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Grand Valley State College

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"ARTS ON CAMPUS" ANNOUNCED

May 8th and 9th will find Grand Valley host to a weekend of art, music, and drama, as the faculty and student body present "Arts On Campus", a festival of the fine arts. This activity of the college community, presented with no admission cost and open to the public, will give Grand Valley a chance to show its finest side.

Twenty outstanding Western Michigan artists will exhibit paintings; "The Bald Soprano" will be produced by the Drama Club; concerts will be presented by the Stanley String Quartet, the Hope College Woodwind Quintet; and GV's music department; a series of short films will round out the program.

A buffet Friday night, a box lunch Saturday noon, and coffee and cake will be served to provide refreshment for those who spend the days on campus.

The student government committee selected Richard Dean as chairman of the student committee for the festival. Professor Hill, faculty chairman of the

event, will guide the committee, composed of Christen Bergland, Dick Haisma, and David Leonard, representing respectively, the Choir, the Drama Club and student government.

Students are needed to serve as guides, ushers, and in a number of other capacities of preparation for the event. Various jobs are open, and it is hoped that many students will wish to participate. To sign up for any of these student jobs, see Mrs. Stewart in the Student Services' office at once. As a public activity of Grand Valley, "Arts On Campus" will give everyone a chance to take part in the festivities. Remember: this is to be a function of the faculty and student body. Let's make sure that we, as students, turn out to support the event. With student co-operation, "Arts On Campus" will provide an exciting weekend for all concerned.

The Keystone will publish the complete program in a later issue.



"The Bald Soprano" To Highlight Festival

"The Bald Soprano," to be presented at Grand Valley's "Arts on Campus" festival has been cast after tryouts on the week of March 2. Professors Rus, Chamberlain, and Baker selected for Grand Valley's first production Dick Haisma as Mr. Smith, Mary Ann Richards as Mrs. Smith, Richard Dean as Mr. Martin, Phyllis Zylstra as Mrs. Martin, Christen Bergland as Mary, Mike Woods as the Firechief, and David Leonard as the Narrator.

The avant-garde comedy is one of Ionesco's earliest works. The play was not intended as a satiric expose of the bourgeoisie. The philosophy (if it can be said there is one) is more universal in scope. The two English couples who dully talk meaningless clichés at each other are also in the process of questioning their own existence. Mr. Martin excuses himself to Mrs. Martin, and asks whether they have by any chance met before. Mr. and Mrs. Smith have been waiting all day without eating for the Martins, and when they do arrive, violently accuse them of coming without invitation. The doorbell rings three times and no one is there. The fourth time the fireman enters. He is in desperate need of a fire to prove his own meaning for existence. The maid does not act like a maid at all, but rather like an insolent flapper who dares to expose the in-

adequacies of everyone else on stage.

The first rehearsal for "The Bald Soprano" was held at 7:30 p.m. Thursday, March 12. Professor Baker was host in a modern setting, in which half the cast squatted on the floor. The play was read through once to reacquaint its cast with their parts, followed by coffee, and a lively discussion of Ionesco and drama.

Each character part became more complex with discussion. As Ionesco does not wish the parts to be static, or unshifting character portrayals, each part must shift in character emphasis. Mr. Smith may be mistaken for Mr. Martin, and Mrs. Martin for Mrs. Smith. At one part in the play Mr. Smith even finds it necessary to assert his masculine status over against his wife's position.

Character portrayal must also be portrayed through a ballet-type motion. Each action thus flows into the next, and with each character shift the motion must change.

As the play will be given in a lecture hall, there will be no elaborate set to detract from the action on stage.

Until the second week in May, rehearsals promise to be long, exhausting, but rewarding.

Constitution Presents Problems

The Student Steering Committee finished its work on the constitution and presented it to Mr. Buchen on Wednesday, February 26, for his approval. The Steering Committee met with him and the constitution was generally accepted. On Tuesday, March 11, the committee was told that the constitution was not accepted. The faculty and others seem to think that the committee overlooked many factors and that the constitution is too complex.

The Steering Committee wants the student body to know that they worked hard to produce a recommendable constitution. The committee was working with the idea that the college will grow. The committee is asking for the support of the whole student body in standing up for the present constitution. If any student body member has chance to read the proposed constitution, do so. All support is needed for the defending of the constitution as it stands now. The committee sincerely hopes that this conflict can be settled and officers can be elected in April of 1964.

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GVSC ENTERS LOAN PROGRAM

Grand Valley State College is now participating in the National Defense Student Loan Program, which provides low - interest loans to students in need of financial assistance. Special consideration is given to those expressing a desire to teach in public elementary and secondary schools and to those who have excelled in mathematics, science, or a modern foreign language. These funds will be available for the 1964-65 academic year.

