. 312 p.

Summary: A lawyer tries to restore to a young Ojibwa woman her rights in a share of a rich iron ore mine which the owners have denied her. Set in Marquette and Negaunee in 1873.

Dust jacket: Dark brown, light reddish brown, blue green, and red. Drawing of a judge's gavel atop an old folded document. Design by Fred Burrell.

Size: 218 x 155 mm. **Original price:** \$5.50.

Genre: Mystery.

References: Beasecker, 1542. Hubin, 3:1507.

V-21a Book club edition published in 1965.

V-21b British edition published in 1966 (London: W.H. Allen & Co).

- V-21c** Paperback edition published in 1966 (New York: Dell Publishing Co.).
- V-21d** Trade paperback edition published in 1983 (New York: St. Martin's Press).
- V-21e*** Paperback edition published in April 1986 (New York: St. Martin's Press).
- V-21f** Limited edition published in 1990 (New York: St. Martin's Press for the John D. Voelker Foundation).
- V-21g** Trade paperback edition published in 2011 (East Lansing: Michigan State University Press).

Translations: German (1981)

V-22*

[].

People Versus Kirk [by] Robert Traver [pseud.].
New York: St. Martin's Press, 1981. 279 p.

Summary: The bizarre murder of an iron-mining heiress appears to be an open-and-shut case, but an intrepid defense attorney believes otherwise. Set in "Chippewa" (Marquette).

Caption on dust jacket: "A gripping courtroom drama from the author of *Anatomy of a Murder*."

Dust jacket: Gold and white block letters of title and author on black background. Design by Walter Harper.

Size: 240 x 160 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 1543. Hubin, 3:1507.

V-22a Paperback edition published in 1982 (New York: Dell Publishing Co.).

V-23*

VOGEL, MARY E. PARK WILLE 1884-1991

And the Stagecoach Tipped Over. New York: Vantage Press, 1970. 227 p.

Summary: A stagecoach driver dreams of saving money and becoming a gentleman, but when persuaded to help runaway slaves, his life changes. Set in Niles from the 1850s to the 1860s.

Dust jacket: Black, white, and light purple. Drawing of a four-horse team pulling a stagecoach.

Size: 207 x 141 mm. **Original price:** \$4.50.

Genre: Historical fiction.

References: Beasecker, 1544.

V-24*

VOIGHT, VIRGINIA FRANCES 1909-1989

Pontiac, Mighty Ottawa Chief. Champaign, Ill.: Garrard Publishing Co., 1977. 80 p.

Summary: A fictionalized biography of the Ottawa chief, including his planning of and participation in the siege of British-held Detroit in 1763.

Illustrations: Black-and-white drawings tinted in two colors by William Hutchinson.

Dust jacket: Multicolored. Drawing of a Native-American boy on snowshoes dragging a toboggan loaded with furs. Art by William Hutchinson.

Size: 229 x 167 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1545.

V-25*

VOIGT, WILLIAM C. 1933-

Awaken to Death. Salt Lake City, Utah: Northwest Publishing, 1995. 172 p.

Summary: An aggressive policeman suspended for killing a suspect begins to appear in people's dreams and terrorizes them until a young woman intervenes. Set in "Eagleton."

Binding: Trade paperback. Red and orange on black. Drawing of man sitting in armchair with shadow of snake behind him. Art by Michael Overton.

Size: 209 x 133 mm. **Original price:** \$7.95.

Genre: Mystery.

References: Beasecker, 1545A. Hubin, 3:1546.

Locations: EXG; LGS

W

W-1*

WACHSBERGER, KENNETH LEE 1949-
Beercans on the Side of the Road: The Story of Henry the Hitchhiker by Ken Wachsberger. Ann Arbor, Mich.: Azenphony Press, 1988. 244 p.

Summary: A young Jewish man who drops out of school and travels the country in search of himself has a number of picaresque adventures. Thirty pages are set in Lansing.

Binding: Trade paperback. Black, white, and green. Drawing of a man's silhouette profile with photograph of a hitchhiker's thumb. Art by Barb Morris.

Size: 228 x 153 mm. **Original price:** \$8.95.

References: Beasecker, 1546.

Wagner, Carol I., joint author *See* Carroll, Joellyn, *pseud.*

_____, joint author *See* Carroll, Marisa, *pseud.*

W-2*

WAGNER, JOHN 1949-
A History of Violence. New York: Paradox Press, 1997. 286 p.
(Paradox Graphic Mystery)

Summary: When the owner of a small-town diner kills two would-be holdup thugs, it is revealed that he is hiding from the Mafia. Set partially in "Raven's Bend."

Illustrations: Black-and-white drawings by Vince Locke.

Binding: Trade paperback. Multicolored. Drawing of an axe, baseball bat, electric drill, and strand of barbed wire in a pool of blood. Art by Vince Locke; design by Tom McKeveny.

Size: 203 x 139 mm. **Original price:** \$9.95.

Genre: Graphic novel.

References: Hubin, 3:1549.

W-2a Trade paperback edition published in 2004 (New York: Vertigo/DC Comics).

W-2b Trade paperback edition published in 2011 (New York: Vertigo Crime).

Translations: German (2006); Indonesian (2008); Spanish (2008); French (2011).

W-3*

WALDO, HAROLD WILLARD 1890-1951
Stash of the Marsh Country. New York: George H. Doran Co., 1921. 347 p.

Summary: An ambitious young man of Polish heritage attempts numerous jobs and occupations, and ultimately deems his life a failure. Set partially in Detroit in the early 1900s.

Caption on dust jacket spine: "A novel in which speaks the voice of a new America."

Dust jacket: Multicolored. Drawing of a group of people in costumes outside of a large house at night. Art by Thelma Cudlipp Grosvenor.

Size: 197 x 136 mm. **Original price:** \$2.00.

References: Beasecker, 1547. Black, 278. Hanna, 3655. Smith, W-33.

W-4*

_____.
The Magic Midland. New York: George H. Doran Co., 1923. 305 p.

Summary: The fourteen-year-old son of a dour preacher has many adventures with his friends, a few which are connected with the local railroad. Set in "Sidney" (Ovid) in 1916.

Caption on dust jacket: "The Life in It Comes from Life."

Dust jacket: Multicolored. Drawing of two people in a horse-drawn buggy in a wooded landscape with trees in the foreground. Art by E.A. Fehl—(?).

§ Part II, "Old Twelve Hundred," previously published as a short story in the *Saturday Evening Post* (1 Nov. 1919).

Size: 196 x 135 mm. **Original price:** \$2.00.

References: Beasecker, 1548. Black, 277. Hanna, 3654. Smith, W-32.

W-5*

WALDRON, ETHELBERG WEBB 1882-1945
The Road to the World by Webb Waldron. New York: Century Co., 1922. 416 p.

Summary: A young man realizes that he has been a failure through lack of courage and decisiveness. Mostly set in "Eden" (Midland), "Huron City" (Bay City) and Ann Arbor at the University of Michigan.

Caption on dust jacket: "The publishers commend this novel to readers with the utmost confidence. It is as authentic as a George Inness painting. It is a piece of real literature. It is thrilling, not because it is melodramatic, which it isn't, but because it is a section of poignant truth."

Dust jacket: Black and yellow on cream. Title and author words within ornamental shield.

Size: 192 x 133 mm. **Original price:** \$1.90/2.00.

References: Beasecker, 1549. Black, 279. Smith, W-35.

W-6*

We Explore the Great Lakes. Recorded by Webb Waldron. New York: Century Co., 1923. 384 p.

Summary: A fictionalized narrative of a tour of the Great Lakes by the author and his wife aboard a freighter. Michigan stops include Isle Royale, Marquette, Beaver Island, and various points along the Lake Michigan shore.

Illustrations: Black-and-white drawings by Marion Patton Waldron.

Maps: "Route of Exploration on and Around the Great Lakes of N. America, Pursued by Webb Waldron and Marion Patton Waldron," p. 2.

Dust jacket: Not seen (not issued?).

Size: 213 x 147 mm. **Original price:** 3.50.

W-7^P

WALDRON, GEORGE V. 1867-1916

Jule Chardin; or, The Smugglers of Thunder Bay. Alpena, Mich.: [Alpena News?], 1914. 27 p.

Summary: A French-Canadian and his family live and work in a fishing settlement and smuggle whiskey for trade with the Ojibwas. Set on Thunder Bay Island from 1847 to 1851.

Binding: Thick yellow paper wrappers. Title and author words within ruled border with cut of three-masted sailing ship in upper left corner.

§ Printed in double columns.

Size: ~215 x ~140 mm. **Original price:** unknown.

References: Beasecker, 1550.

Locations: EEX EHL

W-7a* Reissued in 2007 (Alpena, Mich.: Northeast Michigan Genealogical Society).

Waldron, Webb *see* Waldron, Ethelbert Webb

W-8*

WALKER, AUGUSTA 1914-2000

A Midwest Story. New York: Dial Press, 1959. 506 p.

Summary: The saga of a widow's son and three daughters, their individual experiences growing up, and their relationships with their mother. Partially set in Detroit.

Dust jacket: Brown, green, greys, and white. Drawing of a residential street with large houses and trees. Art by John O'Hara Cosgrave II.

Size: 210 x 146 mm. **Original price:** \$4.95.

References: Beasecker, 1551.

W-9*

WALKER, GEORGE LEE 1928-2020

The Chronicles of Doodah. Boston: Houghton Mifflin Co., 1985. 246 p.

Summary: A nameless man endures many tests of his suitability as an executive in an unnamed automotive corporation (General Motors?). A satire on corporate culture set in an unnamed blighted city (Detroit).

Dust jacket: Multicolored on white. Drawing of four executives with briefcases kicking their legs in a chorus line. Art by Linda Scharf.

Size: 215 x 145 mm. **Original price:** \$16.95.

References: Beasecker, 1552.

W-9a* Trade paperback edition published simultaneously.

Translations: Spanish (1987).

Walker, J. Moffett *see* Walker, Juanita Moffett

W-10*

WALKER, JUANITA MOFFETT 1939-

Church Folk by J. Moffett Walker. Bloomington, Ind.: 1stBooks Library, 2001 [©2000]. 90 p.

Summary: The congregation of a black Christian Living Baptist Church are dismayed to learn that their pastor and other church officials lean toward the secular life rather than the spiritual. Set in Grand Rapids in 1986.

Binding: Trade paperback. Dark brown on white. Drawing of a church with silhouettes of people standing on the front walk.

Size: 230 x 153 mm. **Original price:** \$14.95.

W-11*

WALKER, LOUISE JEAN 1891-1976

Daisy; the Story of a Horse. Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 1970. 109 p.

Summary: A horse born in New Mexico is sold by her owner to a man who needs her to pull his grocery wagon, with humorous results. Partially set in Jackson in the 1890s.

Illustrations: Black-and-white drawings by Betty Beeby.

Dust jacket: Multicolored. Drawing of a horse pulling a wooden delivery wagon. Art by Betty Beeby.

Size: 235 x 156 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1553.

W-12*

WALKER, MILDRED M. 1905-1998

Fireweed. New York: Harcourt, Brace and Co., 1934. 314 p.

Summary: A seventeen-year-old girl dreams of leaving her small Upper Peninsula town, but after marriage her husband is reluctant to relocate. Set in "Flat Point" (Big Bay) on Lake Superior.

Illustrations: 7 black-and-white woodcuts by Frank Peers.

§ Author's married name: Mildred M. Walker Schemm.

Dust jacket: Magenta, black, and white. Black-and-white woodcut of a stand of pine trees as center vignette. Art by Frank Peers.

Size: 192 x 139 mm. **Original price:** \$2.50.

References: Beasecker, 1554. Black, 281. Gerhardstein, 2242. Hanna, 3659. VanDerhoof, 6142.

W-12a+ Reprinted at least three times.

W-12b* Trade paperback edition published in 1994 (Lincoln: University of Nebraska Press [Bison Books]).

W-13*

Dr. Norton's Wife. New York: Harcourt, Brace and Co., 1938. 269 p.

Summary: A doctor on the medical school faculty tries to keep his wife ignorant of the fact that she is slowly dying from multiple sclerosis. Set in "Woodstock" (Ann Arbor).

§ Author's married name: Mildred M. Walker Schemm.

Dust jacket: Greys and white. Title words in a stencil font within parallelogram.

Size: 209 x 147 mm. **Original price:** \$2.50.

References: Beasecker, 1555.

W-13a+ Reprinted at least three times.

W-13b Book club edition published ca. 1938 (New York: Literary Guild).

W-13c British edition published in 1939 (London: Jonathan Cape).

W-13d* Trade paperback edition published ca. 1940 (New York: American Mercury [Mercury Books, no.30]).

W-13e Reissued in 1940 (New York: Sun Dial Books)

W-13f Reissued in 1942 (New York: Sun Dial Books [Center Books]).

W-13g* Paperback edition published in 1952 (New York: Dell Publishing Co. [no.610]).

W-13h Trade paperback edition published in 1996 (Lincoln: University of Nebraska Press [Bison Books]).

W-14*

The Brewers' Big Horses. New York: Harcourt, Brace and Co., 1940. 441 p.

Summary: A woman marries into a beer-making family and, when her husband dies, carries on the business despite the temperance movement. Set in Saginaw from the 1880s to 1918.

§ Author's married name: Mildred M. Walker Schemm.

Dust jacket: Multicolored. Drawing of a four-horse team drawing a wagon containing beer barrels as upper vignette. Art by Syd Browne.

Size: 208 x 145 mm. **Original price:** 2.50.

References: Beasecker, 1556. Black, 280. Gerhardstein, 1833. Hanna, 3658.

W-14a+* Reprinted at least 5 times through 1951.

W-14b Trade paperback edition published in 1996 (Lincoln: University of Nebraska Press [Bison Books]).

Translations: Danish (1942).

W-15*

WALKS-AS-BEAR, DAVID 1957-

The Murmurings. Bloomington, Ind.: 1stBooks Library, 2002. 582 p.

Summary: A group of Upper Peninsula Native Americans hire a former Coast Guardsman to assist in the establishment of a casino, but he encounters foreign agents and a government cover-up. Set mostly in Escanaba and on "Muskrat Island."

§ Original name of author: David Wayne Davis.

Dust jacket: Multicolored. Drawing of small rocky island and lighthouse, with a ray of light emanating from a cloud. Art by Laura Zenker.

Size: 235 x 158 mm. **Original price:** \$35.95.

Genre: Mystery.

W-15a Trade paperback edition published simultaneously.

W-15.5*

WALL, MICHAEL D. 1973-

The Gatherers [by] Mike Wall. Sarasota, Fla.: Peppertree Press, 2006. 194 p.

Summary: A man becomes obsessed with finding out what sort of strange creature attacked him, but in doing so endangers the man's son. Set in Crosswell in Sanilac County.

Binding: Trade paperback. Blues, greens, and white. Photograph of grass with an image of a blue face with large eyes looming over it.

Size: 299 x 152 mm. **Original price:** \$14.95

Genre: Science fiction.

Locations: EXG; SDE X#4

W-16*

WALTERS, BRUCE WILSON 1950-

Love Organs [by] Bruce Walters, M.D. South Haven, Mich.: Dunewood Press, 1998. 426 p.

Summary: A serial killer, who specializes in sexual mutilation, stalks a psychologist and a beautiful Russian musician across the country while their friends attempt to help. Mostly set in "Dune Harbor" (South Haven).

Bibliography: "References" and "Discography," p. [433-439].

Dust jacket: Black, tans, green, red, and white. Drawing of a decorative cross on a chain draped over part of a torso. Art by Chris Pearl.

Size: 235 x 156 mm. **Original price:** \$24.95.

Genre: Mystery.

W-17*

[WALTERS, PETRA M.] 1964-

Starlit Promise [by] Petra Holland [pseud.].
Toronto: Harlequin Books, 1991. 298 p.
(Harlequin Superromance, no.462)

Summary: A widow who is about to lose her ten-year-old daughter to leukemia meets a college professor. Set mostly on the Lake Michigan shore, probably near Holland.

Caption on cover: "Would she ever love again?"

Binding: Paperback. Multicolored. Drawing of a man and woman with kite in background. Art by York.

Size: 171 x 104 mm. **Original price:** \$3.25.

Genre: Romance.

References: Beasecker, 1557.

W-17a Australian edition published in 1993 (Chatswood, N.S.W.: Harlequin Books [Harlequin Superromance, no.443]).

Translations: French (1997).

Ware, Chris *see* Ware, Franklin Christenson

W-18*

WARE, FRANKLIN CHRISTENSON 1967-

Jimmy Corrigan, the Smartest Kid on Earth. An Improvisatory Romance, Pictographically Configured [by] Chris Ware. New York: Pantheon Books, 2000. [280] p.

Summary: Over Thanksgiving, an emotionally impaired Chicago man visits his father whom he has never met and learns some disturbing things about his family. Partially set in "Waukosha" in western Michigan in the 1980s.

Caption on dust jacket: "A bold experiment in reader tolerance, disguised as a gaily-colored illustrated romance in which tiny pictures seem to come alive, dance, sing and weep. Full particulars and instructions enclosed."

§ Many portions previously published in *New City* (Chicago) in 1993 and in *Acme Novelty Library* (nos.1-14, 1993-2000).

Illustrations: Color drawings by Chris Ware.

Dust jacket: Multicolored on both sides. Drawings, panels, diagrams, and text; unfolds to 16 x 24. Text and art on front and rear endpapers. Art by Chris Ware.

Size: 171 x 216 mm. **Original price:** \$27.50.

Genre: Graphic novel.

W-18a British edition published in 2001 (London: Jonathan Cape).

W-18b Paperback edition published in 2003 (New York: Knopf Doubleday).

W-18c Paperback edition published in 2003 (London: Jonathan Cape).

Translations: French (2002); Spanish (2003); Czech (2004); Dutch (2010); Japanese (2010).

W-19*

WARGIN, KATHY-JO NELSON 1965-

Mitt, the Michigan Mouse. Ann Arbor, Mich.: Mitten Press, 2006. 157 p.

Summary: When the mitten in which a white-footed mouse has been using for a home suddenly disappears, he endeavors to locate it with the help of assorted animal friends. Set in various Michigan locales.

Illustrations: Black-and-white drawings by Karen Busch Holman.

Maps: Map of Michigan showing route of mouse on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a mouse on an oak tree branch. Art by Karen Busch Holman.

Size: 223 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

W-20*

WARNER, BERNARD DAVID 1943-

Freeze Frame by B. David Warner. Clarkston, Mich.: Pine Tar Books, 2006. 306 p.

Summary: A woman gradually realizes that the advertising account she has been assigned has connections with a terrorist group and she is framed for a murder. Set mostly in Detroit.

Binding: Trade paperback. Multicolored. Photograph of nighttime traffic on a six-lane city street.

Size: 204 x 125 mm. **Original price:** \$16.95.

Genre: Mystery.

W-21*

[WARNER, GERTRUDE CHANDLER] 1890-1979

The Mystery in the Old Attic created by Gertrude Chandler Warner. Morton Grove, Ill.: Albert Whitman & Co., 1997. 113 p.

(Boxcar Children Mystery [Special, no.69])

Summary: The four boxcar children siblings and their grandfather inherit a house and discover an old diary that holds clues for finding a valuable ring. Set in "Brockton" in the Upper Peninsula.

Illustrations: Black-and-white drawings by David Cunningham.

Binding: Multicolored boards. Drawing of two girls and two boys looking at objects in an attic. Art by Charles Tang.

Size: 210 x 146 mm. **Original price:** \$14.95.

Genre: Juvenile.

W-21a Trade paperback edition published simultaneously.

W-21b Trade paperback edition published in 1998 (New York: Scholastic [Boxcar Children Mysteries, no.9]).

W-21.5

WARREN, HUGH

Pontiac's Spy; or, The Back Wood's Scouts. By Major Hugh Warren. Chicago[?]: Nickel Library Co., 1882. 32 p.
(Nickel Library, no.257)

Summary: Two English rangers find themselves entangled with treacherous French settlers in league with an Ottawa spy just prior to Pontiac's siege of Fort Detroit. Set in the Detroit area in 1763.

Binding: Paper wrappers. Black-and-white wood engraving of the Ottawa woman Menona standing amidst a group of tipis. Art by Traver Dee.

§ Printed in double columns.

Size: 218 x 151 mm. **Original price:** \$0.05.

Genre: Dime novel.

Locations: Not located.

W-21.5a* Reissued in March 1887 (New York: Nickel Library Co. [Nickel Library, no.608]).

W-21.5b Reissued in November 1891 (New York: Nickel Library Co. [Nickel Library, no.853]).

W-22*

WARREN, PATRICIA ANN 1936-

Final Verdict [by] Pat Warren. New York: Silhouette Books, 1987. 252 p.
(Silhouette Special Edition, no.410)

Summary: A prosecuting attorney who disdains emotional commitment is pursued by a beautiful lawyer who hopes to change his mind. Set in Detroit.

Maps: Map of five Great Lakes states showing setting of story in Michigan, p. 6.

Binding: Paperback. Browns, aqua, tan, and purple. Drawing of a man and woman holding wine glasses in a living room.

Size: 170 x 105 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 1558.

W-22a British edition published in 1988 (Richmond: Silhouette [Silhouette Special Edition, no.410]).

Translations: French (1990).

W-23*

Look Homeward, Love [by] Pat Warren. New York: Silhouette Books, 1988. 253 p.
(Silhouette Special Edition, no.442)

Summary: A troubled female truck driver is distressed to share a cross-country run with an arrogant but handsome man. Partially set in Detroit.

Maps: Map of United States showing settings of story in Michigan, Indiana, Missouri, Arizona, and California, p. 6.

Binding: Paperback. Multicolored. Drawing of a man and woman on a beach with a lake cottage in the background.

Size: 171 x 106 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 1559.

W-23a British edition published in 1988 (Richmond: Silhouette [Silhouette Special Edition, no.442]).

W-24*

Perfect Strangers [by] Pat Warren. New York: Silhouette Books, 1989. 253 p.
(Silhouette Intimate Moments, no.288)

Summary: A woman staying alone at a cabin discovers a mysterious wounded man in the woods and hides him from pursuing gunmen. Set near "Danville" in the Upper Peninsula.

Caption on cover: "A chance encounter...with deadly implications."

Binding: Paperback. Multicolored. Drawing of a man and woman embracing with a log cabin in the background.

Size: 171 x 104 mm. **Original price:** \$2.75.

Genre: Romance.

References: Beasecker, 1560.

W-24a* Reprinted at least once.

W-25*

Till I Loved You [by] Pat Warren. New York: Silhouette Books, 1991. 253 p.
(Silhouette Special Edition, no.659)

Summary: An emotionally distant woman hires a contractor to renovate her country house, but finds that he is interested in her. Set in Detroit and St. Clair.

Maps: Map of Michigan showing setting of story, p. 6.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing outside a barn. Art by S. Stienweis.

Size: 170 x 106 mm. **Original price:** \$3.25.

Genre: Romance.

References: Beasecker, 1561.

W-25a British edition published in 1991 (Richmond: Silhouette [Silhouette Special Edition]).

W-26*

An Uncommon Love [by] Pat Warren. New York: Silhouette Books, 1991. 252 p.

(Silhouette Special Edition, no.678)

Summary: A clinical psychologist is hired by a construction company to combat substance abuse and meets a flirtatious employee. Set in Detroit and St. Clair.

Maps: Map of Michigan showing setting of story, p. 6.

Binding: Paperback. Multicolored. Drawing of a man and woman embracing on a bench with a Ferris wheel in the background.

Size: 170 x 106 mm. **Original price:** \$3.25.

Genre: Romance.

References: Beasecker, 1562.

W-26a British edition published in 1991 (Richmond: Silhouette [Silhouette Special Edition]).

W-27*

Til Death Do Us Part [by] Pat Warren. New York: Pinnacle Books; Windsor Publishing Corp., 1992. 317 p.

Summary: A woman tries to fake her own death when her husband attempted to kill her in a staged auto accident, but he is soon in pursuit. Partially set in Grosse Pointe.

Caption on cover: "She's running for her life from the most dangerous man she's ever known...her husband. In the chilling tradition of *Sleeping with the Enemy*."

Binding: Paperback. Multicolored. Drawing of a large house illuminated by the moon at the end of a driveway.

Size: 174 x 106 mm. **Original price:** \$4.50.

Genre: Mystery.

References: Hubin, 3:1572.

W-28*

Nowhere to Run [by] Pat Warren. New York: Zebra Books; Kensington Publishing Corp., 1993. 319 p.

Summary: After her famous prosecutor father is found murdered, a young woman is the next target of the vengeful madman who begins a campaign of terror. Set in Detroit.

Caption on cover: "She's fleeing from a killer out for revenge ...and blood!"

Binding: Paperback. Multicolored. Drawing of an empty lamp-lit window seen from a snowy yard.

Size: 174 x 108 mm. **Original price:** \$4.50.

Genre: Mystery.

References: Beasecker, 1563. Hubin, 3:1572.

W-29*

Shattered Vows [by] Pat Warren. New York: Zebra Books; Kensington Publishing Corp., 1995. 347 p.

Summary: A serial killer is murdering nuns, and the cousin of the latest victim, while in the midst of a love affair with a detective, tries to solve the case. Set in Detroit.

Caption on cover: "A madman is killing nuns. It's time to start praying..."

Binding: Paperback. Multicolored. Vignette drawing of a dead nun with a rosary in her hand next to a candle.

Size: 174 x 104 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 1564. Hubin, 3:1572.

W-30*

Keeping Kate [by] Pat Warren. New York: Silhouette Books, 1996. 248 p. (Silhouette Special Edition, no.1060)

Summary: Romance ensues when a young woman takes a job as a caregiver to a widower's baby, while her mother whom she thought dead reenters her life. Set in St. Clair.

§ Book 3 of the author's trilogy *Reunion*. Neither book 1 (*Michael's House*) nor book 2 (*A Home for Hannah*) is set in Michigan.

§ Genealogical table, p. 6.

Binding: Paperback. Multicolored. Drawing of a bride and groom embracing in a field with trees in the background.

Size: 167 x 105 mm. **Original price:** \$3.99.

Genre: Romance.

References: Beasecker, 1565.

W-30a British edition published in 1997 (Richmond: Silhouette [Silhouette Special Edition]).

W-31*

No Regrets [by] Pat Warren. New York: Warner Books, 1997. 357 p.

Summary: A young woman and an insurance investigator team up to look into two suspicious deaths and discover that they are stalked by a serial killer. Set in "Riverview" in Marquette County in the Upper Peninsula.

Binding: Paperback. Browns, tan, and gold. Drawing of a bird on a background of branches and leaves. Design by Diane Luger.

Size: 171 x 105 mm. **Original price:** \$6.50.

Genre: Mystery.

References: Hubin, 3:1572.

W-31a Reissued in 1998 (New York: Time Warner International).

Translations: French (2000); Greek (2003).

W-32*

[WARRINER, EDWARD AUGUSTUS] 1829-1908
Victor La Tourette. By a Broad Churchman.
Boston: Roberts Brothers, 1875. 406 p.

Summary: The seventy-year-old narrator, who was raised by Native-American foster parents, recalls his French father and his religious beliefs. Partially set in Detroit and "Bord du Lac" on the Kalamazoo River.

Binding: Green publisher's cloth, blind stamped with four parallel diagonal rules; spine stamped in gold. Krupp: San1.

Size: 177 x 126 mm. **Original price:** \$1.75.

References: Beasecker, 1566. VanDerhoof, 6173. Wright II, 2656.

Washington, Jeannette Delaine *See* Muhanji, J. Cherry, *pseud.*

W-33*

WATERLOO, STANLEY W. 1846-1913

A Man and a Woman. Chicago: F.J. Schulte & Co., 1892. 250 p.

Summary: The story of a couple's unconventional romance. Partially set in the Port Huron area and in northern Michigan from the 1840s to the 1880s.

Binding: Reddish brown publisher's cloth, stamped in black and gold; design of flowers and rules. Top edge gilt.

Size: 200 x 143 mm. **Original price:** \$1.75.

References: Beasecker, 1567. Wright III, 5817.

W-33a Paperback edition published simultaneously (Chicago: F.J. Schulte & Co. [Ariel Library, no.17]).

W-33b* British edition published in 1896 (London: George Redway [Waterloo Series, v.1]).

W-33c* Reissued in 1897 (Chicago: Way & Williams).

W-33d Reissued in 1899 (Chicago: Herbert S. Stone & Co.).

W-33e Reissued ca. 1900 (Chicago: Laird & Lee [Pastime Series, no.165]).

W-33f Reissued ca. 1900 (Chicago: Laird & Lee [Goldenrod edition]).

W-34*

The Launching of a Man. Chicago: Rand, McNally & Co., 1899. 285 p.

Summary: The story of the rise of a young man from his days at the University of Michigan in Ann Arbor to his successful career as a builder of railroads in the Upper Peninsula.

Binding: Maroon publisher's cloth, stamped in blue, gold, and yellow; design of pennant in center rectangle, title and author words in top and bottom rectangles. Top edge gilt. Two binding varieties known; priority not established.

Size: 196 x 132 mm. **Original price:** \$1.25.

References: Beasecker, 1568. Black, 282. Wright III, 5816.

W-34a* Trade paperback edition published March 1901 (Chicago: Rand, McNally & Co. [Oriental Library, no.37]).

W-35*

WATERS, JOHN PALMER 1965-

Man Harvesting Man. Berkeley, Calif.: Virtual Publishing Group, 2000. 208 p.

Summary: A Michigan Bureau of Investigation agent is assigned a murder that appears to be drug related, but two factions in town blame each other. Set in "Lyons" forty miles southwest of Ann Arbor.

Illustrations: Black-and-white drawings by Dixie LaHood.

Binding: Trade paperback. Browns, black, yellow, and white. Drawings of a pitchfork dripping blood and a black cat leaving bloody paw prints. Art by Dixie LaHood.

Size: 229 x 153 mm. **Original price:** \$11.95.

Genre: Mystery.

References: Hubin, 3:1575.

Locations: EXG; DPL QQ3

Watson, Elaine *see* Watson, Lois Elaine

W-36*

WATSON, LOIS ELAINE 1921-2019

Anna's Rocking Chair [by] Elaine Watson. Grand Rapids, Mich.: Serenade/Saga Books; Zondervan Publishing House, 1984. 199 p. (Serenade/Saga, no.6)

Summary: A young Milwaukee woman marries a farmer despite her parent's disapproval and tries to adjust to her new life on a Michigan farm in the mid-1800s.

Caption on cover: "An inspirational romance."

Binding: Paperback. Greens, browns, and greys on white. Drawing of a man and woman superimposed on a background of fir trees on a snowy hill.

Size: 178 x 106 mm. **Original price:** \$1.95.

Genre: Romance.

References: Beasecker, 1569.

W-36a Paperback edition published ca. 1995 (Carmel, N.Y.: Guideposts Associates [Forever Classics]).

W-37*

To Dwell in the Land [by] Elaine Watson. Grand Rapids, Mich.: Serenade/Saga Books; Zondervan Publishing House, 1985. 190 p. (Serenade/Saga, no.24)

Summary: During the American Revolution, a group of colonial captives are forced to undertake an exhausting march from Kentucky. Eleven pages are set at Fort Detroit.

Caption on cover: "An inspirational romance."

Binding: Paperback. Multicolored on white. Drawing of a man and woman sitting in a grassy field with colonial houses in the background.

Size: 177 x 106 mm. **Original price:** \$2.50.

Genre: Romance.

References: Beasecker, 1570.

W-37a Paperback edition published ca. 1995 (Carmel, N.Y.: Guideposts Associates [Forever Classics]).

W-38*

WATSON, VIRGINIA S. CRUSE 1872-1971

With La Salle the Explorer. New York: Henry Holt & Co., 1922. 366 p.

Summary: A boy and a little girl travel with Sieur de La Salle (1643-1687) to New France and have a variety of adventures in the wilderness. Twelve pages are set at Michilimackinac.

Illustrations: Color frontispiece, 4 black-and-white plates, and numerous black-and-white line drawings. Art by Henry C. Pitz.

Maps: "A Map of La Salle's Explorations, 1669-1687" on rear endpapers.

Binding: Green publisher's cloth, stamped in white and gold. Multicolored panel applied to cover showing drawing of LaSalle holding sword aloft at a lakeshore with various people looking on; identical to frontispiece art. Art by Henry C. Pitz.

Size: 224 x 149 mm. **Original price:** \$3.00.

Genre: Juvenile.

References: Beasecker, 1571. VanDerhoof, 6190.

W-38a Reissued in 1925 (New York: Harper & Brothers).

W-39*

WATT, JOHN J. 1922-1996

"Dibs" on the Core. Los Angeles, Calif.: Crescent Publications, 1975. 135 p.

Summary: The fictionalized humorous reminiscences of the author's early life with his family in Keego Harbor and Detroit in the 1920s and 1930s.

Illustrations: Black-and-white drawings.

Dust jacket: Red, white, and black. Drawing of a group of men in caps standing in line.

Size: 222 x 146 mm. **Original price:** \$6.95.

References: Beasecker, 1572.

W-40*

[**WAY, ELIZABETH FENWICK**] 1920-1996

The Make-Believe Man by Elizabeth Fenwick. New York: Harper & Row, 1963. 183 p.

Summary: While staying in her mother's house, a woman and her eleven-year-old son are terrorized by a former roomer. Set in Detroit and Dearborn.

Subtitle on dust jacket: *A Harper Novel of Suspense.*

Dust jacket: Blue-green, brownish red, white, and black. Drawing of a gloved hand holding a key. Art by Jacqueline Schuman.

Size: 211 x 146 mm. **Original price:** \$3.50.

Genre: Mystery.

References: Beasecker, 468. Hubin, 1:511.

W-40a British edition published in 1963 (London: Victor Gollancz).

W-40b Paperback edition published in 1965 (New York: Avon Books [G1246]).

W-41*

WAY, ISABEL STEWART 1904-1978

Seed of the Land. New York: D. Appleton-Century Co., 1935. 293 p.

Summary: The story of a woman who helps her husband get started in farming, takes over after his death while raising three children. Set in west-central Michigan from 1905 to 1930.

Dust jacket: Yellow-green and black on cream. Linoleum cut of a woman holding a young child with a cultivated field in the background. Art by F.E. Warren.

Size: 197 x 138 mm. **Original price:** \$2.00.

References: Beasecker, 1573. Hanna, 3701. VanDerhoof, 6197.

Way, John H., joint author *See* Miller David C.

W-42

WAYNEE, MATTHEW J. 1972-

The Table. Los Angeles, Calif.: Galt Art House, 2002. 196 p.
(Bay City Trilogy, book 1)

Summary: An immigrant family from Poland struggles to make a living in various ways, from farming and woodworking to prize fighting. Mostly set in Bay City during World War I.

§ Ostensibly the first part of a trilogy, subsequent parts never published.

Binding: Trade paperback. Greys and white on black. Vintage photograph of stack of logs with three lumberjacks and horses as center vignette.

Size: 213 x 136 mm. **Original price:** \$15.00.

Locations: B2A EHI EYW

W-42a* Reprinted at least twice.

W-43*

WEATHERWAX, WILMA M. HUNT 1914-1998

The Blue-Eyed Chippewa (BaysheW). Swartz Creek, Mich.: Broadblade Press, 1986. 146 p.

Summary: An Ojibwa heeding a fasting dream protects a young pioneer woman from a number of dangers. Set

near Lennon in Shiawassee County from the 1830s to the 1870s.

Illustrations: Black-and-white frontispiece and drawings by Nelson Gerald Scott; black-and-white photographs.

Maps: "Modern Map of the Area" [road map of southeastern Michigan], p. vii; land ownership maps of portion of Venice Township, Shiawassee County, ca. 1870, ca. 1900, ca. 1850, p. xvii-xxi.

Bibliography: p.146.

Dust jacket: Not seen (not issued?).

Size: 234 x 158 mm. **Original price:** unknown.

References: Beasecker, 1574.

W-43a* Trade paperback edition published simultaneously.

W-43b Second revised edition published in 1988 (Swartz Creek, Mich.: Broadblade Press).

W-43c Reprinted ("Third edition") ca. 1991.

W-43d Reprinted ("Fourth edition") in 1995.

W-43e Reprinted ("Fifth edition") in 2000.

Webber, Gordon *see* Webber, Royal Gordon

W-44*

WEBBER, ROYAL GORDON 1912-1986

Years of Eden by Gordon Webber. Boston: Little, Brown and Co., 1951. 238 p.

Summary: The story of eight years in a farm boy's life, including his mother's death and his father's remarriage. Set in the Flint area in the 1920s.

Dust jacket: Yellow, white, red, black, and green. Stylized vignette of tree, distant hills, and sun on horizon. Art by Miriam Woods.

Size: 206 x 145 mm. **Original price:** \$3.00.

References: Beasecker, 1575. Black, 284. Gerhardstein, 2011.

W-45*

What End But Love by Gordon Webber. Boston: Little, Brown and Co., 1959. 425 p.

Summary: At a Memorial Day reunion in 1934, an aging farmer recalls his early life and his family as an automobile company plans to buy his land. Set near "Basswood" and Flint.

Dust jacket: Greens, white, black, and red. Drawing of an apple tree and scythe on a mottled background. Art by Paul Galdone.

Size: 210 x 145 mm. **Original price:** \$4.75.

References: Beasecker, 1576. Black, 283. Gerhardstein, 2245.

W-46*

WEBER, BRENDA MARIE 1955-

John Horn: Legend of a Lumberjack. Baltimore, Md.: PublishAmerica, 2005. 180 p.

Summary: A half-Ojibwa boy is obsessed by hatred for his white father, but as he grows up, finds both love and prejudice as a lumberjack. Set in Manistique between 1880 and 1897.

Illustrations: Black-and-white photographs by Brenda Weber.

Binding: Trade paperback. Greys, black, white, and red. Photograph of a young woman under a tree with a lake in the background. Photo by Brenda Weber.

Size: 216 x 140 mm. **Original price:** \$24.95.

Locations: EEX EHL EOW EXG EYP

W-47 *

WEBER, H. RONALD 1934-

Company Spook [by] Ronald Weber. New York: St. Martin's Press; Joan Kahn Books, 1986. 134 p.

Summary: A journalist famous for exposing political corruption is contacted by a man who has details of Washington intrigue. Seventeen pages are set in Grayling and along the Au Sable River.

Dust jacket: Multicolored. Collage of man holding newspaper, automobile, and Capitol building. Art by Marc Cozza. Two states of dust jacket are known.

Size: 215 x 144 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 1577. Hubin, 3:1582.

W-47a Reprinted at least once.

W-48*

The Aluminum Hatch: A Mystery by Ronald Weber. Aurora, Colo.: Write Way Publishing, 1998. 207 p.

Summary: When a hated canoe livery operator is murdered, conservation officer Mercy Virdon investigates the rumor that her ex-husband is the killer. Set in "Ossning" (Grayling) on the "Borchard River" (Au Sable River).

Dust jacket: Brownish red, greys, and white. Drawing of the prow of a canoe on a body of water. Art by Gail Cross.

Size: 223 x 145 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 3:1582.

W-48a Canadian edition published in 1999 (Toronto: Worldwide Library).

W-49*

Catch and Keep: A Mystery by Ronald Weber.
Aurora, Colo.: Write Way Publishing, 2000.
255 p.

Summary: Conservation officer Mercy Viridon and her journalist friend become involved with two homicides and their apparent links to a local militia organization. Set in "Ossning" (Grayling) on the "Borchard River" (Au Sable River).

§ Sequel to *The Aluminum Hatch*.

Dust jacket: Blues, greens, yellow, and black. Photograph of a river with cabins and fir trees. Design by Gail Cross.

Size: 222 x 146 mm. **Original price:** \$23.95.

Genre: Mystery.

References: Hubin, 3:1582.

W-49a Canadian edition published in 2001 (Toronto: Worldwide Library).

Weber, Ronald *see* H. Ronald Weber

W-50*

WEBSTER, ELISABETH POTTER 1881-1965
Red Wing's White Brother. A Real Story of a Michigan Boy and His Life with the Chippewas. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1956. 64 p.

Summary: An eleven-year-old boy is captured by an Ojibwa warrior and is befriended by an Ojibwa boy his own age before being released. Set in Detroit and the Saginaw Valley in 1814.

§ Author's name on cover: Elizabeth Webster.

Binding: Multicolored illustrated boards. Drawing of a Native American dancing in full costume.

Size: 200 x 137 mm. **Original price:** \$19.95.

Genre: Juvenile.

References: Beasecker, 1578.

W-51*

WEBSTER, FRANK V., pseud.
The Boy Pilot of the Lakes; or, Nat Morton's Perils. New York: Cupples & Leon Co., 1909. 201 p.
(Webster Series, no.8)

Summary: A fifteen-year-old boy does various good turns while tracking villains suspected of stealing his father's money. Partially set in Alpena, Detroit, and "Cove Point."

§ "Frank V. Webster" is a Stratemeyer Syndicate pseudonym.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates. Art by Charles Nuttall.

Dust jacket: Black on greyish green. Drawing of a young man in yachting costume at ship's steering wheel within ruled border.

Size: 193 x 134 mm. **Original price:** \$0.60.

Genre: Juvenile.

References: Beasecker, 1579. Mattson & Davis, 62700-8.

W-51a* Reprinted many times.

W-51b Reissued ca. 1938 (Akron, Ohio: Saalfield Publishing Co.).

W-52*

WEEKS, JOSEPH C. 1913-1976

All Our Yesterdays. New York: Rinehart & Co., 1955. 374 p.

Summary: A young man ashamed of his lower middle-class background hopes to make something of himself in radio broadcasting. Set in "Boite" and Detroit from 1933 to 1935.

Caption on dust jacket: "A vibrant first novel of a young man's all too human struggle toward success."

Dust jacket: Brown, black, white, and yellow. Drawing of a young man with sleeves rolled up. Art by Jack Faragasso.

Size: 212 x 148 mm. **Original price:** \$3.75.

References: Beasecker, 1580. Black, 285.

W-52a* Paperback edition published in 1956 as *Never Too Young* (New York: Popular Library [G165]).

W-53*

WEESNER, THEODORE W. 1935-2015

The Car Thief. New York: Random House, 1972. 370 p.

Summary: Arrested for stealing his fourteenth car, a sixteen-year-old endures a stay in a detention center but continues his delinquent behavior after he is released. Set in Flint.

§ Portions first published in *Atlantic Monthly*; *Audience*; *Esquire*; *Works in Progress*; and as "The Hearing" (*New Yorker*, 10 April 1971).

Dust jacket: Multicolored. Drawing of a young man holding a steering wheel. Art by Paul Bacon.

Size: 215 x 146 mm. **Original price:** \$6.95.

References: Beasecker, 1581.

W-53a* Reprinted at least once.

W-53b British edition published in 1973 (London: William Heinemann).

W-53c Paperback edition published in November 1973 (New York: Dell Publishing Co.).

W-53d Trade paperback published in March 1987 (New York: Vintage Books [Vintage Contemporaries]).

W-53e Trade paperback edition published in 2001 (New York: Grove Press).

Translations: German (1974).

W-54*

Winning the City. New York: Summit Books, 1990. 208 p.

Summary: When a fifteen-year-old is put off the basketball team to make room for the sponsor's son, he hopes for revenge by joining a rival team. Probably set in Flint.

Dust jacket: Grey, pale yellow, black, and red. Drawing of an athlete within a circle surrounded by title words. Design by James Steinberg.

Size: 221 x 146 mm. **Original price:** \$17.95.

References: Beasecker, 1582.

W-54a* Trade paperback edition published in December 1991 (New York: Avon Books).

Translations: Japanese (1992).

W-55*

WEISMAN, JOHN L. 1942-

The Headhunters: Heroin Triple Cross by John Weisman and Brian Boyer. New York: Pinnacle Books, 1974. 187 p.

(Headhunters, no.1)

Summary: A special internal police unit investigates an ex-officer in charge of vice and narcotics, and finds that he is connected with drug traffickers. Set in Detroit.

Captions on cover: "No. 1 in an exciting new series" and "They are a special breed of cops... tough, internal investigators watchdogging the police."

Binding: Paperback. Multicolored on white. Drawing of three men shooting into an automobile with a large police badge in the background.

Size: 177 x 105 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 1583. Hubin, 3:1585.

Locations: EHL EXG; BUF

W-56*

The Headhunters: Starlight Motel Incident by John Weisman and Brian Boyer. New York: Pinnacle Books, 1974. 179 p.

(Headhunters, no.2)

Summary: An ex-police officer is connected with a shootout at a motel which leaves four men dead, and an internal security unit investigates. Set in Detroit.

Captions on cover: "No. 2 in an explosive new series" and "They are internal police investigators... tough and deadly."

Binding: Paperback. Multicolored on white. Drawing of four police officers playing cards with a man firing a gun from a doorway in the background against a large police badge.

Size: 177 x 106 mm. **Original price:** \$1.25.

Genre: Mystery.

References: Beasecker, 1584. Hubin, 3:1585.

Locations: EHL EXG; BUF CSB CUS

W-57*

Evidence. New York: Viking Press, 1980. 268 p.

Summary: The murder of a close friend leads an investigative newspaper reporter into the various homosexual and drug subcultures of Detroit as he searches for the perpetrator.

Dust jacket: Grey, black, and red on white. Small drawing of an audio tape cassette. Design by Mel Williamson.

Size: 230 x 144 mm. **Original price:** \$10.95.

Genre: Mystery.

References: Beasecker, 1585. Hubin, 3:1585.

W-57a Paperback edition published in 1981 (New York: New American Library [Signet Books]).

W-58*

WEISS, STEVEN JAY 1955-

The Farewell Principle [by] Steve Weiss. Pittsburgh, Pa.: SterlingHouse Publisher, 1998. 184 p.

Summary: A prosecuting attorney faces his own prejudices when he becomes involved in the trial of a Jewish man accused of the murder of a white supremacist. Set in Pontiac and Oakland County.

Dust jacket: Multicolored. Photograph of an evening street scene as seen through a car's windshield with the driver's eyes visible in the rearview mirror. Design by Drawing Board Studios.

Size: 233 x 157 mm. **Original price:** \$19.95.

Genre: Mystery.

References: Hubin, 3:1585.

W-59*

WELLES, PATRICIA 1934-

Babyhip. New York: E.P. Dutton & Co., 1967. 256 p.

Summary: The story of a sixteen-year-old Jewish girl, her sexual encounters, search for employment, and role in the evolving hippie culture. Set in Detroit.

Dust jacket: Multicolored. Drawing of a young woman in sunglasses smoking a cigarette. Art by Stephen Gosnell.

Size: 215 x 145 mm. **Original price:** \$4.95.

References: Beasecker, 1586.

W-59a Canadian edition published simultaneously (Toronto: Clarke, Irwin & Co.).

W-59b British edition published in 1968 (London: Michael Joseph).

W-59c Paperback edition published in 1968 (New York: New American Library [Signet Books, Q3465]).

W-59d Paperback edition published in 1972 (London: Mayflower Books).

Translations: Danish (1968); French (1968); German (1968); Finnish (1970).

W-60

Angel in the Snow. New York: Pocket Books, 1980. 254 p.

Summary: A police lieutenant and his team work feverishly to identify a psychopath who has just kidnapped his fifth little girl. Set in Birmingham.

Caption on cover: "Four little children, already dead. And today Johanna didn't come home from school."

Binding: Paperback. Multicolored on white. Drawing of a young girl walking in snow with a large gloved hand in the foreground.

Size: 178 x 107 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 1587. Hubin, 3:1586.

W-60a* Canadian printing issued simultaneously (New York: Pocket Books [Kangaroo Book]).

W-61*

Members Only. New York: Arbor House, 1981. 303 p.

Summary: The deaths of three family members in quick succession while playing golf lead a medical examiner to suspect murder. Set in "Crestwood Hills" (Bloomfield Hills?) near Birmingham.

Dust jacket: Black, browns, greens, and white. Drawing of a plaque containing title words with vines underneath. Art by Paul Bacon.

Size: 215 x 147 mm. **Original price:** \$12.95.

Genre: Mystery.

References: Beasecker, 1588. Hubin, 3:1586.

W-62 *

WELLMAN, ANDREW MICHAEL 1968-
*S*F*W: So Fucking What* [by] A. M. Wellman.
New York: Random House, 1990. 149 p.

Summary: A young convenience store employee is held hostage by a group of terrorists and, after escaping, becomes an unwilling national celebrity. Set in Madison Heights.

§ A version was first published as "The Madison Heights Syndrome" in *Playboy* (October 1989).

Dust jacket: Multicolored. Photograph of title words sprayed on a corrugated metal fence against a cloudy sky. Design by John Sposato.

Size: 215 x 144 mm. **Original price:** \$17.95.

References: Beasecker, 1589.

W-62a Paperback edition published in 1992 (New York: Warner Books).

Translations: Dutch (1992); German (1994); Danish (1995); Czech (1996);

W-63*

WELLS, SHERRY A. 1946-
Father, Ford, \$5 a Day: The Mullers from Missouri. Ferndale, Mich.: Lawells Publishing, 2003. 122 p.

Summary: A family with three children moves from St. Louis to the Detroit area where the father has found a job with the Ford Motor Company building the Model T. Set in Ferndale in the 1920s.

Illustrations: Black-and-white drawings by Randy Bulla; 2 black-and-white photographs.

Bibliography: p. [iv].

Binding: Multicolored illustrated boards. Drawing of a family in a vintage car.

Size: 223 x 144 mm. **Original price:** \$14.00.

Genre: Juvenile.

W-64*

WELTY, JOEL DAVID 1927-2012
Sylviron. Freeland, Mich.: Sylviron Foundation, 1987. 604 p.

Summary: A young government social worker is sent to investigate an autonomous cooperative. Set in "Charlotten" (Lansing) and "Sylviron" in northern Michigan in 2007.

Binding: Trade paperback. Greens and black on white. Drawing of a stone gatehouse and fir trees.

Size: 209 x 131 mm. **Original price:** \$6.95.

References: Beasecker, 1590.

W-65*

WERNEKEN, WILLIAM ALLEN 1952-
Doin' Jimmy [by] W. Allen Werneken. San Jose, Calif.: Writers Club Press, 2001. 474 p.

Summary: The body of the slain Teamsters president James R. Hoffa (1913-1975?) is discovered in the trunk of a couple's car, and they become enmeshed in a struggle between two Mafia families. Set on the Leelanau Peninsula and in Detroit.

Binding: Trade paperback. Multicolored. Drawing of a human figure and flowers. Art by Bruce Unwin.

Size: 228 x 151 mm. **Original price:** \$22.95.

Genre: Mystery.

Locations: EXG

W-66*

WERRY, RICHARD ROBERT 1916-1987

Casket for a Lying Lady. New York: Dodd, Mead & Co., 1985. 212 p.

Summary: Private investigator Jane Mulroy and her assistant track down a local lawyer's sister, who has absconded to Florida with negotiable bonds. Partially set in Birmingham.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Red, black, and white. Drawing of the silhouette of a seven-story building with the outline of a woman in one lighted window. Design by Doug Anderson.

Size: 217 x 143 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 1591. Hubin, 3:1590.

W-66a British edition published in 1986 (Basingstoke: Macmillan).

W-67*

A Delicately Personal Matter; a J.D. Mulroy Mystery Novel. New York: Dodd, Mead & Co., 1986. 202 p.

(Red Badge Novel of Suspense)

Summary: Private investigator Jane Mulroy and her assistant are hired to find the cause of a man's sudden change in behavior, which leads to murder. Set in Birmingham.

Dust jacket: Black, red, tan, and white. Drawing of a beaded necklace with a skull at one end. Design by Doug Anderson.

Size: 215 x 143 mm. **Original price:** \$14.95.

Genre: Mystery.

References: Beasecker, 1592. Hubin, 3:1590.

W-68*

WEST & COMLY CO., Detroit

A Story of the War Entitled Missing After Winchester; a Romance of the City of the Straits. Jackson, Mich.: Daily Citizen Steam Print, 1865. 22 p.

Summary: Published by the distributor as an advertising vehicle for Wheeler & Wilson's Sewing Machines, the story concerns the wife of a soldier who lives in abject poverty after he is listed among the missing after the Civil War Battle of Winchester. Set in Detroit.

Binding: Dull pink printed paper wrappers.

Size: 139 x 90 mm. **Original price:** gratis?

Genre: Advertising fiction.

References: Beasecker, 1455.

Locations: EEX EXG

W-69*

WESTON, SUSAN BROWN 1943-

Children of the Light. New York: St. Martin's Press, 1985. 262 p.

Summary: A young man in Illinois finds himself transported into the future where he meets survivors of a nuclear war. Sixteen pages are set in western Michigan along Lake Michigan.

Subtitle on dust jacket: *A Novel of Science Fiction.*

Dust jacket: Blues, orange, black, and pale yellow. Drawing of a bare-chested man holding three spheres with clouds in the background. Art by Alix Berenzy.

Size: 215 x 146 mm. **Original price:** \$16.95.

Genre: Science fiction.

References: Beasecker, 1593.

W-69a Paperback edition published in 1987 (New York: St. Martin's Press).

W-70*

WEXSTAFF, BERNICE C. 1898-1987

The Black Panther of the Great Lakes. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1957. 83 p.

Summary: The story of thirteen-year-old Benjy, his love of boats, and his friendship with an old sailor who teaches him about self-reliance. Set in "Indian Village" (Charlevoix).

Illustrations: Black-and-white drawings by Harold E. Cohn.

Dust jacket: Blues, yellow, and white. Drawing of a cabin cruiser in high waves. Art by Harold E. Cohn.

Size: 216 x 144 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1594.

W-71*

Haunt of High Island. Grand Rapids, Mich.: Wm. B. Eerdmans Publishing Co., 1958. 103 p.

Summary: Benjy and his friend ignore an old sailor's warning about lake spirits and begin to search for treasure. Set on High Island and in "Indian Village" (Charlevoix).

§ Sequel to *Black Panther of the Great Lakes.*

Illustrations: Black-and-white drawings by Harold E. Cohn.

Dust jacket: Blues, red, white, and black. Drawing of a cabin cruiser with an island in the background. Art by Harold E. Cohn.

Size: 216 x 145 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1595.

W-72*

[WHEATLEY, KATHLEEN M. MUSSER] 1923-
Willo [by] Karen Snow [pseud.]. Ann Arbor,
Mich.: Street Fiction Press, 1976. 284 p.

Summary: The story of a woman's life from her early years, including her role as a mother, up to her husband's retirement. Partially set in Bronson and at the University of Michigan from 1928 to the 1940s.

§ Portions previously published in *Anon*, *Beloit Poetry Journal* (Fall 1973), *Ladder* (April-May 1972), *Lake Superior Review*, *Michigan Quarterly Review* (Fall 1968), and *Periodical Lunch* (v.6, 1975).

Binding: Trade paperback. Blues, browns, and white. Photograph of a pond surrounded by bare trees. Photo by Eric Poggenpohl.

Size: 215 x 147 mm. **Original price:** \$12.95.

References: Beasecker, 1596.

W-72a* Paperback edition published in March 1981 (New York: Pinnacle Books).

W-73*

WHEELER, EDWARD LYTTON 1854?-1885
*Deadwood Dick, Jr. in Detroit; or, Turning the
Tables on Satan*. New York: Beadle and
Adams, 1889. 15 p.

(Beadle's Half-Dime Library, no.612)

Summary: A wealthy and villainous grain industry magnate plans to steal his ward's fortune but is thwarted by Deadwood Dick. Set in Detroit.

Publisher's subseries: Deadwood Dick, Jr., no.30.

Illustrations: Black-and-white woodcut on first page.

Binding: Paper wrappers. Black-and-white wood engraving showing a man in a derby hat being accosted by a beggar.

§ Printed in triple columns.

Size: 279 x 212 mm. **Original price:** \$0.05.

Genre: Dime novel.

References: Beasecker, 1597. Black, 286.

Locations: EEX EXG; IXA

W-74*

WHEELER, HARRIET MARTHA 1858-1924
The Woman in Stone. New York: Broadway
Publishing Co., 1903. 168 p.

Summary: An Ojibwa woman falls in love with a white man and becomes deranged when he is killed. Twenty-eight pages are set at Michilimackinac, in Sault Ste. Marie, and in Detroit in the 1760s.

Illustrations: Black-and-white photograph as frontispiece.

Binding: Maroon publisher's cloth with title and author words stamped in white.

Size: 195 x 139 mm. **Original price:** \$1.00.

References: Beasecker, 1598. Smith, W-434.

Wheeler, Myron "Bud", *pseud.* See Bean, Wiley E.

W-75*

WHELAN, GLORIA ANN REWOLDT 1923-
A Clearing in the Forest. New York: G.P.
Putnam's Sons, 1978. 126 p.

Summary: An elderly widow and a young neighbor become friends, and together they battle a company that wants oil drilling rights on her land. Set near "Oclair" in northern Michigan.

Dust jacket: Tans, greens, and grey on white. Vignettes of a boy, an old woman, a dog, and oil derricks within a group of trees. Art by Howard Berelson.

Size: 221 x 149 mm. **Original price:** \$7.95.

Genre: Juvenile.

References: Beasecker, 1599.

W-76*

A Time to Keep Silent. New York: G.P. Putnam's
Sons, 1979. 127 p.

Summary: When his wife dies, a pastor and his daughter move from a large and affluent church and establish a mission in a small northern Michigan town.

Dust jacket: Bluish green and greys on pale yellow. Drawing of a young woman. Art by Gloria Singer.

Size: 221 x 148 mm. **Original price:** \$7.95.

Genre: Juvenile.

References: Beasecker, 1600.

W-76a Trade paperback edition published in 1993 (Grand Rapids, Mich.: William B. Eerdmans Publishing Co.).

W-76b Trade paperback edition published in 1994 (Grand Rapids, Mich.: Eerdmans Books for Young Readers).

W-77*

The Pathless Woods. New York: J.B. Lippincott,
1981. 181 p.

Summary: A fictionalized account of sixteen-year-old Ernest Hemingway's (1899-1961) summer when he was beginning to assert his independence. Set in Horton Bay and Walloon Lake in 1915.

Illustrations: Black-and-white drawings by Walter Kessell.

Bibliography: p. 181.

Dust jacket: Multicolored. Drawing of a boat by a lake shore seen through a group of trees. Art by Walter Kessell.

Size: 211 x 140 mm. **Original price:** \$9.95.

Genre: Juvenile.

References: Beasecker, 1601.

W-77a* Library binding edition published simultaneously.

W-77b Trade paperback edition published in 1999 as *The Pathless Woods: Ernest Hemingway's Sixteenth Summer in Northern Michigan* (Holt, Mich.: Thunder Bay Press).

Translations: Japanese (1983).

W-78*

Next Spring an Oriole. New York: Random House, 1987. 60 p.
(Stepping Stone Book)

Summary: In 1837 ten-year-old Libbie Mitchell moves from Virginia with her parents and has encounters with friendly Potawatomi and French neighbors. Set near Saginaw.

Caption on cover: "A trip by covered wagon, a homestead in the wild, and the gift of a new friendship."

Illustrations: Black-and-white drawings by Pamela Johnson.

Binding: Trade paperback. Multicolored. Drawing of a white child and a Native American child sitting on a log in a river. Art by Pamela Johnson.

Size: 193 x 130 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1602.

W-78a Library binding edition published simultaneously.

W-78b Hardcover edition published in 1997 (New York: Random House [Stepping Stone Book]).

W-79*

The Secret Keeper. New York: Alfred A. Knopf, 1990. 186 p.

Summary: The babysitter of a ten-year-old boy at a posh resort community is warned not to allow the boy's father near him. Set at "Blue Harbor" and "Lakeville" in the Leelanau area.

Dust jacket: Multicolored. A girl and small boy walk at night with a group of people holding candles near a lake shore in the background. Art by Maria Jimenez.

Size: 216 x 143 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 1603.

W-79a* Library binding edition published simultaneously.

W-79b Paperback edition published in 1991 (New York: Alfred A. Knopf [Borzoi Sprinter]).

W-80*

Hannah. New York: Alfred A. Knopf, 1991. 63 p.

Summary: A new teacher in the district convinces a blind nine-year-old girl's parents that she could go to school and learn Braille. Set in northern Michigan in 1887.

Illustrations: Black-and-white drawings by Leslie Bowman.

Dust jacket: Multicolored. Drawing of a woman holding the hand of a girl with a farmhouse in the background. Art by Leslie Bowman.

Size: 211 x 138 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 1604.

W-80a+ Trade paperback edition published in 1993 (New York: Random House [Stepping Stone Book]); reprinted in 2005.

W-80b Trade paperback edition published in 1995 (New York: Scholastic).

Translations: German (1993).

W-81*

Night of the Full Moon. New York: Alfred A. Knopf, 1993. 63 p.

Summary: Thirteen-year-old Libbie Mitchell visiting friends at a Potawatomi village is taken along with them when soldiers force them to relocate. Set in the Saginaw area in 1840.

§ Sequel to *Next Spring an Oriole.*

Illustrations: Black-and-white drawings by Leslie Bowman.

Dust jacket: Purples, blues, tans, and black. Drawing of two girls walking in a forest under a full moon. Art by Leslie Bowman.

Size: 211 x 140 mm. **Original price:** \$13.00.

Genre: Juvenile.

References: Beasecker, 1605.

W-81a* Trade paperback edition published in 1996 (New York: Random House [Stepping Stone Book]).

W-82*

That Wild Berries Should Grow: The Story of a Summer. Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 1994. 125 p.

Summary: Made to recuperate at her grandparents' farm, a fifth-grade girl from Detroit eventually finds excitement in the country. Set in Greenbush on Lake Huron in 1933.

Dust jacket: Multicolored. Drawing of a girl on a porch writing in a book with a lake in the background. Art by Debra Reid Jenkins; design by Rosemary Ellis.

Size: 215 x 141 mm. **Original price:** \$13.99.

Genre: Juvenile.

References: Beasecker, 1606.

W-82a Trade paperback edition published simultaneously.

W-82b Trade paperback edition published in September 2003 (Grand Rapids, Mich.: Eerdmans Books for Young Readers).

W-83*

Once on This Island. New York: HarperCollins Publishers, 1995. 186 p.

Summary: On Mackinac Island in 1812, twelve-year-old Mary O'Shea observes with dismay the many changes in her family after the British capture the island and fort.

Maps: Great Lakes area with inset of the Straits of Mackinac, p. [ii].

Dust jacket: Multicolored. Drawings of a girl, a Native American, soldiers, and map of North America. Art by Eugenio Ramos.

Size: 216 x 144 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 1607.

W-83a Library binding edition published simultaneously.

W-83b Trade paperback edition published in August 1996 (New York: HarperTrophy).

W-84*

The Indian School. New York: HarperCollins Publishers, 1996. 89 p.

Summary: An orphan is sent to live with her stern aunt and uncle at a mission school, and she befriends a Native-American girl. Set in "Coldriver" in northern Michigan in 1839.

Illustrations: Black-and-white drawings by Gabriela Dellosso.

Dust jacket: Multicolored. Drawing of two girls standing under bare trees with a log cabin in the background. Art by Gabriela Dellosso.

Size: 208 x 140 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 1608.

W-84a Library binding edition published simultaneously.

W-84b Trade paperback edition published in August 1997 (New York: HarperTrophy).

W-84c Trade paperback edition published in 1997 (New York: Scholastic).

Translations: Italian (1998).

W-85*

Shadow of the Wolf. New York: Random House, 1997. 79 p.
(Stepping Stone Book)

Summary: After Libby Mitchell moves with her parents from Saginaw, she and her friend thwart a group of men trying to steal land belonging to the Ottawas. Set in "La Croix" on Lake Michigan in 1841.

§ Sequel to *Night of the Full Moon*.

Illustrations: Black-and-white drawings by Tony Meers.

Binding: Trade paperback. Multicolored. Drawing of two girls on snowshoes standing among snow-covered fir trees. Art by Tony Meers.

Size: 194 x 130 mm. **Original price:** \$3.99.

Genre: Juvenile.

W-85a Library binding edition published simultaneously.

W-86*

The Ambassador's Wife. Ann Arbor, Mich.: Vine Books; Servant Publications, 1997. 232 p.

Summary: When his father, an ambassador to a Central American country, is murdered, a man and his family retreat to an isolated cabin where he comes to terms with his perceived guilt. Partially set in northern Michigan.

Binding: Trade paperback. Reds and blues on white. Photograph of an American flag with and small circular label containing words "Costa Dora." Photos by R. Watts and B. Ross.

Size: 202 x 131 mm. **Original price:** \$10.99.

Genre: Mystery.

W-87*

Friends. Holt, Mich.: Thunder Bay Press, 1997. 73 p.

Summary: The respective daughters of an escaped slave family and the town's physician become close friends, and along with the townspeople defy a group of slave-stealers. Set in Marshall in 1838.

Illustrations: Black-and-white drawings by Jenifer Thomas.

Dust jacket: Multicolored. Drawing of two smiling girls sitting on a grassy riverbank. Art by Jenifer Thomas.

Size: 187 x 136 mm. **Original price:** \$16.95.

Genre: Juvenile.

W-87a Trade paperback edition published simultaneously.

W-88*

Forgive the River, Forgive the Sky. Grand Rapids, Mich.: Eerdmans Books for Young Readers, 1998. 111 p.

Summary: A twelve-year-old, while dealing with her father's death, also helps a crippled test pilot with his disability. Set in "Rivertown" on the "Sandy River" (Au Sable River?) in northern Michigan.

Dust jacket: Multicolored. Drawing of a girl and man in a wheelchair looking out over a peaceful river. Art by Gayle Brown; design by Willem Mineur.

Size: 218 x 142 mm. **Original price:** \$15.00.

Genre: Juvenile.

- W-88a** Trade paperback edition published in August 1999 (Grand Rapids, Mich.: Eerdmans Books for Young Readers).
- W-88b** Trade paperback edition published in October 2003 (Grand Rapids, Mich.: Eerdmans Books for Young Readers).

W-89*

Farewell to the Island. New York: HarperCollins Publishers, 1998. 200 p.

Summary: Sixteen-year-old Mary O'Shea sails to England to visit her married sister where she meets a young aristocrat and falls in love. Partially set on Mackinac Island in 1816.

§ Sequel to *Once on This Island*.

Maps: Great Lakes area with inset of the Straits of Mackinac, p. [ii].

Dust jacket: Multicolored. Drawing of a young woman looking out over the railing of a sailing ship with a young man in the background. Art by Eugenio Ramos.

Size: 217 x 146 mm. **Original price:** \$14.95.

Genre: Juvenile.

W-89a Trade paperback edition published in September 1999 (New York: HarperTrophy).

W-89b Trade paperback edition published in July 2004 (Holt, Mich.: Thunder Bay Press).

W-90*

Welcome to Starvation Lake. New York: Golden Books Publishing Co., 2000. 71 p. (Road to Reading: Mile 5)

Summary: Fourth grade students hope to earn money for their library by holding a talent show, and prospects look good when a punk rock band becomes stranded in town. Set in "Starvation Lake" (Mancelona).

Caption on cover: "Mile 5 Chapter Book."

Publisher's subseries: Starvation Lake [no.1].

Illustrations: Black-and-white drawings by Lynne Cravath.

Binding: Multicolored illustrated boards. Drawing of a girl writing in a notebook with a school bus in the background. Art by Lynne Cravath.

Size: 200 x 136 mm. **Original price:** \$11.99.

Genre: Juvenile.

W-90a Trade paperback edition published simultaneously.

W-90b Reissued in 2003 (New York: Random House [Stepping Stone Book]); trade paperback edition published simultaneously.

W-91*

Return to the Island. New York: HarperCollins Publishers, 2000. 185 p.

Summary: Eighteen-year-old Mary O'Shea has a marriage proposal from the young aristocrat she met in England, but is reluctant to leave her home and her Ottawa friend. Set on Mackinac Island in 1818.

Caption on dust jacket: "The stunning sequel to *Once on This Island* and *Farewell to the Island*."

§ Sequel to *Farewell to the Island*.

Maps: Great Lakes area with inset of the Straits of Mackinac, p. [vi].

Dust jacket: Multicolored. Drawing of a young woman in a gingham dress looking into the distance with fir trees in the background. Art by Eugenio Ramos.

Size: 216 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

W-91a Library binding edition published simultaneously.

W-91b Trade paperback edition published in May 2002 (New York: HarperTrophy).

W-92*

Rich and Famous in Starvation Lake. New York: Golden Books Publishing Co., 2001. 74 p. (Road to Reading: Mile 5)

Summary: During a snowy winter the fourth-grade class divides itself into the girls and boys and has a contest to see which can raise more money for a class trip. Set in "Starvation Lake" (Mancelona).

Caption on cover: "Mile 5 Chapter Book."

Publisher's subseries: Starvation Lake [no.2].

Illustrations: Black-and-white drawings by Lynne Cravath.

Binding: Multicolored illustrated boards. Drawing of a girl and boy counting paper money with a newsman in the background. Art by Lynne Cravath.

Size: 201 x 136 mm. **Original price:** \$11.99.

Genre: Juvenile.

W-92a Trade paperback edition published simultaneously.

W-92b Reissued in 2003 (New York: Random House [Stepping Stone Book]); trade paperback edition published simultaneously.

W-93*

The Wanigan: A Life on the River. New York: Alfred A. Knopf, 2002. 135 p.

Summary: An eleven-year-old girl and her parents are employed by a logging company after their farm fails, and the girl is assigned to a floating cookhouse as the drive moves downriver. Set on the Au Sable River in 1878.

Illustrations: Black-and-white drawings by Emily Martindale.

Maps: Michigan in 1878, p. 134.

Dust jacket: Multicolored. Drawing of a girl holding a raccoon looking out from a boat on a river. Art by Emily Martindale.

Size: 185 x 130 mm. **Original price:** \$14.95.

Genre: Juvenile.

W-93a Trade paperback edition published in November 2003(New York: Dell Yearling Books).

W-94*

Are There Bears in Starvation Lake? New York: Golden Books Publishing Co., 2002. 74 p. (Road to Reading: Mile 5)

Summary: The fourth-grade class plans an overnight trip to a nature center, but one boy is worried about what might be found in the woods. Set in "Starvation Lake" (Mancelona).

Caption on cover: "Chapter books."

Publisher's subseries: Starvation Lake [no.3].

Illustrations: Black-and-white drawings by Lynne Cravath.

Binding: Multicolored illustrated boards. Drawing of a boy looking at large footprints in the snow. Art by Lynne Cravath.

Size: 201 x 135 mm. **Original price:** \$12.50.

Genre: Juvenile.

W-94a Trade paperback edition published simultaneously.

W-94b Reissued in 2003 (New York: Random House [Stepping Stone Book]); trade paperback edition published simultaneously.

W-95*

Jam & Jelly by Holly & Nellie. Chelsea, Mich.: Sleeping Bear Press, 2002. [48] p.

Summary: In order to earn enough money for a winter coat and boots, a young farm girl and her mother spend the season picking berries and making preserves to sell. Set in northern Michigan.

Illustrations: Color drawings by Gijsbert van Frankenhuyzen.

Dust jacket: Multicolored. Drawing of a girl in a straw hat holding a jar of preserves. Art by Gijsbert van Frankenhuyzen.

Size: 274 x 274 mm. **Original price:** \$17.95.

Genre: Juvenile picture book.

W-96*

A Haunted House in Starvation Lake. New York: Random House, 2003. 71 p. (Stepping Stone Book)

Summary: The community helps to refurbish an old house said to be haunted so that a fourth-grade girl and her family can remain in town. Set in "Starvation Lake" (Mancelona).

Caption on cover: "Can Dawn live with a ghost?"

Publisher's subseries: Starvation Lake, no.4.

Illustrations: Black-and-white drawings by Lynne Cravath.

Binding: Multicolored illustrated boards. Drawing of a girl holding a stuffed moose with a house in the background. Art by Lynne Cravath.

Size: 217 x 146 mm. **Original price:** \$11.99.

Genre: Juvenile.

W-96a Trade paperback edition published simultaneously.

W-97

Friend on Freedom River. Chelsea, Mich.: Sleeping Bear Press, 2004. [48] p. (Tales of Young Americans)

Summary: In his father's absence a boy takes a runaway slave family across an icy river to Canada and freedom in his rowboat. Set on the Detroit River in 1850.

Illustrations: Color drawings by Gijsbert van Frankenhuyzen.

Dust jacket: Multicolored. Drawing of two boys holding oars with a mother and daughter sitting in the prow of a boat. Art by Gijsbert van Frankenhuyzen.

Size: 287 x 234 mm. **Original price:** \$16.95.

Genre: Juvenile picture book.

W-97a* Reprinted at least twice.

W-98*

Summer of the War. New York: HarperCollins Publishers, 2006. 163 p.

Summary: A fourteen-year-old girl eagerly anticipates the arrival of her older and more sophisticated cousin for a summer visit. Set on "Turtle Island" in Lake Huron in 1942.

Dust jacket: Multicolored. Drawing of a girl sitting on the end of a dock watching a sailboat. Art by Chris Sheban; design by Sasha Illingworth.

Size: 216 x 144 mm. **Original price:** \$15.99.

Genre: Juvenile.

W-99*

Mackinac Bridge: The Story of the Five-Mile Poem. Chelsea, Mich.: Sleeping Bear Press, 2006. [40] p. (Tales of Young Americans)

Summary: A young boy whose father runs a ferry boat between Mackinaw City and St. Ignace worries about the future of his father's business as the Mackinac Bridge nears completion in 1957.

Illustrations: Color drawings by Gijsbert van Frankenhuyzen.

Dust jacket: Multicolored. Drawing of a boy looking at the Mackinac Bridge from a ferry boat. Art by Gijsbert van Frankenhuyzen.

Size: 286 x 236 mm. **Original price:** \$17.95.

Genre: Juvenile picture book.

W-100*

WHITE, EDMUND VALENTINE 1940-

A Boy's Own Story. New York: E.P. Dutton, 1982. 218 p.

Summary: The story, probably autobiographical, of a boy's childhood and his emerging awareness that he is gay. Partially set at "Eton" (Cranbrook) in the 1950s.

§ Portions of the novel were previously published in a different form in *Christopher Street*, *Antaeus*, *Shenandoah*, and *Paris Review*, and in three anthologies: *Aphrodisiac: Fiction from Christopher Street* (1980), *A True Likeness* (1980), and *Pushcart Prize Anthology*.

Dust jacket: Tans, purple, black, and white. Photograph of a young man in a sleeveless t-shirt. Photo by Dan Weak; design by Earl Tidwell.

Size: 217 x 137 mm. **Original price:** \$13.95.

Genre: Gay and lesbian fiction.

References: Beasecker, 1609.

W-100a+ British edition published in September 1983 (London: Pan Books [Picador]); reprinted in 1986 and 1988.

W-100b Trade paperback edition published in September 1983 (New York: New American Library [Plume Books]).

W-100c Reissued in 1993 with his *The Beautiful Room Is Empty* [see W-101 below] (New York: Quality Paperback Book Club [Triangle Classics]).

W-100d Trade paperback published in May 1994 (London: Picador).

W-100e Trade paperback edition published in December 1994 (New York: Plume).

W-100f Trade paperback edition published in June 2000 (New York: Vintage Books [Vintage International]).

W-100g Hardcover edition published in January 2002 (New York: Modern Library).

W-100h Reissued in September 2002 (London: Picador [Picador Thirty]).

W-100i Trade paperback edition published in 2009 (New York: Penguin Books).

Translations: Dutch (1984); French (1984); Swedish (1984); Danish (1988); German (1990); Italian (1990); Japanese (1990); Korean (1993); Catalán (1995); Spanish (1995); Polish (1998); Russian (2000).

W-101*

The Beautiful Room Is Empty. New York: Alfred A. Knopf, 1988. 228 p.

Summary: A gay young man passes through adolescence and early adulthood amidst a variety of experiences. Set at "Eton" (Cranbrook) and the University of Michigan.

§ Sequel to *A Boy's Own Story*.

Dust jacket: Black, tans, and white. Photograph of an empty room with sunlight streaming through the windows. Photo by Christine Rodin; design by Chip Kidd.

Size: 286 x 236 mm. **Original price:** \$17.95.

Genre: Gay and lesbian fiction.

References: Beasecker, 1610. Kramer, 257.

W-101a British edition published in 1988 (London: Pan Books [Picador]).

W-101b Paperback edition published in 1989 (New York: Ballantine Books).

W-101c Reissued in 1993 with his *A Boy's Own Story* [see W-100 above] (New York: Quality Paperback Book Club [Triangle Classics]).

W-101d Trade paperback edition published in 1994 (London: Picador).

W-101e Trade paperback edition published in 1994 (New York: Vintage Books [Vintage International]).

Translations: French (1988); Japanese (1990); German (1991); Italian (1992); Portuguese (1992); Catalán (1995); Spanish (1995).

W-102*

[WHITE, FRANKLIN P.] 1959-

Fed Up with the Fanny [by] Franklin. Decatur, Ga.: Blue/Black Press, 1996. 324 p.

Summary: A harried Black advertising executive tries to deal with his troubled nephew, his fiancée, and her best friend. Set in Detroit.

Caption on cover: "Words to the wise, camouflaged around a very entertaining story!"

Binding: Trade paperback. White, black, blue, and green. Photograph of a man's arm with his hand holding a blue rose. Photo by Charles Baker; design by A&W Communications.

Size: 213 x 138 mm. **Original price:** \$14.00.

Genre: Urban fiction.

References: Beasecker, 1610A.

Locations: EXG; FEM DLC FFL

W-102a* Revised hardcover edition published under author's full name in January 1998 (New York: Simon & Schuster).

W-102b Trade paperback edition published in 1999 (New York: Scribner Paperback Fiction).

W-103*

[WHITE, GEORGIA A. ATWOOD] 1887-1966

Free as the Wind by Dascomb Atwood [pseud.]. New York: Liveright Publishing Corp., 1942. 331 p.

Summary: The saga of a prosperous Dutch family whose younger members long to leave their farm. Set in "Zuppanville" in southwestern Michigan from 1848 to 1941.

Dust jacket: Greens, orange, yellow, and white. Drawing of a farmhouse and buildings in a grove of trees.

Size: 207 x 146 mm. **Original price:** \$2.50.

References: Beasecker, 1611. VanDerhoof, 6255.

W-104*

WHITE, LESLIE TURNER 1903-1967

Log Jam. Garden City, N.Y.: Doubleday & Co., 1959. 284 p.

Summary: A young man attempts to thwart ruthless rival logging companies and deliver his timber more quickly by using a railroad. Set in northern Michigan in the 1870s.

Caption on dust jacket: "A novel about the battle between two timber kings."

Dust jacket: Greens, browns, and white. Drawing of a stand of pine trees with stumps in the foreground. Art by Claus Hoie.

Size: 215 x 146 mm. **Original price:** \$3.95.

References: Beasecker, 1612. Gerhardstein, 1733. VanDerhoof, 6259.

W-104a British edition published in 1960 (London: Frederick Muller Publishers).

W-104b Paperback edition published in 1961 (New York: Ace Books [D-494]).

Translations: Danish (1964).

W-105*

[WHITE, RANDY WAYNE] 1950-

Detroit Combat [by] Carl Ramm [pseud.]. New York: Dell Publishing Co., 1985. 173 p. (Hawker, no.7)

Summary: An ex-policeman and self-appointed vigilante investigates a series of kidnappings of young women and finds a deadly pornographic film ring. Set in Detroit.

Caption on cover: "The world's deadliest vigilante in a one-man war against an empire of vice!"

Binding: Paperback. Multicolored. Drawing of a man in a watch cap holding an assault rifle with vignettes of a woman's face and a man pointing an automatic pistol.

Size: 171 x 107 mm. **Original price:** \$2.50.

Genre: Mystery.

References: Beasecker, 1178. Hubin, 3:1245.

Locations: EEX EHL EXG; DLC BUF

Translations: Danish (1988).

W-106*

WHITE, RUTH C. 1942-

Memories of Summer. New York: Farrar Straus Giroux, 2000. 135 p.

Summary: When her father moves the family from Virginia to Michigan to find work in an auto factory, a thirteen-year-old girl witnesses the slow descent of her older sister into mental illness. Set in Flint in 1955.

Dust jacket: Multicolored. Child-like drawing of two girls in dresses standing in a field with a bus passing by on a road. Art by Julie Monks.

Size: 216 x 145 mm. **Original price:** \$16.00.

Genre: Juvenile.

W-106a* Large-print edition published in 2001 (Thorndike, Me.: Thorndike Press).

W-106b Paperback edition published in 2002 (New York: Dell Laurel Leaf).

Translations: Italian (2001); Danish (2002); German (2002); Chinese (2004)

W-107*

WHITE, STEWART EDWARD 1873-1946

The Blazed Trail. New York: McClure, Phillips & Co., 1902 [©1901]. 413 p.

Summary: An honest young lumberman struggles against the subterfuges and attacks of an aggressive and duplicitous logging company. Set in the Saginaw area and the Upper Peninsula in the 1880s.

§ Chapters 16-23 were first published serially as *The Forest Runner* in *McClure's Magazine*, December 1901-February 1902.

Illustrations: Black-and-white frontispiece and 6 black-and-white plates by Thomas Fogarty.

Binding: Grey publisher's cloth stamped in green, black, and red. Image of trees in a forest superimposed by title and author words (dust jacket not issued?).

Size: 198 x 135 mm. **Original price:** \$1.50.

References: Beasecker, 1613. Black, 288. Smith, W-495. VanDerhoof, 6264.

W-107a+* Reprinted at least 22 times through 1907.

W-107b+* British edition published in 1902 (Westminster: Archibald Constable & Co.); reprinted at least 10 times through 1933.

W-107c Canadian edition published in 1902 (Toronto: George N. Morang & Co.).

W-107d+* Reissued in 1909 (Garden City, N.Y.: Doubleday, Page & Co.); reprinted at least twice through 1923.

W-107e Reissued in 1909 (Westminster: Archibald Constable & Co. [Constable's Sixpenny Series]).

W-107f+* Reissued ca. 1910 (New York: Grosset & Dunlap); reprinted many times.

W-107g* Reissued ca. 1910 (Toronto: McLeod & Allen).
W-107h Reissued in 1910 (London: Thomas Nelson and Sons [Nelson's Library]).

W-107i+* Reissued in 1913 (Garden City, N.Y.: Doubleday, Page & Co. [Works of Stewart Edward White]); reprinted in 1916 and 1919.

W-107j* Reissued in 1917 (Garden City, N.Y.: Doubleday, Page & Co. for Review of Reviews Co. [Works of Stewart Edward White]).

W-107k Reissued in 1926 (Garden City, N.Y.: Garden City Publishing Co.).

W-107l+ Reissued in 1929 (Garden City, N.Y.: Doubleday, Doran & Co.); reprinted at least twice through 1938

W-107m Paperback edition published in 1944 (New York: Armed Services Editions [F-171]).

W-107n Reissued in 1968 (Upper Saddle River, N.J.: Gregg Press [The Muckrakers, no.38]).

W-108*

The Riverman. New York: McClure Co., 1908 [©1907]. 368 p.

Summary: A skillful river boss is convinced to go into the timber business with a New York lawyer who later turns treacherous. Partially set in "Redding" in western Michigan in the 1870s.

§ Portions probably first published in a periodical in 1907.

Illustrations: Black-and-white frontispiece and 13 black-and-white plates by N.C. Wyeth and Clarence F. Underwood.

Binding: Greyish green publisher's cloth stamped in white. Center pastedown illustration in reds and greys of a man in a stocking cap holding a peavey. Art by N.C. Wyeth (dust jacket not issued?).

Size: 197 x 137 mm. **Original price:** \$1.50.

References: Beasecker, 1614. Black, 289. Smith, W-506. VanDerhoof, 6266.

- W-108a** British edition published in 1908 (London: Hodder and Stoughton).
W-108b Canadian edition published in 1908 (Toronto: Musson Book Co.).
W-108c+ Reissued in 1909 (Garden City, N.Y.: Doubleday, Page & Co.); reprinted at least 3 times through 1924.
W-108d+* Reissued ca. 1910 (New York: Grosset & Dunlap); reprinted many times.
W-108e+ Reissued in 1913 (Garden City, N.Y.: Doubleday, Page & Co. [Works of Stewart Edward White]); reprinted in 1916 and 1919.
W-108f Reissued in 1917 (Garden City, N.Y.: Doubleday, Page & Co. for Review of Reviews Co. [Works of Stewart Edward White]).

W-109*

The Adventures of Bobby Orde. New York: Doubleday, Page & Co., 1910 [©1908, 1909]. 340 p.

Summary: The nine-year-old son of a river boss has a number of outdoor adventures and helps clear a neighbor of a murder charge. Set in the lumber mill town of "Monrovia."

§ Portions first published as a 6-part serial, "The Partners," in *The Saturday Evening Post*, 15 February - 22 March 1908.

Illustrations: Black-and-white frontispiece and 7 black-and-white plates by Worth Brehm.

Binding: Red publisher's cloth stamped in gold (dust jacket not issued?).

Size: 195 x 134 mm. **Original price:** unknown.

Genre: Juvenile.

References: Beasecker, 1615. Black, 287.

- W-109a+** Reprinted at least 5 times through 1926.
W-109b British edition published in 1912 (London: T. Fisher Unwin).
W-109c+* Reissued ca. 1912 (New York: Grosset & Dunlap); reprinted many times.
W-109d Canadian edition published in 1919 (Toronto: Musson Book Co.).

