

12-1-1978

## The Voice, Issue 4

Grand Valley State College. Thomas Jefferson College

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# the VOICE SPEAKS

Issue #4

From the Student Body of  
Thomas Jefferson College

December 1, 1978

## Death: The Alternative to Caring

Summer 1979 - dancers skip through halls of memory, poets dream of a freedom lost in paperwork, artists stare at blank walls and magic Wednesdays succumb to the dark Lord Apathy.

The eternal flame of vigilance and commitment sputtered one fall and finally the halls of freedom fell into darkness. It happened en masse one year in the same way Lemmings make their final march. Robert Taft, the first Dean of College IV (Kirkhof), hypothesized one time that it was the faculty's lack of demands for structured freedom that would lead to the students downfall. Alas, no more prophetic words have ever been spoken. Even as the faculty began to fail the students, who were their motivators; the students, in turn, failed to supply the energy that gave life to freedom.

JRLG

## Thomas Jefferson College - SHOWCASE

If you don't know by now what the Thomas Jefferson Showcase is - you certainly have missed a lot!

It is, in my opinion, another Hollywood Stage of Exhibition. Features range from instrumental solos and dances, to poetry and art presentations. The Showcase gives everyone a chance to enjoy and relax but most important, it gives us the opportunity to meet each other and become a closer group. It has given me the chance to meet some real nice people. I look forward to Thursdays at 4:00 P.M. because each time I learn something from the presentations. So far, I've learned that it takes more than 15 minutes of guitar practice to be a good guitarist.

I think it's great that we have the TJC Showcase. It's certainly one of the many good things happening at Thomas Jefferson this year.

Aida Rivas



In this time called NOW  
I feel the tremulous excitements of changes  
Strange reds and violets  
Gradually tinging every shade and me of my existence

Anne Carpenter

### A Divided Heart

Oh, WHEN? cries my heart in wretched agony  
While waiting for my one and only  
Yet not feeling ready for that 270° turn  
Of the complexities and emotional burdens of

#### MARRIAGE

My heart pounds like a wounded hammer  
Split by a seam of indecision.

Anne Carpenter



Einstein died on the edge  
of knowledge  
and then understood

you led me  
to our edge  
where I understand nothing  
and left

Keats  
unable to deny his disease  
gave it his living hand  
and became  
poetry  
instead of love as  
she refused

you led me  
with a dying hand  
out of disease  
to music

from this height  
I am haunted by the songs below  
and the urge to fall  
alone

loss is so complete

I wait for you  
to rise out of the earth  
and be formed by the wind  
to approach in awe  
the violence and storm of your creation  
to hear the cries of your dying  
and be struck down

### TERRIBLE DRIFTING SNOW



Snowflakes fall across a pyramid  
Light in the parking lot,  
Registering in my half-consciousness  
Bringing forth the vilest emotions;  
Hate! burning, seering hate.  
Violent hate with a passion.  
I detest snowflakes.



I'd like to put them all on a stick  
Roast them over an open fire,  
Roast them all like marshmallows  
Burn them into nothingness.  
White covering the ground  
Hiding lane markers and signs  
Grind them into slush with tires.

Diamonds settling into dark hair  
Giving everyone a tiara,  
Disintegrate into water  
First snow at six AM. Tuesday  
Quiet unmarred beauty appealing,  
Just wait until it's feet thick  
Then you'll hate snow too.



F.V.E.



*May Bush*



I know not if this earth on which I stand is the core of the universe or if it is but a speck of dust lost in eternity. I know not and I care not. For I know what happiness is possible to me on earth. And my happiness needs no higher aim to vindicate it. My happiness is not the means to any end. It is the end. It is its own goal. It is its own purpose.

Neither am I the means to any end others may wish to accomplish. I am not a tool for their use. I am not a servant of their needs. I am not a bandage for their wounds. I am not a sacrifice on their alters.

I am a [person]. This miracle of me is mine to own and keep, and mine to guard and mine to use, and mine to kneel before!

I do not surrender my treasures, nor do I share them. The fortune of my spirit is not to be blown into coins of brass and flung to the winds as alms for the poor of the spirit. I guard my treasures: my thought, my will, my freedom. And the greatest of these is freedom.

Author Unknown

three poems

by Julia Porter

|                    |                      |
|--------------------|----------------------|
| Wait.              | Some one is always   |
| Watch the horizon, | travelling           |
| Watch the sea.     | somewhere.           |
| Ride the           | You cannot stop that |
| grey waves         | by land and          |
| around me.         | air and              |
|                    | sea.                 |

Travelling through our  
love channels,  
mind grains  
move slowly,  
no humor,  
dull pain.