In addition, Grand Valley will continue to participate in the Michigan Higher Education Assistance Authority Loan Program. Students who are interested in either of these programs should contact the Dean of Students office for additional information.



An individual is only as intelligent as he is curious.

The Collinsville (Ill.) Herald



Textbooks To Go On Sale

A list of the textbooks to be used during the Spring Quarter is posted on the central bulletin board in the cafeteria. These books will be sold on Monday, March 30, in Room 254 of Lake Michigan Hall.

Also listed are the books that will be bought back by the school store during the week of final exams (and that week only) in the Dean of Students office.

Students who would like to sell their own books may list the books they have for sale on the east bulletin board of Lake Michigan Hall (nearest the switchboard).

DEAN'S SPEECH ENLIGHTENS

After Dean Potter's speech on "Oxford University", there were many mixed feelings and expressed amazement on the part of the listeners. The Dean presented his speech with the use of pictures. In this way one could get an idea of the old yet stately buildings which is Oxford University.

Contrary to many people's thinking, Oxford is not just one college, but many small colleges consisting of approximately four-hundred students apiece.

The education that one receives at Oxford is based mostly on reading and; of course, social activities are not banned. From the time a student enters the university until his last year he is constantly reading. The Oxford student takes no written tests until his senior year preceding graduation. Oxford has the method of student-teacher tutorials such as does Grand Valley, except there the instructor interviews only one student at a time.

"What are one's chances of getting into Oxford?" was one of the questions raised at the close of the lecture. Dean Potter stated that if one wants to attend the university, it would be best to put one's application in to several of the colleges and even then, the chances of acceptance are small because so many applications are received. Dean Potter also stated that he hoped to set up a summer exchange program in a few years for some of the exceptional students attending Grand Valley.

Those who attended Dean Potter's lecture agreed that it was both interesting and very informative.



The years teach much which the days never know.

Ralph W. Emerson

THAT BLASPHEMOUS UTTERANCE

"Clique" is a dirty word. It has come to mean all that is undemocratic, all that is against equality. In high school, cliques may have been formed on the basis of personal attractiveness, popularity, or wealth. This is abominable. In college, cliques may be based on similar interests, similar activities, or similar preferences. This is inevitable.

Think of a number of people with whom you are acquainted. There will be, in almost any collective group, generally three activity types. First, the Very-Actives. These are the beings you constantly read about, hear about, and see. You may be very sick and tired of seeing, hearing, and reading about them. Second, we discover the Semi-Actives. These may "belong" to one club, but have signed their names on every dotted line offered by every conceivable organization, although they never seem to have time to attend any meeting or to offer any more aid to these organizations than a few well chosen non-committal words of encouragement. You may be bitter towards the Semi-Actives, for they always get a sixteen line column in the yearbook for activities in which they have never participated. Lastly, we may discover, (if we can discern very closely), the Non-Actives. These are people of whom one never hears or sees because they have contented themselves with homework and perhaps a job, and find no time for the activities of the college community. You may never have noticed the Non-Actives.

My point is this: it is apparent that members of like groups will merge. Their similar activities, especially in a small college, will intertwine, until they seem to have formed a tight clique. They will rarely interfere with other groups, unless their toes seem to have been stepped on, (the Actives are acutely guilty of the down-trodding), and when this occurs, the "underdogs" will groan and mumble and finally shout that cursory word, "Clique!" Little do they realize that their own group is as tightly bound as the others. And never do they ask, "If they didn't participate, who would? If they didn't create the organizations, who would?" They are content with letting the responsibilities fall on the shoulders of a few, until their feelings have been villainously abused. And then they weep.

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Letters to the Editor

Dear Editor,

One of the many things which undoubtedly caught the eye of many of us here at Grand Valley State College, and which may have influenced us to attend school here, was the idea of individual study carrels, and the audio-visual equipment to be found in them. Even though our carrels are now in use, they are still without audio equipment; but, GVSC is not lacking in audio equipment as it may appear to an outsider.

The fact is, is that we do have a very efficient audio system of study in action today. I believe everyone here realizes this; but, are we using it for all that it is worth? No; on any day of the week, at almost any hour of the day, one can go to the audio-visual room in the basement of Lake Superior Hall, and find it virtually uninhabited. The use of the language lab is almost nil, and is this way when most students are having difficulties with their foreign language. Grand Valley has spent thousands of dollars having this erected, and judging by student use, it has been money wasted.

Besides looking at the problem from a financial aspect, we must also think of the tremendous boon the lab can be to a language student in his quest to be fluent in his particular language. The language professors have stressed the importance of using it over and over again. They have taken time to record tapes of their own. Mr. Dempsey and his assistants have spent innumerable hours making the lab what it is.

