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Third Coast Poetry Newsletter, Vol. 2, Issue 6

Grand Valley State College. Thomas Jefferson College

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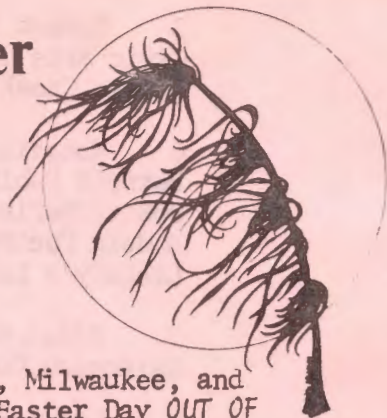
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the third coast poetry newsletter

Volume 2 Issue 6

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EASTER DAY FESTIVAL IN ANN ARBOR APRIL 10

Five poets from Detroit, Alma, North Muskegon, Milwaukee, and South Carolina will highlight the sixth and final Easter Day *OUT OF TOWNERS POETRY SERIES* beginning at 2 pm in the Pendleton Arts Room, Michigan Union, U of M campus at Ann Arbor.

The reading/performance and "early May Day poetry festival," billed by the coordinators as the biggest Michigan poetry event of the spring, is expected to draw over 100 poets, writers, and poetry afficianados from southeastern Michigan and northwest Ohio.

Opening the "spring rite" poetry festival will be Dick Bakken who has just completed work as poet-in-residence with the North and South Carolina Poetry in the Schools Projects. Bakken has worked in Michigan as a poet, teacher, and arts administrator with the Thomas Jefferson College. While here he co-organized the 1975 National Poetry Festival and the Poetry Resource Center.

Judith McCombs, the festival's second reader, teaches literature and creative writing at the Center for Creative Studies, a Detroit arts college. *Sisters and Other Selves*, her first collection of poems, was published in 1976 by the Glass Bell Press, Detroit's poetry press for women.

Judith Minty, third reader in the Easter Day Poetry Festival, is the recipient of the U.S. Award given by the International Poetry Forum for her book *Lake Songs and Other Fears*. The Lake Michigan and northern woods poet is now working as a poet, writer, and advisor with the Michigan Council for the Arts. For the past two years she has been a featured poet at the National Poetry Festival, the Michigan Poetry Conference, and the Poetry Resource Center.

Tom Montag, fourth reader in the festival, lives in Fairwater, Wisconsin (north of Milwaukee) where he edits *Margins: A Review of Little Magazines and Small Press Books*.

Jim Tipton, resident poet at Alma College, is the fifth and final poet of the Easter Day Festival. With Herb Scott and Conrad Hilberry, he edited the new collection of poetry from Michigan published by Wayne State Press, *Third Coast*. A collection of his short poems, *Bittersweet*, was published in 1975.

- 3 *Geneva Page & Mary Lane* - 4 pm, Battle Creek Civic Arts Center at Riverlight Poetry Fair. Also Battle Creek Creative Writers Club Annual Award.
- 6 *Margaret Kaminski*, 12 pm, Explorers Room, Detroit Public Library, reading at the High Noon Poetry Series sponsored by Wayne State U, Miles Modern Poetry Committee, and the Detroit Public Library's Language and Literature Dept.
- 7 *Ellen Voigt*, 8 pm, Olmsted Room, Admin. Bldg., Kalamazoo College.
- 8 *Tom Montag*, 2:30 pm, Hilberry Lounge A, University Center Bldg., sponsored by Miles Modern Poetry Committee.
- 10 Poetry Celebration! in Ann Arbor, Easter Day Festival. See special report.
- 13 *Larry Woivode*, 8 pm, Hilberry Lounge A, University Center Bldg., Wayne State U.
- 13 *Herbert Scott* will read at St. Celia Studio located in Grand Rapids on Ransom St, 7 pm.
- 13 *Stewart Lachman* - 12 pm, Explorers Room, Detroit Public Library.
- 14 *Judith Minty & Herbert Scott* at Interlochen Arts Academy.
- 15 *Judith Minty & Herbert Scott* at Northwestern Michigan College.
- 17 *Reenie Haughy & Barbara Drake* - 4 pm, Battle Creek Civic Arts Center.
- 18 *Dennis Saleh* - 8 pm, Room 261, University Center Bldg, Wayne State.
- 19 *Barbara & Albert Drake* - 1 pm, Center for Creative Studies, College of Art & Design, Detroit.
- 20 *Hans Ebner* - 12 pm, Explorers Room, Detroit Public Library.

THIRD COAST POETRY NEWSLETTER

The April 10 reading/performance, last of this season's Out of Towners Poetry Series, is free and open to the public. All the poets' books and publications will be offered for sale.

PUBLICATION NOTICES/ BOOKS RECEIVED

ELLISTON BOOK AWARD WINNERS (From the U of Cincinnati's Elliston Program)

1977 Winner: *Tess Gallagher*, Instructions to the Double, Graywolf Press.

Honorable Mention: *D. Clinton*, Conquistador Dog Texts, New Rivers Press. & *Denis Johnson*, Inner Weather, Graywolf Press.

Michigan Finalists: *E.G. Burrows*, Kiva, Ithaca House.
Diane Wakoski, Waiting for the King of Spain, Black Sparrow Press.

TAILINGS REQUESTS SUBMISSIONS FOR SECOND ISSUE

TAILINGS is a magazine of poetry, prose, tall tales, reprints of older works, historical documents, bibliographies, ethnic works in translation, etc., published at Michigan Tech U, Humanities Dept, in Houghton, Mich. 49931. Editor: Sue Stephens. They are interested in printing literature which focuses on the Superior Basin.

OF INTEREST TO DETROIT POETS

WDET-FM features a show called "Dimensions" which is geared to writers: local poets read and tapes from other readings are aired. The show can only be picked up within a ten mile radius from Wayne State University.

BLUE MOUNTAIN PRESS PUBLISHES NEWEST CHAPBOOK

Blue Mountain Press, located in Kalamazoo, just sent us their fourth chapbook, THE SPACE I OCCUPY, by Robert L. Jones. This project is supported by a grant from the NEA.

There will be a special Festival report next issue.

24 Charles Cline & Judith Minty - 4 pm, Battle
Creek Civic Arts Center.

27 Betsy Adams - 12 pm, Explorers Room, Detroit
Public Library.

27 Richard Howard 8 pm, Hilberry Lounge A, U
Center Bldg, Wayne State U.

28 James Merrill, 8 pm, Olmsted Room, Admin Bldg,
Kalamazoo College.

MAY 1 Ethel Chapin Lawton & Ben Tibbs - 4 pm,
Battle Creek Civic Arts Center.

POETS WHO HAVE RESPONDED TO INVITATIONS FOR FESTIVAL:

David Ignatow, Russell Edson, Anne Waldman, Robert
Mezey, Andrei Codrescu, Lawrence Ferlinghetti, Lyn
Lifschin, David Meltzer, Ai, Etheridge Knight,
Kathleen Fraser, Jessica Hagedorn, and Daniella Giosephi

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Poetry Resource Center
Thomas Jefferson College
Grand Valley State Colleges
Allendale, MI 49401

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