The wind  
sounds like  
the sun  
today,  
hazy  
veiled  
muted.  
This  
afternoon repose  
permeates  
our thoughts.  
Oh, but we can  
slip under  
Casey  
the

cool green  
grey rocked  
summer wind in my hair.

The Voice is  
Created by:

Margaret Burns

Shirley Turner

Kim Bazzy

Diane Hooks

Joan Derrick

Richard Gustafson

John Ruhlman

SIMPLE ENGLISH

by

John Warren

Three times in the last issue of The Voice (issue 3, Nov. 11, 1978), it was stated that we are engaged in a debate over whether to hire a psychologist or an "educator." I certainly hope that's not what this debate is about. I hope that the debate is over whether to hire an educator who teaches psychology or an educator who teaches education.

Nov. 22, 1978



# COMMITTEE NOTES

The following people have generously donated their names as contact people for various committees that govern our school. If you have any questions, input, or time to donate, please give these people a call:

## ADMISSIONS

Jean Olimski 895-6959

## FACULTY PEOPLE

Dan Andersen

## ACADEMIC AFFAIRS

Ken Everingham 895-7396

Ron Potter-Efron

At the last faculty meeting two important issues were brought up. The first of these issues was whether or not the 45 credit minimum should be extended for specializations. (Should it be 60, 75, or what?)

The second issue was the setting of deadlines for the submission of the specializations forms.

Each one of these issues should have your input as a student before they affect you.

## CURRICULUM

Kym Bazzy 895-4724

John Ruhlman

## E.C.S.

Barb Glesner 458-2779

Earl Heuer

## HIRING

Margo Cohen 774-0369  
Lauren Rosen 895-4748

John Warren

The question: Who to Hire?

### The Psychologist Or Education Person Issue

You still have time to voice your opinion. Let us Know what you want. We need to know by the end of this term.

The faculty has decided not to make this decision until the 17 of January at their second faculty meeting of winter term. Before this decision is made, part of the faculty will address the student body at a yet to be scheduled Town Meeting.

\*\*\*\*\*

## Christmas Gift

If you are still confused or unsure of what to get one of your favorites for Christmas-why not get them a furry, loveable, cute little puppy? They are German Shepard/Afghanastan Wolfhound mix with all the best qualities of both. If you are interested, or know anyone who is, please contact Margaret Burns or Rich Gustafson @ 255 Charles S.E., G.R. We are home most of the time.



This will be the last issue for this term, but, we will be returning, ready and eager to bring you all the latest information, news and creations in January. See You Next Term!



I sing  
and I hear your  
song.

To it I add my own.

Breathing freely.  
gathering my self -  
into one fold.

Peace descends after  
deliberation, we ascend.

KWE

We, the creators of The Voice, wish to apologize to everyone for the spelling, typographical and grammatical errors which have occurred in past issues. A special apology to Teresa Devereaux for the error in her article on the March to Reclaim the Night.



T.J.C.



CALENDAR

DEC. '78  JAN. '79



1 - 7 A SEED Art Exhibition  
by Michael Pinchera  
TJC Commons

5 TJC Townmeeting 2nd floor LHH

7 Fall term ends

8 - January 2 CHRISTMAS BREAK

\* \* \* \* \*

SPECIAL EVENT:

THURSDAY, JANUARY 18, 1979

Joel Gold, well-known in film and video, who has received the Guggenheim award for the creative use of video as well as an "Emmy" nomination for his film, NINA, will be giving a lecture/performance

TIME - 8:00 P.M.  
PLACE - Louis Armstrong Theatre  
DATE - Thursday, Jan. 18, 1979

NO CHARGE/OPEN TO ALL.

HAVE A GOOD HOLIDAY, A HAPPY "BREAK",  
AND COME BACK TO US SAFELY AND WITH  
RENEWED VIGOR!

Jan. 3 DELAYED REGISTRATION

4 CLASSES START

TJC Showcase Featuring  
KNIGHTS OF THE FLAME  
4-5 P.M. 2nd floor LHH

4 - 10 LATE REGISTRATION

12 - 13 Women & Institutions Workshop \*

Women & the Wholistic Approach  
to Health Care

Friday 1:00-6:00  
Saturday 9:00-2:00

15 - 19 Exploration Series \*

The Creative Process Gold

19 - 20 Humanistic Psychology Workshop \*

Feminist Therapy: Female and  
Male Systems

Friday 6:00-10:00  
Saturday 9:00-5:00

20 - 21 Week-end Comedy Workshop \*

Sat. & Sun. 9:00-5:00

\* You may register for workshops with  
indicated amount of credits (in the  
schedule) at the first meeting.