W-110*

The Rules of the Game. New York: Doubleday, Page & Co., 1910 [©1909]. 644 p.

Summary: After a poor initial showing, college graduate Bob Orde joins his father in the logging industry in California. Partially set in northern Michigan from 1898 to 1902.

§ Portions probably first published in a periodical in 1907.

§ Sequel to *The Adventures of Bobby Orde.*

§ 1909 copyright held by James Horsburgh, Jr.

Illustrations: Color frontispiece and 3 color plates by Lejaren A. Hiller.

Binding: Green publisher's cloth stamped in black, white, and red. Image of man on horseback with trees and factory in background (dust jacket not issued?).

Size: 194 x 138 mm. **Original price:** \$1.40.

References: Beasecker, 1616. Smith, W-508.

- W-110a+** Reprinted at least 3 times through 1930.
W-110b Canadian edition published in 1910 (Toronto: Musson Book Co.).
W-110c+ British edition published in 1911 (London: Thomas Nelson & Sons); reprinted at least twice through 1925.
W-110d* Reissued ca. 1912 (New York: Grosset & Dunlap); reprinted many times.
W-110e+ Reissued in 1913 (Garden City, N.Y.: Doubleday, Page & Co. [Works of Stewart Edward White]); reprinted in 1916 and 1919.
W-110f Reissued in 1917 (Garden City, N.Y.: Doubleday, Page & Co. for Review of Reviews Co. [Works of Stewart Edward White]).
W-110g Reissued in 1934 (Garden City, N.Y.: Doubleday, Doran & Co.).

W-111*

The Glory Hole. Garden City, N.Y.: Doubleday, Page & Co., 1924. 495 p.

Summary: A couple receives a sizable bequest from an expatriate uncle and the sudden wealth changes their lives and brings tragic consequences. Set in "Little Falls" (Grand Rapids) around 1900.

Dust jacket: Two versions known, priority not established: a) a drawing of a family of four individuals with "\$12,000,000" printed on front panel; b) small center drawing of a colonial mansion in blue, brown, and orange.

Size: 194 x 135 mm. **Original price:** \$2.50.

References: Beasecker, 1616A. Smith, W-499.

- W-111a*** Reprinted in 1927.
W-111b British edition published in 1924 (London: Hodder & Stoughton).
W-111c+ Reissued in 1926 (New York: Grosset & Dunlap); reprinted many times.

W-112

WHITE CHOCOLATE, *pseud.*

Sex in the Hood. Dix Hills, N.Y.: Urban Books, 2005. 335 p.

Summary: After the death of her parents, Victoria, a biracial woman, lives with her grandmother and soon meets up with Duke, a powerful drug and sex purveyor. Set in Detroit.

Binding: Trade paperback. Multicolored. Photograph of a woman in a provocative costume standing in front of a red car with a man looking on.

Size: 209 x 140 mm. **Original price:** \$14.95.

Genre: Urban fiction.

W-112a* Reprinted ("Second printing") in November 2006 (Deer Park, N.Y.: Urban Books).

W-113*

Sex in the Hood 2. Deer Park, N.Y.: Urban Books, 2006. 314 p.

Summary: Duke's older brother, with Victoria, establishes a country-wide drug and sex empire that breeds jealousy and resentment and leads to violence. Set in Detroit.

§ Sequel to *Sex in the Hood*.

Binding: Trade paperback. Multicolored. Photograph of a woman in a provocative costume standing in front of a dilapidated brick building.

Size: 208 x 138 mm. **Original price:** \$14.95.

Genre: Urban fiction.

Whitlock, Brand *see* Whitlock, Joseph Brand

W-114*

WHITLOCK, JOSEPH BRAND 1869-1934

The Stranger on the Island by Brand Whitlock. New York: D. Appleton and Co., 1933. 268 p.

Summary: A French-Canadian fugitive from justice flees to a religious colony ruled by a polygamous "King Gorel" (James Strang). Set on Beaver Island in the 1850s.

Dust jacket: Blue, black, and white. Drawing of a man and woman embracing amidst trees with water and a distant shore in the background. Art by Boris Artzybasheff.

Size: 196 x 138 mm. **Original price:** \$2.00.

References: Beasecker, 1617. Black, 290. Gerhardtstein, 668. VanDerhoof, 6292.

W-115*

WHITNEY, PHYLLIS AYAME 1903-2008

The Mystery of the Gulls. Philadelphia: Westminster Press, 1949. 202 p.

Summary: A woman has inherited a hotel and must run it successfully for a summer before she can keep it, but mysterious happenings are driving guests away. Set on Mackinac Island.

Illustrations: Black-and-white drawings by Janet Smalley.

Dust jacket: Greenish blue, black, and white. Drawing of a girl and boy standing on rocks in water with gulls in the air. Art by Janet Smalley.

Size: 214 x 145 mm. **Original price:** \$3.25.

Genre: Juvenile.

References: Beasecker, 1618. Taylor, MI-218.

W-115a Book club edition published in 1949 (New York: Junior Literary Guild and Longmans, Green and Co.).

W-115b* Paperback edition published in May 1974 (New York: New American Library [Signet Book, Q5905]).

W-116*

WHITTIER, CHARLES ALBERT 1850-1918

In the Michigan Lumber Camps. New York: F. Tennyson Neely Co., 1900. 137 p. (Boys' Vacation Series, no.1)

Summary: Three boys spend their summer vacation in a lumber camp, learn about logging, and have adventures hunting and fishing. Set on the Au Sable River and at Gladwin.

Illustrations: Black-and-white frontispiece and 3 black-and-white plates by "CH."

Binding: Bluish grey publisher's cloth stamped in silver and black. Image of a bear standing upright.

Size: 192 x 132 mm. **Original price:** \$0.75.

Genre: Juvenile.

References: Beasecker, 1619. Streeter, 6915.

Locations: EXG

W-116a* Reprinted in 1902 ["Fourth edition" on cover].

W-116b* Reissued in 1904 (New York: Broadway Publishing Co. ["Second edition" on spine]).

Wickenden, Dan *see* Wickenden, Leonard Daniel

W-117*

WICKENDEN, LEONARD DANIEL 1913-1989

The Wayfarers [by] Dan Wickenden. New York: William Morrow and Co., 1945. 371 p.

Summary: A newspaperman grieving for his late wife finds himself isolated from his four children and hopes for a change. Set in "Broadfield" (Grand Rapids) in the 1930s.

Dust jacket: Multicolored. Small center drawing of road leading into a town. Art by Rafael Palacios.

Size: 208 x 142 mm. **Original price:** \$2.75.

References: Beasecker, 1620.

W-117a Reprinted in 1945.

- W-117b*** Book club edition published in 1945 (New York: William Morrow and Co.).
- W-117c** British edition published in 1946 (London: J.M. Dent & Sons).

W-118*

WIDDEMER, MARGARET 1884-1978

The Great Pine's Son; a Story of the Pontiac War.
Philadelphia: John C. Winston Co., 1954.
182 p.
(Winston Adventure Books)

Summary: With the help of a French girl, the sixteen-year-old son of the Indian Commissioner warns the British about the Ottawa chief Pontiac. Set partially at Fort Detroit in 1763.

Illustrations: Black-and-white drawings tinted green. Art by Steele Savage.

Maps: "Region of Pontiac's War and Defeat" on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a young man and Native American paddling a canoe away from a village. Art by Steele Savage.

Size: 218 x 148 mm. **Original price:** \$1.50.

Genre: Juvenile.

References: Beasecker, 1621. VanDerhoof, 6306.

W-119*

WIGGS, SUSAN MARIE 1958-

The Hostage. Don Mills, Ont.: MIRA Books, 2000. 389 p.

Summary: In the midst of the 1871 Chicago Fire a young society woman refuses an arranged marriage but is kidnapped by a handsome stranger bent on revenge. Partially set on Isle Royale.

Caption on cover: "A sweeping tale of love born from the ashes of revenge...."

Binding: Paperback. Tans, pinks, and brown. Drawing of a birdcage with a length of fabric streaming from its open door.

Size: 171 x 104 mm. **Original price:** \$6.50.

Genre: Romance.

W-119a Australian edition published in 2000 (Chatswood, N.S.W.: Mira Books).

W-119b British edition published in 2001 (Richmond: Mira Books).

W-119c Large-print edition published in 2004 (Waterville, Me.: Wheeler Publishing).

W-119d Paperback edition published in 2010 (Don Mills, Ont.: MIRA Books [Chicago Fire Trilogy, no.1]).

Translations: French (2002); Japanese (2003).

W-120*

WILLARD, NANCY A. 1936-2017

Things Invisible to See. New York: Alfred A. Knopf, 1984. 263 p.

Summary: A baseball hits a seventeen-year-old girl and brings guilt and love to the young man who caused the injury. Set in Ann Arbor and the world of spirits in 1941 and 1942.

Dust jacket: Multicolored. Small center drawing of room with a young woman in a wheelchair throwing a baseball to a young man lying on the floor. Art by Brookie Maxwell.

Size: 220 x 150 mm. **Original price:** \$14.95.

References: Beasecker, 1622.

W-120a+* Reprinted at least four times through November 1989.

W-120b* Paperback edition published in January 1986 (New York: Bantam Books [Bantam Spectra]).

W-120c* Paperback edition published in October 1988 (New York: Bantam Books [Bantam Spectra]).

W-120d Trade paperback edition published in 2000 (San Jose, Calif.: iUniverse.com).

W-120e Trade paperback edition published in 2007 (Cambridge, Mass.: Cowley Publications).

W-121*

Sister Water. New York: Alfred A. Knopf, 1993. 255 p.

Summary: The mystical story of a family connected by love and death, and of strange unseen powers that control events around them. Set in Ann Arbor.

§ A version of chapter 22 was first published in 1991 as the short story "Dog Star Man" in *Full Spectrum* 3 (New York: Doubleday).

Dust jacket: Greys, white, and blues. Black-and-white photograph of a man and woman with a lake in the background. Photo by Arno Rafael Minkinen; design by Chip Kidd.

Size: 219 x 150 mm. **Original price:** \$21.00.

References: Beasecker, 1623.

W-121a* Paperback edition published in June 1994 (New York: Ballantine Books [Ivy Books]).

W-121b Trade paperback edition published in 2005 (Detroit, Mich.: Wayne State University Press).

W-122*

[WILLCOX, ORLANDO BOLIVAR] 1823-1907

Shoepac Recollections: A Way-Side Glimpse of American Life. By Walter March [pseud.]. New York: Bunce & Brother, 1856. 360 p.

Summary: Fictionalized reminiscences of the author's boyhood in 1820s Detroit, when his family had to eke out an existence after his father's death.

Binding: Green ribbed publisher's cloth blind-stamped with lozenges [Krupp Rib2]; title stamped in gold on spine. Red cloth also known.

Size: 194 x 132 mm. **Original price:** \$1.00.

References: Beasecker, 1624. Black, 292. Sabin, 104128. Streeter, 6934. Wright, II: 2737.

- W-122a** Reprinted ("Second edition") in 1856 [assumed; copy not seen].
- W-122b** Reprinted ("Third edition") in 1857 as *Walter March; or, Shoepac Recollections*. By Major March. (Boston: James French and Co.; Detroit: Raymond & Selleck).
- W-122c*** Reprinted ("Fourth edition") in 1857 as *Walter March; or, Shoepac Recollections*. By Major March. (Boston: James French and Co.; Detroit: Raymond & Selleck. [Major March Series]).
- W-122d*** Reprinted ("Fourth edition" [sic]) in 1858 as *Walter March; or, Shoepac Recollections*. By Major March. (Boston: E.O. Libby & Co. [Major March Series]).

W-123

[WILLETT, EDWARD] 1830-1889

The Trader Spy; or, The Victim of the Fire Raft by J. Stanley Henderson [pseud.]. New York: Beadle & Co., 1869. 100 p.

(Beadle's Dime Novels, no.176)

Summary: In 1763 a sailor finds himself in the midst of the attack on Fort Detroit by Pontiac and his warriors, and worries about a young woman who has been kidnapped by the Ottawas.

Binding: Paper wrappers. Orange and black. Wood engraving.

Size: ~162 x ~108 mm. **Original price:** \$0.10.

Genre: Dime novel.

References: Beasecker, 1625. Black, 293.

Locations: Copy not located.

W-123a* Reissued in 1881 (New York: Beadle & Adams [Beadle's Pocket Novels, no.171]).

W-123b Reissued in 1887 as *The Trader Traitor; or, Old Bark, the Marksman* (New York: Beadle and Adams, 1887 [Beadle's Boy's Library, no.165; octavo edition]).

W-124*

WILLEY, MARGARET MARY 1950-

The Bigger Book of Lydia. New York: Harper & Row, 1983. 215 p.

Summary: The death of her father continues to affect a shy fifteen-year-old girl, but she begins to cope when an anorexic girl comes to live with her. Set in southwestern Michigan.

Dust jacket: Multicolored. Drawing of girl with sky, stars and planets. Art by Dale Gottlieb.

Size: 208 x 146 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 1626.

W-124a Paperback edition published in 1988 (New York: Harper & Row [Harper Keypoint]).

W-124b Trade paperback edition published in 2001 (Lincoln, Neb.: iUniverse.com [Authors Guild Backinprint.com]).

W-125*

Finding David Dolores. New York: Harper & Row, 1986. 150 p.

Summary: An aloof and alienated thirteen-year-old girl keeps a dossier on an older boy and shares her obsession with a new friend. Set in "St. Martins" (St. Joseph).

Dust jacket: Multicolored. Drawing of a girl sitting on the floor of her bedroom holding an oboe. Art by Ellen Thompson.

Size: 215 x 145 mm. **Original price:** \$11.50.

Genre: Juvenile.

References: Beasecker, 1627.

W-125a Australian edition published in 1990 (Sydney: Angus & Robertson).

W-125b Trade paperback edition published in 2001 (Lincoln, Neb.: iUniverse.com [Authors Guild Backinprint.com]).

W-126*

If Not for You. New York: Harper & Row, 1988. 154 p.

Summary: A high school freshman girl witnesses the slow disintegration of two adolescents' marriage when she baby-sits for the couple. Set in "St. Martins" (St. Joseph).

Dust jacket: Multicolored. Drawing of two students talking with a young woman holding a baby on a porch. Art by Bruce Emmett.

Size: 216 x 143 mm. **Original price:** \$11.95.

Genre: Juvenile.

References: Beasecker, 1628.

W-126a Paperback edition published in 1990 (New York: Harper & Row [Harper Keypoint]).

W-126b Reissued in 2002 (Lincoln, Neb.: iUniverse.com [Authors Guild Backinprint.com]).

W-127*

Saving Lenny. New York: Bantam Books, 1990. 151p.

(Bantam Starfire)

Summary: Unable to distinguish among friendship, infatuation, and love, two young and immature adolescents become inseparable. Set in "St. Martins" (St. Joseph).

Dust jacket: Multicolored. Drawing of a young woman and man facing each other. Art by David Montiel.

Size: 217 x 145 mm. **Original price:** \$13.95.

Genre: Juvenile.

References: Beasecker, 1629.

W-127a Paperback edition published in 1991 (New York: Bantam Books).

W-127b Reissued in 2002 (Lincoln, Neb.: iUniverse.com [Authors Guild Backinprint.com])

Translations: Danish (1994).

W-128*

The Melinda Zone. New York: Bantam Books, 1993. 135p.
(Bantam Starfire)

Summary: A fifteen-year-old girl whose parents are divorced sees how family life should be when she spends the summer with her aunt, uncle, and cousin. Set in St. Joseph.

Dust jacket: Multicolored. Drawing of a house with a girl sitting on the front porch steps. Art by Nigel Chamberlain.

Size: 217 x 148 mm. **Original price:** \$15.95.

Genre: Juvenile.

References: Beasecker, 1630.

W-128a Paperback edition published in 1994 (New York: Dell Publishing Co.).

W-129*

Facing the Music. New York: Delacorte Press, 1996. 184p.

Summary: A fifteen-year-old girl mourning the recent death of her mother becomes a singer in a high school rock band, which causes unforeseen consequences. Set in Grand Haven.

Dust jacket: Black, sepia, and red on white. Grainy photograph of a young woman holding a microphone with three indistinct figures in the background. Photo by Jana Leõn; design by Patrice Sheridan.

Size: 216 x 145 mm. **Original price:** \$14.95.

Genre: Juvenile.

References: Beasecker, 1631.

W-129a Paperback edition published in 1997 (New York: Bantam Doubleday [Dell Laurel Leaf]).

W-130*

Clever Beatrice; an Upper Peninsula Conte. New York: Atheneum Books for Young Readers, 2001. [32] p.

Summary: A little girl sets off to outwit a wealthy giant in a contest of strength and ultimately brings home some of his gold to help her mother. Set in the Upper Peninsula.

Illustrations: Color drawings by Heather Solomon.

Maps: Map of the Upper Peninsula and the northern lower peninsula on front and rear endpapers.

Dust jacket: Multicolored. Drawing of a girl in a red dress with a recumbent giant in the background. Art by Heather Solomon; design by Sonia Chaghatzbanian.

Size: 235 x 272 mm. **Original price:** \$11.50.

Genre: Juvenile picture book.

W-130a Trade paperback edition published in 2004 (New York: Aladdin Paperbacks).

W-131*

WILLIAMS, ARTHUR JOSEPH 1930-

A Fast Ride to Hell. New York: Vantage Press, 1989. 51 p.

Summary: A twelve-year-old girl is killed when she is thrown onto a freeway by a mentally disturbed man, but she returns to life and seeks revenge. Set in Detroit.

Dust jacket: Red, black, and white. Line drawing of a freeway overpass with title words on the roadbed.

Size: 210 x 141 mm. **Original price:** \$7.95.

References: Beasecker, 1632.

Locations: EXG

Williams, Bob *see* Williams, Robert K.

W-132*

[WILLIAMS, CAROL ELIZABETH FENNER] 1929-2002

Yolonda's Genius [by] Carol Fenner [pseud.].
New York: Margaret K. McElderry Books, 1995. 211 p.

Summary: A Black girl who misses Chicago when her mother moves to a safer Michigan town promotes her brother's musical abilities. Partially set in "Grand River" [Battle Creek?].

Dust jacket: Multicolored. Vignettes of figures surrounding a center drawing of a girl's face. Art by Stephen Marchesi.

Size: 216 x 145 mm. **Original price:** \$17.00.

Genre: Juvenile.

References: Beasecker, 466.

W-132a Trade paperback edition published in 1996 (New York: Scholastic Book Services).

W-132b Trade paperback edition published in 1997 (New York: Aladdin Paperbacks).

Translations: French (1998); German (2002).

W-133*

WILLIAMS, GREGORY BERNARD 1967-

Brotherwood. Cincinnati, Ohio: All Things All People Publishing, 2004. 304 p.

Summary: Based on the author's life, a personable Black man becomes involved in the sale of drugs until he is arrested. Set mostly in Detroit and its suburbs.

Binding: Trade paperback. Black, browns, and white. Drawing of a man's face, a woman, a stack of greenbacks against the image of a church. Design by Derek King.

Size: 215 x 140 mm. **Original price:** \$13.95.

Genre: Urban fiction.

W-134*

Solomon's Quest. Cincinnati, Ohio: All Things All People Publishing, 2006. 348 p.

Summary: The continuation of the fictionalized version of the author's life, in which the character awaits conviction and sentencing on drug charges. Partially set in Detroit.

§ Sequel to *Brotherwood*.

Binding: Trade paperback. Browns, orange, and yellow. Drawing of a man holding his head with the image of a city skyline underneath. Design by Derek King.

Size: 216 x 139 mm. **Original price:** \$13.95.

Genre: Urban fiction.

W-135*

WILLIAMS, JUQUAN DONTE 1976-
The Leopard Man by Quan Williams. Baltimore, Md.: PublishAmerica, 2005. 183 p.

Summary: A Black high school freshman is intrigued by her substitute English teacher, whom she eventually discovers harbors a dark secret. Set in Flint.

Binding: Trade paperback. Blues, black, and white. High-contrast black-and-white photograph of a street scene with face of leopard in the background.

Size: 216 x 140 mm. **Original price:** \$24.95.

Genre: Mystery.

Locations: EXG EYM EZG EZH

W-136*

WILLIAMS, MATTHEW CRAIG 1963-
Superior Death. New York: Avalon Books, 2006. 262 p.
(Avalon Mystery)

Summary: A reporter for a local newspaper begins to cover the story of the death of a mystery woman when his mother becomes a suspect. Set in "Apostle Bay" (Marquette) in the Upper Peninsula.

Dust jacket: Multicolored. Photograph of a cliff looming over a body of water. Photo by Eugene J. Mollica.

Size: 201 x 136 mm. **Original price:** \$21.95.

Genre: Mystery.

Williams, Quan *see* Williams, Juquan Donte

W-137*

WILLIAMS, ROBERT KENNETH 1921-2014
The Island House: A Tale of Mackinac Island by Bob Williams. Minneapolis, Minn.: James D. Thueson, Publisher, 1989. 210 p.

Summary: While a Minnesota family is on vacation, the sixteen-year-old son has a summer romance that causes

his mother to reexamine her own marriage. Set on Mackinac Island in 1938.

Illustrations: Black-and-white photographs of scenes on Mackinac Island.

Maps: "Mackinac Island: Map of Roads and Trails" with two inset maps: "Historic Marker Street" and "Hotels, Churches, Tourist Information, Boat Docks" on front and rear endpapers.

Dust jacket: Black and green on white. Black-and-white line drawing of street scene on Mackinac Island.

Size: 236 x 160 mm. **Original price:** \$16.95.

References: Beasecker, 1633.

W-138*

WILLSHIRE, BRIAN GREGORY 1965-
Folklore. Saint Louis, Mo.: Neshui Publishing, [2002?]. 164 p.

Summary: When a group of long-dormant amphibious creature emerge from a local lake and begin killing local residents, a young man becomes involved. Set near "Millistique Lake" in the Upper Peninsula.

Caption on cover: "Winner of the 2002 New Fiction Award."

Binding: Trade paperback. Black on red. Small linoleum cut of snake-like creature.

Size: 208 x 130 mm. **Original price:** \$17.00.

Genre: Science fiction.

Locations: EXG

W-138a* Revised trade paperback edition published in 2009 (Bloomington, Ind.: AuthorHouse).

W-139*

WILSON, DONALD CLAUDE 1929-
The Winds of Tomorrow [by] Donald Wilson. Southfield, Mich.: DCW Publishing Co., 1995. 402 p.

Summary: A Black publisher of an ethnic weekly buys a large, failing Detroit daily newspaper and attempts to make it a success despite racial tensions among the staff and outside agitators.

Title on dust jacket: *The Winds of Tomorrow...Are the Winds of Change*.

Dust jacket: Yellow, black, and white. Black-and-white photograph of bird's eye view of a cityscape.

Size: 248 x 172 mm. **Original price:** \$25.95.

References: Beasecker, 1633A.

W-139a* Trade paperback edition ("Second edition") published in 2003 (Bloomington, Ind.: 1stBooks Library).

W-140*

WILSON, HELEN ANN FINNEGAN 1907-1980
The King Pin. New York: Macmillan Co., 1939. 340 p.

Summary: The humorous story of a lumberman and patriarch who is constantly seeking business ventures that will make him and his family wealthy. Set in "Lakewood" (Marquette).

Caption on dust jacket: "This novel received the highest award in the Avery and Jule Hopwood Awards contest, 1938."

Dust jacket: Black, silver, and gold. Title and author words.

Size: 209 x 144 mm. **Original price:** \$2.50.

References: Beasecker, 1634. Black, 294.

W-140a Reprinted at least once.

W-141*

[].

Deborah Todd by Holly Wilson [pseud.]. New York: Julian Messner, 1955. 192 p.

Summary: The story of a girl's fifth-grade year and the variety of scrapes and escapades in which she is involved with her friends. Set in "Henry's Bend" (Marquette).

Illustrations: Black-and-white drawings by Charles Geer.

Dust jacket: Blue, white, red, and black. Drawing of a girl playing ice hockey with three boys in the background. Art by Charles Geer.

Size: 215 x 143 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1635.

W-141a Reprinted ("Second printing") in 1956.

W-141b Canadian edition published in 1955 (Toronto: Copp Clark Co.).

W-142*

[].

Caroline the Unconquered by Holly Wilson [pseud.]. New York: Julian Messner, 1956. 189 p.

Summary: A sixteen-year-old girl runs away from her uncle in Detroit to be with her iron prospector father and falls in love with a cad. Set in "Henry's Bend" (Marquette) in 1853.

Dust jacket: Blue, tan, white, and black. Drawing of a young woman in period dress surrounded by vignettes of Native Americans, a woman being rescued from a shipwreck, and a young man. Art by Jules Gotlieb.

Size: 215 x 143 mm. **Original price:** \$2.75.

Genre: Juvenile.

References: Beasecker, 1636.

W-142a Canadian edition published in 1956 (Toronto: Copp Clark Co.).

W-143

[].

Snowbound in Hidden Valley by Holly Wilson [pseud.]. New York: Julian Messner, 1957. 186 p.

Summary: A young girl and her Ojibwa classmate become close friends, but the latter's family is suspected of arson by the community. Set in "Henry's Bend" (Marquette).

Illustrations: Black-and-white drawings by Dorothy Bayley Morse.

Dust jacket: Blue, white, and yellow. Drawing of two girls on snowshoes, one of whom has fallen. Art by Dorothy Bayley Morse.

Size: 216 x 145 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1637. Taylor, MI-221.

W-143a+* Reprinted four times through 1967.

W-143b Canadian edition published in 1957 (Toronto: Copp Clark Co.).

W-143c+* Trade paperback edition published in December 1959 (New York: TAB Books); reprinted twice through December 1961.

W-143d+* Trade paperback edition reissued in 1964 (New York: Scholastic Book Services); reprinted at least three times through 1977.

W-144*

[].

Always Anne by Holly Wilson [pseud.]. New York: Julian Messner, 1957. 188 p.

Summary: A fifteen-year-old girl eventually learns that she need not emulate the popular girl in class to win friends and be a success. Set in "Henry's Bend" (Marquette).

Dust jacket: Blue, white, yellow, and greys. Drawing of a girl with vignettes of a boy and an ore carrier at a dock. Art by Georgeann Helms.

Size: 216 x 145 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1638.

W-144a* Reprinted ("Second printing") in 1958.

W-144b Canadian edition published in 1957 (Toronto: Copp Clark Co.).

W-144c Book club edition published in 1957.

W-145*

[].

The Hundred Steps by Holly Wilson [pseud.]. New York: Julian Messner, 1958. 190 p.

Summary: The sixteen-year-old daughter of an ore freighter captain longs to be accepted into the snooty clique at school. Set in "Clifton" (Marquette).

Dust jacket: Yellow, greys, browns, and white. Drawing of a girl standing at the top of wooden stairs with a harbor scene in the background. Art by Albert Orbaan.

Size: 216 x 145 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1639.

W-145a Canadian edition published in 1958 (Toronto: Copp Clark Co.).

W-145b* Book club edition published in 1957.

W-146*

[]].

Stranger in Singamon by Holly Wilson [pseud.].
New York: Julian Messner, 1959. 192 p.

Summary: An eleven-year-old girl spends a year living with her cousins and subsequently changes for the better. Set in the lumbering town of "Singamon" in the Upper Peninsula.

Illustrations: Black-and-white drawings by Charles Geer.

Dust jacket: Orange, black, and white. Drawing of a girl carrying schoolbooks walking down a street with three girls in the background. Art by Charles Geer.

Size: 216 x 144 mm. **Original price:** \$2.95.

Genre: Juvenile.

References: Beasecker, 1640. Taylor, MI-222.

W-146a Canadian edition published in 1959 (Toronto: Copp Clark Co.).

W-147*

[]].

Double Heritage by Holly Wilson [pseud.].
Philadelphia: Westminster Press, 1971.
173 p.

Summary: During the Detroit cholera epidemic of 1832 a young girl of Ojibwa and white parentage experiences prejudice and decides which culture to follow in her life.

Dust jacket: Brown, red, and black on white. Drawing of a group of people in period dress. Art by John Gist.

Size: 209 x 139 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1641. Taylor, MI-220.

Wilson, Holly, *pseud.* See Wilson, Helen Ann Finnegan

W-148*

WILSON, KAREN ROSE 1954-

For Just Claws. Bloomington, Ind.: 1stBooks Library, 2002. 152 p.

Summary: When a young woman is found dead on a bridge trail, a member of the local saddle club assists the sheriff as more murders occur. Set in "Hadley" (Ortonville) in Oakland County.

Binding: Trade paperback. Black and red on yellow. Drawing of a black cat.

Size: 204 x 128 mm. **Original price:** \$11.50.

Genre: Mystery.

W-149*

WILSON, MOIRA ZELL DIBERT 1939-

Revolutionary Fires: A Tale of Indian Eve. Vol. 1, 1777-1779. Hessel, Mich.: MZW Ink, 2005. 420 p.

Summary: During the American Revolution, the extreme policies of British Lt. Governor Henry Hamilton (ca. 1734-1796) affect the lives of a Pennsylvania couple and their two sons. Partially set at Fort Detroit.

Illustrations: 6 black-and-white vintage drawings, p. ii-vii.

Maps: "Major Tribes of the Northwest Territory (Heartland)"; "Quebec Province"; "Fort Detroit"; "Detail of Fort Detroit Area"; "Forts of the Heartland and Ohio River Valley"; "Major Treaty Lines (1682-1795)"; and "Major Treaty Lines (1807-1842)," p. viii-xiv.

§ Genealogical table, p. xv-xvi.

§ Glossary, p.465-470.

§ Projected to be a multi-volume work, subsequent volumes never published.

Binding: Trade paperback. Reds, yellow, black, and white. Oval frame containing a drawing of three silhouettes of family members superimposed upon a background of flames.

Size: 228 x 153 mm. **Original price:** \$26.95.

Genre: Historical fiction.

W-150*

WILSON, ROBERT CHARLES 1951-

Crooked Tree. New York: G.P. Putnam's Sons, 1980. 350 p.

Summary: A lawyer and his Ottawa wife become entangled in the legend of an evil spirit returning and inciting bear attacks. Set in "Wabanakisi" (Cross Village?).

Dust jacket: Multicolored. Drawing of an upraised bear paw with two campers, tent, and campfire resting on palm superimposed on a tree trunk. Art by Charles Lilly; design by Lynn Hollyn.

Size: 236 x 160 mm. **Original price:** \$10.95.

References: Beasecker, 1642.

W-150a British edition published in 1981 (London: Arrow Books).

W-150b Paperback edition published in 1981 (New York: Berkley Books).

W-150c Reissued in 2005 (Ann Arbor: University of Michigan Press; Traverse City, Mich.: Petoskey Publishing Co.).

W-150d Trade paperback edition published in 2006 (Ann Arbor: University of Michigan Press; Traverse City, Mich.: Petoskey Publishing Co.).

Translations: French (1981); Norwegian (1981); Spanish (1981).

W-151*

Icefire. New York: G.P. Putnam's Sons, 1984.
379 p.

Summary: Rioting inmates in a high-security prison for the criminally insane escape and terrorize the guards and doctors. Set on "Scale Island," north of Grand Marais.

Dust jacket: Black, blues, yellow, white, and red. Title word superimposed on a drawing of stylized flames. Art by Irving Freeman.

Size: 236 x 162 mm. **Original price:** \$17.95.

Genre: Mystery.

References: Beasecker, 1643. Hubin, 3:1625.

W-151a British edition published in December 1984 (London: Futura Publications).

W-151b+ Paperback edition published in December 1984 (New York: Berkley Books); reprinted in May 1987.

W-151c Reissued in January 1985 (London: Macdonald & Co.).

Translations: Norwegian (1985).

W-152*

Second Fire. New York: Jove Books, 1993.
372 p.

Summary: When archaeologists come to dig at an ancient Ojibwa site, they are opposed in the courts, and a shaman summons the Ancient Ones to stop them. Set in "Watersdrop" in the Upper Peninsula.

Caption on cover: "Nothing burns brighter than fear."

Binding: Paperback. Browns, reds, orange, and white. Drawing of thousands of bats flying in a cave.

Size: 175 x 105 mm. **Original price:** \$5.50.

Genre: Mystery.

References: Beasecker, 1644. Hubin, 3:1625.

W-152a* Reprinted at least once.

W-153*

WILSON, ROBERT CHARLES 1953-

Mysterium. New York: Bantam Books, 1994.
276 p.
(Bantam Spectra)

Summary: One morning a town suddenly vanishes and its inhabitants find themselves in an odd world that has some connection with UFOs and the federal government. Set in "Two Rivers."

Caption on cover: "A shattering new novel by the author of *The Harvest*."

Binding: Trade paperback. Multicolored. Drawing of a street scene with a gas station fully engulfed in flames with a face materializing in the smoke.

Size: 227 x 153 mm. **Original price:** \$11.95.

Genre: Science fiction.

References: Beasecker, 1645.

W-153a British edition published in 1995 (London: Hodder and Stoughton [New English Library]).

W-153b Paperback edition published in 1995 (New York: Bantam Books [Bantam Spectra]).

W-153c Trade paperback edition published in 2010 (New York: Orb).

Translations: French (1995); Italian (2000); Spanish (2001).

W-153.7*

WILSON, THOMAS H.

The Boy Pilot of Lake Michigan. By Captain Thos. H. Wilson. New York: Frank Tousey, 1898. 30 p.

(Pluck and Luck, no.5)

Summary: Two young men purchase a steamer and go into business offering excursions and fishing trips, but run afoul of a gang of smugglers. Set on the Fox Islands and other locations on the Lake Michigan shoreline.

Binding: Paper wrappers. Blue and yellow colored lithograph of a steamer encountering a schooner during a nighttime storm.

§ Printed in double columns.

Size: 279 x 197 mm. **Original price:** \$0.05.

Genre: Dime novel.

Locations: EXG; FHM

W-153.7a Reissued in 1907 (New York: Frank Tousey [Pluck and Luck, no.458]).

W-153.7b Reissued in July 1922 (New York: Harry E. Wolff [Pluck and Luck, no.1259]).

W-154*

WILSON, THOMAS W. 1939-

Black Sky [by] Tom Wilson. New York: Signet Books, 2003. 449 p.

Summary: When a murdered U.S. Senator and Ojibwa tribal leader appear to have stolen Native American artifacts, a covert operative is sent to a Wisconsin reservation to investigate. Twelve pages are set in the western Upper Peninsula.

Caption on cover: "The new thriller from the author of *Black Canyon*."

Binding: Paperback. Multicolored. Drawing of a military helicopter against an orange and yellow sky.

Size: 171 x 105 mm. **Original price:** \$7.50.

Genre: Mystery.

Wilson, Tom *see* Wilson, Thomas W.

Winfield, Arthur M., *pseud.* *See* Stratemeyer, Edward

W-155*

WINKOWSKI, JACQUELINE JEAN MILLER 1957-
Miki's Challenge; One Sled Dog's Story by Jackie Winkowski. Gwinn, Mich.: J. Winkowski, 2005. 46 p.

Summary: A man has doubts about a sled dog puppy that he brings home, but with training and patience, she becomes not only a member of a team, but the leader as well. Set in Gwinn in the Upper Peninsula

Illustrations: Color photographs by Jackie Winkowski.

Binding: Stiff paper covers. Color photograph of sled dogs with sled and cabin in the background. Photo by Jackie Winkowski.

Size: 171 x 171 mm. **Original price:** unknown.

Genre: Juvenile picture book.

Locations: EXG EZN

W-156*

WINTER, JEANETTE M. 1939-
The Christmas Tree Ship. New York: Philomel Books, 1994. [32] p.

Summary: When a schooner captain and his annual cargo of Christmas trees bound for Chicago is lost on Lake Michigan, his family carries on the tradition. Set in Manistique around 1910.

Illustrations: Color drawings by Jeanette Winter.

Dust jacket: Multicolored. Drawing of a schooner under sail in a snowstorm with figures on the shore waving. Art by Jeanette Winter.

Size: 235 x 221 mm. **Original price:** \$14.95.

Genre: Juvenile picture book.

References: Beasecker, 1646.

W-156a Trade paperback edition published in 1998 (New York: Putman & Grosset Group [PaperStar Books]).

W-157*

WINTERS, DONNA MAE ROGERS 1949-
Elizabeth of Saginaw Bay. Grand Rapids, Mich.: Zondervan Publishing House, 1986. 202 p. (Serenade/Saga, no.34)

Summary: A twenty-year-old newlywed travels into the Michigan wilderness with her banker husband and endures many troubles. Set at Saginaw Bay in 1837.

Caption on cover: "An inspirational romance."

Binding: Paperback. Multicolored. Drawing of a woman's and man's faces superimposed on a view of a lake and trees. Art by Pelain.

Size: 177 x 105 mm. **Original price:** \$11.95.

Genre: Romance.

References: Beasecker, 1647.

W-157a* Trade paperback edition published in 1994 (Caledonia, Mich.: Bigwater Publishing [Great Lakes Romances]).

W-157b Paperback edition published in 1994 (Carmel, N.Y.: Guideposts [Forever Classics]).

W-158*

_____.
Jenny of L'Anse Bay. Grand Rapids, Mich.: Zondervan Publishing House, 1988. 224 p. (Serenade/Saga, T13)

Summary: Travelling to a mission school, a seventeen-year-old woman becomes a teacher to the Ojibwas and falls in love with the chief's son. Set in L'Anse in the late 1860s.

Caption on cover: "An inspirational romance."

Maps: Keweenaw Peninsula as frontispiece.

Binding: Trade paperback. Multicolored. Drawing of a Native American embracing a woman superimposed on a view of a rocky lake shore with canoe and cabin. Art by Vincente Roso.

Size: 203 x 135 mm. **Original price:** \$5.95.

Genre: Romance.

References: Beasecker, 1648.

W-158a* Trade paperback edition published in 1991 (Caledonia, Mich.: Bigwater Publishing [Great Lakes Romances; Special Edition]).

W-158b Paperback edition published in 1994 (Carmel, N.Y.: Guideposts [Forever Classics]).

W-159*

_____.
Mackinac. Caledonia, Mich.: Bigwater Publishing, 1989. 169 p. (Great Lakes Romances, no.1)

Summary: In 1895 the daughter of a Grand Rapids cabinetmaker journeys to Mackinac Island's Grand Hotel to collect a large overdue bill, and falls in love with the manager.

Caption on cover: "First in a new series."

Maps: Michigan and Mackinac Island, p. 7-8.

Binding: Trade paperback. Multicolored. Drawing of a man and woman with the Grand Hotel in the background. Art by Tammy Squire.

Size: 203 x 136 mm. **Original price:** \$5.95.

Genre: Romance.

References: Beasecker, 1649.

W-159a* Reprinted in 1993 with new cover art.

W-160*

_____.
The Captain and the Widow. Caledonia, Mich.: Bigwater Publishing, 1990. 186 p. (Great Lakes Romances, no.2)

Summary: When an accident aboard ship kills her husband, a twenty-year-old woman takes over as manager of their fledgling steamship line. Set in South Haven in 1897.

Caption on cover: "Second in the series."

Illustrations: 1 vintage black-and-white photograph.

Maps: "The *Lily Belle's* Ports of Call" [Lake Michigan] as frontispiece.

Binding: Trade paperback. Blues, cream, and tans. Vintage photographs of a man and woman.

Size: 202 x 135 mm. **Original price:** \$6.95.

Genre: Romance.

References: Beasecker, 1650.

W-161*

Sweethearts of Sleeping Bear Bay. Caledonia, Mich.: Bigwater Publishing, 1991. 194 p. (Great Lakes Romances, no.3)

Summary: While on a Great Lakes cruise with her father, a licensed river pilot becomes involved with the second mate. Set in Glen Haven and other Lake Michigan locales.

Caption on cover: "Third in the series."

§ Sequel to *The Captain and the Widow*

Illustrations: Black-and-white drawings by Patrick Kelley.

Maps: "Sleeping Bear Bay," p. 6.

Binding: Trade paperback. Multicolored. Drawing of a man and woman in period dress with a lake in the background. Art by Patrick Kelley.

Size: 203 x 136 mm. **Original price:** \$7.95.

Genre: Romance.

References: Beasecker, 1651.

W-162*

Charlotte of South Manitou Island. Caledonia, Mich.: Bigwater Publishing, 1992. 248 p. (Great Lakes Romances, no.4)

Summary: In 1892, when an eleven-year-old girl's father dies in a Lake Michigan storm, the son of the South Manitou Island lighthouse keeper teaches her perseverance.

Caption on cover: "Fourth in the series."

Illustrations: Black-and-white line drawing by Patti Smith and 11 vintage black-and-white drawings.

Maps: North and South Manitou Islands, with inset map of Michigan, p. 6; Floor plans of South Manitou Island Lighthouse, p. 7.

Binding: Trade paperback. Multicolored. Drawing of a man and woman superimposed on drawing of lighthouse and building. Art by Patrick Kelley.

Size: 203 x 136 mm. **Original price:** \$8.95.

Genre: Romance.

References: Beasecker, 1652.

W-163*

Aurora of North Manitou Island. Caledonia, Mich.: Bigwater Publishing, 1993. 277 p. (Great Lakes Romances, no.5)

Summary: A newlywed's sailor husband is injured in a storm, and a former lady friend comes to nurse him back to health. Set on North Manitou Island in 1898 and 1899.

Caption on cover: "Fifth in the series."

Illustrations: 2 black-and-white line drawings by Patti Smith and 2 vintage black-and-white drawings.

Maps: North and South Manitou Islands, with inset map of Michigan, p. 8; Floor plans of North Manitou light-keeper's quarters, p. 5.

Binding: Trade paperback. Multicolored. Drawing of a man and woman with a lighthouse and building in the background. Art by Patrick Kelley.

Size: 203 x 136 mm. **Original price:** \$9.95.

Genre: Romance.

References: Beasecker, 1653.

W-164*

Bridget of Cat's Head Point. Caledonia, Mich.: Bigwater Publishing, 1994. 241 p. (Great Lakes Romances, no.6)

Summary: A young woman leaves South Manitou Island for the mainland to seek employment and is courted by three men. Set in the Leelanau and Traverse City areas in 1899.

Caption on cover: "Sixth in the series."

Illustrations: Black-and-white line drawing by Amy Lonier.

Maps: Northern Lake Michigan, p. [iv].

Binding: Trade paperback. Multicolored. Drawing of a woman in period dress with a man and lake waters in the background. Art by Patrick Kelley.

Size: 204 x 136 mm. **Original price:** \$8.95.

Genre: Romance.

References: Beasecker, 1654.

W-165*

Rosalie of Grand Traverse Bay. Caledonia, Mich.: Bigwater Publishing, 1996. 327 p. (Great Lakes Romances, no.7)

Summary: A young woman is falsely accused of misusing the mortgage payment on her aunt and uncle's home and store, but she meets a lawyer who assists her. Set mostly in Traverse City in 1900.

Caption on cover: "Seventh in the series."

§ "Historical Notes," p. [329-333].

Maps: Michigan to North Carolina, p. [vi].

Binding: Trade paperback. Multicolored. Drawings of four people, a lake shore, and buildings. Art by Jacqueline Clay.

Size: 203 x 137 mm. **Original price:** \$10.95.

Genre: Romance.

References: Beasecker, 1655.

W-166*

Isabelle's Inning. Caledonia, Mich.: Bigwater Publishing, 1997. 222 p.

(Great Lakes Romances, Encore Edition no.1)

Summary: A baseball player for the "Erskine College" team stays at a boarding house and is attracted to the proprietor's daughter. Set in "Centerpoint" in "Lakeshore County" on the Lake Michigan coast.

Caption on cover: "Encore edition #1."

§ A rewritten version of Ralph Henry Barbour's *Weatherby's Inning; a Story of College Life and Baseball* (New York: D. Appleton and Co., 1903).

Binding: Trade paperback. Purples, greens, and black on tan. Vintage drawing by C.M. Relyea.

Size: 203 x 137 mm. **Original price:** \$9.95.

Genre: Romance.

W-167*

Unlikely Duet. Caledonia, Mich.: Bigwater Publishing, 1998. 191 p.

(Great Lakes Romances)

Summary: A young man assists a pretty high school senior in a scheduling conflict with her voice recital, but when he offers her cousin a job in a Cleveland theater, suspicions are raised. Set in Caledonia in 1905.

Publisher's subseries: Caledonia Chronicles, Part 1.

Illustrations: Black-and-white vintage photographs.

§ "Historical Notes," p. [192]; Caledonia Then and Now," p. [193-201]; "Caledonia News," p. [202-207].

Binding: Trade paperback. Browns, white, and red. Assemblage of vintage photographs. Design by Tammy Johnson.

Size: 202 x 137 mm. **Original price:** \$9.95.

Genre: Romance.

W-168*

Butterfly Come Home. Caledonia, Mich.: Bigwater Publishing, 2000. 377 p.

(Great Lakes Romances)

Summary: An impetuous young woman, pregnant after being lured into prostitution by white slavers, is saved from ostracism by a timely marriage to a childhood friend. Set in Caledonia and Calumet in 1905.

Publisher's subseries: Caledonia Chronicles, Part 2.

Maps: Outline map of Michigan, p. 4.

Binding: Trade paperback. Tans, white, blue, and black. Assemblage of vintage and modern photographs. Design by Donna Winters.

Size: 203 x 136 mm. **Original price:** \$11.95.

Genre: Romance.

W-169

Fayette: A Time to Love. Caledonia, Mich.: Bigwater Publishing, 2002. 203 p.

(Great Lakes Romances, no.8)

Summary: The sixteen-year-old daughter of a supervisor at the local iron smelting plant longs to return to her hometown in Canada until she meets a handsome laborer. Set in Fayette in 1868.

Caption on cover: "Eighth in the series."

Maps: Outline map of Michigan with an inset showing Escanaba and Fayette, p. 4.

Binding: Trade paperback. Multicolored. Two vintage photographs of a woman and man superimposed on a vintage photograph of Fayette.

Size: 203 x 136 mm. **Original price:** \$12.00.

Genre: Romance.

W-170*

Fayette: A Time to Laugh. Garden, Mich.: Bigwater Publishing, 2005. 238 p.

(Great Lakes Romances, no.9)

Summary: After an inauspicious first meeting, an eighteen-year-old woman with animal-handling skills continually encounters a Norwegian machinist. Set in Fayette in 1879.

Caption on cover: "Ninth in the series."

Illustrations: Black-and-white photographs, "Views of Fayette Historic Townsite," p. 227-232.

Maps: Outline map of Michigan with an inset showing Escanaba and Fayette, p. 4.

Binding: Trade paperback. Greens, browns, blue, and black. A vintage photograph of a man and woman superimposed on a photograph of a wooded cliff and shore.

Size: 202 x 136 mm. **Original price:** \$14.00.

Genre: Romance.

Wirt, Ann, *pseud.* See Benson, Mildred Augustine Wirt

W-171*

WISE, WINIFRED ESTHER 1905-1984

Swift Walker; a True Story of the American Fur Trade. New York: Harcourt, Brace and Co., 1937. 288 p.

(Biography for Young People)

Summary: The fictionalized biography and adventures of fur trader Gurdon S. Hubbard (1802-1886). Partially set at Michilimackinac, on the Grand River, and on the Muskegon River from 1816 to 1830.

Illustrations: Black-and-white frontispiece and 6 black-and-white plates. Art by Cameron Wright.

Bibliography: "Book Materials," p. 281-288.

Dust jacket: Yellowish orange, grey, blue, and white. Drawing of fur traders bartering with Native Americans in a village. Art by Cameron Wright.

Size: 221 x 150 mm. **Original price:** \$2.00.

Genre: Juvenile.

References: Beasecker, 1656.

W-172*

WITHERIDGE, ELIZABETH PLUMB 1907-1995

Never Younger, Jeannie. New York: Atheneum, 1963. 150 p.

Summary: An eleven-year-old girl spends 1914 on her grandparents' farm while her parents are in Europe, and she begins to worry as war threatens. Set in northern Michigan.

Illustrations: Black-and-white line drawings by Virginia Lee Bates.

Dust jacket: Greenish blue, maroon, and black on white. Drawing of a young girl holding a lamb. Art by Virginia Lee Bates.

Size: 217 x 141 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1657. Taylor, MI-223.

W-172a Reprinted ("Second printing") in October 1965.

W-172b* Reprinted ("Third printing") in September 1967.

W-172c Reissued in 1967 (Eau Claire, Wis.: E.M. Hale & Co. [Cadmus Books]).

Wofford, Chloe Anthony *see* Morrison, Toni

W-173*

WOIWODE, LARRY ALFRED 1941-2022

What I'm Going to Do, I Think by L. Woiwode. New York: Farrar, Straus and Giroux, 1969. 309 p.

Summary: Recently married and expecting a child, Chris and Ellen honeymoon at their grandfather's lodge and try to come to terms with their new life. Set in "Pyramid Bluffs" on the Leelanau Peninsula.

§ Chapter 3 of Book One was previously published as "The Long Trip" in *The New Yorker*, 13 July 1968; portions of Book Seven and Book Eight were previously published as "The Boy" in *The New Yorker*, 31 August 1968; the Epilogue was previously published as "On This Day" in the *New Yorker*, 9 September 1967; Book Eleven was previously published as "Near the Straits of Mackinac" in *The New Yorker*, 9 April 1966.

Dust jacket: Black, greys, white, and yellow. Black-and-white drawing of a rifle lying in grass. Art by Symeon Shimin.

Size: 220 x 142 mm. **Original price:** \$5.95.

References: Beasecker, 1658.

W-173a* Reprinted at least 9 times through 1969.

W-173b Book club edition published in 1969 (New York: Farrar, Straus and Giroux).

W-173c Canadian edition published in 1969 (Toronto: Doubleday Canada).

W-173d British edition published in 1970 (London: Weidenfeld & Nicolson).

W-173e Paperback edition published in 1970 (New York: Ballantine Books).

W-173f Paperback edition published in 1972 (Harmondsworth: Penguin Books).

W-173g Paperback edition published in 1976 (New York: Avon Books).

Translations: Finnish (1970); German (1970); Dutch (1972)

W-174*

Indian Affairs. New York: Atheneum; Toronto: Maxwell Macmillan Canada, 1992. 290 p.

Summary: Seven years later and after her miscarriage, Chris and Ellen return to the lodge so he can finish his dissertation, but events test their love. Set in "Pyramid Bluffs" on the Leelanau Peninsula.

§ Sequel to *What I'm Going to Do, I Think*.

Dust jacket: Multicolored. Title and author words on Native American-design background. Art by David Frampton.

Size: 216 x 148 mm. **Original price:** \$20.00.

References: Beasecker, 1659.

W-175*

WOLD, ALLEN LESTER 1943-

The Eye in the Stone. New York: Pageant Books, 1988. 344 p.

Summary: A Marine veteran skilled in sorcery discovers that his brother has been abducted by demons, and he and his talking cat attempt a rescue. Set in "Harborbeach" (Benton Harbor?) in southwestern Michigan.

Caption on cover: "They wage the ultimate battle between magic and evil!"

Binding: Paperback. Multicolored. Drawing of a young man with a flame at the end of his thumb and a cat on his shoulders stands in a stone archway. Art by Charles Moll.

Size: 178 x 106 mm. **Original price:** \$3.95.

Genre: Science fiction.

Wolf, *pseud.* See McCollum, Russell L.

Wolf, Hurst, *pseud.* See Kroflich, Stephen A.

Wolf, Sarah, *pseud.* See Shoemaker, Sarah Elizabeth Wolf

Wolf, William L., *pseud.* See Chafets, Ze'ev

W-176*

WOLFF, MARITTA MARTIN 1918-2002

Whistle Stop. New York: Random House, 1941.
449 p.

Summary: The story of a dull-witted and mean-spirited family of eight and their squalid life and social interactions. Set in the outskirts of the southern Michigan town of "Ashbury" (Grass Lake?).

Caption on dust jacket: "Winner of the current [i.e. 1940] Avery Hopwood Award."

Dust jacket: Blues, reds, grey, and white. Drawing of a railroad sign and signal tower with tracks. Art by A.J. Barsdell.

Size: 209 x 144 mm. **Original price:** \$2.50.

References: Beasecker, 1660. Black, 298. Hanna, 3878. Hubin, 3:1632.

W-176a+ Reprinted 4 times through May 1941.

W-176b Canadian edition published in 1941 (Toronto: Macmillan Co. of Canada).

W-176c+ Book club edition published in December 1941 (New York: Doubleday & Co.); reprinted in February 1942.

W-176d British edition published in 1942 (London: Constable & Co.).

W-176e+* Reissued in 1943 (New York: Sun Dial Press); reprinted 8 times through January 1946.

W-176f* Paperback edition published in July 1945 (New York: Editions for the Armed Services [T-34]).

W-176g* Abridged paperback edition published in 1950 (New York: Popular Library [no.257]).

W-176h+* Paperback edition published in October 1953 (New York: Popular Library [G134X]); reprinted in June 1954.

W-176i* Paperback edition published in 1966 (New York: Lancer Books [73-501]).

W-176j Trade paperback edition published in 2005 (New York: Scribner).

W-176k Trade paperback edition published in 2006 (London: Pocket Books).

§ Condensed version published in *Omnibus* in August 1941.

Translations: Swedish (ca. 1943); Italian (ca. 1944); Spanish (1945).

W-177*

Night Shift. New York: Random House, 1942.
662 p.

Summary: A waitress struggles to support her family while her husband is in a mental hospital, but her well-meaning sister complicates matters. Set in southern Michigan.

Dust jacket: Multicolored. Drawing of a brick wall with a branch of a fir tree with Christmas ornaments extending through a window. Art by George Salter.

Size: 209 x 145 mm. **Original price:** \$2.75.

References: Beasecker, 1661. Black, 297. Hanna, 3877.

W-177a* Reprinted ("Second printing") in 1942.

W-177b Canadian edition published in 1942 (Toronto: Macmillan Co. of Canada).

W-177c Reissued in 1943 (New York: Sun Dial Press).

W-177d* Paperback edition published in March 1954 (New York: Signet Double Volume [D-1102]).

W-177i Trade paperback edition published in 2006 (New York: Scribner).

W-177j Trade paperback edition published in 2006 (London: Pocket Books).

W-178*

Back of Town. New York: Random House, 1952.
436 p.

Summary: A man returns to his hometown from California with his dying wife and begins affairs with his former sweetheart as well as a young girl. Set in southern Michigan.

Dust jacket: Multicolored. Drawing of four neon signs superimposed on a drawing of two houses on a dirt road. Art by George Salter.

Size: 216 x 148 mm. **Original price:** \$3.50.

References: Beasecker, 1662.

W-178a* Reprinted ("Second printing") in 1952.

W-178b Canadian edition published in 1952 (Toronto: Random House of Canada).

W-178c Book club edition published ca. 1952 (New York: Random House).

W-178d* Paperback edition published in April 1953 (New York: Signet Books [Signet Giant S-1010]).

W-179*

Buttonwood. New York: Random House, 1962.
343 p.

Summary: An auto worker and ex-war hero supports his demanding mother and his dreadful aunt, but keeps his private life secret from them. Set in southern Michigan.

Dust jacket: Multicolored. Drawing of a house close to a railroad track that disappears in the distance. Art by H. Lawrence Hoffman.

Size: 215 x 146 mm. **Original price:** \$4.95.

References: Beasecker, 1663. Black, 296.

W-179a* Reprinted ("Second printing") in February 1962.

W-179b Canadian edition published in 1962 (Toronto: Random House of Canada).

W-179c* Paperback edition published in March 1963 (New York: Bantam Books [H2549]).

W-180*

WOLFSCHLAGER, IRENE L. HOLLANDS 1866-1948
Moccasin Feet. Boston: Ginn and Co., 1929.
138 p.

Summary: The adventures and experiences of two boys in a pioneer settlement and its wild surroundings. Set around Lake St. Clair and the St. Clair River in the 1790s.

Illustrations: 8 black, white, and orange plates by Richard A. Holberg.

§ Irene Wolfschlager is the daughter of Hulda Theodate St. Bernard Hollands (*q.v.*).

Binding: Dull brown publisher's cloth stamped in blind and black. Design of a Native American sitting on a log holding a bow.

Size: 189 x 139 mm. **Original price:** \$0.72.

Genre: Juvenile.

References: Beasecker, 1664.

W-180a* Reprinted in May 1930.

W-180b Reprinted in December 1930.

W-180c* Reprinted in August 1931.

W-180d* Reprinted in February 1941.

W-180e* Reprinted in February 1946.

W-181*

WOLK, GEORGE M. 1941-1980
400 Brattle Street. New York: Wyden Books,
1978. 265 p.

Summary: A CIA-funded experiment using hypnotized agents is subverted by a terrorist organization that plans to take over the United States. Partially set in Detroit.

Caption on dust jacket: "A terrifying novel of undeclared war."

Dust jacket: Multicolored. Image of a brass plaque containing title words and a burning American flag in a circle superimposed on a photograph of a brick wall.

Size: 215 x 144 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 1665. Hubin, 3:1633.

W-181a British edition published in 1980 (London: Sphere Books).

W-182*

WOOD, EILEEN GRACE 1913-1973
Airport Summer. New York: Henry Holt and Co.,
1946. 190 p.

Summary: A twelve-year-old boy visits his aunt's rural airport and learns about airplanes, participates in a model plane club, and helps solve a mystery. Set in "Newton" in southwestern Michigan.

Illustrations: Black-and-white drawings by Walter Buehr.

Dust jacket: Green, blue, white, red, and black. Drawing of a two-seat airplane flying over a lake and small town. Art by Walter Buehr.

Size: 208 x 141 mm. **Original price:** \$2.00.

Genre: Juvenile.

W-183*

WOOD, JEROME JAMES 1846-1903
The Wilderness and the Rose; a Story of Michigan. Hudson, Mich.: Wood Book Co.,
1890. 133 p.

Summary: The rise and decline of "Keene Corners," a settlement in Lenawee County, is the background for the actions of a variety of local denizens in the 1840s.

Binding: Half dark brown publisher's cloth over green cloth stamped in dark green. Image of spray of roses and leaf with title and author words. Also seen with half dark brown publisher's cloth over olive cloth stamped in greenish blue.

Size: 195 x 133 mm. **Original price:** \$1.00.

References: Beasecker, 1666. Black, 299. Wright III: 6065.

W-184

WOODEN, THOMAS JAMES 1957-
Throw That Ball! by Thomas James Wooden, Jr.
Richmond, Va.: Newcastle Publishing, 2001.
49 p.

Summary: A twelve-year-old Black quarterback in his pony-league football team hopes that he can lead them to victory in the championship game. Set in Detroit.

Illustrations: Black-and-white drawings by Aaron J. Williams.

Binding: Trade paperback. Multicolored. Drawing of a young quarterback about to throw a football. Art by Aaron J. Williams.

Size: 178 x 127 mm. **Original price:** \$10.00.

Genre: Juvenile.

Locations: EEX; NYP VIC VRP

W-184a* Reprinted ("Second printing") ca. 2003.

W-185*

Four-Hundred-Meter Champion by Thomas
James Wooden, Jr. Richmond, Va.:
Newcastle Publishing, 2003. 103 p.

Summary: A thirteen-year-old Black girl has never won her 100-meter event, but when her coach switches her to the longer distance, she hopes that will make a difference. Set in Detroit.

Title on cover: *Four-Hundred Meter Champion*.

Binding: Trade paperback. Multicolored. Drawing of a young girl about to cross the finishing line in a footrace. Art by Dennis R. Winston.

Size: 178 x 127 mm. **Original price:** unknown.

Genre: Juvenile.

Woodrick, Aleicia, joint author *See* Gietzen, Georgia

Woodville, Fanny, *pseud.* *See* Traver, Frances D.

W-186*

WOODWARD, MARTHA CORNELL

The Hon. Geoffrey Wiley; a Philosophical Novel.
Chicago: G.P. Brown and Co., 1889 [©1888].
190 p.

Summary: A man with extensive social connections and a questionable reputation is observed by a young woman. Twenty pages are set in Sault Ste. Marie.

§ First published as a 12-part serial in *The Current*, 14 April - 30 June 1888.

Binding: Brown publisher's cloth stamped in gold and blind. Wave pattern within rules at top and bottom of front cover.

Size: 204 x 141 mm. **Original price:** unknown.

References: Beasecker, 1667.

Locations: EXG; BGU

W-187*

WOODWARD, SIGRID ELIZABETH 1887-1952?

Kathleen. Philadelphia: Dorrance and Co., 1929.
287 p.

Summary: A beautiful young girl seems destined to love and marry the boy next door until her dying mother tells her she was adopted. Set partially in "Irondale" (Ironwood).

Dust jacket: Yellow, white, and black. Line drawing of a woman's profile.

Size: 194 x 133 mm. **Original price:** \$2.00.

Genre: Romance.

References: Beasecker, 1668.

Locations: EEX EXG EZP; DLC

W-188*

WOODWORTH, SAMUEL 1785-1842

The Champions of Freedom; or, The Mysterious Chief, a Romance of the Nineteenth Century, Founded on the Events of the War, Between the United States and Great Britain, Which Terminated in 1815. New-York: Charles N. Baldwin, 1816. 2 vols. [280, 336 p.]

Summary: A fictionalized narrative of the War of 1812 that stresses its military aspects and in which the young hero is assisted by the spirit of a Miami chief. Fourteen pages are set at Detroit.

Binding: Printed tan paper boards; also reported in grey.

Size: ~200 x ~117 mm. **Original price:** unknown.

Genre: Historical fiction.

References: Beasecker, 1669. Blanck, 23325. Sabin, 105179. Shaw & Shoemaker, 39861. VanDerhoof, 6376. Wright, I:2760.

W-188a Reprinted in 1817.

W-188b Reprinted in 1818.

W-188c Reprinted in 1819.

W-188d Reissued in 1847 (New-York: W.H. Graham).

W-189*

WOOLSON, CONSTANCE FENIMORE 1840-1894

Anne. New York: Harper & Bros., 1882. 540 p.

Summary: A young woman living with her impoverished family is sent to school for a year by a rich aunt so she may earn her living as a teacher. Partially set on Mackinac Island.

§ First published as an 18-part serial in *Harper's New Monthly Magazine*, December 1880 - May 1882.

Illustrations: Black-and-white frontispiece and 28 black-and-white wood engravings by C.S. Reinhart.

§ Constance Fenimore Woolson is the grandniece of James Fenimore Cooper (*q.v.*)

Binding: Greyish-blue publisher's cloth stamped in black and gold. Eastlake-eclectic design of flowers, medallion, and drapery. Also known in olive green cloth.

Size: 174 x 126 mm. **Original price:** \$1.25.

References: Beasecker, 1670. Black, 300. Blanck, 23458. Hubin, 3:1641. Streeter, 7036. Wright, III 6100.

W-189a+* Reprinted many times through at least 1928.

W-189b British edition published in 1883 (London: Sampson Low).

W-189c Reissued in 1892 (Leipzig: Heinemann and Balesier [English Library, nos.139-140]).

W-189d+* Reissued in 1899 (New York: Harper & Bros. [Biographical Edition]); reprinted.

W-189e Reissued in 1977 (New York: Arno Press).

W-190*

Jupiter Lights. New York: Harper & Bros., 1889.
347 p.

Summary: On a visit to her dead brother's remarried wife, a young woman requests to raise their son herself. Partially set at "Port aux Pins" on the southern shore of Lake Superior.

§ First published as a 9-part serial in *Harper's New Monthly Magazine*, January - September 1889.

§ Constance Fenimore Woolson is the grandniece of James Fenimore Cooper (*q.v.*).

Binding: Tan publisher's cloth stamped in medium green and black. Title in center cartouche with elaborate floral design.

Size: 174 x 127 mm. **Original price:** \$1.25.

References: Beasecker, 1671. Blanck, 23468. Wright, III:6106.

W-190a British edition published in 1889 (London: Sampson Low).

W-190b Reprinted in 1900 (New York: Harper & Bros.).

- W-190c** Reissued in 1892 (Leipzig: Heinemann and Balesier [English Library, no.90]).
W-190d Reissued in 1971 (New York: AMS Press).

W-191*

WOOLVERTON, FRED R. 1947-

Poisoned Again. Sierra Vista, Ariz.: Treble Heart Books, 2003. 275 p.

Summary: When a photojournalist for an Alabama newspaper learns of the arrest of his niece for a double murder, he travels to Michigan to help find the real culprit. Set in Harrisville.

Binding: Trade paperback. Blues, greys, black, and yellow. Photograph of a lighthouse. Photo by Fred Woolverton.

Size: 204 x 133 mm. **Original price:** \$13.50.

Genre: Mystery.

Locations: EXG; ASL MXB JPL WIM

W-192

WRAY, KENT WAGNER 1921-2015

Boy from Shacktown, by George. Kalamazoo, Mich.: RBM Ministries, 1992. 156 p.
(By George Series, no.1)

Summary: George, an eighth grader, tries to solve the mystery of his father's missing boots and their connection to the robbery of a local store. Set in "Westville" (Plainwell).

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Welcome to Westville, the prettiest little village in Michigan," p. 6-7.

Binding: Paperback. Multicolored. Drawings of a boy's face, automatic pistol, car, and boys throwing tomatoes. Art by Delores Wolfe.

Size: 180 x 117 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1672.

W-192a* Reprinted ("Second printing") in September 1993.

W-193*

Misguided Missiles, by George. Kalamazoo, Mich.: RBM Ministries, 1993. 156 p.
(By George Series, no.2)

Summary: George and his friends doubt that another boy's homemade rocket will work and solve mysteries about break-ins and blackmail. Set in "Westville" (Plainwell).

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Westville," p. 6; "Gun River Camp," p. 7.

Binding: Paperback. Multicolored. Drawings of a boy's face, rocket, and two boys shooting two men with a water pistol. Art by Delores Wolfe.

Size: 181 x 118 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1673.

Locations: EEX EHL EXG; MP0 NF1

W-194*

Devil in Wilsons' Woods, by George. Kalamazoo, Mich.: RBM Ministries, 1993. 166 p.
(By George Series, no.3)

Summary: While camping at Gun River, George and his friends investigate a hidden building in the middle of the woods, which involves them in a marijuana distribution ring.

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Gun River Camp," p. 6-7.

Binding: Paperback. Multicolored. Drawings of a boy's face, dog, biplane, and a boy tackling a man in a bear suit. Art by Delores Wolfe.

Size: 180 x 117 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1674.

Locations: EHL EXG; MP0 NF1

W-195*

Dinosaur Detectives, by George. Kalamazoo, Mich.: RBM Ministries, 1993. 155 p.
(By George Series, no.4)

Summary: When an old man finds a dinosaur bone in a gravel pit, George and his friends agree to help him dig for the rest, but a theft occurs. Set near "Westville" (Plainwell).

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Hank's Place," p. 6-7.

Binding: Paperback. Multicolored. Drawings of a boy's face, two dinosaurs, and a hornets' nest. Art by Delores Wolfe.

Size: 181 x 118 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1675.

Locations: EHL EXG; MP0 NF1

W-196*

Secret of Brigham Mansion, by George. Kalamazoo, Mich.: RBM Ministries, 1994. 163 p.
(By George Series, no.5)

Summary: A flickering light seen in an old mansion leads George and his friends to a mystery about a coded message and the Underground Railroad. Set in "Westville" (Plainwell).

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Beautiful Downtown Westville," p. 6-7.

Binding: Paperback. Multicolored. Drawing of a boy's face with a boy and a girl holding a bicycle in front of an old house in the background. Art by Delores Wolfe.

Size: 180 x 117 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1676.

Locations: EHL EXG; MP0 NF1

W-197*

Midnight Merry-Go-Round, by George. Kalamazoo, Mich.: RBM Ministries, 1995. 171 p.
(By George Series, no.6)

Summary: George and his friends become involved with a grave robbing, an antique carousel horse, and a Chicago lawyer and his partner. Set in "Westville" (Plainwell).

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Westville," p. 6-7.

Binding: Paperback. Multicolored. Drawings of a blindfolded boy's face, a merry-go-round pony, and a cemetery. Art by Delores Wolfe.

Size: 181 x 118 mm. **Original price:** \$4.95.

Genre: Juvenile.

References: Beasecker, 1677.

Locations: EHL EXG; MP0 NF1

W-198*

Monkey's Tale, by George. Kalamazoo, Mich.: RBM Ministries, 1998. 180 p.
(By George Series, no.8)

Summary: When George and his friends attempt to find out about a mysterious biological research facility, they cross paths with mad scientists and a spy. Set in "Westville" (Plainwell).

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Westville and Surrounding Area," p. 6; "The Layout of Genesis off River Road," p. 7.

Binding: Paperback. Multicolored. Drawing of two boys' faces with three boys and a monkey in boat in the background. Art by Delores Wolfe.

Size: 180 x 117 mm. **Original price:** \$4.95.

Genre: Juvenile.

Locations: EXG; MI0 MP0 NF1

W-199*

Lost in Space, by George. Kalamazoo, Mich.: RBM Ministries, 2000. 177 p.
(By George Series, no.9)

Summary: George attends a hot air balloon festival and becomes mixed up with a bookseller's parrot, a mysterious microchip, and vintage aircraft. Set in "Westville" (Plainwell) and Battle Creek.

Illustrations: Black-and-white drawings by Delores Wolfe.

Maps: "Battle Creek International Balloon Festival," p. 6; "W.K. Kellogg Airport," p. 7.

Binding: Paperback. Multicolored. Drawing of a boy's surprised face with a balloon and moon in the background. Art by Delores Wolfe.

Size: 180 x 117 mm. **Original price:** \$4.95.

Genre: Juvenile.

Locations: EXG; MP0 NF1

W-200*

WRIGHT, BETTY REN 1927-2013

Ghosts Beneath Our Feet. New York: Holiday House, 1984. 137 p.

Summary: A girl, her mother, and stepbrother spend the summer with an elderly uncle to help him and also encounter a ghost. Set in the Upper Peninsula town of "Newquay."

Dust jacket: Multicolored. Drawing of a girl with flashlight looking at a figure of a female in a hall mirror. Art by Stephen Mancusi.

Size: 217 x 144 mm. **Original price:** \$10.95.

Genre: Juvenile.

References: Beasecker, 1678.

W-200a* Book club edition (Weekly Reader Books: Especially for Girls) published ca. 1985 (New York: Holiday House).

W-200b Trade paperback edition published in September 1986 (New York: Scholastic).

W-200c Trade paperback edition published in September 1995 (New York: Scholastic [Apple Paperbacks]).

W-201*

A Ghost in the Window. New York: Holiday House, 1987. 152 p.

Summary: While visiting her divorced father, a fourteen-year-old girl discovers she has a psychic gift and helps solve an old mystery. Set in "Trevor" in the Upper Peninsula.

Dust jacket: Multicolored. Drawing of a girl at the bottom of a staircase with the ghost of a man in the front hall. Art by Stephen Mancusi.

Size: 215 x 145 mm. **Original price:** \$12.95.

Genre: Juvenile.

References: Beasecker, 1679.

W-201a+* Trade paperback edition published in October 1988 (New York: Scholastic [Apple Paperbacks]); reprinted in October 1989.

W-202*

[WRIGHT, CHRISTOPHER TOD] 1964-

St. Helena [by] Christopher Knight [pseud.].
Topinabee Island, Mich.: AudioCraft
Publishing, 1998 [©1997]. 270 p.

Summary: A couple and their two children accept the job of restoring an old lighthouse, but soon learn that the building conceals horrifying secrets. Set on St. Helena Island in the Straits of Mackinac.

§ First issued in an abridged version as an audio book in January 1998.

Binding: Trade paperback. Red, black, orange, and yellow. Negative photograph of a lighthouse. Photo by Christopher Wright; design by Chuck Beard.

Size: 216 x 140 mm. **Original price:** \$14.95.

Genre: Mystery.

W-203*

[].

Ferocity [by] Christopher Knight [pseud.].
Topinabee Island, Mich.: AudioCraft
Publishing, 1999. 391 p.

Summary: A twelve-foot muskellunge has somehow appeared in an inland lake and is terrorizing and devouring careless swimmers. Mostly set in and around "Courville" (Mullett Lake?) on the shores of Mullett Lake.

Binding: Trade paperback. Green, black, and yellow. Photographs of water and the head of a fish. Photo by Christopher Wright; design by Chuck Beard.

Size: 216 x 141 mm. **Original price:** \$14.95.

Genre: Science fiction.

W-203a Reprinted ("Second printing") in June 2003.

W-204*

[].

Mayhem on Mackinac Island [by] Johnathan Rand
[pseud.]. Topinabee Island, Mich.:
AudioCraft Publishing, 2000 [©1999].
160 p.

(Michigan Chillers, no.1)

Summary: A twelve-year-old girl and her younger brother from Birmingham enjoy their summer on Mackinac Island until they pass through an old tree and find themselves on "Isle of Mayhem."

Caption on cover: "Johnathan Rand's Michigan chillers."

Binding: Trade paperback. Multicolored. Drawing of a girl and boy in the clutches of an old tree with the Mackinac Bridge in the background. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-204a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing).

W-205*

[].

Terror Stalks Traverse City [by] Johnathan Rand
[pseud.]. Topinabee Island, Mich.:
AudioCraft Publishing, 2000 [©1999].
208 p.

(Michigan Chillers, no.2)

Summary: A young boy receives a magic set for Christmas but realizes to his surprise that it allows him to perform real magic, and he accidentally summons a snow monster. Set in Traverse City.

Captions on cover: "Johnathan Rand's Michigan chillers" and "There is no escape!"

Binding: Trade paperback. Multicolored. Drawing of a hairy snow monster stepping between two fir trees. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-205a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-206*

[].

Poltergeists of Petoskey [by] Johnathan Rand
[pseud.]. Topinabee Island, Mich.:
AudioCraft Publishing, 2000 [©1999].
224 p.

(Michigan Chillers, no.3)

Summary: Twelve-year-old twin boys move into an old house with their parents and are soon beset by a poltergeist that tries to frighten the family into leaving. Set in Petoskey.

Captions on cover: "Johnathan Rand's Michigan chillers" and "They're coming for you!"

Binding: Trade paperback. Multicolored. Drawing of a ghost coming out of an outside stairwell. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-206a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-207*

[].

Aliens Attack Alpena [by] Johnathan Rand
[pseud.]. Topinabee Island, Mich.:
AudioCraft Publishing, 2000 [©1999].
208 p.

(Michigan Chillers, no.4)

Summary: A twelve-year-old boy and his friend discover a metallic object in the forest that turns out to be a spacecraft and they must find a way to save Earth from aliens. Set in Alpena.

Captions on cover: "Johnathan Rand's Michigan chillers" and "The invasion has begun!"

Binding: Trade paperback. Multicolored. Drawing of alien creatures emerging from a lake. Art by Darrin Brege and Mark Thompson.

Size: 189 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-207a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-208*

[].

Gargoyles of Gaylord [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2000. 204 p.

(Michigan Chillers, no.5)

Summary: One summer two girls discover that all over town stone statues of gargoyles are mysteriously coming to life and menacing children. Set in Gaylord.

Captions on cover: "Johnathan Rand's Michigan chillers" and "Terror comes from the sky!"

Binding: Trade paperback. Multicolored. Drawing of two gargoyles in a residential neighborhood at night. Art by Darrin Brege and Mark Thompson.

Size: 190 x 136 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-208a+ Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]); reprinted in 2006.

W-209*

[].

Strange Spirits of St. Ignace [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2000. 208 p.

(Michigan Chillers, no.6)

Summary: A twelve-year-old boy and his brother and sister become separated from their parents while camping and find themselves in the midst of a battle between forest spirits. Set near St. Ignace.

Captions on cover: "Johnathan Rand's Michigan chillers" and "They have returned!"

Binding: Trade paperback. Multicolored. Drawing of a flaming creature emerging from a campfire. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-209a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-209b Reissued in 2006 (Topinabee Island, Mich.: AudioCraft Publishing).

W-210*

[].

Creepy Klowns of Kalamazoo [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2000. 216 p.

(Michigan Chillers, no.7)

Summary: A twelve-year-old girl and her brother are excited about the arrival of a carnival in town, but become aware of an evil plot that involve the peculiar clowns in the show. Set in Kalamazoo.

Captions on cover: "Johnathan Rand's Michigan chillers" and "Once you get in—you may never get out!"

Binding: Trade paperback. Multicolored. Drawing of two sinister clowns with a carnival scene in the background. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-210a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-211*

[].

Dinosaurs Destroy Detroit [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2001. 213 p.

(Michigan Chillers, no.8)

Summary: When two children bring back a dinosaur egg from their trip through a time window, the dinosaur parents track them and begin devastating the city to rescue the hatchling. Set in Detroit.

Captions on cover: "Johnathan Rand's Michigan chillers" and "Terrifying beasts ravage the city!"

Binding: Trade paperback. Multicolored. Drawing of two large and one small dinosaur rampaging through the streets of Detroit with the Renaissance Center in the background. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-211a Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-212

[].

Sinister Spiders of Saginaw [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2001. 207 p.

(Michigan Chillers, no.9)

Summary: A thirteen-year-old girl, who is terrified of spiders, and her two friends discover that huge arachnids are nesting underneath the city and have a surprising plan. Set in Saginaw.

Captions on cover: "Johnathan Rand's Michigan chillers" and "Get ready for a BAD case of the creepy-crawlies!"

Binding: Trade paperback. Multicolored. Drawing of three large spiders spinning webs over a car near an overpass. Art by Darrin Brege and Mark Thompson.

Size: 191 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-212a* Reprinted ("Second printing") in July 2001.
W-212b+ Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]); reprinted in 2006.

W-213

[].

Mackinaw City Mummies [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2001. 198 p. (Michigan Chillers, no.10)

Summary: While digging for fishing worms in the woods, an eleven-year-old boy and his friend uncover an Egyptian mummy that has come to life and discover that it has plans for them. Set in Mackinaw City.

Captions on cover: "Johnathan Rand's Michigan chillers" and "These mummies are no dummies!"

Binding: Trade paperback. Multicolored. Drawing of a mummy holding a crystal pyramid. Art by Darrin Brege and Mark Thompson.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-213a* Reprinted ("Second printing") in November 2001.

W-213b Reissued in 2005 (Topinabee Island, Mich.: AudioCraft Publishing [5th Anniversary Edition]).

W-214*

[].

The Michigan Mega-Monsters [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2001. 208 p. (American Chillers, no.1)

Summary: Three young campers hear stories of frightening monsters that inhabit a nearby swamp and ultimately discover that they are all too real. Set at "Camp Willow" near Rochester Hills.

Captions on cover: "Johnathan Rand's American chillers" and "Don't go near the swamp!"

Binding: Trade paperback. Multicolored. Drawing of a green creature with red eyes wading in a swamp by moonlight. Art by Darrin Brege.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-215*

[].

The Laurentian Channel [by] Christopher Knight [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2001 [©1995]. 696 p.

Summary: A young scuba-diving couple discover a sunken ship in deep water off Cheboygan, but three men who have spent years searching for the wreck and its valuable cargo intend to keep it for themselves.

Binding: Trade paperback. Blues, black, greys, and yellow. Drawing of a sunken wreck with scuba diver nearby. Art by Darrin Brege.

Size: 211 x 136 mm. **Original price:** \$15.00.

Genre: Mystery.

W-216*

[].

Bestseller by Christopher Knight [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2002 [©2001]. 351 p.

Summary: A literary agent vacationing in an isolated cabin begins finding manuscript chapters of a novel on her steps that begin to mirror her experience as a stalker terrorizes her. Set in the Upper Peninsula.

Caption on cover: "A novel of psychological suspense from the author of *The Laurentian Channel*."

Binding: Trade paperback. Brown, yellow, and black. Solarized photograph of a cabin in the woods near a lake shore. Photo by Christopher Wright.

Size: 221 x 136 mm. **Original price:** \$15.00.

Genre: Mystery.

W-217

[].

Great Lakes Ghost Ship [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2005. 208 p. (Michigan Chillers, no.11)

Summary: Three children discover to their horror that an old legend about a ship captain's ghost is true when they tour a Coast Guard vessel at Cheboygan.

Captions on cover: "Johnathan Rand's Michigan chillers" and "Special five year anniversary edition."

Binding: Trade paperback. Multicolored. Drawing of a sailor in a sou'wester with pipe and lantern standing in front of a Coast Guard ship. Art by Dwayne Harris; design by Sue Harring.

Size: 190 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-217a* Reissued in 2006 (Topinabee Island, Mich.: AudioCraft Publishing).

W-218*

[].

Au Sable Alligators [by] Johnathan Rand [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2005. 208 p. (Michigan Chillers, no.12)

Summary: When a boy hooks an alligator while fly fishing in the Au Sable River at Grayling, he and his friend try to find out how it and others got into the river.

Captions on cover: "Johnathan Rand's Michigan chillers" and "Special five year anniversary edition."

Binding: Trade paperback. Multicolored. Drawing of an alligator rising out of a river to snap at a fishing fly. Art by Dwayne Harris; design by Sue Haring.

Size: 191 x 133 mm. **Original price:** \$5.99.

Genre: Juvenile.

W-219*

[].

Pandemia: A Novel of the Bird Flu and the End of the World [by] Johnathan Rand [pseud.] and Christopher Knight [pseud.]. Topinabee Island, Mich.: AudioCraft Publishing, 2006. 383 p.

Summary: A mutated bird influenza virus causes the death of billions worldwide and four teenagers who are among the living decide to find a place of refuge and try to drive from Saline to "Otter Lake" in northern Michigan.

Binding: Trade paperback. Multicolored. Drawing of four teenagers with a cityscape on fire in the background. Art by Dwayne Harris.

Size: 221 x 139 mm. **Original price:** \$9.99.

Genre: Juvenile.

Wright, Elsie, *pseud.* See Wright, Jack

W-220*

[WRIGHT, JACK] 1907-

Patty and Jo, Detectives by Elsie Wright [pseud.]. Cleveland, Ohio: World Syndicate Publishing Co., 1933. 222 p.
(Heroine Series, No.775-1)

Summary: The sixteen-year-old Faraday twins are invited to spend the winter holidays with their guardian, but when they arrive he has disappeared. Set at a lodge in "Harker's Cove" in northern Michigan.

§ A sequel, *Patty and Jo: The Case of the Toy Drummer* by Jean Lyttleton McKechnie (q.v.), was published in 1951.

Dust jacket: Greens, silver, purple, and black. Center drawing of a woman in a fur coat with a surprised expression.

Size: 193 x 129 mm. **Original price:** \$0.40.

Genre: Juvenile.

W-220a* Reissued in 1948 (Cleveland, Ohio: World Publishing Co. [Falcon Books, A-30]).

W-221*

WRIGHT, JAMES NORTH 1838-1910

Where Copper Was King; a Tale of the Early Mining Days on Lake Superior. Boston: Small, Maynard, & Co., 1905. 352 p.

Summary: A story of the copper mining industry on the Keweenaw Peninsula in the 1860s, with much detail

given about the techniques, dangers, and working conditions associated with mining.

Binding: Greyish-blue publisher's cloth stamped in light blue and gold. Image of a distant shore and water seen through nearby pine trees. Design by Amy Richards.

Size: 192 x 134 mm. **Original price:** \$1.50.

References: Beasecker, 1680. Black, 302. Smith, W-927. Streeter, 7045. VanDerhoof, 6386.

W-222*

WRIGHT, JOHN COUCHOIS 1874-1939

Ella; a Story of the White Slave Traffic. Harbor Springs, Mich.: Published Privately by John C. Wright, 1911. 132 p.

Summary: A seventeen-year-old girl thinking she has a lead on a job from a Chicago employment agency finds herself trapped in a house of prostitution. Twenty-four pages are set in Harbor Springs.

Binding: Light brown publisher's cloth stamped in red and black. Image of a soaring eagle against a background of clouds within center cartouche.

Size: 188 x 141 mm. **Original price:** unknown.

References: Beasecker, 1681. Smith, W-928. Streeter, 7045.

Locations: BEU EEX EXG EYM; OSU

W-223*

WRIGHT, NITA L. 1964-

Whiskey on the Rocks; a Whiskey Mattimoe Mystery. Woodbury, Minn.: Midnight Ink, 2005. 254 p.
(Whiskey Mattimoe Mystery, no.1)

Summary: A recently widowed real estate agent, Whiskey Mattimoe, assists the local police force when a murder is discovered on one of her listings. Set in "Magnet Springs" on Lake Michigan.

Binding: Trade paperback. Multicolored. Drawing of an Afghan hound with a purse in its mouth. Art by Bunky Hurter; design by Lisa Novak.

Size: 203 x 132 mm. **Original price:** \$13.95.

Genre: Mystery.

Translations: French (2009); German (2009).

W-224*

Whiskey Straight Up; a Whiskey Mattimoe Mystery. Woodbury, Minn.: Midnight Ink, 2006. 304 p.

(Whiskey Mattimoe Mystery, no.2)

Summary: Whiskey Mattimoe and her Afghan hound hires a man with a violent past who may have had a hand in the murder of the town's mayor. Set in "Magnet Springs" on Lake Michigan.

Binding: Trade paperback. Multicolored. Drawing of a man driving a snowmobile with an Afghan hound aboard. Art by Bunky Hurter; design by Lisa Novak.

Size: 202 x 132 mm. **Original price:** \$13.95.

Genre: Mystery.

Translations: French (2009); German (2009).