It seems ridiculous that students should neglect the labor-

atory and its audio helps when thousands of students at other colleges would give their right arm for the same opportunity. We have been blessed with this wonderful, new, and exciting college. Why not take full advantage of it?

Sincerely yours,
Paul Krupinski

To the Editor:

Being "just a parent" of one of the students at GVSC perhaps I have nothing to say but "being a woman" I'll say it anyway!

Judging from your Editorial and the letters to the Editor, I understand the Keystone is being criticized a great deal. But I don't for the life of me see why! When I get it (and I ask for it) I read it from the beginning to the very ads. And enjoy it thoroughly and can not possibly see where it can be improved!

Could be -- not knowing everything that goes on at school (maybe I should -- HUH?) I do not know what should be printed however, what I've seen -- and read, I like. The photos are nice, the artist is very good, the paper is well written and informative. What else could anybody want?

I agree with Miss Darin that excepting the responsibility of building a new college is a big job. But such a wonderful opportunity to make a name for yourselves in helping to establish a good name for your school. You should take advantage of this and work together to make GVSC the best college in the state -- with the best newspaper.

Thanks for listening
An Interested Parent

GVSC Represented At UCS Dinner

On Thursday, March 12, the fourth annual United Community Services meeting was held in the form of a dinner at Park Congregational Church. The four area colleges were represented at this dinner. David Leonard, selected from the Student Steering committee, and Elaine Rosendall, delegated as editor of the newspaper, along with Prof. Marvin G. DeVries attended as guests in Grand Valley's name.

Following a satisfying meal, USC president, Herbert G. Daverman, presided for the remainder of the impressive meeting. Reports were given; awards, presented; and compliments, bestowed. Highlighting the evening was an address by Mr. Edgar May, author of Pulitzer prize-winning, The Wasted Americans, which also was the title of his speech. The Swiss born author who adopted America by choice immediately captivated his audience with his informal and lively delivery. Once called "an angry young man" (only thirty-four years old), the expert Mr. May proceeded to outline the poverty America is experiencing; and one could easily see why he was called "an angry young man" as he so brilliantly presented his thesis and defended it. He saw a problem; he wrote for others to see it -- to correct it. "But for the grace of God, there go I" really hit home as I sat gloating in all my collegiate pomposity.

There are two categories which the "wasted Americans" fall into: 1) the minority poor (the negro) and 2) the deskilled American (the man who lost his job to a machine). There are seven-and-a-half million "wasted Americans" today. Mr. May stated we must revert to the old to correct the situation. A point which really knocked me off my self-erected pedestal was the educational status of the "wasted American" without even so much as one book in many a tenement house. With no incentive and no motivation, we cannot blame the "wasted American" for poverty.

There was a message that I feel can be conveyed to all students. That message is this: you are potentially one of the best "social workers" there is. Yes, you -- by keeping up with the Joneses, you make your fellow man in turn keep up with you. "It is an American war on poverty, not a private war." Don't be so quick to blame the degree-holding social-worker

for "the wreckage made on the highways and bi-ways of the community." Blame yourself also. You can look for ways to help; and the United Community Fund is one way. They are doing a tremendous job. "Grand Rapids can be proud of them," said Mr. May. Can your community also be proud of you?

Too subjective

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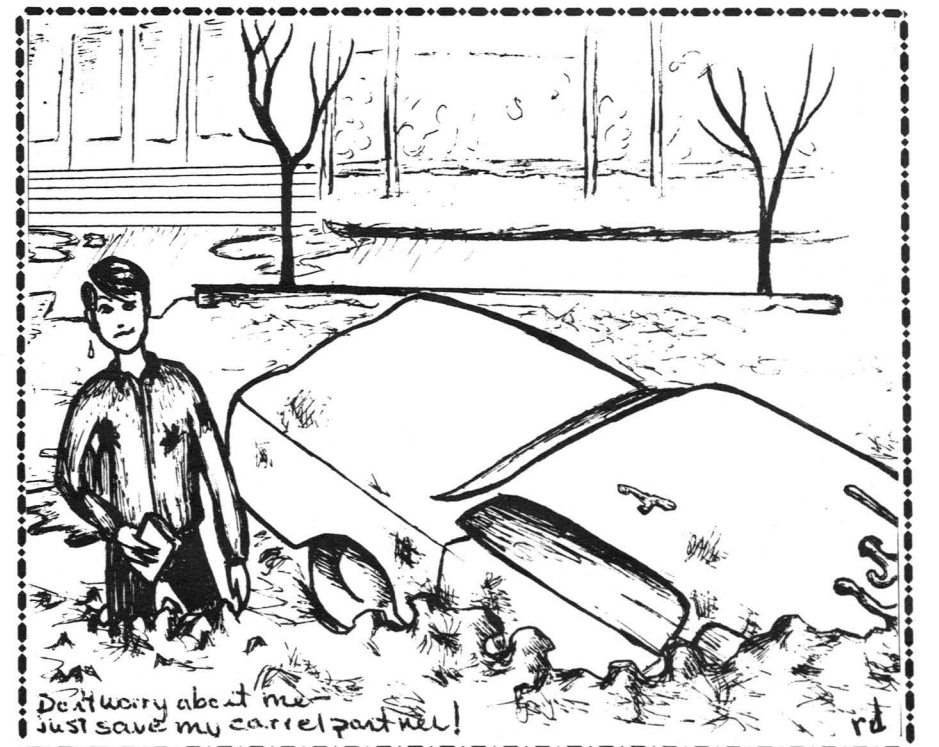


