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The Voice, Issue 4

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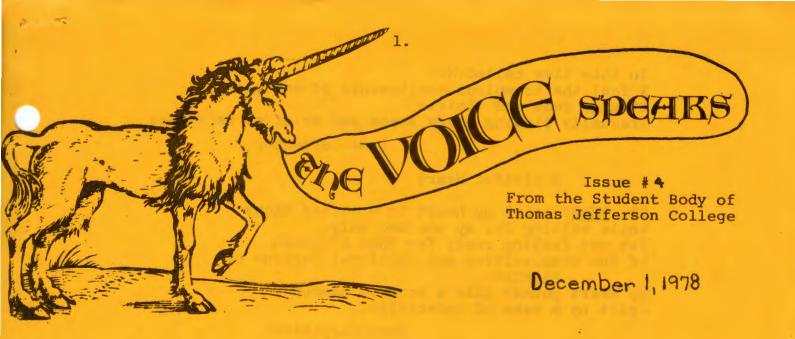


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Death: The Alternative to Caring

Summer 1979 - dancers skip through halls of memory, poets dream of a freedom lost in paperwork, artists stare at blank walls and magic Wednesdays succumb to the dark Lord Apathy.

The eternal flame of vigilance and commitment sputtered one fall and finally the halls of freedom fell into darkness. It happened en masse one year in the same way Lemmings make their final march. Robert Taft, the first Dean of College IV (Kirkhof), hypothesized one time that it was the faculty's lack of demands for structured freedom that would lead to the students downfall. Alas, no more prophetic words have ever been spoken. Even as the faculty began to fail the students, who were their motivators; the students, in turn, failed to supply the energy that gave life to freedom.

JRLG

Thomas Jefferson College - SHOWCASE

If you don't know by now what the Thomas Jefferson Showcase is - you certainly have missed a lot!

It is, in my opinion, another Hollywood Stage of Exhibition.
Features range from instrumental solos and dances, to poetry and art presentations. The Showcase gives everyone a chance to enjoy and relax but most important, it gives us the opportunity to meet each other and become a closer group. It has given me the chance to meet some real nice people. I look forward to Thursdays at 4:00 P.M. because each time I learn something from the presentations. So far, I've learned that it takes more than 15 minutes of guitar practice to be a good guitarist.

I think it's great that we have the TJC Showcase. It's certainly one of the many good things happening at Thomas Jefferson this year.

Aida Rivas

In this time called NOW
I feel the tremulous excitements of changes
Strange reds and violets
Gradually tinging every shade and me of my existence

Anne Carpenter

A Divided Heart

Oh, WHEN? cries my heart in wretched agony While waiting for my one and only Yet not feeling ready for that 270° turn Of the complexities and emotional burdens of MARRIAGE

My heart pounds like a wounded hammer Split by a seam of indecision.

Anne Carpenter

Einstein died on the edge of knowledge and then understood

you led me
to our edge
where I understand nothing
and left

Keats
unable to deny his disease
gave it his living hand
and became
poetry
instead of love as
she refused

you led me with a dying hand out of disease to music

from this height
I am haunted by the songs below
and the urge to fall
alone

loss is so complete

I wait for you
to rise out of the earth
and be formed by the wind
to approach in awe
the violence and storm of your creation
to hear the cries of your dying
and be struck down

Adv Blush

TERRIBLE DRIFTING SNOW

米

Snowflakes fall across a pyramid Light in the parking lot, Registering in my half-consciousness Bringing forth the vilest emotions; Hate: burning, seering hate. Violent hate with a passion.

Roast them over an open fire,
Roast them all like marshmallows
Burn them into nothingness.
White covering the ground
Hiding lane markers and signs
Grind them into slush with tires.

Diamonds settling into dark hair Giving everyone a tiara.
Disintegrate into water
First snow at six AM. Tuesday
Quiet unmarred beauty appealing.
Just wait until its feet thick
Then you'll hate snow too.

F.V.E.

I know not if this earth on which I stand is the core of the universe or if it is but a speck of dust lost in eternity. I know not and I care not. For I know what happiness is possible to me on earth. And my happiness needs no higher aim to vindicate it. My happiness is not the means to any end. It is the end. It is its own goal. It is its own purpose.

Neither am I the means to any end others may wish to accomplish. I am not a tool for their use. I am not a servant of their needs. I am not a bandage for their wounds. I am not a sacrifice on their alters.

I am a [person]. This miracle of me is mine to own and keep, and mine to guard and mine to use, and mine to kneel before!

I do not surrender my treasures, nor do I share them. The fortune of my spirit is not to be blown into coins of brass and flung to the winds as alms for the poor of the spirit. I guard my treasures: my thought, my will, my freedom. And the greatest of these is freedom.

Author Unknown

three poems

by Julia Porter

Wait. Some one is travelling somewhere. Ride the grey waves around me. Some one is travelling somewhere. You cannot by land a air a

The wind sounds like the sun today, hazy

veiled
muted.
This
afternoon repose
permeates
our thoughts.
Oh, but we can
slip under
Casey
the

cool green grey rocked summer wind in my hair.