W-225*

WRIGHT, ZITA L. 1924-2001

Danger on the Ski Trails. New York: Lothrop, Lee & Shepard Co., 1965. 188 p.

Summary: A group of young people in a ski club are puzzled by and investigate a series of accidents on their ski run. Set in "Chipamung" an Upper Peninsula mining town.

Subtitle on dust jacket: *A Novel of Suspense.*

Dust jacket: Blues, purple, black, and red on white. Drawing of a young woman skiing with the silhouette of another skier following her. Art by Simon Jeruchim.

Size: 215 x 146 mm. **Original price:** \$3.50.

Genre: Juvenile.

References: Beasecker, 1682. Taylor, MI-224.

W-226*

WUERFEL, JASON CHRISTOPHER 1981-

Pray for Rain: A College Baseball Story. Morrisville, N.C.: Lulu Press, 2005. 218 p.

Summary: A senior on the varsity baseball team worries about the resignation of the coach, an injury to his best friend, and his girlfriend. Set at the University of Michigan in Ann Arbor.

Caption on cover: "University of Michigan baseball."

Binding: Trade paperback. Blue and yellow on white. Images of a sign, numeral 6, and a block M superimposed with a wolverine.

Size: 228 x 153 mm. **Original price:** unknown.

Locations: EEX EXG

W-227*

WUNSCH, JOSEPHINE MCLEAN 1914-2013

Flying Skis. New York: David McKay Co., 1962. 212 p.

Summary: A fifteen-year-old girl's desire to make her high school ski team is rewarded through hard work and practice. Set in "Kingsley Harbor" (Houghton?).

Illustrations: Black-and-white drawings by Charles Geer.

Dust jacket: Blues and black on white. Drawing of a female skier negotiating a slalom course. Art by Charles Geer.

Size: 209 x 142 mm. **Original price:** \$3.75.

Genre: Juvenile.

References: Beasecker, 1683. Taylor, MI-225.

W-228*

Passport to Russia. New York: David McKay Co., 1965. 209 p.

Summary: As seen through the eyes of one of its members, a university orchestra tours the Soviet Union giving concerts in a variety of locations. Fifteen pages are set at the University of Michigan.

Illustrations: Black-and-white drawing by Jon Nielsen.

Dust jacket: Blues and black on white. Drawing of a young woman and man with a Russian Orthodox church in the background. Art by Jon Nielsen.

Size: 210 x 142 mm. **Original price:** \$4.25.

Genre: Juvenile.

References: Beasecker, 1684.

W-229*

Summer of Decision. New York: David McKay Co., 1968. 184 p.

Summary: A sixteen-year-old girl spends the summer at a resort with her family and likes the wrong sort of boy. Set at "Crescent Cove" (Bowers Harbor?) on Old Mission Peninsula.

Illustrations: Black-and-white drawing by Don Lambo.

Dust jacket: Blue, browns, black, and white. Drawing of a beach with people, sailboats, and a lake in the background. Art by Don Lambo.

Size: 210 x 143 mm. **Original price:** \$4.25.

Genre: Juvenile.

References: Beasecker, 1685. Taylor, MI-225n.

W-230*

Girl in the Rough. New York: Silhouette Books, 1981. 188 p.

(First Love from Silhouette, no.2)

Summary: A studious girl is hurt when her younger sister begins dating a boy she likes and subsequently begins taking golf lessons to improve her self-esteem. Set in Detroit.

Binding: Paperback. Multicolored. Photograph of a young man and young woman with golf clubs.

Size: 171 x 105 mm. **Original price:** \$1.75.

Genre: Juvenile.

References: Beasecker, 1686.

W-230a British edition published in April 1983 (London: Hodder and Stoughton [Silhouette First Love]).

W-231

Class Ring. New York: Scholastic Book Services, 1983. 172 p.

(Wildfire Romance, no.44)

Summary: A seventeen-year-old girl is flattered when an outgoing girl becomes her friend, but experiences heartache when she loses her boyfriend. Set in "Pine Ridge" and Petoskey.

Binding: Paperback. Multicolored. Photograph of a young man and young woman holding hands. Photo by Owen Brown.

Size: 174 x 107 mm. **Original price:** \$2.25.

Genre: Juvenile.

References: Beasecker, 1687.

W-231a+* Reprinted 4 times through 1984.

W-232*

Free As a Bird. New York: Silhouette Books, 1984. 188 p.

(First Love from Silhouette, no.77)

Summary: A city girl takes a job as junior hostess at a rustic summer inn and begins to regret the work until she meets a boy. Set in "Bayport" on Lake Michigan.

Binding: Paperback. Multicolored. Photograph of a young man and young woman embracing with a river in the background.

Size: 171 x 105 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1688.

W-233*

Breaking Away. New York: Silhouette Books, 1985. 154 p.

(First Love from Silhouette, no.139)

Summary: A teenage girl must transfer from a private school and move to a smaller house when her father is indicted for embezzlement. Set in "Springwell," a Detroit suburb.

Binding: Paperback. Multicolored. Photograph of a young man and young woman in coats embracing.

Size: 172 x 105 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1689.

Translations: French (1988).

W-234*

The Perfect 10. New York: Silhouette Books, 1986. 156 p.

(First Love from Silhouette, no.182)

Summary: An intrigued sixteen-year-old girl is determined to find out about a handsome but aloof boy in her school. Set in a small eastern Michigan town.

Binding: Paperback. Multicolored. Photograph of a young man and young woman walking together on a street.

Size: 172 x 105 mm. **Original price:** \$1.95.

Genre: Juvenile.

References: Beasecker, 1690.

W-234a British edition published in 1987 (Richmond: Silhouette [Silhouette Special Edition]).

Translations: French (1988).

W-235*

Lucky in Love. New York: Crosswinds, 1987. 155 p.

(Keepsake, no.5)

Summary: A young girl becomes suspicious when her best friend tells her why she and the boy she likes would never be compatible. Set in "Stony Creek."

Caption on cover: "Was Greg really in love with Maggie's best friend?"

Binding: Paperback. Multicolored. Photograph of a young man holding a young woman.

Size: 171 x 106 mm. **Original price:** \$2.25.

Genre: Juvenile.

References: Beasecker, 1691.

W-236*

Between Us. New York: Crosswinds, 1989. 156 p.

(Keepsake, no.42)

Summary: A tenth-grade girl who has a poor self-image because she thinks she's homely and overweight learns to accept herself. Set in "Glen Oaks."

Caption on cover: "Who would be Pam's true love?"

Binding: Paperback. Multicolored. Photograph of a young man carrying a young woman on his back.

Size: 171 x 105 mm. **Original price:** \$2.25.

Genre: Juvenile.

References: Beasecker, 1692.

Translations: French (1990).

W-237*

WYDRA, FRANK THOMAS 1939-2008

The Cure. New York: Dell Publishing Co., 1992.
441 p.

Summary: When the head of an AIDS research project for a drug company is murdered, his replacement finds all the records and data missing. Set in Detroit.

Captions on cover: "The secret is...they can stop the virus. The shock is...they won't" and "A chilling medical thriller."

Binding: Paperback. Blue, yellows, red, and white on black. Design of a caduceus superimposed with a test tube filled with red liquid and a human face.

Size: 171 x 106 mm. **Original price:** \$4.99.

Genre: Mystery.

References: Beasecker, 1693. Hubin, 3:1646.

Translations: Hungarian (1996).

Wylie, Philip, joint author *See* Balmer, Edwin

Y

Y-1*

YORTY, JEANE BARBARA 1916-2006
Far Wilderness. Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 1966. 224 p.

Summary: A sixteen-year-old boy travels with his parents and sister from Albany to a new Michigan homestead in 1835. Set in the Flint River area.

Illustrations: Black-and-white drawings by Lake.

Maps: Map showing route of pioneer family from New York to Michigan on front end paper; Map of eastern Michigan including Detroit, Port Huron, and Saginaw on rear end paper.

Dust jacket: Tan and black. Drawing of a covered wagon seen from rear traveling through a forest.

Size: 223 x 146 mm. **Original price:** \$3.95.

Genre: Juvenile.

References: Beasecker, 1694. Taylor, MI-226.

Young, Al *see* Young, Albert James

Y-2*

YOUNG, ALBERT JAMES 1939-
Snakes by Al Young. New York: Holt, Rinehart and Winston, 1970. 149 p.

Summary: When his parents are killed in an automobile accident, a young Black is reared by his kind grandmother and discovers an aptitude for blues music. Set in Detroit.

§ Portions previously published in *Nexus* (San Francisco).

Dust jacket: Grey, black, pink, and aqua. Stylized drawing of 45 rpm record, designed by Tim Lewis.

Size: 215 x 146 mm. **Original price:** \$4.95.

References: Beasecker, 1695.

Y-2a Reprinted ("Second printing") in ca. 1970.

Y-2b* Reprinted ("Third Printing") in August 1971.

Y-2c British edition published in 1971 (London: Sidgwick & Jackson).

Y-2d Paperback edition published in 1972 (Dell Publishing Co. [Dell Laurel 7937]).

Y-2e Trade paperback edition published in 1981 (Berkeley, Calif.: Creative Arts Book Co.).

Y-3*

Who Is Angelina? by Al Young. New York: Holt, Rinehart and Winston, 1975. 280 p.

Summary: A young Black woman embarks on a voyage of self-discovery while traveling from California to Mexico. Partially set in Detroit where the protagonist visits her father.

§ Chapter one, "Boogie Sunday," previously published in *Yardbird Reader*, 2 (1973).

Dust jacket: Black and dark brown. Photographic negative of a Black woman with head scarf.

Size: 215 x 147 mm. **Original price:** \$7.95.

References: Beasecker, 1696.

Y-3a British edition published in 1978 (London: Sidgwick & Jackson).

Y-3b Reissued in 1996 (Berkeley: University of California Press).

Translations: Italian (1983).

Y-4*

YOUNG, MARY ELLEN 1948-
Desperate Measures. New York: iUniverse, 2003. 242 p.

Summary: A newspaper reporter follows the police investigation of a young woman's murder and the motive of her policeman killer. Set in Oakland County and Detroit in 1945.

Binding: Trade paperback. Multicolored. Drawing of a bottle pouring out a brown liquid containing a sailboat, vintage automobile, and a policeman's cap.

Size: 229 x 152 mm. **Original price:** \$16.95.

Genre: Mystery.

Z

Z-1*

ZADOORIAN, MICHAEL CRAIG 1957-
Second Hand. New York: W.W. Norton & Co.,
2000. 270 p.

Summary: A humorous story about the young owner of a junk store and how he came to quit art school and become obsessed with acquiring second-hand cast offs. Set in an unnamed Detroit suburb.

Dust jacket: Multicolored. Photograph of an assemblage of odds and ends with a manikin hand holding a card containing the title. Photo by Geoff Spear; design by Julie Metz.

Size: 216 x 144 mm. **Original price:** \$23.95.

Z-1a Trade paperback edition published in 2001 (New York: DTP Trade Paperbacks).

Z-2*

ZANGER, MOLLEEN ZWIKER 1948-
Gardenias Where There Are None. Tallahassee,
Fla.: Naiad Press, 1994. 168 p.

Summary: A young lesbian graduate student ignores her studies when she rents an old house and is contacted by a ghost through her computer. Set in Adrian.

Binding: Trade paperback. Bluish green, greys, white, and black. Center black-and-white photograph of a woman in Victorian clothes lit by an oil lamp. Photo by Bonnie Liss; design by Phoenix Graphics.

Size: 212 x 139 mm. **Original price:** \$9.95.

Genre: Mystery.

References: Beasecker, 1697. Hubin, 3:1656.

Z-3*

ZARA, LOUIS 1910-2001
This Land Is Ours. Boston: Houghton Mifflin
Co., 1940. 779 p.

Summary: The saga of a pioneer and adventurer who participates in important events in the Old Northwest from 1755 to 1835. Ninety pages are set in Detroit during Pontiac's siege in 1763.

Maps: "Map for 'This Land Is Ours'" on front and rear end papers.

Bibliography: "A Note on Sources," p. 778-779.

Dust jacket: Black, tans, greens, and white. Center drawing of a frontiersman in buckskin with a river, forest clearing, teepees, canoes, houses, and stockade fort in the background.

Size: 211 x 149 mm. **Original price:** \$2.75.

Genre: Historical fiction.

References: Beasecker, 1698. Black, 303. Gerhardstein, 671. VanDerhoof, 6436.

Z-3a* Limited autographed edition published simultaneously.

Z-4*

ZEIGEN, FREDERIC H. 1874-1942
"Therold Archer Knowlton," Poet. A Love Story of Violet and Violets. Written Under the Pines. Chicago: W.B. Conkey Co., 1910. 339 p.

Summary: The progress, obstacles, and heartbreaks of a young English poet during his pursuit of true love. Partially set in Detroit and the Saginaw area in the 1820s.

Caption on cover: "With Poems."

§ Limited to three hundred copies printed, bound, and signed by the author.

Illustrations: Black-and-white frontispiece by Frederic Zeigen; 2 black-and-white plates by E. Southard and 1 by Reid.

Binding: Light blue publisher's cloth stamped in gold and white; design of lattice with flowers and leaves. Top edge gilt.

Size: 197 x 130 mm. **Original price:** \$2.00.

References: Beasecker, 1699.

Locations: EXG

Z-4a* Trade edition ("Second edition") published (simultaneously(?) in 1910 (Chicago: W.B. Conkey Co.).

Zenowich, Christopher *see* Zenowich, Paul
Christopher

Z-5*

ZENOWICH, PAUL CHRISTOPHER 1954-1998
The Cost of Living [by] Christopher Zenowich.
New York: Harper & Row, 1989. 267 p.

Summary: A recent college graduate abandons his career plans to earn easy money as a discount store manager. Set in "Sterne" in southeast Michigan and Ann Arbor.

Dust jacket: Multicolored. Photograph of a young man in a suit carrying a briefcase in front of a pharmacy. Design by George Corsillo.

Size: 241 x 163 mm. **Original price:** \$17.95.

References: Beasecker, 1700.

Z-6*

ZERLER, KATHRYN SCHULTZ 1950-

A Slip in Time; an Historic Adventure at the Benton Harbor Ship Canal. St. Joseph, Mich.: Sleeping Cat Press, 1994. 148 p.

Summary: A psychic and her friend travel back to 1895 where they help two women thwart a man's embezzlement scheme. Set in St. Joseph and Benton Harbor.

Dust jacket: Multicolored. Drawing of two women in Victorian dresses standing by a white fence. Art by Vicky Nemethy.

Size: 236 x 157 mm. **Original price:** \$15.95.

Genre: Mystery.

References: Beasecker, 1701.

Z-7*

ZIMMERMAN, CHRISTOPHER M. 1965-

Intentional Acts [by] Chris Zimmerman. Shepherd, Mich.: C. Zimmerman, 2004. 331 p.

Summary: An insurance agent gradually learns that his company and its corporate leaders are involved in a criminal conspiracy, and when he testifies in court, is marked for murder. Set mostly in the Upper Peninsula.

Binding: Trade paperback. Greys, blues, black, and white. Photograph of a seagull in shallow water with the Mackinac Bridge in the background.

Size: 216 x 139 mm. **Original price:** \$17.00.

Genre: Mystery.

Z-8*

The Secret-Keeper [by] Chris Zimmerman. Shepherd, Mich.: Joker's Conundrum, 2005. 412 p.

Summary: A young lawyer whose wife has just died from cancer, looks into his insurance company and discovers widespread fraud. Set in Mt. Pleasant and other Michigan locales.

Binding: Trade paperback. Multicolored. Photograph of Round Island Lighthouse.

Size: 216 x 140 mm. **Original price:** \$17.00.

Genre: Mystery.

Z-9*

ZIMMERMAN, ROBERT DINGWALL 1952-

Death Trance; a Novel of Hypnotic Detection [by] R.D. Zimmerman. New York: William Morrow and Co., 1992. 254 p. (Maddy and Alex Phillips Mystery, no.1)

Summary: Maddy Phillips, a blind paraplegic psychologist, hypnotizes her brother Alex to probe for clues to the

murder of his former lover. Set on a Lake Michigan island southwest of the Mackinac Bridge.

Dust jacket: Multicolored. Drawing of a man walking through a door superimposed on a dragon and a background of sky. Art by James Sullivan; design by Robert Aulicino.

Size: 242 x 161 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 1702. Hubin, 3:1657.

Z-9a Paperback edition published in 1993 (New York: Dell Publishing Co.).

Translations: Russian (2005).

Z-10*

Blood Trance [by] R.D. Zimmerman. New York: William Morrow and Co., 1993. 236 p. (Maddy and Alex Phillips Mystery, no.2)

Summary: When Alex finds one of his sister's former patients, knife in hand, standing over the dead body of her stepmother, the brother-and-sister duo investigate. Set on a Lake Michigan island.

Caption on dust jacket: "Another Maddy and Alex Phillips mystery of hypnotic detection."

Dust jacket: Multicolored. Drawing of a room with three walls with man suspended over a woman's body, superimposed on a background of trees. Art by James Sullivan; design by Robert Aulicino.

Size: 241 x 161 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 1703. Hubin, 3:1657.

Z-10a Paperback edition published in 1994 (New York: Dell Publishing Co.).

Translations: Russian (2006).

Z-11*

Red Trance [by] R.D. Zimmerman. New York: William Morrow and Co., 1994. 237 p. (Maddy and Alex Phillips Mystery, no.3)

Summary: Psychologist Maddy Phillips hypnotizes her brother, Alex, in an attempt to solve a series of murders he witnessed during a recent trip to Moscow. Partially set on a Lake Michigan island.

Caption on dust jacket: "A Maddy and Alex Phillips mystery of hypnotic detection."

Dust jacket: Multicolored. Drawing of a room with three walls with man suspended over a woman's body, superimposed on a background of trees. Art by James Sullivan; design by Robert Aulicino.

Size: 241 x 161 mm. **Original price:** \$20.00.

Genre: Mystery.

References: Beasecker, 1704. Hubin, 3:1657.

Z-10a Paperback edition published in 1995 (New York: Dell Publishing Co.).

Z-12*

ZINN, STEPHANIE LEE 1946-

Glory Boy. Baltimore, Md.: PublishAmerica,
2006. 334 p.

Summary: After leaving his sports-obsessed father who wants him to be a hockey star, a young man meets an older woman who befriends him and helps him discover himself. Partially set in Grand Rapids.

Binding: Trade paperback. Blues, purples, red, and white.
Photograph of a woman with a young man playing hockey in the background.

Size: 229 x 152 mm. **Original price:** \$29.95.

Locations: EXE EXG F4A

MICHIGAN IN THE NOVEL, 1816-2006

Title Index

Titles are in *italics*;
Subtitles are in normal type

A

- Aamon Always*, P-28
Aaron's Crossing, D-59
Abby Cooper, Psychic Eye, L-34
Abducted, S-203
Eine Abenteuerliche Erzählung, G-2
Abomination, N-24
Absalom, B-1
An Abundant Harvest, J-46
An Academic Mystery, R-19
Accidental Creatures, H-54
Accompanying Alice, R-2
An Accomplished Woman, P-128
Across the Deep Threshold, K-46
Administration Can Be Murder, B-13
The Adopting of Rosa Marie, R-12
An Adventure and Mystery Story for Boys, B-181b
An Adventure in History, B-57
Adventure in the Bear Tooth Mountains, T-70
An Adventure in Unconventional Living, P-73
Adventure Westward, A-1
Adventures in Yooperland: A Tale of Charlie & Clara Chipmunk, C-15
Adventures in Yooperland: Golden School Days, C-17
Adventures in Yooperland: The Good Old Times, C-14
Adventures in Yooperland: Those Happy Days of Childhood, C-16
The Adventures of an Intellectual Hobo on the Road to Damascus, M-41
The Adventures of Andy Ayres, M-168
The Adventures of Bobby Orde, W-109
The Adventures of Captain McCargo, R-31
The Adventures of John Rutherford at Pontiac's Siege of Detroit, 1763, S-310
The Adventures of Wolverine MacAllistaire, L-116, L-117
Adventuring on the Great Lakes, M-37
The Adventurous Allens Find Mystery, G-122
The Adventurous Allens' Treasure Hunt, G-123
The Affair, B-200
After Dark, F-49
After the Fall, P-59
After the Rapture, L-33
The Agency in Suite 309, M-144
Airport Summer, W-182
An Alex Seacourt Thriller, D-25
Alice Cracks the Looking Glass, E-41
Alice Wilde: The Raftsmen's Daughter, V-14
Aliens Attack Alpena, W-207
All Around Me Peaceful, N-11
All-Conference Tackle, J-2
All for Love, M-49
All Our Yesterdays, W-52
All the Stars Came Out That Night, K-88
All the Way Home, O-39
All These Girls, S-97
An Allegory of Northern Michigan, H-91
The Allens and Aunt Hannah, P-70
Also Brief Sketch of the Algaic Language, P-86
Alta Fay's Allegiance, E-24
The Aluminum Hatch, W-48
Always Anne, W-144
The Amazing True Story of a Daring Charlatan Who Ran a Virgin Love Cult in America, C-3
The Ambassador's Wife, W-86
American Atlas, G-31
American Chrome, G-47
American Dreams, J-23
An American Girl and Her Four Years in a Boys' College, A-38
An American Historical Novel, B-6
American House, H-127
An American Legend, C-190
An American Life, C-216
An American Novel, S-283
An American Saga of the 1800's, C-67
An American Sovereign, M-108
Amik!, T-17
Among the Tin Cans and Broken Glass, N-27
Amos Berry, S-41
L'Amour et la Guerre, A-69
Anatomy of a Murder, V-20
And Other Foolish Questions I Have Answered, R-129
And Sometimes Death, A-52d
And the Stagecoach Tipped Over, V-23
And Then There Was Me, R-79
And Thy Mother, L-41
Angel Eyes, E-49
Angel in the Snow, W-60
Angel of Passage, A-75
Angel Strings, E-8
Ankie Comes to America, K-113
Anna Teller, S-50
Anna's Rocking Chair, W-36
Anne, W-189
Annie Always, R-112
Los Años con Laura Díaz, F-94
Another Day Toward Dying, M-57
Another Morning, S-132
Another Song About the King, S-253
Any Man's Death, E-56
Any Smaller Person, D-119
An Apology for Autumn, T-74
Appointed, S-283
The Appointed Way, J-47
Archetype, S-268
Are There Bears in Starvation Lake?, W-94

Army Surgeon, F-69
Arrowsmith, L-85
Arvilla and the Tattler Tree, P-43
 As Related to the Author by Carl Dorski, R-49
As We Forgive, V-5
Ashes of Yesterday, P-29
Assault with Intent, K-64
 The Astounding True Story of a Self-Proclaimed Saint
 Who Made Religion a Business and Turned Sin Into a
 Virtue, C-4
At Home in North Branch, R-62
At the Bend in the River, C-226
At the Border, H-85
At the Siege of Detroit, K-5
At War with Pontiac, M-163
Attack at Fort Lookout, R-42
Aunt Chip and the Great Triple Creek Dam Affair, P-95
Aunt Ella Stories, H-81
Auntie Miranda, M-149
Aurora of North Manitow Island, W-163
AuSable Alligators, W-218
An Auto-Biography, P-42
 An Autobiographical Novel, S-20
 An Automobile Odyssey, H-77
Autumn Red, G-16
Avenue of Dreams, T-2
Awaken to Death, V-25
Away from Home, A-59b
The Axe-Thrower of the Tittabawassee, S-93
Azucar Moreno, H-15

B

B.A. or Bust!, R-110§
A Baby in His In-Box, C-210
The Baby Who Knew Too Much, J-55
Babyhip, W-59
The Back-Door Man, K-6
Back in the Daze, S-72
Back of Town, W-178
The Back Wood's Scouts, W-21.5
Backfurrow, E-5
The Backwoods Boy Who Became a Minister, P-78
The Backwoods' Bride, V-15
Bad Weather, L-117
Badger Games, J-19
Ball Four, C-184
Banners at Shenandoah, C-43
 Bareback Billy's Big Round-Up, K-53
The Barefoot Boys of Fayette, H-95
The Barn at Gun Lake, T-66
The Baseball Detective, M-162
 Based on a True Story, C-121
 Based on Reminiscences of Bert Wood, E-40
 Based on the Novel by John Richardson, K-94
A Bashful Woman, H-142
Batter Up!, S-71
Battle Creek, L-27
 Battle with Bureaucracy, R-110§
Bay Mild, K-91
Bayshew, W-43
Be I Whole, B-198

The Bear Walk, R-48
Bearwalk, S-3
BearWalker, C-102
The Beast Under the Wizard's Bridge, S-292
The Beautiful Room Is Empty, W-101
The Beautiful Scout, B-232
Beaver Trail, K-56
Becca's Story, F-58
Beckoning Hands, D-107
The Beckoning Waters, C-37
Bedroom Secrets, C-53
The Bee-Hunter, C-149
The Bee Tree, P-92
Beercans on the Side of the Road, W-1
Before Dawn, L-43
Behind Closed Doors, R-133
 Being a Narrative of Events Chiefly Connected with the
 Siege and Evacuation of the Town of Boston in New
 England, F-80
 Being a Plain Account of Sundry Adventures Befalling
 Chevalier Raoul de Coubert, One Time Captain in the
 Hussars of Languedoc, During the Year 1763, P-20
 Being the Adventures of Young Tom Lansing Afloat and
 Ashore on the Michigan Frontier in the Years 1852 to
 1854 and Particularly His Part in the Historic Matter
 of King James Strang the Notorious Great Lakes
 Pirate Told Here by Himself from Memory and Set
 down by Karl W. Detzer, D-56
 Being the Tale Told by Young Paul Douay of the Long
 Journey He Made in Indian Canoes in the Company of
 Daniel Greysolon Du Luth from Montreal through the
 Great Lakes to Lake Superior, in Quest of His Sister
 Stolen by the Indians When a Babe, and Together with
 an Account of the Perilous and Thrilling Adventures
 that Befell Them and How the Long Quest Ended on
 the Island of Wanawatanda at the House of the White
 Medicine Girl of the Isasti, M-37
The Beleaguered Forest, P-37
Belle, J-29a
Belle and the Beau, J-29
 The Belles of Mackinac, R-33
Bells of Lake Superior, H-177
A Bellsong for Sarah Raines, C-9
Belly Fulla Straw, D-34
The Belly of the Unknown Beast, K-55
The Beloved Pawn, T-28
Below Zero!, T-30
Beneath the Dome, C-91
Beneath the Surface, H-17
The Bench, B-176
Beside Lake Michigan, M-134b
The Best of Everything, S-152
Best of Friends, D-121
Bestseller, W-216
Betrayal, M-175
Betrayed by Silence, S-66
 The Betrayer of Pontiac, L-142
The Betsy, R-89
Better Angel, B-197
Better Read Than Dead, L-35
Better Than Sex, J-75
Betty Doll, P-100

Betty of Old Mackinaw, F-60
Between Us, W-236
Beyond a Doubt, C-110
Beyond the Dog's Nose, S-68
Beyond the Frontier, P-21
Big Black Hole, K-1
The Big Bounce, L-61
Big, Brave and Handsome, B-209
The Big Dream, D-125
Big Enough, S-46
Big Game, S-266
The Big Money, D-97
The Big Score, K-86
The Big Swamp, S-27
Big Trouble for Roxie, S-217
The Bigger Book of Lydia, W-124
The Biggest Victory, S-102
The Billionaire's Bride, F-88
Billy and the Bear, B-24
Billy Dead, R-37
Billy Maki, D-8
Binge, F-28
Binge II, F-28a
Biography of a Buick, M-145a
A Biography of Bishop Frederic Baraga, L-6
The Birth of a Kingdom: Beaver Island, Michigan, 1850,
M-93
Bishop As Pawn, K-76
The Bittersweet Time, D-117
Bittersweet Trail, C-67
Black As Night, N-12
Black Diamond, J-72
The Black Dog, G-56
Black Feather, T-34
Black Gangster, G-59
Black Knight, C-22
Black Lace [Henning], H-89
Black Lace [Jenkins], J-33
The Black League, C-92
The Black League's Plot, C-92b
Black Man's Grief, G-61
Black Muscle, B-93
The Black Opal, B-86
The Black Panther of the Great Lakes, W-70
Black Rain, A-16
Black Sky, W-154
Black Velvet, E-36
Black Water, A-23
Black Widow, C-186
Blackbird, a Story of Mackinac Island, T-61
Blackmail, S-208
Blackrobe, C-157
Eenige Bladzijden uit de Geschiedenis van de Vestiging der
Hollanders in Michigan, K-59
Blaine of the Backfield, H-8
Blameless, R-38
Blankets, T-16
The Blazed Trail, W-107
Bleeding Maize and Blue, J-71
Bleichgesicht und Rothhaut, G-85
A Blessed Life, N-31.51
Blessings Deferred, K-106
Blind Baseball, G-96
A Blind Eye, F-54
The Blind Pig, J-12
Blind Spot, R-115
Blizzard, N-25
The Blond Eaglet, S-47
Blood Feud, H-39
Blood Ice, L-25
Blood Is the Sky, H-33
Blood Is Thicker, L-10
Blood Link, M-121
Blood of My Blood, R-32
Blood on the Bridge, M-99
The Blood Red Belt, O-11
Blood Secrets, J-60
Blood Ties, M-165
Blood Trance, Z-10
Blue Collar, S-31
Blue Collar Blues, M-33
Blue Dahlia, R-95
The Blue-Eyed Chippewa (BaysheW), W-43
Blue Orchids, F-21
Blue River, D-86
A Blue Water Death, M-92
Blue Wolf in Green Fire, H-107
Blueberry, S-6
Blues Lessons, H-82
The Boardman Valley, S-20
Boat Ride with Lillian Two Blossom, P-88
The Boathouse Mystery, L-154
Bob with Wife, L-122
The Bobbsey Twins in Tulip Land, A-2
Body Count, K-74
The Body in Blackwater Bay, G-79
The Body in Four Parts, K-21
Boiled Peanuts and Buckeyes, H-125
Bond of Unseen Blood, C-166
Bone Soup & a Lapland Wizard, K-116
The Boning Knife, S-220
Bonny Lesley of the Border, B-96
Book of Obenabi, P-44
The Book of the Twice Damned, S-143
The Bookmakers, C-56
The Border Renegade, B-3
The Border Watch, A-29
A Borderer's Story, G-125
Born Burning, S-297
Born Strangers, M-122
Box Job, G-18
Boy from Shacktown, W-192
Boy Heaven, K-18
The Boy Scouts of the Air at Eagle Camp, S-18
Boy Scouts on Old Superior, R-1
The Boy Pilot of Lake Michigan, W-153.7
The Boy Pilot of the Lakes, W-51
The Boy Scouts on Sturgeon Island, C-38
The Boy Spies at the Siege of Detroit, K-5a
The Boy Waif's Search, M-107
The Boy Who Ran to the Woods, H-60
The Boys from Kalamazoo, J-59
A Boy's Own Story, W-100
A Boy's Vacation on the Great Lakes, R-121

Brad Bateman and the Burgundy Bay, P-1
Bradford's Trials, B-58
Braided Lives, P-63
Bram of the Five Corners, M-156
Brand of Fear, L-9
The Bratty Brother, S-222
Break o' Day, H-151b
Breakfast in Babylon, M-61
Breaking Away, W-233
The Breaking Point, B-91.5
The Brewers' Big Horses, W-14
A Brick for Mister Jones, M-140
Bridal Reconnaissance, C-74
Brides of the West 1872, C-153
A Bridge to Eden, T-73
Bridget & Little Mac's Birthday Trip, M-182
Bridget of Cat's Head Point, W-164
Bright Journey, D-44
The Broken Milk Bottle, B-71
The Brooding House, B-171
Brother Billy, F-62
Brothers of the Heart, B-101
Brotherwood, W-133
The Brown Mud of Jericho, P-82
Bubo, the Great Horned Owl, G-30
Bucking the Sarge, C-219
Bud, Not Buddy, C-218
Bull Pen Hero, E-81
The Bunch on McKellahan Street, F-7
The Bungalow Boys on the Great Lakes, G-69
The Bunnies, Q-5
Bunty Prescott at Englishman's Camp, P-57
Buried Secrets, S-92
Buried Secrets of Bois Blanc, B-14
Burning Down the House, R-23
The Burning of Rachel Hayes, A-26
Burnt Offerings, N-16
Burnt Records, S-254
Burt, B-234
The Bushwhacked Piano, M-23
Business to Kill For, B-192
Butterfly Come Home, W-168
Buttonwood, W-179
By Cross and Anchor, J-24
By Love Betrayed, D-114
By Reason of Insanity, H-74
By Rocket to the Moon, G-2b

C

Cabin Boy, D-37
Cabin Fever, S-25
Cabins in the Mist, H-3
Cadillac and the Dawn of Detroit, C-39
Cadillac, l'Homme Qui Fonda Détroit, P-61
Call Me Mary Magdalene, B-40
Call No Man Father, K-77
The Call of Home, C-194
Calling the Griffin, P-10
Cambric Tea, L-140
The Cameo Clue, B-107
Camouflage, M-115

The Camp by Copper River, S-163
Camp Cowboys, N-28
The Camp Fire Girls on Ellen's Isle, F-83
Camp Mates in Michigan, R-27
Campfire and Trail, F-56
Camping on the Great Lakes, S-165
Campmates in Michigan, R-27a
A Campus Novel, F-38
Canaan Tomorrow, B-51
The Canadian Brothers, R-68
Candle in the Night, M-132
The Candle of the Wicked, B-196
The Captain and Harry, L-22, L-23
The Captain and the Widow, W-160
Captain Tiptop, J-25
The Captive, S-237
The Captive Island, D-45
Captives of Cupid, A-45
The Car Thief, W-53
Caribou Zip, B-4
Caroline and Her Kettle Named Maud, M-87
Caroline and the Seven Little Words, M-88
Caroline the Unconquered, W-142
A Case of Breach of Promise and Seduction, D-91
The Case of Doctor Horace, P-123
The Case of the Copy-Hook Killing, H-158
The Case of the Haunted Health Club, F-17
The Case of the Lost Lookalike, F-15
The Case of the Missing Money, S-198
The Case of the Toy Drummer, M-28
The Case of the Vanishing Villain, F-14
The Case of the Weird Sisters, A-51
Cash Item, B-191
Casket for a Lying Lady, W-66
Cast Down the Laurel, G-52
The Castaways of Pete's Patch, R-13
A Castle at the Straits, P-12
Cat Purple in Grosse Pointe, D-67
The Cat Who Ate Danish Modern, B-142
The Cat Who Blew the Whistle, B-157
The Cat Who Brought Down the House, B-165
The Cat Who Came to Breakfast, B-156
The Cat Who Could Read Backwards, B-141
The Cat Who Dropped a Bombshell, B-168
The Cat Who Knew a Cardinal, B-152
The Cat Who Knew Shakespeare, B-147
The Cat Who Lived High, B-150
The Cat Who Moved a Mountain, B-153
The Cat Who Played Brahms, B-145
The Cat Who Played Post Office, B-146
The Cat Who Robbed a Bank, B-162
The Cat Who Said Cheese, B-158
The Cat Who Sang for the Birds, B-160
The Cat Who Saw Red, B-144
The Cat Who Saw Stars, B-161
The Cat Who Smelled a Rat, B-163
The Cat Who Sniffed Glue, B-148
The Cat Who Tailed a Thief, B-159
The Cat Who Talked to Ghosts, B-151
The Cat Who Talked Turkey, B-166
The Cat Who Turned On and Off, B-143
The Cat Who Wasn't There, B-154

The Cat Who Went Bananas, B-167
The Cat Who Went Into the Closet, B-155
The Cat Who Went Underground, B-149
The Cat Who Went Up the Creek, B-164
Catch and Keep, W-49
Catch of the Day, O-17
Cathedral of the Pines, O-27
Catherine's Curl, D-115
The Catwalk, E-45
A Cautionary Tale, G-105
The Cautious Husband, E-87
The Celibates, K-23
The Cemetery Fence, N-30
The Center of the World, T-35
A Certain Slant of Light, R-3
Chalice, D-81
Chameleon, K-73
The Champions of Freedom, W-188
Chandler Park Drive, L-56
A Change of Heart, L-134
Changing of the Guard, T-14
Charles Loring Brace, J-10
A Charley Sloan Courtroom Thriller, C-181
Charlie Boy, C-164
Charlotte Avery on Isle Royale, C-221
Charlotte of South Manitou Island, W-162
A Chase on the Great Lakes, G-11a
Chasing a Blond Moon, H-108
Cheating Lessons, C-11.5
The Cheerio Killings, A-20
Chelsea and the Alien Invasion, S-234
Chelsea and the Outrageous Phone Bill, S-216
Chelsea's Special Touch, S-230
The Chess Team, S-17
The Chicago Crook's Deal, T-38
The Children of Cloverley, S-127
The Children of Lake Huron, S-127d
The Children of Pioneers, O-15
Children of the Light, W-69
The Chip, D-58
Chippewa Daughter, T-45
The Chocolate Bear Burglary, S-9
The Chocolate Bridal Bash, S-13
The Chocolate Cat Caper, S-8
The Chocolate Frog Frame-Up, S-10
The Chocolate Mouse Trap, S-12
The Chocolate Puppy Puzzle, S-11
The Choice (Richard's Story), S-65
Choices, R-40
The Chosen Prey, B-139
Christine of the Young Heart, C-85
A Christmas Gift, S-309f
The Christmas Kite, M-73
Christmas Magic, E-18
The Christmas Strangers, T-11
Christmas Tapestry, P-103
The Christmas Tree Ship, W-156
A Christmas Wish, B-177
A Chronicle of Two Families, M-122
The Chronicles of Break o' Day, H-151
The Chronicles of Doodah, W-9
Church Folk, W-10
The Cinder Pond, R-14
The Cipher, K-111
A Circle in the Water, H-167
The Circuit Rider's Daughter, L-114
The Circus Boys, D-49a
The Circus Detective, K-53
The Citadel of the Lakes, O-28
City Primeval, L-66
Class Ring, W-231
Clay Acres, F-34
Clay in the Sand, H-4
A Clearing in the Forest, W-75
Cleavenger vs. Castle, D-91
*The Cleveland*s, S-62
Clever Beatrice, W-130
Clorinda of Cherry Lane Farm, S-275
Close Softly the Doors, R-84
Closing Doors Behind Me, D-112
Cloud of Arrows, D-88
Cloudwood, M-104
Clown at Second Base, J-7
The Clue at Copper Harbor, T-25
Code of the North, T-31
Codename: Gentkill, L-102
Col. Clayton's Lake Tour, D-53
Cold, S-133
Cold Cash, H-49
A Cold Day in Paradise, H-29
Cold Medina, H-42
Collaboration, G-131
A College Baseball Story, W-226
The College Cut-Up, M-120
A Collision of a Front in a War of Conscience, N-9
The Colonials, F-80
Color of Justice, H-45
Color Tour, S-239
Come and Get It, F-22
Come to a Family Reunion!, P-102
A Comedy of the Heart and Other Organs, B-128e
Company Man, F-31
Company Spook, W-47
Compass of the Heart, C-119
A Composite Story Written by the Ladies of the E.L.T. Club, E-1
Con Man, S-154
Concrete Hero, K-14
Conditions of Happiness, H-110
Conflict, M-173
The Congregation, L-79
Connie Morgan with the Forest Rangers, H-88
The Conquerors, E-11
Conquest, M-170
The Contaminated Man, K-60d
Conveyor, C-198
Cookie Cutter, A-41
Cool Man on the Court, E-83
Copper Country, S-312
Copper Country Adventure, B-184
A Copper Country Adventure for Young People, S-44
A Copper Country Mystery, S-44
Copper Drift, the Lake Detective, H.20.5
Copper Harbor, 1844, O-36

The Copper King, M-159
The Copper Princess, M-164
Copper River, K-118.5
 A Copper Rush Adventure in Michigan's Copper Country, S-45
 The Copper Speculator, B-134
Copper-Toed Boots, D-31
Cora's Island Light, C-125
The Cord, H-91
 A Cork O'Connor Mystery, K-118.5
Corktown, F-19
The Cornerstone, B-230
The Corpse and the Three Ex-Husbands, N-8
The Cost of Living, Z-5
Cottonwood Fall, S-96
Cottonwood Summer, S-95
The Country Girl [Brucker], B-206
Country Girl [Pollowitz], P-111
The Country Kitchen, L-146
Country Schoolma'am, L-150
The Courage of Captain Plum, C-222
The Couriers for General Brock, B-38
Courting Trouble, F-74
Cousin William, L-151
 The Cousins at Cloverley, S-127d
The Covenant, S-211
Cover-Up, L14
The Coveted Land, G-55
A Coward for Them All, K-22
Cowbells for Forget-Me-Not, C-129
Crack at Dusk: Crook of Dawn, C-120
Crafty Crazy Slack, B-2b
 Crazy Slack, the Whiskey-Trader, B-2
Cricket, B-70
Crime Hound, S-39
The Crime Is Murder, N-20
Crime Partners, G-62
Crisis Corporation, C-79
Criss Cross, K-3
Crissy at the Wheel, L-48
Crockett on the Loose, L-7
Crockett: The Perdition Express, L-8
Crooked Tree, W-150
Cross Country to Danger, H-18
Crossing the Panther's Path, A-12
Crossroads to Tomorrow, D-9
The Crow, O-8
 The Cruise of the "Destroyer," L-80
The Cruise of the Gull-Flight, C-155
 The Cruise of the Sylvania, A-6
 The Cruise of the Yolande, G-90
 Cruising in the Submarine Boat "Destroyer," L-80c
Cry Fear, Cry Anger, C-64
Cry for the Fox, B-110
The Cry Room and Other Places, B-104
Cumberland County, S-34
Cunning Passages, T-7
Cup of Stone, C-148
Cupid's Confederates, C-203
The Cure, W-237
Curly, V-6
Curly Smoke, J-70

Curse of the White Panther, G-103
Cut and Dry, D-42
The Cutting Hours, G-110
Cybele, O-5

D

Daddy Cool, G-66
 Daguerreotypes and Vignettes, G-91
Daisy Punkin, S-214
Daisy Punkin: The Bratty Brother, S-222
Daisy; the Story of a Horse, W-11
Damn Straight, S-88
Dan Black, Editor and Publisher, E-7
Dance for the Dead, P-46
A Dance in Deep Water, A-24
The Dancer in the Shadow, D-75
Dandelion Cottage, R-10
Danger Becomes You, B-187
Danger on the Ski Trails, W-225
Dangerous Business, B-20
Dangerous Secrets, L-131
Daniel, S-60
Daniel Du Luth, M-37
Danny, G-84
The Darewell Chums on a Cruise, C-65
 Daring Adventures Over the Great Lakes, R-111
The Dark Peninsula, R-77
Dark Rage, C-44
Dark River, B-211
Dark Secret, B-124
The Dark Tunnel, M-117
Dark Valley Romance, P-72
The Darker Star, D-95
Darkman: The Gods of Hell, B-131
Darkman: The Hangman, B-129
Darkman: In the Face of Death, B-132
Darkman: The Price of Fear, B-130
Darkness at Foxglove Corners, B-106
The Dating Sevice, K-107
Dau, D-72
A Daughter of New France, C-195
Daughter of the Coast Guard, B-43
 The Daughter of the Wilderness, M-104
Daughters of Eve, D-122
Dave Dashaway and His Hydroplane, R-111
Dawn O'Hara, F-21.9
A Day at the Fair, R-66
Day by Day, S-249
Day of Darkness, Night of Light, M-59
Day of Fortune, M-90
Day of Wrath, C-175
Days and Nights of Murder and Romance, L-113
Days Gone Bye, S-167
De Barr's Friends, C-1
Dead Broke, a Western Tale, O-13
Dead End, P-39
 Dead End Delivery, S-15
Dead Folk, J-16
Dead Folks, J-16a
The Dead Leaves, J-22c
Dead Man, J-15b

The Dead of the House, G-98
The Dead of Winter [Gosling], G-81
Dead of Winter [Parrish], P-22
Dead of Winter [Stevens], S-259
Dead Wrong, K-75
Deadline, S-202
Deadline for a Critic, K-69
Deadlock, P-15
Deadly Ditto, S-264
Deadly Secrets, S-228
Deadly Secrets in the Motor City, F-46
Deadly Sources, B-115
Deadly Sweet in Ann Arbor, P-124
Deadly Waters [Meehan], M-97
Deadly Waters [Reynolds], R-51
Deadman, J-15
Deadstream, P-80
Deadwood Dick, Jr. in Detroit, W-73
Dear Lady Disdain, M-7
Dearly Departed, B-48
Death and Shadows, G-82
Death Dupes a Lady, H-155
Death Goes Dutch, B-63
Death Has a Thousand Doors, M-56
Death Is a Cabaret, E-47
Death List, G-63
The Death of a Constant Lover, R-21
Death of Anger, S-43
Death on Grave Street, B-219
Death Penalty, C-179
Death Rides a Hobby, H-157
Death Trance, Z-9
Death Wears a Red Hat, K-62
Deathbed, K-68
Deborah Todd, W-141
The Decade, B-30
Deepwood, S-304
Deer Season, R-114
Deer Song, V-7
Deerlover, C-189
Defiance, M-171
Delecta Ann, L-114
A Delicately Personal Matter, W-67
Delightful Dodd, F-45
Demonesque, C-103
Denham Proper, S-99
Departures, C-132
Desires of the Heart, G-8
Desperate Measures, Y-4
Destiny Strikes Twice, S-158
Destiny Unknown, S-160
The Destroyer: Blood Ties, M-165
The Destruction Committee, C-172
Detective Daddy, T-52
Detroit After Dark, T-58
Detroit: Autumn Red, G-16
Detroit Combat, W-105
The Detroit Connection, H-3
The Detroit Cop Who Refused to Play the Games, C-187
Detroit: Dead End Delivery, S-15
Detroit Deathwatch, P-41
Detroit Massacre, M-47
Detroit P.D.: The Harder They Fall, L-118
Detroit P.D.: Joy Street Massacre, L-120
Detroit P.D.: Run, Jack, Run, L-119
Detroit P.D.: Sword of Samos, L-121
Detroit: Rebirth or Miscarriage?, K-29
Detroit: Spring Gold, G-14
Detroit: Summer Blue, G-15
Detroit Unveiled, C-191
The Detroiters, L-111
Devil in the North Woods, S-75
Devil in Wilsons' Woods, W-194
Devil Take All, B-174
Devil to Pay, L-121§
Devil's Fire, M-60§
Devil's Night, C-207
The Devil's Only Friend, B-37
The Devil's Own Rag Doll, B-36
The Devil's Playground, H-68
Dewey Defeats Truman, M-45
Dibs on the Core, W-39
The Diehard, J-11
Dinosaur Detectives, W-195
Dinosaurs Destroy Detroit, W-211
Direct Actions, O-24
Dirty Deeds, T-9
The Dirty Shame, H-169
Dirty Work, K-8
The Disappearance of Amos Pike, S-189
Discovery on Blackbird Island, T-68
Discreet Madness, C-90
The Disguises of Love, M-1
The Disinherited, C-131
Disputed Passage, D-102
Distance Haze, N-6
Do with Me What You Will, O-4
Doctor Hudson's Secret Journal, D-103
Doctor Joy, with Illustrations from Life, B-99
The Doctor's Party, D-82
A Documentary Novel, H-39
A Documentary of Early Michigan, C-68
Dog Days on the Farm, H-130
A Dog for David, B-88
Doin' Jimmy, W-65
The Dollmaker, A-57
Dolly's Droll Disguise, M-104c
Domestic Goddess, S-299
The Dominie of Harlem, M-155
Donato & Daughter, S-38
Don't Call Me Lizzie!, L-5
The Doom of the Haunted Opera, B-69
Door Number Three, O-21
Dopefiend, G-57
Dorrie and the Mystery of Angell Swamp, S-118
Double Crossed!, S-198a
Double Dead, H-43
Double Heritage, W-147
Double Standards, M-36
Down on the Farm, S-242
Downriver, E-58
Dr. Norton's Wife, W-13
Dragon Defiant, H-19

Dragon's Delight, H-20
 The Dramatic Story of Khan, E-4
The Dream, S-227
A Dream for Dorrie, S-119
Dreams Do Come True, E-31
Dreams of Reality, H-160
The Drifters, M-113
Drives Like a Dream, S-79
Driving to Detroit, H-77
A Drop of Ink, M-150
Drowning in Secret, L-77
Drums in the Forest, D-126
 A Duffy House Mystery, E-88
Dune Shadow, S-278
The Dutchman's Dread, H-40b
Dwell in the Wilderness, B-83
Dying Embers, B-7

E

The Eagle Pine, G-118
An Eagle to the Wind, E-27
 Early Days in Michigan, T-59
 The Early Life and Crimes of Ernest Stickley in Detroit,
 L-63b
Early's Pride, A-13
The East Side Bullies, J-37
Easy Street, S-90
The Echoes of L'Arbre Croche, J-58
The Echoing Shore, M-85
Edgar Henry, S-142
The Edge, L-38
The Edge of Dawn, J-32
The Edge of Midnight, J-31
The Edith Wharton Murders, R-20
Edsel, E-66
The Education of Tom Webber, P-50
 Education or Indoctrination?, R-110§
Edward Wilton, T-59
Efficiency Edgar, K-39
Effie's House, H-28
Eight Mile and Dequindre, E-63
Eight O'Clock Blues, K-120
Eighteen and on Her Own, R-60
Eldorado Red, G-64
Eleanor of the Houseboat, C-84
Elena's Song, S-270
Elizabeth of Saginaw Bay, W-157
Ella, W-222
Ellen Jane, F-64
Elusive Paradise, F-93
Emerald Fire, A-40
The Emigrant's Home, K-97d
Eminence, K-71
Emma's Promise, C-159
Empires, H-87
An Enduring Christmas (Marquette, Michigan, 1850), H-93
Enemies, S-53
Enemy in Camp, D-1
The Enemy Within, B-116
The Engine That Lost Its Whistle, C-192
Entering Into His Own, J-45

An Entr'acte, J-73
Eric and the Enchanted Leaf, F-92
 Eric y la Hojas Encantada, F-92
Erie Trail West, P-5
 Ernest Hemingway's Sixteenth Summer in Northern
 Michigan, W-77b
Errands, G-127
 Eine Erzählung aus dem Kupferminen am Superiorsee,
 G-113
 Erzählung aus der Mission unter den Chippewas, P-109
Escape While I Can, M-58
 L'Esclavage aux États-Unis, Tableau de Mœurs
 Américaines, B-54
The Evening Heron, F-81
An Everlasting Love, F-52
Every Brilliant Eye, E-55
 An Every-Day Novel, H-12
Everything But a Husband, B-79
Evidence, W-57
The Ewings, O-16
The Executioner: Detroit Deathwatch, P-41
The Executioner: Shifting Target, R-47
The Executioner Waits, H-97
The Executioner's Game, H-46
 Exiled by Fate, M-106
Exit Screaming, S-260
Expensive People, O-1
 The Experiences of Gay Elwell, C-87
The Explorations of Père Marquette, K-101
 Exploring the Mystic Isle of Mackinac, R-26
 An Extravaganza, M-41
The Eye in the Stone, W-175

F

F.O.B. Detroit, S-131
The Face in the Mirror, T-37
A Face in the Rock, G-88
A Face in the Window, S-188b
Face Stealer, G-124
Facing the Music, W-129
Fair Wind, P-54
Faith, C-153
 Faith in God; Faith in Man; Faith in Fortune, O-13
Faith the Root, F-43
Fallen Snow, B-92
 A False Memoir, H-56
The Family, B-220
 The Family and Personal History of Henry Adolph, P-78
Family Blood [Hazzard], H-78
Family Blood [Ritz], R-83
A Family Christmas, A-44
Family Honor, C-216
Family Recipe, C-60
A Family Trait, M-86
Fancy Grosse Pointe People, O-40
Far Wilderness, Y-1
A Faraway Home, P-14
The Farewell Principle, W-58
Farewell to the Island, W-89
A Farm in the Family, R-128
Farmer, H-57

A Fascinating Narrative Revealing in a Story a
 Comprehensive and Concise Outline of Spirit
 Philosophy and the Methods Employed by Mediums
 to Foist It Upon a Credulous Public Together with a
 Chapter on Psychic Law, C-48

Fast Break Forward, E-84
A Fast Ride to Hell, W-131
Fatal Attraction, J-61
The Fatal Secret, G-78
Fateful Deception, F-39
A Father for Always, S-248
Father, Ford, \$5 a Day, W-63
Father John, J-49
Father Marquette and the Great Rivers, D-47
Father: Unknown, E-16
Fathers, Sons, V-9
 A Father's War, G-96
Fayette: A Time to Laugh, W-170
Fayette: A Time to Love, W-169
Fear No Evil, B-172
The Feast of Love, B-26
Fed Up with the Fanny, W-102
Feel No Evil, A-49
Felice Constant, S-173
Fenn Masterson's Discovery, C-65c
Fenn Masterson's Odd Discovery, C-65
Ferocity, W-203
A Few Corrections, L-59
A Few Dying Words, G-80
 A Fictional Autobiography, V-11
Fifty-Two Pickup, L-62
Fig Leaves, G-50
The Figure in the Shadows, B-66
A Final Crossing, B-17
Final Verdict, W-22
Finders Keepers, R-16
Finding Buck McHenry, S-114
Finding Christmas, M-79
Finding David Dolores, W-125
Finding My Light, D-65
Fire on the Wind, G-19
Fire Point, S-134
Fireball, H-5
Fires of the Heart, P-35
Fireweed, W-12
 The First in a Series of Stories About an Ojibwa Family in
 St. Ignace, Michigan, P-33
First Lady of Detroit, B-231
First Light, B-44
Fish Tales, J-65
A Fistful of Charms, H-62
5 Dimes, H-115
Five Kids, One Christmas, R-4
Flame and Ice, A-33
Flame in the Forest, T-32
Flashes & Lies, K-114
Flashes from the Furnace, R-134
Flashing Steel, S-70
 A Flat River Story, A-71
Flawless, K-4
Flight, S-285
A Flight of Splendor, C-31

The Flip Side of Sin, M-34
The Flivver King, S-91
Floater, E-89
 The Flower of the Ottawas, S-170
The Flying Glim, L-88
Flying Skis, W-227
Folklore, W-138
Folks Called Her Sadie, N-14
Follow Me, A-34
The Folly of Speaking, S-78
Fool Me Once, C-152
Fools' Heaven, D-77
 Football in Ehsquare, U.S.A., C-116
Footprints on the Sand, P-113
For Always, F-47
For Just Claws, W-148
For Mercy's Sake, G-42
 For Young People, G-8
The Forbidden Gold of Mackinac, R-88
The Forbidden Ground, S-302
Forbidden Treasure, T-64
Forced Apart, M-106
Fordlandia, S-58
Forecast of Evil, B-136
 The Forest Brothers, B-4
Forest Life, K-97
The Forest Maid, a Tale, S-122
The Forest Messengers, E-26
 A Forest Romance, V-14
Les Forestiers du Michigan, A-72
Forever After, F-48
Forever More, D-78
Forever Wilt Thou Die, B-237
Forgive the River, Forgive the Sky, W-88
Forgotten Yesterdays, G-104
A Formal Feeling, O-25
Fort Amity, Q-2
The Fort in the Forest, B-57
The Fort in the Wilderness, S-288
Fortress Fury, G-34
 The 49th Grave, H-65
The 42nd Parallel, D-96
 Founded Upon Facts, C-1
400 Brattle Street, W-181
Four-Hundred-Meter Champion, W-185
The Four-Leaf Clover, L-104
Fox Island, C-140
Fox Island 2187, C-141
Freaky Deaky, L-70
The Fred Field, B-218
Free As a Bird, W-232
Free As the Wind [Carlson], C-18
Free As the Wind [White], W-103
Freedom to Kill, L-103
Freeze Frame, W-20
 The French Fugitive, B-2b
A Fresh Start, F-29
 Freshman, S-23
Freshwater Road, N-18
A Friend Like That, S-111
Friend on Freedom River, W-97
The Friendly Adventures of Ollie Ostrich, L-86

The Friendly Spinning Wheel, M-42
Friends, W-87
From Lake to Wilderness, G-90
From Little Acorns, B-234b
From Ludington to the Final Crucible, O-12
 From Maine to Oregon for Fortune, S-287
 From Montana to Michigan Via a Red Apple, L-97
From Petoskey to Prague, L-4
From the Ashes, S-300
 From the Netherlands to America, D-38
 A Frontier Story of the American Revolution, F-67
The Frontiersmen, E-9
Fugitive Father, L-47
A Full Moon on Christmas Eve, C-82
 Für das Christliche Volk, G-113

G

Gabriel's Search, L-149
Gallagher's Travels, M-20
The Gallant Spirit, R-101
Gallant Traitor, D-79
Game, K-118
The Garbage Man's Daughter, H-103
The Garden Is Doing Fine, F-9
Gardenias Where There Are None, Z-2
Gargoyles of Gaylord, W-208
Gateway to Empire, E-12
The Gatherers, W-15.5
The Gathering, K-84
Gathering Place, C-32
 The Gathering Storm, R-110§
The General's Treasure, L-155
The Genius of Desire, B-120
Gentkill, L-102
Gentleman Pimp, J-1
Gently Touch Sheela Jenkins, S-206
Getting In, L-128
Ghost Across the Water, B-112
The Ghost and the Magic Saber, S-307
The Ghost and the Magic Sword, S-307b
The Ghost in the Mirror, B-68
A Ghost in the Window, W-201
Ghost of a Chance, E-13
Ghosts Beneath Our Feet, W-200
The Ghosts of Old Bay Road, M-18
The Giant Rifleman, C-135
The Giant Step, G-54
Gift, D-7
Gift of Evil, B-236
 The Gilded Hollander, V-11a
The Gilded Torch, F-97
The Gill Netters, B-61
Gingerbread, S-7
Gipsy Nan, R-15
The Girl Chief, M-104c
The Girl from Hampton Beach, P-73
The Girl I Wanted to Be, M-5
Girl in Blue, R-76
Girl in the Rough, W-230
The Girl Most Likely to..., K-51
A Girl of the Limberlost, S-289

A Girl of the North Country, M-134
 Girl Pioneer, P-16
 The Girl Who Laughed, F-21.9
Girls in Bondage, C-47
The Girls of Gardenville, R-11
Give and Take, K-102
Give Me My Dream, E-30
 The Glass Highway, E-51
Glass Mountain, D-84
 Glimpses of Life Among the Early Settlers, K-96j
 Glimpses of Western Life, K-96
Glory Boy, Z-12
The Glory Hole, W-111
Glory of the Pines, C-183
The Go Ahead Boys on Smugglers' Island, K-24
Go Blue, B-49
God Game, G-92
God Head, C-105
 The Gods of Hell, B-131
 Going Back, S-62
Going for the Record, S-301
Going South, A-7
 Gold!, T-71
Gold Coast, L-67
Gold Shod, F-95
Golden School Days, C-17
Goldfish Dreams, H-116
Gone to Soldiers, P-64
Good Family, G-5
Good Morning, My Heart, L-49
The Good Negress, V-12
The Good Old Times, C-14
Goodbye, Yesterday, C-94
Gotcha, Gipper!, F-73
 A Gothic Novel of the Psychic Occult, G-56
 Gottlieb and His Hunter Pard, H-40b
Grab on to Me Tightly As If I Knew the Way, C-69
A Gradual Joy, R-130
The Grand and the Glorious, C-224
The Grand Hotel, D-23
Grand River, C-61
Grand Traverse, B-75
The Grandma's Attic Storybook, R-65
Grandma's Chain, T-55
Grandpa Remembers, E-40
Grandpa's Bridge, D-98
Granite Harbor, B-84
Granny Eloped, L-82
 A Graphic and Startling Revelation of the Mysteries of
 Michigan's Metropolis, C-191
The Grass Ain't Greener, G-51
The Graves Family, P-104
The Graves Family Goes Camping, P-106
Graveyard Grove, D-60
*The Great Adventures of Super J*A*M*, S-204
A Great Catch, A-11
Great-Great Uncle Henry's Cats, B-87
Great Lakes Ghost Ship, W-217
Great Lakes Sailor, R-73
 A Great Lakes Shipwreck Tale, V-13
 A Great Lakes Story, R-125
The Great Pine's Son, W-118

The Greatest Evil, K-80
Green Bush, F-79
Green Pavilions, M-177
Green Timber, C-223
Greenhorn, K-93
Grey Towers, F-38
The Grinding Mill, C-173
A Groom for Red Riding Hood, C-209
Grootka, J-13
The Groper, A-53
Grosse Pointe Girl, M-4
Grosse Pointe Inferno, S-245
Grosse Pointe Pimp, S-244
Guarded Hearts, R-71
A Guide for Doers and Dreamers, R-109
The Gull-Flight Sails Again, C-156
The Gulls of the Edmund Fitzgerald, S-57
Gun Lake, T-19
A Gun Pedersen Mystery, E-38

H

Halcyon, C-126
Half a Day's Journey, C-46
Hang Time, C-57
Hang Tough, Paul Mather, S-104
The Hangman, B-129
Hangman's Tie, S-261
Hannah, W-80
Hannah and the Daring Escape, S-232
Hannah and the Snowy Hideaway, S-233
Hannah and the Special 4th of July, S-219
Hans Hardts Mondfahrt, G-2
The Happening, S-303
Happiness is a Green Light, O-35
Happy Harry, the Wild Boy of the Woods, C-136
The Haps and Mishaps of a Party of Boys in the Wilds of Northern Michigan, M-105
Hard Christmas, D-6
The Hard Rain, S-120
Hard Tack, D-5
The Hard Winners, Q-4
Hardcore, S-32
The Harder They Fall, L-118
The Harder They Hit, K-7
Harem Island, C-4
A Harley L. Sachs Mystery, S-2
A Harper Novel of Suspense, W-40
Harry Sue, S-241
The Haslett Tunnel, B-15
Hatchet in the Sky, G-22
The Hate Merchant, B-229
Haunt of High Island, W-71
Haunted [Childs-Theeuwes], C-78
Haunted [Pinianski], P-76
A Haunted House in Starvation Lake, W-96
The Haunting, H-122
A Haunting Tale of the Seul Choix Pointe Lighthouse, L-23
Hawk Dancer, S-51
Hawk of Detroit, P-118
HC, R-45
He Called My Name, V-4

He Sendeth Rain, R-110§
He Won't Let You Cry, M-8
The Headhunters: Heroin Triple Cross, W-55
The Headhunters: Starlight Motel Incident, W-56
Hear This Woman!, P-75
Heard on an Autumn's Saturday, C-116
Heart and Soul, S-94
Heart of Winter, T-46
The Heart Returneth, L-53
Heart's Desire, H-38
Hearts Undaunted, A-70
Heedless Susan Who Sometimes Forgot to Remember, B-188
Heiress Seeking Perfect Husband, S-159
Hell Nest, M-48
Hello, Love, S-59
Hello, Sparty!, A-66
Hell's Only Half Full, K-9
Help Me Keep My Dreams, M-29
Help Me, Rhonda, C-161
Her, M-154
Her Aunt's Bequest; and What She Did with It, C-83
Her First Trip on the Great Lakes, L-42
Her Mothers, B-193
Her Mysterious Houseguest, T-50
Her Secret Longing, M-66
Here Comes the Bookmobile, G-116
Here Is My Home, G-36
Heritage, D-24
A Hero Named Howe, L-75
A Hero of Manila, D-50
Heroin Triple Cross, W-55
The Heroine of the Strait, C-196
The Heroines of Petoséga, D-28
He's Fine...But Is He Saved?, B-194
Hewers of Wood, P-130
A Hickory Ridge Christmas, N-31.54
The Hidden Spring, K-34
Hiding from Hemingway, L-4a
The High Cost of Living, P-62
High Fires, M-10
High Noon in Detroit, L-66
The High Price of Gratitude, P-49
High School Memories, H-55
High Walk, R-86
The Highflyers, K-38
Hilda Manning, S-42
His Adventures and Strategies, K-31
His Harbor Girl, A-30
His Little World, M-109
His Mother's Letter, M-107
His Own Interpreter, P-36
His Own People, K-108
His Songs, P-44
An Historic Adventure at the Benton Harbor Ship Canal, Z-6
A Historical Novel, P-29
A Historical Novel About a Pioneer Family in Barry Co. in MI. in 1849, F-82
An Historical Adventure in Michigan for All Generations, K-106

An Historical Novel About the Anishinabeg and the Fur Traders in Michigan, A-65
 An Historical Novel of a Moment in the American Winter, M-46
 An Historical Romance, H-71
 Historische Original-Erzählung aus der Heimath des Rothen Mannes, G-85
A History of Violence, W-2
 Hit and Run [Barr], B-31
Hit and Run! [Sherman], S-69
Hit on the House, J-14
Hit Parade, B-100
Der Hochlandpfeifer, M-137
 A Hockey Story, S-70
Las Hojas Muertas, J-22
Hold Back the Night, S-246
Holding On, L-139
Holy Hell, S-87
The Home, M-128
Home Away from Home, C-133
Home for Christmas, D-101
A Home for Isabel, G-106
Home Game, Q-1
Home Grown, L-147
Home in a Wilderness Fort, O-36
Home to Mackinac, C-165
Homesteading Adventures, R-109
L'Homme Qui Fonda Détroit, P-61
The Hon. Geoffrey Wiley, W-186
An Honest Life, N-31.52
Honey Bunch: Her First Trip on the Great Lakes, L-42
Honker Visits the Island, F-59
Honor, M-176
Hood Rich, S-252
Hope Haven, G-114
Horse in the Sky, L-141
The Hostage, W-119
Hostages to Fortune, S-164
Hot Chocolate on a Cold Day, F-71
Hotshot [Dreyer], D-106
The Hotshot [Slote], S-107
Hour Upon the Stage, P-74
The Hours of the Virgin, E-71
House Calls, C-54
The House Coveted, B-23
The House of Harding, B-72
House of the Blue Lilacs, G-112
The House of Tunnels, J-35
The House on Alexandrine, D-71
The House Where Nobody Lived, S-295
The House with a Clock in Its Walls, B-65
How It Is with Miracles, O-18
How Joe Succeeded with the Help of Grandma Hawley's Gold Beads, M-151
How Like an Angel, D-111
How to Succeed at Business Spying by Trying, M-94
Hubbard's Trail, H-128
De Huilende Wildernis, R-80§
 Humors of the West, R-75
The Humpty Boys in Michigan, C-25
The Hundred Steps, W-145
The Hunt, E-44

The Hunt for Bigfoot, S-73
Hunter's Dance, H-113
 A Hunter's Tale, C-166
Hunting a Detroit Tiger, S-149
The Hunting Wind, H-31
Hurricane of Ice, P-45
Hush, Baby, M-8

I

I Die Slowly, M-117d
I Don't Cry Much, K-48
I Give Thee Back, H-141
I Love Gootie, A-48
I Smell the Devil, M-40
I Wish I Had a Red Dress, C-101
Ice Hunter, H-106
The Ice Queen, I-1
Ice Run, H-34
Icefire, W-151
Icewater Mansions, A-22
 If Ever That Time Comes, C-10§
If Ever That Time Come, Rowena, C-10
If I Don't Six, R-44
If It Ain't One Thing, R-106a
If Mama Were Here, P-112
If Not for You, W-126
If Nothing Happens in the Sky, C-81
If the Shoe Fits, D-32
If We Make It to Jericho, P-81
If You Just Say Yes, L-31
If You Love Me, Call Me Dorrie, S-117
Ik Worstel en Ontkom, R-81
I'll Marry Tomorrow, C-88
 An Illustrated Novel, T-16
I'm Gonna Make You Love Me, B-115.5
I'm Owen Harrison Harding, E-28
The Immoral Majority, K-30
Een Immigrant (Naar het Engelsch), D-2
The Impossible Bird, O-22
 An Improvisatory Romance, Pictographically Configured, W-18
The In-Between Days, B-216
In Blacker Moments, S-22
In Grandma's Attic, R-55
In His Eyes, M-81
In Search of a Sandhill Crane, R-105
 In the Face of Death, B-132
In the Labor Pool, A-59
In the Lamb-White Days, H-16
In the Michigan Lumber Camps, W-116
In the Name of Mercy, D-36
In the Palm of the Mitten, C-66
In the Presence of Enemies, C-177
In the Shade of the Oaks, R-53
In the Shelter of His Arms, F-87
In the Sight of God, C-97
In the Wake of the Northern Lights, D-10
In the Way, D-16
Indian Affairs, W-174
Indian Country, C-12
The Indian Drum, M-25

Indian Drums Beat Again, M-24
 The Indian Maiden's Sacrifice, B-232
Indian Paul, M-141
The Indian School, W-84
The Indian Scout, B-2
The Indian Sign, R-94
 An Indian Story of Happiness as a Mental Condition,
 H-110
 An Indian Tale, R-67e
Indigo, J-28
Inevitable, P-18
Inga of Porcupine Mine, S-274
The Inheritance [Seager] S-40
The Inheritance [Stahl], S-215
Instead of the Thorn, K-119
Intentional Acts, Z-7
Intimate, G-1
Into the Deep, C-111
Into the Harness, K-49
The Invasion, L-87
 An Investigation A Novel, L-59
Invincible Surmise, S-121
Invisible Intrigue, P-126
Irish Cream, G-95
Irish Eyes, G-94
Irish Lace, G-93
Iron, B-90
The Iron Boys on the Ore Boats, P-31
Iron Heart, G-72
Iron Pioneers, T-22
 The Ironies of Friendship, Religious Persecution and a
 Fatal Misunderstanding, P-79
Is This What Other Women Feel Too?, S-49
Isabelle's Inning, W-166
The Island, D-22
The Island House, W-137
 The Island Lure, L-88
Island Magic, S-267
The Island Mail, D-54
Island Nights, H-1
The Island of Yellow Sands, B-181
Island of the Loons, H-175
The Islander, H-2
Islanders, H-165
The Isle of the Lake, D-11
Isle Royale Calling, C-106
It's Later Than You Think, H-136
It's Like That, R-107
It's Not My Problem, H-139
I've Baked a Fresh Cobbler, P-83

J

Jack Dawn and the Vanishing Horses, C-169
Jack Dawn and the Wizard of the Woods, C-170
Jackdog Summer, C-95
Jagged Light, G-108
Jake, S-101
Jam & Jelly by Holly & Nellie, W-95
Jason & Kyra, D-12
 A Jenkins & Burns Mystery, B-136
Jennifer's True Love, S-55

Jenny of L'Anse Bay, W-158
Jess, G-76
Jess Edwards Rides Again, S-116
Jewels of the Heart, T-47
Jigsaw, N-5
Jimmie Moore of Bucktown, T-62
Jimmy Corrigan, the Smartest Kid on Earth, W-18
Jingo the Monkey Who Hated Bananas, L-127
Jitterbug, E-70
Joe Pete, M-9
 A John Bellairs Mystery Featuring Lewis Barnavelt, S-295
*John Bellairs's Lewis Barnavelt in The Beast Under the
 Wizard's Bridge*, S-292
*John Bellairs's Lewis Barnavelt in The Specter from the
 Magician's Museum*, S-291
*John Bellairs's Lewis Barnavelt in The Tower at the End of
 the World*, S-293
*John Bellairs's Lewis Barnavelt in The Whistle, the Grave,
 and the Ghost*, S-294
John Dean's Journey, M-11
John Drakin, E-6
John Horn, W-46
A Jolly Trip, A-15
Jonah's Journey, P-55
The Jones Men, S-129
Jones Unbound, L-115
Josephine and the Soldier, J-30
 A Journal of Life and Love During the Great Copper Strike
 of 1913, H-17
 A Journal Series, B-200
Journey Back to Lumberjack Camp, P-4
The Journey of Pieter & Anna, D-38
Journey of the Tern, B-52
Journey to the End of Night, C-49b
Joy Street Massacre, L-120
The Judas Cat, D-17
The Judgment, C-180
Judgment by Fire, P-60
 A Judy Sullivan Romantic Suspense, T-46
Juell Demming, L-39
Jule Chardin, W-7
Jupiter Lights, W-190
Just Before Daybreak, O-38
Just Like Yesterday, L-11
Justifiable Homicide, O-34

K

Kabaosa, S-141
Kaga's Brother, R-126
Kalamazoo Dreams, K-117
 A Kate and Ray Fredrick Mystery, S-22
 A Katherine Kale Mystery, B-107a
Kathleen, W-187
Kathy's Baby-Sitting Hassle, S-218
Kathy's New Brother, S-223
Kau-Bau-Gwas-Shee, A-71
Keeper of the Light, P-56
Keeping Kate, W-30
Kelly of Hazel Ridge, F-72
Kelly's Christmas Wish, C-161.2
Ken of Centennial Farm, T-6

Kenyatta's Escape, G-65
Kevin Murphy's Summer of the Bear, A-65
Kicklând, H-75
Kid Kerly, the Trapper, R-108b
Kill and Tell, K-66
Kill Zone, E-52
Killer Insight, L-37
Killing Molly, N-26
Killshot, L-71
The King of Nobody's Island, E-39
King of the Corner, E-65
King of the Harem Heaven, C-3
The King Pin, W-140
The Kingsley House, R-135
Kisses from Heaven, C-199
Knowing, M-31
Kreepy Klowns of Kalamazoo, W-210
K'wan Presents With These Hands, V-18

L

La Donna Detroit, J-18
Laddie of the Light, B-178
Ladies of the Rachmaninoff Eyes, V-8
Lady Elgin, R-52
The Lady Is Down, R-52
The Lady Killers, R-9
Lady of the Island, C-206
Lady Unafraid, N-10
Lady Yesterday, E-57
Lady's Choice, F-33
Lake Breezes, A-6
The Lake Detective, H-20.5
A Lake Superior Tale, J-22.5
The Lake, the River & the Other Lake, A-32
Lakeside, D-21
Lakota, E-21
Lamb of God, D-118
A Land I Will Show Thee, S-29
The Land Lies Pretty, G-102
Land of Sky-Blue Waters, D-46
Landmarks, M-148
Landverhuizers, R-80
Larry Dexter and the Stolen Boy, G-11
LaSalle and the Grand Enterprise, N-22
The Last Battle of the Ottawa Chief, B-133
The Last Best Hope, H-73
The Last Eagle, E-4
Last Flight of the Fallen Valkyrie, L-126
The Last Fort, C-108
The Last Jewish Shortstop in America, K-112
The Last Magic Summer, G-26
The Last of Eden, T-36
Latchkey Kids, S-199
Latchstring Out, B-22
The Late Dr. Sedgwick and the Spirit Medium (Based Upon Facts), C-48
Laughing Whitefish, V-21
The Launching of a Man, W-34
The Laurentian Channel, W-215
Lavender Blue, E-35
The Law of Nature, S-153

Leading the Cheers, C-40
Learning to Hula, C-77
Leelanau of the Ojibwa, D-66
Legacy, K-44
Legacy of Five Wives, H-152
A Legacy of Love [Daly], D-4
Legacy of Love [Martin], M-83
The Legal Assassination of a Sheriff, H-119
Legend of a Lumberjack, W-46
The Legend of the Christmas Ship, B-62
The Leopard Man, W-135
A Lesson Plan for Murder, B-11
Let Sleeping Afghans Lie, T-10
A Lethal Dose, R-117
Let's Get Criminal, R-19
Let's Go Blue!, A-67
Let's Go to Mackinac Island!, D-29
Let's Pretend, M-71
The Letter, the Witch, and the Ring, B-67
Letters from Jack to Dad, M-120
Lewis Cass, Frontier Soldier, B-225
Libbie, A-27
Licking Our Wounds, D-61
The Lie, G-75
The Life Before Her Eyes, K-17
Life in a New Land, B-119
Life in a Small Michigan Town, M-15
Life in the Far West, K-97e
A Life on the River, W-93
A Life Story About Samuel Charles Mazzuchelli, O.P., R-78
Life with a Sister, S-169
Life with Grandma, H-104
Lifetime Investment, G-41
Light for Another Night, C-162
The Light Outside, S-16
Lighthouse Paradox, K-43
Lightning Before Dawn, M-30
Lilly's Way, C-163
The Lily of the Silver Lake, B-3
Linden Hills, N-7
Link to Friendship, R-70
Linnie, Your Water's Boiling!, S-175
The Lion and the Otter, B-235
Lion in the Forest, H-76
Lisbeth Holly, B-29
Lissie at Lincoln Lake, N-15
A Little Girl in Old Detroit, D-99
Little Ike, L-60
Little Lady Marjorie, F-61
A Little Learning Is a Murderous Thing, A-18
Little Miss Evil, R-22
Little Mossback Amelia, F-68
Little Rhody, F-75
Living on the Edge, G-73
Living with God in the Northwoods, A-37
Lizzie's War, F-18
Llama on the Lam, B-179
Log Cabin Children, J-52
The Log Cabin Christmas, H-147
The Log Cabin Church, H-148
The Log Cabin Quilt, H-146

The Log Cabin Wedding, H-149
The Log-Jam [Luton], L-152
Log Jam [White], W-104
 Logging Camps in Michigan, F-35
 Logging from A-Z on the Tittabawassee in Michigan, H-47
 Logging in Michigan, F-35
The Lone Eagle of the Border, D-70
The Lone Indian, H-40a
The Lone Wolf: Detroit Massacre, M-47
Lonely Apartments, J-50
The Lonely Heart, D-76
Lonely Teddy, H-80
The Long Awaited Dream, E-33
Long Beard, the Giant Spy, C-136
Long Chain of Death, S-76
The Long Crossing, P-119
Long in the Tooth, T-75
The Long View, M-147
The Long Winter Ends, T-15
The Longest Night, H-135
Look Homeward, Love, W-23
Looking Behind, D-28a
The Loon Feather, F-96
Loosen Your Ears, F-10
Lord of the Dead, S-74
Lost in Space, W-199
Lost in the Fur Country, L-20
Love and Fate Ride the Griffon II, S-82
Love and Tennis, S-108
A Love for Safekeeping, M-68
Love Isn't Important, C-87
A Love of Time, G-130
Love Organs, W-16
Love Remembered, H-153
 A Love Romance of Old Detroit, S-47
 A Love Story, D-75, D-76, D-77, D-78
 The Love Story of a Girl Aviator, B-202
 A Love Story of Violet and Violets, Z-4
 A Love Story of World War II, L-5
Love the Evil, L-58
Love Thrives in War, C-197
Loveland, S-308
Lovely Are the Messengers, P-79
Lover Boy, D-20
Lover's Choice, B-204
Love's a Puzzle, C-225
Love's Desire, T-49
Love's Own Reward, G-38
Loving Care, M-75
Loving Feelings, M-78
Loving Hearts, M-72
Loving Promises, M-77
Loving Tenderness, M-80
Loving Treasures, M-69
Loving Ways, M-74
 A Low Comedy, K-28
The Low January Sun, N-31
The Lower Lights, J-22.5
Lucky, C-213
Lucky in Love, W-235
Lucky Man, Lucky Woman, D-109
A Lucky Number, H-96

Lucky Shanty-Town Girl, M-39
Lucky Stiff, S-89
Luckypiece, F-41
Lullaby and Goodnight, S-247
Lycanthrope, S-144

M

A MacDougal Duff Story, A-51
Mackinac, W-159
Mackinac Bridge, W-99
Mackinac Maze, P-125
Mackinac Passage: A Summer Adventure, L-153
Mackinac Passage: Mystery at Round Island Light, L-157
Mackinac Passage: Pirate Party, L-159
Mackinac Passage: The Boathouse Mystery, L-154
Mackinac Passage: The General's Treasure, L-155
Mackinac Rhapsody, M-101
Mackinaw Honolulu Connection, L-91
Mackinaw City Mummies, W-213
 A Macklin Novel, E-52
 A Macklin Novel of Suspense, E-54, E-56
Mac's Mackinac Island Adventure, V-1
McTaggart's Red Keg, 1867-1868, H-47
Mad Dog, K-54
Madame Cadillac's Ghost, P-11
Made in Detroit, K-10
A Made-Over Chelsea, S-224
Madeline the Island Girl, J-48
Mafia Death Watch, R-36
The Magic Canoe, F-67
The Magic Lake, O-9
The Magic Midland, W-4
 The Magic of Michigan's Marshall M. Fredericks,
 F-37
The Magic Ring, F-78
 The Magic Year (Life in a Small Michigan Town), M-15
 Magical Adventures in Michigan, A-64
Magnificent Obsession, D-100
 The Maid of Michigan, C-137
Mail by the Pail, B-78
Make-Believe Ball Player, S-112
The Make-Believe Man, W-40
Mama, M-35
Mama Took up Travel, H-144
A Man and a Woman, W-33
The Man from Red Keg, T-21
The Man from Yonder, T-33
Man Harvesting Man, W-35
The Man in Bearskin, B-118
The Man in the Bearskin, D-33
De Man met de Berenhuid, K-59
The Man Who Loved God, K-79
The Man Who Saved Christmas, C-35
Man with an Axe, J-17
The Man with the Terrible Secret, J-36
Managed Murders, S-298
Manita of the Pictured Rocks, B-134
Man's Country, M-19
Marching On, S-284
Marfa, H-126
Margie, A-14

Un Mariage à la Carte, M-139
Mariami l'Indienne, A-72b
The Marianka Waltz, R-122
Marie, B-54
The Marina Murders, B-16
Mark Logan, the Bourgeois, K-92
Mark of the Bear Claw, P-13
Mark of the Hunter, C-2
Mark Tidd, K-31
Mark Tidd, Editor, K-36
Mark Tidd in Business, K-33
Mark Tidd in Italy, K-42
Mark Tidd in the Backwoods, K-32
Mark Tidd, Manufacturer, K-37
Marked for Murder, K-70
The Marked Man, D-55
Marker, C-45
The Marks of the Bear Claws, S-162
Marooned Among the Game-Fish Poachers, C-38
Marriage by Necessity, C-36
Mary's Child, R-6
Masked Prowler, G-29
Masquerade, K-72
The Masquerade Ends, R-110§
The Master Passion, a Romance, S-173
Match Game, B-138
Match Point, J-8
Matilda Montgomerie, R-68a
Matt Gargan's Boy, S-106
A Matter of Morals, G-43
A Matter of Precedents, F-2
Maxie at Brinksome Hall, G-7
Maybury Had a Little Lamb, B-97
Mayhem on Mackinac Island, W-204
Maze, G-13
Measure My Love, S-4
Meat Won't Pay My Light Bill, E-22.5
Medical Thriller, R-116, R-117
The Medicine Boy, B-40.5
Medicine for Wildcat, R-78
Medicine Man, G-10
A Meg Mallory Mystery, T-9
Megis, G-25
Mehitabel: Girl Pioneer, P-16
The Melinda Zone, W-128
The Melodeon, S-309
Members Only, W-61
Memoirs of a Fast Woman, H-77a
Memoirs of Elise, G-129
Memoirs of the Great Gorgeous, C-24
Memories of Summer, W-106
Memories of Yesterday, R-106
A Memory Book of the Early 1900's, C-66
The Merchant of Mount Vernon, S-123
The Mercy Killers, R-39
The Mercy of the Court, P-114
The Merrill Clan, G-91
The Merry Anne, M-111
Merry Christmas, Babies, R-35
The Merry Innocents, M-125
Meteor!, P-87
Michael Beam, H-22
Michel's Island, H-171
A Michigan Lighthouse Adventure, T-25
Michigan Madness, H-25
The Michigan Mega-Monsters, W-214
Michigan Mélodie, M-139b
A Michigan Novel, P-40
Michigan Roll, K-2
A Michigan Summer, S-272
Michigan Trailmakers, S-56
Michigan's Detroit, A-61
Michigan's Frankenmuth, D-13
Michigan's Greenfield Village, A-60
Michigan's Holland, D-14
Michigan's Irish Hills, L-143
Michigan's Mackinac Island, D-15a
Michigan's Mackinaw, D-15
Michigan's Northwest, A-63
Michigan's Tree-mendous Gift, K-100
Michigan's Upper Peninsula, A-62
Michilimackinac, T-72
The Middleman, S-126
Middlesex, E-86
The Midnight Man, E-50
Midnight Merry-Go-Round, W-197
Midnight Texas, D-120
Midnight's Daughter, J-62
A Midsummer Episode, T-8
Midsummer Nightmare, S-262
A Midwest Story, W-8
Miki's Challenge, W-155
A Military Family Serves Its Hitch at Fort Wilkins, G-67
Millbrook, L-148
The Millers and Their New Home, P-68
The Millers and Their Playmates, P-67
The Millers at Pencroft, P-66
Mind Over Murder, K-63
Minetown, S-54
Minx, C-205
Miracles, K-85
Mirrors [Lipton], L-107
Mirrors [Martin], M-84
Misbegotten, R-69
Mischief Makers, J-66
Misguided Missiles, W-193
Missing After Winchester, W-68
The Missing Heir, T-51
Missing Members, V-19
The Missing Newspaper Caper, S-191
Missing the Sea, H-70
Mission: Faithful, C-19
Mission to Mackinac, O-29
Mistaken Identity [Hubbard], H-161
Mistaken Identity [Lowell], L-135
Mitt, the Michigan Mouse, W-19
Moccasined Feet, W-180
A Modern Hamilton, E-23
Monday Morning Faith, C-154
Money Is Not Enough, H-150
Monkey's Tale, W-198
The Monsters, D-40
Montacute, K-96a
Montlivet, S-115