CRITIQUE: *Mainstreet*

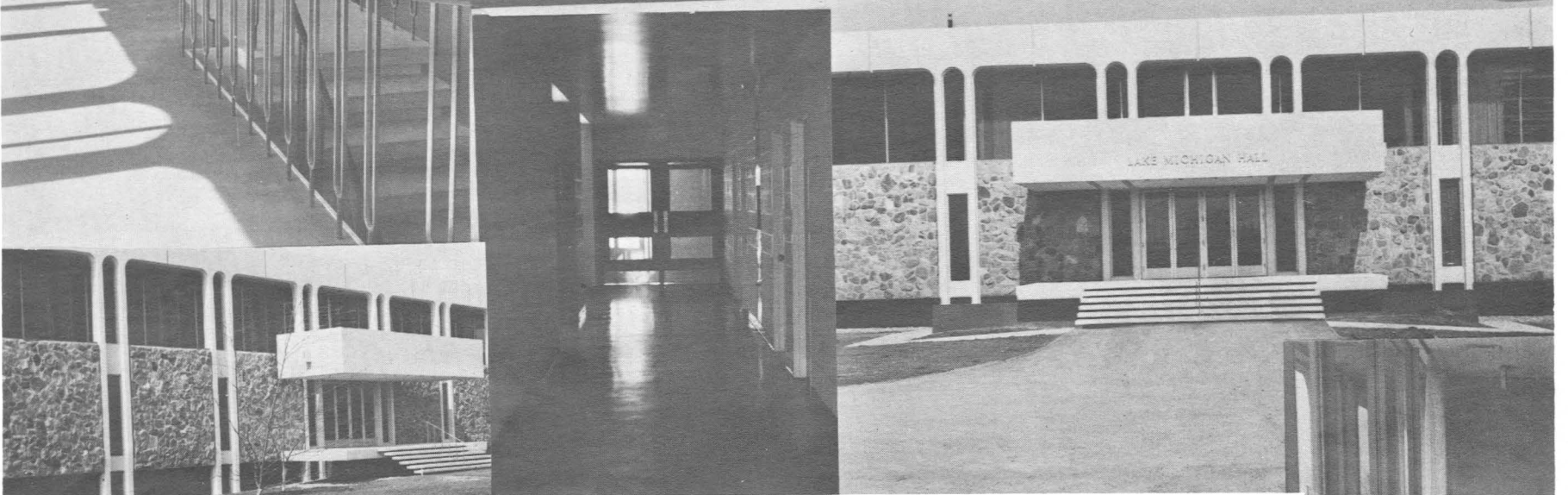
Mainstreet, published in 1920, was the first novel to pummel Sinclair Lewis into success. The frustration of a young woman bogged down in the stodginess of her husband and the meaningless waste chatter of "small-town" might very well be read today by a "young innocent" with high hopes of personal sacrifice as the legend of heroic martyrdom. The book might also be read as a very outdated product of an embittered social outcast, who reacted to her "misdeed" by exposing the worst side of her he could find -- the backwash of modern society, the generation that had not escaped to the city after World War I, and had remained in the decay of its own discontent.

Lewis loftily slashes the paper mache facade of Mainstreet society in an effort to reveal the real emotion and thought of living people beneath. But the "living" characters are only cardboard replicas of people, who spew forth the "photographic" replication of what Lewis has heard in the Mainstreet of his own home town. They do not think pulsating thought, they do not laugh with human warmth, they only repeat dully the meaningless cliches of Sinclair Lewis Commentary.

Sinclair Lewis was above all, a social commentator. His was not the role of creative artist. The society he "revealed" in 1920, may perhaps be similar to "home town" in today's society. But as human living characters, as creatures with warm flesh and blood, social commentary becomes outdated, and the book might very well remain dusty on the shelf.