Some one is always
travelling
somewhere.
You cannot stop that
by land and
air and
sea.
Travelling through our
love channels.

mind grains move slowly, no humor,

dull pain.

The Voice is Created by:

Margaret Burns
Shirley Turner
Kim Bazzy
Diane Hooks
Joan Derrick
Richard Gustafson
John Ruhlman

SIMPLE ENGLISH by John Warren

Three times in the last issue of The Voice (issue 3, Nov. 11, 1978), it was stated that we are engaged in a debate over whether to hire a psychologist or an "educator." I certainly hope that's not what this debate is about. I hope that the debate is over whether to hire an educator who teaches psychology or an educator who teaches education.

Nov. 22, 1978

COMMITTEE NOTES

The following people have generously donated their names as contact people for various committees that govern our school. If you have any questions, input, or time to donate, please give these people a call:

ADMISSIONS

FACULTY PROPIE

Jean Olimski 895-6959

Dan Andersen

ACADEMIC AFFAIRS

Ken Everingham 895-7396

Ron Potter-Efron

At the last faculty meeting two important issues were brought up. The first of these issues was whether or not the 45 credit minimum should be extended for specializations. (Should it be 60, 75, or what?)

The second issue was the setting of deadlines for the submission of the specializations forms.

Each one of these issues should have your input as a student before they affect you.

CURRICULUM

Kym Bazzy 895-4724

John Ruhlman

E.C.S.

Barb Glesner 458-2779

Larl Heuer

HIRING

Margo Cohen 774-0369 Lauren Rosen 895-4748 John Warren

The question: Who to Hire?

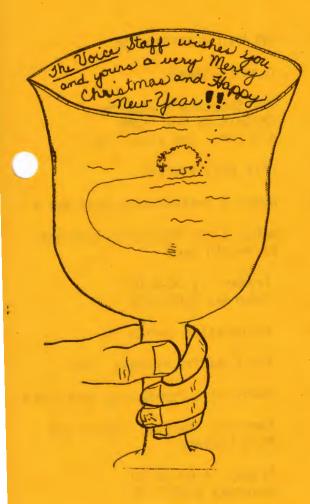
The Psychologist Or Education Person Issue

You still have time to voice your opinion. Let us Know what you want. We need to know by the end of this term.

The faculty has decided not to make this decision until the 17 of January at their second faculty meeting of winter term. Before this decision is made, part of the faculty will address the student body at a yet to be scheduled Town Meeting.

If you are still confused or unsure of what to get one of your favorites for Christmas-why not get them a furry, loveable, cute little puppy? They are German Shepard/Afghanastan Wolfhound mix with all the best qualities of both. If you are interested, or know anyone who is, please contact Margaret Burns or Rich Gustafson @ 255 Charles S.E., G.R. We are home most of the time.

This will be the last issue for this term, but, we will be returning ready and eager to bring you all the latest information, news and creations in January. See You Next Term!





I sing

and I hear your song.

To it I add my own.

Breathing freely. gathering my self into one fold.

Peace descends after deliberation, we ascend.

KWE

We, the creators of The Voice, wish to apologize to everyone for the spelling, typographical and grammatical errors which have occured in past issues. A special apology to Teresa Devereaux for the error in her article on the March to Reclaim the Night.

T.J.C. CALENDAR 78 11 179



1 - 7 A SEED Art Exhibition by Michael Pinchera TJC Commons

5 TJC Townmeeting 2nd floor LHH

7 Fall term ends

8 - January 2 CHRISTMAS BREAK

* * * * * * * * * *

SPECIAL EVENT:

THURSDAY, JANUARY 18, 1979

Joel Gold, well-known in film and video, who has received the Guggenheim award for the creative use of video as well as an "Emmy" nomination for his film, NINA, will be giving a lecture/performance

TIME - 8:00 P.M.
PLACE - Louis Armstrong Theatre
DATE - Thursday, Jan. 18, 1979

NO CHARGE/OPEN TO ALL.

HAVE A GOOD HOLIDAY, A HAPPY "BREAK," AND COME BACK TO US SAFELY AND WITH RENEWED VIGOR!

Jan. 3 DELAYED REGISTRATION

4 CLASSES START

TJC Showcase Featuring KNIGHTS OF THE FLAME 4-5 P.M. 2nd floor LHH

4 - 10 LATE REGISTRATION

12 - 13 Women & Institutions Workshop *

Women & the Wholistic Approach to Health Care

Friday 1:00-6:00 Saturday 9:00-2:00

15 - 19 Exploration Series *

The Creative Process Gold

19 - 20 Humanistic Psychology Workshop *

Feminist Therapy: Female and Male Systems

Friday 6:00-10:00 Saturday 9:00-5:00

20 - 21 Week-end Comedy Workshop *

Sat. & Sun. 9:00-5:00

* You may register for workshops with indicated amount of credits (in the schedule) at the first meeting.