The Moon for Sara, T-42
The Moon of the Salamanders, G-28
Moon Over Willow Run, P-30
 Moorooine, the Sporting Fawn, G-9
More Like Not Running Away, S-67
More Stories from Grandma's Attic, R-56
Morgan's Fourth Son, R-127
The Mormon of the Little Manitou Island, H-71
Morning Drive, B-80
Morning Glory Quarterback, E-80
The Morning of the Fourth Day, B-50
Morning Shows the Day, H-166
The Moscow Club, F-30
The Most Important Thing in the World, F-8
The Moth Decides, J-43
A Moth of Time, M-124
Mother, Missing, O-2m
Motor Boat Boys on the Great Lakes, R-26
Motor City, M-145
Motor City Blue, E-48
 A Motor City Thriller, S-317, S-318, S-319, S-320
Motown, E-64
Motown Underground, A-21
 Motown Vigilantes Fight Back Against Japanese Auto Invasion, R-96
The Mound People, O-23
The Movement, G-6
Moving In, S-110
Mr. Chickee's Funny Money, C-220
Mr. Crane, If You Please, B-102
Mr. Lincoln's Way, P-110
Mr. Paradise, L-74
Mr. Perfect, H-159
Mr. Pickett of Detroit, S-240
Mrs. McBane's Wolf and the Dutchman's Goat, C-99
Mrs. Mack, P-98
Mrs. Perfect, H-37
Ms. Simon Says, M-180
 The Mullers from Missouri, W-63
Murder, Absolutely Murder, C-107
Murder at Daybreak, M-91
Murder at Grand Bay, R-97
Murder at Maneuvers, H-156
Murder at the Hunting Club, P-84
Murder by Magic, T-4
Murder in Detroit, P-17
Murder in Grosse Pointe, H-65
Murder in Mackinac, L-89
Murder in the Keweenaw, S-2
 Murder in the North Woods, B-18
 Murder in the Straits of Mackinac, B-14
Murder Is Contagious, B-137
Murder Is So Easy, R-98
Murder Makes the Wheels Go 'Round, L-28
Murder, Mayhem, and a Fine Man, B-222
Murder on Display, S-257
Murder on Old Mission, L-92
Murder on Sacred Ground, M-100
Murder on the Grand, M-98
 Murder on the S.S. Badger, B-17
Murder on Wheels, E-46
Murder Passes the Buck, B-8

Murder Well Done, S-81
The Murmuring, W-15
My Brother Danny, B-9
My Father, the Coach, S-103
My Father's House, P-48
 My Grandfather's Story, A-47
 My Grandmother's Story, A-48
My Ol' Man, P-94
My Old Man, E-43
My Rotten Redheaded Older Brother, P-93
 Myrna, J-26
 The Mysterious Chief, W-188
Mysterium, W-153
Mystery at Bellwood Estate, S-231
The Mystery at Copper Harbor, S-44
Mystery at Laughing Water, B-85
Mystery at Round Island, L-157
Mystery at Skull Castle, G-120
 A Mystery at the University of Michigan, J-72a, J-73, J-74
The Mystery at the Wheeler Place, S-188
Mystery Explosion!, T-67
 A Mystery Featuring Anneke Haagen and Zoe Kaplan, J-72
The Mystery in the Old Attic, W-21
Mystery in the Ravine, F-5
Mystery Mountain, B-125
The Mystery of Ghost Valley, C-30
The Mystery of Kawbawgam's Grave, G-70
 The Mystery of the Detroit Pawnbroker, C-168
The Mystery of the Fiery Message, F-13
Mystery of the Fog Man, F-4
The Mystery of the Gulls, W-115
 The Mystery of the Haunted Boathouse, C-27
 The Mystery of the Millionaire Miner, T-38
Mystery of the Missing Grandfather, S-201
Mystery of the Missing Map, J-56
The Mystery of the Monogram, D-52
Mystery on Mackinac Island, H-11
 A Mystery Romance of the Great Lakes, O-26

N

'N Fannie Bisnis, N-19
 Naar het Engelsch, D-2
Nailed, J-67
Nakedness, U-5
Nan Sherwood at Lakeview Hall, C-27
Nan Sherwood at Pine Camp, C-26
Nan Sherwood's Winter Holidays, C-28
Nancy Davenport, F-65
Nancy Runs the Bookmobile, J-54
Nannette, F-66
Nantucket Summer, G-99
 A Narrative of Events Concerning the Johnston Family of St. Mary's, L-87
The Narrows, I-5
 Nat Morton's Perils, W-51
 Nattie of the Lakeshore, R-108
 Nattie of the Woods, R-108b
The Nature of Smoke, H-53
Nature Studies, R-136
Nazi Hunter: Hell Nest, M-48
Ne-Bo-Shone (At the Bend in the River), C-226

Neebish Island Memories, 1921-1927, H-48
The Neighborhood's Scariest Woman, J-38
Nels Oskar, B-60
Eine Neue Welt, H-83
Never Street, E-68
Never to Die, B-173
Never Too Young, W-52a
Never Younger, Jeannie, W-172
New Africa High, K-28
New Beginnings, S-280
New Faces, New Friends, R-63
A New Home—Who'll Follow?, K-96
New Kid on the Block, S-146b
The New Kid, Spinner, and Me, S-146
A New Life, N-31.53
A New Slain Knight, C-21
Next of Kin, S-33
Next Spring an Oriole, W-78
Nick Carter's Battle Against Odds, C-168
Nick Dallas—Private Investigator, E-35, E-36
Nick of the Woods, L-84
Nicotine Kiss, E-77
Night Bell, H-140
The Night Letter, S-171
Night of the Full Moon, W-81
Night of the Garter Murder, H-154
Night of the November Moon, U-2
Night Shift, W-177
Night Talks, G-20
Night Train, M-118b
Nineteen and Wedding Bells Ahead, R-61
Nineteen Hundred, M-15
No Ceiling But Heaven, B-26
No-Count-Charlie, S-251
No Friends for Hannah, S-225
No Greater Love, K-81
No Man's Dog, J-20
No More Dreams, C-176
No One Knows My Name, H-52
No Place to Live, S-137
No Promises Made, S-155
No Red Ribbons, Q-3
No Regrets, W-31
No Time to Dream, E-29
Nobody Else Has to Know, T-41
Nobody Staves, B-190
Nobody's Perfect, G-14
Nolaw, L-106
Noonday Flower, O-19
North Country Man, A-42
North Country Nights, K-19
North Lansing Against the World, L-106
North of Nowhere, H-32
North of Saginaw Bay, P-52
North to Iron Country, P-6
North Winds Blow Free, M-130
A Northern Michigan Murder Mystery, S-239
Northwest Passage, R-93
A Northwoods Noir, M-54
A Nostalgic Portrayal of the Small Rural High School of the 1920's, H-55
Not by Appointment, D-94

Not by Bread Alone, D-83
Not Guilty, M-16
Not the End of the World, S-281
Not Without Honor, P-25
Nothing to Cheer About, A-36
A Novel About Detroit's Welfare Department, M-160
A Novel About Industrial Espionage, M-94
A Novel About Love and Choices, D-9
A Novel About 19th Century Fayette, Michigan, F-44
A Novel About the Early Pioneers Who Founded Michigan, J-42
A Novel Based on Cole/Place Families, K-48
A Novel Based on the Life of Sydney Morris Rogers, K-49
A Novel in Short Stories, D-69
A Novel of Detroit, E-62, E-66, E-67, E-70, E-72
A Novel of Discovery, C-118, C-119, C-120
A Novel of Elizabeth Bacon Custer, A-27
A Novel of Faith, P-36
A Novel of Heartbreak and Prosperity, C-62
A Novel of Horror, S-242
A Novel of Hypnotic Detection, Z-9
A Novel of Jacksonian America, B-54g
A Novel of Law and Politics, S-290
A Novel of Love and Loss, D-16
A Novel of Murder, H-52
A Novel of Political Intrigue, S-1
A Novel of Prehistoric America, G-23
A Novel of Psychological Suspense, A-41
A Novel of Science Fiction, W-69
A Novel of Spiritual Warfare, H-118
A Novel of Terror and Disaster, P-45
A Novel of Terror for Young Adults, H-122
A Novel of the Bird Flu and the End of the World, W-219
A Novel of the Colonial Frontier, B-126
A Novel of the F.B.I., L-101, L-102, L-103
A Novel of the French and Indian War, M-177
A Novel of the Future, C-147
A Novel of the Great Lakes, T-29a
A Novel of the Left and the Right, A-46
A Novel of the Upper Peninsula, D-7
A Novel of Today, S-306
A Novel of Vice Presidential Politics, M-103
A Novel of Vietnam, D-72
A Novel of Young Marriage, E-87
A Novel—Posing as a Memoir, B-104
The Novelty Circus Company, D-49
November Storm, M-13
Now, in September, K-109
Now You Love Me, L-109
Nowhere to Run [Lowell], L-129
Nowhere to Run [Warren], W-28
NT GILTY, G-77
Number Seventeen, C-1
The Number 10 Duckling, R-123
Nurse Robin, R-100
Nurse Stacy's Puzzle, B-121
The Nurses, R-99

O

O Chieftain, O Pontiac, S-86
O Distant Star!, D-85

O Zebron Falls!, F-26
 The Oak Openings, C-149
The Oakland County Child Killer, P-24
The Object Lesson, C-182
An Obvious Enchantment, M-43
L'Odawa Pontiac, A-69
Of Death, Drugs, Deceit & Dishonor, M-123
Of Fifty Summers, M-102
Of Life's Essence, A-39
Officer in Trouble, C-187
O-gi-mäw-kwě Mit-i-gwä-kî (Queen of the Woods), P-86
Oh, Jackie, B-74
Oh, Promise Me, H-138
 Old Bark, the Marksman, W-123b
Old House of Fear, K-95
The Old House Remembers, H-72
Old Indian Café, Champion, MI, I-4
 The Old Lumberman's Secret, C-26
 Old Times in the Oak Openings, T-1
On the Campus; Freshman, S-23
 On the Waters of Northern Michigan, a Great Ship Changes
 the Course of Lives through Generations, L-100
Onar, O-33
Onawago, L-142
Once a Wilderness, P-116
Once on This Island, W-83
Once Upon a Company, H-23
Once Upon a Time Around Detroit, T-24
One-Armed Alf, the Giant Hunter of the Great Lakes,
 C-137
One Better, M-32
One Fiancée to Go, Please, F-85
The One Left Behind, R-104
One More Time!, F-27
One of a Kind, F-50
 One Sled Dog's Story, W-155
Only in Time, B-140
Onward and Upward in Upper Inwood, R-119
The Onyx, B-185
 Op-Ja-Mo-Mak-Ya, G-102
Opal, H-133
The Opal Legacy, T-53
Open Season, O-32
Opening Day, B-81
 The Opium Smugglers of the St. Clair River, H-126
The Optimist, G-68
An Orange for Frankie, P-105
Oren Bell, B-217
The Original, S-124
The Orphan, S-236
 An Orphan Train Story [Muldoon], M-159
 An Orphan Train Story [Panagopoulos], P-14
 Un Oscuro Paraíso, S-58
An Otter's Story, L-95
Our New Home in the West, K-96j
Our Sometime Sister, L-1
 Out for Fortune, S-287c
Out of Shape, G-101
Out of Sight, L-72
Out of Sync, L-57
Out of the Woods, F-36
Out of This Nettle, D-116

Out on a Limb, M-76
Out West, A-5
The Outbound Road, M-157
The Outdoor Museum, F-37
 An "Outing" Story for Boys, D-11
The Outlander, O-30
 The Outlaw of Lake Huron, M-112
The Outsider, L-44
Over Her Head, M-70
Over the Threshold to Manhood, M-152
The Owl's Roost, S-5

P

P.S. Your Shrink Is Dead, R-46
Pa Flickinger's Folks, H-132
Paddy's Preposterous Promises, B-89
Paddywhack, S-243
Pagan Babies, L-73
Page One, B-31
A Pair of Ragged Claws, M-12
Palmer Park, G-89
Pandemia, W-219
Panther in the Sky, T-13
Papa Went to Congress, H-143
Papa's Gift, E-42
Papa's Golden Land, D-105
Paradise Falls, L-13
 Part I of The Claddagh Trilogy, R-70
Partly Cloudy and Cooler, U-1
 Party of Three, B-79
Passion's Flight, L-46
Passion's Melody, T-48
Passport to Russia, W-228
Past Finding Out, P-27
Past Imperfect, H-112
The Paternity Question, E-19
The Path of Gold, H-123
The Pathless Woods, W-77
Patsy at Pine Cottage, S-30
Patsy of the Pinewoods, S-28
Patty and Jo, Detectives, W-220
Patty and Jo: The Case of the Toy Drummer, M-28
Pauline, R-33
Peach, A-7.5
 Pearl Harbor to Saigon, F-3
Pears on a Willow Tree, P-71
Peddler's Girl, M-131
Peeper, E-60
Peg Leg, A-3
Penny Allen and the Mystery of the Haunted House, M-26
Penny Allen and the Mystery of the Hidden Treasure, M-27
Penny from Heaven, C-160
Penrod's New Home, G-45
People of the Lakes, G-23
People Versus Kirk, V-22
The People's Choice, G-105
 The Perdition Express, L-8
 The Perfect Heist, H-49
Perfect Strangers, W-24
The Perfect 10, W-234
 The Perils of the Great Lakes, L-123

Perjury, L-30
Persuaded, R-125
Pet Show Panic, S-197
Peter and Tom, C-185b
 A Peter Trees Adventure, Q-5
Pewabic, R-51
The Phantom Ship, S-24
The Phantom Violin, S-139
Philippa at Halcyon, B-199
Philomena Leigh, T-43
 A Philosophical Novel, W-186
Picking up the Pieces, C-5
Picnic at Mudsock Meadow, P-91
Pictures Frozen in Time, C-55
The Pig Papers, S-191a
The Pig-Tailtwister, R-49
The Pink Lady, S-148
Pirate of the Pine Lands, D-56
Pirate Party, L-159
Pitch Dark and No Moon, L-51
A Pitch in Time, L-158
Pitcher's Hands Is OUT!, B-238
The PK Factor, M-60
 A Place Called Home, P-9
Placebo, F-3
Places in the Heart, E-14
Play It Like Eve with Adam, L-97
Players, K-25
Playing by the Baby Rules, C-50
Playland, D-123
Please Don't Come Back from the Moon, B-10
The Ploughboy and the Nightingale, K-27
The Plucky Allens, P-69
Plum & Jagers, S-80
The Plutonium Murders, D-25
Poaching Man & Beast, B-18
Point of Lost Souls, T-44
Poison Blonde, E-75
Poison Party, B-203
Poisoned Again, W-191
Poltergeists of Petoskey, W-206
Pontiac [Barthel-Winkler], B-34
Pontiac [Bradbury], B-133
Pontiac [Hays], H-76
Pontiac, Chief of the Ottawas, E-25
Pontiac, der Häuptling der Ottawas, G-85
Pontiac, Mighty Ottawa Chief, V-24
Pontiac, Prince de la Prairie, T-18
Pontiac; Young Ottawa Leader, P-38
Pontiac's Spy, W-21.5
 Portrait of an Extortionist, M-127
Postamble, T-56
 A Posthumous Novel, C-91
Potawatomi Indian Summer, O-20
Power, S-296
Pray for Rain, W-226
Preacher on Horseback, M-89
Precious Child and King Strang's Rock, C-143
The Predator, J-64
Pretty Babies, G-111
 The Price of Fear, B-130
The Price of Murder, M-14

The Primitive, M-50
Princess Amy, P-110
The Principal Cause of Death, B-12
 A Prison Without Bars, R-110§
Private Heat, B-6
Private Sector, M-116
Pro Quarterback, H-9
The Problem of Evil, P-85
The Project, C-58
The Promised One, H-118
Proof of Intent, C-181
The Proper Miss Porter, L-12
 The Prophecy, R-67
 The Prophecy Fulfilled, R-68
The Protocol, B-117
Puck Chasers, Incorporated, M-161
Puddleford, and Its People, R-74
The Puddleford Papers, R-75
The Purples, N-23
Pushkin and the Queen of Spades, R-7

Q

Q Road, C-7
Quantum, G-87
The Queen City, T-23
The Queen of Dreamland, T-40
Queen of the Island, M-93
Queen of the Woods, P-86
Quest, H-163
The Quick and the Dead, K-12

R

Rabbit Ears, S-109
Rabbit Stew, S-290
The Race for Copper Island, S-161
 The Raftsman's Daughter, V-14
The Rag-Tag Team, M-136
Raging Fire, G-71
The Rainbow Bridge, F-63
The Raisin Creek Exploring Club, I-2
A Rake's Journey, H-36
Randy, the Pilot, L-123
Ransom at Sea, H-173
Ransom for a Holiday, H-172
Rapture, S-150
Rascal Makes Mischief on Mackinac Island, R-50
Ravenswood, D-87
Reach for the Dream, L-50
The Real Allie Newman, H-102
 Real Life in the West, K-97d
 A Real Story of a Michigan Boy and His Life with the
 Chippewas, W-50
Reap the Whirlwind, C-68
Rebecca of Grand Hotel, A-8
Rebellion, M-172
 The Recipe Is Deadly, S-290
The Reckless Lady, G-37
 Recovery: Eight Steps to Sobriety and a Better You, F-28a
The Red-Blood, A-55
The Red Hat Society's Domestic Goddess, S-299

- The Red-Keggers*, T-20
Red Lightning, C-92
Red Men Red Tape Red Star in Michigan, M-146
Red Prophet, C-13
Red Trance, Z-11
 Red Wampum and White, B-214
The Red, White, and Blues, K-13
Red Wing's White Brother, W-50
Redcloud of the Lakes, B-227
Reflections on a Mountain Summer, G-53
Refuge from Today, C-34
Reinder Edward Werkman, V-11
Remember the Autumn Leaves, S-128
Remember the Day, H-137
 The Renegade's Prisoner, H-40
The Repentance of Lorraine, C-117
Requiem for Moses, K-78
 Rescuing the Runaways, C-28
Resurrection Rock, B-19
The Resurrectionists, C-124
Retired, V-10
Retribution, L-17
Retro, E-76
Return a Stranger, D-92
Return of the Lawman, C-72
Return to Pentwater, R-87
Return to the Island, W-91
Revolutionary Fires, W-149
Rich and Famous in Starvation Lake, W-92
A Rich Girl, B-207
 Richard's Story, S-65
Rifles Beyond Fort Pitt, B-212
The Rise of Life on Earth, O-6
Rising, F-53
Risking It All, L-136
 A River, a Town, a County, a Mine, a Family, B-90
The River Sorrow, H-124
The Riverman, W-108
Rivers Must Run, K-57
The Road to Damascus, K-26
The Road to the World, W-5
The Road to Wellville, B-128
RoboCop, N-1
RoboCop 2, N-2
Roda, C-147
Roll Out the Tanks, M-21
Rolling Acres, H-134
 A Romance of a Rural Mail Route and the New Parcel Post, of Michigan's "Iron Country" and Its Southern Sand Hills, of the Glorious Farm Lands to the South and West of Lake Michigan, and of Love, Politics and Personal Efficiency Everywhere, B-135
 Romance of Border Life, S-141§
 A Romance of Camp Life, F-36
 A Romance of Detroit in the Time of Pontiac, C-196
 A Romance of Early Days in the Middle West, P-21
 A Romance of Early Michigan, L-40
 A Romance of Four Frontiers, A-70
 A Romance of Squatter Life, V-15
 A Romance of the City of the Straits, W-68
 A Romance of the Frontier in 1812, C-197
 A Romance of the Great Lakes, D-55
 A Romance of the Nineteenth Century, Founded on the Events of the War, Between the United States and Great Britain, Which Terminated in 1815, W-188
 A Romance of the North Woods, T-30a
 A Romance of the Northwest, R-72
 A Romance of the Ring, J-40
 A Romance of the War of 1812, C-137
 A Romance of Yesterday Morning & This Afternoon, B-33
 A Romantic Novel in Honor of the Passing of a Great Race, H-86
 Romantic Suspense Paranormal, D-116
The Rookie, Q-6
Rookie First Baseman, J-5
Room 103, M-160
Roommates, A-47
The Root Worker, B-228
Rope of Gold, H-98
Rosalie of Grand Traverse Bay, W-165
The Rosary Murders, K-61
A Rose and a Wedding Vow, E-17
Rose Bowl All-American, J-4
Rose Bowl Line Backer, J-6
Rose Bowl Pro, J-9
Roses Are Dead, E-54
Rotten Richie and the Ultimate Dare, P-108
 Roughing It on the Great Lakes [Adams], A-5
 Roughing It on the Great Lakes [Patchin], P-31
Round by the Point, B-76
Roundup of the Street Rovers, J-10
The Rover Boys on the Great Lakes, S-286
The Rowboat War on the Great Lakes, 1812-1814, S-311
Roxie and the Red Rose Mystery, S-221
Roxie's Mall Madness, S-235
Roy Gilbert's Search, C-80
Rube Rocket, the Tent Detective, J-40
Rudderless, S-269
The Rules of the Game, W-110
Rumor Hath It, S-263
Rumors, L-137
Run for Your Life!, S-310
Run, Jack, Run, L-119
Run with the Pack, S-94.7
The Runaway Cattle, D-27
The Runaway Deer, F-42
The Runes of Isle Royale, P-8
Running Dark, H-109
Running Fox, E-21
Running on Empty, C-52
Rush Home Road, L-24
Rusty, V-2
Ruth Webster's Quest, J-49
Ryan's Rules, L-63a
- S
- S*F*W*, W-62
The S.S. Shamrock Mystery, P-2
Sabina, M-129
A Sacred Vow, N-13
Sacrifice [Enger], E-38
The Sacrifice [Kienzle], K-83
Saddle the Storm, G-119

Saddlebag Doctor, V-17
Safari Home, C-139
A Safe Harbor, B-77
Safe in Heaven Dead, L-96
A Saga of the Great Lakes Wilderness, S-53
The Saginaw Trail, S-85
Saint Peter and Tom, C-185
Samantha, G-33
The Sand Doctor, M-158
Sandy Knoll Farm, S-273
Sandy MacDonald's Man, F-57
Sandy Trails, U-3
The Santa Claus Killer, G-12
Santa Visits the Cooper Lodge, C-142
Sapo, B-53
Sarabeth of the Snow Country, L-144
Sarah's Page, M-166
Sarah's Secrets, C-73
Sassafras Trail, H-131
The Satan Ring, S-145
Satch and the Motormouth, S-147
Satch and the New Kid, S-146a
Saul and Patsy, B-47
Savage Carrot, T-39
Savage Cut, D-41
Savage Passions, E-20
Saving Grace, P-58
Saving Lenny, W-127
A Savior in the White House, B-213
Saw-Ge-Mah (Medicine Man), G-10
Sawdust Fires, C-20
Say It Again, Sam, M-181
Saying Yes to the Boss, F-91
Scare Tactics, M-52
The Scarlet Venus, G-97
Scarred Eagle, G-9
Scenes on Lake Huron, S-19
A School of Her Own, R-60b
Scout, N-32
Scratch-Out!, S-1
Screwball, A-50
Scrub, H-24
Search for a Church, R-110§
The Search for My Great-Uncle's Head, L-29
The Search for the Missing Neighbor, S-189a
Searching the Noonday Trail, T-69
The Season of the Witch [Herlihy], H-99
Season of the Witch [Veum], V-13
A Season with My Son, G-26
Seasons, M-64
The Season's Most Startling and Diverting Mystery Story,
L-29
The Seasons of the EmmaLee, L-100
Season's Revenge, K-98
The Second Bridge, G-48
Second Fire, W-152
Second Growth, P-117
Second Hand, Z-1
Second Heaven, G-126
The Second in a Series of Stories About an Ojibwa Family
in St. Ignace, Michigan, P-34
Second Nature, H-121
Second Sight, D-62
Second Time Shame on Me, M-62
The Secret Cache, B-182
The Secret Father, S-190b
Secret Friend, F-77
The Secret Keeper [Whelan], W-79
The Secret-Keeper [Zimmerman], Z-8
The Secret of Allenby Acres, B-39
Secret of Brigham Mansion, W-196
The Secret of the Island Cave, S-286
The Secret of the Rosewood Box, O-31
The Secret of the Sundial, B-73
Secret Shores, F-23
The Secret Tunnel Mystery, S-226
Secrets, V-16
Secrets at Hidden Valley, R-103
Secrets of the Heart, M-65
Secrets Within, M-67
The Seduction Request, C-51
Seed of the Land, W-41
Seeds of Tribulation; Tribulation's Seeds, S-172
Seedtime and Harvest, P-121
The Self-Made Man, C-151
Sendi Lee Mason and the Big Mistake, S-212
Sendi Lee Mason and the Great Crusade, S-213
Sendi Lee Mason and the Milk Carton Kids, S-209
Sendi Lee Mason and the Stray Striped Cat, S-210
Sergeant Finney's Family, F-6
Set a Trap, L-125a
Set-Up, L-125
Settle Your Fidgets, F-11
Settlement, G-44
The Settler's New Home, K-96f
Settling the Score, L-132
Seven Days & Seven Sins, D-69
The 17 Mile Horror, G-35
The Seventh Tale, S-78
Sex and the Single Ghost, D-39
Sex in the Hood, W-112
Sex in the Hood 2, W-113
Sex, Status, and a Baller's Confession, S-252
Sexy/Dangerous, J-34
Shadow Bones, C-113
Shadow Money, E-22
Shadow of a Doubt, C-178
Shadow of Death [Gussin], G-132
Shadow of Death [Kienzle], K-65
The Shadow of Desire, S-282
The Shadow of the Crooked Tree, F-25
Shadow of the Long Knives, B-126
Shadow of the Wolf, W-85
Shadow on the Campus, H-10
A Shadow on the Snow, B-111
Shadow Play, B-45
Shadow's Embrace, S-84
Shagbark Hickory, S-271
Shallow Faith, P-26
The Share Conspiracy, R-96
The Sharpshooter: Mafia Death Watch, R-36
Shattered Vows, W-29
The Shawnee Prisoner, G-125
She Carried Pink Geraniums, N-17

Shegonaba, P-109
She'll Learn, B-28
Shepherd of the Wilderness, L-6
Shifting Target, R-47
Shinglebolt, C-214
Shipwreck at Sleeping Bear, S-83
Shoepac Recollections, W-122
Shooter, K-90
Short Cut, D-43
A Shortcut through the Shadows, B-109
 Showing the Influence of a Christian Family in a New Settlement, S-63
The Sight of Blood, T-3
Signed in Yellow, L-112
Silent Conspiracy, M-95
Silent Rage, M-96§
Silent Suspicion, M-96
Silent Thunder, E-59
The Silly Season, J-73
Silver and Spice, C-202
The Silver Dollar, H-84
Silver Fire, S-279
The Silver Island of the Chippewa, L-19
Silver Lake Dune Daze, B-41
Silver Rifle, the Girl Tracker of Lake Superior, H-41b
Silver Rifle, the Girl Trailer, H-41
 A Simple, Little Out-of-Door Story About a Child, in the Telling of Which a Promise to a Friend Is Redeemed, B-186
Sinister Heights, E-74
Sinister Spiders of Saginaw, W-212
Sister to the Wolf, T-63
Sister Water, W-121
Sisu, H-63
Sitting Shiva, F-20
Sixteen and Away from Home, R-59
Sizzlin' Summer Surprise, M-179
The Sky Lines of Paradise, P-40
Skylight, D-108
 The Skylines of Paradise, P-40
 Slavery in the United States, B-54g
A Slip in Time, Z-6
Slouching Towards Kalamazoo, D-57
Slow Dance, C-208
Slumlord!, L-55
A Small Bequest, L-124
The Small Business Millionaire, C-62
 The Smartest Kid on Earth, W-18
A Smile on the Face of the Tiger, E-73
Smoke Screen, S-255
 The Smugglers of Thunder Bay, W-7
Snail-Shell Harbor, L-21
Snake Bit, P-47
Snakes, Y-2
The Snow Dogs of Lost Lake, B-114
Snow Princess, L-145
The Snow Train, C-215
Snowbound in Hidden Valley, W-143
The Snowfly, H-105
The Snowman's Children, H-117
The Snows of Summer, B-170
So As by Fire, R-28
 So Fucking What, W-62
The Sob-Squad, C-41
Soccer Goalie, E-82
Sojourn: 1845, G-67
 The Soldier Boys of the Indian Trails, S-288
Solomon's Quest, W-134
 A Solution to a Shaky Problem, B-15
Some Birthday!, P-90
Some Fell Among Thorns, D-80
Some Must Watch, D-3
Somebody Special, F-76
Something About Hensley's, P-107
Something Borrowed, K-15
Something Suspicious, G-3
Something to Kill For, J-69
Something to Make Us Happy, C-188
Something You Do in the Dark, B-195
Somewhere There's Music, L-52
Song of Solomon, M-153
The Song of the Maples, C-70
Songs in the Night, F-16
Soo Canal!, R-29
Soul Temple, C-104
Sounds Like Love, S-151
Southern Feather's Story, P-34
Southpaw Fly Hawk, R-43
A Sow's Ear, B-91
Special Detail, B-95
 The Spectacular Story of Fast Cars, Money and Ambition, R-89h
The Specter from the Magician's Museum, S-291
Speed Tile, L-54
Spindrift, T-29
The Spirit of the Inland Seas, D-51
The Spiritualists and the Detectives, P-77
Split Images, L-68
Sporting Chance, H-7
The Sporting Club, M-22
The Sportswriter, F-55
Spring and the Shadow Man, J-53
The Spring Flight, S-130
Spring Gold, G-14
Sprzysiężenie Czarnej Wydry, S-313
A Spy in Old Detroit, E-37
Spyder Web, G-86
St. Helena, W-202
The Stalking Man, C-174
The Stallion, R-90
Stamping Out Murder, L-98
A Star to Follow, M-133
Stardog, D-110
Starlight Motel Incident, W-56
Starlit Promise, W-17
Starting Over, L-130
Stash of the Marsh Country, W-3
State College, C-127
The Steadfast Heart, K-41
Sterile Justice, R-116
 A Steven Burr Adventure, N-31
Sticks and Stones, D-74
Das Stiefmütterchen, G-113
A Still and Icy Silence, R-85

Still More Stories from Grandma's Attic, R-57
Stillriver, R-124
A Stolen Season, H-35
Stop the Wedding!, S-156
Stories from the Growing Years, R-64
Storm Front, B-233
Stormcatcher, C-114
Stormy Night, S-256
A Story About Love, C-182
A Story About the Grand Rapids Children's Museum, G-45
A Story for Children from Six to Ninety-Six, S-75.5
A Story from the Log-Book of the Sloop-Yacht Tycoon, J-25
The Story of a Black Junkie, G-57
The Story of a Fearful Crime and Its Final Strange Solution, D-107
The Story of a Ghetto Pimp, G-58
The Story of a Great Love, of Which Business Was Jealous, M-19
The Story of a Horse, W-11
A Story of a Lake Superior Island, B-180
The Story of a Northern Michigan White-Tailed Deer, H-24
The Story of a Raccoon, G-29
The Story of a Summer, W-82
Story of a Summer Tour on the Great Lakes, D-51
Story of a Summer Tour on the Great Lakes via the Detroit & Cleveland Navigation Co., D-52
A Story of American Legion Junior Baseball, S-71
The Story of an American Foreman, Robert Corvus Strang, as Told to Jim Harrison, H-59
The Story of Charles T. Harvey, Builder of the Soo Canal, R-30
The Story of Charles Thompson Harvey, the Young Traveling Salesman Who Built the World's Mightiest Canal, R-30
A Story of Faith, Hope and Courage, G-106
A Story of Ford-America, S-91
The Story of Frederic Baraga on Lake Superior, J-24
The Story of Henry the Hitchhiker, W-1
The Story of Her Adventurous Journey West with Tod and the Triplets, P-16
The Story of Hunch Badeau, M-109
The Story of Khan, E-4
A Story of Klinger Lake, R-53
A Story of Lake and Shore, G-9
A Story of Lake Superior Mines, M-164
A Story of Life Along the Great Lakes Waterways, of the Sailors and Their Loves, D-89
A Story of Love and Adventure, R-33
A Story of Love, Crime and Adventure, R-33
A Story of Love on the Great Lakes [Ferjutz], F-23
A Story of Love on the Great Lakes [Gideon], G-40
A Story of Love, Self-Sacrifice and Duty to God and Country, M-29
A Story of Mackinac Island, T-61
The Story of Marie Thérèse Guyon, Mme Cadillac, B-231
A Story of Memories and Magic in Michigan's Upper Peninsula, M-136
A Story of Michigan, W-183
The Story of Michigan's Mill Creek, P-9
A Story of My Grandfather, Isaac B. Lemon, L-60
A Story of Old Detroit, A-45
A Story of Political and Municipal Corruption, B-30
A Story of Political and Municipal Graft and Corruption, B-30a
A Story of Restoration, L-32
A Story of Sheridan's Fighting Cavalry, C-43
A Story of the Boys and Girls of Pencroft, P-65
A Story of the Chippewas, R-126
A Story of the Days of the Toledo War, G-103
The Story of the Five-Mile Poem, W-99
A Story of the French Voyageurs, C-108
A Story of the Great Chief's Last Stand, A-29
A Story of the Great Lakes Country, D-86
A Story of the Great Sauk Trail in 1832 with an Introduction to the Northwest Territory, G-102
A Story of the "Home Front," M-21
A Story of the Impact of a Family and an Industry on a Great Lakes Town, D-87
A Story of the Michigan Pine Forests, P-130
A Story of the Northern Lake, M-112
A Story of the Ohio Boys in the War of 1812, K-5a
A Story of the Old Northwest, B-101
A Story of the Old Northwestern Frontier, R-42
A Story of the Opium Smugglers of the St. Clair River, H-126
A Story of the Out-of-Doors, M-114
A Story of the Pontiac Uprising, B-183
A Story of the Pontiac War, W-118
A Story of the War Entitled Missing After Winchester, W-68
Story of the War of 1812, P-19
A Story of the White Slave Traffic, W-222
A Story of Two Ohio Boys in the War of 1812 as Set Down by David Bellinger, K-5
The Story of Wafted Across, P-33
Stowaway, K-45
Straight with No Chaser, M-63
The Strait, P-44
Strange Adventures with her Chums, B-7
Strange Spirits of St. Ignace, W-209
Stranger in Singamon, W-146
A Stranger in the Mirror, S-64
Stranger on the Ball Club, S-100
The Stranger on the Island, W-114
Strangled Waters, A-10
Strawberry Moon, U-4
Street Players, G-60
STRESS, E-67
The Stubborn Way, H-67
A Study of the Importance of Conscience in the Detection of Crime, P-123
Stump Village, R-18
Substitute Mom, S-157
The Substitute Sister, C-75
Subway to Samarkand, H-170
Sudden Death, K-67
Sudden Jim, K-35
Sugartown, E-53
Suicide Notes, A-35
A Summer Adventure, L-153
Summer Blue, G-15
Summer Boarders, G-17

A Summer Comedy, B-41
Summer Date, B-208
Summer Is Ended, H-101
Summer Lies, S-36
Summer Love, S-35
Summer of Decision, W-229
Summer of the War, W-98
Summer People, S-238
A Summer Place, S-77
Summer Promises, S-37
 A Summer Trip via Detroit & Cleveland Navigation
 Company, D-50
Summer's Lie, B-103
A Summer's Passage on Sutter's Bay, H-79
The Summons, M-2
Sunburst, C-200
Sundog, H-59
Sundogs and Sunsets, S-174
 The Sunken Rumrunner, H-66
Sunset Hour, L-83
Super Summer, O-10
A Superior Death [Barr], B-32
Superior Death [Williams], W-136
A Superior State of Affairs, M-55
Supreme Justice, H-44
Suprest in Formation, M-41
Suprest Information, M-41§
Surprise at Big Key Ranch, S-195
The Surry Family, H-164
Survival from Malice, L-93
Suspicion, G-109
Suspicious River, K-16
Swag, L-63
Swamp Monster, S-196
The Sweater Letter, D-68
The Swede, L-18
Sweet Knight Times, E-15
Sweet Land of Michigan, D-48
Sweet Liberty, R-132
Sweet Possession, M-6
Sweet Street Blues, B-94
Sweet Women Lie, E-61
Sweetgrass and Smoke, C-11
Sweethearts of Sleeping Bear Bay, W-161
Sweets to the Sweet, S-61
Swift Walker, W-171
Swing!, F-27a
The Switch, L-65
Sword of Samos, L-121
*A Sword of the Old Frontier, a Tale of Fort Chartres and
 Detroit*, P-20
Sworn for Mackinaw, S-176
Sylviron, W-64

T

The Table, W-42
A Table in the Wilderness, D-64
Take Care of My Little Girl, G-74
Taking Back Mary Ellen Black, C-76
Taking Care of Cleo, B-189
 A Tale Founded on Fact, T-59

A Tale, Interspersed with Interesting Facts, in a Series of
 Letters, S-19
 A Tale of a Dutch Boy and Girl Who Found a New Home
 in America, G-114
 A Tale of Bloody Terror, S-243
A Tale of Charlie & Clara Chipmunk, C-15
 A Tale of Colonial Days, H-50
 A Tale of Early Michigan, G-104
 A Tale of Fort Chartres and Detroit, P-20
 A Tale of Indian Eve. Vol.1, 1777-1779, W-149
 A Tale of Lake Superior, B-134
 A Tale of Mackinac Island, W-137
 A Tale of Michigamaw, K-58
 A Tale of Mission Work Among the Chippewas, P-109a
 A Tale of Pioneer Adventure in the Grand River Valley,
 A-3
 A Tale of Redcoat and Redskin, M-163
 A Tale of the Adventurous Mound-Builders, G-121
 A Tale of the Canadas, R-67
 A Tale of the Early Mining Days on Lake Superior, W-221
 A Tale of the Fall of Michilimackinack, B-4
 A Tale of the Forest, S-93a
 The Tale of the Grand Island Chippewa, G-88
 A Tale of the Great Lakes, C-80, H-21
 A Tale of the Lake Country, B-232
 A Tale of the Lake Trail, H-40
 A Tale of the Last War, S-141
 A Tale of the Late American War, R-68
 A Tale of the Mackinaw Fur Trade, F-57
 A Tale of the Manistee, L-84
 A Tale of the Ontonagon, C-183
 The Tale of the Pictured Rocks, R-1
 A Tale of the Pine Country, M-110
 A Tale of the Pontiac Conspiracy, R-67k
 A Tale of the Pontiac War, F-56
 A Tale of the Seventh-Day Adventists, J-47
 A Tale of the Siege of Detroit, E-25
 A Tale of the Straits, T-72
 A Tale of the Ten Mile Trace, R-108
 A Tale of the Trading-Posts in 1760, C-92
 A Tale of the West [Bradbury], B-133
A Tale of the West [Spenser], S-169
 A Tale of the West [Spenser], S-170
 A Tale of Truth—And Ruth, P-42
 The Tale of Young Jack Murphy's Discovery of Loyalty,
 Family and Forgiveness, C-165
 Tales from a Suburban Adolescence, M-4
Tales from the Drake House Outhouse, N-29
Tales of the Cousin, C-23
Tales of the Round Island Light, S-168
Tall Against the Sky, S-250
Tall Annie, B-226
 Tall Tales, L-116
Tall Woman Island, C-146
Tamara, D-73
Tamarack [Roberts], R-92
Tamarack [Stevens], S-265
Tamawaca Folks, B-41
Tansy Bitters, Tansy Sweet, R-91
Target for Murder, T-57
The Tarnished Eye, G-128
Tarnished Fame, B-201

A Teacher for Tibbie, P-129
 Ted Scott and the Diamond Smugglers, D-70
Teddie, B-186
Teddy Jo and the Abandoned House, S-183
Teddy Jo and the Broken Locket Mystery, S-192
Teddy Jo and the Great Dive, S-186
Teddy Jo and the Kidnapped Heir, S-185
Teddy Jo and the Magic Quill, S-187
Teddy Jo and the Missing Family, S-194
Teddy Jo and the Missing Portrait, S-193
Teddy Jo and the Ragged Beggars, S-184
Teddy Jo and the Stolen Ring, S-179
Teddy Jo and the Strange Medallion, S-181
Teddy Jo and the Strangers in the Pink House, S-180
Teddy Jo and the Terrible Secret, S-177
Teddy Jo and the Wild Dog, S-182
Teddy Jo and the Yellow Room Mystery, S-178
Telling Secrets, L-94
Temper, C-130
Tempest Waters, G-40
Tempting Trouble, K-52
Tender Loving Care, C-204
Tender Prey, G-107
Tender Twigs, M-167
Tents of Wickedness, M-3
The Terms of Conquest, O-14
Territorial Rights, T-12
Terror at the Soo Locks, L-90
Terror Stalks Traverse City, W-205
Testament XXI, S-143
Testing the Current, M-38
Thank You, Mr. Falker, P-97
Thanks to Letty, B-221
That Sinking Feeling, T-60
That Was Then, L-99
That Wild Berries Should Grow, W-82
Their Friendly Enemy, H-174
Their Unfinished Business, F-90
Them, O-2
Them War the Days, K-47
Then Came Laughter, K-20
Theophilus Trent, T-1
There Are No Saviors, L-26
There Goes the Bride, B-205
There's Gold in Them Hills! Gold!, T-71
Therold Archer Knowlton, Poet, Z-4
They Fought to Live, He Lived to Fight, H-17
Thine Is the Power, D-93
Things in Between, P-115
Things Invisible to See, W-120
The Third Degree, L-2
The Third Plate, N-9
3rd Street Dock, R-120
Third Warning, S-140
Thirty Days Hath July, B-175
This Dream Is Real, E-32
This Land Is Ours, Z-3
This Rain Coming, V-12b
Those Happy Days of Childhood, C-16
Though None Go with Me, J-39
The Thousand Yard Stare, K-11
Three Boys and a Girl, B-210
Three Boys Go Camping, M-114
Three Farmers on Their Way to a Dance, P-120
Three Little Millers, P-65
Three Little Words, A-43
Three on a Tour, I-3
Three Rivers Crossing, L-156
The Three Rivers Kids, C-71
 Thrilling Life-Story of a Young Buck, H-24
 Through the Fire, R-110§
Throw That Ball!, W-184
Thunder Cake, P-89
Thunder City, E-72
Thunder down the Track, H-176
Thunder in the Wilderness, H-26
Thunder Stone, C-150
The Tick-a Tock-a Clock, K-105
Tides of Autumn, J-57
Tie Breaker, L-138
Ties That Bind, C-33
Tigers Burning, E-88
'Til Death Do Us Part, W-27
Till Death, K-82
Till I Loved You, W-25
Till You Find Love, C-89
Tim Avery's Secret, S-190
Timber! [Fisher], F-35
Timber [Titus], T-27
Time in a Garden, A-9
The Time of the Copper Moon, H-94
The Time of the Shining Rocks, H-92
The Time of the Wolves, D-26
A Time to Keep Silent, W-76
A Time to Laugh, W-170
A Time to Love, W-169
A Time-Travel Adventure into Upper Michigan History, H-92
The Time Traveler's Wife, N-21
Tin Sword, B-127
Tito and the Lost Mine, B-55
To a Blindfold Lady, P-131
To Bear the Marks of Wounds, D-72b
To Dwell in the Land, W-37
To Keep the South Manitou Light, S-135
To Smash an Idol, R-110§
To Tame a Wolf, S-21
To the Third Generation, J-44
To Whom We Are Born, D-124
Tom Tunnel, the Detective in Mask, T-38
Tomahawk and Cross, H-50
Tomahawk Trail, R-82
Tommahawk, C-145
Tommy and the Indians, C-193
Tony and Me, S-105
Too Many Mittens, S-98
Toothpick, E-78
Top Marks, H-69
Torment, B-197c
The Torrents of Spring, H-86
The Tory's Daughter, R-72
Totally Yours, G-39
Totem, G-24
The Totem of the Bear, M-163

The Touch [Keyes], K-60
Touch [Leonard], L-69
Touched, C-8
Touched with Fire, T-5
Tough Choices for Roxie, S-299
The Tough Die Hard, M-85b
Tournament Forward, J-3
The Tower at the End of the World, S-293
The Tower of Power, C-93
The Tower Room, H-145
A Town of Masks, D-18
The Toyfair, F-1
Toyland, S-125
The Trader Spy, W-123
The Trader Traitor, W-123b
Traders in Time, P-3
The Trading Game, S-113
A Tragedy and a Mystery, J-41
The Trail of the Seven Cedars, F-83
Train to Midnight, P-7
Train Town, F-84
Trapper Joe, M-112
Traveler, J-21
A Travis Gannon Novel, L-25
The Treacherous Two, J-40
A Treasure Hunter's Dream, K-50
Treasure in Grosse Pointe, H-66
Treasures from Grandma, R-58
Tree House Hideaway, S-200
The Trees of the Dancing Goats, P-96
A Trembling "Tail" of Thieves, L-23
Trial by Fear, M-178
Trial by Fire, H-21
Trip to Lake Superior with a Romance, C-1
Triumph, M-174
Tropic of Murder, R-24
Trouble Follows Me, M-118
The Trouble in Thor, A-52
The Trouble with Fidelity, M-44
Truckin', C-144
True Courage Amid False Colours, S-176
A True Ghost Story, D-59
True Love, Inc., F-86
A True Love Story, R-122
True North, H-61
A True Story, H-23
A True Story Novel, A-59
The True Story of Josef and Marisha, R-122
A True Story of Life and Love in the Early Twentieth Century, N-17
A True Story of the American Fur Trade, W-171
The True Story of the Man Who Is Beating America's Biggest Problem, L-55
A True-to-Life Work of Fiction, O-34
Trumpet in the Wilderness, H-51
The Truth About Family, S-62
The Truth About Fire, H-64
Tulip Time, G-115
The Tumultuous End of Muskegon's Lumber Era, C-20
Turn Left at September, C-123
Turning the Tables on Satan, W-73
Turtle Lake, M-127

Twilight Waves, F-12
Twisted Summer, R-102
Two Career Girls, C-128
Two Fields That Face and Mirror Each Other, N-3
Two Sofas in the Parlor, D-35
A 2001 Tree of Hope Keepsake, K-100
Two Unlikely Heroes, C-185
Two Wars—Two Generations; and Life in the U.S. During WWII, F-3
Two Weddings and a Bride, E-2
Two Weeks in the Forties, P-51
Two Young Lumbermen, S-287
The Tyler Twins: Latchkey Kids, S-199
The Tyler Twins: Mystery of the Missing Grandfather, S-201
The Tyler Twins: Pet Show Panic, S-197
The Tyler Twins: Surprise at Big Key Ranch, S-195
The Tyler Twins: Swamp Monster, S-196
The Tyler Twins: Tree House Hideaway, S-200
Tyrus, C-190

U

The Ultimate Game, J-63
Uncle Sam's Star Route, B-135
An Uncommon Love, W-26
Under Five Lakes, L-80
Under Pressure, R-41
Under the Wolf, Under the Dog, R-25
Undercover, S-207
The Underground Stream, M-46
Underneath Every Stone, G-83
An Unexpected Addition, R-5
The Unfinished Building, A-31
Unfinished Passion, L-45
Unforgettable, F-51
Unholy Mourning, L-105
The Uninvited Guest, R-110§
A University Chronicle, S-269
Unknown Man No. 89, L-64
Unlikely Duet, W-167
An Unquiet Grave, P-23
The Unreal McCoy, C-122
Upper Inwood Against the World, R-118
An Upper Peninsula Conte, W-130
Ups and Downs, H-12
Ursula, Under, H-111

V

VOR, B-98
V.P., M-103
Valiant Dust, G-27
Values That Last a Lifetime, B-220
Vandameer's Road, H-168
Vanish in an Instant, M-119
Vectors, M-17
Vendetta, L-16
A Venture Into Murder, K-99
Der Verrat von Detroit, B-35
Vessels of Clay, B-64
The Victim of the Fire Raft, W-123

Victor La Tourette, W-32
A Victorian Justice, B-59
The Victories of a Boy, D-127
The Victors, B-33
Viola, Furgy, Bobbi, and Me, E-79
The Virgin Suicides, E-85
Viroqua, S-170
A Virtuous Girl, B-105
The Vision of Joy, C-158
A Vision of Murder, L-36
A Visit to Pay, F-32
A Visit with Canis Lupus, F-92
Una Visita con Canis Lupus, F-92
Vivian of Mackinac, L-78
Vivid, J-27
A Voice from the River, G-32
Voices of Wolf Lake, S-26
Voyage au Bout de la Nuit, C-49
Voyageurs, E-34
Vrijheid en Brood, R-80§

W

Wa-Tonka! Camp Cowboys, N-28
Wacousta [Kirk], K-94
Wacousta [Richardson], R-67
Waiting for the 400, M-54
Waiting for the News, L-108
Walk Quietly through the Night and Cry Softly, A-74
Walkie-Talkie, G-100
Walking Down the Wrong Path, K-110
Wall of Silver, K-50
Walter March, W-122b
Waltz in Marathon, D-67
The Wanigan, W-93
Wanted, L-15
War Belts of Pontiac, B-214
The War to End All Wars, T-54
Warlock, H-58
Warpath, M-169
The Warrior, N-4
The Warriors of the West, S-141
Was It a Mistake?, E-1
Wasted Space, M-53
The Water Dancers, G-4
The Water Scandal, B-30a
Water Tower Mouse, J-68
The Watsons Go to Birmingham—1963, C-217
Wauneta, H-110
The Way Out, R-110§
A Way-Side Glimpse of American Life, W-122
The Way the Family Got Away, K-87
A Way with Boys, R-131
The Wayfarers, W-117
We Explore the Great Lakes, W-6
We Hold These Truths, C-167
We Pass This Way, C-138
Wedding Bells Ahead, R-61b
The Wedding Game, J-74
Wedding in October, C-96
The Weedkiller's Daughter, A-58
Welche von Beiden?, M-138

Welcome Comfort, P-99
Welcome Home, Lily Glow, H-90
Welcome to My Family, F-70
Welcome to Shadow Lake, K-115
Welcome to Starvation Lake, W-90
Welcome to Thebes, S-306
Welcome to Wolf Country, A-25
Welded Links, A-19
Weptonomah, the Hunted Wolf of the Wyandots, H-40
West of the North Star, S-138
A Western Tale, O-13
Westhaven, V-3
Westwind Woods, H-162
Whacking Jimmy, C-59
What End But Love, W-45
What Happens, H-100
What I'm Going to Do, I Think, W-173
What Looks Like Crazy on an Ordinary Day, C-100
What Memories Remain, K-104
What Waiting Really Means, S-48
What's Your Name?, L-32
Wheels, H-6
When "Billy" Sunday Came to Town, C-158
When Evil Changes Face, S-317
When First We Practice, S-320
When Good Girls Go Bad, S-318
When Hunters Become Prey, R-114
When I Was Five I Killed Myself, B-234c
When Lighthouses Are Dark, B-180
When Lightning Comes in a Jar, P-102
When Love Comes My Way, C-152a
When Love Speaks, P-32
When Love Turns Into a Felony, C-121
When Some Body Disappears, S-316
When the Corpse Lies, S-319
When the Dancing Stops, S-314
When the Dead Speak, S-315
When the Fire Reaches Us, T-26
When the Saints Come Marching In, L-76
When This Cruel War Is Over, A-4
When Worlds Collide, B-21
When You Don't Know, M-51
Where Blue Begins, D-30
Where Copper Was King, W-221
Where Is He Now?, C-212
Where the Heart Is, S-52
Where the Loon Calls, D-104
Where the Rivers Meet, F-40
Where the Road Ends, R-34
Where the Turnpike Starts, C-29
Where We Went and What We Saw Last Summer, A-15
Where Yesterday Lives, K-89
Wherever I Choose, P-122
While the Daffodils Danced, L-3
While the River Flows, D-89
The Whip Hand, M-110
Whiskey on the Rocks, W-223
Whiskey River, E-62
Whiskey Straight Up, W-224
Whispering Trees, K-58
Whistle Stop, W-176
The Whistle, the Grave, and the Ghost, S-294

Whistle Up the Bay, S-276
White Brother, B-183
The White Captive, F-56
White Chocolate, B-123
White Falcon, A-56
White for a Shroud, C-6
White Gold, O-26
The White Islander, C-42
White Lightning, L-81
The White Lilac Tree, B-223
White Man's Justice: Black Man's Grief, G-61
White Mist, S-136
White Rose of the Miamis, G-49
The White Squaw, P-53
The White Tigers, H-41b
The White Tigers of Lake Superior, H-41
White Wind, C-98
Whitelaw, R-108
Who Fought and Bled, B-56
Who Is Angelina?, Y-3
Who Is the Joker in Bid Whist?, A-68
Who Walks the Attic?, B-25
Who'll Follow?, K-96
Whoop for Joy, B-177
Whoreson, G-58
Who's Crazy, B-169
Why Ann Arbor?, P-127
The Widow Wondered Why, C-171
The Widower, L-110
The Wife of Reilly, C-115
Wilby's Dan, C-134
Wild and Sweet, O-37
The Wild Colonial Boy, H-178
Wild Empire, S-45
Wild Hunter, R-8
Wild Life in the Lumber Regions, C-135
Wilder Shores of Love, D-113
The Wilderness and the Rose, W-183
Wilderness Empire, E-10
A Wilderness of Wonder, A-37
Wilderness Venture, M-135
Wilderness Way, A-17
A Wildlife Biologist's Lifetime of Adventures, S-27
A Wildside Romance, J-21
William Beaumont, Frontier Doctor, B-224
William Wells and Maconaquah, White Rose of the Miamis, G-49
Willie Visits Tulip Time, B-82
Willo, W-72
Willow Run [Giff], G-46
Willow Run [Swarthout], S-305
The Wind and the Fog, D-90
The Wind Dies at Sunrise, S-14
The Wind Walker, C-63
Windigo Twilight, C-112
Windmills and Wooden Shoes, B-122
The Winds of Fortune, F-44
The Winds of Tomorrow, W-139
The Winds of Tomorrow...Are the Winds of Change, W-139§
Windsong, F-24
Winged Moccasins, G-121
Wings of a Dove, B-27
Wings of Love, B-202
Wings of Wax, H-27
Winner Take All, L-133
Winners and Losers, H-120
Winning the City, W-54
Winona's Web, C-118
Winter Love, B-5
Winter of the Wolf Moon, H-30
Wintergreen, C-201
Winter's Tale, B-108
The Wishing Years, J-51
Witch Cradle, H-114
Witch Wood, S-258
The Witches of Foxglove Corners, B-113
The Witchfinder, E-69
With British and Braves, P-19
With Christmas in His Heart, M-82
With Her Last Breath, K-103
With La Salle the Explorer, W-38
With Pack and Paddle in the Pine Woods, R-27
With Some Account of the Gallant Sieur Cadillac and His Colony on the Detroit, C-195
With the Best Intentions, T-8
With These Hands, V-18
Without a Trace, C-109
Witness in Peril, M-57a
Witness to the Truth, L-101
Wolf: a False Memoir, H-56
Wolf Rock, R-17
The Wolverine, L-40
Wolves Against the Moon, A-28
The Woman in Stone, W-74
The Woman Most Likely To, C-211
A Woman Worth Loving, F-89
A Woman's Place, A-73
Wonderland, O-3
The Wonderland of John Devlin, M-126
The Wooden River, S-277
A Wooden Shoe Mystery, B-63
The Woodscrit Manuscripts, S-75.5
The Words of Wanderlust, R-110§
Working Stiff, R-54
World Without End, M-142
The World's Greatest Hero, S-205
Worse Than Death, B-215
Wrecks and Wreckers, J-41
Written During the Spring of 1832, and Intended for Publication in the Lady's Book, But through Unavoidable Delay Never Offered to That Print, S-122
Written for the Edification, Enlightenment and Entertainment of Young Ladies and Their Friends by a Connoisseur of Universities, M-41
Written Under the Pines, Z-4

Y
Yachting on the Atlantic Coast, A-7
The Yarn of the Mitten, J-42
Year of Bitterness, R-113
The Year of the Fire, H-129
The Year the Summer Died, G-21

The Years Ahead, T-65
Years of Eden, W-44
The Years That the Locust Hath Eaten, R-110
The Years with Laura Díaz, F-94c
Yolonda's Genius, W-132
The Yoop, S-166
You Can Call It Justus, F-82
The Young Bear Hunters, M-105
The Young Lumberman, S-287c
Young Mister Big, R-30
Young Ottawa Leader, P-38
The Young Reporter and the Stolen Boy, G-11a
A Young Reporter on the Great Lakes, G-11
The Young Trailer, C-92b
The Young Voyageur, G-117
You're What?!, E-3
You're Young But Once, C-86
Yours, Mine, Ours, M-143
Youth Challenges, K-40

Z

Zell, A-54
Zip, A-46
Zombie, O-7

MICHIGAN IN THE NOVEL, 1816-2006

Series Index

Official series titles are in *italics*;
Non-official titles are in regular type

A

Abounding Love, S-270
Adventure and Mystery Books, B-181c, B-182c
Adventure and Mystery Stories, B-181b, B-182c, S-24
Adventure Library, L-123a
Adventure Novel Classic, T-30d, T-31d, T-32b
Adventures in History, B-57
Adventures in Yooperland, C-14, C-15, C-16, C-17
Adventures of the Northwoods, J-56
Airmont Romance, D-93a
Alex McKnight, H-29, H-30, H-31, H-32, H-33, H-34, H-35
Alger Series, S-287c
Alger Series for Boys, C-80b
Allan Pinkerton's Detective Stories, P-77
Amanda Bell Brown Mystery, B-222
Amber Ainslie Detective Series, S-202, S-203, S-207, S-208
American Bloodhound, C-6f, H-90
American Cavalcade, N-22
American Century Series, C-131d
American Chillers, W-214
American Fiction Library, L-87a
American Girl Series, B-96a
American Heritage, D-45, F-35
American Indians Series, T-45
American Tales, R-108a
American Woodland Tales, G-29, G-30
Amos Walker, E-48, E-49, E-50, E-51, E-53, E-55, E-57, E-58, E-59, E-61, E-68, E-69, E-71, E-73, E-74, E-75, E-76, E-77
Angela Biwaban Mystery, T-57
Anna Pigeon Mystery, B-32
Anneke Haagen Mystery, J-69, J-70, J-71, J-72, J-73, J-74, J-75
Antique Lover's Mystery, E-47
Arabesque Romance, F-47, F-48, F-49, F-50, G-51, M49
Ariel Library, W-33a
Armchair Detective Library, L-64f
Art Hardin Mystery, B-6, B-7
Avalon Career Romance, S-55, T-64
Avalon Mystery, W-136
Avalon Romance, S-280
The Avenger, E-46
Avon Contemporary Romance, A-11
Avon Flare, D-20
Avon Historical Romance, J-27, J-28
Avon Mystery, Q-5
Avon True Romance, J-29, J-30

B

Babies and Bachelors USA, R-3c
Bachelors and Babies, E-3
Bantam Spectra, M-17, N-6, W-120b, W-153
Bantam Starfire, W-127, W-128
Barney Fowler, P-85
Bart House Mystery, S-261b
Bay City Trilogy, W-42
Beadle's American Sixpenny Library, V-14b, V-15b
Beadle's Boy's Library [octavo], B-2b, C-92b, H-40b, H-41c, M-104c, M-105a, W-123b
Beadle's Boy's Library [quarto], H-41b, M-105
Beadle's Dime Library, C-135, C-136, C-137, J-40, L-88, T-38
Beadle's Dime Novels, B-3, B-4, C-92, G-9, V-14, V-15, W-123
Beadle's Dime Novels [new series], B-4a
Beadle's Fifteen Cent Novels, V-14a, V-15a
Beadle's Frontier Series, M-112a
Beadle's Half-Dime Library, K-53, W-73
Beadle's New Dime Novels, M-104b, V-14f, V-15d
Beadle's Pocket Novels, B-2a, B-3a, C-92a, G-9a, H-40a, H-41a, M-104a, W-123a
Beadle's Popular Library, H-41d
Belmont Blue Ribbon Gothic, G-56
Ben Garrick, G-14, G-15, G-16
Ben Perkins, K-6, K-7, K-8, K-9, K-10, K-11, K-12, K-13, K-14
Benson and Ryan, G-61, G-62, G-63, G-65
Best Friends, S-216, S-217, S-218, S-219, S-221, S-223, S-224, S-225, S-226, S-229, S-230, S-231, S-232, S-233, S-234, S-235
Best Mysteries of All Time, P-15j, V-20l
Bibliothèque de la Pléiade, C-49m
Bigwater Classics, L-21a
Biography for Young People, W-171
Birthstone Gothic, T-53
Blackwater Bay Mystery, G-79, G-80, G-81, G-82, G-83
Bleak House, C-6b
Blue Water Mysteries, T-60
Bluford Series, L-10
Bobbsey Twins, A-2
Book of the Beast, S-236, S-237
Born in the USA, L-12a
Boxcar Children Mystery, W-21
Boy Scout Series [Carter], C-38
Boy Scout Series [Ralphson], R-1
Boy Scouts of the Air, S-18
Boy Spies Series, K-5a
Boy's Own Favorite Series, E-25d
Boys Adventure Series, R-27c

Boys' Home Series, C-80
Boys of Steel, P-31
Boys' Own Library, G-90a, L-123
Boys' Pocket Library, C-65b
Boys' Vacation Series, W-116
Brett Higgins Mystery, S-314, S-315, S-316, S-317, S-318, S-319, S-320
Brides of the West, C-153
Buddy Books for Boys, S-68a, S-70
Bundles of Joy, S-247
Bungalow Boys, G-69
By George Series, W-192, W-193, W-194, W-195, W-196, W-197, W-198, W-199

C

Cameo Romance, D-95a
Camp and Trail Series, R-27b
Camp Fire Girls, F-83
Candlelight Ecstasy Romance, C-31
Candlelight Ecstasy Supreme, A-40
Canoe and Campfire Series, R-27
Carolynn Burgess Mysteries, S-220, S-228
Cat Marsala Mystery, D-5, D-6
The Cat Who, B-141, B-142, B-143, B-144, B-145, B-146, B-147, B-148, B-149, B-150, B-151, B-152, B-153, B-154, B-155, B-156, B-157, B-158, B-159, B-160, B-161, B-162, B-163, B-164, B-165, B-166, B-167, B-168
Catholic Treasury Books, R-78
Cavalcade Books, C-43
Caxton Library of Modern Authors, M-7f
Celebration 1000, E-2
Centre for Editing Early Canadian Texts, R-67s
Charley Sloan, C-178, C-179, C-180, C-181
Cherry Tree Books, M-57a
Chicago Fire Trilogy, W-119d
Childhood of Famous Americans, P-38
Chocoholic Mystery, S-8, S-9, S-10, S-11, S-12, S-13
Circling the Globe, G-69b
Claddagh Trilogy, R-70
Claystone Books, B-63
Cloak & Dagger, C-180a, L-103a
Cloak and Dagger Mystery, C-171
Cock Robin Mystery, L-28
Collección Eldorado, S-58
Collection des Grands Classiques Larousse, C-49t
Collection Folio, C-49p
Collection of British Authors, M-7c
Collection Roitelet, T-18
Collection Soleil, C-49n
Collins' Modern Fiction, M-7e
Colonial Series, S-288
Comrades Series, G-125b
The Conlans of Trillium Island, F-89, F-90, F-91
Connie Morgan, H-88
Constable's Sixpenny Series, W-107e
Cork O'Connor, K-118.5
Corridors Press Roman Noir, V-19
Cosy Corner Series, F-60, F-62
Cover-to-Cover Books, M-159
Cozy Mystery Novel, B-108, B-109, B-110

The Crenshaws of Texas, B-187
Crime Club [Collins], B-141a, B-142a, B-143a, B-169a
Crime Club [Doubleday], B-137, B-237, H-154, H-155, H-156, H-157, L-29, L-112, M-44, M-56, M-57, M-58, S-256, S-257, S-258, S-259, S-260, S-261, S-262, S-263, S-264
Crime File, E-51e, E-56c
Crime Line, K-9, K-10
Crime Masterworks, V-20m
Crockett, L-7, L-8, L-9
Curtis Books, N-20

D

Daisy Punkin, S-214, S-222
Dandelion Series, R-10, R-12, R-13
Dangerous to Love, R-2b
Darewell Chums, C-65
Darkman, B-129, B-130, B-131, B-132
Dave Dashaway, R-111
Dead Bolt, C-74
Deadwood Dick, Jr., W-73
Dell First Edition, H-169, M-14
The Destroyer, M-165
Detective Novel Classic, S-259b, S-260b, S-263a
Detective Pete Caudill, B-36, B-37
Detective Sergeant Lupe Garcia, A-20, A-21
Detective Sergeant Mulheisen, J-11, J-12, J-13, J-14, J-15, J-16, J-17, J-18, J-19, J-20
Detroit Biography Series for Young Readers, B-231
Detroit P.D., L-118, L-119, L-120, L-121
Detroit Series, E-66, E-67, E-70, E-72
Detroit Trilogy [Crowley], C-195, C-196, C-197
Detroit Trilogy [Estleman], E-62, E-64, E-65
Devil's Cove, L-14, L-15, L-16, L-17
Dial Junior Book, S-6, S-7
Doc Savage Adventure, D-40, H-68
Dollar Library of American Fiction, P-37b
Dorrie Whitfield Series, S-117, S-118, S-119
Double Wedding, E-19
Dragon Series, H-19, H-20
Les Drames du Nouveau-Monde, A-72
Dream Quest Adventure, P-3, P-4, P-5, P-6, P-7
Dream Series, E-29, E-30, E-31, E-32, E-33
Dreamcatcher Series, E-21
Dresden Files, B-233
Duffy House, E-88
Dutton Novel of Mystery and Suspense, B-141, B-142, B-143

E

Eagle Series, A-59
Echo Series, R-68c
Eclipse, C-75
El-E-Phant Books, N-3
Elmore Leonard Library, L-66h, L-68i, L-69g
English Library, W-189c, W-190c
Espace Nord Junior, T-18a
Executioner, P-41, R-47
Exposition-Banner Books, P-50
Exposition-Lochinvar Books, H-73

F

Fabulous Fathers, S-248
Falcon Books, M-26, M-27, M-28, W-220a
Father Koesler, K-61, K-62, K-63, K-64, K-65, K-66,
K-67, K-68, K-69, K-70, K-71, K-72, K-73, K-74,
K-75, K-76, K-77, K-78, K-79, K-80, K-81, K-82,
K-83, K-84
50 Classics of Crime Fiction, 1950-1975, L-28g
First Love from Silhouette, W-230, W-232, W-233, W-234
First North Americans, G-23
Fisk School for Boys Series, M-161, M-162
Folio Plus, C-49u
Folioplus Classics, C-49v
Forever Classics, W-157b, W-158b
Frank Starr's American Novels, B-2, H-40, H-41, M-104,
R-108b
Franklin Library of Mystery Masterpieces, V-20h
Franklin Library of Pulitzer Prize Classics, L-85y

G

Gargoyle Mystery, A-51
Gemstone Books, M-59
Geneva Books, B-58, B-169, L-33, M-142, M-177a, O-39
Girls Only, L-128, L-129, L-130, L-131, L-132, L-133,
L-134, L-135, L-136, L-137, L-138, L-139
Go Ahead Boys, K-24
Golden Gate Junior Book, T-11
Golden Treasury Library, J-47
Les Grandes Figures, A-69
Grandma's Attic, R-55, R-56, R-57, R-58, R-59, R-60,
R-61, R-62, R-63, R-64, R-65, R-66
Great American Industries Series, S-287
Great Lakes Adventure in History & Mystery, P-8, P-10,
P-11
Great Lakes Books, B-78, B-231, F-37, L-108b, L-124a,
L-146d, S-135, T-15
Great Lakes, Great Guns Historical Series, S-176
Great Lakes Legends, C-112, C-113, C-114
Great Lakes Romances, W-157a, W-158a, W-159, W-160,
W-161, W-162, W-163, W-164, W-165, W-166,
W-167, W-168, W-169, W-170
Great Places: Jody's Michigan Adventures, A-60, A-61,
A-62, A-63, D-13a, D-14a, D-15a
Great Stories of Canada, S-311
Great Western Series, A-5, A-6, A-7
Green Legend Series, O-23
Gregg Press Mystery Fiction Series, M-117g
Grosse Pointe Series, S-244, S-245
Growing Up Adventure, S-209, S-210, S-212, S-213
Gun Lake Adventure Series, T-66, T-67, T-68, T-69, T-70
Gun Pedersen, E-38
The Gunsmith, R-9

H

Hallows, H-62
Happy Hour Series, F-64
Harbrace Modern Classics, L-85o
Harlequin American Romance, C-33
Harlequin Intrigue, C-72, C-73, C-74, C-75, P-76
Harlequin Janet Dailey Collector's Edition, D-1b
Harlequin Next, C-76, C-77, C-213

Harlequin Presents, C-194b, D-1a, S-21a
Harlequin Romance, F-87a, F-88a, F-89a, F-90a, F-91a
Harlequin Superromance, A-42, A-43, A-44, C-32, C-34,
C-35, C-36, F-70, H-102, K-20, K-109, R-35, S-62,
S-77, W-17
Harlequin Temptation, H-69, K-51, K-52, M-36, S-151,
S-152, S-153
Harper Monogram, A-75
Harper Novel of Suspense, G-101
Harper Sealed Mystery, P-84
Harper's Camp-Life Series, S-165
Harper's Young People Series, I-1
Hawker, W-105
Hazel Ridge Farm Story, F-72
Headhunters, W-55, W-56
Heart to Heart, F-87a
Heartfire Romance, S-279
Hearth Books, B-196a
HeartQuest, C-153, S-270
HeartSong Presents, D-21, D-22, D-23, D-24, M-64, M-67,
M-70, M-76
Heroine Series, W-220
Historic Preservation Series, S-34
Historical Novels of Janet Lewis, L-87b
The History of the Inhabitants of the Straits of Mackinac,
P-9, P-12
Hockey Heroes, L-75
Hockey Series, S-70b
The Holy One's Series, N-13
Home Run Series, S-69, S-71
Homespun Romance, C-60, F-33
Hometown U.S.A., F-70
Honey Bunch Books, L-42
Human Origins Series, S-73, S-74
Hutchinson's Famous 3/6 Novels, G-37f
Hutchinson's New Novels, G-37c
Hutchinson's Wide-Horizon Series, M-129a

I

The Immigrants' Chronicles, D-38
In the Garden, R-95
Indian Stories, L-19, L-20
Indian Stories for Boys, R-82
Indigo Love Stories, B-115.5
Indigo Sensuous Love Stories, D-121
Inglennook Series, F-66

J

J. D. Mulroy Mystery, W-66, W-67
Jack Bodine Mystery, B-215
Jack Dawn, C-169, C-170
Jane Whitefield, P-46
Janet Dailey Americana, D-1d
Jay Novel Library, H-167b
Jennet Greenway Series, B-106, B-108, B-109, B-110,
B-113, B-114
Jericho, P-81, P-82, P-83
Jill Traynor, K-43, K-44, K-45
Jilted!, C-209

Jim Qwilleran Feline Whodunnit, B-141g, B-142i, B-143c,
 B-144e, B-145e, B-146e, B-147f, B-148c, B-149d,
 B-150c, B-151b, B-152a, B-153a, B-154a, B-155a,
 B-156a, B-157a, B-158a, B-159a, B-160a, B-161a,
 B-162a, B-163a, B-164a, B-165a, B-166a, B-167a,
 B-168a
Jody's Travel Books for Kids, D-13, D-14, D-15
John Jakes Library of Historical Fiction, R-93n
John McIntire, H-112, H-113, H-114
John Putnam Thatcher, L-28
Johns Hopkins: Poetry and Fiction, M-20
Journey Saga, L-116, L-117
Junior Press Books, B-125

K

Kamerad-Bibliothek, G-2e
Keepsake, W-235, W-236
Keller Series, B-100
Kenyatta, G-62, G-63, G-65
Kimani Tru, J-29a
King's Treasuries of Literature, Q-2f
Kismet Romance, S-60, S-246

L

Labor Movement in Fiction and Non-Fiction, C-198c,
 H-97a, S-305b
Lancer Gothic, B-173
Land of the Free, C-108
Landmark Books, K-101
Laney Samms Mystery, S-25
Larry Dexter Series, G-11b
Leisure Historical Romance, D-113, D-114
Lewis Barnavelt, B-65, B-66, B-67, B-68, B-69, S-291,
 S-292, S-293, S-294, S-295
Library of American Authors, L-80a
Library of Crime Classics, L-29a, M-119e
Light Line, N-32
Lillian Byrd, S-87, S-88, S-89, S-90
Lincoln Keller Mystery, M-95, M-96
Lion Library, M-117d, M-118b
Lissie's Series, N-15
Literature of Canada, Poetry and Prose in Reprint, R-68d
Little Girl Series, D-99
Livre de Poche, C-49k
Livre Moderne Illustré, C-49e
Log Cabin Series, H-146, H-147, H-148, H-149
The Lone Wolf, M-47
Louis Kincaid Mystery, P-22, P-23
Louis Searing and Margaret McMillan Mystery, B-11,
 B-12, B-13, B-14, B-16, B-17, B-18
Love Inspired, M-65, M-68, M-69, M-72, M-74, M-75,
 M-77, M-78, M-80, M-81, M-82, N-31.51, N-31.52,
 N-31.53, N-31.54
Love Inspired Suspense, C-112, C-113, C-114
Love Spell, B-5a
Lovell's Library, C-149b
Loveswept, L-44, L-45, L-46, L-47, R-133, S-154, S-155,
 S-158, S-160
Loving Series, M-69, M-72, M-74, M-75, M-77, M-78,
 M-80
Lucky in Love, G-38, G-39, G-41

M

MacDougal Duff, A-51
Mackinac Passage, L-153, L-154, L-155, L-157, L-159
Maddy and Alex Phillips Mystery, Z-9, Z-10, Z-11
Madge Sterling Series, B-73
Major March Series, W-122c
Man of the Month, C-208, C-210, D-106
Mark Family, P-116, P-117
Mark Tidd, K-31, K-32, K-33, K-36, K-37, K-42
Marquette Trilogy, T-22, T-23
Martin Langdon, G-102, G-103, G-104
Mary O'Shea, W-83, W-89, W-91
Master-Works of Canadian Authors, R-67q
Masterworks of Literature, K-96l
Maxie Series, G-7
Medal Library, G-90
Meggie O'Connor, C-118, C-119, C-120
Men at Work, D-106a
Men in Uniform, C-72b
Men Made in America, S-21b
Mercury Books, W-13d
Mercury Mystery, A-51c
Mercy Virdon, W-48, W-49
Michigan Chillers, W-204, W-205, W-206, W-207, W-208,
 W-209, W-210, W-211, W-212, W-213, W-217,
 W-218
Michigan Island, M-81, M-82
Michigan Pioneer Farmer, M-42
Mickey Rawlings Baseball Mystery, S-149
Midland Books, B-193b, S-289o
Midwood, B-170
Mike Devlin, L-101, L-102, L-103
Milan Jacovich Mystery, R-94
Milestone Books, M-177
Millers, P-65, P-66, P-67, P-68
Mills & Boon Intrigue, C-78a
Mills & Boon Superromance, S-62b, S-77a
The Missing Boat Stories, S-63b
Mitch Mitchell Mystery, A-22, A-23, A-24
Modern Continental Library, D-100d, L-85k
Modern Romance, M-66b
Monarch Americana, C-3, C-4
Morrow Junior Books, D-26, D-27, M-134, P-129
Motor Boat Boys, R-26
Mr. Crane Series, B-102
The Muckrakers, W-107n
Munro's Ten Cent Novels, M-112
Mystery and Adventure Stories, S-24§
Mystery Novel Classic, H-158b, M-58a
Mystery Scene Short Story Hardback, E-63
Mystery Stories for Girls, S-139, S-140

N

Nan Sherwood, C-26, C-27, C-28
Narratives of America, E-9c, E-10b, E-11b, E-12b
Nazi Hunter, M-48
Neely's Booklet Library, J-41
New and Old Friends, V-14e, V-15c
New Canadian Library, R-67r
New Nick Carter Weekly, C-168
New Venture Library, L-51b

New Voices in American Fiction: Mystery, B-59
New York Detective Library, H-20.5
New York Dime Library, C-136a
New York Library, R-108c
News Stand Library Pocket Edition, C-6e
Nick Dallas, E-35, E-36
Nick Hoffman Mystery, R-19, R-20, R-21, R-22, R-23, R-24
Nickel Library, W-21.5
Nightingale Mystery, B-142e, B-143e, B-144c, B-147b, B-148b, B-149a
Nocturne, C-78b
Nolan Kilkenny, G-86, G-87
North Country Stories, A-42, A-43, A-44
Northwest Territory, M-169, M-170, M-172, M-173, M-174, M-175, M-176
Northwoods Adventures, C-159, C-160, C-161, C-161.2
Novel Newspaper, K-96d, S-141a
Novels of Distinction, S-302
Novels of the Thirties, H-98a
Nuala Anne McGrail, G-93, G-94, G-95
Nuevos Tiempos, S-58d
NYRB Classics, M-38f

O

Open Door Books, B-119
Oriental Library, W-34a
Our Town, C-61
Overload, H-25

P

Paddle Your Own Canoe Series, E-26
Paperback Library Gothic, D-73
Paradox Graphic Mystery, W-2
Pastime Series, W-33e
Patsy Series, S-28, S-30
Pavanne, M-35c
Pennypincher Books, S-117, S-118, S-119, S-146
Peter Macklin, E-52, E-54, E-56
Phoenix House Books, C-124
Phoenix Mystery, B-203
Pioneer Series, B-96
Piper Books, H-76
Pluck and Luck, W-153.7
Pollard & Moss 12mo Series, R-68b
Precious Gem Romances, F-74
Princess Series, F-61c
Prison Chronicles, B-91.5a
Prize Mystery Novels, L-2a
Professor Bradley Kendall, L-90, L-91
Psychic Eye Mystery, L-34, L-35, L-36, L-37
Psychic Mystery, M-60

Q

Queen-Size Gothic, B-174

R

Ransom/Charters Mystery, H-172, H-173
Rapture Romance, F-93
Rare Collector's Series, S-127g

Red Arrow Books, M-56a
Red Badge Mystery, M-85, M-117, M-118
Red Badge Novel of Suspense, W-67
Red Hat Society Novel, S-299
Red Rose Romance, D-90b
Reverend Calvin Turkstra Mystery, M-97, M-98, M-100
Rhody Series, F-75, F-76, F-77, F-78
Rinoceros Editions, C-117a
Road to Reading: Mile 5, W-90, W-92, W-94
Robin Hamilton Mystery, B-31
RoboCop, N-1, N-2

Rock Harbor, C-109, C-110, C-111
Romance for Young Moderns, J-54
Rover Boys' Series for Young Americans, S-286
Ruby Crane Mystery, D-41, D-42, D-43
Rush Henry, L-2

S

Sac Prairie Saga, D-44
Savage Series, E-20
Scottie Books, M-130c
Seaside Library, C-149c
Seaside Library, Pocket Edition, C-149d, L-80
Second Chance at Love, C-199, C-201, C-202, C-204
Selected Works of Joyce Carol Oates, O-2j, O-3h, O-4e
Sensual Romance, K-51a
Serenade/Saga, W-36, W-37, W-157, W-158
Sevenpenny Library, Q-2e
Shagbark Series, S-271, S-272, s-273
Sharpshooter, R-36
Shearwater Books, G-88
Sherriff Elkins, S-238, S-239
Shores of Mackinac, J-57
Signal Books, O-11
Signature Select, F-71
Silence Series, S-66
Silhouette Desire, B-187, C-50, C-51, C-53, C-54, C-205, C-206, C-208, C-209, C-210, D-106, E-2, E-3, K-19, L-43, T-12
Silhouette Intimate Moments, B-79, C-52, C-207, G-42, L-14, L-15, L-16, L-17, R-3, R-4, R-5, R-6, W-24
Silhouette Intrigue, C-72a, C-73a, C-74a, C-75a
Silhouette Jasmine, G-42a, R-3a
Silhouette Nocturne, C-78
Silhouette Romance, F-85, F-86, L-11, L-12, M-66, M-71, S-156, S-157, S-247, S-248
Silhouette Sensation, B-79a, C-52a, L-14a, L-15a, L-16a, L-17a, R-3b, R-4a, R-5a, R-6a
Silhouette Special Edition, C-162, E-13, E-14, E-15, E-16, E-17, E-18, E-19, K-85, R-2, S-164, T-50, T-51, T-52, W-22, W-23, W-25, W-26, W-30
Silhouette Yours Truly, S-159
Silver Beach, S-35, S-36, S-37
Sixpenny Novels, Q-2d
Sorority Girls, L-128, L-129, L-130, L-131, L-132, L-133, L-134, L-135, L-136, L-137, L-138, L-139
Sports Stories Series, S-69b, S-70a, S-71a
Spy Series, E-37
Standard Contemporary Fiction Series for Teens, F-16
Starvation Lake, W-90, W-92, W-94, W-96
Stepping Stone Book, W-78, W-80a, W-81a, W-85, W-96

Steve Martinez, K-98, K-99
Stories of Love on the Great Lakes, F-23, G-40
Strapless, C-115
Stratemeyer Popular Series, S-287a
Stuart Mallory Mystery, R-84, R-85, R-86
Sunnyside Series, D-30b
*Super J*A*M Adventure*, S-204, S-205
Sweet, F-87d, M-71a
Sweet Dreams, P-110, P-111
Sweetheart Series, L-80b

T

Tales of Alvin Maker, C-13
Tales of Young Americans, W-97, W-99
Ted Scott Flying Stories, D-70
Ted Wilford Mystery, P-2
Teddy Jo Series, S-177, S-178, S-179, S-180, S-181, S-182,
S-183, S-184, S-185, S-186, S-187, S-192, S-193,
S-194
Ten Cent Novelettes, B-232, S-170a
The Thirteen Moons, G-28
This Time, Forever, E-17
Thorndike Cloak & Dagger, E-68a
Timetraveler Series, S-167, S-168
To Have and To Hold, C-200, C-203
To Love Again, H-37, H-38, S-59, S-61
Toby Andrews and the Junior Deputies, J-35, J-36, J-37,
J-38
Tower Books, F-21.9f
Trailblazer Books, J-10
Transmutant, U-5
Treasured Tales V, S-160
Trexler Family Trilogy, H-97, H-98
Triangle Classics, W-100c, W-101c
Trick or Treat, P-76
Triumph Books, S-107
Tyler Twins, S-195, S-196, S-197, S-199, S-200

U

U.S.A., D-96, D-97
Ulverscroft Series, D-100y, D-103m
Uni-Books, B-197c

V

V. I. Warshawski Mystery, P-15
Das Vergessene Volk, B-34a
The Vigilante, S-15
Vision Book, D-47
Voyager Series, B-118, D-116

W

Wanderlust, M-50a
Warner Forever, M-180, M-181
Waterloo Series, W-33b
Watts Medal Mystery, F-4
Webster Series, W-51
Whiskey Mattimoe Mystery, W-223, W-224
White Horse Books, S-146a, S-147
White Pine Chronicles, S-211, S-215, S-227
White Woods Chronicles, H-1, H-2
Whose Child?, R-6
Wild Life Series, R-75c
Wildfire Romance, W-231
Wildside, J-21
The Winning of America, E-9, E-10, E-11, E-12
Winston Adventure Books, W-118
Witch Hunt, C-78
Women's Fiction Series, B-106
Woods Cop, H-106, H-107, H-108, H-109
World's Wanderer Trilogy, M-50
Worldwide Mystery, H-173a
Wren House Mystery, S-188, S-189, S-190, S-191, S-198

Y

Yellow Paper Series, T-8
Yooper Mystery, B-8
Young America Series, F-67
Young Patriot Series, K-5
Young Reporter Series, G-11
Young Trailers, A-29
Young World Books, R-122a

Z

Zebra Historical Romance, O-37, O-38
Zebra Lovegram, T-48, T-49
Zebra Regency, H-36
Zebra Splendor, M-6