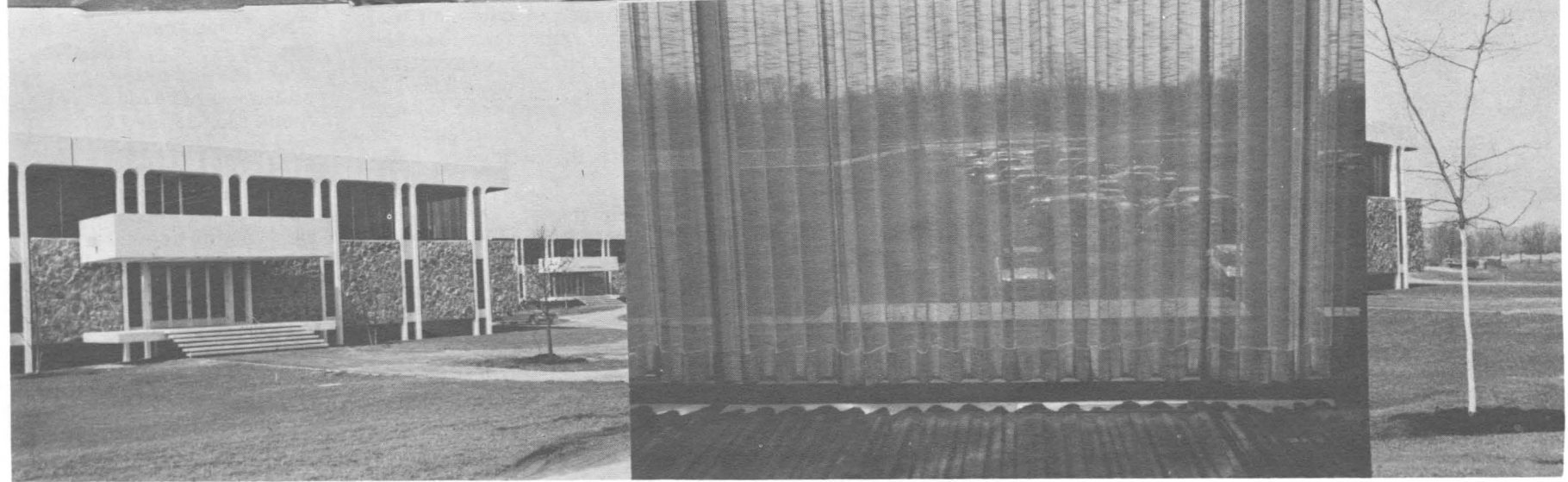
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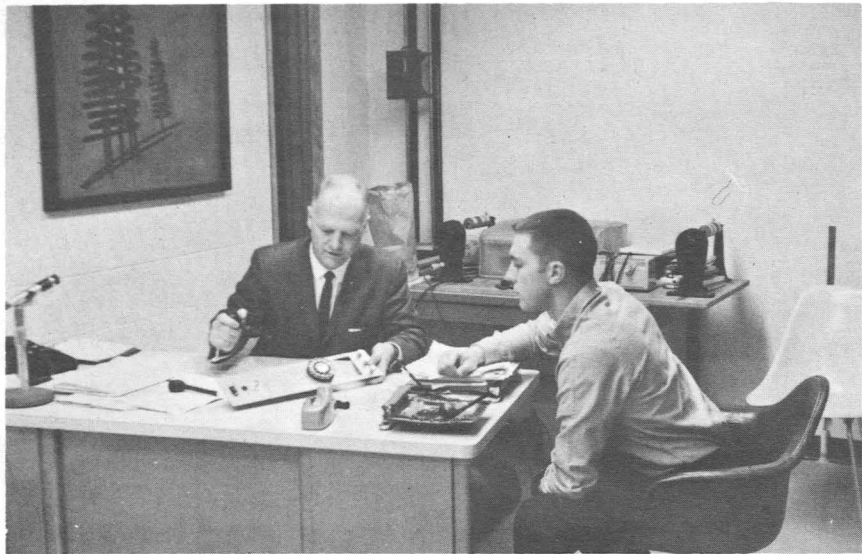
CONTRAST

Spring is somber.
 The thunderclouds frown upon the dirty surface of the earth and send down their alms to make dead matter vibrant.
 The forces of nature play wicked tricks on unsuspecting man.
 The boastful wind strides with angry giant steps across the universe, leaving destruction in her wake.

Spring is blithesome.
 The sun smiles her warm blessing upon a fawning earth.
 The moon grins at an eager couple strolling along the damp sands of a deserted beach.
 The wind chuckles as it mischievously plays about the hems of skirts.
 The earth giggles as young children tickle her belly while romping in their carefree games.
 Spring ushers out the cold, unresponsive brother, Winter.
 She bows in the warm, responsive sister, Summer.
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GVSC's A - V Man Interviewed



Mr. Dempsey illustrates a mechanism in the GVSC Language Lab.