MICHIGAN IN THE NOVEL, 1816-2006

Settings Index

Imaginary places are in *italics*

I. Cities, Towns, Islands, Lakes, Institutions, other Locales

A

Abonac: K-91
Acme: B-24, B-25
Ada: S-256, T-43
Addison: T-37
Adrian: C-68, L-141, S-40, S-303, Z-2
Albion: L-143
Albion College: L-143
Alcona: A-25, A-26
Algoma: A-25, A-26
Algonac: A-73, F-43, J-25, L-71
Algonquin: F-43
Allegan: H-16, V-8
Allerton: A-10
Alma: P-69, P-70, S-315, S-316, S-317
Alouette: A-42, A-43, A-44
Alpena: A-22, A-23, A-24, B-16, B-112, C-103,
M-13, P-31, W-51, W-207
Anameka: S-73, S-74
Anchor Bay: B-196
Anchor Shores: D-86
Anchorville: B-196, D-86
Ann Arbor: A-14, A-38, A-40, A-47, A-67, B-33, B-46,
B-74, B-103, B-197, B-199, B-222, C-11.5, C-58,
C-102, C-104, C-115, C-116, C-117, C-127, C-147,
C-201, C-212, D-25, D-102, E-6, E-80, E-81, E-82,
E-83, E-84, E-87, G-13, G-43, G-68, G-74, G-86, G-87,
G-96, G-101, G-128, H-8, H-9, H-10, H-27, H-78,
H-100, J-2, J-4, J-6, J-50, J-69, J-70, J-71, J-72, J-73,
J-74, J-75, K-17, K-20, K-25, K-26, K-112, L-7, L-8,
L-9, L-27, L-43, L-57, L-85, L-94, M-7, M-16, M-17,
M-40, M-41, M-117, M-119, M-120, M-147, N-18,
O-3, O-16, O-25, P-18, P-46, P-63, P-123, P-124,
P-126, P-127, R-40, R-44, S-23, S-24, S-50, S-76, S-78,
S-99, S-100, S-101, S-102, S-103, S-104, S-105, S-106,
S-107, S-108, S-109, S-110, S-111, S-112, S-113,
S-114, S-123, S-155, S-269, S-298, T-10, U-1, V-18,
W-5, W-13, W-34, W-72, W-101, W-120, W-121,
W-226, W-228, Z-5
L'Anse: C-109, C-110, C-111, D-124, N-10, P-78, W-158
Antrim: S-276
Apostle Bay: W-136
Appleton: H-82
Arbana: M-117, M-119
Arborville: S-100, S-101, S-102, S-103, S-104, S-105,
S-106, S-108, S-109, S-110, S-111, S-112, S-113,
S-114
L'Arbre Croche: A-28, F-25
Arcadia: B-102
Archer: T-52

Argentine: M-122
Arrowhead: C-128, M-148
Ash Mountain: S-312
Ashbury: W-176
Ashford: S-254
Ashton: S-175
Athens: S-40
Athos: M-146
Atlanta: C-159, C-160, C-161, C-161.2, S-254
Au Gres: C-189
Au Sable City: S-304
Au Sable Point: P-56
Au Sable River: P-52, P-57, W-47, W-48, W-49, W-88,
W-93, W-116, W-218
Averill: H-47, T-20, T-21
Avondale: E-41, S-260

B

B---: C-48
Bad Axe: C-179
Baldwin: K-32
Bancroft: R-14
Bangor: G-26, M-180, M-181
Barker: H-27
Barrett: C-78
Barryton: D-76
Barterville: L-142
Barton: B-197
Barton Corners: E-43
Barton Hills: A-58
Bass Lake: M-94
Basswood: W-45
Battle Creek: B-127, B-128, H-87, H-118, J-47, L-27,
O-39, P-108, S-1, W-132, W-199
Bay: O-26
Bay City: B-16, F-3, G-84, M-152, P-52, P-53, W-5, W-42
Bay Mills: S-3
Bay View: B-208, N-25
Bay View: R-99
Bayport: B-208, W-232
Baysette: K-91
Bayville: L-50
Beach Haven: B-139
Bean Blossom: S-68
Bear Lake: S-157
Beautiful Isle: F-42
Beaver Island: C-4, C-139, C-143, C-146, C-222, D-56,
D-113, D-115, G-119, H-71, M-93, R-101, V-10, W-6,
W-114

Bedford: G-44
Beer Barrel: S-25
Belding: E-31
Belham: S-269
Belle Isle: F-42, J-40, S-47
Belle Woods: H-99
Bellecrest: H-162
Bellehaven: D-36
Belleporte: S-77
Belleville: K-6, K-7, K-8, K-9, K-10, K-11, K-12, K-13, K-14
Bellville: N-20
Belvidere: B-169
Benton: H-100, H-101
Benton Harbor: C-3, P-60, W-125, Z-6
Benzonia: C-43
Berne: M-121
Berrien Springs: E-18
Bete Grise Bay: L-47
Beulah Land Farm for Boys: D-127
Big Bay: W-12
Big Bay de Noc: K-91
Big Bear Lake: M-84
Big Bear Lake: G-42
Big Pine: B-5, S-211
Big Rapids: E-31, K-53
Big Star Lake: R-136
Birch: L-126
Birch Clump: S-51
Birch Wood Camp: P-113
Birmingham: F-37, G-126, P-24, W-60, W-66, W-67
Bixby: S-258
Black Creek: B-164
Black Hawk Lake: S-255
Black River: C-135
Blackwater: G-79, G-80, G-81, G-82, G-83
Blackwater Bay: G-79, G-80, G-81, G-82, G-83
Blanc Coeur National Forest: K-18
Blanchefleur: K-103
Blessed: G-128
Bloomfield Hills: C-171, F-53, G-47, L-1, L-65, L-72, S-61, W-61
Blue Creek: S-215, S-227
Blue Harbor: W-79
Blue Lake: D-43
Blue River: D-86, D-87, D-90
Bluestone: G-72
Blufftown: G-10
Boardman River: L-84
Bodine: K-118.5
Bodkins: T-1
Bois Blanc Island: B-14, H-1, H-2, H-3, H-62
Boite: W-52
Bookton: D-73
Borchard River: W-48, W-49
Bord du Lac: W-32
Bourner's Crossing: K-85
Bowers Harbor: W-229
Boyne City: D-127, E-43
Bradsville: S-203
Brainard: G-31
Brandenburg: B-117

Brant Mills: F-74
Brantford: S-39
Break o' Day: H-151
Briar Hills: K-17
Bridgton: F-28, F-29
Broadfield: W-117
Broadhead: G-3
Brochtan: S-84
Brockton: O-38, W-21
Broken Axe: C-179
Bronson: C-158, W-72
Bronson: D-2
Brookton: M-14
Brule River: F-35
Bunyan: F-33
Burnstone Grove: R-25
Burton: D-118
Burton's Harbor: Q-1
Butlerville: G-18
Byron Center: B-223

C

Cadillac: B-71
Calash: S-278
Calcaska: B-173
Caledonia: W-167, W-168
Calhoun: J-47
Calhoun College: J-47
Calumet: B-226, C-97, C-98, H-17, H-94, J-56, M-164, R-43, W-168
Calvin College: K-4, L-115, M-50, M-97
Camp Chippewamac: C-169, C-170
Camp Eberhart: C-71
Camp Glemora: G-20
Camp Grayling: H-156
Camp Waller: H-156
Camp Willow: W-214
Campbell's Cove: D-19
Canopy: T-40
Capitol City: C-91
Carverville: S-237
Cascade City: V-5
Cassopolis: D-49, S-116
Castleton: D-77
Cat Head Point: W-164
Cedar Falls: R-128
Cedar Grove: O-1
Cedar Lake: H-91
Cedarline: P-54
Cedarville: B-24
Center City: H-74, V-14
Centerpoint: W-166
Central Michigan University: C-95, M-60
Central Mine: L-82
Central State University: C-95
Chadwick University: G-6
Chambers: S-208
Champion: I-4
Chance Harbor: F-87, F-88
Channel City: D-93
Chapel: C-51, C-53

Charlevoix: B-11, B-189, L-100, S-126, S-265, S-308,
 W-70, W-71
Charlotten: W-64
 Cheboygan: W-217
 Les Cheneaux Islands: C-169, C-170, G-131, L-153,
 L-154, L-155, M-102, N-32
Cherry Point: R-98
Cherry Rapids: H-4
Chipamung: W-225
Chippewa: V-20, V-22
Chippewa City: G-36
Choker Ridge: B-52
Christian College: M-50
 Clark Lake: C-83
Claymore: B-73
Clearwater: T-35
Cliffburg: M-107
Clifton: F-3, W-145
 Clinton River: A-5, A-6, A-7
Clover Lake: S-206
Cloverleaf Lake: R-131
Clyattville: G-109
Cobbs Corners: B-223
Colbert College: B-86
Cold Harbor: O-14
Cold Water: C-153
Coldriver: W-84
 Coldwater: B-72, M-29
College Hill: B-199
College of the Pines: L-115
College Park: G-43
Colletown: M-120
Collingwood: K-1
Columbus: R-111
 Comins: P-22
Concordia: H-135, H-136
 Constantine: R-74, R-75
Constantinople: S-307
Copper: C-124
Copper Bay: B-85
Copper Creek: C-211
 Copper Harbor: B-85, G-40, S-44, S-45, T-25
Copper River: S-163
Copper Strike: E-38
Copper University: A-18
Coppertown: S-54
Corey: D-49
 Corktown: F-19
 Corunna: B-169
Courville: W-203
Cove Point: W-51
Cowabet College: M-40
Craig's Corners: R-15
 Cranbrook Schools: W-100, W-101
Creekton: F-6
Creighton, C-11.5
Crescent Cove: W-229
Creston University: M-1
Crestwood Hills: W-61
Crete: F-34
 Crooked Tree *see* L'Arbre Croche
 Cross Village: R-94, W-150

Crosswell: W-15.5
 Crystal: M-142, M-143
 Crystal Falls: H-19, H-20
 Crystal Lake: J-43, L-29, P-113, R-102
 Crystal Valley: D-9
 Crystallaire Camp: P-113

D

Danton: B-121
Danville: M-91, W-24
Dark Valley: P-72
 Dearborn: A-59, A-60, H-77, S-58, S-171, W-40
 Dearborn Heights: B-10
Death Island: L-104
Decker: O-18
Deep River Reservation: S-3
Deer Rapids: D-49
Deerton: H-176
Dell's Harbor: C-182
Depointe: M-20
Derby: L-45
 Detroit: A-7, A7.5, A-15, A-16, A-20, A-21, A-31, A-41,
 A-46, A-50, A-53, A-54, A-55, A-57, A-59, A-61,
 A-74, A-75, B-28, B-36, B-37, B-40, B-52, B-53, B-54,
 B-78, B-91.5, B-92, B-93, B-94, B-100, B-101, B-104,
 B-115.5, B-116, B-123, B-124, B-129, B-130, B-131,
 B-132, B-141, B-142, B-143, B-144, B-150, B-185,
 B-190, B-192, B-193, B-194, B-195, B-198, B-200,
 B-202, B-204, B-205, B-207, B-211, B-217, B-218,
 B-222, B-225, B-228, B-229, B-234, B-236, C-1, C-9,
 C-13, C-30, C-45, C-47, C-48, C-49, C-57, C-58, C-59,
 C-64, C-79, C-80, C-85, C-86, C-87, C-88, C-89, C-93,
 C-122, C-123, C-130, C-131, C-150, C-151, C-156,
 C-164, C-168, C-171, C-172, C-173, C-174, C-177,
 C-178, C-179, C-180, C-181, C-187, C-188, C-190,
 C-191, C-198, C-199, C-207, C-215, C-223, C-225,
 D-1, D-12, D-17, D-30, D-58, D-60, D-70, D-71, D-75,
 D-91, D-97, D-100, D-103, D-105, D-107, D-112,
 D-118, D-119, D-121, D-123, D-124, D-127, E-2, E-3,
 E-5, E-6, E-8, E-22, E-35, E-36, E-42, E-46, E-48,
 E-49, E-50, E-51, E-52, E-53, E-54, E-55, E-56, E-57,
 E-58, E-59, E-60, E-61, E-62, E-63, E-64, E-65, E-66,
 E-67, E-68, E-69, E-70, E-71, E-72, E-73, E-74, E-75,
 E-76, E-79, E-81, E-85, E-86, E-88, F-2, F-3, F-18,
 F-19, F-20, F-21, F-27, F-32, F-37, F-41, F-42, F-46,
 F-47, F-48, F-49, F-50, F-51, F-52, F-55, F-94, F-95,
 G-1, G-2, G-7, G-11, G-14, G-15, G-16, G-33, G-47,
 G-51, G-53, G-57, G-58, G-59, G-60, G-61, G-62,
 G-63, G-64, G-65, G-66, G-68, G-89, G-111, G-124,
 G-126, G-132, H-5, H-6, H-7, H-9, H-12, H-13, H-14,
 H-15, H-31, H-39, H-42, H-43, H-44, H-45, H-46,
 H-53, H-54, H-73, H-81, H-89, H-96, H-97, H-98,
 H-100, H-101, H-115, H-118, H-154, H-157, H-158,
 H-160, H-161, H-167, I-5, J-1, J-5, J-7, J-11, J-12, J-13,
 J-14, J-15, J-16, J-17, J-18, J-20, J-21, J-22.5, J-23,
 J-25, J-26, J-28, J-31, J-32, J-33, J-34, J-40, J-49, J-62,
 J-63, J-64, J-65, J-66, K-6, K-7, K-8, K-9, K-10, K-11,
 K-12, K-13, K-14, K-27, K-28, K-29, K-30, K-38,
 K-39, K-40, K-55, K-61, K-62, K-63, K-64, K-65,
 K-66, K-67, K-68, K-69, K-70, K-71, K-72, K-73,
 K-74, K-75, K-76, K-77, K-78, K-79, K-80, K-81,

K-82, K-83, K-84, K-88, K-90, K-92, K-93, K-107, K-108, K-114, L-2, L-10, L-12, L-24, L-28, L-31, L-35, L-40, L-42, L-53, L-55, L-56, L-58, L-62, L-63, L-64, L-65, L-66, L-67, L-68, L-69, L-70, L-72, L-73, L-74, L-75, L-77, L-101, L-102, L-103, L-107, L-108, L-111, L-113, L-118, L-119, L-120, L-121, L-123, L-127, M-10, M-11, M-12, M-13, M-19, M-20, M-21, M-29, M-31, M-34, M-36, M-44, M-46, M-47, M-51, M-56, M-57, M-61, M-62, M-63, M-95, M-96, M-100, M-103, M-113, M-116, M-118, M-123, M-124, M-126, M-127, M-128, M-129, M-131, M-132, M-133, M-140, M-145, M-154, M-160, M-165, M-179, N-1, N-2, N-12, N-16, N-18, N-23, N-26, N-27, O-2, O-4, O-6, O-8, O-21, O-22, O-34, O-35, O-40, P-2, P-7, P-11, P-17, P-27, P-39, P-41, P-42, P-44, P-47, P-49, P-51, P-58, P-59, P-60, P-62, P-63, P-64, P-71, P-73, P-77, P-103, P-115, P-120, P-123, P-128, P-131, Q-3, Q-4, Q-5, R-7, R-36, R-45, R-46, R-49, R-54, R-69, R-79, R-83, R-89, R-90, R-96, R-106, R-107, R-115, R-116, R-117, R-121, R-132, R-133, S-15, S-19, S-31, S-46, S-48, S-49, S-50, S-59, S-64, S-65, S-72, S-79, S-87, S-88, S-89, S-90, S-91, S-94, S-94.7, S-120, S-121, S-129, S-131, S-142, S-143, S-144, S-145, S-149, S-150, S-199, S-201, S-240, S-245, S-252, S-266, S-270, S-283, S-287, S-296, S-314, S-316, S-317, S-318, S-319, S-320, T-2, T-9, T-24, T-26, T-42, T-58, V-12, V-18, V-19, W-3, W-8, W-9, W-20, W-21.5, W-22, W-23, W-25, W-26, W-28, W-29, W-32, W-39, W-40, W-51, W-52, W-55, W-56, W-57, W-59, W-65, W-68, W-73, W-102, W-105, W-112, W-113, W-122, W-131, W-133, W-134, W-139, W-147, W-181, W-184, W-185, W-211, W-230, W-237, Y-2, Y-3, Y-4, Z-4

See also Fort Detroit

Detroit Metropolitan Airport: C-44
Detroit River: C-155, E-52, F-42, J-25, S-47, S-165, S-267, S-286, W-97
Devil's Cove: L-14, L-15, L-16, L-17
Devils Lake: C-83
Dexter: E-49, G-87
Dexter: S-23, S-24
Dexter University: S-23, S-24
Diversity: K-35
Dove Island: B-216
Dowagiac: B-27, C-46, J-10, O-39, P-14
Drummond Island: K-43, K-44, K-45, L-127
Dry Gulch: E-21
Duck Creek: H-52
Dune Harbor: M-147, W-16
Durand: B-103

E

Eagle Falls: C-209
Eagle Harbor: T-73
Eagle Island: B-52, C-112, C-113, C-114
Eagleton: V-25
Early: A-13
East Haven: D-49

East Lansing: A-49, A-66, B-18, B-137, B-215, D-9, F-8, F-73, H-69, H-116, J-9, J-60, M-2, Q-6, R-19, R-20, R-21, R-22, R-23, R-24, R-130

See also Lansing

East Nassau: M-157
Eastern Michigan University: S-268
Eastmeadow: H-137, H-138, H-143, H-144
Eastport: S-259
Eaton Rapids: K-47, K-48, K-49
Eden: F-53, W-5
Eden Hills: A-58
Edgebrook: M-29
Edgewood: B-48
Edison Woods: S-282
Edwardsburg: E-14
Eel River: L-115
Effelda: D-28
Ehsquare: C-116
Elgin City: K-60
Elk Rapids: C-128
Elk River: L-152
Ellen's Isle: F-83
Ellsworth: N-23
Elm City: P-114
Elmira: R-113
Emerald: M-178
Entrican: E-30, E-31
Ermine Falls: C-95, C-96
Erskine College: W-166
Escanaba: B-16, B-31, C-16, C-17, C-18, C-107, S-17, W-15
Eton: W-100, W-101
Evergreen Bluff: T-52
Ewen: D-7

F

Fairchild: S-34
Fairhaven: P-113
Fairport: J-41
Fairy Cove: K-104
Farmington: K-23
Farmington Hills: B-100, H-37, L-79
Fayette: F-44, H-95, L-21, W-169, W-170
Felch: O-17
Fenton: B-103, R-32
Fenwick: F-31
Ferndale: H-81, N-26, W-63
Fernwood: O-1
Ferris State University: E-31
Fillson: S-174
Five Corners: D-62, M-156
Five Oaks: B-44, B-45, B-47, G-32
Flat Point: W-12
Flat River: A-71
Fleming: E-28
Flint: B-190, B-191, C-216, C-217, C-218, C-219, C-220, D-97, F-70, G-48, G-66, J-67, K-23, K-118, L-1, L-48, L-125, P-1, R-76, R-114, S-290, W-45, W-53, W-54, W-106, W-135

Flint River: Y-1
Flintridge: F-70
Forest Beach: B-29
Fort Allouez: S-86
 Fort Detroit: A-12, A-16, A-28, A-29, A-45, A-69, A-70, A-72, B-34, B-35, B-38, B-56, B-57, B-126, B-133, B-212, B-214, B-231, B-232, B-235, C-39, C-92, C-195, C-196, C-197, D-45, D-99, E-9, E-10, E-11, E-12, E-25, E-26, E-37, F-40, F-56, F-80, G-22, G-34, G-85, G-117, G-125, H-26, H-36, H-50, H-51, H-76, K-5, K-94, M-163, M-169, M-170, M-171, M-172, M-173, M-174, M-175, M-176, M-177, P-13, P-19, P-20, P-38, P-61, P-118, R-67, R-68, R-72, R-82, S-86, S-138, S-141, S-169, S-170, S-173, S-176, S-288, S-302, S-310, S-313, T-13, T-18, T-63, T-65, V-24, W-21.5, W-37, W-50, W-74, W-118, W-123, W-149, W-188, Z-3
See also Detroit
 Fort Gratiot: R-42
Fort Lookout: R-42
 Fort Mackinac *see* Michilimackinac
Fort Pleasant: O-11
 Fort St. Joseph: D-126, F-56, T-5
See also St. Joseph
 Fort Wilkins: G-67, O-36
Four Wind Island: D-54
 Fox Islands: C-140, C-141, W-153.7
Foxglove Corners: B-106, B-108, B-109, B-110, B-113, B-114
 Frankenmuth: B-120, D-13
 Frankfort: E-6, H-127, P-113
 Franklin: E-40, R-91
Franklin: S-130
Franklin Village: S-297
Freburg: S-203, S-207
Freeling: C-27
 Fremont: G-31, G-32, H-129, H-130
Frenchman's Island: C-5
 Frenchtown: A-28, B-56, G-125, P-19, S-138
Friedham Ridge: C-167
Furport: J-52

G

Galt Acres: S-264
 Garden Island: T-28
 Garden Peninsula *see* Delta (Counties)
Gardenville: R-12
 Gaylord: B-13, B-213, D-96, K-87, M-76, M-121, W-208
Geneva Beach: L-61
Gladding: C-177
Glass Lake: B-74
 Glen Arbor: D-59
 Glen Haven: W-161
Glen Oaks: W-236
Glenwood: E-78
Glinten River: A-5, A-6, A-7
 Good Hart: G-128, P-39
Goodhaven: B-237
Gooseford: F-32
Grand Bay: R-97, R-100
 Grand Beach: G-92, G-93, G-94, G-95, S-77

Grand Channel: F-14, F-17
Grand Harbor: B-238
 Grand Haven: B-11, B-12, B-17, B-43, B-103, B-238, M-69, M-72, M-74, M-75, M-77, M-78, M-80, P-3, R-101, S-38, S-249, V-3, W-129
 Grand Island: C-114, G-88
 Grand Ledge: C-21, C-22, C-23, C-24, S-66
 Grand Marais: J-22.5
Grand Pier: K-86
 Grand Rapids: A-47, A-48, B-6, B-7, B-30, B-49, B-63, B-70, B-80, B-91, B-117, B-223, B-238, C-43, C-61, C-74, C-76, C-94, C-174, C-182, C-218, D-34, D-35, E-22.5, F-1, F-3, G-8, G-37, G-45, G-50, G-52, G-105, H-75, H-169, H-170, J-61, K-3, K-4, K-113, L-115, M-50, M-90, M-97, M-98, M-100, M-108, M-144, M-161, M-162, N-19, R-122, R-123, S-32, S-80, S-128, S-132, S-151, S-156, S-158, S-160, S-250, S-299, T-43, T-56, T-62, T-69, V-2, V-5, V-6, V-17, W-10, W-111, W-117, Z-12
 Grand River: A-3, E-20, W-171
Grand River: W-132
 Grand Traverse Bay: W-165
Grandburg: M-108
Grande Riviere: M-38
Granger: S-243
Grangeville: T-3
Granite City: L-48
Granite Harbor: B-84
Granite Hills: S-62
Grannisville: G-102, G-104
Grant: R-28
 Grass Lake: W-176
Graylander: T-36
Grayling: B-52, G-107, H-60, W-47, W-48, W-49, W-218
 Great Lakes: A-5, B-78, C-1, C-37, C-65, C-80, D-50, D-51, D-52, D-53, G-69, G-122, H-21, I-3, J-58, K-101, L-42, L-80, L-123, M-13, M-26, M-111, P-2, P-31, R-26, R-31, R-73, R-121, S-162, S-165, S-176, S-286, W-6, W-51, W-161
See also specific names, e.g., Lake Huron
Great Springs: J-54
 Greenbush: F-79, W-82
 Greenfield Village: A-60
Greenland: C-7
Greenlea: S-209, S-210, S-212, S-213
Greenriver: N-24
 Greenville: B-103, K-106
 Grosse Ile: C-155, C-156, R-70, S-267
 Grosse Pointe: A-7.5, A-40, C-59, C-202, C-213, D-67, D-112, E-48, G-53, H-65, H-66, M-4, M-79, M-113, O-40, R-89, S-59, S-159, S-244, S-245, W-27
 Grosse Pointe Farms: H-102
Gull Hall Junior Military School: P-50
 Gull Lake: C-83
Gull Lake: M-106
 Gun Lake: S-158, T-19
Gun Lake: T-66, T-67, T-68, T-70
 Gun River: W-194
 Gwinn: W-155

H

Hadley: W-148
Haines City: N-24
Hamlin: R-84
Hamtramck: E-53
Hancock: S-251
Hancock: M-14
Handson Island: B-175
Harberstam: M-48
Harbert: S-5
Harbor Beach: B-16
Harbor Springs: B-203, B-204, B-206, B-208, B-209,
 B-210, C-11, G-4, H-170, J-45, K-104, L-11, L-109,
 M-36, O-14, P-125, S-83, S-300, W-222
Harborbeach: W-125
Harborville: P-79
Harcourt University: S-269
Harker's Cove: M-28, W-220
Harlem: M-155
Harmony Harbor: L-26
Harrisville: G-127, W-191
Harsens Island: M-81
Hart: N-17
Hartwick: G-107, M-53
Haslett: B-15, P-101
Heart Lake: M-180, M-181
Hendersonville: B-230
Henry's Bend: W-141, W-142, W-143, W-144
Heritage: B-75
Hiawatha National Forest: A-37
Hickory Grove: F-21.9
Hidden Lake: P-22
Higgins Lake: M-114
Hillcrest: B-115
Hillsboro: S-148
Hillside: D-18
Hilltown: L-97, P-25
Hobart Forks: C-26
Hobbes College: K-4
Holland: A-2, B-16, B-41, B-82, B-118, B-122, C-132,
 C-133, D-3, D-5, D-14, D-33, D-38, E-15, G-114,
 G-115, H-16, H-70, H-155, K-59, K-109, P-79, R-80,
 R-81, S-29, S-67, S-151, V-11
Hollandsville: S-174, S-175
Hollister: H-164
Holly: M-70
Hollybush: C-40
Holtby: M-125
Homer: E-1
Hope: H-131
Horton: L-147, L-148, L-150, L-151
Horton Bay: C-11, W-77
Houghton: A-18, C-1, C-80, C-124, H-64, L-97, S-1, S-45,
 S-54, W-227
Houghton Lake: G-48, R-37
Huntsville: T-4
Huron: C-127, D-49, H-8, H-9, H-10
Huron City: C-103, W-5
Huron Harbor: A-22, A-23, A-24
Huron Islands: C-125
Huron River: B-1
Huron Station: B-111

I

Idlewild: C-100, C-101, O-19
Indian Village: W-70, W-71
Industrial City: B-30
Interlochen: B-140, L-46
Ionia: F-34
Iosco: D-64, F-81
Iron Mountain: B-22, G-97, P-25
Iron River: B-90
Iron Valley: B-22
Irondale: W-187
Irontown: S-52
Ironwood: W-187
Iroquois Heights: E-74
Ishpeming: H-20.5, H-49, T-38, T-71
Isle of Mayhem: W-204
Isle Royale: B-32, B-180, B-181, B-182, C-106, C-221,
 F-92, G-41, L-19, P-8, S-139, S-140, T-12, V-13, W-6,
 W-119
Isle Svenson: C-162

J

Jackson: C-8, F-84, G-61, H-104, H-135, H-136, H-137,
 H-138, H-140, H-141, H-142, H-143, H-144, L-27,
 L-150, M-34, S-66, W-11
Jackson Junction: F-84
Jackson Prison: M-34
Jefferson State Prison: M-34
Jonesville: C-29, F-58, G-102, G-104
Jordan: S-188, S-189, S-190, S-191, S-198

K

Kalamazoo: B-105, C-69, C-210, D-2, D-57, H-67, J-8,
 J-35, J-36, J-37, J-38, J-59, K-1, K-22, K-117, N-29,
 P-50, P-51, P-77, S-154, W-210
Kalamazoo College: J-8
Kalamazoo River: H-83, T-59
Kaleva: D-16
Kalkaska: B-71, B-173
Kampfes: T-30
Kang Isle: T-50
Keating: F-36
Keego Harbor: W-39
Keene Corners: W-183
Kelso: A-19
Kenilworth: L-128, L-129, L-130, L-131, L-132, L-133,
 L-134, L-135, L-136, L-137, L-138, L-139
Kent Hills: G-47
Kewanna: B-169
Keweenaw Peninsula *see* Keweenaw (Counties)
Keweenaw University: H-64
Kingsley Harbor: W-227
Kinnard: J-44
Kirkland: H-145
Kirkwood: K-22
Kirtley: L-30
Klinger Lake: R-53

L

La Croix: W-85
Lake City: S-97
Lake City: C-19, M-108
Lake Erie: I-1
Lake Eden: D-107
Lake Haven: B-43
Lake Huron: A-5, A-6, B-52, C-155, C-169, C-170, F-83, K-24, M-112, R-51, R-121, S-19, S-286, W-7, W-98, W-215
Lake Kassauga: R-38
Lake Macatawa: B-41, H-155
Lake Michigan: A-11, B-2, B-17, B-62, C-4, C-75, C-137, C-140, C-141, C-143, C-146, C-222, D-5, D-10, D-47, D-54, D-55, D-93, F-12, G-5, J-41, L-88, L-104, M-93, M-178, P-3, R-52, S-19, S-81, S-135, T-28, W-6, W-15, W-161, W-162, W-163, W-202, Z-9, Z-10, Z-11
Lake Mohican: D-93
Lake Providence: B-233
Lake St. Clair: A-6, G-11, H-66, J-25, M-81, S-165, S-286, W-180
Lake Superior: A-6, B-32, B-175, B-180, B-181, B-182, C-38, C-65, C-106, C-112, C-113, C-114, C-125, C-162, D-11, D-37, G-88, H-18, H-175, J-22.5, L-19, P-8, R-1, R-17, R-121, S-2, S-57, S-139, S-140, S-161, T-38, V-13, W-151
Lake Tomahawk: O-9, O-10
Lake Tracy: P-78
Lake Windermere: C-84
Lakeland: L-112
Lakeside: A-33
Laketown: S-202
Lakeville: R-10, R-12, W-79
Lakewood: L-112
Lakewood: R-16, W-140
Landside: H-119
L'Anse *see* *Anse*
Lansing: A-39, B-50, B-176, B-186, B-200, B-215, C-25, C-91, C-176, E-28, F-39, G-105, H-100, H-101, H-119, H-163, H-164, H-166, H-167, K-22, L-106, M-49, P-18, P-26, P-98, R-84, R-85, R-86, R-110, S-66, S-172, S-316, W-1, W-64
See also *East Lansing*
Lapeer: B-220, D-31
L'Arbre Croche *see* *Arbre Croche*
Larissa: U-5
Lathrup Village: S-297
Lawnsdale: S-263
Lawton: M-151
Leaping Water Falls: T-64
Leelanau Peninsula *see* *Leelanau (Counties)*
LeFavre: H-172
Leland: B-237, D-55
Lemon Lake: T-41
Les Cheneaux Islands *see* *Cheneaux Islands*
Liddington: M-109
Linden: P-1
Linden Hills: N-7
Litani Hunting Club: P-84
Little Falls: W-111
Little Fox Island: C-140, C-141
See also *Fox Islands*

Little Harbor: B-203, B-204, B-206, B-208, B-209, B-210
Little Manitou Island *see* *South Manitou Island*
Little Traverse Bay: F-90, F-91
Livonia: B-26, G-99, G-100, K-15, R-135
Locke Center: P-105
Lockwood: D-20
Long Rapids: V-2
Looking Glass River: E-41
Loon Lake: P-22
Loskegon: P-54
Lovely: S-97
Loving: M-69, M-72, M-74, M-75, M-77, M-78, M-80
Lowell: R-35, S-306
Ludington: B-17, D-93, D-94, D-95, F-4, F-5, F-6, F-7, F-8, F-9, F-13, F-14, F-17, H-72, H-103, K-32, M-109, O-12, R-84
Luna Pier: L-112
Lyons: H-69
Lyons: W-35

M

M---: G-17
Macatawa: H-173
Macaw: H-173
McBain: J-72
Mackinac Bridge: D-97, P-45, W-99
Mackinac Island: A-1, A-8, A-15, A-28, B-34, B-136, B-174, B-184, B-216, B-224, B-232, C-32, C-165, D-1, D-15, D-22, D-23, D-24, D-28, D-29, D-44, D-45, D-113, D-114, E-34, E-47, E-68, F-23, F-24, F-38, F-57, F-71, F-96, G-55, G-78, G-129, G-130, H-11, H-22, H-128, H-171, I-3, J-46, J-48, J-49, J-57, K-24, K-56, K-92, L-42, L-78, L-89, L-153, L-155, L-157, L-159, M-24, M-73, M-82, M-101, M-137, O-28, O-29, O-30, P-3, P-9, P-43, P-110, P-125, R-9, R-26, R-33, R-50, R-52, R-78, R-85, R-88, R-125, S-82, S-265, S-289, T-8, T-17, T-34, T-51, T-61, T-72, V-1, W-83, W-89, W-91, W-115, W-137, W-159, W-189, W-204
Mackinac Point: P-12
Mackinaw City: C-10, D-15, D-97, F-60, F-61, F-62, F-64, F-66, L-89, L-91, M-99, M-141, P-12, P-45, W-99, W-213
McKinley: C-133
Macomb: A-35
Macomb Correctional Facility: A-35
Madison Heights: W-62
Madrid Bay: D-55
Magic Lake: F-15
Magnet Springs: W-223, W-224
Mancelona: L-76, W-90, W-92, W-94, W-96
Manistee: A-32, B-16, B-17, B-78, M-109, M-151, P-48
Manistee National Forest: C-145, K-18
Manistee River: B-101, L-84, M-22
Manistique: B-62, W-46, W-156
Manistique Lake: K-19
Manitou Islands *see* *North Manitou Island and South Manitou Island, respectively*
Maple Creek: B-107
Maple Rapids: B-138
Maple Rock: B-10
Mapleton Island: L-88

Marathon: D-63
Marine City: B-95, D-89
Marineville: D-89
Marlecrest: F-8
Marquette: A-34, B-50, B-125, C-1, C-80, C-90, D-65, D-85, D-120, G-48, G-70, G-90, H-20.5, H-49, H-61, H-93, K-22, M-136, P-6, R-10, R-11, R-12, R-14, R-16, S-133, T-16, T-22, T-23, T-29, T-38, V-20, V-21, V-22, W-6, W-136, W-140, W-141, W-142, W-143, W-144, W-145
Marshall: B-65, B-66, B-67, B-68, B-69, S-291, S-292, S-293, S-294, S-295, T-7, W-87
Marshall: G-11
Marshfield: S-241
Martin's Haven: M-134
Marygrove College: K-72
Marysdale: G-18
Mason: M-146
Maybury State Park: B-97
Menominee: M-59
Menominee River: F-35
Metamora: M-66
Metz: S-75
Michigan Central University: V-18
Michigan State University: A-66, B-137, C-176, F-73, H-69, H-116, J-9, J-60, M-2, Q-6, R-19, R-20, R-21, R-22, R-23, R-24, R-130
Michigan Technological University: A-18, H-64
Michiganapolis: R-19, R-20, R-21, R-22, R-23, R-24
Michilimackinac: A-17, B-4, B-184, C-10, C-42, C-108, C-195, D-126, E-10, E-11, E-12, F-56, F-65, F-67, F-69, G-85, G-117, K-94, L-159, M-6, M-37, O-37, P-9, P-13, P-34, Q-2, R-67, R-93, S-19, S-53, S-115, S-311, S-313, T-5, W-38, W-74, W-171
See also Mackinac Island; Mackinaw City
Micmac: B-191
Mid-East University: G-13
Middle Lake: S-177, S-178, S-179, S-180, S-181, S-182, S-183, S-184, S-185, S-186, S-187, S-192, S-193, S-194, S-216, S-217, S-218, S-219, S-220, S-221, S-223, S-224, S-225, S-226, S-228, S-229, S-230, S-231, S-232, S-233, S-234, S-235
Middlebury: H-140, H-141, H-142
Middleton: L-38
Midland: C-22, C-23, C-24, F-54, W-5
Mid-Western University: P-73
Midwest University: E-81
Midwestern University: B-137, E-80, E-82, E-83, E-84, G-74, M-117
Milford: N-31.51, N-31.52, N-31.53, N-31.54
Mill Center: G-52
Mill Creek: P-9
Millbrook: P-16
Millbrook: L-147, L-148, L-150, L-151
Millerton: S-247
Millhaven Penitentiary: A-35
Millistique Lake: W-138
Millview: P-36
Millville: B-101
Milton: O-24
Milton State University: G-101
Mirror Lake: P-54

Mission Bay: L-3
Modesta: D-122
Mohalis: L-85
Moneskaw: N-8
Monroe: A-27, I-1
Monrovia: W-109
Monsalvat: B-120
Montacute: K-96, K-97
Montague: P-54
Monterey Center: C-99
Montomercy: A-5, A-6, A-7
Moon Bay: R-103
Moon Lake: M-67
Mooseville: B-149, B-161
Morgantown: H-124
Mosquito Wilderness: H-106, H-107
Moss Village: G-4
Motor City: H-9
Mount Clemens: A-5, A-6, A-7, M-12, M-15
Mt. Haven: C-95
Mount Pleasant: A-10, C-95, D-66, F-85, L-89, M-60, Z-8
Mt. Vernon: O-7, S-123
Mullett Lake: W-203
Muskegon: B-103, B-119, C-19, C-20, C-163, C-214, G-48, J-36, L-33, L-122, M-89, M-108, P-54, P-74, P-75, R-120
Muskegon River: C-214, H-22, H-128, L-84, M-104, W-171
Muskenaw: P-74
Muskrat Island: W-15
Mylo: T-43
Myra: R-113

N

Nagisaw: S-296
Nashville: S-174, S-175
National Music Camp: B-140, L-46
Neahtawanta: G-98
Neebish Island: H-48, L-86
Needle Point Island: S-286
Negaunee: H-92, V-21
New Dundee: D-86
New Haven: A-35
New Padua: M-7
New Volendam: G-120
New Zebedee: B-65, B-66, B-67, B-68, B-69, S-291, S-292, S-293, S-294, S-295
Newberry: B-11, L-126, O-27
Newquay: W-200
Newton: W-182
Niles: C-174, D-116, D-117, E-16, J-27, T-35, V-23
Nistonee: M-151
Noquets Bay: K-91
North Bay: S-281
North Branch: S-265
North Branch: R-60, R-61, R-62, R-63, R-64
North Fork: C-166
North Manitou Island: W-163
North Port: B-112
North Star: C-35
Northville: H-125

Northway: G-12
Norway: V-9

O

Oak City: S-261, S-264
Oak Grove: G-106, V-16
Oakville: S-42
Oclair: W-75
Ogaunee: A-51
Ogemaw: L-52
Oil City: M-139
Ojibway: T-46, T-49, T-50
Old Mission Peninsula: C-211, F-45, G-98, G-112, L-92, W-229
Old Pine Woods: S-55
Omena: P-65, P-66, P-67, P-68
Onota: H-176
Ontonagon: M-116, T-46
Ontonagon River: R-126
Oreville: T-54
Oriole: C-56
Orion: C-90
Ortonville: W-148
Oscoda: B-16, S-304
Ospylak: H-63
Ossineke Lake: G-107
Ossning: W-48, W-49
Otter Island: C-146
Otter Lake: W-219
Ovid: W-4
Owasco: K-34
Owosso: B-103, B-169, C-68, F-78, M-45, S-95, S-96, S-146, S-147
Oxford: B-177, B-179

P

P---: O-13
Pancake: T-27
Paradise: C-31, F-93, H-29, H-30, H-31, H-32, H-33, H-35, S-134
Paradise Falls: L-13
Paradise Island: G-79
Parkers Corners: D-64
Paulsville: B-83
Pecomish Springs: S-60
Pedukah: R-134
Peelee: T-39
Pelican Harbor: A-30
Pentwater: H-174, R-87
Pere Marquette River: K-32, M-22
Petoséga: B-28
Petoskey: B-13, D-28, G-131, H-86, K-89, L-4, O-14, P-111, P-125, S-14, W-206, W-231
Petrieville: K-46
Pewabic Point: G-97
Pickax City: B-145, B-146, B-147, B-148, B-152, B-153, B-154, B-155, B-157, B-160, B-162, B-163, B-165, B-168
Pickeral Point: C-178, C-179, C-180, C-181
Pictured Rocks: R-1
Pigeon River State Forest: A-65

Pigeon Roost: M-87
Pinckney: E-89, K-96, K-97
Pinconning: B-44, B-45, B-47
Pine Bay: C-43
Pine Beach: S-5
Pine Creek: G-42
Pine Harbor: D-82
Pine Ridge: W-231
Pine Tree: H-88
Pinesburg: S-246
Piney Cove: L-3
Piney Ridge: F-7
Pinkerink: E-89
Plainwell: W-192, W-193, W-195, W-196, W-197, W-198, W-199
Pleasant Hill: E-29
Pleasant River: F-85
Plymouth: G-35
Point Harbor: L-109
Point Haven: M-35
Point Michigan: C-137
Pointer: F-9
Pokagon: S-5
Pomoroy: C-41
Pontiac: K-67, L-27, P-114, P-117, R-2, R-4, W-58
Porcupine Bay: S-293
Porcupine Mountains: C-63
Port au Pins: W-190
Port City: L-33
Port Clair: D-78
Port Haven: T-60
Port Henry: P-56
Port Hope: B-171
Port Huron: D-78, D-88, E-77, F-39, M-35, M-92, S-281, S-282
Port Marquette: D-94
Port Ottawa: B-219
Port Sheldon: K-107
Portland: A-36, K-41
Potatoville: T-40
Potter: C-194
Poverty Huddle: C-99
Prescott: D-49, S-69
Presque Isle: S-19
Pressville: M-3
Prickett: S-211
Prospect: H-85
Ptolemy: D-74
Puddleford: R-74, R-75
Pyramid Bluffs: W-173, W-174

Q

Quarry: D-49

R

Radley: R-71
Rainbow: K-41
Raisin Creek: I-2
Raisin River: I-2, R-72, S-122, T-1, T-59
Rapid River: M-136

Raven's Bend: W-2
Ravenswood: D-87
Reardon: B-170
Red Jacket: H-17, J-56, M-164
Red Keg: H-47, T-20, T-21
Red Rock: C-6
Red Wing: C-224
Redding: W-108
Redeemer Seminary: M-97
Redmond: M-68
Redville: H-55
Restoration: L-59
Rhodes: B-51
Riley's Cove: C-36
River City: C-74
Riverbend: D-80, D-81, D-92
Riverdale: C-70, D-18, S-256
Riverton: C-55, R-38, S-95, S-96
Rivertown: W-88
Riverview: K-102, W-31
Rochester: B-220, B-230, F-26, G-108, L-156, L-158, M-32
Rochester Hills: W-214
Rock Harbor: C-109, C-110, C-111
Rockford: B-9
Rogers City: L-26
Romulus: C-44
Roscommon: C-223
Round Island: L-157, S-167, S-168
Round Lake: F-36
Royal Oak: B-71, C-62, G-77, G-127, L-34, L-35, L-36, L-37, M-71
Running Springs: M-115
Ryville: S-285

S

Sable: D-42
Saginaw: A-5, B-54, B-99, B-103, C-121, C-154, H-47, J-22, L-52, N-14, O-22, P-40, S-296, T-73, T-74, W-14, W-212
Saginaw Bay: L-51, M-112, O-26, R-73, W-157
Saginaw River: W-50
St. Adele: H-112, H-113, H-114
St. Clair: D-78, D-79, D-80, D-81, D-83, D-84, D-85, D-90, D-92, W-25, W-26, W-30
St. Clair: N-6
St. Clair River: B-95, D-86, D-87, D-90, H-126, M-135, W-180
St. Croix: P-75
St. Florentin: B-19
St. Gabriel: D-79, D-83, D-84, D-85, D-90
St. Helena Island: W-202
St. Ignace: B-14, C-157, D-47, F-71, F-83, P-21, P-33, P-34, P-45, R-78, S-162, W-99, W-209
St. Joseph: C-55, N-6, P-10, W-125, W-126, W-127, W-128, Z-6
See also Fort St. Joseph
St. Joseph River: A-17, A-70, N-22
St. Martins: W-125, W-126, W-127
St. Mary's River: H-48, L-81, L-86, L-87, M-9, P-15, R-29, R-30, T-17, T-48

St. Max: L-105
St. Pierre: F-83
Saline: B-72, W-219
Sand Isle: G-5
Sand Lake: C-83
Sandy Bend: K-51, K-52
Sandy River: W-88
Sangamore: H-173
Sauganac: P-32
Saugatauk: L-39
Saugatuck: H-173, L-39, L-54, P-32, S-136
Saukshead: K-116
Sault Ste. Marie: A-15, A-34, B-23, C-1, C-65, C-80, C-157, D-37, D-110, H-34, L-42, L-90, M-38, P-2, P-15, R-29, R-30, R-121, R-126, S-162, S-165, W-74, W-186
Scale Island: W-151
Scotts: M-86
Scottsburg: M-86
Scottsfield Hills: C-171
Scottstown: L-5
Seagulls Point: F-12
Selwin: H-167
Seney: R-77
Serena: S-257
Seul Choix Point: L-22, L-23
Shadow Lake: K-115
Shady Lake: S-151
Shalom: A-68
Shanning: L-25
Sheffield: D-4
Shoestring: T-30, T-31, T-32
Shore Haven: K-1
Shorehaven: S-81
Shoreline: B-12
Sidney: W-4
Silver Beach: S-35, S-36, S-37
Silver Lake: B-42, H-25
Silver Oaks: C-203
Silver Terrace: L-98
Silverwater: C-205
Singamon: W-146
Singapore: S-136, S-278
Sisson: M-158
Sleeping Bear Bay: W-161
Smithton: S-63
Snail Shell Harbor: L-21
Snowcap Mountain: L-134
Somerset: H-90
Somerville: P-85
South Haven: B-16, B-105, B-139, C-135, D-10, H-23, H-84, H-85, K-1, K-103, M-39, N-21, W-16, W-160
South Manitou Island: H-71, S-135, W-162
Southern Michigan University: H-116
Southfield: G-12, H-150, R-95
Southport: D-10
Spearmint Lake: B-112
Spirit Lake: S-166
Springville College: L-49
Springwell: W-233
Spruce Lake: B-79
Spundale: U-2

Stag's Harbor: L-59
Stambaugh: J-51
Standale: C-77
Stanton: P-65, P-66, P-67, P-68, P-69, P-70
Stanville: C-77
Starvation Lake: D-21
Starvation Lake: W-90, W-92, W-94, W-96
State: C-127
State University: D-102
State University of Michigan: R-19, R-20, R-21, R-22, R-23, R-24
Sterling Heights: L-98
Sterne: Z-5
Steuben: R-118, R-119
Stillriver: R-124
Stillwater: E-22.5
Stockton: A-73
Stoddard: A-18
Stony Creek: L-156, S-248, W-235
Stony Mountain: E-17
Straitsmouth: D-88
Sturgeon Island: C-38
Sugar Island: M-9
Sunset Island: C-75
Suspicious River: K-16
Sutter's Bay: H-79
Suttons Bay: C-118, C-119, C-120, R-104
Sweet Creek: G-76
Sweet Haven: M-39
Sweetwater: P-69, P-70
Sylvania: L-112
Sylvron: W-64

T

Tall Woman Island: C-146
Talville: R-47
Tamarack: R-92
Tamawaca: B-41
Tanglewood: S-22
Thebes: S-306
Thor: A-52
Three Falls: H-169
Three Oaks: E-19
Three Rivers: C-71, J-39
Thunder Bay: S-19, W-7
Thunder Bay Island: W-7
Thunder Point: P-39
Tilford: T-57
Tincup: T-33
Titchipaw City: S-14
Tittabawassee River: H-47, S-93, T-20, T-21
Torch Lake: L-12
Trafalgar Bridge: P-45
Trapper Lake: D-40
Traverse City: A-33, B-16, D-109, F-45, F-86, H-38, H-75, H-170, J-20, K-2, M-8, N-4, P-45, P-122, S-66, S-69, S-71, S-301, T-60, W-165, W-205
Trelago Point: P-65, P-66, P-67, P-68
Trenton: D-49
Trevor: W-201
Trillium Island: F-90, F-91

Triple Creek: P-95
Trout City: B-18
Troy: M-33
Trumpeter Lake: S-92
Turtle Island: W-98
Turtle Lake: C-54, J-17, M-127
Twin Oaks: C-52
Two Rivers: W-153

U

Union City: P-87, P-91, P-92, P-93, P-99, P-100, P-102, P-104, P-106, P-107
Union Lake: C-81
Union Pier: K-86
University of Detroit: M-179
University of Michigan: A-14, A-38, A-67, B-197, B-199, C-2, C-115, C-116, C-117, C-127, C-147, D-25, D-102, E-6, E-80, E-81, E-82, E-83, E-84, E-86, E-87, G-13, G-43, G-68, G-74, G-86, G-87, G-101, H-8, H-9, H-10, H-27, H-78, J-2, J-4, J-6, J-71, J-72, J-73, J-74, K-25, K-26, L-85, L-94, M-7, M-17, M-40, M-41, M-117, M-120, O-16, P-18, P-63, P-124, P-126, R-44, S-23, S-24, S-78, S-99, S-123, S-269, V-18, W-5, W-13, W-34, W-72, W-101, W-226, W-228
University of Ortonville: A-38
University of Winnemac: L-85
University of Woban: H-27
Upper Inwood: R-118, R-119
Upper Midwest University: C-116
Upper Peninsula *see* Regions

V

Valley City: B-223
Van Ettan Lake: F-81
Vassar: R-112
Victoria: B-59
Vishton: S-175
Vulcan: A-51, A-52
Vurden's Mill: C-2

W

Wabanakisi: W-150
Wahaneeka: H-28
Wainboro: O-5
Walhalla: O-19
Walloon Beach: E-45
Walloon Lake: E-45, W-77
Wamsutta: M-150
Warner Pier: S-8, S-9, S-10, S-11, S-12, S-13
Warren: H-159
Water's Edge: P-76
Waterford: V-6
Watersdrop: W-152
Watersmeet: C-152, M-54
Watersweet: C-152
Wauchung: M-110
Waukosha: W-18
Waverly University: K-26
Wayfield: B-30

Wayland: B-30
Wayne State University: P-73
Weneshkeen: A-32
Wequetonsing: L-140
West Bloomfield: C-82
West Branch: R-55, R-56, R-57, R-58, R-59, R-65, R-66
Western Michigan University: K-117
Western University: E-87, H-8, H-9, H-10
Westhaven: V-3
Westport: S-259
Westville: W-192, W-193, W-195, W-196, W-197, W-198,
W-199
White Birch Bay: S-21
White Lake: P-54
White Oak: V-4
White Pigeon: M-87
White Rapids: S-132
Whitefish Harbor: S-134
Whitefish Point: B-76, B-77, S-171
Whitesburg: C-132
Whittaker: J-29, J-30
Wicksville: K-31, K-32, K-33, K-36, K-37, K-42
Williamston: P-90, P-94
Willoughby: J-53
Willow Junction: S-280
Willow Run: E-70, G-46, P-30, S-305
Willowbridge: B-39
Wilton: M-104
Wimple: D-101

Windemere-on-the-Lake: D-95
Wingate: O-16
Winter Falls: C-72, C-73, C-74
Winthrop: P-65, P-66, P-67, P-68
Wirtt: E-41
Wolf Lake: S-26
Woodend: S-124
Woodland: O-5
Woodlock: D-127
Woodmere: L-32
Woodside: P-130
Woodstock: B-96, W-13
Wylie Lake: B-75
Wyoming: S-128

X

Xenophon: A-9

Y

Yankville: S-70
Ypsilanti: C-212, J-68, K-7, N-24, R-39, S-268, T-10,
T-73

Z

Zebron Falls: F-26
Zion: M-50

II. Counties

Alcona: A-25, A-26, B-111, F-79, G-127, H-91, W-82, W-191

Alger: C-34, H-175, H-176, P-56, R-1, S-26, S-164, W-151

Allegan: A-2, B-16, B-30, B-82, B-122, C-99, G-115, H-16, H-23, H-84, H-85, H-155, H-173, K-1, K-16, K-103, K-109, K-119, L-39, L-54, M-39, N-21, P-32, P-79, R-80, R-81, S-29, S-67, S-136, S-151, S-278, V-8, V-11, W-16, W-160, W-192, W-193, W-194, W-195, W-196, W-197, W-198, W-199

Alpena: A-22, A-23, A-24, B-16, B-112, C-103, M-13, P-31, R-51, W-7, W-51, W-207

Antrim: C-128, L-12, L-50, L-76, N-23, P-53, S-259, S-276, W-90, W-92, W-94, W-96

Arenac: C-189

Baraga: C-109, C-110, C-111, D-124, H-112, H-113, H-114, N-10, P-78, W-158

Barry: F-82, S-158, S-174, S-175, T-19, T-55

Bay: B-16, B-44, B-45, B-47, F-3, F-80, G-84, H-7, M-152, P-52, P-53, S-277, W-5, W-42, W-157

Benzie: C-43, D-111, E-6, H-127, J-43, L-29, P-113, R-71, R-102

Berrien: C-3, C-55, C-174, D-116, D-117, E-16, E-18, E-19, G-92, G-93, G-94, G-95, H-82, H-132, H-133, H-134, J-27, L-142, N-6, P-10, P-60, S-5, S-77, T-35, V-23, W-125, W-126, W-127, W-128, W-175, Z-6

Blueberry: T-27

Branch: B-72, C-158, M-29, P-87, P-91, P-92, P-93, P-96, P-99, P-100, P-102, P-104, P-106, P-107, W-72

Calhoun: B-65, B-66, B-67, B-68, B-69, B-127, B-128, E-1, G-91, H-87, H-118, J-47, L-27, L-142, O-39, P-55, P-87, P-91, P-92, P-93, P-96, P-99, P-100, P-102, P-104, P-106, P-107, P-108, S-1, S-291, S-292, S-293, S-294, S-295, T-7, W-87, W-132, W-199

Cass: B-27, C-46, D-49, E-14, J-10, M-3, O-39, P-14, S-116, T-3

Cedar: D-32

Chapel: G-18

Charlevoix: B-11, B-189, C-4, C-11, C-139, C-143, C-146, C-222, D-56, D-113, D-115, D-127, E-43, E-45, F-68, G-119, H-71, L-100, M-93, R-101, S-126, S-265, S-308, T-28, V-10, W-6, W-70, W-71, W-77, W-114

Cheboygan: A-65, C-10, E-73, G-56, L-89, L-91, M-99, M-141, P-9, P-12, P-45, W-99, W-203, W-213, W-215, W-217

Chippewa: A-15, A-34, B-23, B-76, B-77, C-1, C-31, C-65, C-80, C-157, D-37, D-110, F-93, H-29, H-30, H-31, H-32, H-33, H-34, H-35, H-48, K-43, K-44, K-45, L-42, L-86, L-90, L-127, L-144, L-145, M-9, M-38, P-2, P-15, R-29, R-30, R-121, R-126, S-3, S-134, S-162, S-165, S-171, W-74, W-186

Clare: H-28, S-27

Clayton: P-116, P-117

Clement: P-114

Clinton: F-72, W-4

Crawford: B-52, G-48, G-107, H-60, H-156, N-11, P-57, W-47, W-48, W-49, W-218

Cumberland: S-34

Cuyahoga: R-6

Dale: O-7

Delta: B-16, B-31, C-16, C-17, C-18, C-107, F-36, F-44, H-95, H-109, J-41, K-91, L-21, M-136, S-17, W-15, W-169, W-170

Dickinson: A-51, A-52, B-22, G-97, O-17, P-25, V-9

Eaton: B-221, C-21, C-22, C-23, C-24, H-119, K-46, K-47, K-48, K-49, S-66

Emmet: B-13, B-20, B-203, B-204, B-206, B-208, B-209, B-210, C-10, C-11, D-15, D-28, D-98, F-25, F-60, F-61, F-62, F-64, F-66, F-90, F-91, G-4, G-128, G-131, H-86, H-170, J-45, J-58, K-89, K-104, L-4, L-11, L-89, L-91, L-109, L-110, L-140, M-25, M-36, M-58, M-99, M-141, N-25, O-14, P-39, P-45, P-111, P-125, R-94, S-14, S-83, S-300, W-99, W-150, W-206, W-213, W-222, W-231, Z-9, Z-10, Z-11

Genesee: B-103, B-190, B-191, C-40, C-216, C-217, C-218, C-219, C-220, D-63, D-97, F-70, G-6, G-48, G-66, J-67, K-23, K-118, L-1, L-48, L-125, M-122, P-1, R-32, R-76, R-114, S-290, W-44, W-45, W-53, W-54, W-106, W-135

Gladwin: B-51, W-116

Gogebic: C-152, E-39, M-54, S-25, W-187

Grand Traverse: A-33, B-16, B-18, B-24, B-25, B-75, B-140, D-109, F-45, F-86, G-98, G-112, H-4, H-38, H-75, H-123, H-170, J-20, K-2, L-46, L-92, M-8, M-105, M-178, N-4, O-9, O-10, O-23, P-45, P-122, R-38, R-98, R-127, S-66, S-69, S-71, S-117, S-118, S-119, S-124, S-238, S-239, S-301, T-60, W-164, W-165, W-205, W-229

Gratiot: H-162, P-69, P-70, P-119, S-315, S-316, S-317

Harley: M-86

Hillsdale: C-29, D-18, F-58, G-102, G-104, L-99, S-271, S-272, S-273

Houghton: A-18, C-1, C-80, C-97, C-98, C-106, C-124, C-221, F-92, G-24, G-41, H-17, H-21, H-64, H-94, J-56, L-97, M-164, R-43, S-1, S-45, S-54, S-251, W-168, W-227

Huron: B-16, B-171, C-179

Ingham: A-13, A-39, A-49, A-66, B-15, B-18, B-50, B-59, B-137, B-176, B-186, B-200, B-215, C-25, C-91, C-176, D-9, D-69, E-28, F-8, F-39, F-73, G-105, H-69, H-100, H-101, H-116, H-163, H-164, H-166, H-167, J-9, J-60, K-23, L-106, M-2, M-49, M-146, P-18, P-26, P-90, P-94, P-98, P-101, P-116, P-117, Q-6, R-19, R-20, R-21, R-22, R-23, R-24, R-84, R-85, R-86, R-110, R-130, S-66, S-172, S-316, W-1, W-64

Ionia: A-36, A-71, E-31, F-34, H-69, K-41

Iosco: B-16, D-107, S-304

Iron: B-90, H-19, H-20, J-51, S-166

Isabella: A-10, C-95, D-66, F-85, L-89, M-60, Z-8

Jackson: C-8, C-83, F-84, G-61, H-104, H-135, H-136, H-137, H-138, H-140, H-141, H-142, H-143, H-144, L-27, L-146, L-147, L-148, L-149, L-150, L-151, M-34, M-42, S-66, W-11, W-176

Kalamazoo: B-105, B-121, C-7, C-69, C-83, C-210, D-2, D-57, G-76, H-67, J-8, J-35, J-36, J-37, J-38, J-59, K-1, K-22, K-117, M-86, N-29, P-50, P-51, P-77, S-152, S-154, S-280, W-210

Kalkaska: B-71, B-173, D-21, S-20

Kent: A-47, A-48, A-71, B-6, B-7, B-9, B-30, B-49, B-63, B-70, B-80, B-91, B-117, B-223, B-238, C-41, C-43, C-61, C-74, C-76, C-77, C-94, C-174, C-182, C-218, D-34, D-35, F-1, F-3, G-8, G-37, G-45, G-50, G-52, G-105, G-116, H-75, H-120, H-168, H-169, H-170, J-61, K-3, K-4, K-113, L-115, M-50, M-90, M-97, M-98, M-100, M-108, M-144, M-161, M-162, N-15, N-19, O-16, P-81, P-82, P-83, R-35, R-122, R-123, S-32, S-80, S-128, S-132, S-151, S-156, S-158, S-160, S-195, S-196, S-197, S-200, S-250, S-256, S-262, S-299, S-306, T-43, T-56, T-62, T-69, V-2, V-5, V-6, V-17, W-10, W-111, W-117, W-167, W-168, Z-12

Keweenaw: B-32, B-85, B-180, B-181, B-182, B-184, B-226, C-162, G-40, G-41, G-67, G-113, H-111, K-50, L-1, L-19, L-47, L-82, L-83, L-95, M-55, M-159, M-164, O-36, P-8, S-2, S-44, S-45, S-139, S-140, S-312, T-12, T-15, T-25, T-49, T-73, V-13, W-6, W-119, W-221

Laffler: L-30

LaGrande: D-49

Lake: B-91, C-100, C-101, C-226, K-32, O-19, R-136

Lakeshore: W-166

Lapeer: B-89, B-106, B-108, B-109, B-110, B-113, B-114, B-220, D-31, M-66, S-265

Leelanau: B-237, C-118, C-119, C-120, D-55, D-59, H-52, H-58, H-71, H-80, J-66, K-2, L-44, M-134, P-65, P-66, P-67, P-68, P-121, P-122, R-104, S-75.5, S-76, U-3, U-4, W-65, W-79, W-153.7, W-161, W-162, W-163, W-164, W-173, W-174

Lenawee: B-86, C-68, C-83, L-141, R-37, S-40, S-41, S-42, S-242, S-303, W-35, W-183, Z-2

Livingston: B-1, C-66, D-64, K-96, K-97, M-83, P-5, S-309

Luce: B-11, H-122, K-19, L-126, O-27, R-114, S-18

Lunch: H-119

Mackinac: A-1, A-8, A-15, A-17, B-14, B-34, B-136, B-174, B-184, B-216, B-224, B-232, C-32, C-157, C-165, C-169, C-170, D-1, D-15, D-22, D-23, D-24, D-28, D-29, D-44, D-45, D-47, D-113, D-114, E-34, E-47, E-68, F-23, F-24, F-38, F-71, F-83, F-96, G-55, G-78, G-129, G-130, G-131, H-1, H-2, H-3, H-11, H-22, H-62, H-128, H-171, I-3, J-46, J-48, J-49, J-57, K-19, K-24, K-56, K-92, L-42, L-78, L-89, L-153, L-154, L-155, L-157, L-159, M-24, M-73, M-82, M-101, M-102, M-137, N-32, O-28, O-29, O-30, P-3, P-9, P-21, P-33, P-34, P-43, P-110, P-125, R-9, R-26, R-33, R-50, R-52, R-78, R-85, R-88, R-125, S-82, S-162, S-167, S-168, S-265, S-289, T-8, T-17, T-34, T-51, T-61, T-72, V-1, W-83, W-89, W-91, W-99, W-115, W-137, W-159, W-189, W-202, W-204, W-209

Macomb: A-5, A-6, A-7, A-35, H-159, L-98, M-12, M-15, M-99

Manistee: A-32, B-16, B-17, B-78, B-102, C-226, D-16, M-109, M-151, P-48, P-53, S-157

Marquette: A-34, B-50, B-81, B-84, B-125, C-1, C-12, C-26, C-33, C-80, C-90, C-125, D-65, D-85, D-120, G-48, G-70, G-71, G-90, H-49, H-61, H-92, H-93, I-4, K-22, K-116, M-136, N-9, P-6, R-10, R-11, R-12, R-13, R-14, R-15, R-16, R-17, R-18, S-133, S-153, T-16, T-22, T-23, T-29, T-38, T-53, T-71, V-20, V-21, V-22, W-6, W-12, W-31, W-136, W-140, W-141, W-142, W-143, W-144, W-145, W-155

Mason: B-17, D-93, D-94, D-95, F-4, F-5, F-6, F-7, F-8, F-9, F-13, F-14, F-17, H-72, H-103, K-32, M-109, O-12, R-84

Mecosta: E-31, G-18, K-53, P-16

Menominee: B-61, M-59

Midland: C-22, C-23, C-24, F-54, H-47, H-131, M-139, T-20, T-21, W-5

Missaukee: C-142, C-189, J-72, S-97

Monroe: A-27, A-28, B-56, D-104, I-1, I-2, L-112, S-122, T-1, T-37, T-59

Montcalm: A-71, B-103, E-29, E-30, E-31, E-32, E-33, K-106, M-142, M-143, P-65, P-66, P-67, P-68, P-69, P-70, S-257

Montmorency: C-159, C-160, C-161, C-161.2, S-254

Moose: B-145, B-146, B-147, B-148, B-151, B-152, B-153, B-154, B-155, B-156, B-157, B-158, B-159,

- B-160, B-162, B-163, B-164, B-165, B-166, B-167, B-168
- Muskegon:** B-103, B-119, C-19, C-20, C-163, C-214, G-48, J-36, L-33, L-122, M-89, M-108, P-54, P-74, P-75, R-120
- Newaygo:** G-31, G-32, H-129, H-130, R-131
- Oakland:** B-71, B-100, B-177, B-179, B-188, B-220, B-230, C-11.5, C-62, C-81, C-82, C-171, E-40, F-26, F-37, F-53, G-12, G-27, G-47, G-77, G-108, G-109, G-126, G-127, H-37, H-81, H-150, K-23, K-67, L-1, L-27, L-34, L-35, L-36, L-37, L-65, L-72, L-79, L-96, L-113, L-156, L-158, M-32, M-33, M-65, M-70, M-71, N-26, O-1, P-24, P-114, P-117, R-2, R-3, R-4, R-91, R-95, S-56, S-61, S-297, T-40, T-41, W-39, W-58, W-60, W-61, W-62, W-63, W-66, W-67, W-100, W-101, W-148, W-214, Y-4
- Oceana:** B-42, D-9, D-32, H-25, H-174, J-42, N-17, R-87, R-124
- Ojibwa:** A-25, A-26
- Ontonagon:** B-134, C-183, D-7, D-68, K-98, K-99, M-116, T-45, T-46
- Oscoda:** P-22
- Otsego:** B-13, B-213, C-54, D-96, K-87, M-76, M-84, M-121, N-28, R-113, W-208
- Ottawa:** A-2, B-11, B-12, B-16, B-17, B-41, B-43, B-82, B-103, B-118, B-122, B-238, C-132, C-133, D-3, D-5, D-6, D-14, D-33, D-38, D-106, E-15, G-114, G-115, H-16, H-70, H-155, K-59, K-107, K-109, K-119, M-69, M-72, M-74, M-75, M-77, M-78, M-80, M-94, O-20, P-3, P-79, R-80, R-81, R-101, S-29, S-38, S-67, S-151, S-249, V-3, V-11, W-129
- Pigeon:** M-88
- Porcupine:** K-98, K-99
- Potter:** B-115
- Presque Isle:** L-26, S-19, S-75
- Prussun's:** B-237
- Roscommon:** C-223, G-48, M-91, M-152, P-80, R-37
- Saginaw:** A-5, B-54, B-99, B-103, B-120, C-121, C-154, D-13, D-96, H-47, J-22, L-52, N-14, O-22, P-35, P-40, P-109, S-275, S-287, S-296, T-73, T-74, W-14, W-78, W-81, W-107, W-212, Z-4
- Sanilac:** W-15.5
- St. Clair:** A-73, B-95, B-107, B-196, C-178, C-179, C-180, C-181, D-76, D-78, D-79, D-80, D-81, D-83, D-84, D-85, D-86, D-87, D-88, D-89, D-92, E-77, F-39, F-43, G-79, G-80, G-81, G-82, G-83, H-126, J-25, L-71, M-35, M-81, M-92, M-135, S-281, S-282, W-25, W-26, W-30, W-33, W-180
- St. Joseph:** C-71, J-39, M-30, M-88, R-53, R-74, R-75
- Schoolcraft:** B-62, L-22, L-23, O-32, R-77, R-105, R-118, R-119, W-46, W-156
- Shaw:** H-55
- Shiawassee:** B-103, B-169, C-68, F-75, F-76, F-77, F-78, M-45, S-95, S-146, S-147, W-4, W-43
- Tamarack:** B-8
- Tuscola:** R-112
- Van Buren:** B-16, B-105, B-139, C-135, C-193, D-10, G-26, H-152, H-153, K-1, K-103, M-39, M-180, M-181, N-21, P-86, W-16, W-160
- Washtenaw:** A-14, A-38, A-40, A-47, A-58, A-67, B-33, B-46, B-72, B-74, B-104, B-197, B-199, B-222, C-58, C-102, C-104, C-115, C-116, C-117, C-127, C-147, C-201, C-212, D-25, D-102, E-6, E-49, E-80, E-81, E-82, E-83, E-84, E-87, G-7, G-13, G-29, G-43, G-68, G-74, G-86, G-87, G-96, G-101, G-128, H-8, H-9, H-10, H-27, H-78, H-100, H-178, J-2, J-4, J-6, J-50, J-68, J-69, J-70, J-71, J-72, J-73, J-74, J-75, K-7, K-17, K-20, K-25, K-26, K-112, L-7, L-8, L-9, L-27, L-43, L-57, L-85, L-94, M-7, M-16, M-17, M-40, M-41, M-117, M-119, M-120, M-147, N-18, N-24, O-3, O-16, O-25, P-18, P-46, P-63, P-123, P-124, P-126, P-127, R-39, R-40, R-44, S-23, S-24, S-50, S-76, S-78, S-99, S-100, S-101, S-102, S-103, S-104, S-105, S-106, S-107, S-108, S-109, S-110, S-111, S-112, S-113, S-114, S-123, S-155, S-268, S-269, S-298, T-6, T-10, T-73, U-1, V-18, W-5, W-13, W-34, W-72, W-101, W-120, W-121, W-219, W-226, W-228, Z-5
- Waters:** D-41, D-42, D-43
- Wayne:** A-7, A-15, A-20, A-21, A-29, A-31, A-40, A-41, A-46, A-50, A-53, A-54, A-55, A-57, A-59, A-60, A-61, A-74, A-75, B-10, B-26, B-28, B-36, B-37, B-40, B-52, B-53, B-54, B-78, B-92, B-93, B-94, B-97, B-100, B-101, B-104, B-116, B-123, B-124, B-129, B-130, B-131, B-132, B-141, B-142, B-143, B-144, B-150, B-185, B-190, B-192, B-193, B-194, B-195, B-198, B-200, B-202, B-204, B-205, B-207, B-211, B-217, B-218, B-222, B-225, B-228, B-229, B-234, B-236, C-1, C-9, C-30, C-44, C-45, C-47, C-48, C-49, C-57, C-58, C-59, C-64, C-79, C-80, C-85, C-86, C-87, C-88, C-89, C-93, C-122, C-123, C-130, C-131, C-150, C-151, C-155, C-156, C-164, C-168, C-171, C-172, C-173, C-174, C-177, C-178, C-179, C-180, C-181, C-187, C-188, C-190, C-191, C-198, C-199, C-202, C-207, C-213, C-215, C-223, C-225, D-1, D-12, D-17, D-30, D-58, D-60, D-67, D-70, D-71, D-75, D-91, D-97, D-100, D-103, D-105, D-107, D-112, D-118, D-119, D-121, D-123, D-124, D-127, E-2, E-3, E-5, E-6, E-8, E-22, E-35, E-36, E-42, E-46, E-48, E-49, E-50, E-51, E-52, E-53, E-54, E-55, E-56, E-57, E-58, E-59, E-60, E-61, E-62, E-63, E-64, E-65, E-66, E-67, E-68, E-69, E-70, E-71, E-72, E-73, E-74, E-75, E-76, E-79, E-81, E-85, E-86, E-88, F-2, F-3, F-18, F-19, F-20, F-21, F-27, F-32, F-37, F-41, F-42, F-46, F-47, F-48, F-49, F-50, F-51, F-52, F-55, F-94, F-95, G-1, G-2, G-7, G-11, G-14, G-15, G-16, G-33, G-35, G-38, G-39, G-46, G-47, G-51, G-53, G-57, G-58, G-59, G-60, G-61, G-62, G-63, G-64, G-65, G-66, G-68, G-75, G-89, G-99, G-100, G-111, G-124, G-126, G-132, H-5, H-6, H-7, H-9, H-12, H-13, H-14, H-15, H-31, H-39, H-42, H-43, H-44, H-45, H-46, H-53, H-54, H-65, H-66, H-73, H-77, H-81, H-89, H-96,

H-97, H-98, H-100, H-101, H-102, H-115, H-118,
H-125, H-154, H-157, H-158, H-160, H-161, H-167,
I-5, J-1, J-5, J-7, J-11, J-12, J-13, J-14, J-15, J-16, J-17,
J-18, J-20, J-21, J-23, J-25, J-26, J-28, J-31, J-32, J-33,
J-34, J-40, J-49, J-62, J-63, J-64, J-65, J-66, K-6, K-7,
K-8, K-9, K-10, K-11, K-12, K-13, K-14, K-15, K-27,
K-28, K-29, K-30, K-38, K-39, K-40, K-55, K-61,
K-62, K-63, K-64, K-65, K-66, K-67, K-68, K-69,
K-70, K-71, K-72, K-73, K-74, K-75, K-76, K-77,
K-78, K-79, K-80, K-81, K-82, K-83, K-84, K-88,
K-90, K-92, K-93, K-107, K-108, K-114, L-2, L-10,
L-12, L-24, L-28, L-31, L-35, L-40, L-42, L-53, L-55,
L-56, L-58, L-62, L-63, L-64, L-65, L-66, L-67, L-68,
L-69, L-70, L-72, L-73, L-74, L-75, L-77, L-101,
L-102, L-103, L-107, L-108, L-111, L-113, L-118,
L-119, L-120, L-121, L-123, L-127, M-4, M-10, M-11,
M-12, M-13, M-19, M-20, M-21, M-29, M-31, M-34,
M-36, M-44, M-46, M-47, M-51, M-56, M-57, M-61,
M-62, M-63, M-68, M-79, M-95, M-96, M-100,
M-103, M-113, M-116, M-118, M-123, M-124, M-126,
M-127, M-128, M-129, M-131, M-132, M-133, M-140,
M-145, M-154, M-160, M-165, M-179, N-1, N-2,
N-12, N-16, N-18, N-23, N-26, N-27, O-2, O-4, O-5,
O-6, O-8, O-21, O-22, O-34, O-35, O-40, P-2, P-7,

P-11, P-17, P-27, P-28, P-30, P-31, P-39, P-41, P-42,
P-44, P-47, P-49, P-51, P-58, P-59, P-60, P-62, P-63,
P-64, P-71, P-73, P-77, P-103, P-115, P-120, P-123,
P-128, W-131, Q-3, Q-4, Q-5, R-7, R-36, R-45, R-46,
R-49, R-54, R-69, R-70, R-79, R-83, R-89, R-90, R-96,
R-106, R-107, R-115, R-116, R-117, R-121, R-132,
R-133, R-135, S-15, S-19, S-31, S-46, S-47, S-48, S-49,
S-50, S-58, S-59, S-64, S-65, S-72, S-79, S-87, S-88,
S-89, S-90, S-91, S-94, S-120, S-121, S-129, S-131,
S-142, S-143, S-144, S-145, S-149, S-150, S-159,
S-171, S-199, S-201, S-240, S-244, S-245, S-252,
S-266, S-267, S-270, S-283, S-287, S-296, S-305,
S-314, S-316, S-317, S-318, S-319, S-320, T-2, T-9,
T-24, T-26, T-42, T-58, V-12, V-18, V-19, W-3, W-8,
W-9, W-20, W-22, W-23, W-25, W-26, W-27, W-28,
W-29, W-32, W-39, W-40, W-51, W-52, W-55, W-56,
W-57, W-59, W-65, W-68, W-73, W-102, W-105,
W-112, W-113, W-122, W-131, W-133, W-134,
W-139, W-147, W-181, W-184, W-185, W-211,
W-230, W-237, Y-2, Y-3, Y-4, Z-4

Wexford: B-71

III. Regions

Central: B-187, C-60, C-67, D-69, D-72, E-5, E-20, E-41, G-20, G-118, H-28, L-59, L-84, L-152, N-8, P-16, P-105, R-25, S-123, S-215, S-227, T-4, V-14, W-41, W-219

East: C-27, D-11, D-77, D-118, G-11, H-7, M-37, O-26, P-109, S-85, S-86, S-93, S-127, S-275, S-277, S-287, T-36, W-50, W-78, W-81, W-98, W-107, W-157, W-234, Z-4

North (Lower Peninsula): A-19, B-98, B-178, B-201, C-2, C-129, C-166, C-167, C-177, C-189, E-7, E-44, F-15, F-16, F-21.9, G-10, G-17, G-54, G-56, H-7, H-24, H-40, H-56, H-57, H-121, K-34, L-13, L-41, L-43, L-105, M-28, M-91, M-114, M-115, M-137, M-138, M-149, M-168, N-28, O-11, O-31, O-33, P-4, P-37, P-45, P-52, P-72, P-119, P-130, Q-2, R-51, R-128, S-28, S-30, S-39, S-81, S-246, S-284, T-27, T-39, T-54, T-75, V-7, W-33, W-64, W-75, W-76, W-80, W-84, W-86, W-88, W-93, W-95, W-104, W-110, W-116, W-172, W-219, W-220

Northwest: A-32, A-63, C-95, C-96, C-128, D-41, D-42, D-43, D-56, D-108, D-111, H-4, H-88, L-84, L-88, L-134, M-18, M-25, M-58, M-105, M-134, O-9, O-10, O-23, R-99, S-35, S-36, S-37, S-55, S-60, S-73, S-74, S-75.5, S-255, V-10, W-164

South: A-4, B-74, C-36, C-67, C-192, E-24, G-3, G-30, G-103, G-121, H-67, H-74, H-151, H-165, J-29, J-30, J-44, J-54, L-114, P-5, P-14, P-16, P-23, S-243, T-59, V-15, W-177, W-178, W-179

Southeast: A-72, B-3, B-96, C-56, C-70, C-136, C-204, D-39, D-82, D-101, E-58, G-9, G-38, G-39, G-49, G-75, G-110, H-99, H-110, H-117, J-19, K-60, K-111, K-120, L-60, L-93, L-128, L-129, L-130, L-131, L-132, L-133, L-134, L-135, L-136, L-137, L-138, L-139, M-5, M-23, M-64, M-67, M-131, N-7, N-30, N-31, O-7, P-16, P-30, R-5, R-41, R-42, R-47, S-43, S-141, S-253, S-279, T-1, T-42, T-59, W-97, W-133, W-233, Z-1, Z-5

Southwest: B-12, B-29, B-39, B-48, B-233, C-78, C-134, C-149, C-203, C-208, D-49, E-13, E-23, H-83, H-133, H-172, J-34, K-86, K-105, L-49, M-1, M-30, M-147, N-22, N-24, P-76, P-86, S-4, S-6, S-7, S-14, S-92, S-137, S-236, S-237, W-103, W-124, W-182

Thumb: B-88, B-219, J-17, L-61, R-8, R-112, W-15.5, Y-1

Upper Peninsula: A-1, A-24, A-30, A-37, A-42, A-43, A-44, A-62, B-5, B-8, B-19, B-21, B-40.5, B-55, B-60, B-61, B-67, B-81, B-84, B-134, B-145, B-146, B-147, B-148, B-149, B-151, B-152, B-153, B-154, B-155, B-156, B-157, B-158, B-159, B-160, B-161, B-162, B-163, B-164, B-165, B-166, B-167, B-168, B-172, B-175, B-184, C-5, C-6, C-14, C-15, C-33, C-34, C-35, C-63, C-65, C-84, C-105, C-113, C-123, C-126, C-138, C-183, C-184, C-185, C-186, C-194, C-200, C-205, C-209, D-8, D-40, D-62, D-68, E-4, E-27, E-38, F-22, F-35, F-57, F-87, F-88, G-19, G-25, G-36, G-44, G-72, G-73, G-90, G-122, G-123, H-18, H-41, H-48, H-56, H-59, H-63, H-68, H-79, H-106, H-107, H-108, H-109, H-110, H-177, J-22.5, J-24, K-57, K-85, K-100, K-115, K-118.5, L-6, L-18, L-25, L-32, L-43, L-81, L-87, L-124, L-126, M-26, M-27, M-43, M-48, M-89, M-153, O-11, O-15, P-45, P-84, P-85, P-112, P-119, Q-1, R-27, R-48, R-86, R-92, R-97, R-100, R-108, R-109, R-125, R-134, S-21, S-34, S-51, S-52, S-57, S-62, S-84, S-137, S-153, S-161, S-163, S-274, S-293, T-29, T-30, T-31, T-32, T-33, T-44, T-45, T-47, T-48, T-50, T-52, T-57, T-64, W-21, W-24, W-34, W-107, W-130, W-138, W-146, W-152, W-154, W-190, W-200, W-201, W-216, W-225, Z-7

West: A-11, B-2, B-49, B-64, B-101, B-115, C-13, C-72, C-73, C-74, C-135, C-137, C-145, C-224, D-4, D-6, D-19, D-26, D-27, E-22.5, E-46, F-12, F-28, F-29, F-31, G-5, G-106, G-120, H-90, J-52, K-18, K-35, K-51, K-52, L-5, L-14, L-15, L-16, L-17, L-43, L-84, M-22, M-94, M-104, M-106, M-107, M-110, M-125, M-148, M-155, M-156, M-157, M-158, N-13, N-20, O-38, R-34, R-111, S-8, S-9, S-10, S-11, S-12, S-13, S-68, S-206, S-211, S-241, S-285, T-14, T-56, T-66, T-67, T-68, T-70, V-4, W-6, W-17, W-18, W-69, W-85, W-108, W-153.7, W-166, W-223, W-224, W-232

MICHIGAN IN THE NOVEL, 1816-2006

Subject and Genre Index

Genre categories are printed in **bold type**;
Historical personages and ships are printed in *italics*

A

- AIDS *see* Diseases and epidemics
Abduction *see* Captivity fiction; Kidnapping
Abolitionists and slavery: A-75, B-54, D-116, J-28, J-29, L-158, M-130, P-7, S-94, S-116, S-211, S-284, V-23, W-87, W-97, W-196
Abusive relationships: B-6, B-74, C-8, C-121, C-206, D-16, F-53, G-44, G-111, H-89, H-116, L-30, L-58, M-35, O-6, O-7, R-37, R-41, S-206, S-247, V-19, W-16, W-60
Accountants *see* Banks and bankers
Actors and actresses *see* Theater and cinema
Adena culture *see* Pre-Columbian civilizations
Addicts *see* Alcohol and alcoholics; Drugs and drug addicts
Adolescence: A-31, A-58, B-70, B-74, B-84, B-101, B-104, B-105, B-120, B-127, B-140, B-197, B-221, C-5, C-7, C-29, C-46, C-84, C-134, C-165, C-219, D-3, D-45, D-82, D-117, E-6, E-27, E-28, E-43, F-1, F-9, F-19, F-26, F-29, F-35, F-50, F-64, F-84, G-20, G-21, G-50, G-53, G-98, G-99, G-100, G-111, G-117, G-118, G-120, H-1, H-2, H-28, H-78, H-103, H-121, H-145, H-163, H-169, I-2, J-35, J-36, J-37, J-38, J-51, L-1, L-5, M-4, M-5, M-129, M-130, M-134, M-135, M-151, M-166, N-14, N-28, O-1, O-25, O-39, P-1, P-50, P-51, P-52, P-54, P-110, P-111, P-122, R-25, R-58, R-59, R-76, R-101, R-102, R-105, S-6, S-7, S-14, S-35, S-36, S-37, S-83, S-108, S-109, S-118, S-119, S-237, S-275, S-278, S-301, S-307, S-308, S-309, S-310, T-7, T-14, T-36, T-37, T-39, T-40, T-41, T-60, V-2, W-4, W-12, W-44, W-53, W-54, W-59, W-70, W-71, W-77, W-89, W-91, W-98, W-124, W-125, W-126, W-127, W-128, W-129, W-137, W-142, W-143, W-144, W-145, W-169, W-170, W-201, W-222, W-227, W-229, W-231, W-233, W-234, W-235, W-236
See also Juvenile fiction
Adoption: B-215, C-32, F-53, F-63, F-66, F-84, H-110, L-3, M-157, M-159, P-28, R-12, S-231, T-40, W-187, W-190
Advertising: B-192, E-66, G-1, H-5, H-6, H-37, H-115, K-109, L-111, M-145, O-40, S-155, W-20, W-102
Advertising fiction: C-83, D-50, D-51, D-52, D-53, I-3, W-68
African Americans *see under* Ethnic and national groups (Blacks)
Agriculture *see* Farm life and farmers
Airplanes and pilots: B-201, B-202, C-89, C-109, D-70, H-154, J-23, K-38, K-43, K-85, N-31, Q-5, R-111, S-18, S-119, S-285, S-305, W-88, W-182, W-199
See also Spaceships
Airports: C-44, W-182
Alabamians: W-191
Alcohol and alcoholics: B-2, C-9, C-45, C-178, C-179, C-180, C-181, D-43, E-21, E-43, F-28, F-29, G-5, J-25, J-44, L-69, M-111, R-28, R-48, S-169, S-251, W-7, W-14
See also Prohibition; Taverns and bars
Algonquin Indians *see under* American Indians
Aliens *see* Extraterrestrials
Alligators: W-218
Alternate histories: C-13
Alzheimer's disease *see* Mental illness
American Indians
 Algonquin: F-23, F-24, H-22
 Chippewa *see* Ojibwa
 Delaware: B-3
 Huron: B-2, C-136, J-44
 Illinois: H-26
 Iroquois: S-137
 Lakota: C-120, E-21
 Miami: G-9, G-49, W-188
 Mohawk: F-5
 Ojibwa: A-71, B-4, B-40.5, B-181, B-182, B-227, C-42, C-114, D-24, D-66, E-25, G-88, G-117, H-30, H-33, H-41, H-68, H-83, H-91, H-92, J-24, J-66, K-58, L-44, L-87, L-142, M-6, M-9, M-24, N-10, O-11, P-33, P-34, P-53, P-109, Q-2, R-88, R-126, S-3, S-51, S-310, T-45, T-48, T-57, V-21, W-7, W-43, W-46, W-50, W-74, W-143, W-147, W-152, W-154, W-158
 Ottawa: A-56, A-69, B-2, B-49, B-57, E-20, E-25, G-4, H-11, H-171, L-44, P-13, R-67, R-94, S-170, S-313, T-18, V-24, W-21.5, W-85, W-91, W-123, W-150
 Pawnee: T-63
 Potawatomi: A-45, C-149, C-193, F-80, O-20, P-86, R-53, S-137, T-59, W-78, W-81
 Seneca: T-47
 Shawnee: A-12, B-38, C-13, E-9, F-96, G-125, L-20, M-174, R-72, S-141, T-13
 Sioux: C-118, C-119, C-120, T-48
 Wyandot: H-40
 Unspecified: A-17, A-29, B-35, B-126, B-182, B-232, C-10, C-11, C-13, C-102, C-143, C-145, D-28, G-78, H-110, K-2, K-98, K-99, M-100, M-104, M-141, N-6, P-19, P-44, P-46, P-88, R-12, R-48, R-78, S-47, S-136, S-219, T-11, T-72, W-15, W-32, W-84, W-180
 See also Pre-Columbian civilizations
American Revolution *see* Revolutionary War
Amish: S-271, S-272, S-273
See also Mennonites
Amnesia and amnesiacs: C-74, C-152, D-73, N-4, T-44

Anarchists *see* Radicals, anarchists, and terrorists
 Ancestors *see* Family life and chronicles
 Animal rights activists: B-110, B-111, C-189, H-107
Animal stories: B-97, E-4, F-42, F-59, F-72, G-28, G-29, G-30, H-24, H-162, L-95, L-127, M-114, R-105, R-123, R-136, S-28, S-57, S-197, W-94
See also Toys; and names of individual animals, e.g., Cats; Deer; Dogs; Mice, etc.
 Animals, toy *see* Toys
Anonymous works: A-38, C-83, D-50, D-51, D-52, D-53, F-38, M-114, S-19, T-38, W-68
 Anorexia *see* Mental illness
 Anthropologists *see* Scientists
 Antiques *see* Collectors and collecting
 Antiquities: C-145, F-5, G-23, O-23, T-69, W-150, W-152, W-154
 Archaeologists *see* Antiquities; Scientists
 Architects: B-168, E-69, L-15, T-24
 Argentineans *see under* Ethnic and national groups
 Arms *see* Firearms, illegal
 Arson *see* Fires and firefighters
 Artificial insemination: C-50, E-3, R-35, R-133
 Artists: C-194, D-81, D-88, D-93, D-106, D-119, F-37, F-93, F-95, G-15, H-123, K-86, M-148, S-25, S-221, S-232
 Assassins *see* Hit men
 Astor, John Jacob (1763-1848): O-28, T-34
 Astronauts *see* Spaceships
 Astronomers *see* Scientists
 Asylums *see* Hospitals and nursing homes
 Athletics and athletes: H-160
See also specific names, e.g., Baseball; Hockey; Skiing; etc.
 Atomic power *see* Nuclear power and radiation
 Atomic weapons *see* Nuclear weapons
 Attorneys *see* Lawyers and courts of law
 Austrians *see under* Ethnic and national groups
 Authors: A-43, B-112, B-193, C-55, C-56, C-63, C-117, C-181, D-74, D-123, E-53, F-54, F-55, F-74, F-77, F-79, G-31, G-71, H-139, K-72, L-14, L-50, M-11, M-52, N-6, R-20, R-22, S-208, S-245, S-306, U-5, Z-4
See also Newspapers and journalists
 Autism *see* Mental illness
Autobiographical novel: A-31, A-38, A-39, A-47, A-48, A-59, B-64, B-104, C-46, C-49, C-66, C-93, C-183, C-187, D-105, E-40, G-26, H-48, H-55, H-60, H-77, H-103, H-104, H-125, H-129, H-130, H-131, H-137, H-138, J-1, J-22, J-51, K-93, L-82, L-83, L-106, L-124, L-144, L-145, L-146, L-147, L-148, L-150, L-151, M-102, M-128, P-61, P-78, P-86, R-110, R-112, R-129, S-20, S-27, S-174, S-175, T-16, T-55, V-11, W-39, W-100, W-101, W-122
 Automaton *see* Robots and automatons
 Automobile industry: A-7.5, A-53, A-59, B-37, B-52, B-93, B-185, B-190, C-49, C-79, C-130, C-131, C-164, C-198, C-216, C-225, D-86, D-97, E-22, E-46, E-58, E-64, E-66, E-72, F-2, F-70, F-95, G-14, G-15, G-16, G-47, H-5, H-6, H-77, H-98, H-142, H-155, J-23, K-38, K-40, K-60, K-66, K-108, K-120, L-12, L-28, L-48, L-98, L-111, M-19, M-21, M-31, M-33, M-46, M-94, M-127, M-145, M-165, P-42, P-73, Q-3, Q-4, Q-5,

R-89, R-90, R-96, R-133, S-15, S-31, S-79, S-91, S-120, S-131, S-142, S-266, T-2, W-9, W-63, W-106, W-179
See also Labor unions; Trucking industry
 Automobiles as narrators: P-42
 Aviation and aviators *see* Airplanes and pilots

B

Babies *see* Infants
 Backwoodsmen *see* Frontier scouts and backwoodsmen
 Badger, S.S. (steamship) *see* S.S. Badger
 Bail bondsmen *see* Prisons and prisoners
 Bailly, Joseph (1774-1835): A-28
 Balloons *see* Airplanes and pilots
 Banks and bankers: B-47, B-48, B-157, B-159, B-170, B-191, C-177, C-202, D-119, E-15, H-49, K-79, K-114, L-28, L-44, M-113, M-127, P-35, S-277, T-35, V-10, W-157
 Baptists: B-196, P-103, W-10
 Baraga, Frederic, Fr. (1797-1868): J-24, L-6
 Bars *see* Taverns and bars
 Baseball: B-209, B-238, E-81, G-26, K-112, L-27, L-158, M-162, Q-1, R-43, S-69, S-70, S-71, S-100, S-101, S-102, S-103, S-104, S-105, S-106, S-109, S-112, S-113, S-114, W-120, W-166, W-226
See also Detroit Tigers (baseball team)
 Basketball: E-84, F-49, J-3, W-54
See also Detroit Pistons (basketball team)
 Bastards and bastardy *see* Illegitimacy
 Bears: B-24, H-108, L-25, W-150
 Beaumont, William, Dr. (1785-1853): B-224, F-69
 Bed-and-breakfast *see* Resorts, inns, and lodges
 Beer *see* Alcohol and alcoholics
 Bees: P-92
 Belgians *see under* Ethnic and national groups
 Bequests *see* Wills and bequests
 Bigfoot *see* Monsters
 Bioengineering: H-53, H-54
 Biologists *see* Scientists
 Birth defects *see* Deformities
 Blackmail and extortion: C-45, C-107, C-191, E-22, E-75, H-35, J-31, L-9, L-62, L-70, L-71, L-119, L-125, M-14, M-127, P-77, P-124, S-208, W-193
 Blacks *see under* Ethnic and national groups
 Blacksmiths: M-6, O-13
 Blind *see* Visually impaired
 Blind pigs *see* Taverns and bars
 Bliss, Lyman W., Dr. (1836-1907): B-99
 Blizzards *see* Storms
 Boarding houses: B-220, D-71, F-66, G-17, R-61, W-166
 Boarding schools *see* Schools and teachers
 Boats *see* Ships and sailing
 Bombs and explosives: B-158, H-157, H-178, J-20, K-10, L-70, L-90, L-102, M-115, M-180, P-60, S-80, S-120, T-67
 Bookmobiles: G-116, J-54
See also Libraries and librarians
 Books and manuscripts: E-71, E-73, F-74, H-105, M-45, P-93, P-95, P-97, S-202, S-314, W-21, W-216
See also Libraries and librarians
 Bookstores *see* Books and manuscripts

Bootleggers and bootlegging *see* Prohibition
 Border Patrol *see* U.S. Immigration and Border Patrol
 Boxing and boxers: A-46, G-97, W-42
 Boy Scouts: B-238, C-38, L-104, R-1, S-18, S-294
 See also Girl Scouts
Brace, Charles Loring (1826-1890): J-10
Brady, Samuel (1756-1795): B-212
 Breakfast food *see* Cereal industry
 Brewing *see* Alcohol and alcoholics
 Bribes and bribery *see* Graft and corruption
 Bridges: D-98, M-99, P-45, S-292, W-99
Brock, Isaac, Maj. Gen. (1769-1812): B-38
 Brothers *see* Siblings
 Bullying and bullies: J-37, J-67, P-101, S-204, S-294,
 T-37
 Bulls *see* Cattle
 Burials and cemeteries: B-14, D-60, G-70, H-65, H-91,
 K-78, N-24, N-30, P-23, R-45, R-88, W-197
 Business and industry: A-46, A-54, A-55, B-20, B-33,
 B-41, B-45, B-58, B-142, C-41, C-62, C-211, C-225,
 E-39, E-68, G-36, G-39, G-46, H-12, H-23, H-88,
 K-33, K-39, L-11, L-48, M-36, M-82, M-94, M-116,
 M-131, M-147, M-169, M-170, M-171, M-172, M-175,
 M-176, O-14, P-107, Q-3, R-41, R-111, S-8, S-9, S-10,
 S-11, S-12, S-13, S-58, S-77, S-94, S-160, S-244,
 S-264, S-266, T-2, T-28, T-54, W-11, W-14, W-48,
 Z-1, Z-5
 See also specific types, e.g., Automobile industry;
 Banks and bankers; Factories and mills; Shipbuilding
 and shipyards; etc.