If you are blessed with an excellent sense of direction or are a frequenter of GVSC's language lab, you will have little trouble finding the office of Grand Valley's audio-visual man, Mr. William C. Dempsey. And if you have even a half way observant mind, the stacks of tapes, and film catalogues, and the conglomeration of electronic apparatus surrounding his desk will clue you that this is the office of a busy man. Busy with what? Planning and researching mostly occupy his hours. And the object of all the plans and research is Grand Valley's trademark -- the study carrels. This month (and let no one dare to predict the finishing date), installation of the audio equipment for the carrels will begin. Funds for the visual equipment have been secured and more plans and selection of these materials are also under way.

During the summer and fall terms, a research (sponsored by the government and assisted by American Seating Corporation) on the efficiency of the carrels will be conducted. Again, Mr. Dempsey will be in the thick of the activity investigating the reaction of students to the carrel system. The research will include questioning covering wide areas, from the volume of the carrel's loud speakers to the degree of perturbation resulting

from hair-do's mussed up by ear phone apparatus. Four specific areas of study, however, will be: ease of operating the carrels and their equipment; effectiveness of the carrels on student study habits; aesthetic value of the carrel design; and the amount of comfort and convenience furnished by carrels for student learning and study.

Mr. Dempsey's busy schedule includes activities with immediate and far-reaching effect. Under a terrific handicap of lack of equipment and pressing deadlines, he has produced a temporary language lab. With limited services at his disposal, Mr. Dempsey is encouragingly ready to help student clubs and organizations with any audio-visual need. Often he is assisting in publicity and other special communication productions of the college. The carrels ever receive his attention. And in the future, Mr. Dempsey will be the master over a whole network of intracollegiate closed-circuit television and many other communication devices. Mr. Dempsey's closing comment is this: "I really am enthusiastic -- not the least lethargic -- over the setup here at Grand Valley, only the delays drive me nuts."

We salute our A-V man in his busy, vital role.



Choir And Film Featured

Grand Valley's Inter Varsity Christian Fellowship club will present its second open program today at 1:00 in room 154. Two attractive features await students and faculty members who attend this special Lenten-theme

program. The Grand Valley State Singers will present selected songs following the showing of the film "Gates of Glory" depicting the Biblical Thomas as he speaks of the Resurrection he once doubted.



KEYSTONE STAFF

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- Paul Krupinski
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RUSSIAN EDUCATION

Would you believe it if someone told you that in the Russian schools of today youngsters of kindergarten age are already learning that an American is "a fat, corrupt, racially-prejudiced, cigar-smoking, servant-surrounded banker" as part of their "training?"

On a visit to a boarding school in Moscow, one would find the grounds have no grass -- only mud. A two-year-old school has many broken windows, no fire-escapes, and, of course, a bust of Lenin prominently displayed. The furniture in the classrooms is crude and bulky. Russian students have only Sundays and all holidays off. Now officials are attempting to make Sundays a school day also.

No matter what an assignment might be, a student is guaranteed a good mark if the student includes some comment which encourages or promotes communism. The discipline in Russian schools is very different from the discipline in American schools. For example, the Russian delinquent who has not completed preparation for his lesson must be accompanied by his parents to school. What's more, the parents then proceed to be reprimanded before the entire class.

During his eighth year in school, the Russian student decides his life vocation; then, if his grades are high enough, he may attend school another three years. From there the student has hopes of being admitted to the university. The competition is rough; out of all applicants, only about one-fourth are accepted.

After completing his university education, the student is expected to contract with an employer for about three years. This is done as a sort of compensation for the free state education. The student's diploma is mailed to his employer, and if the student fails to appear for work he loses his diploma.

Now, American student, be thankful for your American heritage. And though you are required to pay for your college education, you are not forced into an unchosen job and are given a chance, at least, regardless of past indications of intelligence.



ROAMING OBJECTS

Our sympathy goes out to the unfortunate carrel occupant who is forced to remember the carrel number 2453468 every time he checks out a book. The alphabetized and numbered system was meant as a convenience for the students to distinguish individual carrels.

And then there's the case of the missing ashtrays. Sure, they are sharp and clip very nicely onto the dash of your car; but try to remember their intended purpose -- in the carrels! If you know of an ashtray which just happened to walk away with the help of two hands, please help it back to its original home.

Find Yourself In The Easter Parade

What ever happened to Easter?



Sacks in hand, a drove of kids descended on the park grass and scrambled over bush and rock in search of colorful embryonic treasures.

Know what will happen if it rains on March 29?

Here comes Peter Cottontail Hoppin' down the bunny trail

Hippity-hop,

Slip,

Splash, Plop!