C

CIA *see* Central Intelligence Agency
 Cabins and cottages: A-37, A-65, B-41, B-112, B-187,
 C-14, C-33, C-83, C-184, C-194, D-21, D-41, D-62,
 D-111, E-39, F-15, G-4, G-5, G-71, H-80, L-16, L-157,
 N-9, O-9, P-10, P-39, P-65, P-66, P-67, P-68, R-10,
 R-12, R-102, R-105, S-5, S-26, S-28, S-30, S-35, S-36,
 S-37, S-44, S-158, S-167, W-24, W-86, W-216
 See also Resorts, inns, and lodges
Cadillac, Antoine Laumet de Lamothe (1658-1730):
 B-231, C-39, C-195, P-61, P-118
Cadillac, Marie-Thérèse Guyon (1671-1746): B-231,
 C-39, P-11
 Cafés *see* Restaurants and cafés
 Californians: A-59, C-194, L-10, S-25, S-88, S-105,
 W-178, Y-3
 Camp Fire Girls: F-83
 Campaigns *see* Politics and elections
 Camps and camping: B-85, B-140, C-38, C-71, C-169,
 C-170, C-226, E-39, F-36, F-83, F-92, G-20, I-2, J-36,
 K-18, L-46, M-105, M-114, N-28, P-57, P-106, P-113,
 R-27, S-163, S-165, W-194, W-209, W-214
 See also Vacations and travel
 Canadians *see* under Ethnic and national groups
 Canals *see* Soo Canal
 Cancer *see* Diseases and epidemics
 Candy *see* Confections and confectioners
Capone, Alphonse "Al" (1899-1947): R-120
 Captives *see* Captivity fiction; Kidnapping; Prisons and
 prisoners

Captivity fiction: A-29, A-45, A-56, F-56, G-49, G-117,
 G-125, L-20, M-37, S-310, T-59, W-50, W-123
 Card games: A-68, H-32
 See also Gambling and gamblers
 Carolinians: H-146, H-147, H-148, H-149, M-11
 Casinos *see* Gambling and gamblers
 Carnivals *see* Circuses and carnivals
Cass, Lewis, Gov. (1782-1866): B-225
 Castaways: B-180, D-11, H-175, R-13, R-17, S-47
 See also Shipwrecks and wreckers
 Catholics *see* Roman Catholics
 Cats: B-87, B-141, B-142, B-143, B-144, B-145, B-146,
 B-147, B-148, B-149, B-150, B-151, B-152, B-153,
 B-154, B-155, B-156, B-157, B-158, B-159, B-160,
 B-161, B-162, B-163, B-164, B-165, B-166, B-167,
 B-168, S-210, T-68, W-175
 Cattle: C-129, D-26, D-27
 Caves *see* Tunnels and caves
 Cemeteries *see* Burials and cemeteries
 Central Intelligence Agency: B-132, C-21, C-22, C-23,
 C-24, D-25, E-61, F-30, S-2, W-181
 Cereal industry: B-128, H-87
 Cerebral palsy *see* Physically impaired
 Chautauqua *see* Schools and teachers
 Cheerleaders: A-36, K-18, S-223
 Chess: S-17
 Chicagoans *see* Illinoisans
 Child abuse *see* Abusive relationships
 Children of interracial couples *see* Multiracial people
 Chinese *see* under Ethnic and national groups
 Chipmunks: C-15
 Chippewa Indians *see* under American Indians (Ojibwa)
 Chocolate *see* Confections and confectioners
 Cholera *see* Diseases and epidemics
Christian fiction: A-19, A-37, B-40, B-194, C-154,
 C-157, C-185, D-21, D-22, D-23, D-24, D-38, D-100,
 D-103, D-116, D-117, G-8, H-118, J-39, L-33, M-64,
 M-65, M-67, M-68, M-69, M-70, M-72, M-73, M-74,
 M-75, M-76, M-77, M-78, M-79, M-80, M-81, M-82,
 M-150, M-151, M-152, N-13, N-31.51, N-31.52,
 N-31.53, N-31.54, N-32, P-28, P-30, P-36, P-40, R-55,
 R-56, R-57, R-58, R-59, R-60, R-61, R-62, R-63, R-64,
 R-65, R-66, S-63, S-117, S-118, S-119, S-127, S-146,
 S-147, S-177, S-178, S-179, S-180, S-181, S-182,
 S-183, S-184, S-185, S-186, S-187, S-188, S-189,
 S-190, S-191, S-192, S-193, S-194, S-195, S-196,
 S-197, S-198, S-199, S-200, S-201, S-202, S-203,
 S-204, S-205, S-206, S-207, S-208, S-209, S-210,
 S-211, S-212, S-213, S-214, S-215, S-216, S-217,
 S-218, S-219, S-220, S-221, S-222, S-223, S-224,
 S-225, S-226, S-227, S-228, S-229, S-230, S-231,
 S-232, S-233, S-234, S-235, S-250, T-62, V-2, V-3,
 V-4, V-5, V-6, W-36, W-37, W-157, W-158
 See also Missionaries; Priests and ministers; Religion
 and religious denominations; Religious tracts
 Christian Reformed Church in America: G-8, M-97, M-98,
 M-100, M-155, M-156, M-157
 Christmas: B-62, B-177, C-14, C-35, C-82, D-101, E-18,
 H-147, H-172, K-3, K-100, M-79, M-125, M-136,
 N-25, P-96, P-99, P-105, R-4, R-35, S-282, S-309,
 T-11, T-70, W-156
 Christmas Tree Ship: B-62, W-156

Church of Jesus Christ of Latter-Day Saints *see* Mormons (Strangite)

Cinema *see* Theater and cinema

Ciphers *see* Codes and ciphers

Circuses and carnivals: D-49, J-40, K-53, K-54, M-3, Q-1, R-66, W-210

City government *see* Government, Local

Civil disturbances *see* Riots and civil disturbances

Civil War (1861-1865): A-4, A-27, C-43, D-65, F-58, G-93, J-30, J-59, P-55, R-76, R-91, S-123, S-127, S-307, T-49, W-68

Civil War veterans: G-19

Clairvoyance *see* Spiritualism and occult arts

Clark, George Rogers, Gen. (1752-1818): A-29, M-174, Z-3

Classes, Social *see* Social classes

Clemenc, Ana Klobuchar (1888-1956): B-226

Clergy *see* Priests and ministers

Clinics *see* Hospitals and Nursing homes

Clowns *see* Circuses and carnivals

Clubs *see* Country clubs; 4-H Clubs; Fraternities and sororities

Coast Guard *see* U.S. Coast Guard

Cobb, Tyrus "Ty" (1886-1961): C-190
See also Detroit Tigers

Codes and ciphers: C-21, G-70, O-22, W-196

Coeds *see* Colleges and universities

Collectors and collecting: B-100, E-47, J-69, S-9, S-113, S-114, W-197, Z-1

Colleges and universities: A-14, A-18, A-38, A-66, A-67, B-86, B-103, B-137, B-199, C-2, C-95, C-98, C-104, C-115, C-116, C-117, C-127, C-176, D-25, D-102, D-120, E-6, E-13, E-31, E-80, E-81, E-82, E-83, E-84, E-87, F-38, F-73, F-79, G-6, G-13, G-43, G-50, G-68, G-74, G-86, G-87, G-101, G-111, G-132, H-8, H-9, H-10, H-27, H-67, H-69, H-101, H-116, H-170, J-2, J-4, J-6, J-9, J-46, J-47, J-60, J-71, J-72, J-73, J-74, K-4, K-26, K-64, K-81, K-84, K-117, L-49, L-85, L-89, L-90, L-91, L-94, L-105, L-113, L-115, L-143, M-1, M-2, M-7, M-17, M-40, M-41, M-43, M-50, M-60, M-97, M-98, M-117, M-120, M-125, M-179, N-18, O-16, P-18, P-30, P-62, P-63, P-73, P-124, Q-6, R-7, R-19, R-20, R-21, R-22, R-23, R-24, R-44, R-130, S-23, S-24, S-65, S-78, S-99, S-123, S-268, S-269, S-284, T-12, U-1, V-18, W-5, W-13, W-17, W-34, W-72, W-101, W-189, W-226, W-228, Z-2
See also Schools and teachers

Coloradoans: N-11

Coming-of-age *see* Adolescence

Commercial fishing *see* Fishing and fisheries

Committee for State Security *see* Komitet Gosudarstvennoy Bezopasnosti

Computers and electronic devices: B-53, D-58, G-86, G-92, H-49, J-69, J-74, K-14, L-54, N-5, S-12, S-319, T-9, W-199, Z-2

Confections and confectioners: S-8, S-9, S-10, S-11, S-12, S-13

Confidence men: B-229, C-134, C-191

Conservation and naturalists: B-52, B-75, C-31, C-33, C-34, C-162, C-209, H-61, H-78, H-88, J-33, L-81, M-114, O-23, O-24, R-105, S-21, S-27, S-136, S-153, S-215, S-227, S-289, W-75

Conservation officers *see* Park rangers and conservation officers

Convicts *see* Prison and prisoners

Copper mines and mining: A-1, B-134, B-184, B-226, C-185, C-221, G-113, H-17, H-94, K-32, M-159, M-164, R-108, S-45, S-54, S-161, S-312, T-15, W-221
See also Mines and mining

Cornish *see under* Ethnic and national groups

Corruption *see* Graft and corruption

Costa, Charles C. (b. 1934): L-55

Cottages *see* Cabins and cottages

Counterfeiters: C-135, E-77, L-78, L-153

Country clubs: B-110, H-7, H-65, H-66, P-84, W-61, W-148

County government *see* Government, Local

Coureurs des bois *see* Backwoodsmen and frontier scouts

Courts of law *see* Lawyers and courts of law

Cows *see* Cattle

Cranes *see* Sandhill cranes

Credit unions *see* Banks and bankers

Crime *see* Hit men; Juvenile delinquency; Mystery fiction; Policemen; Private investigators; and specific types of crimes, e.g., Blackmail and extortion; Embezzlement and embezzlers; Robbery and robbers, etc.

Cripples *see* Physically impaired

Cruise ships and cruises *see* Ships and sailing

Cubans *see under* Ethnic and national groups

Custer, Elizabeth Bacon (1842-1933): A-27

Custer, George Armstrong, Gen. (1839-1876): A-27

Cyborgs: N-1, N-2

Czechoslovaks *see under* Ethnic and national groups

D

DEA *see* U.S. Drug Enforcement Agency

Dairy industry: B-71

Dams and water power: D-93, H-59, K-57, P-95

Dancing and dancers: B-191, D-75, E-49, L-46, L-107, P-108, S-318, U-5

Danes *see under* Ethnic and national groups

Death and dying: B-70, B-171, C-9, C-36, C-118, C-133, C-215, D-36, E-44, E-78, F-9, F-16, F-20, G-5, G-48, G-76, G-80, G-127, G-128, H-145, J-61, K-87, L-59, L-140, M-79, O-25, P-48, P-80, P-112, R-133, S-97, S-251, T-14, T-39, W-13, W-17, W-44, W-86, W-88, W-117, W-124, W-129, W-178, W-187
See also Suicide

Deer: F-42, H-24, V-7

Deer hunters *see* Hunting and hunters

Deformities: B-76, B-129, B-130, B-131, B-132, B-140

Delaware Indians *see under* American Indians

Delinquency *see* Juvenile delinquency

Dementia *see* Mental illness

Demons *see* Monsters

Department of Natural Resources *see* Michigan Department of Natural Resources

Depressions *see* Economic depressions

Detective fiction *see* Mystery fiction

Detectives *see* Policemen; Private investigators

Detroit Lions (football team): F-51, H-9, K-67
See also Football

Detroit Pistons (basketball team): C-57
See also Basketball

Detroit Red Wings (ice hockey team): L-75
See also Ice hockey

Detroit Tigers (baseball team): C-190, E-38, E-65, E-88, J-5, J-7, K-88, S-149
See also Baseball

Devils *see* Monsters; Spiritualism and occult arts

Dewey, Thomas E. (1902-1971): S-96

Diamonds and diamond mines: C-113, D-70, J-31, J-32, K-24, R-1, S-168, T-64
See also Mines and mining; Treasure and treasure hunters

Dillinger, John (1903-1934): H-3, K-44, K-54

Dime novel: B-2, B-3, B-4, B-186, B-232, C-92, C-135, C-136, C-137, C-168, G-9, H-20.5, H-40, H-41, J-40, J-41, K-53, L-80, L-88, L-123, M-104, M-105, M-112, R-108, T-38, V-14, V-15, W-21.5, W-73, W-123, W-153.7

Dinosaurs: C-113, W-195, W-211
See also Monsters; Scientists

Disabilities *see* Mentally impaired; Physically impaired; Visually impaired

Diseases and epidemics: A-50, B-60, B-117, B-137, B-171, C-100, C-147, C-213, C-215, E-69, E-78, E-86, F-2, H-63, J-46, M-121, N-21, R-107, S-1, S-104, S-150, S-251, S-301, W-13, W-17, W-147, W-219, W-237

Dissertations *see* Theses

Diving and divers: A-22, A-23, A-24, B-32, T-60, W-215
See also Swimming

Divorce *see* Marriage and divorce

Doctors *see* Physicians; Psychiatrists; Psychologists; Veterinarians

Dogs: B-88, B-108, B-109, B-114, B-178, C-109, C-110, C-111, C-214, G-56, M-136, M-182, N-32, R-8, R-50, R-71, S-26, S-182, S-243, T-68, W-155, W-223, W-224

Dolls *see* Toys

Domestic violence *see* Spousal abuse

Dousman, Hercules (1800-1868): D-44

Drafting and draftsmen: C-164, D-43

Dragons *see* Monsters

Dreams: B-175, B-236, D-98, D-115, L-58, N-6, O-21, P-5, S-187, V-25, W-43
See also Spiritualism and occult arts

Drugs and drug addicts: A-34, B-55, B-81, B-92, B-94, C-123, D-60, E-51, E-57, G-16, G-57, G-61, H-13, H-30, H-35, H-42, H-124, H-126, H-160, J-64, J-65, K-55, K-118, L-7, L-52, L-56, L-119, L-120, M-47, M-61, M-123, M-140, N-2, N-26, O-26, P-37, P-80, P-115, R-47, S-72, S-129, S-252, S-317, V-10, W-24, W-26, W-35, W-55, W-57, W-112, W-113, W-133, W-134, W-194
See also Pharmacists and pharmaceuticals

Ducks: R-123

Duluth, Daniel Greysolon, sieur (1636-1710): M-37

Dunes *see* Sand dunes

Dutch *see under* Ethnic and national groups

Dutch language *see under* Foreign languages

Dyslexia: P-97

E

ESP *see* Extrasensory perception

Eagles: E-4, R-136, S-18

Ecology *see* Conservation and naturalists

Economic depressions: B-10, B-71, B-190, C-9, C-14, C-16, C-131, C-139, C-198, C-225, D-97, D-117, E-24, F-32, H-67, H-98, H-101, J-26, S-132, W-12

Editors *see* Newspapers and journalists

Edmund Fitzgerald, S.S. *see* S.S. Edmund Fitzgerald (steamship)

Education *see* Colleges and universities; Schools and teachers

Elections *see* Politics and elections

Electronic devices *see* Computers and electronic devices

Elementary schools *see* Schools and teachers

Elk: C-160

Embezzlement and embezzlers: B-157, B-191, C-171, C-180, C-191, K-6, L-94, L-131, M-44, T-57, W-165, W-233, Z-6

End of the world: B-21, B-65, C-147, K-30, L-33, S-172, T-56, W-219

Energy *see* Dams; Nuclear power and radiation; Power Engineers, Automotive *see* Automobile industry

Engineers, Railroad *see* Railroads

English *see under* Ethnic and national groups

Environmentalism and environmental activists *see* Conservation and naturalists

Epidemics *see* Diseases and epidemics

Epistolary novel: B-135, C-148, H-139, M-120, M-166, S-19, S-49, T-61, V-11

Espionage *see* Central Intelligence Agency; Federal Bureau of Investigation; Komitet Gosudarstvennoy Bezopasnosti; Spies and Saboteurs

Ethnic and national groups

Argentineans: S-58

Austrians: D-10, G-52, S-47

Belgians: M-148, V-9

Blacks: A-41, A-68, A-74, B-28, B-92, B-93, B-94, B-194, B-198, B-200, B-217, B-218, B-222, B-228, C-21, C-22, C-23, C-24, C-25, C-57, C-93, C-100, C-101, C-173, C-217, C-218, C-219, D-12, D-17, D-121, E-67, E-83, F-46, F-47, F-48, F-49, F-50, F-51, F-52, F-53, G-51, G-57, G-58, G-59, G-60, G-61, G-62, G-63, G-64, G-65, G-66, G-89, H-13, H-14, H-15, H-42, H-43, H-44, H-45, H-63, H-82, H-83, H-115, J-1, J-27, J-28, J-29, J-30, J-31, J-32, J-33, J-62, J-63, J-64, J-65, J-66, K-55, K-88, L-10, L-24, L-31, M-31, M-32, M-33, M-34, M-35, M-49, M-51, M-62, M-63, M-95, M-96, M-140, M-153, M-154, N-7, N-9, N-12, N-18, O-19, O-39, P-7, P-22, P-23, P-49, P-58, P-59, P-101, P-115, R-7, R-45, R-106, R-107, S-72, S-114, S-129, S-252, S-283, T-26, T-58, V-8, V-12, V-18, W-66, W-67, W-87, W-97, W-102, W-132, W-133, W-134, W-135, W-139, W-184, W-185, Y-2, Y-3

Canadians: A-1, B-38, B-211, C-42, D-71, E-26, E-34, G-33, H-96, H-102, K-27, L-24, L-39, L-60, M-126, M-130, P-125, R-68, S-53, T-45, W-169
See also French-Canadians

Chinese: C-65, H-111, L-25

Cornish: S-274, T-15

Cubans: N-16

Czechoslovaks: D-105
 Danes: B-61, E-29, E-30
 Dutch: B-119, D-33, D-34, D-35, D-38, G-114, H-70, K-59, K-113, K-119, M-155, M-156, M-157, N-19, R-80, R-81, S-29, V-11, W-103
 English: A-5, A-12, A-16, B-35, B-57, B-133, B-214, B-235, C-42, C-92, C-136, C-137, C-149, C-196, D-2, D-52, D-114, E-9, E-10, E-11, E-25, E-26, E-34, E-37, F-56, F-80, G-22, G-37, H-36, H-110, H-134, K-94, L-159, M-7, M-163, M-164, O-11, O-29, O-37, P-9, P-19, P-55, Q-2, R-67, R-72, R-82, S-115, S-170, S-173, S-279, T-47, T-48, T-72, W-83, W-89, W-91, W-118, Z-4
 Finns: C-105, D-8, D-16, D-124, H-48, H-111, H-114, K-115, K-116, S-274
 French: A-17, A-28, A-45, B-54, B-235, C-42, C-49, C-92, C-108, C-195, C-196, D-99, D-104, D-126, E-10, E-37, F-23, F-24, G-55, G-78, G-117, H-26, H-40, H-171, L-40, M-37, O-29, P-20, P-21, P-61, Q-2, S-47, S-82, S-94, S-115, S-137, S-161, S-162, S-173, T-5, T-63, T-72, W-21.5, W-32, W-38, W-78, W-118
See also French-Canadians
 French-Canadians: A-65, H-110, M-170, P-25, W-7, W-114
 Germans: G-2, G-101, G-113, H-40, J-23, K-105, M-42, M-117, P-109, P-120, S-1, S-95, S-96, T-54
 Greeks: E-86, H-102
 Gypsies: C-16, S-46, S-139
 Hispanics: A-20, A-21, A-46, F-94, H-15, J-22, J-40, L-61
 Hungarians: K-93, S-50
 Iranians: B-116, S-78
 Irish: C-37, D-59, F-19, F-33, G-27, G-93, G-94, G-95, G-119, H-45, H-178, K-22, L-13, L-87, M-61
 Israelis: C-58
 Italians: C-81, C-130, E-42, K-57, T-2
 Japanese: M-118
 Jews: A-46, A-47, A-48, B-189, B-193, C-58, F-20, G-36, K-78, K-112, L-38, L-79, P-28, P-74, P-96, P-103, T-54, V-8, W-1, W-58, W-59, W-61
 Lithuanians: A-47, A-48
 Mexicans *see* Hispanics
 Norwegians: M-90, P-8, P-121, P-122, W-170
 Poles: B-90, E-53, P-71, R-122, W-3, W-42
 Puerto Ricans *see* Hispanics
 Roma *see* Gypsies
 Romanians: M-48
 Russians: E-53, F-30, G-25, G-87, H-156, L-46, L-53, T-54, W-16, Z-11
 Scots: A-19, C-188, F-57, G-22, M-169, M-170, M-171, M-172, M-173, M-174, M-175, M-176, S-302, S-310
 Slovenians: B-226
 South Africans: J-34
 Swedes: B-22, B-60, L-18, W-12
 Swiss: A-1, C-129, S-276
 Venezuelans: G-7
 Vietnamese: S-146
 Welsh: H-142, P-43
 West Indians: B-198
 Ethnologists *see* Scientists

Evangelists *see* Priests and ministers
 Exploration and explorers: A-1, A-17, B-134, C-108, C-157, D-46, D-47, D-48, E-34, F-24, F-97, G-117, I-2, K-101, M-37, N-22, P-21, P-61, R-126, S-161, S-162, T-5, W-38
 Explosives *see* Bombs and explosives
 Extortion *see* Blackmail and extortion
 Extrasensory perception: D-69
 Extraterrestrials: B-98, C-140, C-141, M-53, O-21, S-234, S-242, W-207
See also Monsters

F

FBI *see* Federal Bureau of Investigation
 Factories and mills: F-33, H-86, I-5, K-35, M-21, R-62, S-305
See also specific industries, e.g., Automobile industry
 Fairies: J-21
 Fairs *see* Circuses and carnivals
 Families *see* Family life and chronicles
 Family life and chronicles: A-10, A-28, B-22, B-23, B-26, B-72, B-51, B-83, B-85, B-87, B-88, B-119, B-120, B-120, B-227, C-17, C-66, C-67, C-68, C-132, C-163, C-186, C-188, C-203, C-211, C-217, D-9, D-16, D-30, D-34, D-35, D-61, D-64, D-79, D-83, D-87, D-105, D-117, D-118, E-1, E-24, E-29, E-30, E-31, E-32, E-33, E-42, F-6, F-10, F-11, F-34, F-64, F-75, F-76, F-77, G-27, G-67, G-75, G-91, G-98, G-112, G-113, G-114, H-28, H-48, H-73, H-81, H-97, H-98, H-103, H-125, H-129, H-130, H-131, H-132, H-133, H-137, H-138, H-142, H-143, H-144, H-146, H-147, H-148, H-149, H-152, H-163, H-164, H-165, H-168, J-22, J-23, J-51, J-52, K-46, K-47, K-48, K-49, K-106, K-113, L-41, L-77, L-99, L-109, L-114, L-140, L-146, L-147, L-148, M-4, M-9, M-15, M-34, M-35, M-38, M-42, M-74, M-90, M-122, M-124, M-125, M-130, M-134, M-142, M-143, M-146, M-153, M-167, N-12, O-2, O-3, O-16, O-31, O-36, P-29, P-33, P-34, P-44, P-71, P-72, P-87, P-102, P-104, P-105, P-112, P-116, P-117, P-121, P-122, R-28, R-32, R-54, R-55, R-56, R-57, R-58, R-59, R-60, R-62, R-63, R-64, R-65, R-70, R-89, R-101, R-107, R-112, R-124, R-132, R-135, S-5, S-40, S-56, S-67, S-110, S-111, S-124, S-142, S-174, S-175, S-195, S-271, S-272, S-273, S-274, S-277, S-282, T-16, T-22, T-23, U-3, V-9, V-12, W-8, W-18, W-39, W-41, W-45, W-63, W-72, W-83, W-86, W-103, W-106, W-117, W-121, W-122, W-128, W-137, W-140, W-176, W-177, W-179, Y-1
 Farm life and farmers: B-23, B-27, B-39, B-51, B-60, B-72, B-87, B-88, B-89, B-97, B-169, B-208, B-221, C-7, C-70, C-94, C-95, C-99, C-124, C-129, C-203, D-16, D-26, D-27, D-31, D-78, D-79, D-101, D-127, E-5, E-32, F-10, F-11, F-34, F-72, F-75, F-76, F-77, F-79, G-76, G-91, H-4, H-57, H-98, H-104, H-129, H-130, H-131, H-134, H-151, K-46, K-47, K-48, K-49, K-87, L-61, L-99, L-144, L-146, L-147, L-151, M-3, M-30, M-42, M-76, M-86, M-142, M-150, M-151, M-152, M-159, M-166, N-14, O-18, P-25, P-70, P-81, P-82, P-83, P-87, P-89, P-96, P-105, P-116, P-117, P-121, P-122, P-129, R-55, R-56, R-57, R-58, R-65, R-66, R-127, R-128, R-131, S-20, S-34, S-42, S-117, S-118, S-119, S-124, S-132, S-174, S-175, S-242,

S-266, S-267, S-271, S-272, S-273, S-275, S-276,
 S-285, S-307, T-6, T-20, T-21, T-43, U-3, W-36, W-41,
 W-42, W-44, W-45, W-82, W-95, W-103, W-172
See also Fruit growing; Tree farms
 Federal Bureau of Investigation: C-73, C-167, E-52, G-25,
 G-81, J-20, L-91, L-101, L-102, L-103, N-4, P-80, R-2
 Ferries *see* Ships and sailing
 Film industry *see* Theater and cinema
 Finns *see under* Ethnic and national groups
 Firearms, illegal: E-59, T-45
 Fires and firefighters: A-26, C-35, C-207, E-88, F-13,
 G-112, H-88, H-106, M-59, P-60, R-85, R-106, S-75,
 S-89, S-140, S-254, S-255, S-300, S-304, T-56, W-143
 Fishing and fisheries: B-61, C-38, D-10, H-105, H-109,
 K-91, L-126, L-152, L-156, M-22, M-85, O-17, O-26,
 P-57, R-27, S-163, S-166, T-28, W-7, W-116, W-153.7,
 W-203, W-218
See also Camps and camping
 Floods: A-24, G-106
 Flu *see* Diseases and epidemics
 Flying *see* Airplanes and pilots
 Flying saucers *see* Spaceships
 Football: A-66, A-67, C-116, E-80, F-52, F-73, H-8, H-9,
 H-125, H-161, J-2, J-4, J-6, J-9, J-71, K-117, Q-6, R-7,
 R-44, S-23, S-24, W-184
See also Detroit Lions (football team)
 Ford, Henry (1863-1947): B-185, E-72, K-88, S-91
 Foreign languages
 Dutch: D-2, K-59, N-19, R-80, R-81
 French: A-69, A-72, B-54, C-49, M-139, P-61, T-18
 German: B-34, B-35, G-2, G-85, G-113, H-83, M-137,
 M-138, P-109
 Polish: S-313
 Spanish: F-92, F-94, J-22, S-58
 Forest fires *see* Fires and firefighters
 Forest rangers *see* Park rangers and conservation officers
 Forgery and forgers: C-191, D-42, T-66
 Forts: A-12, A-16, A-27, A-28, A-45, A-69, A-70, A-72,
 B-4, B-34, B-35, B-38, B-56, B-57, B-126, B-133,
 B-183, B-212, B-214, B-231, B-232, B-235, C-39,
 C-42, C-92, C-108, C-165, C-195, C-196, C-197, D-45,
 D-99, D-126, E-9, E-10, E-11, E-12, E-25, E-26, E-37,
 F-40, F-56, F-57, F-67, F-69, F-80, G-22, G-34, G-67,
 G-85, G-117, G-125, H-26, H-36, H-50, H-51, H-76,
 K-5, K-56, K-94, L-159, M-132, M-163, M-169,
 M-170, M-171, M-172, M-173, M-174, M-175, M-176,
 M-177, O-11, O-36, O-37, P-9, P-11, P-13, P-19, P-20,
 P-38, P-61, P-118, Q-2, R-42, R-67, R-68, R-72, R-82,
 S-53, S-86, S-138, S-141, S-169, S-170, S-173, S-176,
 S-288, S-302, S-310, S-313, T-5, T-13, T-18, T-63,
 T-65, T-72, V-24, W-37, W-50, W-74, W-83, W-118,
 W-123, W-149, W-188, Z-3
 Fortune tellers *see* Spiritualism and occult arts
 Fountain of youth: C-148
 4-H Clubs: T-6
 Fourth of July: C-224, S-219
 Fraternities and sororities: D-122, G-74, L-128, L-129,
 L-130, L-131, L-132, L-133, L-134, L-135, L-136,
 L-137, L-138, L-139, R-11
See also Colleges and universities
 Freighters *see* Ships and sailing
 French *see under* Ethnic and national groups

French and Indian War (1756-1763): E-10, M-177, Q-2,
 R-93, T-65, Z-3
 French Canadians *see under* Ethnic and national groups
 French language *see under* Foreign languages
Friends Good Will (sloop): S-176
 Frontier settlements *see* Pioneers and homesteading
 Frontier scouts and backwoodsmen: A-29, A-72, B-2, B-4,
 B-126, B-212, C-92, C-136, C-137, C-149, E-9, E-10,
 E-11, E-12, E-25, G-9, H-22, H-40, H-41, L-116,
 L-117, M-169, M-170, M-171, M-172, M-173, M-174,
 M-175, M-176, S-288, T-45, Z-3
 Fruit growing: C-192, C-208, F-45, H-82, K-105, L-110,
 R-98, S-4, S-280, T-14, W-95
See also Farm life and farmers
 Fugitives: B-101, C-28, C-86, C-134, C-206, C-209,
 C-218, D-71, F-41, G-111, G-117, H-53, H-63, H-71,
 H-99, H-127, H-175, J-15, L-78, L-154, P-16, R-49,
 S-32, S-44, S-95, S-111, S-133, S-201, S-247, T-19,
 T-29, W-24, W-27, W-114, W-142, W-151
See also Prisons and prisoners
 Funerals *see* Burials and cemeteries
 Fur trade and traders: A-28, A-65, A-70, A-71, B-5,
 B-101, B-182, D-7, D-44, F-24, F-57, F-96, G-55,
 G-117, H-128, H-171, J-44, K-56, K-92, L-87, M-112,
 M-169, M-170, M-171, M-172, M-173, M-175, M-176,
 O-11, O-28, O-29, O-30, P-3, P-43, R-126, S-53,
 S-115, S-288, S-302, T-17, T-34, T-65, W-171
 Furniture industry: B-63, C-61, F-31, S-142
 Future *see* Science fiction; Spiritualism and occult arts

G

Gambling and gamblers: D-110, G-64, H-43, K-2, L-44,
 M-100, R-134, S-45, S-169, W-15
 Gangs: B-49, E-56, E-64, G-16, G-59, H-43, H-126, K-9,
 L-119, N-2, O-8, P-49, R-47, S-69, S-129, S-166,
 S-314, W-194
See also Juvenile delinquency; Organized crime
 Gangsters *see* Organized crime
 Gardens and gardening: A-9, M-74, P-48, R-95
See also Farm life and farmers; Fruit growing
 Gargoyles *see* Monsters
Gay and Lesbian fiction: B-120, B-195, B-197, D-61,
 M-51, M-83, M-84, R-71, W-100, W-101
 Gays and lesbians: B-120, B-197, D-60, E-86, H-99, L-9,
 M-51, P-62, P-79, R-19, R-20, R-21, R-22, R-23, R-24,
 S-25, S-43, S-87, S-88, S-89, S-90, S-314, S-315,
 S-316, S-317, S-318, S-319, S-320, T-36, T-74, W-57,
 Z-2
 Geese: F-59
 Geologists *see* Scientists
 Georgians: C-100, N-12
 German American Bund *see* Nazis
 German language *see under* Foreign languages
 Germans *see under* Ethnic and national groups
 Ghosts: B-65, B-66, B-68, B-69, B-125, B-172, B-175,
 B-211, C-30, C-75, C-78, D-39, D-59, D-74, E-13,
 G-35, G-93, G-122, H-122, M-26, O-8, O-10, P-11,
 P-76, R-27, S-84, S-291, S-295, S-307, S-309, T-25,
 T-37, W-71, W-96, W-120, W-131, W-188, W-200,
 W-201, W-206, W-217, Z-2
See also Monsters; Spiritualism and occult arts

Giants *see* Monsters
 Girl Scouts *see* Camp Fire Girls
Girty, George (1745-1811), B-3
Gladwin, Henry, Maj. (1729-1791): A-16, B-232, M-169
 Goblins *see* Monsters
 Gold mines and mining: B-55, H-165, R-108, T-71
 See also Mines and mining; Treasure and treasure hunters
 Golf: H-79, S-88, W-61, W-230
 See also Country clubs
 Good Hart murders *see* Robison family murders
 Government, Local: A-13, A-41, A-55, B-30, B-45, C-173, C-180, G-12, H-43, H-119, J-27, J-33, K-90, S-261, W-64, W-224
 Government, State: C-19, C-91, F-39, P-18, S-66
 Governors *see* Government, State
 Graft and corruption: B-30, C-64, C-187, E-36, G-12, H-119, L-118, P-131, R-85, S-31, W-47
 Grand Hotel (Mackinac Island): A-8, D-15, D-23, D-29, M-101, W-159
 Grandchildren *see* Grandparents and grandchildren
 Grandparents and grandchildren: A-34, A-47, A-48, B-55, B-96, B-122, B-178, B-188, C-31, C-126, C-225, D-98, E-40, F-10, F-11, G-21, G-54, H-104, H-146, H-147, H-148, H-149, J-48, K-100, L-60, L-126, M-76, M-82, M-86, M-151, M-152, M-182, N-11, P-16, P-81, P-82, P-83, P-89, P-92, P-102, R-39, R-55, R-56, R-57, R-65, R-89, R-103, R-122, R-131, S-35, S-36, S-37, S-59, S-80, S-81, S-135, S-177, S-201, S-219, S-267, S-278, S-280, S-307, S-309, T-14, T-41, T-55, W-21, W-82, W-112, W-172, Y-2
Graphic novels: L-116, L-117, O-8, T-16, W-2, W-18
 Graves *see* Burials and cemeteries
 Greeks *see under* Ethnic and national groups
 Grief *see* Death and dying; Social services and social workers
 Gulf War (1990-1991) veterans: N-9, R-4
 Guns *see* Firearms, illegal
 Gypsies *see under* Ethnic and national groups

H

HIV *see* Diseases and epidemics
 Half-breeds *see* Métis
 Halloween: P-91, S-205
Hamilton, Henry, Gov. (1734-1796): S-302, W-149
 Handicapped *see* Mentally impaired; Physically impaired; Visually impaired Disabilities; Mental illness; Visually handicapped
Harvey, Charles T. (1829-1912): R-29, R-30
 Haunted houses *see* Ghosts
 Health spas and resorts *see* Hospitals and nursing homes
 Heirs and heiresses: B-63, C-86, C-177, C-178, C-179, D-23, D-52, D-73, D-76, D-113, G-31, G-40, G-41, K-41, L-155, M-138, N-8, S-84, S-159, S-185, S-265, T-42, T-51, V-22, W-73, W-115
 See also Wills and bequests
Hemingway, Ernest Miller (1899-1961): C-11, W-77
Henry, Alexander (1739-1824): A-1, C-42, G-85, S-53
 Heroin *see* Drugs and drug addicts
 High schools *see* Schools and teachers
 Hispanics *see under* Ethnic and national groups

Historical fiction: A-3, A-4, A-27, A-28, A-70, A-71, A-72, B-34, B-35, B-56, B-62, B-126, B-133, C-39, C-42, C-66, C-67, C-68, C-125, C-149, C-195, C-196, C-197, D-33, D-44, D-104, E-9, E-10, E-11, E-12, E-34, F-80, F-82, F-96, F-97, G-22, G-49, G-55, G-85, G-102, G-103, G-104, G-106, H-17, H-22, H-26, H-50, H-51, H-71, H-72, H-87, H-128, J-24, J-42, J-59, K-27, K-59, K-92, K-94, L-6, L-40, L-87, M-93, M-169, M-170, M-171, M-172, M-173, M-174, M-175, M-176, M-177, O-28, O-29, O-30, P-19, P-20, P-21, P-29, P-43, P-44, P-61, P-64, P-118, Q-2, R-29, R-31, R-51, R-52, R-67, R-68, R-72, R-77, R-80, R-81, R-91, R-93, R-101, S-29, S-45, S-53, S-56, S-75, S-82, S-94, S-115, S-116, S-141, S-173, S-176, S-211, S-215, S-227, S-250, S-284, S-302, T-2, T-5, T-13, T-17, T-22, T-23, T-34, T-45, T-65, T-71, T-72, V-17, V-23, W-149, W-188, Z-3
 Hit men: B-100, B-102, C-59, E-52, E-54, E-56, E-61, G-66, H-46, J-14, J-16, J-19, K-64, K-107, L-74, M-165, P-46, P-49, S-125, S-126, S-245
 Hockey *see* Ice hockey
Hoffa, James R. "Jimmy" (1913-1975?): C-59, H-39, J-17, W-65
 Holland Tulip Festival: A-2, B-82, B-122, D-14, G-115
 Home front *see* specific conflicts, e.g. World War II
 Homecomings: A-22, B-165, C-51, C-72, C-161, C-211, D-92, E-14, E-16, F-53, F-89, G-5, H-90, H-112, H-117, K-51, K-52, K-89, K-104, L-14, L-31, M-71, R-87, R-124, S-62, S-282, S-306, W-178
 Homesteading *see* Pioneers and homesteading
 Homosexuals *see* Gays and lesbians
 Hopewell culture *see* Pre-Columbian civilizations
 Horticulture *see* Farms and farming; Gardens and gardening
 Horses: B-177, C-169, G-119, H-19, H-20, N-28, P-1, P-98, S-6, S-7, S-152, S-154, T-51, V-1, W-11, W-148
 Hospitals and nursing homes: B-117, B-128, B-234, C-90, D-100, D-103, E-79, G-17, G-82, H-63, H-140, J-55, K-13, K-51, K-68, L-102, L-135, M-144, O-6, P-23, R-25, R-99, S-204
 See also Nurses; Physicians
 Hostages *see* Kidnapping
 Hotels *see* Resorts, inns, and lodges
 House of David (sect): C-3
 Houses as narrators: H-72
Howe, Gordon "Gordie" (b. 1928): L-75
Hubbard, Gurdon S. (1802-1886): H-128, K-92, W-171
Hull, William, Brig. Gen. (1753-1825): B-56, C-197, H-51
 Hungarians *see under* Ethnic and national groups
 Hunt clubs *see* Country clubs
 Hunting and hunters: B-3, B-8, B-18, B-81, B-110, C-2, C-189, D-68, E-44, H-24, H-33, K-116, L-18, M-22, M-91, M-105, O-32, P-84, R-8, R-27, R-114, S-25, V-7, W-116
 See also Camps and camping; Poaching and poachers
 Huron Indians *see under* American Indians
 Hydroelectric power *see* Dams
 Hypnosis and hypnotists: W-181, Z-9, Z-10, Z-11

I

IRA *see* Irish Republican Army
Ice hockey: H-30, L-75, M-161, P-108, S-70, S-107, Z-12
See also Detroit Red Wings
Ice skating: I-1
Identity theft: B-138
Illegitimacy: A-30, A-44, C-97, C-182, E-14, E-16, G-75, H-153, K-26, L-3, R-115, U-1
Illicit drugs *see* Drugs and drug addicts
Illicit liquor *see* Alcohol and alcoholics
Illinois Indians *see under* American Indians
Illinoisans: A-70, B-20, B-105, B-125, B-139, C-70, E-17, E-39, F-12, F-38, H-172, K-86, L-30, M-55, M-178, M-180, R-1, R-34, S-134, V-6, W-18, W-69, W-119, W-132, W-197
Immigrants *see* Ethnic and national groups; and specific states of origin, e.g. New Yorkers
Immigration and Border Patrol *see* U.S. Immigration and Border Patrol
Indian captivity *see* Captivity fiction
Indianans: K-25, K-48, K-117, O-9, O-10, S-289
Indians *see* American Indians
Industrial Workers of the World *see* Labor unions
Infants: B-215, C-208, C-210, C-213, D-75, F-61, G-111, H-111, J-55, K-13, L-3, L-110, R-6, T-52, W-30, W-126
Infidelity: B-91, B-169, B-170, B-200, C-77, C-115, C-117, C-201, D-3, D-109, E-2, E-74, F-46, F-82, F-91, G-1, G-32, K-110, L-106, M-14, M-124, O-4, O-5, O-17, P-26, S-5, S-43, S-249, U-1, W-178
See also Marriage and divorce
Influenza *see* Diseases and epidemics
Inns *see* Resorts, inns, and lodges
Insurance industry: C-20, H-150, J-11, M-44, W-31, Z-7, Z-8
Interlochen Arts Academy *see* National Music Camp
Inventions and inventors: C-87, H-151, J-34, K-31, L-80, M-165, Q-5
See also Scientists
Iowans: B-51, M-50
Iranians *see under* Ethnic and national groups
Iraq War veterans: C-161
Irish *see under* Ethnic and national groups
Irish Republican Army: G-93, H-178
Iron mines and mining: A-52, B-22, B-90, D-85, G-19, H-92, L-21, P-6, P-25, S-52, S-274, T-22, T-23, V-21, V-22, W-142, W-169
See also Mines and mining
Islands: A-1, A-8, A-15, A-28, B-14, B-34, B-52, B-136, B-156, B-174, B-175, B-180, B-181, B-183, B-216, B-224, B-232, C-4, C-5, C-32, C-38, C-42, C-75, C-112, C-113, C-114, C-125, C-139, C-140, C-141, C-143, C-146, C-165, C-169, C-170, C-206, C-221, C-222, D-1, D-11, D-15, D-22, D-23, D-24, D-28, D-29, D-44, D-45, D-50, D-51, D-52, D-53, D-54, D-56, D-113, D-114, D-115, E-34, E-39, E-47, E-68, F-23, F-24, F-38, F-57, F-59, F-71, F-81, F-83, F-89, F-90, F-91, F-96, G-55, G-78, G-79, G-88, G-99, G-119, G-129, G-130, G-131, H-1, H-2, H-3, H-11, H-22, H-48, H-62, H-71, H-128, H-171, H-175, I-3, J-46, J-48, J-49, J-57, K-24, K-31, K-43, K-44, K-45, K-56, K-92, L-19, L-42, L-78, L-81, L-86, L-88, L-89,

L-104, L-153, L-154, L-155, L-157, L-159, M-9, M-24, M-37, M-43, M-73, M-81, M-82, M-93, M-101, M-102, M-137, M-178, N-32, O-28, O-29, O-30, P-3, P-9, P-43, P-110, P-125, R-9, R-17, R-26, R-33, R-50, R-52, R-78, R-85, R-88, R-101, R-125, S-81, S-82, S-135, S-161, S-167, S-168, S-187, S-265, S-267, S-286, S-289, T-8, T-17, T-28, T-34, T-51, T-61, T-68, T-72, V-1, V-10, W-6, W-7, W-15, W-71, W-83, W-89, W-91, W-98, W-114, W-115, W-137, W-151, W-159, W-162, W-163, W-189, W-202, W-204, Z-9, Z-10, Z-11

Israelis *see under* Ethnic and national groups
Italians *see under* Ethnic and national groups

J

Jails *see* Prisons and prisoners
Japanese *see under* Ethnic and national groups
Jesuits *see* Marquette, Jacques, Fr.; Roman Catholics
Jesus Christ: K-30, O-18, P-127
Jews *see under* Ethnic and national groups
Johnston, John (1762-1828): L-87, T-17
Journalists *see* Newspapers and journalists
Judges *see* Lawyers and courts of law; U.S. Supreme Court
Juries *see* Lawyers and courts of law
Juvenile delinquency: F-1, F-28, G-59, G-100, H-53, J-37, M-30, M-61, P-114, S-241, W-53
See also Gangs
Juvenile fiction: A-1, A-2, A-5, A-6, A-7, A-12, A-14, A-15, A-16, A-17, A-29, A-36, A-50, A-56, A-65, A-69, B-25, B-29, B-38, B-39, B-40.5, B-43, B-55, B-57, B-65, B-66, B-67, B-68, B-69, B-70, B-73, B-74, B-79, B-84, B-85, B-86, B-87, B-88, B-89, B-96, B-101, B-119, B-125, B-140, B-177, B-178, B-179, B-180, B-181, B-182, B-183, B-184, B-188, B-208, B-209, B-210, B-212, B-214, B-216, B-217, B-218, B-221, B-224, B-225, B-226, B-230, B-231, B-235, B-238, C-5, C-9, C-11.5, C-26, C-27, C-28, C-29, C-30, C-38, C-43, C-65, C-71, C-80, C-84, C-106, C-108, C-126, C-127, C-128, C-129, C-143, C-155, C-156, C-163, C-164, C-165, C-169, C-170, C-185, C-214, C-217, C-218, C-219, C-220, C-221, D-11, D-12, D-20, D-26, D-27, D-31, D-37, D-38, D-45, D-46, D-47, D-48, D-49, D-54, D-56, D-70, D-99, D-108, D-116, D-117, D-122, D-126, E-25, E-26, E-27, E-37, E-40, E-78, E-79, E-80, E-81, E-82, E-83, E-84, F-4, F-5, F-6, F-7, F-8, F-9, F-10, F-11, F-12, F-13, F-14, F-15, F-16, F-17, F-25, F-26, F-27, F-28, F-29, F-35, F-41, F-56, F-57, F-58, F-60, F-61, F-62, F-63, F-64, F-65, F-66, F-67, F-69, F-75, F-76, F-77, F-78, F-83, G-3, G-7, G-11, G-20, G-21, G-29, G-30, G-34, G-46, G-54, G-67, G-69, G-70, G-90, G-99, G-100, G-114, G-117, G-118, G-119, G-120, G-121, G-122, G-123, H-7, H-8, H-9, H-10, H-11, H-18, H-19, H-28, H-68, H-63, H-76, H-88, H-92, H-93, H-94, H-95, H-120, H-122, H-129, H-130, H-145, H-149, H-162, H-171, H-174, H-175, H-176, H-177, I-1, I-2, J-2, J-3, J-4, J-5, J-6, J-7, J-8, J-9, J-10, J-25, J-35, J-36, J-37, J-38, J-52, J-53, J-54, J-56, J-67, J-68, K-5, K-18, K-24, K-31, K-32, K-33, K-36, K-37, K-42, K-56, K-58, K-100, K-101, K-102, K-105, K-113, L-10, L-19, L-20, L-22, L-23, L-42, L-48, L-49, L-50, L-51, L-76, L-86, L-94, L-95, L-104, L-114, L-123, L-127, L-128, L-129,

L-130, L-131, L-132, L-133, L-134, L-135, L-136,
 L-137, L-138, L-139, L-153, L-154, L-155, L-156,
 L-157, L-158, L-159, M-21, M-24, M-26, M-27, M-28,
 M-37, M-42, M-59, M-86, M-87, M-88, M-107,
 M-114, M-115, M-129, M-130, M-131, M-132, M-133,
 M-134, M-135, M-150, M-151, M-152, M-159, M-161,
 M-162, M-163, M-164, M-166, N-15, N-22, N-28,
 N-29, N-32, O-9, O-10, O-11, O-15, O-20, O-25, O-31,
 O-36, P-1, P-2, P-3, P-4, P-5, P-6, P-7, P-8, P-10, P-11,
 P-13, P-14, P-16, P-31, P-38, P-54, P-56, P-57, P-65,
 P-66, P-67, P-68, P-69, P-70, P-110, P-111, P-113,
 P-129, R-1, R-8, R-10, R-11, R-12, R-13, R-14, R-15,
 R-16, R-17, R-18, R-25, R-26, R-27, R-30, R-42, R-43,
 R-55, R-56, R-57, R-58, R-59, R-60, R-61, R-62, R-63,
 R-64, R-65, R-73, R-76, R-78, R-82, R-102, R-103,
 R-104, R-105, R-111, R-121, R-126, R-127, R-128,
 R-131, S-6, S-7, S-14, S-18, S-23, S-24, S-26, S-28,
 S-30, S-35, S-36, S-37, S-44, S-46, S-68, S-69, S-70,
 S-71, S-100, S-101, S-102, S-103, S-104, S-105, S-106,
 S-107, S-108, S-109, S-110, S-111, S-112, S-113,
 S-114, S-117, S-118, S-119, S-135, S-136, S-138,
 S-139, S-140, S-146, S-147, S-161, S-162, S-163,
 S-165, S-177, S-178, S-179, S-180, S-181, S-182,
 S-183, S-184, S-185, S-186, S-187, S-188, S-189,
 S-190, S-191, S-192, S-193, S-194, S-195, S-196,
 S-197, S-198, S-199, S-200, S-201, S-204, S-205,
 S-209, S-210, S-212, S-213, S-214, S-216, S-217,
 S-218, S-219, S-221, S-222, S-223, S-224, S-225,
 S-226, S-229, S-230, S-231, S-232, S-233, S-234,
 S-235, S-241, S-271, S-272, S-273, S-274, S-275,
 S-276, S-277, S-278, S-286, S-287, S-288, S-289,
 S-291, S-292, S-293, S-294, S-295, S-301, S-307,
 S-309, S-310, S-311, S-313, T-6, T-7, T-14, T-18,
 T-25, T-36, T-37, T-39, T-40, T-41, T-60, T-63, T-66,
 T-67, T-68, T-69, T-70, V-2, V-3, V-6, V-25, W-11,
 W-19, W-21, W-38, W-50, W-51, W-70, W-71, W-75,
 W-76, W-77, W-78, W-79, W-80, W-81, W-82, W-83,
 W-84, W-85, W-87, W-88, W-89, W-90, W-91, W-92,
 W-93, W-94, W-96, W-98, W-106, W-109, W-115,
 W-116, W-118, W-124, W-125, W-126, W-127,
 W-128, W-129, W-132, W-141, W-142, W-143,
 W-144, W-145, W-146, W-147, W-171, W-172,
 W-180, W-182, W-184, W-185, W-192, W-193,
 W-194, W-195, W-196, W-197, W-198, W-199,
 W-200, W-201, W-204, W-205, W-206, W-207,
 W-208, W-209, W-210, W-211, W-212, W-213,
 W-214, W-217, W-218, W-219, W-220, W-225,
 W-227, W-228, W-229, W-230, W-231, W-232,
 W-233, W-234, W-235, W-236, Y-1

Juvenile picture books: A-8, A-60, A-61, A-62, A-63,
 A-64, A-66, A-67, B-24, B-42, B-78, B-82, B-97,
 B-122, C-14, C-15, C-16, C-17, C-142, C-192, C-193,
 D-13, D-14, D-15, D-29, D-98, F-37, F-42, F-59, F-68,
 F-72, F-92, G-28, G-45, G-115, G-116, H-23, H-70,
 H-80, H-146, H-147, H-148, L-75, M-182, P-9, P-12,
 P-33, P-34, P-87, P-88, P-89, P-90, P-91, P-92, P-93,
 P-94, P-95, P-96, P-97, P-98, P-99, P-100, P-101,
 P-102, P-103, P-104, P-105, P-106, P-107, P-108, R-50,
 R-66, R-123, S-57, S-75.5, S-98, S-267, T-11, V-1,
 V-7, W-95, W-97, W-99, W-130, W-155, W-156

K

KGB *see* Komitet Gosudarstvennoy Bezopasnosti
Kellogg, John Harvey (1852-1943): B-128, H-87
Kennedy, Robert F. (1925-1968): H-39
Kenton, Simon (1755-1836): E-9
 Kentuckians: A-29, A-56, A-57, C-9, D-53, L-20, W-37
 Kidnapping: A-40, A-56, B-131, B-215, C-57, C-73,
 C-166, C-175, E-21, F-15, F-67, G-11, G-25, G-70,
 G-107, H-40, H-126, J-32, K-13, L-65, L-101, M-99,
 M-112, O-4, O-32, P-24, P-27, R-27, R-34, R-69,
 R-94, R-104, R-108, S-33, S-46, S-185, S-203, S-286,
 T-75, W-60, W-62, W-105, W-119, W-123, W-175
See also Missing persons
 Killers, Contract *see* Hit men
 Killers, Professional *see* Hit men
Kinzie, John (1763-1828): A-70
 Komitet Gosudarstvennoy Bezopasnosti: D-25
 Korean War Veterans: L-52

L

LGBTQ+ *see* Gay and lesbian fiction; Gays and lesbians
La Salle, Robert Cavalier, sieur de (1643-1687): A-17,
 F-97, N-22, P-10, T-5, W-38
 Labor unions: B-93, B-226, C-105, C-198, C-216, D-2,
 E-48, E-49, H-6, H-17, H-39, H-94, H-98, L-96, L-98,
 L-108, M-45, M-46, M-108, P-40, Q-3, S-31, S-54,
 S-91, S-120, S-149
 Laboratories *see* Scientists
Lady Elgin (steamship): R-52
 Lakota Indians *see under* American Indians
 Landscaping *see* Gardens and gardening
 Languages *see under* Foreign languages
 Law enforcement *see* Lawyers and courts of law;
 Policemen; Private investigators; Vigilantes
 Lawyers and courts of law: A-25, A-49, B-35, B-49, B-50,
 B-58, B-59, B-90, B-176, B-207, B-213, C-45, C-91,
 C-171, C-173, C-175, C-176, C-177, C-178, C-179,
 C-180, C-181, D-91, F-39, F-47, G-12, G-77, G-96,
 G-126, H-44, J-42, K-34, K-95, K-114, L-30, L-45,
 L-66, L-74, M-84, M-95, M-178, O-4, O-16, O-24,
 P-114, P-131, R-116, S-8, S-39, S-66, S-157, S-254,
 S-265, S-290, T-24, V-20, V-21, V-22, W-22, W-58,
 W-66, W-108, W-150, W-152, W-165, W-197, Z-7,
 Z-8
 Lesbians *see* Gays and lesbians
 Leukemia *see* Diseases and epidemics
 Libraries and librarians: A-43, B-113, C-154, G-116, J-54,
 M-40, M-72, M-148, P-95, S-55, V-16
 Life assessment: B-64, C-81, C-95, C-151, D-9, D-61,
 D-82, D-111, E-5, E-22.5, E-45, F-55, F-95, G-31,
 G-32, G-51, G-53, H-7, H-59, H-85, H-141, H-166,
 J-50, K-21, L-4, L-24, L-32, L-82, L-93, M-153, N-3,
 R-37, R-48, R-110, R-113, S-40, S-48, S-49, S-252,
 S-282, S-303, W-1, W-3, W-5, W-18, W-45, W-72,
 W-173, W-174, Y-3, Z-5, Z-12
 Lighthouses: B-178, C-125, C-146, D-55, D-65, F-64,
 L-22, L-23, P-12, P-56, S-135, S-164, S-246, T-25,
 W-162, W-202
Lincoln, Abraham (1809-1865): L-114
Lind, Jenny (1820-1887): K-27

Liquor *see* Alcohol and alcoholics
 Lithuanians *see under* Ethnic and national groups
 Llamas: B-179
 Loan sharks *see* Pawnbrokers and loan sharks
 Local government *see* Government, Local
 Lodges *see* Resorts, inns, and lodges
 Logging and loggers: C-60, C-214, D-41, F-35, K-116,
 L-76, L-84, M-151, P-4, P-119, P-130, R-77, S-34,
 S-85, S-93, S-211, S-277, T-30, T-31, T-32, W-46,
 W-93, W-116
See also Lumbering and lumber mills
 Louisianans: H-83, N-4
 Lumber industry *see* Lumbering and lumber mills
 Lumbering and lumber mills: A-19, C-18, C-20; C-26,
 C-135, C-152, C-183, D-127, F-22, F-33, G-19, G-32,
 G-40, G-118, H-47, H-61, H-88, J-42, K-34, K-37,
 K-57, K-58, M-106, M-107, M-110, M-149, N-8, N-11,
 O-38, P-9, P-35, P-36, P-37, P-52, P-53, R-27, S-215,
 S-227, S-287, T-20, T-27, T-33, V-3, V-14, W-12,
 W-104, W-107, W-108, W-109, W-110, W-140
See also logging and loggers
 Lumberjacks *see* Logging and loggers
 Lumbermen *see* Lumbering and lumber mills
 Lutherans: P-109, T-74

M

Mafia *see* Organized crime
 Magic and magicians: B-65, B-66, B-67, B-68, B-69,
 B-233, C-13, C-140, F-78, F-92, G-23, H-91, H-122,
 J-21, O-20, P-94, S-291, S-292, S-293, S-294, S-297,
 W-175, W-205
 Mail carriers and post offices: B-135, B-206, C-135, D-54,
 G-83
 Manuscripts *see* Books and manuscripts
 Marital abuse *see* Abusive relationships
 Marquette, Jacques, Fr. (1637-1675): C-157, D-47, K-101,
 S-162
 Marriage and divorce: A-54, B-1, B-5, B-20, B-83, B-91,
 B-138, B-169, B-173, B-174, B-178, B-190, B-198,
 B-200, B-210, C-36, C-60, C-61, C-76, C-78, C-81,
 C-87, C-89, C-96, C-115, C-153, C-166, C-182, C-199,
 C-200, C-206, C-212, D-62, D-78, D-80, D-81, D-85,
 D-86, D-91, D-109, D-110, D-111, D-112, E-2, E-31,
 E-61, E-87, F-21.9, G-33, G-37, G-41, G-48, G-68,
 G-96, H-4, H-38, H-71, H-78, H-84, H-101, H-149,
 H-167, J-43, J-60, J-66, J-75, K-15, K-19, K-39, K-46,
 K-103, K-110, L-37, L-38, L-83, L-106, L-122, M-3,
 M-7, M-10, M-19, M-30, M-58, M-75, M-106, M-124,
 M-139, M-158, N-13, N-21, O-4, O-5, P-21, P-26,
 P-37, P-59, P-128, P-130, R-2, R-4, R-33, R-35, R-40,
 R-53, R-62, R-63, R-64, R-113, R-130, S-4, S-13, S-42,
 S-43, S-65, S-79, S-106, S-116, S-128, S-130, S-156,
 S-157, S-213, T-8, T-10, T-43, T-53, V-4, V-5, W-12,
 W-13, W-33, W-36, W-91, W-126, W-128, W-137,
 W-157, W-163, W-168, W-173, W-174
See also Infidelity; Romance fiction
 Massachusettsians: J-2, M-159, S-45, S-110, S-111
 Mazzuchelli, Samuel Charles (1806-1864): R-78
 Mechanical drawing *see* Drafting and draftsmen

Media *see* Newspapers and journalists; Television and
 radio
 Medical school *see* Colleges and universities
 Medics *see* Physicians
 Mediums *see* Spiritualism and occult arts
 Memoirs *see* Autobiographical novels
 Menageries *see* Zoos and menageries
 Mennonites: B-51
See also Amish
 Mentally impaired: B-26, B-169, B-189, B-195, B-234,
 C-12, C-124, D-62, F-21.9, G-76, G-84, G-99, G-107,
 G-110, G-124, G-126, H-74, H-117, L-38, L-105,
 L-106, M-8, M-18, M-73, M-78, M-91, O-1, O-6, O-7,
 P-24, S-33, S-122, S-126, W-28, W-74, W-106, W-124,
 W-131, W-151, W-177
 Meteorites: P-87
 Métis: A-45, B-183, D-24, G-78, H-26, H-171, O-37,
 R-12, T-47, T-61, W-46, W-147
See also Multiracial people
 Methodists: P-78, T-43
 Metzger, William (1868-1933): C-164
 Mexicans *see under* Ethnic and national groups (Hispanics)
 Miami Indians *see under* American Indians
 Mice: B-82, J-68, L-22, L-23, W-19
 Michigan Department of Natural Resources: H-106,
 H-107, H-108, H-109
 Michigan Militia: F-39, M-99, M-115, W-49
 Michigan National Guard: H-156
 Michigan-Ohio War *see* Toledo War
 Michigan State Police: A-35, D-7, D-68, E-18, G-25, P-39,
 S-255, S-256, S-257, S-258, S-259, S-260, S-261,
 S-262, S-263, S-264
See also Policemen
 Michigan Supreme Court: B-176
 Militias *see* Michigan Militia
 Mills *see* Factories and mills
 Mines and mining: C-221, G-72, H-20.5, H-111, L-43,
 L-97, M-55, T-38
See also Copper mines and mining; Diamond mines and
 mining; Gold mines and mining; Iron mines and
 mining; Salt mines and mining; Sand mines and
 mining; Silver mines and mining
 Ministers *see* Priests and ministers
 Minks: C-205
 Minnesotans: B-102, W-137
 Miracles *see* Spiritualism and occult arts
 Missing persons: A-25, B-161, C-47, C-80, C-109, D-52,
 D-73, E-34, E-48, E-53, E-55, E-57, E-68, H-30, H-31,
 H-33, J-19, J-58, K-7, K-9, L-7, L-64, L-126, M-43,
 M-95, M-97, M-118, M-137, M-138, R-86, S-10,
 S-145, S-189, S-254, T-3, T-50, T-51, V-10, W-220
See also Kidnapping
 Missions and missionaries: C-154, C-157, J-24, K-101,
 L-6, M-6, P-30, P-78, P-109, R-78, S-119, S-162,
 W-76, W-84, W-158
 Mississippians: J-62
 Missourians: C-131, S-39, W-63
 Mixed race *see* Métis; Multiracial people
 Mob *see* Organized crime
 Mohawk Indians *see under* American Indians
 Monkeys: L-127, W-198

Monsters: B-69, B-81, C-63, C-102, C-104, D-40, D-67, H-62, I-5, J-21, N-24, N-25, P-90, P-106, R-114, S-73, S-144, S-236, S-237, S-243, S-292, S-294, W-130, W-138, W-175, W-203, W-205, W-208, W-209, W-212, W-213, W-214
See also Dinosaurs; Extraterrestrials; Ghosts

Mormons (Strangite): C-4, C-222, D-56, H-71, M-93, R-101, W-114
See also Strang, James Jesse

Motion pictures *see* Theater and cinema

Movies *see* Theater and cinema

Multiple births: A-2, B-72, C-47, C-75, C-89, C-204, D-118, E-19, H-126, H-161, M-28, P-16, R-35, R-104, S-98, S-195, S-196, S-197, S-199, S-200, S-201, S-227, W-206, W-220
See also Siblings

Multiracial people: B-54, B-124, C-25, H-15, W-112
See also Métis

Municipal government *see* Government, Local

Murder and murderers *see* Mystery fiction

Museums: E-71, F-37, G-45, P-11, T-69

Music and musicians: B-69, B-94, B-140, B-197, C-69, C-218, D-86, D-120, E-8, E-57, E-75, F-21, F-27, G-52, G-93, G-94, G-95, H-13, H-82, H-135, H-177, K-27, L-8, L-52, M-8, M-49, M-95, N-20, R-69, R-83, S-25, S-46, S-89, S-151, S-270, S-280, S-308, T-66, V-7, W-16, W-90, W-129, W-132, W-167, W-228, Y-2

Mystery fiction: A-13, A-18, A-20, A-21, A-22, A-23, A-24, A-25, A-26, A-35, A-41, A-49, A-51, B-6, B-7, B-8, B-11, B-12, B-13, B-14, B-16, B-17, B-18, B-20, B-31, B-32, B-33, B-36, B-37, B-48, B-49, B-50, B-52, B-53, B-58, B-59, B-63, B-80, B-81, B-92, B-93, B-94, B-95, B-100, B-102, B-106, B-107, B-108, B-109, B-110, B-111, B-112, B-113, B-114, B-115, B-116, B-123, B-129, B-130, B-131, B-132, B-136, B-137, B-139, B-141, B-142, B-143, B-144, B-145, B-146, B-147, B-148, B-149, B-150, B-151, B-152, B-153, B-154, B-155, B-156, B-157, B-158, B-159, B-160, B-161, B-162, B-163, B-164, B-165, B-166, B-167, B-168, B-171, B-172, B-173, B-174, B-175, B-192, B-196, B-203, B-215, B-219, B-222, B-233, B-236, B-237, C-6, C-8, C-21, C-22, C-23, C-24, C-25, C-44, C-45, C-47, C-55, C-56, C-57, C-58, C-59, C-62, C-64, C-90, C-94, C-103, C-107, C-109, C-110, C-111, C-112, C-113, C-114, C-122, C-123, C-159, C-160, C-161, C-166, C-167, C-168, C-171, C-172, C-173, C-174, C-175, C-176, C-177, C-178, C-179, C-180, C-181, C-187, C-189, D-5, D-6, D-7, D-18, D-19, D-25, D-32, D-36, D-40, D-41, D-42, D-43, D-52, D-60, D-62, D-68, D-73, D-74, D-107, E-22, E-35, E-36, E-38, E-46, E-47, E-48, E-49, E-50, E-51, E-52, E-53, E-54, E-55, E-56, E-57, E-58, E-59, E-60, E-61, E-62, E-63, E-64, E-65, E-66, E-67, E-68, E-69, E-70, E-71, E-72, E-73, E-74, E-75, E-76, E-77, E-85, E-88, F-20, F-30, F-31, F-39, F-46, F-53, F-54, G-12, G-13, G-14, G-15, G-16, G-18, G-19, G-24, G-35, G-56, G-57, G-58, G-59, G-60, G-61, G-62, G-63, G-64, G-65, G-66, G-77, G-78, G-79, G-80, G-81, G-82, G-83, G-86, G-87, G-89, G-93, G-94, G-95, G-97, G-101, G-105, G-107, G-108, G-109, G-110, G-111, G-112, G-124, G-128, G-131, G-132, H-1, H-10, H-13, H-16, H-20.5, H-25, H-29, H-30, H-31, H-32, H-33,

H-34, H-42, H-43, H-44, H-45, H-46, H-49, H-52, H-56, H-64, H-65, H-66, H-68, H-74, H-88, H-90, H-106, H-107, H-108, H-109, H-112, H-113, H-114, H-121, H-124, H-126, H-154, H-155, H-156, H-157, H-158, H-159, H-160, H-172, H-173, H-178, H-11, J-12, J-13, J-14, J-15, J-16, J-17, J-18, J-19, J-20, J-22.5, J-31, J-32, J-33, J-34, J-40, J-41, J-55, J-58, J-60, J-61, J-62, J-63, J-64, J-69, J-70, J-71, J-72, J-73, J-74, J-75, K-1, K-2, K-3, K-4, K-6, K-7, K-8, K-9, K-10, K-11, K-12, K-13, K-14, K-15, K-16, K-17, K-34, K-38, K-43, K-44, K-45, K-53, K-54, K-61, K-62, K-63, K-64, K-65, K-66, K-67, K-68, K-69, K-70, K-71, K-72, K-73, K-74, K-75, K-76, K-77, K-78, K-79, K-80, K-81, K-82, K-83, K-84, K-86, K-90, K-95, K-98, K-99, K-103, K-104, K-107, K-118, K-118.5, L-2, L-7, L-8, L-9, L-25, L-28, L-29, L-30, L-34, L-35, L-36, L-37, L-56, L-58, L-61, L-62, L-63, L-64, L-65, L-66, L-67, L-68, L-70, L-71, L-72, L-73, L-74, L-89, L-90, L-91, L-92, L-98, L-101, L-102, L-103, L-105, L-108, L-112, L-113, L-118, L-119, L-120, L-121, L-125, L-126, M-8, M-14, M-16, M-18, M-25, M-40, M-43, M-44, M-47, M-48, M-52, M-54, M-56, M-57, M-58, M-60, M-61, M-79, M-85, M-91, M-92, M-94, M-95, M-96, M-97, M-98, M-99, M-100, M-106, M-116, M-117, M-118, M-119, M-121, M-123, M-127, M-137, M-138, M-140, M-141, M-165, M-178, M-181, N-8, N-16, N-20, N-23, N-27, N-31, O-1, O-2, O-6, O-7, O-22, O-24, O-26, O-32, O-34, O-35, O-39, O-40, P-15, P-17, P-22, P-23, P-24, P-27, P-28, P-39, P-41, P-46, P-47, P-49, P-52, P-53, P-60, P-76, P-77, P-80, P-84, P-85, P-114, P-123, P-124, P-125, P-126, P-131, Q-5, R-19, R-20, R-21, R-22, R-23, R-24, R-33, R-36, R-37, R-38, R-39, R-46, R-47, R-49, R-69, R-70, R-71, R-79, R-83, R-84, R-85, R-86, R-88, R-94, R-97, R-98, R-102, R-115, R-116, R-117, R-120, R-124, S-1, S-2, S-8, S-9, S-10, S-11, S-12, S-13, S-15, S-22, S-25, S-33, S-38, S-39, S-41, S-42, S-66, S-76, S-81, S-84, S-87, S-88, S-89, S-90, S-92, S-125, S-126, S-129, S-133, S-134, S-145, S-148, S-149, S-171, S-202, S-203, S-207, S-208, S-220, S-228, S-238, S-239, S-254, S-255, S-256, S-257, S-258, S-259, S-260, S-261, S-262, S-263, S-264, S-265, S-268, S-290, S-298, S-300, S-314, S-315, S-316, S-317, S-318, S-319, S-320, T-3, T-4, T-9, T-10, T-19, T-20, T-29, T-38, T-44, T-46, T-53, T-57, T-58, T-66, T-67, T-68, T-69, T-75, U-4, V-10, V-16, V-18, V-19, V-20, V-21, V-22, V-25, W-2, W-15, W-16, W-20, W-27, W-28, W-29, W-31, W-35, W-40, W-47, W-48, W-49, W-55, W-56, W-57, W-58, W-60, W-61, W-65, W-66, W-67, W-86, W-105, W-115, W-135, W-136, W-148, W-151, W-152, W-154, W-181, W-191, W-192, W-193, W-194, W-195, W-196, W-197, W-198, W-199, W-201, W-202, W-215, W-216, W-220, W-223, W-224, W-225, W-237, Y-4, Z-2, Z-6, Z-7, Z-8, Z-9, Z-10, Z-11

N

NSA *see* National Security Agency
Narcotics *see* Drugs and drug addicts
National Guard *see* Michigan National Guard
National Music Camp (Interlochen): B-140, L-46
National Parks *see* Parks

National Security Agency: N-5, O-22
 National Socialists *see* Nazis
 Nationalities *see* Ethnic and national groups
 Native American antiquities *see* Antiquities
 Native Americans *see* American Indians
 Natural history *see* Animal stories
 Natural resources *see* Michigan Department of Natural Resources
 Naturalists *see* Conservation and naturalists
 Nature *see* Animal stories
 Nazis: G-101, H-10, H-64, L-2, M-48, M-117, S-171
 Nebraskans: J-46
 Neurologists *see* Physicians
 New Hampshireites: P-73, S-56
 New Yorkers: A-3, C-29, C-115, C-125, D-113, F-34, G-11, G-46, G-97, G-102, G-103, G-104, G-106, H-152, H-170, K-106, M-8, M-83, M-87, M-88, M-89, M-166, N-3, N-15, O-15, O-31, P-5, P-6, P-14, R-105, S-56, S-63, S-85, S-99, S-120, S-243, T-1, T-50, V-14, V-17, W-108, Y-1
 Newspapers and journalists: B-31, B-43, B-91.5, B-115, B-123, B-136, B-147, C-6, C-82, C-167, D-1, D-2, D-5, D-6, D-116, E-7, E-55, E-62, E-66, F-2, F-21.9, F-55, F-79, F-84, G-2, G-11, G-38, G-130, H-65, H-101, H-105, H-158, H-174, J-71, K-20, K-36, K-69, K-89, K-115, L-17, L-31, L-39, L-49, L-68, L-76, M-20, M-116, M-180, O-14, P-2, P-75, P-120, P-131, R-119, S-87, S-191, S-198, S-202, S-207, T-21, U-2, W-47, W-49, W-57, W-117, W-136, W-139, W-191, Y-4
See also Authors
 Nightclubs *see* Taverns and bars
 Norwegians *see under* Ethnic and national groups
 Nuclear power and radiation: B-75, D-25, K-60, L-81
 Nuclear weapons: C-167, G-25, H-25, S-143, W-69
 Nuns: K-73, K-82, R-5, S-22, S-38, W-29, W-153
 Nurses: B-121, B-171, C-32, J-50, K-85, M-29, M-144, O-6, R-99, R-100
 Nursing homes *see* Hospitals and nursing homes

O

Occult arts *see* Spiritualism and occult arts
 Ohioans: B-56, B-177, B-237, C-35, C-83, F-68, F-82, G-98, H-51, H-131, J-54, K-5, K-108, L-140, M-179, P-48, S-266
 Oil industry *see* Petroleum industry
 Ojibwa Indians *see under* American Indians
 Opera *see* Music and musicians
 Ophthalmologists *see* Physicians
 Orchards *see* Fruit growing; Tree farms
 Orchestras *see* Music and musicians
 Organized crime: A-25, C-59, C-223, D-60, E-36, E-46, E-48, E-52, E-54, E-55, E-56, E-62, E-64, F-20, G-59, G-64, G-81, H-1, H-102, J-14, J-15, J-16, J-17, J-18, J-19, J-20, K-107, L-25, L-35, L-67, L-73, M-47, P-41, P-47, P-85, Q-3, R-36, R-83, R-84, S-314, S-315, S-316, V-16, W-2, W-65
See also Purple Gang
 Ornithologists *see* Scientists
 Orphan Train: B-27, J-10, M-159, P-14
 Orphans: B-19, B-27, C-27, C-86, C-204, C-218, D-127, F-41, F-63, F-66, F-84, G-106, G-122, G-123, H-145,

I-1, J-10, J-45, J-48, K-102, L-60, M-26, M-27, M-128, M-129, M-159, P-14, P-16, P-37, P-69, P-70, P-113, P-119, R-15, S-80, S-194, S-204, S-205, S-276, S-304, W-84, W-112, W-162, Y-2
 Ottawa Indians *see under* American Indians
 Otters: L-95
 Owls: G-30

P

PIs *see* Private investigators
 Painters *see* Artists
 Paleontologists *see* Scientists
 Papacy *see* Popes and the Papacy
 Paper industry: C-6, G-32, H-67
 Paramedics *see* Physicians
 Paranormal *see* Spiritualism and occult arts
 Paraplegics *see* Physically impaired
 Park rangers and conservation officers: B-18, B-32, C-33, C-106, H-88, H-106, H-107, H-108, H-109, L-25, W-48, W-49
 Parks: A-60, B-32, B-97
 Parochial schools *see* Schools and teachers
 Parrots: W-199
 Patients *see* Hospitals and nursing homes
 Pawnbrokers and loan sharks: A-25, C-168, D-63
 Pawnee Indians *see under* American Indians
 Pedophilia *see* Abusive relationships
 Penitentiaries *see* Prisons and prisoners
 Pennsylvanians: B-79, C-152, O-30, P-16, W-149
 Persian Gulf War veterans *see* Gulf War veterans
 Personal narratives *see* Autobiographical novel
 Petroleum industry: W-75
 Pets *see* Animal stories; and names of individual animals, e.g. Dogs
Pewabic (steamship): R-51
 Pharmacists and pharmaceuticals: B-53, S-60, W-237
See also Drugs and drug addicts
 Philosophy and philosophers: A-39, D-100, D-103, F-81, H-151, L-26, M-12, P-40, W-186
 Photography and photographers: C-45, D-106, E-69, H-157, J-57, L-9, L-17, P-120, S-21, S-153, S-230, W-191
 Physically impaired: A-3, A-50, B-76, B-140, B-179, C-5, C-54, G-100, G-124, M-73, T-66, T-67, T-68, T-69, T-70, W-88, W-120, Z-9, Z-10, Z-11
 Physicians: B-16, B-99, B-224, C-54, C-138, C-150, C-159, C-179, D-36, D-67, D-80, D-82, D-100, D-102, D-103, E-3, F-69, G-10, H-124, H-140, H-160, J-27, J-55, J-66, L-85, M-29, M-65, M-88, M-89, M-121, M-158, M-173, O-13, O-27, P-27, P-123, R-100, R-116, R-117, S-60, S-116, S-169, S-298, T-35, V-17, W-13, W-87
 Physicists *see* Scientists
 Picture books *see* Juvenile picture books
 Pigeons: G-45
 Pilots *see* Airplanes and pilots
 Pimps *see* Prostitution and prostitutes
 Pioneers and homesteading: A-3, A-71, B-1, B-3, B-96, B-118, B-211, B-231, C-29, C-39, C-193, C-195, C-226, D-33, D-64, D-99, D-126, E-9, E-10, E-11, E-12, E-20, E-27, F-40, F-68, F-82, G-102, G-103, G-104, G-114, H-50, H-70, H-72, H-93, H-128, H-146,

- H-147, H-148, H-149, H-152, J-52, K-59, K-96, K-97, K-119, L-40, L-41, L-142, L-149, L-156, M-6, M-87, M-88, M-104, M-122, M-134, M-135, M-146, M-167, M-177, N-15, O-13, O-15, O-31, P-5, P-16, P-29, P-55, P-78, R-53, R-80, R-81, R-109, S-29, S-56, S-63, S-82, S-85, S-122, S-127, S-250, S-279, S-284, T-1, T-11, T-17, T-59, T-72, V-14, V-15, V-17, W-32, W-43, W-78, W-81, W-85, W-87, W-103, W-122, W-157, W-180, W-183, Y-1, Z-3
- Plutonium *see* Nuclear power and radiation; Nuclear weapons
- Poaching and poachers: C-38, C-160, D-8, H-106, H-108, L-25
See also Hunting and hunters
- Poets *see* Authors
- Poisons and poisonings: B-13, B-107, B-159, B-203, F-17
- Pokagon, Simon* (1830-1899): P-86
- Poles *see under* Ethnic and national groups
- Policemen: A-20, A-21, A-35, A-41, B-24, B-36, B-48, B-80, B-115, B-136, B-139, B-219, C-72, C-75, C-122, C-123, C-173, C-174, C-180, C-187, D-108, E-17, E-36, E-67, F-74, G-18, G-42, G-61, G-62, G-63, G-65, G-128, G-131, G-132, H-34, H-45, H-69, H-112, H-113, H-114, H-119, J-13, K-51, K-52, K-90, K-98, K-99, K-118.5, L-56, L-66, L-68, L-72, L-74, L-91, L-118, L-119, L-120, L-121, M-91, M-92, M-123, M-180, M-181, N-1, N-2, N-9, N-16, N-27, O-34, O-35, P-22, P-124, R-3, R-115, S-22, S-38, S-62, S-238, S-239, S-247, T-3, T-52, T-58, U-4, V-16, V-18, V-19, V-25, W-35, W-55, W-56, W-60, W-148
See also Federal Bureau of Investigation; Michigan State Police; Mystery fiction; Private investigators
- Polio *see* Diseases and epidemics
- Polish language *see under* Foreign languages
- Politicians *see* Politics and elections
- Politics and elections: A-41, A-55, B-30, B-45, B-115, B-213, C-58, C-64, C-91, C-172, D-125, E-15, E-23, E-72, F-39, G-12, G-68, G-105, H-39, H-119, H-137, H-138, H-143, H-144, K-90, L-118, M-45, M-103, P-18, P-32, P-114, R-85, S-66, S-96, U-4, V-16, W-47
See also Graft and corruption; Presidents and vice-presidents of the U.S.
- Pontiac* (Ottawa Indian; d. 1769): A-69, B-34, B-57, B-133, B-214, E-25, E-26, G-85, H-76, P-38, S-86, S-313, T-18, V-24
- Pontiac's Conspiracy (1763-1765): A-16, A-69, A-72, B-4, B-34, B-57, B-133, B-183, B-214, B-232, B-235, C-42, C-92, C-196, E-11, E-25, E-26, E-37, F-56, G-9, G-22, G-85, G-117, H-26, H-41, H-50, H-76, K-94, L-142, M-163, M-169, M-177, P-13, P-20, P-38, R-67, R-82, S-53, S-86, S-170, S-288, S-310, S-313, T-18, T-65, T-72, V-24, W-21.5, W-118, W-123, Z-3
- Popes and the Papacy: K-12, K-65, K-77
- Pornography: G-15, K-14, L-7, L-62, S-32, S-208, T-9, W-105
- Post, C.W.* (1854-1914): H-87
- Post offices *see* Mail carriers and post offices
- Potawatomi Indians *see under* American Indians
- Power: J-34
See also Dams; Nuclear power and radiation
- Preachers *see* Priests and ministers
- Pre-Columbian civilizations: D-28, G-23, G-121, O-23
- Pregnancy: B-5, C-35, C-50, D-67, E-3, G-73, L-92, M-57, N-4, P-121, R-5, R-6, R-35, R-40, R-133, T-52, U-1, W-168, W-173
- Presidents and vice-presidents of the U.S.: B-213, C-58, C-172, D-125, G-105, M-103
- Presley, Elvis* (1935-1977): S-253
- Priests and ministers: B-90, B-196, B-229, C-157, C-158, C-183, E-20, E-60, F-43, G-44, J-24, J-47, K-12, K-22, K-23, K-61, K-62, K-63, K-64, K-65, K-66, K-67, K-68, K-69, K-70, K-71, K-72, K-73, K-74, K-75, K-76, K-77, K-78, K-79, K-80, K-81, K-82, K-83, K-84, L-6, L-21, L-69, L-73, L-79, L-114, M-29, M-48, M-89, M-97, M-98, M-100, M-149, M-155, M-156, O-18, P-24, P-78, P-79, P-103, P-109, R-62, R-63, R-78, R-134, S-51, S-143, S-162, T-9, T-43, T-74, W-10, W-76
See also Missions and missionaries
- Prisons and prisoners: A-35, A-45, B-81, B-91.5, B-202, C-74, E-65, F-14, H-29, H-175, J-62, L-72, L-94, M-34, N-9, O-39, R-49, R-102, S-16, S-72, S-95, S-96, S-133, S-187, S-252, T-19, T-29, T-49, W-37, W-134, W-151
See also Captivity fiction; Fugitives
- Private detectives *see* Private investigators
- Private investigators: A-25, B-6, B-7, B-215, C-122, E-35, E-36, E-48, E-49, E-50, E-51, E-53, E-55, E-57, E-58, E-59, E-61, E-68, E-69, E-71, E-73, E-74, E-75, E-76, E-77, F-46, H-20.5, H-29, H-30, H-31, H-32, H-33, H-34, H-35, H-102, K-1, K-6, K-7, K-8, K-9, K-10, K-11, K-12, K-13, K-14, L-7, L-8, L-9, M-95, M-96, P-15, P-47, P-77, R-34, R-84, R-85, R-86, R-94, S-145, S-202, S-203, S-207, S-208, S-220, S-228, T-50, W-66, W-67
See also Mystery fiction
- Private schools *see* Schools and teachers
- Probation officers *see* Policemen
- Professors *see* Colleges and universities
- Prohibition: B-189, C-144, E-62, H-66, M-126, R-120
See also Alcohol and alcoholics
- Proletarian fiction:** B-190, C-49, C-130, C-131, C-198, D-96, D-97, H-97, H-98, M-46, S-91, S-131, S-305
- Prostitution and prostitutes: C-191, E-60, G-58, G-60, G-66, J-1, J-62, J-63, K-16, K-70, K-73, L-74, L-96, L-113, L-119, M-92, N-14, R-36, S-72, W-112, W-113, W-168, W-222
- Psychiatrists: B-234, E-68, H-74
See also Psychologists
- Psychic phenomenon and psychics *see* Spiritualism and occult arts
- Psychologists: B-222, C-118, C-119, C-120, C-207, K-20, L-58, M-1, O-21, R-46, S-84, W-16, W-26, Z-9, Z-10, Z-11
See also Psychiatrists
- Publishing and publishers *see* Books and manuscripts; Newspapers and journalists
- Puerto Ricans *see under* Ethnic and national groups (Hispanic)
- Purnell, Benjamin* (1861-1927): C-3
- Purple Gang: B-189, H-66, N-23
See also Organized crime

Q

Quadriplegics *see* Physically impaired
Quadruplets *see* Multiple births
Quakers: E-34, M-147

R

Rabbis *see* Priests and ministers
Raccoons: G-29
Radiation *see* Nuclear power and radiation
Radicals, anarchists, and terrorists: A-46, B-17, B-116,
B-123, B-226, C-57, C-105, C-167, C-175, E-52, E-77,
G-6, G-16, H-25, H-44, H-64, H-97, H-98, H-178, J-34,
K-9, L-70, L-103, M-46, O-12, O-24, P-40, S-1, S-80,
S-120, W-20, W-62, W-181
See also Proletarian fiction
Radio *see* Television and radio
Radioactivity *see* Nuclear power and radiation; Nuclear
weapons
Railroads: B-15, C-28, C-83, C-152, C-192, D-127, H-127,
H-176, S-296, T-30, W-4, W-34, W-104
See also Orphan train
Rape and rapists: A-35, A-49, B-59, G-108, G-132, J-61,
K-8, L-118, M-83, O-32, R-69, T-58, V-20
See also Sexual abuse
Rapture *see* End of the world
Real estate and realtors: A-53, B-79, B-130, D-32, D-91,
G-77, J-70, K-52, K-75, K-86, K-112, L-36, L-55,
L-65, L-71, L-124, M-31, M-66, M-81, M-100, N-8,
O-33, S-215, S-227, S-265, T-14, T-32, T-57, U-4,
V-15, W-25, W-26, W-45, W-223, W-224
Religion and religious denominations: B-40, C-19, G-113,
J-39, L-21, L-69, M-2, M-10, M-89, M-98, M-156,
M-157, N-13, P-30, P-36, P-78, P-79, Q-1, R-66,
S-121, S-143, S-146, S-147, S-284, T-16, T-62, V-6,
W-10, W-32
See also specific denominations, e.g., Lutherans
Religious tracts: C-185, G-125, J-44, J-45, J-49, S-63,
S-127
See also Christian fiction
Reminiscences *see* Autobiographical novel
Reporters *see* Newspapers and journalists
Rescue missions *see* Missions and missionaries
Resorts, inns, and lodges: A-8, A-32, B-125, B-156,
B-172, B-203, B-206, B-208, C-2, C-128, C-163, D-3,
D-23, D-29, D-32, D-107, F-93, G-17, G-41, G-54,
G-122, G-123, H-172, J-43, L-29, L-47, M-26, M-27,
M-72, M-101, M-102, O-19, P-22, R-92, S-8, S-9,
S-10, S-11, S-12, S-13, S-14, S-77, S-238, S-239,
S-258, T-19, T-52, W-79, W-115, W-173, W-174,
W-220, W-229, W-232
See also Cabins and cottages
Restaurants and cafés: D-95, E-7, F-85, I-4, M-32, W-2,
W-177
Retail trade *see* Business and industry
Retirement and retirees: A-13, B-219, C-21, E-35, G-32,
H-112, H-113, H-114, I-4, J-13, K-80, L-125, M-83,
V-10, W-72
Reunions: B-237, C-40, C-115, C-212, K-11, P-102, W-45
Revenge: A-35, B-75, C-64, C-166, D-89, D-114, E-50,
G-35, G-64, G-66, G-108, J-15, J-18, J-62, K-94,
K-118, L-66, L-128, L-132, M-47, O-8, P-41, R-41,

R-67, R-72, R-90, S-134, S-302, S-306, W-28, W-54,
W-119, W-131
Revolutionary War (1775-1783): A-29, B-126, B-212, E-9,
F-67, F-80, G-34, M-172, M-173, M-174, M-175, P-9,
S-173, S-302, W-37, W-149, Z-3
Rhode Islanders: M-20
Riots and civil disturbances: B-36, B-229, E-70, E-73,
G-6, K-30, M-179, N-27, O-2, T-26
Rivers: A-3, A-5, A-6, A-7, A-17, A-32, A-69, A-70,
A-71, B-1, B-90, B-95, B-101, B-211, C-135, C-155,
C-156, C-214, C-226, D-44, D-47, D-48, D-86, D-87,
D-89, D-90, E-9, E-10, E-11, E-12, E-20, E-37, E-41,
E-52, E-62, F-35, F-40, F-42, F-97, G-97, H-22, H-47,
H-126, H-128, H-134, I-2, J-25, K-31, K-32, K-57,
K-58, K-101, L-81, L-84, L-86, L-87, L-152, L-156,
M-9, M-22, M-37, N-22, P-35, P-52, P-57, R-126,
S-47, S-93, S-163, S-165, S-277, S-286, S-287, T-17,
T-20, T-48, T-59, W-47, W-48, W-49, W-88, W-93,
W-97, W-108, W-116, W-171, W-194, W-218,
Road fiction: B-103, C-131, E-8, F-8, F-27, G-31, H-56,
H-77, M-12, M-23, M-113, M-131, M-168, P-16, R-16,
W-1, W-23, W-219, Y-3
See also Vacations and travel
Robbery and robbers: A-6, B-138, B-184, C-55, C-62,
C-170, C-191, D-110, E-46, E-55, E-71, G-3, G-18,
G-90, G-93, G-118, G-120, H-11, H-13, H-32, H-49,
H-151, K-3, K-31, L-23, L-61, L-63, L-72, L-73, L-96,
L-125, L-154, L-157, M-67, M-78, M-181, N-31, P-28,
P-76, R-1, S-31, S-168, S-254, T-19, T-32, T-60, T-68,
W-51, W-53, W-66, W-73, W-85, W-154, W-192,
W-193, W-195
See also Mystery fiction
Robison family murders (Good Hart, 1968): G-128, P-39
Robots and automatons: N-1, N-2
Rockets *see* Spaceships
Rogers, Robert, Maj. (1731-1795): R-93
Roma *see under* Ethnic and national groups (Gypsies)
Roman Catholics: B-120, C-157, E-89, F-43, G-44, H-45,
J-24, K-12, K-22, K-23, K-61, K-62, K-63, K-64, K-65,
K-66, K-67, K-68, K-69, K-70, K-71, K-72, K-73,
K-74, K-75, K-76, K-77, K-78, K-79, K-80, K-81,
K-82, K-83, K-84, K-101, P-24, P-50, P-51, R-78,
S-162
Romance fiction: A-7.5, A-9, A-11, A-27, A-30, A-40,
A-42, A-43, A-44, A-45, A-75, B-5, B-27, B-76, B-77,
B-115.5, B-121, B-138, B-187, B-194, B-200, B-201,
B-202, B-204, B-205, B-206, B-207, B-211, C-1, C-31,
C-32, C-33, C-34, C-35, C-36, C-50, C-51, C-52, C-53,
C-54, C-60, C-61, C-72, C-73, C-74, C-75, C-76, C-77,
C-78, C-81, C-82, C-85, C-86, C-87, C-88, C-89,
C-152, C-153, C-154, C-161.2, C-162, C-194, C-199,
C-200, C-201, C-202, C-203, C-204, C-205, C-206,
C-207, C-208, C-209, C-210, C-211, C-212, C-213,
C-223, C-225, D-1, D-4, D-20, D-21, D-22, D-23,
D-24, D-39, D-75, D-76, D-77, D-78, D-79, D-80,
D-81, D-89, D-90, D-92, D-93, D-94, D-95, D-106,
D-113, D-114, D-115, D-121, E-2, E-3, E-13, E-14,
E-15, E-16, E-17, E-18, E-19, E-20, E-21, F-23, F-24,
F-33, F-44, F-47, F-48, F-49, F-50, F-51, F-52, F-70,
F-71, F-74, F-85, F-86, F-87, F-88, F-89, F-90, F-91,
F-93, G-38, G-39, G-40, G-41, G-42, G-51, G-71,
G-72, G-73, H-14, H-36, H-37, H-38, H-69, H-102,

H-123, H-135, H-136, H-141, J-21, J-27, J-28, J-29, J-30, J-57, K-19, K-20, K-51, K-52, K-85, K-102, K-109, L-11, L-12, L-13, L-14, L-15, L-16, L-17, L-31, L-43, L-44, L-45, L-46, L-47, M-6, M-36, M-49, M-64, M-65, M-66, M-67, M-68, M-69, M-70, M-71, M-72, M-73, M-74, M-75, M-76, M-77, M-78, M-80, M-81, M-82, M-101, M-139, M-180, M-181, N-4, N-5, N-31.51, N-31.52, N-31.53, N-31.54, O-37, O-38, P-35, P-58, P-59, P-110, P-111, R-2, R-3, R-4, R-5, R-6, R-34, R-35, R-87, R-95, R-99, R-100, R-106, R-107, R-113, R-125, R-133, S-21, S-35, S-36, S-37, S-47, S-52, S-55, S-59, S-60, S-61, S-62, S-77, S-151, S-152, S-153, S-154, S-155, S-156, S-157, S-158, S-159, S-160, S-164, S-206, S-246, S-247, S-248, S-249, S-270, S-279, S-280, S-299, S-300, S-312, T-12, T-42, T-46, T-47, T-48, T-49, T-50, T-51, T-52, T-64, T-73, U-2, V-4, V-5, V-14, V-15, W-17, W-22, W-23, W-24, W-25, W-26, W-29, W-30, W-36, W-37, W-119, W-120, W-157, W-158, W-159, W-160, W-161, W-162, W-163, W-164, W-165, W-166, W-167, W-168, W-169, W-170, W-187, W-229, W-230, W-231, W-232, W-233, W-234, W-235, W-236, Z-4

Romanians *see under* Ethnic and national groups
Roosevelt, Franklin Delano (1882-1945): S-171
Rouse Simmons (schooner): B-62, W-156
 Rum running *see* Prohibition
 Runaways *see* Fugitives
 Running and runners *see* Track (sport)
 Russians *see under* Ethnic and national groups
Rutherford, John (1746-1830): S-310

S

S.S. Badger (steamship): B-17
S.S. Edmund Fitzgerald (steamship): K-45, S-57
 Sabotage and saboteurs *see* Spies and saboteurs
 Sailboats *see* Ships and sailing
 Sailing *see* Ships and sailing
 Sailors *see* Ships and sailing
 Salamanders: G-28
 Salesmen: B-71, H-100, H-150, L-63, M-131, P-94
 Salt mines and mining: D-76, D-87
 Sand dunes: B-42, O-20, S-136, S-278
 Sand mines and mining: O-23
 Sandhill cranes: R-105
 Sanitaria *see* Hospitals and nursing homes
 Santa Claus: C-142, P-99
 Satan *see* Spiritualism and occult arts
 Sawmills *see* Lumbering and lumber mills
 Scarlet fever *see* Diseases and epidemics
 School shootings *see* Serial killers
Schoolcraft, Henry Rowe (1793-1864): D-46
 Schools and teachers: B-11, B-12, B-13, B-14, B-47, B-72, B-106, B-152, B-230, C-11.5, C-27, C-40, C-96, C-99, C-219, D-12, D-20, D-57, D-84, D-122, E-28, E-31, E-78, E-86, F-25, F-26, F-29, F-47, G-7, G-73, G-127, H-55, H-57, H-82, H-120, H-153, H-162, J-3, J-67, K-17, K-28, L-1, L-5, L-10, L-13, L-39, L-128, L-129, L-130, L-131, L-132, L-133, L-134, L-135, L-136, L-137, L-138, L-139, L-144, L-145, L-150, M-4, M-56, M-68, M-70, M-84, M-143, M-161, M-162, N-10, N-17, N-29, P-50, P-51, P-65, P-97, P-99, P-101, P-129, R-18, R-58, R-59, R-60, R-61, R-112, R-129,

S-17, S-28, S-69, S-70, S-97, S-118, S-119, S-146, S-147, S-193, S-222, S-223, S-224, S-239, S-274, S-275, S-281, S-289, S-317, T-1, T-4, T-20, T-24, T-36, T-39, T-55, V-2, V-4, W-80, W-84, W-90, W-92, W-94, W-96, W-100, W-101, W-129, W-135, W-141, W-144, W-145, W-146, W-158, W-167, W-189, W-227, W-233, W-234

See also Colleges and universities

Science fiction: B-21, B-75, B-98, C-13, C-104, C-140, C-141, C-145, C-147, C-148, D-28, D-40, D-58, G-2, G-92, G-130, H-3, H-53, H-54, H-62, H-68, I-5, K-111, L-54, L-80, M-17, M-53, M-55, N-1, N-2, N-6, N-21, N-30, O-21, P-126, R-114, S-73, S-74, S-143, S-144, S-150, S-236, S-237, S-242, S-243, S-297, T-56, W-15.5, W-64, W-69, W-138, W-153, W-175, W-203, W-207, W-219

See also Time travel

Scientists: B-21, B-44, B-129, B-130, B-131, B-132, C-31, C-111, C-113, C-114, C-145, C-160, C-162, C-209, D-66, G-25, H-78, L-81, L-85, M-17, M-94, N-6, Q-5, R-117, S-21, S-73, S-74, S-153, T-46, T-64, W-198, W-237

See also Physicians

Scotland Yard: D-52

Scots *see under* Ethnic and national groups
 Scouts *see* Frontier scouts and backwoodsmen
 Scouts and scouting *see* Boy Scouts; Girl Scouts
 Scuba diving *see* Diving and divers
 Sculptors *see* Artists
 Seagulls: S-57
 Secondary schools *see* Schools and teachers
Seelye, Sarah Emma Edmonds (1841-1898): R-76
 Seminaries *see* Colleges and universities
 Seneca Indians *see under* American Indians
 Serial killers: A-20, B-11, B-136, B-139, B-149, C-90, C-103, C-174, C-189, F-54, G-24, G-109, G-124, H-29, H-42, K-4, K-8, K-17, K-61, K-70, L-102, L-105, L-113, M-91, M-99, M-178, O-7, P-22, P-24, R-9, S-76, S-87, S-220, S-268, S-318, V-18, W-16, W-29, W-31, W-60

Seven Years' War *see* French and Indian War
 Seventh Day Adventists: J-47, K-106
 Sexual abuse *see* Abusive relationships; Rape and rapists
 Shawnee Indians *see under* American Indians
Sheridan, Philip, Gen. (1831-1888): C-43
 Sheriffs *see* Policemen
 Shipbuilding and shipyards: A-73, F-23, K-104, S-10
 Shipping industry *see* Ships and sailing
 Ships and sailing: A-5, A-6, A-7, A-11, B-62, B-77, B-78, B-180, C-1, C-37, C-65, C-80, C-84, C-146, C-155, C-156, C-222, D-5, D-10, D-11, D-37, D-50, D-51, D-52, D-53, D-54, D-56, D-80, D-83, D-84, D-89, D-90, E-52, F-4, F-12, F-14, F-23, F-44, F-61, G-11, G-39, G-69, G-90, H-16, H-18, H-21, H-173, I-3, J-25, J-58, K-24, L-42, L-80, L-90, L-91, L-100, L-123, L-153, L-154, L-155, L-157, L-159, M-13, M-25, M-109, M-111, M-112, O-9, O-12, O-26, P-2, P-10, P-15, P-31, P-54, P-88, R-9, R-17, R-26, R-31, R-73, R-121, S-19, S-165, S-176, S-283, S-286, S-311, T-29, T-38, T-49, W-6, W-51, W-70, W-71, W-97, W-99, W-153.7, W-156, W-160, W-161, W-163, W-217

Shipwrecks and wreckers: B-32, B-62, B-77, C-146, D-10, D-11, F-12, G-69, G-94, H-18, H-35, J-41, J-58, L-80, L-88, L-90, M-13, M-25, P-15, R-51, R-52, S-57, S-83, S-139, V-13, W-142, W-156, W-215
See also Castaways; specific names of vessels, e.g. *S.S. Edmund Fitzgerald* (steamship)

Shipyards *see* Shipbuilding and shipyards

Siblings: A-2, A-4, A-60, A-61, A-62, A-63, A-64, B-9, B-25, B-39, B-44, B-72, B-89, B-216, B-217, C-78, C-84, C-88, C-100, C-126, C-132, C-134, C-153, C-163, C-165, D-13, D-14, D-15, D-62, D-71, D-101, E-24, E-34, E-85, F-14, F-15, F-16, F-17, F-21, F-49, F-60, F-62, G-114, G-122, G-123, H-23, H-116, H-126, H-171, I-1, J-56, K-89, L-13, L-19, L-20, L-78, L-84, L-109, L-140, M-9, M-26, M-27, M-128, M-132, M-133, M-135, M-149, M-152, M-166, O-15, O-22, O-36, P-7, P-8, P-10, P-11, P-12, P-16, P-48, P-65, P-66, P-67, P-68, P-69, P-70, P-88, P-93, P-108, R-37, R-68, S-80, S-98, S-123, S-125, S-126, S-127, S-169, S-194, S-195, S-196, S-197, S-199, S-200, S-201, S-218, S-227, S-235, S-249, S-275, S-276, S-286, S-288, T-25, T-37, T-74, W-8, W-21, W-38, W-106, W-132, W-177, W-204, W-209, W-210, W-230, Z-9, Z-10, Z-11
See also Multiple births

Sickness *see* Diseases and epidemics

Silk and silk mills: C-86, E-31
See also Textiles and textile mills

Silver mines and mining: B-134, K-50, L-19

Singing and singers *see* Music and musicians

Sioux Indians *see under* American Indians

Sisters *see* Siblings

Sisters, religious *see* Nuns

Skating *see* Ice skating

Skiing: H-18, H-75, L-134, S-259, T-70, W-225, W-227

Slavery *see* Abolitionists and slavery

Slocum, Frances (1773-1851): G-49

Slovenians *see under* Ethnic and national groups

Small towns *see* Village life

Smuggling and smugglers: B-43, B-95, C-65, C-144, C-155, C-170, D-70, E-62, E-75, G-16, H-126, J-25, K-24, L-47, L-51, M-111, M-126, O-26, R-1, S-165, W-7, W-153.7

Snowmobiles: D-7, H-49, W-224

Soap Box Derby: A-50

Soccer: E-82, S-301

Social classes: B-36, B-91, B-146, B-205, B-206, B-207, B-208, C-31, C-70, C-85, C-86, C-87, D-77, D-95, D-96, D-97, D-107, D-108, D-112, E-35, E-41, F-8, G-20, G-37, G-72, G-78, H-7, H-21, H-53, H-113, H-133, J-2, J-26, K-26, K-41, K-96, K-97, L-141, M-7, M-10, M-101, M-106, M-107, O-27, P-37, P-72, P-110, P-113, R-14, R-53, R-125, S-52, S-65, S-99, S-159, S-244, S-262, S-263, S-281, S-283, S-312, T-42, T-61, V-3, W-52, W-145, W-186, W-187, W-189

Social clubs *see* Fraternities and sororities

Social services and social workers: C-101, F-50, K-82, L-69, M-65, M-160, R-86, S-240, T-62, W-64

Social workers *see* Social services and social workers

Socialists *see* Radicals, anarchists, and terrorists

Society of Friends *see* Quakers

Soldiers: A-4, B-56, B-57, B-225, B-235, C-165, E-10, E-11, E-37, F-58, F-69, G-67, H-51, H-83
See also specific names of wars, e.g., World War II

Soo Canal: L-90, P-15, R-29, R-30

Sorcery and sorcerers *see* Magic and magicians

Sororities *see* Fraternities and sororities

South Africans *see under* Ethnic and national groups

South Carolinians: G-67

Spaceships: B-21, B-98, C-147, G-2, J-73, M-53, W-153, W-207

Spanish-American War (1898): L-39

Spanish-American War veterans: D-50, L-39

Spanish language *see under* Foreign languages

Spas *see* Hospitals and nursing homes

Spiders: W-212

Spies and saboteurs: A-4, C-94, C-149, D-45, D-48, D-114, E-37, G-86, G-87, H-10, K-5, K-38, L-2, L-104, M-21, M-94, M-117, M-118, N-31, O-37, P-2, P-60, Q-5, R-76, S-171, S-173, S-279, T-49, W-15, W-21.5, W-198

Spiritualism and occult arts: B-171, B-236, C-13, C-48, C-103, C-104, D-115, F-17, G-23, G-56, G-93, G-94, G-95, K-7, K-71, K-85, K-111, L-34, L-35, L-36, L-37, M-2, M-17, M-52, M-60, N-6, N-13, N-24, N-25, N-30, O-18, P-77, R-48, S-3, S-74, S-145, S-172, T-4, T-40, T-44, T-53, V-25, W-120, W-121, W-150, W-152, W-201, W-202, Z-6
See also Fairies; Ghosts; Magic and magicians; Witchcraft and witches

Sports and athletes *see* specific names, e.g., Baseball; Hockey; Skiing; etc.

Spousal abuse *see* Abusive relationships

Squatters: R-14, V-15

Stamp collectors *see* Collectors and collecting

State government *see* Government, State

State police *see* Michigan State Police

Stepchildren and stepparents: C-171, C-177, C-186, D-16, E-21, H-28, O-25, P-28, S-200, U-3, V-2, W-200, Z-10

Stepparents *see* Stepchildren and stepparents

Storms: B-62, B-106, B-136, C-28, D-10, D-107, H-93, L-22, M-13, N-9, N-25, P-45, P-89, S-133, S-164, S-183, T-11, T-52, V-13, W-143, W-163

Strang, James Jesse (1813-1856): C-4, C-143, C-222, D-56, M-93, R-101, W-114
See also Mormons (Strangite)

Strang, Mary Perce (1818-1880): M-93

Street gangs *see* Gangs

Strikes *see* Labor unions

Students *see* Colleges and universities; Schools and teachers

Submarines: L-80
See also Ships and sailing

Sugar beet industry: D-88

Suicide: A-35, B-48, B-155, C-9, C-171, D-3, D-36, E-85, F-46, G-15, K-1, K-11, M-16, M-54, M-123, P-40, P-80, R-25, S-116, S-258
See also Death and dying

Summer camps *see* Camps and camping

Summer homes *see* Cabins and cottages; Resorts, inns, and lodges

Summer resorts *see* Resorts, inns, and lodges

Summer vacations *see* Vacations and travel

Sunday, Billy (1863-1935): C-158
Sunday school tracts *see* Religious tracts
Supernatural *see* Spiritualism and occult arts
Supreme Court *see* U.S. Supreme Court
Surgeons *see* Physicians
Swedes *see under* Ethnic and national groups
Swimming: S-186
 See also Diving and divers
Swiss *see under* Ethnic national groups

T

Tanner, John (1780?-1847): A-56
Taverns and bars: A-21, A-22, A-23, A-24, B-86, B-198,
 C-209, J-12, L-8, R-45, R-134, S-151, S-314
 See also Alcohol and alcoholics
Teachers *see* Schools and teachers
Teamsters *see* Hoffa, James R.; Labor unions
Tecumseh (Shawnee Indian; 1768-1813): A-12, A-45,
 C-13, E-9, F-96, R-72, T-13
Television and radio: B-80, B-123, B-229, C-93, C-106,
 C-173, E-19, E-51, H-38, H-115, K-8, K-25, K-72,
 L-57, L-111, N-4, P-95, T-9, W-52
Temperance *see* Alcohol and alcoholics
Tennesseans: C-25, J-63
Tennis: E-83, J-8, L-138, S-108
Terrorists *see* Radicals, anarchists, and terrorists
Texans, B-84, K-79, K-87
Textiles and textile mills: F-33, T-2
 See also Silk and silk mills
Thanksgiving: D-6
Theater and cinema: D-123, E-68, F-81, G-5, G-129, H-15,
 H-52, H-90, J-23, K-7, L-62, L-78, S-11, S-32, S-64,
 S-80, T-37, W-105
Thefts *see* Robberies and robbers
Theses: R-48, S-265
Thieves *see* Robberies and robbers
Timber industry *see* Lumbering and lumber mills
Time travel: B-68, C-10, C-126, C-141, C-145, D-98,
 G-130, H-3, H-92, H-94, H-95, L-156, L-158, L-159,
 N-21, O-20, O-21, P-3, P-4, P-5, P-6, P-7, P-8, S-136,
 S-167, S-168, W-69, W-211, Z-6
 See also Science fiction
Toledo War (1835-1836): D-48, G-103
Tornadoes *see* Storms
Toys: A-60, A-61, A-62, A-63, A-64, H-80, L-86, P-100
Track (sport): H-120, W-185
Tracts *see* Religious tracts
Traders *see* Fur trade and traders
Trading posts *see* Fur trade and traders
Trains *see* Railroads; Orphan Train
Trappers *see* Fur trade and traders
Travel *see* Road fiction; Vacations and travel
Treasure and treasure hunters: B-73, B-181, C-143, F-4,
 G-70, G-123, H-66, J-56, L-80, L-155, M-27, O-10,
 R-88, S-18, S-68, S-139, W-21, W-71, W-130, W-215
Treasury Department *see* U. S. Department of the Treasury
Tree farms: D-6
 See also Farm life and farmers
Trees as narrators: B-223, P-43
Trials *see* Lawyers and courts of law
Triplets *see* Multiple births
Truancy *see* Juvenile delinquency

Trucking industry: C-144, C-151, K-100, L-60, L-63,
 W-23
Tulip Festival *see* Holland Tulip Festival
Tunnels and caves: B-15, J-35, K-31, O-20, S-68, S-226,
 S-286, T-7
 See also Mines and mining
Turtles: W-198
Twins *see* Multiple births

U

UFOs *see* Spaceships
Underground Railroad *see* Abolitionists and slavery
Underworld *see* Organized crime
Unidentified flying objects *see* Spaceships
Unions *see* Labor unions
Universities *see* Colleges and universities
Urban fiction: B-28, C-121, H-15, H-89, H-115, H-161,
 J-1, K-55, M-31, M-32, M-33, M-34, M-62, M-63,
 P-115, S-72, S-94.7, S-252, W-102, W-112, W-113,
 W-133, W-134
U.S. Coast Guard: B-43, F-71, L-51, W-15, W-217
U.S. Department of the Treasury: C-220
U.S. Drug Enforcement Agency: L-56
U.S. Immigration and Border Patrol: B-95
U.S. President *see* Presidents and vice-presidents of the
 U.S.
U.S. Supreme Court: C-176, H-44

V

Vacations and travel: A-7, A-15, A-60, A-61, A-62, A-63,
 A-64, B-17, B-29, B-111, B-136, B-153, B-188, C-1,
 C-65, C-81, C-83, C-84, C-95, C-143, C-165, D-13,
 D-14, D-15, D-22, D-29, D-50, D-51, D-52, D-53,
 E-39, F-15, F-16, F-60, F-83, G-17, G-21, G-53, G-54,
 G-98, G-99, H-1, H-144, H-155, I-3, K-24, K-42, L-4,
 L-42, L-124, L-153, L-154, L-155, L-157, L-159,
 M-24, M-28, M-101, M-115, M-139, M-166, M-168,
 M-178, O-9, O-10, P-65, P-66, P-67, P-68, P-98, P-110,
 P-125, R-10, R-16, R-24, R-27, R-50, R-103, R-105,
 R-121, R-131, S-5, S-19, S-30, S-35, S-36, S-37, S-43,
 S-83, S-139, S-165, S-177, S-293, S-307, T-12, T-52,
 T-70, V-1, W-6, W-92, W-116, W-128, W-137, W-200,
 W-204, W-228, W-229
 See also Camps and camping; Road fiction; Ships and
 sailing
Vampires *see* Monsters
Van Raalte, Albertus (1811-1876): G-114, R-80, R-81,
 S-29
Venezuelans *see under* Ethnic and national groups
Veterans *see* specific conflict, e.g., World War II veterans
Veterinarians: A-26, B-108, E-19
Vice-presidents *see* Presidents and vice-presidents of the
 U.S.
Vietnam War (1961-1975): D-72, E-76, F-3, F-6, F-18,
 H-99, S-16
Vietnam War veterans: C-12, C-34, C-172, D-72, D-112,
 K-107, K-118, O-34, O-35
Vietnamese *see under* Ethnic and national groups
Vigilantes: C-172, E-46, G-61, G-62, H-25, L-121, M-47,
 O-34, O-35, P-41, R-36, R-47, R-96, S-15, W-105

Vikings *see under* Ethnic and national groups (Norwegians)
 Village life: A-9, A-26, A-32, A-43, A-52, B-45, B-47, B-108, B-115, B-139, B-188, B-219, B-223, C-41, C-46, C-101, C-103, C-138, C-158, C-224, D-18, D-19, D-82, E-7, E-14, E-16, E-29, E-30, E-31, E-32, E-33, E-40, E-41, E-43, E-89, F-6, F-7, F-43, F-78, G-50, H-72, H-112, H-113, H-125, K-16, K-103, K-115, L-5, L-26, L-30, L-39, L-144, L-148, M-15, M-39, M-141, M-155, N-17, N-20, O-13, O-24, Q-1, R-60, R-61, R-62, R-63, R-64, R-74, R-75, R-91, R-92, R-118, R-119, S-134, S-247, S-257, S-260, T-20, T-21, T-35, W-2, W-4, W-12, W-122, W-147, W-153, W-176, W-183, W-192, W-193, W-195, W-196, W-197, W-198, W-199
 Virginians: B-124, F-65, G-125, M-177, V-12, W-78, W-106
 Visually impaired: C-220, H-60, J-53, L-43, L-83, R-4, S-26, W-80, Z-9, Z-10, Z-11
See also Physically impaired
 Voodoo *see* Witchcraft and witches
 Voyageurs *see* Exploration and explorers; Fur trade and traders

W

Waiters and waitresses *see* Restaurants and cafés
 War of 1812 (1812-1815): A-12, A-45, B-3, B-38, B-56, C-136, C-137, C-149, C-197, D-44, D-45, D-114, E-9, E-12, E-34, F-65, F-96, H-36, H-51, J-52, K-5, K-56, L-159, M-132, O-28, O-37, P-19, P-43, R-42, R-68, R-72, S-138, S-141, S-169, S-176, S-279, S-311, T-13, T-47, W-50, W-83, W-188, Z-3
Ward, David (1822-1900): L-76
 Wars *see* specific conflicts, e.g., French and Indian War; World War II; etc.
Washington, George (1732-1799): F-67
 Water power *see* Dams and water power
 Water supply: B-30, B-49, D-93
 Weddings *see* Marriage and divorce
 Werewolves *see* Monsters
Wells, William (1770?-1812): G-49
 Welsh *see under* Ethnic and national groups
Werkman, Reinder Edward (1855-1931): V-11
 West Indians *see under* Ethnic and national groups
 West Virginians: Q-6
 White slavery *see* Prostitution and prostitutes

White supremacists *see* Radicals, anarchists, and terrorists
 Widows and widowers: B-79, C-36, C-60, C-73, C-77, C-101, C-110, C-111, C-162, C-171, C-177, C-201, C-203, D-92, D-114, E-13, E-17, E-19, E-74, F-24, F-44, F-47, F-71, F-86, F-88, G-127, H-37, H-149, J-47, J-57, K-6, K-14, L-15, L-67, L-83, L-110, L-113, L-115, M-16, M-18, M-52, M-64, M-69, M-73, M-77, M-79, M-81, M-143, M-169, O-13, R-4, R-5, R-34, R-95, R-97, R-133, S-59, S-61, S-82, S-110, S-111, S-128, S-159, S-248, S-299, S-304, T-46, T-73, T-75, U-2, V-4, V-6, V-8, W-8, W-14, W-17, W-30, W-41, W-75, W-76, W-117, W-160, W-223, W-224, Z-8
 Wildlife *see* Animal stories; individual animals, e.g., Cats; Mice
 Wildlife biologists *see* Biologists
 Wills and bequests: C-83, C-205, E-74, F-8, L-124, S-92, S-154, S-215, S-227, S-280, W-111
See also Heirs and heiresses
 Wisconsinites: K-105, S-166, W-36
 Witchcraft and witches: B-67, B-68, B-113, B-228, H-62, N-16, T-4
 Wizards *see* Magic and magicians
 Wolves: C-162, C-209, D-26, F-92, H-107, H-121, S-21, S-26
 Woodsmen *see* Frontier scouts and backwoodsmen; Logging and loggers
 Working class *see* Proletarian fiction
 World War I (1917-1918): C-98, K-38, W-172
 World War I veterans: B-19, C-98, T-54
 World War II (1941-1945): A-33, A-57, A-73, E-70, G-46, G-68, H-10, I-5, M-21, M-117, M-118, O-12, P-30, P-60, P-64, R-132, S-95, S-96, S-171, S-305, W-98, W-120
 World War II veterans: A-33, A-34, C-2, E-87, F-3, G-4, M-54, Q-3, R-130, W-179
 Wreckers *see* Shipwrecks and wreckers
 Writers *see* Authors; Newspapers and journalists
 Wyandot Indians *see under* American Indians

Z

Zoos and menageries: F-42, L-127

Illustrators, Designers, and Photographers Index

A

A & W Communications, W-102
 Abrams, L., P-43
 Accordino, Michael, C-119, H-42, H-47, J-69
 Ad Plus, S-210, S-212, S-213, S-214
 Adams, Bruce, B-184
 Adams, Emily, D-105
 Adelson, Richard, J-12, S-38
 Adelson, Gloria, K-15
 Agnew, Robin E.M., A-8
 Ahern, Mary, H-176
 Albanese, Ernest, S-55, S-280
 Albertson, Kristina, R-76
 Albright, Donn, S-102
 Alexander, T-35
 Alexander, James, G-74
 Allen, Courtney, D-56
 Allor, Jim, E-69
 Altekruise, Max, R-91
 Alvin, John, B-129, B-130, B-131, B-132
 Amatrudi, Ralph, L-44
 Amick, Robert W., K-38
 Amick, Steven R., A-32
 Amoroso, Lisa, G-105
 Anderson, Doug, W-66, W-67
 Anderson, Harold, D-56, S-70
 Andrew, John, and Son, A-5, A-6, A-7
 Andrews, Vaughn, B-10
 Annand, George, R-126
 Annin, Whitney Jocelyn, R-74
 Antler & Baldwin, L-66, L-68
 Anton, Debra, L-89
 Antonucci, Emil, D-4
 Apple, Deborah, A-47
 Archambault, Matthew, J-59, T-41
 Arlt, Paul, H-125
 Arno, B-127
 Arrow Graphics, C-120
 Artparts Studio, L-72
 Artzybasheff, Boris, W-114
 Asbaghi, Zita, C-100
 Asherman, Cheryl, P-120
 Ashford, Ralph, A-68
 Aspengren, Mike, M-159
 Assel, Steve, K-8, K-9, K-11
 Atherton, Melissa, B-102
 Auger-Hébert, Francine, A-69
 Aulicino, Robert, D-25, J-60, Z-9, Z-10, Z-11
 Ayers, Alan, E-22, K-9, K-10

B

B.J. Graphics, F-39
 Babb, Chiquita, B-74, R-86

Backhouse, Colin, E-70, E-72
 Bacon, Paul, B-229, C-174, C-175, C-216, D-57, D-72,
 F-1, G-126, H-6, H-56, H-85, H-99, L-70, L-71, L-125,
 M-22, M-23, P-64, S-5, S-64, W-53, W-61
 Badalaty, Nadine, C-100, C-101
 Bailey, Lisa T., T-25
 Baker, Charles, W-102
 Baker, Garin, L-46
 Baker, Hugh, H-5
 Ball, Robert, O-31
 Ball, Seymour, S-69
 Ball, Thomas Watson, M-111
 Balnova, Natalya, B-189
 Banfield, V.M., D-91
 Banks, Don, G-93
 Banning, Greg, L-75
 Bannon, Laura, B-24, B-25
 Baradat, Sergio, C-101
 Barbini, Edward F., B-142, B-143
 Barford, George, E-6
 Barkley, James, F-7
 Barnes, Karen, K-86
 Barnes, Kathryn, A-65
 Barney, Magine L. Wright, R-18
 Barnum, J. Hyde, T-5
 Barracca, Sal, H-16
 Barrett, Robert T., S-211, S-215, S-227
 Barrow, Kelly, O-24
 Barry, Etheldred B., F-60, F-61, F-62
 Barsdell, A.J., W-176
 Barss, William, L-111
 Bass, Louise, S-135
 Bates, Billie Rae, B-40
 Bates, S., D-116
 Bates, Virginia Lee, W-172
 Batterberry, Eileen, S-281
 Batts, André, S-94.7
 Bauernschmidt, Marjorie, G-74
 Bauman, Jill, B-148, B-149, B-150, B-151, B-152, B-153,
 B-154, B-155, B-156, B-157
 Baumer, Dawn McVay, B-42
 Baxter, Nora, D-115
 Baxter, Vicki, B-48
 Beals, Dorothy Lee, C-129
 Bean, Janet, B-50
 Beard, Chuck, W-202, W-203
 Beardslee, Lois, C-120
 Beatty, Christopher, B-52, B-53
 Becher, Arthur E., L-40
 Beeby, Betty, O-20, S-276, S-277, W-11
 Belfy, Kate, D-98
 Bell, Helen, C-85
 Benda, Wladyslaw T., M-25, S-289
 Benedict, James S., B-71, B-72
 Benson, Linda, G-3

Berelson, Howard, W-75
 Berenzy, Alix, W-69
 Berg, Justin, B-77
 Bergendorff, Roger, E-60
 Berger, Matthew, Q-1
 Berger, Vivian, G-33
 Bettman, Corbis, B-74
 Bidaut, Jayne Hinds, O-38
 Biggs, Geoffrey, O-11
 Bileck, Marvin, L-48
 Binkley, Gina, F-54
 BirdSong, L-118, L-119, L-120, L-121
 Bjorklund, Lorence, H-76
 Blake, Robert J., S-114, T-36
 Blanchard, Carol, S-14
 Blaser, Michael, S-167
 Blass, R., R-111
 Block, Ernie, K-64, K-65, K-67, K-70, K-71, K-72, K-73,
 K-74, K-75, K-76, K-79, K-80, K-81
 Blost, Laura, D-17
 Blue, Mary, L-89
 Bodine, H. Oliver, B-135
 Bontsema, Gwen, C-142
 Bookhout, R-74, R-75
 Bookmyer, Edwin H., A-1
 Books in Design, F-44
 Borges, Phil, L-30
 Borton, Helen, D-3
 Bouchard, Jocelyne, M-67
 Bowman, Leslie, W-80, W-81
 Bradley, Will, T-20
 Brand, Edith Browning, P-130
 Brandtner, Al, N-18
 Bredau, David A., C-39
 Brege, Darrin, R-50, W-204, W-205, W-206, W-207,
 W-208, W-209, W-210, W-211, W-212, W-213,
 W-214, W-215
 Brehm, Worth, W-109
 Breuer, Matilda, F-67
 Bridges, W.B., S-286
 Bristol, Kenneth, E-40
 Britt, William, S-141
 Brock, Emma L., B-188
 Brock, Vera, B-140
 Brolin, Ed, B-92
 Brown, Ann, S-253
 Brown, Beverly, S-282
 Brown, Derrick, S-252
 Brown, Gayle, W-88
 Brown, Owen, W-231
 Brown, S.D., C-155
 Browne, Syd, W-14
 Bruey, Doris, P-115
 Bruin, Martha, B-226
 Bryant, Samuel Hanks, H-22
 Buck, Barbara, E-54
 Buck, G.W., R-32
 Buechel, Jon, B-177, B-178, B-179
 Buehr, Walter, W-182
 Bulla, Randy, W-63
 Bullard, Judith Dibble, G-104
 Burchard, Peter, L-51

Burckhardt, Marc, B-45
 Burlelson, Joe, J-71, J-73, J-74, J-75
 Burman, D-113
 Burne, H-7
 Burnham, J. Paul, G-69
 Burns, Buck, B-224, B-225
 Burrell, Fred, V-21
 Burton, Elfrieda, B-227
 Burton, H., B-174
 Bush, George, S-15
 Bush, George Arthur, S-246, S-279
 Bush, Karen Elizabeth, B-230
 Busoni, Raffaelo, F-43, S-275
 Bye, Jeffrey, P-56
 Byfield, Barbara Ninde, B-237

C

Cadmus, Egbert, S-161, S-162
 Calahorrano, Ivy, M-144
 Callaghan, Linda, H-116
 Callan, Leslie, B-38
 Campbell, V. Floyd, E-7
 Carlino, Angela, R-102, R-103
 Carlson, George L., D-126
 Carmack, David, S-79
 Carson, Carol Divine, L-27
 Carson, Jim, T-13
 Cary, S-248
 Cary, William de la Montagne, E-25
 Casale, Paul, S-216, S-217, S-218, S-219, S-221, S-223,
 S-224, S-225, S-226, S-229, S-230, S-231, S-232,
 S-233, S-234, S-235
 Caswell, E.C., D-54
 Catalanotto, Peter, H-120
 Caulfield, James, H-162
 Cellini, Joseph, G-19
 Cesare, O.E., H-21
 Chaghatzbanian, Sonia, C-11.5, W-130
 Chamberlain, Nigel, W-128
 Chambers, Robert, S-306
 Chapman, Frederick T., A-56, D-45
 Chatham, Russell, G-32, H-58, H-59, H-61
 Chauncy, Francis, E-82, E-84
 Cheley, Frank Hobart, C-71
 Chen, Daniel, D12
 Chermayeff, Ivan, G-68
 Chesworth, Michael, T-10
 Chidlaw, Patricia, R-24
 Christie, Ken, T-64
 Chronister, Robert, S-113
 Chu, Calvin, R-44
 Chu, Kai, G-128
 Cicala, John, C-82
 Cirlin, Edgard, A-57, N-22, S-305
 Clairene, Myrtle, T-55
 Clark, H.M., H-71
 Clark, Jeffrey M., M-32
 Clark, Kathleen, N-3
 Clarke, John, S-16
 Clarke, W.W., H-88, K-31, K-32, K-33, K-36, K-37
 Classic Photography, A-13
 Clay, Jacqueline, W-165

Clenard, Claudia, S-118, S-119, S-146
 Cloues, S-63
 Clouse, Brian, C-102
 Clyne, Ronald, V-8
 Cobb, Jan, L-74
 Cobbledick, S-39, S-131
 Coggins, David, G-128
 Cohen, Marc, H-45, H-46, J-19
 Cohen, Mark, K-2
 Cohn, Harold E., W-70, W-71
 Cole, C.L., F-56
 Collins, Rosalie, S-147
 Conlon, William, R-132
 Connolly, Howard, A-2
 Constance, S-188, S-189, S-190, S-191
 Converse, James, H-24
 Cooper, Floyd, B-217, B-218
 Cooper, Jay, S-295
 Corcos, Lucille, C-224
 Cornell, George, H-32, H-33
 Cornell, Jeff, H-16
 Corsillo, George, J-65, Z-5
 Corsillo/Manzone, R-90
 Cosgrave, John O'Hara, II, D-84, H-10, W-8
 Cozza, Marc, W-47
 Craan, Tania, T-54
 Crampton, Rollin, P-123
 Cravath, Lynne, W-90, W-92, W-94, W-96
 Cressy, Michael, J-64
 Cross, Gail, W-48, W-49
 Cross, Genevieve, C-192, C-193
 Crouse, M-36, S-151
 Crowell, Pers, F-35
 Cruff, Kevin, H-31
 Cue, Harold, P-16
 Cuffari, Richard, E-27, R-105, S-101, S-104, S-105, S-106,
 S-309
 Cunis, Peter, B-26
 Cunningham, David, W-21
 Curcio, Joe, E-22, G-109, G-110, G-111
 Cushing, C.P., B-37
 Cushman, Christopher James, M-51
 Cutting, Ann, C-133

D

D'Aimonte, Adrian, B-222
 Darley, Felix Octavius Carr, R-108
 Darling, Louis, M-130, M-131
 Darr, Clyde E., T-61
 Dart, Eleanor, J-24
 Daugherty, James, R-127
 Davidson, Clara D., P-66
 Davidson Graphics, J-62, P-49
 Davis, Barbara Louise, G-67
 Davis, Cindy, C-154
 Davis, J. Watson, C-38, K-5
 Davis, James K., J-61
 Davis, Watson, F-83
 Dawson, John, D-5
 Day, Francis, C-42
 De Angeli, Marguerite, D-31
 De Groat, Diane, F-26

De Land, Clyde O., C-195, C-197
 De Thulstrup, Thure, I-1
 De Vicq de Cumplich, Roberto, L-96
 Decker, Eric, L-122
 Decorative Designers, K-36, L-40, M-110, P-42
 Dee, Traver, W-21.5
 DeGrandis, Adrian, P-1
 DeGrandis, Amy, P-1
 DeGrandis, Mary, P-1
 Dellosso, Gabriela, W-84
 Denham Design, A-10
 Dennison, Jasper, O-34
 Desemini, Lisa, H-29
 Designworks Group, A-73, H-87
 desRosiers, B-20
 Di Scala, Eugene, H-169
 DiCesare, D-114
 Didia, Doug, K-43, K-45
 Diercks, Lisa, M-35
 Diggs, George, K-61, K-62, K-63, K-64, K-65, K-66, K-68,
 K-69, K-70, K-71, K-72, K-73, K-74, K-75, K-76,
 K-77, K-78, K-79, K-80, K-81
 Digital Vision, C-111, H-115
 DiGrado, Kathleen, S-97, S-282
 Dingle, Adrian, S-310
 Dingman, Alan, H-173, J-70, J-71, J-72, R-20
 Dodge, Chris, C-163
 Dolezar, Inga, I-5
 Doney, Todd LW., C-5
 Doremus, Bob, P-38
 Doubrava, Jan, S-301
 Dowling, Jill, P-79
 Downer, Marion, F-68, J-52
 Downey, Jillian, D-111
 Drawing Board Studios, W-58
 Driesbach, Liz, H-106, H-107
 Drive Communications, E-75, E-76, E-77
 Druga-Marchetti, Jacqueline, M-8
 Dryden, Jim, E-8
 Dudash, Michael, C-153
 Duffy, Laura, S-134
 Duffy, Sophia, S-149
 Duillo, John, B-173
 Dunlap, Stanley, Jr., K-105
 Dunnington, Tom, R-123
 Dunton, W. Herbert, J-25, T-20
 Dupont, Willem, R-81
 Dyer, Johnson, L-21

E

Eagle, Mike, H-176
 Earle, Edwin, L-149, L-150, L-151
 Ecclestone, Jane, S-26
 Edrien, B-121, D-92, D-93, D-94, D-95
 Eger, Ruth Caroline, F-65
 Egielski, Richard, B-67
 Eiseler, Gary, H-127
 Eisman, Kelly, N-21
 Ellens, Don, P-3, P-5, P-6, P-7, P-8, P-10, P-11
 Ellis, Amber L., E-24
 Ellis, Rosemary, W-82
 Elwell, Tristan, S-270

Emmett, Bruce, W-126
Engel, Mort, P-60
English, Sam, C-118
Ennis, John, E-20
Entropy/Nonstock, S-97
Erder, Misa, C-59
Ergo, N-21
Ering, Timothy Basil, R-25
Escourido, Joseph, F-4, F-5
Esler, Chris, B-115.5
Estevez, Herman, M-33
Etheredge, Nancy, H-59
Evangelist, Bernadette, P-63
Evans, Laura, C-165, P-12
Evans, Rob, B-45, D-109
Everett, Walter H., T-21

F

FPG International, M-45
Face to Face Books, C-118
Fader, Ben, S-43
Fagan, Daniel, P-47
Fahey, Richard, E-73
Falls, Charles Buckles, C-134
Faragasso, Jack, W-52
Farley, Roderick G., F-12
Farquharson, Alex, E-12
Farrall, Don, H-46
Fasani, Brooke, R-104
Favilla, Carol, T-26
Faville, Jeffrey J., B-115
Feder, Ben, G-47
Federer, C.A., B-180
Fehr, Terrence M., P-15
Felch, P-78
Ferguson, Archie, A-32, B-46, B-47, M-145
Fernebrog, P-27
Ferro, Walter, C-2
Fetz, Ingrid, B-89
Finley, Elizabeth R., R-10
Finne, Wladislaw, C-189, S-142
Finnemore, J., M-163
Fiore, Patrick, K-102
Fischer, Anton Otto, B-19
Fishman, Chuck, S-253
Flanagan, Michael, S-297
Fleming, Dean, M-2
Floeter, Dietrich, L-92
Floethe, Richard, H-97
Florrie, Isabel, C-154
Florrie, Saul, C-154
Fogarty, Thomas, M-111, W-107
Folt--, P-78
Foltz, Bradford, B-100, R-39
Fontana, John, D-6
Fontanowsky, Don, B-26
Force, Lisa, C-132
Forman, Marcia F., F-58
Foster, George, G-132
Four by Five, E-55, E-57, E-58, E-59, E-61
Fox, Eileen, G-121
Frame, Paul, M-88

Frampton, David, W-174
Francis, Dick, F-40
Frankenhuyzen, Gijsbert van, F-72, P-9, W-95, W-97,
W-99
Frantz Photography, D-121, S-300
Fraser, Doug, R-94
Freas, Kelly, S-143
Freelance Photographers Guild, L-67
Freeman, Don, T-11
Freeman, Irving, L-124, W-151
Freiman, Ray, M-119
French, Ed, S-202, S-203, S-206, S-207, S-208
Fritz, Kathleen Chaney, J-58
Fromboluti, Sideo, G-43
Fry, Leslie, J-13
Fry, W.H., M-107
Fudala, Mary Rose *see* Stillwagon, Mary Rose
Fujita, Issaque, B-46
Fujita, S. Neil, Q-4
Fukumoto, Heather, B-49
Fulbrook, John, III, C-7, H-82
Fuller, Martin, E-42
Fusari, Enka, E-47

G

Gage, G.W., T-27
Gal, Laszlo, S-136
Galdone, Paul, D-87, D-88, W-45
Gallo, Irene, O-22
Galloway, Ewing, H-109
Galster, Robert, E-28
Gamache, Ann, G-100
Gamache, John, E-48, E-49, E-51
Garbarino, Alexa, E-68, E-71, E-74
Garbo, Norman, G-6
Garbrecht, Alfred, A-14
Gardner, Stephen, A-73, C-110
Garner, Anne, G-32
Gastonguay, Nicole, J-67
Gates, Terry, S-22
Gavitt, Anne, J-10
Gaydos, Tim, C-176
Geary, James, B-63
Geer, Charles, D-27, S-7, W-141, W-146, W-227
Gehm, Charlie, B-185
Geiger, Paul, J-53
George, Jean, G-29, G-30
Getty Images, L-110
Gilbert, Chris, C-109, C-110, C-111
Gilman, Tamara S., G-49
Gilmore, Ada, C-198
Giro, J-43
Gist, John, W-147
Gladys, R-37
Glanzman, Martin, M-1
Glaser, Milton, S-308
Glovsky, Jared, S-34
Goc, Keith A., N-27
Godzak, Oleh, D-112
Goldfarb, Seth, R-39
Goldman, Bart, S-295
Golobic, Richard S., P-51

Goloversic, James, Sr., G-71
 Gonzalez, Dan, C-190
 Gorey, Edward, B-65, B-68, B-69, S-291, S-292
 Goshaug II, T-15
 Gosnell, Stephen, W-59
 Gotlieb, Jules, J-54, W-142
 Gottheil, P-70
 Gottlieb, Dale, M-35, W-124
 Grabec, Ariana, H-172
 Graboff, Abner, G-12, G-13
 Grace, Keith, H-14
 Gradstrom, R., D-33
 Graef, William, H-178
 Grailen, Judy, E-50
 Grant, H-174
 Grant, Gordon, P-42
 Greazel, Emily J., M-159
 Greco, Tony, B-116, B-124, G-95
 Greenwell, Andy, B-194
 Greer, Bill, M-135
 Gregory, Dorothy Lake, F-64
 Grenier, Diana, K-44
 Griffin, James, O-25
 Griffin, Jim, J-23
 Grileau, H., C-207
 Gringhuis, Richard H., G-114, G-115, G-116, G-117,
 G-118, G-119, G-120
 Gross, George, E-46
 Grossman, Howard, C-190, H-64
 Grosvenor, K-39
 Grosvenor, Ivan, G-121
 Grosvenor, Thelma Cudlipp, W-3
 Gruelle, Justin C., F-66
 Gruger, Frederic Rodrigo, M-110
 Grünberg, Richard von, G-2
 Grunner, Heidi, G-124
 Grunwald, Charles, C-196
 Guerguerian, Claudine, K-17, R-19
 Guerin, René, S-48
 Gulin, Darrell, H-82
 Gustavson, Lealand, G-22

H

Haberstock, D-44, G-19, P-118
 Haemer, Alan, M-125
 Hagan, Laura Rae, D-118
 Hajdyla, Kenneth M., A-60, A-61, A-62, A-63
 Hall, Alberta, M-109
 Hall, Barnaby, J-15
 Hall, Carolyn V., B-225
 Hall, Norman P., S-18
 Hall, Ron, M-70
 Hall, W.A., C-191
 Hallinan, Dennis, C-40
 Hallman, Tom, C-181
 Hallock, Robert, J-2, J-3, J-4
 Halperin, Wendy Anderson, H-23
 Halverson, Janet, A-46, H-57
 Hamilton, Mark, I-4
 Hanrahan, Naomi, M-61
 Haparian, Anahid, P-56
 Hargens, Charles, O-9, O-10, T-31

Hargreaves, Greg, M-159
 Harper, R. Ford, F-21.9
 Harper, Walter, B-158, B-159, B-160, B-161, B-162,
 B-163, B-164, B-165, B-166, B-167, C-175, K-90,
 V-22
 Haring, Sue, W-217, W-218
 Harrington, Glen, P-71
 Harris, Craig, G-4
 Harris, Dwayne, W-217, W-218, W-219
 Harris, James R., B-120, T-13
 Harris, Jennifer, C-215
 Harris, Judah S., L-73
 Harris, Karolina, U-1
 Harris, Steve, P-49
 Harsh-Feingold, L-115
 Hartigan, John, Jr., H-89
 Hartman, C.L., B-208
 Haruko, M-154
 Hauman, Doris, F-41
 Hauman, George, F-41
 Hawkins, Arthur, E-44
 Hawkins, Arthur, Jr., P-74
 Hayer, William, P-116
 Hayes, Keith, C-133
 Hayne, Mark, M-150
 Hazelton, Isaac Brewster, B-214
 Helms, Georgeann, W-144
 Hendrickson, David, B-22, D-101
 Herber, Keith, C-103, C-104
 Herbert, G-122
 Herig, Edward, S-27
 Hermansen, Pal, K-118.5
 Hernandez, Rod, M-16
 Herrick, R-74
 Hetherington, Tim, N-21
 High, David, J-17, J-18
 Hill, M-56, M-57
 Hill, Pat, P-111, S-35, S-36, S-37
 Hiller, Lejaren A., W-110
 Himes, Harold, H-49
 Himler, Ronald, B-101, C-9, H-146, H-147, H-148, H-149
 Hinz, Volker, L-107
 Ho, Andrea, B-168
 Hoban, L-141
 Hockerman, Dennis, S-147
 Hodge, Barbara, S-27
 Hoffman, G-75
 Hoffman, H. Lawrence, D-47, R-31, W-179
 Hoffman, Robert, H-122
 Hoffmaster, Maud Miller, H-123
 Hoie, Claus, W-104
 Holberg, Richard A., W-180
 Holcomb, Kenny, G-46
 Holingue, Scott, H-81
 Hollis, Douglas, O-3
 Hollyn, Lynn, W-150
 Holman, Judith, S-137
 Holman, Karen Busch, W-19
 Holmes, Janet, R-94
 Hooper, S-141
 Hooper, Charles Edward, F-80
 Hopkins, Frances Anne, E-34

Hopper, Edward, O-6
Horen, Michael, G-98
Hornby, George, E-4
Horodisch-Garman, Alice, D-35
Hoskins, Gayle, K-34
Houck, Gretchen, A-3
Howe, Gertrude, B-84, B-85, B-221, P-113
Howell, Karen, L-153, L-154, L-155, L-156, L-157
Hranilovich, Barbara J., M-166
Hsu, Timothy, K-87
Hubbard, Frank, D-46
Hubbard, Sylvia, H-161
Huber, Andrea, D-123
Huff, Richard A., N-10
Huffman, Deborah, S-209, S-210, S-212, S-213, S-214
Hughes, Bill, M-44
Humphrey, Rick, H-49
Hunter, Oliver, G-79
Hurley, Greg, B-81
Hurter, Bunky, W-223, W-224
Hutchinson, William, V-24

I

Illingworth, Sasha, K-18, W-98
Images Colour Library, G-83
Indyk, Adam, P-4
Isaacs, Gary, S-285

J

Jackson, Frank, P-44
Jacobus, Dan, G-31
Jainschigg, Nicholas, O-21
James, Derek, G-20
Jarvis, Chase, F-54
Jenkins, Debra Reid, W-82
Jensen, Bruce, M-17
Jerde, Susan, R-58, R-65
Jeruchim, Simon, W-225
Jimenez, Maria, W-79
Jinks, John, D-6
Johnson, Arnold E., B-83
Johnson, Kathy, S-51
Johnson, Pamela, W-78
Johnson, Ray, C-4
Johnson, Tammy, W-167
Jones, Dennis, K-29, K-30
Jones, Gwyneth, L-13
Jones, Jan Naimo, D-117
Jorgenson, Andrea, J-56
Joseph, Charles G., M-39
Jousma, Chari, B-80
Julian, David, B-234
Junge, Carl S., K-56
Jurgeleit, Werner, T-46

K

K., Alice, S-42
Kalajian, Vicki, H-120
Kalin, Jacob, M-14
Kaufmann, John, G-28
Kay, Gertrude A., C-183

Kaye, Michael Ian, D-36, E-85
Keats, Ezra Jack, D-26
Keesing, Yann, H-105
Keller, Jeff, F-39
Kelley, Patrick, J-35, J-36, J-37, J-38, W-161, W-162,
W-163, W-164
Kelly, Margaret, B-192, S-298
Kelly, Sahara, A-30
Kemnitz, Milton, C-164, P-124, P-125
Kennedy, Martha, S-79
Kessell, Walter, W-77
Kidd, Chip, L-73, W-101, W-121
Kidd, I. Will., H-55
Kikkert, Kathy, H-117
Kilburn, L-21
Kim, Evelyn, J-15
Kimball, Alonzo, M-109
Kimura, Robert, O-1
Kindle, Donavan, D-10
King, Derek, W-133, W-134
King, Stacey L., J-57
The Kinneys, P-21
Kirk, Barbara, S-108
Kirkpatrick, Alice, N-20
Klein, Marjorie Nash, C-68
Kliem, B-190
Klimczak, Karen, R-52
Kline, Barbara J., L-3
Knights, John, G-80
Knisely, Rhoda, B-51
Knowles, Sandy, S-319, S-320
Kocevar, Rudy, L-33
Koelsch, Michael, G-94
Koenig, Mark, B-78
Koerner, M-117
Koerner, W.H.D., S-296
Kofron, Kelly, L-1
Konick, B-95
Konkle, Lori Hayes, T-7
Korn, Bob, B-193
Kornblum, Shea M., H-173, J-74, J-75
Kovich, Steve, B-192
Kramer, Frank, E-83
Kravetz, Jane A., B-23
Kretschmer, Hugh, L-59
Krieger, Dave, B-10
Krumrey, Dietmar, B-62, H-162
Krupat, Cynthia, E-85
Krupat, Tanya, E-85
Krzewinski, Mary, D-71
Kuenster, Kevin, C-178
Kuhlman, Gilda, G-101
Kurki, Rick, D-7
Kurz and Allison, A-12
Kushnirsky, Julia, C-180, M-31

L

LaCrosse, William, S-107
Laden, Murray, M-119
LaHood, Dixie, W-35
Lai, Chin-Yee, G-4, G-5
Laier, Mike, S-53

Lake, Y-1
 Lam, D., N-19
 Lambo, Don, W-229
 Lang, Michael, S-95, S-96
 Langley, Jan, L-22
 LaRivière, Rodoloph, B-29
 Laune, Paul, H-26, M-30
 Lawrence, S-81
 Lawrence, C.H., R-26, R-27
 Lawson, Bob, O-40
 Lawson, Robert, N-28
 Lazarevich, Mila, F-10, F-11
 Leder, Dora, R-55, R-56, R-57, R-58, R-59, R-60, R-61,
 R-62, R-63, R-64, R-65
 Lee, Ginny, H-111
 Lee, Jeanne M., G-1
 Lee, Manning DeV., D-80, R-8
 Leeds, Judith Kazdym, B-195, G-99
 Lefkowitz, Gillian, D-61
 Leflar, Steven, K-116
 Legreu, Michelle, M-16
 Leloir, Héloïse, K-27
 Lengyel, Kathy, C-60
 Lenker, Michelle S., R-117
 León, Jana, W-129
 Lesser, C-32, C-208
 LeVan Fisher Design, F-18
 Levin, Murray, C-131
 Levine, Jill, B-120
 Lewin, Ted, F-27
 Lewis, Herbert, L-87
 Lewis, Jason, C-164
 Lewis, Kimberly, S-252
 Lewis, Richard, P-2
 Lewis, Tim, Y-2
 Liberovsky, Paul, S-311
 Licht, Marshall, J-64
 Light, Gene, S-129
 Lightbourne Images, C-81
 Lill, Debra, L-24, R-38
 Lilly, Charles, W-150
 Lindgren-Smith, Kim Johnson, B-138
 Lisi, Julius, M-64
 Lisi, Victoria, M-64
 Liss, Bonnie, M-83, M-84, S-317, Z-2
 Livingston, Francis, M-115
 Lobel, Suzanne, T-64
 Locke, Vince, W-2
 Lockwood, Myna, L-114
 Loeb, David, D-123
 Loeb, William, L-116, L-117
 Loew, Anthony, L-79
 Loew, David, A-23
 Lombadero, Joseph, H-39
 Long, George, B-138, L-13
 Lonier, Amy, W-164
 Louie, Lorraine, F-55
 Lovell, Rick, F-55
 Lowe, Kathryn Bailey, L-127
 Luger, Diane, A-47, A-48, E-74, M-180, M-181, S-299,
 W-31
 Lull, Ruth, D-8

Lurin, Larry, E-45, E-62, E-64, E-65, S-50
 Luther, Claire, O-34
 Lynch, Tim, K-82, K-83, K-84
 Lynn, Jerry, M-34
 Lynn, Terry, M-34
 Lyons, Dave, H-4

M

McCabe, Mark, K-63
 McCann, Gerald, B-235
 McCarrol, Fred, M-50
 McCarthy, Joanna, G-5
 McCauley, Adam, C-220
 McClain, Rachel, E-68, E-69, E-71, E-73
 McCullough, William A., P-67, R-11
 McCurry, Charles, L-50
 MacDonald, James, A-16
 McDonald, Shannon Althea, M-15
 McDowell, Lysa, R-84, R-85
 McEntire, Larry, K-12, K-13, K-14
 McGee, Brenda, K-89
 McGee, Millard, B-86, R-131
 McGrath, Pamela A., T-9
 McGuinness, Kevin, B-6, B-7
 McIntire, Marti, J-57
 McKay, Donald, S-307
 McKee, Jon, Q-1
 McKendrick, Robert, S-117
 McKenna, Nikki, M-136
 McKernan, Frank, J-47, S-163
 McKeveny, Tom, W-2
 McLane, Lois, H-11
 McLaren, William, B-57
 McLaughlin, D., H-90
 McLoughlin, James, R-90
 McMillan, M-118
 McMullan, James, H-28
 McNabb, Stephen, B-120
 McNitt, Doug, S-174, S-175
 McRee, Giorgetta Bell, H-58
 Madkat, S-76
 Maggio, Vicqui, M-86
 Magritte, René, M-61
 Maguire, Robert A., S-164
 Mahon, Emily, R-107
 Maillol, Aristide, O-4
 Maitz, Don, S-236, S-237
 Malan, Deanna, M-42
 Manchess, Gregory, O-22
 Mancusi, Stephen, W-200, W-201
 Manso, Leo, S-40
 Marcellino, Fred, D-63, M-38
 Marchesi, Stephen, W-132
 Marcus, Barry, J-69
 Mardkha-Tenzer, Orit, A-21
 Marie, Ann, D-121, S-300
 Marine, Edmund, M-40
 Marini, M-26, M-27
 Marino, Sarah, B-97
 Marion Designs, H-15
 Mark, Mona, S-150
 Mars, W.T., A-50

Marsh, William, T-6
Marshall, Robert, E-78, E-79
Marten, Ruth, C-56
Martin, Carol, A-65
Martin, Paul, M-161, M-162
Martin, Randall, M-45
Martindale, Emily, W-93
Martinez, John, R-21, R-22, R-23
Martinez, Rick, O-19
Mary Meade Graphics, C-116
Maryanski, Kenneth, S-125
Mast, Jake, K-49
Masterfile, D-111
Mattelson, Marvin, G-105
Matthews, Harry B., P-37
Mawicke, Tran, S-138
Maxen, Eric, L-32
Maxwell, Brookie, W-120
Maxwell, John Alan, E-9, E-10, E-11
Mayer, Mercer, B-66
Mazellan, Ron, J-39
Meehan, Maureen, E-47
Meeke, Danita, S-95, S-96
Meers, Tony, W-85
Meister, Charles E., C-84, M-152
Melanson, Donya, M-12
Melita, S-263
Merrill, Frank T., A-6, A-70, F-63, S-173
Metz, Julie, S-285, Z-1
Micale, Albert, D-48
Michlin, Barry, D-61
Migliore, R.A., R-2
Miles, Bob, B-189
Miller, Irving, M-119
Miller, Peter, S-272
Mills-Noble, Kristine, A-41, C-115
Milne, Linda, M-127
Mineur, Willem, D-117, W-88
Minkinen, Arno Rafael, W-121
Minor, Wendell, G-26, O-32, T-40
Minton, Harold, J-5, J-7
Mitchell, Charles D., M-19
Mitchell, Ellisa, G-23
Mitchell, Susan, E-86, S-80
MJC Design, J-20
Mock, Adam, B-75
Moll, Charles, W-175
Mollica, Eugene J., W-136
Molloy, Eideen M., B-70
Monda, Robin Locke, A-23
Monick, Daniel, L-1
Monks, Julie, W-106
Montgomery, Gwen, F-14
Montiel, David, W-127
Moon, Henrietta Jones, F-75, F-76, F-77
Moore, Holly, H-172
Moore, Nathalie, L-3
Moriarty, Jerome B., B-88
Morrill, Leslie, S-109
Morris, Barb, W-1
Morris, Jeanne L., D-13, D-14, D-15
Morris, Robert, B-224

Morse, Dorothy Bayley, W-143
Mort Engel Studio, L-47
Morton, Cavendish, T-65
Mull-Marquardt, Irene, L-142
Mulvey/Crump Associates, L-62
Munger, Nancy, S-222
Murray, Anne, M-168
Murray, Leslie, H-78
Muzzy, Bill, T-4

N

NZ Graphics, K-120
Nagy, Al, H-170
Nasser, Muriel, A-58, E-89, G-53, O-16
Negley, Gina, H-118
Neilson, Cliff, H-54
Nelson, Don, P-54
Nelson, Emile, P-57
Nelson, Gerry, N-9
Nelson, John, M-31
Nelson, Laurie, N-9
Nemethy, Vicky, Z-6
Nesbitt, M. "Sam," B-13, B-14, B-16, B-17
Newland, K. Ross, B-40
Newman, Andrew M., L-101
Newsom, Carol, F-13
Newsom, Tom, F-14, F-15, F-17, S-112
Newton, S-77
Nichols, John, P-85
Nicotra, C-206
Nielsen, Jon, D-89, D-90, W-228
Nikosey, Tom, B-128, E-66, E-67
Noble, Larry, K-54
Nolan, Anne, B-61
Nolan, Dennis, C-13
Nonstock/Veer, R-107
Norcia, Ernie, C-218
Norrie, Christine, M-5
Nortenheim, William S., J-49
Norton, Eric, B-11, B-12, H-75, L-91
Novak, Lisa, W-223, W-224
Nuttall, Charles, C-65, G-11, W-51

O

O'Barr, James, O-8
O'Berheide, Heidi, A-27
O'Connell, Tom, B-62
Oliver, Maude I.G., D-107
Olson, Alan C., T-39
Olson, Krista, H-29, J-73
One Plus One Studio, B-139, C-12, C-57
Orbaan, Albert, R-42, W-145
Orr, Forrest, F-69
Orr, Garrett P., O-28, O-29, O-30
Orr, N., C-135, V-14, V-15
Ortega, José, V-12
Osborn, Cathy, S-80
Osterling, Adrian, E-42
Overton, Michael, V-25
Owen, R. Emmett, K-24

P

Pagnato, Frank, C-150
 Pakkala, Patti, H-48
 Palacios, Rafael, W-117
 Palazzo, Tony, L-95
 Palma, Denise, D-5
 Palumbo, Julie, G-70
 Panacek, A., P-30
 Parish, Betty, C-37
 Paslavsky, Ivan, B-103
 Passarelli, Chuck, B-44
 Pausch, O.M., B-99
 Payette, Maggie, R-37
 Payette, Peter C., S-290
 Payzant, Claude L., D-81
 Peabody, Marion L., K-26
 Peace, H.A., H-156, S-259
 Pearl, Chris, W-16
 Peebles, Peter, H-53
 Peers, Frank, W-12
 Pels, Winslow Pinney, L-69
 Penfold, Jane, G-102, G-103, G-104
 Pennington, Pat, M-160
 Perez, Gerry, A-67
 Perez, Joseph, H-159
 Perini, Ben, K-98, K-99
 Pertzoff, Alexander, B-216
 Peters, Lisa, M-115
 Petruska, Gwen, V-12
 Pettingill, Andre, H-175
 Pfeiffer, Krista, O-39
 Phares, F.E., R-17
 Phillips, Barye, M-132, M-133
 Phipps, Aaron, M-97, M-98, M-99, M-100
 Phoenix Graphics, S-25, S-314, S-315, S-316, S-318, Z-2
 Photofest, L-102
 Photonica, H-64, H-111, H-124, J-14, R-124
 Pierce, Robert, H-157
 Pilande, Eduardo, T-66
 Pinner, Ron, O-34
 Pinney, Malcolm, K-61
 Pino, F-74
 Pitz, Henry C., W-38
 Plaisted, Catherine, D-109
 Plamondon, Antoine, K-94
 Plummer, Doug, K-82
 Poe, Christine, B-109, B-110, B-113, B-114
 Poggenpohl, Eric, W-72
 Pohrt, Tom, H-60
 Polacco, Patricia, P-87, P-88, P-89, P-90, P-91, P-92, P-93,
 P-94, P-95, P-96, P-97, P-98, P-99, P-100, P-101,
 P-102, P-103, P-104, P-105, P-106, P-107, P-108
 Polgreen, John, M-24
 Ponter, James J., R-78
 Poucher, H-51
 Powell, Eugene, P-119
 Powers, Richard M., C-151
 Pracher, Rick, J-14
 Prescott, Grant, C-62
 Price, Garrett, H-139
 Price, Richard, K-17

Primeau, Mary, B-231
 Prittie, Edwin J., E-26
 Pulice, Mario, L-24
 Purnell, Gerald, L-10
 Pyk, Jan, S-103

Q

Quinn, Paul, M-21

R

Rabinowitz, Gloria, S-280
 Rackliffe, Dorothy, A-71
 Racz, Mike, M-180, M-181
 Rac, Brian, C-7
 Ragont Design, J-35, J-36, J-37, J-38
 Ramondo, Anthony, H-115
 Ramos, Eugenio, W-83, W-89, W-91
 Raskin, Ellen, L-38
 Rátkai, George, M-89
 Rátz de Tagyos, Paul, D-110
 Ratzkin, Lawrence, B-117, B-141, C-179, K-60, L-63,
 L-64, L-108
 Razzetti, Steve, J-19
 Reed, Merle, H-8
 Reichl, Ernst, O-2
 Reid, Z-4
 Reilly, S.A., B-107, B-111, B-136
 Reinhart, C.S., W-189
 Relyea, C.M., W-166
 Rembert, Daniel, L-103, S-150
 Reynolds, Fran, R-52
 Reynolds, Julie, A-66
 Rhodes, Maya, S-135
 Ribik, Jack, A-22, E-53, M-116
 Richards, Amy, W-221
 Richardson, Hiram, B-236
 Richen, John, E-22.5
 Richmond & Williams, S-211, S-215, S-227
 Ricketts, W.B., R-43
 Ricklefs, John, P-44
 Rietveld, Jane, R-73
 Rigney, Frank J., B-73
 Rindlisbacher, Peter, S-176
 Ripling, Pam, B-108
 Roberts, Keith, B-91.5
 Roberts, Ray, J-62
 Robins, S., S-41
 Robinson, Susan, L-23
 Rodin, Christine, W-101
 Rogers, W.A., M-164
 Rogers, Walter S., D-70, L-42
 Rohner, E., S-41
 Roibal, Larry, T-12
 Rorer, Abigail, G-88
 Roso, Vincente, W-158
 Ross, B., W-86
 Ross, Don, H-150
 Ross, Margaret Isabel, R-126
 Ross, Ruth, G-127
 Rossetti, Dante Gabriel, H-121
 Rossier, Lydia, H-52

Roth, Nance, L-99
Roth-Schaberschul, Hanna, B-34, B-35
Rotstein, David Baldeosingh, B-36, B-37, H-34
Rowell, Galen, H-34
Royo, G-23
Rusch, Kathy, D-125
Rusky, Ann G., V-1
Russo, Carol, C-13, G-23, H-53
Ryan, Jay, C-69

S

Sacker, Amy S., C-195
Sakakibara/Photonica, H-124
Salter, George, M-46, W-177, W-178
San Souci, Daniel, S-267
Sanchez, Jesse, G-87
Sand, Mackenzie, K-43, K-44, K-45
Sander, August, P-120
Sandoval, Secundino, R-125
Santora, Robert, B-123, C-45, L-72
Sauber, Robert, H-145, P-45, S-171
Savage, Steele, W-118
Schaare, C.R., R-82
Schaeffer, Samuel Bernard, P-121
Scharf, Linda, W-9
Scheckel, O-15
Schiff, Robbin, R-38
Schindler, S.D., S-293, S-294
Schles, Ken, L-27
Schmeck, Steve, R-109
Schneider, Rex, K-100
Schneider, Wendi, K-15
Schoonover, Frank E., C-222
Schuck, Mary, S-133
Schuman, Jacqueline, J-66, W-40
Schwartz, Daniel, C-43
Schwartz, Steven Zahavi, K-114
Schwinger, Laurence, G-109, S-60
Scott, Arthur O., I-2, M-37
Scott, J.D., S-48
Scott, Corey, F-92
Scott, Nelson Gerald, W-43
Scudellari, R.D., M-153
Searight, Christine, S-44
Seid, John, S-209
Selss, Miriam, R-15
Sener, Patricia, K-87
Seredy, Kate, H-171
Servello, Joe, J-16
Sessions, Pam, S-49
Seymour, Tres, S-57
Sharp, Dan, T-67, T-68, T-69, T-70
Shaughnessy/Ketner, K-83
Sheban, Chris, W-98
Shein, Bob, J-12
Shenton, Edward, C-108, L-148, R-128
Sheppard, Jane, H-108, H-109
Sheridan, K-41
Sheridan, Patrice, W-129
Sherman, Theresa, P-129
Shiel, Carolyn M., S-73, S-74, S-75
Shiel, Kerrie *see* Shiel, Carolyn M.
Shields, William S., G34
Shimek, Cynthia, L-90
Shimin, Symeon, W-173
Shinn, Florence Scovel, R-10, R-12
Shoaff, Matthew-John, S-75.5
Shortall, Leonard, F-6
Shute, A. Burnham, S-287, S-288
Simmons, Eric, M-16
Simon, Ellen, S-274
Simpkins, A.N., C-223
Sinagra, Attilio, M-134
Singer, Gloria, W-76
Sivavec, R-4
Sivertson, C-221
Sjostedt, Ulf, N-18
Skelley, Ariel, P-110
Skinner, P-52
Skog, Carole, B-226
Skrenda, B-201, B-202
Slatter-Anderson, C-177, G-83
Slawinski, Zenon, U-5
Slick Fish Design, M-61
Slobodkin, Louis, S-98
Smalley, Janet, W-115
Smith, Don R., H-39
Smith, Merle, A-1
Smith, Patti, W-162, W-163
Smith, Ralph Crosby, C-127, C-128, D-82
Smith, Sherry, S-128
Snell, Carroll, M-9
Snider, Steve, F-31
Snyder, Eric J., H-74
Solomon, Heather, W-130
Somppi, Lilly, F-42
Soudant, Shasti O'Leary, H-35
Southard, E., Z-4
Soyer, Raphael, M-20
Spaenkuch, August, A-29
Spagnuola, Steven, R-19
Spalenka, Greg, R-20
Spanfeller, James, P-114, S-6
Spear, Geoff, Z-1
Spencer, Jennifer, S-168
Sperling, Andrea, R-102
Spiro, Ed, J-61
Sposato, John, E-88, L-28, W-62
Squire, Tammy, W-159
Stahl, Ben, D-122
Starr, H-142
Stathakis, Steven N., H-43
Staub, Charlotte, G-20
Stecher, William F., B-96, R-11
Steele, Lori Hall, S-239
Steele, Robert Gantt, G-95
Steinberg, James, W-54
Stevens, Mary, B-39
Stevenson, David, I-5
Stewart, Bertha, H-132, R-10, R-11, R-12, R-13
Stich, Carolyn, H-70, H-95, P-14
Stienweis, S., E-13, E-14, W-25
Stillwagon, Mary Rose Fudala, C-14, C-15, C-16, C-17, C-18