Mommy! look what Grandpa brought--isn't it soft and fuzzy.

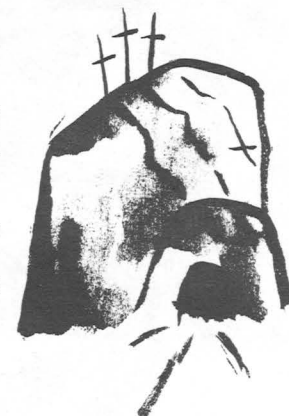
Be-flowered "worshippers" adjusted their

gaudy bonnets for the close of the service; the clergy -- man's voice, with an ironic twinge boomed over the speaker: "May I take this opportunity to wish you all a very Merry Christmas and a Happy New Year."



The sun rose, and a young heart knelt before the gaping tomb:

"And the angel... said... fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said."



STUDIO GROUP ORGANIZED

Young members of the Grand Rapids Civic Theatre are in the process of organizing a Studio Group for high school and college students, ages 16 to 22.

This organization is intended to interest young people in the Civic Theatre, to aid the theatre in any way possible, and to present a review produced by club members each year, giving them a chance to experience actual performance.

An open house and organizational meeting will be held on April 3 to introduce the group to all who are interested. This is an easy and fascinating way to learn first-hand about the theatre. The meeting will be held at 8 o'clock p.m. at 240 Monroe Ave. N.W.

If you have any questions about the group or the open house, contact Richard Dean.

Spring Sports Plans Outlined *GOOD*

In his desire to see Grand Valley students fit and athleticly minded, Mr. Irwin has again laid many plans for intermural competition for the spring quarter, and has even made it possible for GVSC to field a varsity team in golf.

The intramural program will consist of activities in three sports, and possibly five, and will allow almost everyone to take part in the fun. There will be intramural bowling, at the new Grand Valley Lanes on M-50 for all interested students, both male and female, who sign the list found on the bulletin board in the Grand Traverse room. Students participating will bowl for thirty-five cents a game, in two sections. First, there will be a singles tournament, and if this shows enough student interest, there will be team play in a regular league.

There will be an intramural

horseshoe tournament for all ex "blacksmiths", and two divisions of softball playing. One league will be a slowpitch league which will use a sixteen-inch softball, and the other a fastpitch league with the more familiar twelve-inch ball. Professor Irwin is also contemplating a badminton tournament and crew racing.

Since golf will be GVSC's first varsity sport, and because of the short time remaining before the first match of the year, Professor Irwin has called a meeting for 1:00, Monday, March 23, in room 174 of Lake Superior Hall for all would be Palmers, Sneads, or Hogans. This meeting is for all men interested in competing in golf, and must be attended if they wish a tryout for the team. There are no exams that afternoon, so there will be no excuse for not attending. Let's make this varsity team a winner right away!



Exam Scheduled

Monday, March 23, 9-12 a.m.:
 Philosophy 101 . . . dining hall
 History 101 dining hall
 Political Science 101 . . . room
 134 LSH
 Tuesday, March 24, 9-12 a.m.:
 Nat. Science 101 . . . dining hall
 Nat. Science 102 . . . dining hall

Mathematics room 134 LSH
 Wednesday, March 25, 9-12 a.m.:
 French 101 dining hall
 French 102 dining hall
 German 101 room 134 LSH
 Russian 101 room 174 LSH
 English 101 room 174 LSH

How well have you hidden from yourself?

How well have you hidden from yourself
 behind your laugh,
 behind your dirty jokes,
 behind your lonely tears?
 How well have you hidden from yourself
 in work,
 in study,
 in play,
 in love?
 How deep have you hidden in that sugar-coated world
 Where life is but a wish, a dream, a fantasy?
 How well did you hide that vital spirit of life in you?
 How well have you hidden in your childish fantasy?
 Has that fantasy become your escape?
 Why have you run?
 Why are you afraid?
 You haven't been running from reality, but from yourself.
 Life and reality are beautiful and exhilarating,
 Nothing to run from, or to fear.
 We cherish this life so much, why don't you?
 Why have you run from yourself?
 Why are you afraid of yourself?
 Have you been afraid to dare to make the passing hours good
 Because you would have to give up your fantasy,
 Grow up, face reality,
 Face yourself?
 Wouldn't that be better?
 Life could become so beautiful if you would only face yourself.
 How well have you hidden from yourself?
 We can see through the false face and the fantasy.
 We see clearly what and who you are.
 We see a you which runs from no one but yourself;
 We see a you which fears no one but yourself.
 But far more important, we will not run from you,
 We are not afraid of you.
 We see a warm, gentle person.
 Why can't you see that too?