Stinson, Paul, G-111
Stock, Catherine, G-21
Stoeser, Angela M., P-24
Stoltz, G-8
Stone, S-133
Stone, Tony, H-45
Stone/Getty Images, B-36
Stoops, Henry Morton, C-226
Storer, Florence E., B-199
Stoub, Paul, B-119
Stout, George L., F-79
Strock, Richard, C-63
Strohe, Patricia von, T-72
Stroschin, Jane, C-214
Stroster, Maria, C-219
Strothmann, Frederick, H-132
Stroud, Richard, B-112
Stuart, Neil, B-44, D-30, F-30, K-4, K-102, O-7, R-83
Stuckenschneider, Placid, K-58
Suba, Susanne, H-137, H-138, H-143, H-144, M-129
Sudak, Katarzyna, A-49
Sullivan, James, A-20, A-21, Z-9, Z-10, Z-11
Sullivan, Michaela, K-16, R-7
Summit, S.A., G-6
Sun-Zer, K-95
Sunsodesigns.com, C-123
Sutherland, Betty J., G-103
Swartz, Nathan, S-83
Sweat, Lynn, F-9
Sweet, Edward, R-130
Swenson, Tree, K-21

T

Tafuri, Thomas, C-58
Tallent, Joe, V-7
Talley, C-39
Talone, James, J-8
Tamer, Salem, C-30
Tandy, R.H., G-7
Tang, M-174, M-175
Tang, Charles, W-21
Tanis, Joel E., B-122, G-45
Tate, H-168
Tauss, Mark/Marc, C-11.5, R-76
Taxali, Gary, S-241
Taylor, Lori, A-64
Tenneson, Joyce, G-1
Ter-Avanesyan, David, M-5
Terezzo, Loretta, M-94
Terhune, Becky, T-40
Terracciano, Marge, L-55
Terry, Latanya, B-194
Thayer, Lee, T-28
Thayer, Raymond L., C-158
Thom, Robert, B-231
Thomas, Allan, F-25
Thomas, J., L-155
Thomas, Jenifer, B-238, H-63, P-13, W-87
Thomas, Sheila, G-35
Thomas, Troy, K-112
Thompson, L-65
Thompson, Craig, T-16

Thompson, Ellen, T-37, W-125
Thompson, George W., D-19
Thompson, Mark, W-204, W-205, W-206, W-207, W-208,
W-209, W-210, W-211, W-212, W-213
Thorpe, Peter, K-23, P-46
Tidwell, Earl, W-100
Tillman, Barbara, S-147
Todd, Jerry, C-181
Toelke, Ron, M-169
Tomalty, Mark, K-77
Toschik, Larry, A-17
Townsend, Ernest, S-71
Tran, David, L-30
Trapp, Shellie, R-51
Tronc, Jo, C-115
Tsui, George, L-45
Tucker, Mark, K-18
Turnbaugh, Paul, S-204, S-205
Turpin, Fay, L-86
Twomey, Anne, H-30, H-31
Tyng, Griswold, L-20

U

Ulrich, George, S-278
Underwood, Clarence F., W-108
Universal Designs, B-91.5
Unwin, Bruce, W-65

V

Vairo, John, Jr., K-118.5
Valenzuela, Alfredo, G-77
Vallejo, Boris, G-92
Van Allsburg, Chris, N-7
Van Bree, Christine, P-71
Van Severen, Joe, H-20
Vasiliu, H-96
Veer, C-109
Vegh, Steven, C-193
Vennare, Michelle, B-220, P-17, R-116
Vestal, H.B., E-37
Visser, Kristi, H-129, H-130
Vitale, Stefano, C-119
Vojnar, Kamil, G-46
Voorhies, Stephan J., K-101
Voute, Kathleen, F-78, M-87

W

Wachtenheim, Dorothy, L-69
Wade, Garry, A-41
Wagler, Gerry, Mrs., S-273
Wait, Christopher, A-18
Wait, Deirdre, B-219
Waldman, M-101
Waldron, Marion Patton, W-6
Wallerstedt, Don, A-37
Wallower, Lucille, B-125
Walsmith, Shelton, B-47
Wang, James, A-24
Waplington, Nick, L-96
Warburton, Holly, G-81, G-82
Ware, Chris, W-18

Warren, F.E., W-41
 Watabe, Yoshinori, B-46, H-30
 Waters, Kathrine, H-92, H-93, H-94
 Watson, Carol Stuart, S-303
 Watson, Harvey L., P-52
 Watts, R., W-86
 Waud, Alfred R., A-5, A-7
 Weaks, Dan, W-100
 Webb, Tom, C-225
 Weber, Brenda, W-46
 Weidenaar, Reynold H., D-64, S-29, V-4
 Weintraub, Abby, L-59
 Welanetz, Kurt, C-157
 Weller, Paul, B-195
 Wellman, Megan D., H-80
 Wells, Jack W., R-29, S-28, S-30, V-5, V-6
 Welsh, Robin, J-39
 Wentworth, Janet, L-94
 Werner, Honi, B-32, C-8, H-44, H-77, H-121, M-43, P-62,
 R-135, S-120
 Werth, Kurt, F-59
 Westmacott, Bernard, C-155, C-156
 Whale, Andy, F-31
 Whitney, George Gillett, R-16
 Whitfield, Brian, M-182
 Whympier, Edward, S-127
 Widener, Terry, N-11
 Wilkins, Kevin, L-57
 Williams, Aaron J., W-184
 Williams, Anna, R-103
 Williams, Bill, L-158, L-159
 Williams, Jonathan Tade, L-152
 Williams, Laura, H-111
 Williams, Richard, S-110, S-111
 Williams, Victoria M., M-59
 Williams, Will, D-30
 Williamson, Ada C., R-13, R-14
 Williamson, Mel, W-57
 Willis, Andy, B-226
 Wilson, Pam, M-154
 Winer, Maxine Apple, A-48
 Winkowski, Jackie, W-155
 Winslow, Anne, H-111
 Winslow, Aster, B-215
 Winston, Dennis R., W-185
 Winter, Jeanette, W-156
 Winters, Donna, W-168
 Witmer, Emma, H-177
 Wittmack, Edgar Franklin, H-9
 Wolf, Don, K-62, K-66
 Wolf, Punz, K-3
 Wolf, W.H., B-181, B-182
 Wolfe, Delores, W-192, W-193, W-194, W-195, W-196,
 W-197, W-198, W-199
 Wolfe, Ralph, P-33, P-34
 Wolinsky, Cary, S-304
 Woll, Elizabeth, O-4

Wood, Rob, S-33
 Wood, Stanley L., L-19
 Woods, G-36
 Woods, Miriam, W-44
 Woodward, Hildegard, B-87
 Woolverton, Fred, W-191
 Woomer, Christine Collins, F-37
 Worden, Bruce, S-244, S-245
 Wright, Cameron, W-171
 Wright, Christopher, W-202, W-203, W-216
 Wyeth, N.C., W-108
 Wyman, D-18

Y

Yelland, Elizabeth, B-55
 Yellow Dog Productions, R-44
 Yellowstone Ltd., B-228
 Yohn, F.C., K-42, P-20
 York, W-17
 Young, Mary O'Keefe, R-66
 Young, Tom, S-254

Z

Zaccarine, Catherine, K-112
 Zagorowski, Stan, J-11
 Zagorski, Stanislaus, C-188
 Zandar, Nick, K-118
 Zander, Maggie, T-14
 Zeak, Ann, R-104
 Zeigen, Frederic, Z-4
 Zeitgeist/Photonica, H-117
 Zenker, Laura, W-15
 Zielinski, John, J-70
 Zingaro, Charles, T-42
 Zitzman, James A., Jr., S-117
 Zucker, Susan Koski, H-124

Monograms

AH, M-109
AJR, J-50
AMS, C-195
BS, H-132, R-10, R-11, R-12, R-13
CH, W-116
CW, B-118
DD, K-36, L-40, M-110, P-42
EJW, P-78
FWG, F-36
GD, L-12
HBM, P-37
IWA, H-132
JD, P-69
KS, C-105
MF, H-86
RO, S-21
SH, S-271

MICHIGAN IN THE NOVEL, 1816-2006

Date of Publication Index

- 1816** (1)
W-188
- 1832** (2)
R-67, S-122
- 1835** (1)
B-54
- 1836** (1)
S-19
- 1839** (1)
K-96
- 1840** (1)
R-68
- 1842** (2)
K-97, S-141
- 1843** (1)
H-83
- 1846** (1)
S-169
- 1848** (4)
B-133, B-134, C-149, S-170
- 1851** (1)
T-59
- 1854** (1)
R-74
- 1856** (1)
W-122
- 1857** (1)
R-75
- 1859** (1)
P-78
- 1860** (3)
S-63, V-14, V-15
- 1863** (1)
R-108
- 1865** (2)
S-127, W-68
- 1867** (1)
A-72
- 1868** (2)
B-232, M-137
- 1869** (2)
M-112, W-123
- 1870** (2)
G-9, L-21
- 1871** (4)
B-2, H-40, K-92, M-104
- 1872** (2)
B-3, C-92
- 1873** (4)
G-78, H-12, H-41, O-13
- 1874** (1)
B-4
- 1875** (2)
M-7, W-32
- 1877** (2)
A-5, P-77
- 1878** (2)
A-6, A-38
- 1879** (1)
A-7
- 1880** (4)
C-135, G-17, G-125, R-121
- 1881** (3)
C-1, C-136, C-137
- 1882** (3)
M-105, W-21.5, W-189
- 1884** (1)
H-20.5
- 1885** (1)
I-1
- 1886** (2)
L-80, M-106
- 1887** (4)
C-191, L-88, R-33, T-1
- 1888** (2)
C-185, R-72
- 1889** (7)
C-80, D-28, H-126, J-40, W-73,
W-186, W-190
- 1890** (3)
G-85, T-8, W-183
- 1891** (1)
A-15
- 1892** (1)
W-33
- 1893** (1)
C-42
- 1894** (4)
C-91, H-110, H-151, S-283
- 1895** (4)
C-83, I-3, K-53, M-163
- 1896** (4)
A-45, E-1, F-36, T-38
- 1897** (3)
D-53, E-25, M-138
- 1898** (5)
G-113, K-59, M-164, P-19,
W-153.7
- 1899** (6)
B-99, D-50, G-90, J-41, P-86,
W-34
- 1900** (2)
C-48, W-116

- 1901 (9)**
B-33, C-195, D-51, F-60, J-44,
L-39, P-37, S-94, S-286
- 1902 (6)**
C-196, D-99, F-80, L-123,
M-107, W-107
- 1903 (10)**
C-168, C-197, D-11, J-45,
M-109, M-110, P-130, S-287,
T-20, W-74
- 1904 (14)**
B-96, C-134, D-52, E-7, F-45,
F-61, J-46, K-5, L-40, M-111,
Q-2, R-10, S-173, T-62
- 1905 (12)**
F-62, F-63, J-25, J-47, M-150,
M-151, P-20, P-65, S-161, S-288,
T-21, W-221
- 1906 (5)**
J-48, P-32, P-66, R-11, S-115
- 1907 (9)**
B-41, D-49, E-26, J-49, K-26,
P-67, P-123, S-123, T-61
- 1908 (6)**
B-30, C-222, P-68, R-12, S-162,
W-108
- 1909 (8)**
B-227, C-65, E-39, H-132,
M-108, O-33, S-289, W-51
- 1910 (8)**
B-186, B-199, H-133, M-41,
R-53, W-109, W-110, Z-4
- 1911 (6)**
F-21.9, L-78, L-142, M-152,
R-13, W-222
- 1912 (10)**
A-29, D-127, E-23, G-11, G-69,
P-57, R-1, R-26, R-134, S-18
- 1913 (9)**
B-135, C-158, K-31, L-19,
M-155, P-31, R-27, R-111, S-165
- 1914 (6)**
C-38, C-71, C-183, K-32, L-20,
W-7
- 1915 (7)**
F-56, K-33, M-156, P-21, P-42,
R-14, S-163
- 1916 (10)**
C-26, C-27, C-28, C-84, H-21,
H-71, K-24, K-34, L-84, S-240
- 1917 (6)**
A-70, C-226, F-83, K-35, K-36,
M-25
- 1918 (1)**
K-37
- 1919 (4)**
A-53, I-2, K-38, M-157
- 1920 (5)**
B-19, C-85, C-99, K-39, K-40
- 1921 (6)**
A-54, B-180, F-95, H-174,
M-158, W-3
- 1922 (6)**
H-134, H-163, J-43, T-27, W-5,
W-38
- 1923 (10)**
A-55, F-38, L-81, L-86, M-19,
O-14, S-284, T-28, W-4, W-6
- 1924 (10)**
C-97, C-130, F-64, G-37, K-41,
M-10, P-109, S-266, T-29,
W-111
- 1925 (15)**
B-181, C-105, D-33, E-5, F-79,
G-50, H-50, H-88, H-164, K-42,
L-85, P-69, S-23, S-130, S-296
- 1926 (7)**
B-182, C-86, D-54, H-86, H-100,
M-37, R-15
- 1927 (9)**
B-20, C-98, D-55, H-165, M-90,
M-120, M-161, P-70, S-68
- 1928 (8)**
B-126, C-41, D-104, F-65, G-2,
L-140, M-3, M-162
- 1929 (13)**
D-56, D-70, D-100, F-57, F-66,
H-27, M-9, N-19, P-74, S-69,
S-70, W-180, W-187
- 1930 (15)**
B-105, C-223, D-2, D-75, D-76,
D-96, D-107, F-67, L-42, L-112,
R-16, S-56, S-71, S-269, T-30
- 1931 (1)**
S-312
- 1932 (13)**
B-73, B-183, B-190, C-49, C-87,
D-77, G-122, H-101, H-135,
K-93, L-87, M-11, P-84
- 1933 (12)**
B-21, B-191, B-197, C-131,
C-225, G-121, G-123, R-17,
T-31, T-32, W-114, W-220
- 1934 (15)**
B-201, B-202, D-34, D-78, G-7,
G-8, H-97, H-136, H-166,
M-114, P-116, S-116, S-139,
T-33, W-12
- 1935 (12)**
B-83, C-198, D-119, F-22, G-52,
H-7, P-117, P-121, R-18, S-93,
S-255, W-41
- 1936 (12)**
C-88, D-97, D-126, F-41, G-27,
L-143, L-146, O-26, R-126, S-24,
S-121, T-34
- 1937 (22)**
B-91, C-89, C-155, C-157,
D-101, E-6, F-81, G-91, H-8,
H-67, H-137, H-154, H-155,
L-29, L-147, M-147, O-31, P-73,
R-93, S-91, S-256, W-171
- 1938 (19)**
B-43, B-203, C-127, D-31, D-79,
F-34, F-42, H-138, H-139,
H-156, L-148, M-30, O-27,
P-122, S-131, S-140, S-302,
T-42, W-13
- 1939 (18)**
A-16, A-19, B-188, B-204,
B-212, C-156, D-80, D-102,
D-103, F-32, F-68, H-22, H-98,
H-157, P-27, P-118, S-257,
W-140

- 1940 (23)**
A-28, B-125, B-205, C-128,
D-44, D-81, D-82, F-96, H-9,
H-51, H-140, H-171, K-108,
L-149, M-46, M-89, P-28, R-92,
R-127, S-39, S-258, W-14, Z-3
- 1941 (19)**
B-56, D-83, G-36, K-119, L-114,
L-150, M-56, M-129, M-148,
N-8, P-25, P-29, P-40, S-81,
S-132, S-259, T-15, T-43, W-176
- 1942 (17)**
B-206, B-207, C-129, D-84,
F-43, H-10, H-141, J-52, L-151,
M-21, O-15, P-131, S-260,
S-274, V-2, W-103, W-177
- 1943 (16)**
A-51, B-34, B-214, H-167, J-26,
L-2, L-41, L-53, M-13, M-40,
M-57, P-30, R-128, S-261, S-305,
V-3
- 1944 (12)**
B-22, B-35, B-84, B-95, D-85,
D-124, F-69, H-142, M-58,
M-117, R-132, V-4
- 1945 (10)**
C-192, H-158, K-91, M-29,
M-126, M-141, S-262, S-263,
S-275, W-117
- 1946 (14)**
B-39, B-85, C-169, C-170, D-86,
H-143, H-168, J-24, M-118,
M-124, P-16, R-80, V-5, W-182
- 1947 (11)**
B-29, C-6, G-114, H-144, J-2,
L-141, M-125, P-54, S-28, U-3,
V-6
- 1948 (6)**
D-87, J-3, R-82, S-40, S-264,
T-65
- 1949 (16)**
A-2, B-24, B-86, B-137, B-184,
D-18, E-87, H-26, J-4, M-50,
M-122, M-130, P-75, P-113,
S-29, W-115
- 1950 (12)**
A-3, B-127, C-138, C-193, D-88,
G-10, G-29, G-74, J-5, M-26,
M-27, S-30
- 1951 (15)**
E-41, G-19, G-43, G-115, J-6,
K-101, M-28, M-87, M-131,
N-10, N-22, R-8, R-81, T-35,
W-44
- 1952 (22)**
A-39, B-221, B-223, C-108,
D-19, D-35, D-45, G-97, G-116,
H-123, H-128, J-7, L-48, M-1,
M-119, M-132, O-28, P-52, R-43,
R-73, T-5, W-178
- 1953 (17)**
A-52, B-208, B-229, C-2, C-37,
C-184, F-75, G-54, G-75, H-4,
L-95, M-24, O-9, R-130, S-41,
S-99, T-18
- 1954 (12)**
A-17, A-57, F-76, G-22, G-30,
H-104, K-113, M-133, O-10,
P-53, R-29, W-118
- 1955 (22)**
A-56, B-1, C-29, C-43, C-150,
D-46, D-47, E-28, E-43, F-35,
G-117, H-169, K-56, M-85,
M-102, P-114, R-30, R-97, S-46,
S-52, W-52, W-141
- 1956 (15)**
B-209, D-3, D-37, F-77, J-8,
J-54, N-20, O-29, P-36, P-72,
R-31, R-78, S-42, W-50, W-142
- 1957 (14)**
B-210, B-235, C-106, F-97,
H-96, K-105, L-49, M-14, M-44,
M-134, R-131, W-70, W-143,
W-144
- 1958 (14)**
B-98, C-70, D-4, G-118, K-27,
L-51, L-52, L-111, N-12, S-98,
S-313, V-20, W-71, W-145
- 1959 (15)**
D-64, E-44, F-40, F-78, G-55,
G-68, G-102, O-30, R-42, S-4,
T-6, W-8, W-45, W-104, W-146
- 1960 (12)**
C-3, C-151, D-105, G-103, H-84,
H-90, L-104, P-129, S-43, S-50,
S-250, S-310
- 1961 (6)**
B-170, C-4, K-95, M-177, O-11,
R-98
- 1962 (14)**
B-25, B-57, C-30, C-107, D-26,
D-48, D-89, F-59, G-119, Q-3,
S-5, S-306, W-179, W-227
- 1963 (13)**
A-50, C-224, D-90, E-37, E-42,
F-1, H-5, M-160, P-38, S-6,
S-307, W-40, W-172
- 1964 (5)**
B-169, G-104, G-120, S-7, V-17
- 1965 (20)**
B-64, B-87, B-171, D-27, D-40,
E-45, E-80, F-25, G-47, H-76,
L-38, Q-4, Q-5, S-14, S-125,
S-311, V-8, V-21, W-225, W-228
- 1966 (11)**
B-88, B-141, C-171, E-81, F-4,
G-34, L-28, P-2, Q-6, S-276, Y-1
- 1967 (15)**
A-1, B-38, B-140, B-142, C-47,
E-9, E-40, F-5, G-28, L-6, L-50,
M-88, S-126, S-142, W-59
- 1968 (13)**
B-89, B-143, D-91, H-68, H-72,
K-60, L-18, M-22, M-94, O-1,
S-308, U-1, W-229
- 1969 (18)**
A-14, B-58, D-73, E-10, E-82,
E-83, E-84, F-6, G-6, G-33,
G-101, L-33, L-61, L-108, O-2,
R-28, R-79, W-173
- 1970 (15)**
A-4, A-58, B-103, B-172, D-92,
E-11, J-9, J-50, L-82, S-100,
S-303, T-26, V-23, W-11, Y-2
- 1971 (18)**
A-37, B-173, B-195, C-172, F-7,
G-56, G-57, H-6, H-56, H-99,
K-58, M-23, M-103, M-113, O-3,
R-89, S-101, W-147

1972 (16)

B-196, C-79, D-93, D-94, G-58,
G-59, G-98, H-73, O-16, R-99,
R-123, S-102, S-103, S-124,
S-138, W-53

1973 (20)

A-71, B-65, C-173, E-46, G-31,
G-60, G-61, J-1, L-26, L-83,
L-115, L-124, M-135, O-4,
R-100, R-105, R-110, S-104,
S-143, S-277

1974 (22)

A-31, B-174, D-95, E-4, F-8,
F-73, G-53, G-62, G-63, G-64,
G-65, G-66, G-99, L-62, O-32,
P-41, R-55, R-113, S-105, S-129,
W-55, W-56

1975 (18)

B-66, B-175, B-193, F-9, H-16,
L-7, M-47, M-91, M-140, O-20,
P-18, R-36, S-106, T-24, T-44,
T-53, W-39, Y-3

1976 (20)

B-67, B-93, B-213, B-237, C-46,
C-117, H-57, K-28, L-8, L-9,
L-55, L-63, P-45, R-77, S-15,
S-16, S-64, T-11, T-55, W-72

1977 (17)

A-59, A-74, F-10, F-11, F-26,
H-19, H-170, J-11, L-64, M-12,
M-153, P-50, R-49, S-3, S-107,
S-309, V-24

1978 (15)

A-46, B-94, B-224, C-188, E-27,
G-100, H-162, J-12, J-60, L-65,
P-62, S-20, S-31, W-75, W-181

1979 (25)

B-60, B-61, B-70, C-174, D-74,
D-122, D-125, G-70, H-39, K-22,
K-29, K-61, M-116, M-167, O-5,
P-128, R-46, R-56, R-129, S-32,
S-82, S-108, S-171, U-5, W-76

1980 (25)

B-225, C-175, D-1, E-48, H-48,
H-52, H-150, K-46, K-62, L-66,
L-67, L-125, M-139, M-146,
P-24, P-49, R-57, R-118, S-120,
S-236, S-278, T-36, W-57, W-60,
W-150

1981 (26)

B-117, B-234, C-66, E-49, F-12,
G-12, G-35, H-20, H-58, J-62,
J-63, K-47, K-63, L-11, L-68,
L-106, L-107, P-110, S-65,
S-237, S-271, S-304, V-22,
W-61, W-77, W-230

1982 (28)

B-118, B-139, B-185, C-176,
C-186, E-50, G-13, G-126, H-13,
J-64, K-30, K-64, L-105, M-168,
M-169, M-170, O-25, P-35, P-63,
R-101, S-109, S-117, S-177,
S-178, S-179, S-265, T-45,
W-100

1983 (28)

A-40, B-82, B-236, C-31, C-216,
D-57, D-63, D-116, E-12, E-51,
F-13, G-20, H-18, H-55, J-61,
J-65, K-48, K-65, M-48, M-171,
M-172, P-111, Q-1, S-180,
S-181, S-182, W-124, W-231

1984 (41)

C-67, C-199, C-200, C-201,
C-202, C-203, D-72, E-52, E-53,
E-89, F-93, H-59, H-81, H-85,
H-175, J-53, K-19, K-49, K-66,
K-109, K-116, K-117, M-36,
M-38, M-60, M-173, P-15, R-58,
S-86, S-118, S-164, S-183,
S-184, S-185, S-186, T-12, W-36,
W-120, W-151, W-200, W-232

1985 (33)

A-36, B-101, B-121, E-54, E-78,
F-27, G-3, G-21, G-49, H-119,
K-20, K-23, K-67, K-102, L-5,
L-79, M-174, N-7, O-23, P-60,
P-120, R-59, S-119, S-136,
S-146, S-187, T-46, W-9, W-37,
W-66, W-69, W-105, W-233

1986 (41)

A-7.5, B-144, C-194, E-55, E-56,
F-14, F-55, G-92, H-103, H-176,
K-6, K-68, L-94, L-98, L-128,
L-129, L-130, L-131, L-132,
L-133, M-121, M-175, R-60,
S-151, S-188, S-189, S-190,
S-191, S-192, S-193, S-194,
S-195, S-196, S-197, T-14,
W-43, W-47, W-67, W-125,
W-157, W-234

1987 (48)

B-26, B-44, B-145, B-146,
B-226, C-9, C-12, C-68, C-116,
C-189, C-204, C-205, E-29, E-57,
G-48, J-22, K-7, K-69, K-107,
L-12, L-69, L-116, L-134, L-135,
L-136, L-137, L-138, L-139,
M-35, M-101, M-165, M-176,
N-1, N-24, N-32, P-64, P-87,
R-61, S-21, S-76, S-147, S-198,
S-242, W-22, W-64, W-78,
W-201, W-235

1988 (48)

B-147, B-148, C-13, C-32, C-64,
C-94, C-206, D-10, D-112,
D-113, E-13, E-22, E-30, E-58,
F-15, H-47, H-69, H-152, H-153,
K-2, K-8, K-70, L-57, L-70,
L-118, L-119, N-25, P-33, P-34,
P-44, P-51, P-88, R-62, S-38,
S-110, S-111, S-152, S-153,
S-199, S-200, S-201, T-71, W-1,
W-23, W-101, W-126, W-158,
W-175

1989 (44)

A-20, B-76, B-149, B-215, C-33,
C-162, C-177, C-207, D-20,
E-31, E-59, E-60, E-79, H-11,
J-66, J-68, K-9, K-71, L-43,
L-71, L-120, L-121, M-59, N-11,
R-63, S-47, S-112, S-202, S-203,
S-204, S-205, S-206, S-243,
S-297, T-13, T-17, T-64, T-72,
W-24, W-131, W-137, W-159,
W-236, Z-5

1990 (50)

A-8, B-27, B-77, B-150, B-151,
C-34, C-152, C-208, D-71,
D-106, E-14, E-32, E-61, E-62,
F-16, G-32, G-107, H-28, H-178,
J-13, K-3, K-10, K-72, K-85,
L-44, L-45, L-97, L-117, M-149,
M-154, N-2, P-85, P-89, S-48,
S-113, S-174, S-207, S-208,
S-209, S-210, S-211, T-2, T-10,
T-58, V-19, W-54, W-62, W-79,
W-127, W-160

1991 (40)

B-119, B-152, B-217, C-21,
C-22, C-178, D-5, D-108, E-33,
E-63, E-64, F-17, F-30, G-108,
H-25, H-131, K-11, K-25, K-73,
K-111, K-118, L-46, O-6, P-90,
R-2, R-64, R-83, R-84, R-133,
S-49, S-114, S-212, S-213,
S-214, S-281, W-17, W-25,
W-26, W-80, W-161

1992 (49)

B-50, B-153, B-154, C-23, C-24, C-139, C-179, C-187, D-7, E-15, E-16, E-65, F-21, F-28, F-58, G-38, G-79, G-109, H-37, K-12, K-54, K-74, L-101, M-127, M-145, O-34, O-40, P-91, R-65, S-54, S-215, S-216, S-217, S-218, S-219, S-220, S-221, S-222, S-223, S-224, S-225, S-226, S-246, W-27, W-162, W-174, W-192, W-237, Z-9

1993 (69)

A-21, A-35, A-75, B-45, B-68, B-120, B-128, B-155, C-5, C-140, D-16, D-30, D-114, E-38, E-85, F-23, G-39, G-40, G-41, G-80, G-110, H-118, H-120, H-145, J-14, J-55, K-13, K-15, K-21, K-55, K-75, K-86, K-90, M-2, M-93, O-8, P-3, P-4, P-76, P-92, R-85, S-53, S-59, S-60, S-154, S-175, S-227, S-228, S-229, S-230, S-231, S-232, S-233, S-234, S-235, S-279, T-39, T-47, T-57, W-28, W-81, W-121, W-128, W-152, W-163, W-193, W-194, W-195, Z-10

1994 (54)

A-27, A-47, A-69, B-32, B-52, B-81, B-129, B-130, B-131, B-132, B-156, B-216, B-218, C-39, C-141, C-209, D-123, E-88, F-24, G-23, G-67, G-111, H-38, H-121, H-124, J-15, J-56, J-69, K-14, K-76, L-152, N-23, P-26, P-43, P-55, P-93, R-47, S-22, S-33, S-45, S-61, S-137, S-155, S-156, T-7, T-48, W-82, W-153, W-156, W-164, W-196, Z-2, Z-6, Z-11

1995 (68)

A-22, B-5, B-51, B-69, B-157, B-177, B-198, C-56, C-60, C-217, C-221, D-6, D-36, D-117, E-8, E-17, E-66, E-67, F-39, F-47, F-48, G-1, G-42, G-81, G-88, G-105, H-36, H-177, J-16, J-27, J-51, J-70, K-4, K-77, L-60, L-89, L-102, L-144, L-153, M-61, M-97, M-142, O-7, O-21, P-5, P-61, P-94, R-3, R-4, R-48, R-66, R-119, S-1, S-25, S-35, S-36, S-37, S-92, S-247, T-4, T-49, V-12, V-25, W-29, W-83, W-132, W-139, W-197

1996 (80)

A-10, A-23, B-23, B-53, B-116, B-158, C-8, C-14, C-25, C-35, C-57, C-81, C-82, C-95, C-118, C-142, D-41, E-2, E-3, E-20, E-21, F-29, F-33, F-74, G-26, G-51, G-77, G-93, H-24, H-42, H-53, H-87, H-146, J-28, J-35, J-36, J-37, J-38, J-58, J-71, K-16, K-78, K-115, L-47, L-72, L-127, L-154, M-31, M-49, M-52, M-53, M-95, M-143, O-39, P-6, P-46, P-95, P-96, P-124, R-19, R-54, R-86, R-90, R-102, S-44, S-55, S-57, S-150, S-157, S-158, S-248, S-280, S-282, T-40, V-9, W-30, W-84, W-102, W-129, W-165

1997 (68)

A-24, B-159, B-176, B-178, B-230, C-15, C-44, C-45, C-58, C-61, C-100, C-180, D-8, D-13, D-14, D-15, D-25, D-42, D-61, D-62, E-18, E-68, F-49, G-86, G-127, G-129, H-43, H-63, H-70, H-75, H-91, H-172, J-72, K-57, K-79, K-112, L-90, L-103, L-122, L-155, M-20, M-32, M-42, M-45, M-83, M-98, P-56, P-125, R-5, R-20, R-51, R-103, R-109, S-58, S-128, S-145, S-149, S-159, S-160, S-314, T-66, W-2, W-21, W-31, W-85, W-86, W-87, W-166

1998 (74)

A-48, A-60, A-61, A-62, A-63, B-11, B-74, B-123, B-160, C-16, C-17, C-20, C-40, C-59, C-119, C-122, C-153, C-163, C-210, D-43, D-109, E-19, E-69, E-70, F-2, F-82, G-82, H-14, H-23, H-29, H-54, H-74, H-77, H-122, J-17, J-23, J-42, K-80, K-89, L-1, L-30, L-91, L-145, M-33, M-64, M-115, M-144, M-166, P-71, P-79, P-97, P-98, P-119, R-6, R-9, R-37, R-44, R-136, S-94.7, S-148, S-272, S-291, S-315, T-37, T-54, T-67, W-16, W-48, W-58, W-88, W-89, W-167, W-198, W-202

1999 (49)

A-41, B-12, B-49, B-55, B-122, B-161, B-220, C-19, C-102, C-103, C-125, C-164, C-218, D-38, D-60, E-71, E-72, F-50, F-94, H-44, H-49, H-78, H-92,

H-93, J-22.5, J-73, K-81, L-27, L-76, M-6, M-15, M-86, M-99, O-35, P-7, P-99, P-126, R-21, R-40, R-52, R-69, S-26, S-83, S-167, S-267, S-316, T-41, U-2, W-203

2000 (92)

A-11, A-33, B-13, B-59, B-78, B-79, B-90, B-124, B-162, B-233, C-90, C-104, C-120, C-143, C-214, D-110, D-121, E-22.5, E-73, F-46, F-53, F-70, F-85, G-45, G-71, G-83, G-87, G-94, H-30, H-60, H-105, H-147, H-159, H-160, J-18, J-39, J-74, K-82, K-87, L-4, L-54, L-58, L-73, L-113, L-156, M-34, M-39, M-43, M-96, M-136, N-6, N-28, N-31, O-37, P-8, P-17, R-22, R-38, R-41, R-94, R-116, R-135, S-27, S-34, S-78, S-80, S-172, S-238, S-253, S-292, S-300, S-317, T-68, T-69, V-11, W-18, W-35, W-49, W-90, W-91, W-106, W-119, W-168, W-199, W-204, W-205, W-206, W-207, W-208, W-209, W-210, Z-1

2001 (79)

A-25, B-14, B-15, B-46, B-102, B-106, B-163, B-179, B-192, B-228, B-231, B-238, C-63, C-101, C-144, C-215, D-120, E-47, F-37, G-72, G-130, H-1, H-2, H-3, H-17, H-31, H-89, H-94, H-106, J-10, J-75, K-83, K-100, K-120, L-59, L-99, L-109, L-157, M-4, M-18, M-65, M-66, M-67, M-84, N-3, N-4, N-9, P-1, P-9, P-10, P-22, P-39, P-48, P-100, P-101, P-112, R-23, R-122, R-125, S-85, S-133, S-168, S-251, S-293, T-3, T-50, T-51, T-56, T-73, W-10, W-65, W-92, W-130, W-184, W-211, W-212, W-213, W-214, W-215

2002 (90)

A-12, A-13, A-42, B-6, B-16, B-28, B-40.5, B-71, B-72, B-80, B-115, B-164, C-7, C-10, C-11, C-11.5, C-18, C-72, C-96, C-124, C-181, C-190, C-211, D-68, D-118, E-35, E-74, E-86, F-20, F-86, G-44, G-73, G-112, H-32, H-45, H-64, H-82, H-102, H-107, H-112, H-117, H-148, J-19, J-29, J-59, K-17, K-84, K-114, L-22, L-24, L-25, L-77, L-158, M-16,

2002, continued

M-17, M-68, M-69, M-70, M-71,
 N-31.51, O-22, O-38, P-11, P-81,
 P-102, P-103, R-32, R-76, R-106,
 R-117, S-8, S-9, S-72, S-77,
 S-87, S-166, S-249, S-270,
 S-273, S-290, V-13, W-15, W-42,
 W-93, W-94, W-95, W-138,
 W-148, W-169, W-216

2003 (79)

A-34, A-49, A-64, A-68, B-7,
 B-47, B-48, B-92, B-97, B-165,
 B-200, C-73, C-109, C-126,
 C-145, C-182, C-212, D-29,
 D-69, E-34, E-36, E-75, F-44,
 F-51, F-52, F-54, G-4, G-76,
 G-89, G-131, H-33, H-108,
 H-115, H-116, H-173, J-21, J-30,
 J-57, K-51, K-98, K-103, L-96,
 L-126, M-8, M-51, M-54, M-62,
 M-72, M-73, M-74, M-159,
 N-15, N-17, N-21, N-26, N-30,
 N-31.52, O-12, O-17, O-19, P-12,
 P-104, R-34, R-112, S-10, S-73,
 S-88, S-244, S-294, S-298,
 S-318, T-16, T-70, W-63, W-96,
 W-154, W-185, W-191, Y-4

2004 (107)

A-26, A-30, A-43, A-44, A-66,
 A-67, B-17, B-42, B-91.5, B-107,
 B-108, B-166, B-194, C-50,
 C-51, C-74, C-110, C-111,
 C-115, C-132, C-146, C-159,
 C-166, C-219, D-9, D-12, D-17,
 D-58, D-65, D-98, E-76, F-19,
 G-14, G-18, G-24, G-96, G-124,
 G-128, H-15, H-34, H-61, H-65,
 H-111, H-113, H-127, H-129, I-4,
 J-20, J-31, J-32, K-43, K-50,
 K-104, L-10, L-13, L-14, L-15,
 L-16, L-17, L-23, L-34, L-74,
 M-55, M-75, M-76, M-178,
 M-180, M-181, N-14, N-16,
 N-31.53, P-13, P-47, P-58, P-82,
 P-83, P-105, P-115, R-7, R-24,
 R-25, R-39, R-71, R-87, R-88,
 R-95, R-124, S-11, S-51, S-66,
 S-75, S-89, S-95, S-97, S-134,
 S-301, S-319, T-9, T-19, T-25,
 T-52, T-63, T-74, V-10, W-97,
 W-133, Z-7

2005 (116)

A-18, A-32, B-10, B-36, B-62,
 B-75, B-104, B-109, B-110,
 B-111, B-138, B-167, B-187,
 B-219, C-36, C-52, C-53, C-55,
 C-75, C-76, C-112, C-113,
 C-123, C-133, C-147, C-160,
 C-167, C-213, C-220, D-21,
 D-22, D-32, D-59, D-67, D-111,
 E-24, F-18, F-31, F-87, F-88,
 F-92, G-5, G-15, G-16, G-46,
 G-95, G-106, H-46, H-66, H-79,
 H-95, H-109, I-5, J-33, K-1,
 K-44, K-45, K-52, K-88, K-94,
 K-99, K-106, L-3, L-31, L-32,
 L-35, L-36, L-56, L-92, L-93,
 L-100, M-77, M-78, M-79, M-80,
 M-123, M-179, M-182, N-5,
 N-13, N-18, N-29, O-18, O-24,
 P-59, P-80, P-106, R-70, R-91,
 R-114, S-12, S-17, S-67, S-74,
 S-79, S-84, S-90, S-135, S-241,
 S-245, S-252, S-268, S-285,
 S-320, V-1, W-46, W-112,
 W-135, W-149, W-155, W-170,
 W-217, W-218, W-223, W-226,
 Z-8

2006 (119)

A-9, A-65, A-73, B-8, B-9, B-18,
 B-31, B-37, B-40, B-63, B-100,
 B-112, B-113, B-114, B-115.5,
 B-136, B-168, B-189, B-211,
 B-222, C-54, C-62, C-69, C-77,
 C-78, C-93, C-114, C-121,
 C-148, C-154, C-161, C-161.2,
 C-165, D-23, D-24, D-39, D-66,
 D-115, E-77, F-3, F-71, F-72,
 F-84, F-89, F-90, F-91, G-25,
 G-84, G-132, H-35, H-62, H-80,
 H-114, H-125, H-130, H-149,
 H-161, J-34, J-67, K-18, K-110,
 K-118.5, L-37, L-75, L-110,
 L-159, M-5, M-63, M-81, M-82,
 M-92, M-100, M-128, N-27,
 N-31.54, O-36, P-14, P-23,
 P-107, P-108, P-127, R-35, R-45,
 R-50, R-96, R-104, R-107,
 R-115, R-120, S-2, S-13, S-62,
 S-75.5, S-96, S-144, S-176,
 S-239, S-254, S-295, S-299,
 T-22, T-23, T-60, T-75, U-4, V-7,
 V-16, V-18, W-15.5, W-19,
 W-20, W-98, W-99, W-113,
 W-134, W-136, W-219, W-224,
 Z-12

MICHIGAN IN THE NOVEL, 1816-2006

Michigan Imprints Index

A

Albion

E.L.T. Club, E-1
Elite Publishing Co., L-143
Heartlight Press, V-10

Alpena

Alpena News, W-7
Sarge Publications, R-51, R-52

Ann Arbor

A. Johnson, J-50
Arbor Publications, R-129
Azenphony Press, W-1
Braun-Brumfield, E-40
Cushing-Malloy, D-33h
Edwards Brothers Printers, M-120, M-146
George Wahr, S-56
Millard Press, S-240
Mitten Press, R-50, W-19
Porch Swing Press, A-49
Proctor Publications, D-29, F-2, F-26a, M-95, M-96,
P-124, P-125, P-126
Sarah Jennings Press, C-116
Servant Publications, W-86
Street Fiction Press, W-72
University of Michigan Library, L-21b
University of Michigan Press, A-38a, D-111, W-150c

Au Train

Avery Color Studios, R-77, T-71; *see also* Gwinn

Auburn Hills

EDCO Publishing, H-95, L-157, L-158, L-159, P-14

B

Bark River

Gerald L. Nelson, N-9

Bath

Enterprise Press, B-224, B-225, B-226; *see also*
Laingsburg

Battle Creek

Miller Foundation, H-87

Bay City

Accent Publications, H-79
Red Keg Press, H-47

Benton Harbor

Antiquarian Publishing Co., L-142

Berrien Springs

Hardscrabble Books, P-86c

Birmingham

Lighthouse Publishing, B-192

Brighton

Great Lakes Books, C-66, C-67

C

Cadillac

Bulldog Books, L-122
B. Hoose, H-131

Caledonia

Bigwater Publishing, L-21a, W-157a, W-158a, W-159,
W-160, W-161, W-162, W-163, W-164, W-165,
W-166, W-167, W-168, W-169; *see also* Garden

Calumet

Roy W. Drier, N-10c

Cedar Lake

AB Publishing, H-24

Cedarville

Les Cheneaux Historical Association, M-102a

Chelsea

Sleeping Bear Press, F-72, M-166, P-9, W-95, W-97,
W-99

Clarkston

Pine Tar Books, W-20

Clinton Township

Mutual Publishing Co., L-113

Cooks

ManyTracks, R-109

Cross Village

L.L. Shurtleff, S-82

D

Davisburg

Wilderness Adventure Books, C-39, M-93, S-175; *see also*
Fowlerville; Manchester

Davison

American Association of Riding Schools Press, P-1

Dearborn

S.R. Productions, R-96

Decatur

Heritage Valley Publishing Co., H-152, H-153

Detroit

A.L. Manson, M-51
 Aquarius Press, B-211
 Balamp Publishing, A-74
 Black & Red, P-44
 BRBglobal, B-40
 Capper, Harman, Slocum, O-26, O-27
 Cartwright, Mueller, Benjamin & Robison, R-132
 Cimator Publishing Co., T-61
 Corridors Press, V-19
 Detroit Law Printing Co., S-283
 Dimedinha, L-98
 Driven Enterprises, B-194
 Elitist Publications, N-26
 F.B. Dickerson Co., B-186
 F.B. Way & Co., T-59
 Harlo Press, P-24
 Herold Publishing Co., D-107
 H.T. Hollands, H-126
 HubBooks, H-161
 J.F. Eby and Co., A-45
 John Bornman & Son, Printers, D-50, D-51, D-52, D-53,
 I-3
 Justice Publications, K-55
 Lash Publications, S-65
 Michael C. Lee, L-56
 NATIONALbooks, S-94.7
 Peninsular Publishing Co., R-33
 Press of Frank H. West, E-23
 Project B.A.I.T., M-140
 Story-Lit Press, T-24
 Sunday World Print, C-191
 United Automobile Workers of America, S-91
 Walker Large Print, K-89c
 Wayne State University Press, B-78, B-231, D-31h,
 D-71, F-37, L-108b, L-124a, L-146d, S-135, T-15a,
 W-121b
 Xpress Way Publishing, P-51

Dexter

Seanachaoi Press, G-86

Dollar Bay

Denim Press, C-97a

Dorr

Lake Superior Publishing, B-76, B-77

E**East Lansing** [see also Lansing]

Envisage Unlimited Press, B-81
 Georgia A. Johnson Publishing Co., J-55
 Michigan State University Department of English, S-265
 Michigan State University Press, G-31a, G-32a, L-87e,
 V-21g
 Tebco, B-176

Eaton Rapids

Butters Press, B-42
 Sherman Printing Co., A-3

Edmore

Anderson Printing Co., E-29, E-30, E-31, E-32, E-33
 Crossroads Press, C-166

Emmett

Great Lakes Press, D-112

Empire

Northern Spirit Books, D-59

Escanaba

Rose Park Press, C-14, C-15

F**Farmington Hills**

Horizon Press, D-25

Fenton

Krofflich Press, K-118
 Mott Media, J-56a

Ferndale

Bella Books, M-83a, M-84, S-317, S-318
 Lawells Publishing, W-63

Fowlerville

Wilderness Adventure Books, C-66b, C-68, S-174, T-72;
see also Davisburg; Manchester

Freeland

Alley Cop Publishing, N-27b
 Sylviron Foundation, W-64

Fremont

L. Hooker, H-129, H-130

G**Garden**

Bigwater Publishing, W-170; *see also* Caledonia

Gaylord

45th Parallel Publishing Co., F-44

Gladstone

Books by Anita, C-16, C-17, C-18
 Delta Reporter, R-118

Grand Ledge

W.E. Bean, B-50

Grand Rapids

Baker Book House, B-118, D-116, H-18
 Black Letter Press, A-28d; *see also* Moran
 Cedar Tree Publishing, T-70; *see also* Muskegon; Norton
 Shores
 CRC Publications, B-119
 Cygnet Publishing Co., B-122
 Dickinson Press, B-97
 Grand Rapids Calendar Co., C-41
 Kregel Publications, T-60, T-62d
 Park Street Press, G-45
 Patterson Printing Co., C-99
 Shaw Publishing Co., B-30a

William B. Eerdmans Publishing Co., A-19, C-106a, D-33, D-64, D-117, G-114, K-95, M-97, N-19, O-20, R-29, R-30, S-28, S-29, S-30, S-276, S-277, S-301, V-2, V-3, V-4, V-5, V-6, V-17, W-11, W-50, W-70, W-71, W-76a, W-82b, W-88, Y-1

Wolverine Book Publishing Co., B-30
www.onefinebook.com, B-80

Zondervan Publishing House, B-196, C-154, G-8, J-39, K-113, P-29, P-30, S-250, T-62c, W-36, W-37, W-157, W-158

Greenbush

She Bear Publishing, H-91
Treasure Cove Publications, M-149

Greenville

R.M. Augustine, A-71

Grosse Pointe

Pinque & Greene Productions, O-40

Gwinn

Avery Color Studios, K-50, L-23; *see also* Au Train
J. Winkowski, W-155

H

Hamilton

White Feather Press, C-167a

Hancock

Book Concern, Printers, L-82, L-83

Harbor Springs

John C. Wright, W-222
Lord & Allerton, J-58

Hartford

C.H. Engle, P-86

Haslett

Buttonwood Press, B-11, B-12, B-13, B-14, B-15, B-16, B-17, B-18

Hastings

H.V. Frey, F-82

Hessel

MZW Ink, W-149

Hillsdale

Hillsdale Educational Publishers, B-61
Hillsdale School Supply, G-102, G-103, G-104

Holland

D.L. van Reken, V-11
G.J. Cooper, C-139, C-140, C-141, C-142, C-143, C-144, C-145, C-146, C-147, C-148
Holland Sesquicentennial Committee, H-70

Holt

Thunder Bay Press, H-11a, H-63, K-2, L-154, L-155, M-98, M-99, M-100, W-77b, W-87, W-89b; *see also* Lansing

Houghton

G.J. Serbinski, S-54
IDEVCO, S-1, S-2

Hudson

Wood Book Co., W-183

I

Interlochen

Writers & Editors, S-239

Iron Mountain

R.W. Second Press, B-184b

Ithaca

AB Publications, B-118a

J

Jackson

Copper Orchid Publishing Co., L-152
Daily Citizen Steam Print, W-68
Ray Printing Co., B-51
S. Hewitt, H-104

K

Kalamazoo

Dalm Printing Co., D-2
Ihling Brothers Everard Co., L-5
J. Novara, N-29
RBM Ministries, W-192, W-193, W-194, W-195, W-196, W-197, W-198, W-199
Sylvan Press, O-33

Kentwood

Hope Harvest Publishing, N-13

L

Laingsburg

Enterprise Press, B-224a, B-226a; *see also* Bath

Lake Leelanau

Thomas M. Shoaf, S-75.5

Lake Linden

Slipdown Mountain Publications, S-74, S-75

L'Anse

Bernard J. Lambert, L-6

Lansing [*see also* East Lansing]

DreamQuests, H-127
Franklin DeKleine Co., M-114
Mackinac Island State Park Commission, G-117a
Matthew Publishers, L-106
Michigan Department of Transportation, M-182
Michigan School Service, F-57
Michigan United Conservation Clubs, H-162
Pilgrim Press, R-110
Thunder Bay Press, A-28f, L-153; *see also* Holt
Wellman Press, K-46, K-47, K-48, K-49

Lapeer

Woodland Press, M-127

Laurium

Iroquois Press, S-44, S-45

Lewiston

Hardscrabble Publishing, E-24

Lexington

Blue Water Press, F-39

Linden

Leader Printing & Publishing, K-28, K-29, K-30

Livonia

M. Peterson, P-55

Ludington

Lakeside Printing, H-72

M**Mackinac Island**

Grand Hotel, A-8

Mackinac State Historic Parks, C-165, P-12

WindTime Publications, G-129, G-130, G-131

Mackinaw City

Agawa Press, L-89, L-90, L-91

Mango Tree Press, D-98

Manchester

Wilderness Adventure Books, T-72c; *see also*

Davisburg; Fowlerville

Manistee

K.A. Haley, M-41

Manistique

D. Rood, R-119

Maple City

Daisy Hill Press, S-26

Marquette

Bishop Baraga Association, L-6d

Chickadee Press, H-92, H-93, H-94

Clifford S. Cleveland, G-70

John M. Longyear Research Library, R-10o

Lake Superior Press, B-55, L-22

North Harbor Publishing, H-49

Northern Michigan University Department of English,
R-48

Peter White Public Library, B-84c

Petticoat Press, H-17

Mason

Dynamics Press, C-21, C-22, C-23, C-24, C-25

Middleville

Sun and News, T-55

Milan

JCarp Publications, P-127

Mohawk

Keweenaw Printing Co., R-134

Moran

Black Letter Press, A-28e; *see also* Grand Rapids

Mount Clemens

QuickWorks, M-15

Mount Pleasant

Wilbur S. Harris, H-55

Pleasant Graphics, F-4d

Munising

Old Country Books and Records, B-62

Muskegon

Cedar Tree Publishing, T-66b; *see also* Grand Rapids;

Norton Shores

D.H. Rose, R-120

Examiner, P-74a

Lone Wolf Publishing, H-122

Muskegon Area Intermediate School District, R-120

Muskegon Heights

T. Carlson, C-19, C-20

N**Northville**

Ferne Press, H-80, H-125

Norton Shores

Cedar Tree Publishing, T-67, T-68, T-69; *see also* Grand
Rapids; Muskegon

O**Orchard Lake**

Epic Publications, H-150

Ortonville

Wesoomi Publishing, S-251

Otsego

Northwoods Books, L-126

PageFree Publishing, L-126, R-112, S-166

Oxford

Black River Trading Co., B-177, B-178, B-179

P**Paradise**

Cloud Nine, T-17

Pentwater

Destiny, S-27

Petoskey

Little Traverse Regional Historical Society, F-68a

Point Net Publishing, L-4

Plainwell

Syncopated Press, N-28

Pleasant Ridge

Arko, R-49a

Plymouth

Grand Harbor Press, C-63
Holly Publications, G-35

R**Rapid River**

St. Jacques Publications, P-112
Tacoosh River Press, M-136

Redford

Second Time Media & Communications, M-62, M-63

Rochester

Daisy Hill Press, F-28
Paint Creek Press, A-60, A-61, A-62, A-63, A-64, A-65,
D-13, D-14, D-15

Roseville

Green Earth Press, L-26

S**Saginaw**

F.R. Ganschow & Son, Printers, B-99

Sand Lake

Richard Paul Lemon, L-60
Tall Timber Press, P-52, P-53

Sault Ste. Marie

Sault Printing Co., L-144, L-145

Shepherd

C. Zimmerman, Z-7, Z-8

Six Lakes

Pine Crest Publishing, M-167, M-168

Skaneec

S. Collins, C-125

South Haven

Dunewood Press, W-16

South Lyon

Plum Publishing, S-298

Southfield

Accolade Books, A-13
4-D Press, F-73
DCW Publishing Co., W-139

Spring Lake

River Road Publications, B-238, L-156, P-3, P-4, P-5,
P-6, P-7, P-8, P-10, P-11, P-13
Rx Ranch Enterprises, C-214

St. Clair Shores

Riveting Publishing, S-244, S-245

St. Ignace

Marquette Mission Park and Museum of Ojibwa Culture,
P-33, P-34

St. Johns

Hayes and Hyde Press, H-75

St. Joseph

Sleeping Cat Press, Z-6

Stockbridge

The Scribes, M-42

Swartz Creek

Broadblade Press, B-23, P-43, S-93a, W-43

T**Topinabee Island**

W-202, W-203, W-204, W-205, W-206, W-207, W-208,
W-209, W-210, W-211, W-212, W-213, W-214, W-
215, W-216, W-217, W-218, W-219

Traverse City

Arbutus Press, B-31, L-92, O-36, U-4, V-1
Neahtawanta Press, O-23
Petoskey Publishing Co., W-150c

W**Watersmeet**

Ottawa Interpretive Association, K-100

Weidman

Roe Printing Co., S-93

West Bloomfield

Cielo Publishing, C-81, C-82

White Pigeon

John J. Davis, R-53

Wyoming

Autumn Distribution, S-128

Y**Ypsilanti**

Nyack Books, V-18a
S. Jones, J-68
Wildwood Press, J-51

MICHIGAN IN THE NOVEL, 1816-2006

Concordance
Beasecker 1996 :: Beasecker 2006

<i>1996</i>	<i>2006</i>	<i>1996</i>	<i>2006</i>	<i>1996</i>	<i>2006</i>	<i>1996</i>	<i>2006</i>
1	A-1	47	B-21	93	B-95	138	B-183
2	A-3	48	B-22	94	B-96	139	B-184
3	A-4	49	B-23	95	B-98	140	B-185
4	A-5	50	B-24	96	B-99	141	B-186
5	A-6	51	B-25	97	B-101	142	B-188
6	A-7	52	B-26	98	B-103	143	B-190
7	A-14	53	T-42	99	B-105	144	B-191
8	A-15	54	T-43	100	B-116	145	B-193
9	A-16	55	B-29	101	B-117	146	B-196
10	A-17	56	B-30	101 ^A	B-119	147	B-197
10 ^A	A-19	57	B-32	102	B-120	148	B-198
11	A-20	58	B-33	103	B-125	149	B-199
12	A-21	59	B-34	104	B-126	150	B-201
13	A-22	60	B-35	105	B-127	151	B-202
14	A-23	60 ^A	B-38	106	B-128	152	B-203
15	A-27	61	B-39	107	B-133	153	B-204
16	A-28	62	B-41	108	B-134	154	B-205
17	A-29	63	B-43	109	B-135	155	B-206
18	A-31	64	B-44	110	B-137	156	B-207
19	A-38	65	B-45	111	B-139	157	B-208
20	A-39	66	B-50	112	B-140	158	B-209
21	A-40	67	B-51	113	B-141	159	B-210
22	A-45	68	B-52	114	B-142	160	B-213
23	A-46	69	B-53	115	B-143	161	B-214
24	A-47	70	B-54	116	B-144	162	B-215
25	A-50	71	B-56	117	B-145	163	B-217
26	A-51	72	B-58	118	B-146	164	B-218
27	A-52	73	B-65	119	B-147	165	B-221
28	A-53	74	B-66	120	B-148	166	B-223
29	A-54	75	B-67	121	B-149	166 ^A	B-224
30	A-55	76	B-68	122	B-150	167	B-225
31	A-56	77	B-69	123	B-151	167 ^A	B-226
32	A-57	78	B-70	124	B-152	168	B-227
33	A-58	79	B-73	125	B-153	169	B-229
34	R-26	80	B-76	126	B-154	170	B-232
35	A-69	81	B-77	127	B-155	171	B-234
36	A-70	82	B-82	128	B-156	172	B-235
37	A-71	83	B-83	129	B-157	173	B-236
38	A-72	84	B-84	130	B-158	174	B-237
39	A-74	85	B-85	131	B-171	175	C-1
40	A-75	86	B-86	132	B-172	176	C-2
41	B-1	87	B-87	133	B-173	177	C-3
42	B-2	88	B-88	134	B-175	178	C-4
43	B-3	89	B-89	134 ^A	B-177	179	C-5
44	B-4	90	B-91	135	B-180	180	C-6
45	B-19	91	B-93	136	B-181	181	C-8
46	B-20	92	B-94	137	B-182	182	C-9

183	C-12	237A	C-116	292	C-207	347	D-77
184	C-13	238	C-117	293	C-208	348	D-78
185	C-21	239	C-118	294	C-209	349	D-79
186	C-22	240	C-127	295	C-216	350	D-80
187	C-23	241	C-128	296	C-217	351	D-81
188	C-24	242	C-129	297	C-221	352	D-82
189	C-26	243	C-130	298	C-222	353	D-83
190	C-27	244	C-131	299	C-223	354	D-84
191	C-28	245	C-134	300	B-195	355	D-85
192	C-29	246	C-135	301	C-224	356	D-86
193	C-30	247	C-136	302	C-225	357	D-87
194	C-31	248	C-137	303	C-226	358	D-88
195	C-32	249	C-138	304	D-1	359	D-89
196	C-33	250	C-139	305	D-2	360	D-90
197	C-34	251	C-140	306	D-3	361	D-91
198	C-35	252	C-141	307	D-4	362	D-92
199	C-37	253	C-142	308	D-5	363	D-93
200	C-38	254	C-149	309	D-6	364	D-94
201	C-41	255	C-150	310	D-7	365	D-95
202	C-42	256	C-151	311	D-10	366	D-96
203	C-43	257	C-152	312	D-11	367	D-97
204	C-46	258	C-155	313	D-16	368	D-99
205	C-47	259	C-156	314	D-18	369	D-100
206	C-48	260	C-157	315	D-19	370	D-101
207	C-49	261	C-158	316	D-20	371	D-102
208	C-56	262	C-168	317	D-26	372	D-103
209	C-57	263	C-169	318	D-27	373	D-104
210	C-60	263A	C-172	319	D-28	374	D-105
211	C-64	264	C-174	320	D-30	375	D-107
212	C-65	265	C-175	321	D-31	376	D-108
213	C-66	266	C-176	322	D-34	377	D-112
214	C-67	267	C-177	323	D-35	378	D-113
215	C-68	268	C-178	324	D-36	379	D-114
216	C-70	269	C-179	325	D-37	380	D-116
217	C-71	270	C-183	326	D-40	381	D-117
218	C-79	271	C-184	327	D-41	382	D-119
219	C-80	272	C-185	328	D-44	383	D-122
220	C-81	273	C-186	329	D-45	384	D-123
220A	C-82	274	C-187	330	D-46	385	D-124
221	C-84	275	C-188	331	D-48	386	D-125
222	C-85	276	C-189	332	D-49	387	D-126
223	C-86	277	C-191	333	D-50	388	D-127
224	C-87	278	C-192	334	D-51	389	E-1
225	C-88	279	C-193	335	D-52	390	E-2
226	C-89	280	C-194	336	D-53	391	E-3
227	C-91	281	C-195	337	D-54	392	E-4
228	C-92	282	C-196	338	D-55	393	E-5
229	C-94	283	C-197	339	D-56	394	E-6
230	C-95	284	C-198	340	D-57	395	E-7
231	C-97	285	C-199	341	D-63	396	E-8
232	C-98	286	C-200	342	D-64	397	E-9
233	C-99	287	C-201	343	D-70	398	E-10
234	C-105	288	C-202	344	D-71	399	E-11
235	C-106	289	C-203	345	D-72	400	E-12
236	C-107	290	C-205	346	D-75	401	E-13
237	C-108	291	C-206	346A	D-76	402	E-14

403	E-15	452	F-4	506	F-76	562	G-66
404	E-16	453	F-5	507	F-77	563	G-63
405	E-17	454	F-6	508	F-78	564	G-64
406	E-20	455	F-7	509	F-79	565	G-65
407	E-22	456	F-8	510	F-80	566	G-68
408	E-23	457	F-9	511	F-81	567	G-69
409	E-25	458	F-10	512	F-83	568	G-70
410	E-26	459	F-11	513	F-93	569	G-74
411	E-27	460	F-12	514	F-95	570	G-75
412	E-28	461	F-13	515	F-96	571	G-77
412A	E-29	462	F-14	516	F-97	572	G-78
412B	E-30	463	F-15	517	G-1	573	G-79
412C	E-31	464	F-16	518	G-2	574	G-80
412D	E-32	465	F-17	519	G-3	575	G-81
412E	E-33	466	W-132	520	G-6	576	G-85
413	E-37	467	F-21	521	G-8	577	G-88
414	E-38	468	W-40	522	G-9	578	G-90
415	E-39	469	F-22	523	G-10	579	G-91
415A	E-40	470	F-23	524	G-11	580	G-92
416	E-41	471	F-24	525	G-12	581	G-97
417	E-42	472	F-25	526	G-13	582	G-98
418	E-43	473	F-26	527	G-17	583	G-99
419	E-44	474	F-27	528	G-19	584	G-100
420	E-45	475	F-28	529	G-20	585	G-101
421	E-48	475A	F-29	530	G-21	586	G-102
422	E-49	476	F-30	531	G-22	587	G-103
423	E-50	477	F-34	532	G-23	588	G-104
424	E-51	478	F-35	533	G-26	589	G-105
425	E-52	479	F-36	534	G-27	590	F-38
426	E-53	480	F-39	535	G-29	591	G-107
427	E-54	481	F-40	536	G-30	592	G-108
428	E-55	482	F-41	537	G-31	593	G-109
429	E-56	483	F-42	538	G-32	594	G-110
430	E-57	484	F-43	539	G-33	595	G-111
431	E-58	485	F-45	540	G-34	596	G-113
432	E-59	486	F-47	541	G-35	597	G-114
433	E-60	487	F-48	542	G-36	598	G-115
434	E-61	488	F-55	543	G-37	599	G-117
435	E-62	489	F-56	544	G-40	600	G-118
435A	E-63	490	F-57	545	G-42	601	G-119
436	E-64	491	F-58	546	G-43	602	G-120
437	E-65	492	F-59	547	G-47	602A	G-125
438	E-66	493	S-280	548	G-48	603	G-126
439	E-67	494	F-60	549	G-49	604	H-4
440	E-78	495	F-61	550	G-50	605	H-5
441	E-79	496	F-62	551	G-52	606	H-6
442	E-80	497	F-63	552	G-53	607	H-7
443	E-81	498	F-64	553	G-54	608	H-8
444	E-82	499	F-65	554	G-55	609	H-9
445	E-83	500	F-66	555	G-56	610	H-10
446	E-84	501	F-67	556	G-57	611	H-11
447	E-85	502	F-68	557	G-59	612	H-12
448	E-87	503	F-69	558	G-58	612A	H-13
449	E-88	504	F-73	559	G-60	613	H-16
450	E-89	504A	F-74	560	G-61	614	H-18
451	F-1	505	F-75	561	G-62	615	H-19

616	H-20	671	H-123	727	I-3	782	K-11
617	H-21	672	H-124	728	J-1	783	K-12
618	H-22	673	H-126	729	J-2	784	K-13
619	H-24	674	H-128	730	J-3	785	K-14
620	H-25	675	F-32	731	J-4	786	K-16
621	H-26	676	J-69	732	J-6	787	K-19
622	H-27	677	J-70	733	J-8	788	K-20
623	H-28	678	J-71	734	J-9	789	K-21
624	H-36	679	H-131	735	J-11	790	K-23
625	H-37	680	H-132	736	J-12	791	K-24
626	H-38	681	H-133	737	J-13	792	K-25
627	H-39	682	H-134	738	J-14	793	K-26
628	H-40	683	H-135	739	J-15	794	K-27
629	H-41	684	H-136	740	J-16	795	K-28
630	H-42	685	H-137	741	J-22	796	K-29
631	H-47	686	H-138	742	O-23	797	K-30
632	H-48	687	H-139	743	J-24	798	K-31
633	H-50	688	H-140	744	J-25	799	K-32
634	H-51	689	H-141	745	J-26	800	K-33
635	H-52	690	H-142	746	J-27	801	K-34
636	H-53	691	H-143	747	J-28	802	K-35
637	H-55	692	H-144	748	J-35	803	K-36
638	H-56	693	M-129	749	J-36	804	K-37
639	H-57	694	M-130	750	J-37	805	K-38
640	H-58	695	M-131	751	J-38	806	K-39
641	H-59	696	M-132	752	J-40	807	K-40
642	H-67	697	M-133	753	J-41	808	K-41
643	H-68	698	M-134	754	J-43	809	K-42
644	H-69	699	M-135	755	J-44	810	K-46
645	H-71	700	H-145	756	J-45	811	K-47
645A	H-72	701	H-146	757	J-46	812	K-48
646	H-73	702	H-150	758	J-47	813	K-49
647	H-76	703	H-151	759	J-48	814	K-53
648	H-81	704	H-152	760	J-49	815	K-54
649	H-83	705	H-154	761	J-50	816	K-55
650	H-84	706	H-155	762	J-51	817	K-56
651	H-85	707	H-156	763	J-52	818	K-58
652	H-86	708	H-157	764	J-53	819	D-33
653	H-87	709	H-158	765	J-54	820	K-60
654	H-88	710	H-162	766	J-55	821	K-61
655	H-90	711	H-163	767	J-56	822	K-62
656	H-96	712	H-164	768	J-58	823	K-63
657	H-97	713	H-165	769	J-60	824	K-64
658	H-98	714	H-166	770	J-61	825	K-65
659	H-99	715	H-167	771	J-65	826	K-66
660	H-100	716	H-168	772	J-66	827	K-67
661	H-101	717	H-169	772A	J-68	828	K-68
662	B-5	718	H-170	773	K-2	829	K-69
663	H-104	719	H-171	774	K-3	830	K-70
664	H-110	720	H-174	775	K-4	831	K-71
665	L-143	721	H-175	776	K-5	832	K-72
666	H-118	722	H-176	777	K-6	833	K-73
667	C-39	723	H-177	778	K-7	834	K-74
668	H-119	724	H-178	779	K-8	835	K-75
669	H-120	725	I-1	780	K-9	836	K-76
670	H-121	726	I-2	781	K-10	837	K-77

838	K-78	892	L-63	947	M-2	1001	M-110
839	K-85	893	L-64	948	M-3	1002	M-111
840	K-86	894	L-65	949	M-7	1003	M-112
841	K-90	895	L-66	950	M-9	1004	L-116
842	K-91	896	L-67	951	M-10	1005	L-117
843	K-92	897	L-68	952	M-11	1006	M-114
844	K-93	898	L-69	953	M-12	1007	M-116
845	K-95	899	L-70	954	M-13	1008	M-117
846	K-96	900	L-71	955	M-19	1009	M-118
847	K-97	901	L-72	956	M-21	1010	M-119
848	K-101	902	L-78	957	M-22	1011	M-120
849	K-102	903	L-79	958	M-23	1012	M-121
850	K-107	904	L-80	959	M-24	1013	M-122
851	K-109	905	L-81	960	M-25	1014	M-124
852	D-106	906	L-82	961	M-29	1015	M-125
853	K-113	907	L-83	962	M-30	1016	M-126
853A	K-116	908	L-84	963	M-31	1017	M-137
854	K-117	909	L-86	964	M-35	1018	M-138
855	K-118	910	L-87	965	M-36	1019	M-139
856	K-119	911	L-88	966	M-37	1020	M-140
857	C-162	912	L-89	967	M-38	1021	M-141
858	L-2	913	L-94	968	M-40	1022	M-145
859	L-5	913A	L-95	969	M-41	1023	M-146
860	L-7	914	L-101	970	M-44	1024	M-147
861	L-9	915	L-102	971	M-46	1025	M-148
862	L-8	916	L-104	972	M-47	1026	M-149
863	L-11	917	L-105	973	M-48	1027	M-152
864	L-12	918	L-106	974	M-49	1028	M-153
865	L-18	919	L-107	975	M-50	1029	M-154
866	L-19	920	L-108	976	M-52	1030	M-155
867	L-20	921	L-111	977	M-53	1031	M-156
868	L-21	922	L-112	978	M-56	1032	M-157
869	L-26	923	F-33	979	M-57	1033	M-158
870	L-28	924	L-114	980	M-58	1034	M-160
871	L-29	925	L-115	981	M-59	1035	M-161
872	L-33	926	L-118	982	M-60	1036	M-162
873	L-38	927	L-119	982A	M-61	1037	M-163
874	L-39	928	L-120	983	M-85	1038	M-164
875	L-40	929	L-121	984	M-87	1039	M-165
876	L-41	930	L-124	985	M-88	1040	M-167
877	L-48	931	L-125	986	M-89	1041	M-168
878	L-49	932	L-140	987	M-90	1042	M-177
879	L-50	933	L-141	988	M-91	1043	T-24
880	L-43	934	L-142	989	M-93	1044	N-1
881	L-44	935	L-144	990	M-94	1045	N-2
882	L-45	936	L-146	990A	M-95	1046	N-7
883	L-46	937	L-147	991	P-31	1047	N-8
884	L-47	938	L-148	992	M-97	1048	N-10
885	L-51	939	L-149	993	M-101	1049	N-11
886	L-52	940	L-150	994	M-103	1050	N-12
887	L-53	941	L-151	995	M-104	1051	N-19
888	L-55	942	L-152	996	M-105	1052	N-20
889	L-57	943	L-153	997	M-106	1053	N-24
889A	L-60	944	L-154	998	M-107	1054	N-25
890	L-61	945	S-21	999	M-108	1055	O-1
891	L-62	946	M-1	1000	M-109	1056	O-2

1057	O-3	1112	P-36	1167	P-129	1222	R-80
1058	O-4	1113	P-37	1168	P-130	1223	R-81
1059	O-5	1114	P-38	1169	Q-1	1224	R-82
1060	O-6	1115	P-40	1170	Q-2	1225	R-83
1061	O-7	1116	P-41	1171	Q-3	1226	R-84
1062	O-8	1117	R-47	1172	Q-4	1227	R-85
1063	O-9	1118	P-42	1173	Q-5	1228	R-86
1064	O-10	1119	P-43	1174	R-1	1229	R-89
1065	O-11	1120	P-44	1175	R-2	1230	R-90
1066	O-13	1121	P-45	1176	R-3	1231	R-92
1067	O-14	1122	P-50	1177	R-4	1232	R-93
1068	O-16	1123	P-51	1178	W-105	1233	R-97
1069	O-20	1124	P-52	1179	R-8	1234	R-98
1070	O-25	1125	P-53	1180	R-10	1235	R-99
1071	O-26	1126	P-54	1181	R-11	1236	R-100
1072	O-27	1127	P-57	1182	R-12	1237	R-101
1073	O-28	1128	P-60	1183	R-13	1238	R-102
1074	O-29	1128A	P-61	1184	R-14	1239	R-105
1075	O-30	1129	P-62	1185	R-15	1240	R-108
1076	O-31	1130	P-63	1186	R-16	1241	R-111
1077	O-32	1131	P-64	1187	R-17	1242	R-113
1078	O-33	1132	P-69	1188	R-18	1242A	R-119
1079	O-34	1133	P-70	1189	R-19	1243	R-121
1080	O-39	1134	P-72	1190	R-27	1244	R-126
1081	O-40	1135	P-73	1191	R-28	1245	R-127
1082	P-2	1136	P-74	1192	R-29	1246	R-128
1083	P-3	1137	P-75	1193	R-30	1247	R-36
1084	P-4	1138	P-77	1194	R-31	1247A	R-129
1085	P-5	1139	P-78	1195	R-33	1248	R-130
1086	P-6	1140	P-84	1196	R-42	1249	R-131
1087	P-15	1141	P-85	1197	R-43	1250	R-132
1088	P-16	1142	P-86	1198	R-48	1251	R-133
1089	P-18	1143	P-87	1199	R-49	1252	R-134
1090	B-64	1144	P-88	1200	R-53	1253	S-4
1091	P-19	1145	P-89	1200A	R-54	1254	S-5
1092	P-20	1146	P-90	1201	R-55	1255	S-6
1093	P-21	1147	P-91	1202	R-56	1256	S-7
1093A	P-24	1148	P-92	1203	R-57	1257	S-14
1094	P-25	1149	P-93	1204	R-58	1258	S-15
1095	P-27	1150	P-94	1205	R-59	1259	S-16
1096	P-28	1151	P-95	1206	R-60	1260	S-19
1097	P-29	1152	P-96	1207	R-61	1261	S-20
1098	P-30	1153	P-109	1208	R-62	1262	S-22
1099	B-60	1154	P-110	1209	R-63	1263	S-23
1100	B-61	1155	P-111	1210	R-64	1264	S-24
1101	M-169	1156	P-113	1211	R-65	1265	S-29
1102	M-170	1157	P-114	1212	R-66	1266	S-31
1103	M-171	1158	P-116	1213	R-67	1267	S-32
1104	M-172	1159	P-117	1214	R-68	1268	S-33
1105	M-173	1160	P-118	1215	R-72	1269	S-35
1106	M-174	1161	P-120	1216	R-73	1270	S-36
1107	M-175	1162	P-121	1217	R-74	1271	S-37
1108	M-176	1163	P-122	1218	R-75	1272	S-38
1109	P-32	1164	P-123	1219	R-77	1273	S-39
1110	P-33	1165	P-124	1220	R-78	1274	S-40
1111	P-34	1166	P-128	1221	R-79	1275	S-41

1276	S-42	1331	S-123	1387	S-196	1443	S-262
1277	S-43	1332	S-124	1388	S-197	1444	S-263
1278	S-45	1333	S-125	1389	S-198	1445	S-264
1278A	S-46	1334	S-126	1390	S-199	1446	S-265
1279	S-47	1335	S-129	1391	S-200	1447	S-266
1280	S-48	1336	S-130	1392	S-201	1448	S-269
1281	S-49	1337	S-131	1393	S-202	1449	S-274
1282	S-50	1338	S-132	1394	S-203	1450	S-275
1283	S-52	1339	S-136	1395	S-204	1451	S-276
1284	S-53	1340	S-137	1396	S-205	1452	S-277
1285	S-54	1341	S-138	1397	S-206	1453	S-278
1286	S-55	1342	S-139	1398	S-207	1454	S-279
1287	S-56	1343	S-141	1399	S-208	1455	W-68
1288	S-57	1344	S-142	1400	S-209	1456	S-281
1289	S-59	1345	S-143	1401	S-210	1457	S-282
1290	S-60	1346	S-146	1402	S-211	1458	S-283
1291	S-61	1347	S-147	1403	S-212	1459	S-284
1292	S-63	1348	S-150	1404	S-213	1460	S-286
1293	S-64	1349	S-151	1405	S-214	1461	S-287
1294	S-68	1350	S-152	1406	S-215	1462	S-288
1295	S-69	1351	S-153	1407	S-216	1463	S-289
1296	S-70	1352	S-154	1408	S-217	1464	S-127
1297	S-71	1353	S-155	1409	S-218	1465	S-296
1298	S-76	1354	S-156	1410	S-219	1466	S-18
1299	S-81	1355	S-157	1411	S-220	1467	Deleted
1300	S-82	1356	S-158	1412	S-221	1468	S-297
1301	S-86	1357	S-161	1413	S-222	1469	S-302
1302	S-91	1358	S-162	1414	S-223	1470	S-303
1303	S-92	1359	S-163	1415	S-224	1471	S-304
1304	S-93	1360	S-164	1416	S-225	1472	S-305
1305	S-94	1361	S-165	1417	S-226	1473	S-306
1306	S-98	1362	S-169	1418	S-227	1474	S-307
1307	S-99	1363	S-170	1419	S-228	1475	S-308
1308	S-100	1364	S-171	1420	S-229	1476	S-309
1309	S-101	1365	S-173	1421	S-230	1476A	S-310
1310	S-102	1366	S-174	1422	S-231	1477	S-311
1311	S-103	1367	S-175	1423	S-232	1478	S-312
1312	S-104	1368	S-177	1424	S-233	1479	S-313
1313	S-105	1369	S-178	1425	S-234	1480	T-1
1314	S-106	1370	S-179	1426	S-235	1481	T-2
1315	S-107	1371	S-180	1427	S-236	1482	T-4
1316	S-108	1372	S-181	1428	S-237	1483	T-5
1317	S-109	1373	S-182	1429	S-240	1484	T-6
1318	S-110	1374	S-183	1430	S-242	1485	T-7
1319	S-111	1375	S-184	1431	S-243	1486	T-8
1320	S-112	1376	S-185	1432	S-246	1487	T-10
1321	S-113	1377	S-186	1433	S-247	1488	T-11
1322	S-114	1378	S-187	1434	S-248	1489	T-13
1323	S-115	1379	S-188	1435	S-250	1490	T-14
1324	S-116	1380	S-189	1436	S-255	1491	T-15
1325	S-117	1381	S-190	1437	S-256	1492	T-17
1326	S-118	1382	S-191	1438	S-257	1493	T-18
1327	S-119	1383	S-192	1439	S-258	1494	L-42
1328	S-120	1384	S-193	1440	S-259	1495	T-20
1329	S-121	1385	S-194	1441	S-260	1496	T-21
1330	S-122	1386	S-195	1442	S-261	1497	T-26

1498	T-27	1552	W-9	1608	W-84	1661	W-177
1499	T-28	1553	W-11	1609	W-100	1662	W-178
1500	T-29	1554	W-12	1610	W-101	1663	W-179
1501	T-30	1555	W-13	1610A	W-102	1664	W-180
1502	T-31	1556	W-14	1611	W-103	1665	W-181
1503	T-32	1557	W-17	1612	W-104	1666	W-183
1504	T-33	1558	W-22	1613	W-107	1667	W-186
1505	T-34	1559	W-23	1614	W-108	1668	W-187
1506	T-35	1560	W-24	1615	W-109	1669	W-188
1507	T-36	1561	W-25	1616	W-110	1670	W-189
1508	T-38	1562	W-26	1616A	W-111	1671	W-190
1509	T-39	1563	W-28	1617	W-114	1672	W-192
1510	T-40	1564	W-29	1618	W-115	1673	W-193
1511	T-44	1565	W-30	1619	W-116	1674	W-194
1512	T-45	1566	W-32	1620	W-117	1675	W-195
1513	T-46	1567	W-33	1621	W-118	1676	W-196
1514	T-47	1568	W-34	1622	W-120	1677	W-197
1515	T-48	1569	W-36	1623	W-121	1678	W-200
1516	T-49	1570	W-37	1624	W-122	1679	W-201
1517	T-53	1571	W-38	1625	W-123	1680	W-221
1518	T-55	1572	W-39	1626	W-124	1681	W-222
1518A	T-57	1573	W-41	1627	W-125	1682	W-225
1519	T-58	1574	W-43	1628	W-126	1683	W-227
1520	T-59	1575	W-44	1629	W-127	1684	W-228
1521	T-61	1576	W-45	1630	W-128	1685	W-229
1522	T-62	1577	W-47	1631	W-129	1686	W-230
1523	T-64	1578	W-50	1632	W-131	1687	W-231
1524	T-65	1579	W-51	1633	W-137	1688	W-232
1525	T-71	1580	W-52	1633A	W-139	1689	W-233
1526	T-72	1581	W-53	1634	W-140	1690	W-234
1527	U-1	1582	W-54	1635	W-141	1691	W-235
1528	U-3	1583	W-55	1636	W-142	1692	W-236
1529	U-5	1584	W-56	1637	W-143	1693	W-237
1530	V-2	1585	W-57	1638	W-144	1694	Y-1
1531	V-3	1586	W-59	1639	W-145	1695	Y-2
1532	V-4	1587	W-60	1640	W-146	1696	Y-3
1533	V-5	1588	W-61	1641	W-147	1697	Z-2
1534	V-6	1589	W-62	1642	W-150	1698	Z-3
1535	V-8	1590	W-64	1643	W-151	1699	Z-4
1536	V-12	1591	W-66	1644	W-152	1700	Z-5
1537	V-14	1592	W-67	1645	W-153	1701	Z-6
1538	V-15	1593	W-69	1646	W-156	1702	Z-9
1539	V-17	1594	W-70	1647	W-157	1703	Z-10
1540	V-19	1595	W-71	1648	W-158	1704	Z-11
1541	V-20	1596	W-72	1649	W-159		
1542	V-21	1597	W-73	1650	W-160		
1543	V-22	1598	W-74	1651	W-161		
1544	V-23	1599	W-75	1652	W-162		
1545	V-24	1600	W-76	1653	W-163		
1545A	V-25	1601	W-77	1654	W-164		
1546	W-1	1602	W-78	1655	W-165		
1547	W-3	1603	W-79	1656	W-171		
1548	W-4	1604	W-80	1657	W-172		
1549	W-5	1605	W-81	1658	W-173		
1550	W-7	1606	W-82	1659	W-174		
1551	W-8	1607	W-83	1660	W-176		

MICHIGAN IN THE NOVEL, 1816-2006

Concordance
Black 1963 :: Beasecker 2006

<i>Black</i>	<i>Beasecker</i>	<i>Black</i>	<i>Beasecker</i>	<i>Black</i>	<i>Beasecker</i>
1	Deleted	48	C-105	95	F-45
2	A-3	49	C-130	96	F-56
3	A-28	50	C-135	97	F-57
4	A-45	51	Deleted	98	F-79
5	A-53	52	C-136	99	F-80
6	A-55	53	C-137	100	F-81
7	A-54	54	C-138	101	F-95
8	A-52	55	C-149a	102	F-96
9	A-57	56	C-151	103	G-8
10	A-70	57	C-183	104	G-10
11	B-3	58	C-195	105	G-19
12	B-4	59	C-196	106	G-22
13	B-2	60	C-197	107	G-27
14	B-19	61	C-226	108	G-36
15	B-22	62	C-222	109	G-37
16	B-30	63	C-223	110	G-50
17	B-30a	64	C-225	111	G-52
18	B-33	65	G-9	112	G-68
19	B-54	66	D-34	113	G-78
20	B-54g	67	D-35	114	H-12
21	B-54§	68	D-55	115	H-21
22	Deleted	69	D-56	116	H-26
23	Deleted	70	D-86	117	H-27
24	B-56	71	D-81	118	H-41
25	Deleted	72	D-88	119	H-40
26	B-83	73	D-79	120	H-51
27	B-91	74	D-84	121	H-67
28	B-95	75	D-83	122	H-71
29	B-99	76	D-85	123	H-86
30	L-141	77	D-87	124	H-101
31	Deleted	78	D-99	125	H-110
32	B-126	79	D-102	126	F-32
33	B-127	80	D-103	127	H-133
34	B-186	81	D-100	128	H-134
35	B-191	82	D-104	129	H-142
36	B-190	83	D-107	130	H-141
37	B-223	84	D-119	131	H-136
38	B-227	85	E-25	132	H-137
39	B-229	86	E-28	133	H-151
40	C-2	87	Deleted	134	H-167
41	C-37	88	E-39	135	H-165
42	C-42	89	E-44	136	H-163
43	Deleted	90	E-43	137	H-166
44	C-92	91	E-7	138	H-168
45	C-97	92	E-87	139	Deleted
46	C-98	93	F-34	140	Deleted
47	Deleted	94	F-43	141	J-26

142	J-40	198	S-19	254	S-283
143	J-49	199	O-33	255	S-284
144	K-5	200	O-28	256	Deleted
145	K-34	201	O-29	257	S-302
146	Deleted	202	O-30	258	S-306
147	K-53	203	Deleted	259	S-305
148	Deleted	204	O-26	260	S-312
149	Deleted	205	P-20	261	T-1
150	D-33e	206	P-25	262	T-8
151	K-91	207	P-29	263	T-15
152	K-92b	208	P-37	264	T-21
153	Deleted	209	P-40	265	T-20
154	K-97	210	P-52	266	T-28
155	K-96§	211	P-53	267	T-34
156	K-96	212	P-74	268	T-29
157	Deleted	213	P-86	269	T-27
158	K-119	214	P-114	270	T-35
159	Deleted	215	P-118	271	T-61
160	L-39	216	P-116	272	T-62
161	L-40	217	P-117	273	T-65
162	L-52	218	P-121	274	V-14
163	L-53	219	P-122	275	V-15
164	Deleted	220	P-130	276	V-20
165	Deleted	221	R-27	277	W-4
166	L-81	222	R-31	278	W-3
167	L-87	223	R-29	279	W-5
168	L-88	224	Deleted	280	W-14
169	L-111	225	R-68a	281	W-12
170	L-142	226	R-67b	282	W-34
171	L-149	227	R-72	283	W-45
172	L-148	228	R-75	284	W-44
173	Deleted	229	R-92	285	W-52
174	M-3	230	R-93	286	W-73
175	M-19	231	R-130	287	W-109
176	M-25	232	R-134	288	W-107
177	M-46	233	S-4	289	W-108
178	Delete	234	S-5	290	W-114
179	M-89	235	S-19	291	Deleted
180	M-90	236	S-29	292	W-122
181	M-9	237	Deleted	293	W-123
182	M-10	238	S-41	294	W-140
183	M-11	239	S-42	295	Deleted
184	M-13	240	S-40	296	W-179
185	M-30	241	S-56	297	W-177
186	M-104	242	Deleted	298	W-176
187	M-111	243	S-93	299	W-183
188	M-122	244	S-94	300	W-189
189	M-124	245	S-141	301	Deleted
190	M-141	246	S-115	302	W-221
191	M-148	247	S-121	303	Z-3
192	M-147	248	S-131		
193	M-156	249	S-130		
194	M-155	250	S-173		
195	M-157	251	S-240		
196	M-158	252	C-198		
197	N-12	253	S-269		