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WINTER INTRAMURAL PROGRAM COMPLETED

With the completion of Grand Valley State College's first intramural basketball program, all that is left are the memories, both fond and hurting from both victory and defeat, records, and the everlasting friendships gained among the participants. We can look back at the games, whose memories are becoming less clear everyday, and we can look at the records which will soon lose their significance, but we cannot really see the many friendships made because they are intangible, and we cannot ever truly evaluate them; but, to be sure, they will last longer, and mean more than all the others. Herein, I believe lies the true value of athletics, with its values of sportsmanship, and its lessons. If one wins, or if one loses, is not important, but as the old proverb says, its how you play the game that counts. With this in mind, we can truly be proud of our fledgling college and its first basketball program; and we can be assured that Grand Valley will succeed in all else it undertakes, and will become esteemed and respected as one of Michigan's finest institutions of higher learning.

From the first game of the year till the last, there were thrills, suspense, and plenty of hard, fast action. Being true to form, the last game of the season was made wholly of these three essential parts of good basketball. The BTO's, also involved in the season's other overtime game, fought from behind, with Jim Rohn and Buzz



When the fight begins within himself, a man's worth something.
Robert Browning

Leatherman leading the way, to tie the Hittites in regulation play, and force the game into a sudden-death overtime. Then, with pressure on everybody, Max Dalman sank a 15 ft. jump-shot to give the BTO's the victory and a share of third with the Bruisers, who forfeited their last game to the Pantywaists.

However, with three of the last five games being won by forfeits, the most changes and the most action of the past week occurred in the standings and in the scoring race. The Pantywaists, the champions of the league, retained their unblemished record to finish 10-0, while the second place Hittites, obviously weakened by the loss of Ron Andrus, dropped their last two games by a total of six points, to end up 6-4 in a distant second place.

Right behind the Hittites were the Bruisers, and the surging BTO's, who won their last three games in a row, to tie the Bruisers for third, both with 5-5 records. The Bombers in their bid to escape the cellar, did so efficiently, finishing with a 3-7 mark, and leaving the hapless IFT's in sole possession of the cellar with a 1-9 record.

In the race for the scoring championship, the Pantywaists again came out on the top, with their Duane Overbeek winning the title, and the Hittites again second, with their Paul Krupinski and Ron Andrus coming in second and third respectively. Last week's eighth and tenth leading scorers, BTO teammates Buzz Leatherman and Jim Rohn,

moved up into fourth and fifth places, and are followed by two more Pantywaists, Bruce Huizen and Rog Brogman. The last three of the top ten men in scoring include Hittites' Steve Bengston and Paul Gerndt and the lone Bruiser to finish in the leaders, Roger Perkins.

To further emphasize Pantywaist domination of the league this year, one can merely look at the team averages for offense and defense. The Pantywaists had the most potent offense in the league, scoring, on the average, 50.1 points a game, and the best defense, giving up only 16.4 points a game. As before, the Hittites took second in both departments, scoring 34.2 a game, and giving up 24.2. Next, come the BTO's with 25.3 and 24.5, the Bruisers with 23.3 and 30.9, the Bombers with 20.4 and 31.1 scoring and defense, and, last again, the IFT's, who scored only 11.2 points a game while their opponents scored an average of 37.5 points a game.

Speaking for everyone concerned, here is a big thank you to Mr. Irwin for showing an interest in the desire for a basketball league on the intramural level, for compiling a schedule, and for securing the Allendale Public School's gym for the games. A thank you is also extended to those students who gave of their time as players, referees, and scorers. Although it did not defeat any other school, Grand Valley gets a big victory for its basketball!

FINAL STANDINGS

| | W | L |
|-------------|----|---|
| Pantywaists | 10 | 0 |
| Hittites | 6 | 4 |
| BTO's | 5 | 5 |
| Bruisers | 5 | 5 |
| Bombers | 3 | 7 |
| IFT's | 1 | 9 |

LEADING SCORERS

| | G | TP | Ave |
|--------------------------------|----|----|------|
| Overbeek, Duane Pantywaists | 7 | 78 | 11.1 |
| Krupinski, Paul Hittites | 10 | 96 | 9.6 |
| Andrus, Ron Hittites | 8 | 76 | 9.5 |
| Leatherman, Buzz BTO's | 6 | 56 | 9.3 |
| Rohn, Jim BTO's | 7 | 61 | 8.7 |
| Huizen, Bruce Pantywaists | 7 | 60 | 8.6 |
| Borgman, Rog Pantywaists | 7 | 59 | 8.4 |
| Bengston, Steve Hittites | 9 | 75 | 8.3 |
| Perkins, Roger Bruisers | 8 | 66 | 8.2 |
| Gerndt, Paul Hittites | 8 | 65 | 8.1 |

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