

1-25-1979

## The Voice, Issue 5

Grand Valley State College. Thomas Jefferson College

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### ScholarWorks Citation

Grand Valley State College. Thomas Jefferson College, "The Voice, Issue 5" (1979). *The Voice*. 4.  
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# THE VOICE

Jan. 25 1976

Daughter of Darkness  
Brother of the Sea  
Sister of the Earth  
Father to me  
Power to love  
Power to be  
All Are One  
All Are Free

## Man Swells

The universe defined  
flows forth from him and his systems divine.  
The departments of soil, the mind and the stars  
are all neatly labelled inside of his jars.

He seeks Knowledge,  
the Knowledge of jars.  
While the earth turns slowly,  
the universe expands,  
Unaware of the limits placed on it by man.  
His home he devalues, alters, and destroys  
to make room for him and his thousands of toys.

Man the conqueror  
Man defined  
By jars on dusty shelves  
Labelled "Limit of Mind."

IN THIS ISSUE:  
interview with Steve Gaskin  
poetry for Relief... and  
The Committee Converts  
town meeting  
student senate  
faculty meeting; projected  
enrollment

### Living

Incomplete?  
I, you, me, we, Why we?  
Love  
Live  
Together  
Apart  
Are we unfulfilled?  
Is me a whole?  
Sometimes 1 plus 1 equals 1  
Where is I?  
Only in We?

### BEING

An integral part of  
LEARNING  
Beginning with Living

STOP.....!!!!

If -2#7  
Go directly to start  
Do not pass LIVING



poetry by Alan Sherman



BRAWL

of perfumes pathoulic lilac honey-  
suckle blue jean Charlie essence of  
tormented kitty cats on racks;

of polyester turtlenecks scarves disco  
shirts down-look jackets blue red  
plaids painted cheeks dyed blown  
cute hair flashy nails kids,

When will they be on racks?

Tancred Amusas



Terminal

Yes, she likes it. She does...  
She breathes it and cannot live  
without a love.

She knows it will make  
her weak.

She knows, she knows, she knows...

She becomes weak  
(almost enjoys that sweet  
poignant pain)

She weeps sometimes, wishing  
her love could wipe her tears.  
She always thinks,  
"But no, love is always."

Yes, he will want to touch  
me and say again,  
"I love you."

Yes, she admits her prognosis -  
"Terminal"

Mary-Louise Globoka r



## ATTENTION

If any of the VOICES' hapless readers wish to locate us, (the Voice staff and the P.R. Committee) we've moved in the alcove in 165 L.H.H. outside of Don Kleins' office. This is also the location of the Voice Box. And, of course, our many benefactors know this is where they may submit their works of art, poetry, or whatever. As in the past, we'll try to print everything. So keep those creations coming to help us put out something more than the meaningless vacuum we like to vacillate in.

Important past news and committee notes can be found on the bulletin boards next to 161 L.H.H.

## THE FARM - 1979

It began in San Francisco. In a bright, colorful, gaudy caravan of buses, it moved around the country from Princeton to Washington to Nashville and back to San Francisco. During the journey, a metamorphosis occurred; the caravan became something other than the separate entities with which it began. In San Francisco, the transformation continued and once again in their colorful buses, the group began the long trip East - back to Tennessee. The new entity named itself, simply, The Farm, because that is what it wished to be.

Stephen Gaskin is not the leader of The Farm, he is the "teacher". Stephen disdains being referred to as even the "spiritual leader" because, according to Stephen, a community which loses a leader is then lost; one which loses a teacher has hopefully learned from that teacher and is thus better able to survive.

During an interview with Stephen Gaskin, an "interview" which turned out to be much more of an informal talk, I asked Stephen if The Farm in inception was the same as The Farm in practice. Stephen replied that they would, if possible, be much more cloistered, more isolated than they are now. They have, because of their work in Guatemala and their expansion to other "Farms" across the country (including one in Michigan), been forced to become public and to a large extent political. For example, The Farm in Tennessee comprises about 10% of the vote in its district. They have, thus far, declined to vote in the district elections because of the weight their collective voices would carry. However, they will vote in the next election. Their "old friends" are leaving office so they hope to replace them with at least two people from The Farm. As Spehen said, "We ain't gonna be unrepresented."

The Farm has become quite an enterprise. Striving to be self-sustaining, it now has its own schools (state-approved, though not accredited), its own construction company, machine shop, vineyard, soybean processing plant and print shop. The print shop turns out books, written by members of The Farm, on subjects as diverse as vegetarian cooking, midwifery and CB lingo. And, of course, there is the equipment for the agricultural undertakings of The Farm. According to Stephen, The Farm at one point decided to become an agricultural enterprise - an agribusiness. The venture failed however, because The Farm was not willing to use the amount of chemicals which were required to compete with the agribusiness concerns. More recently, The Farm has undertaken a nuclear suit. The suit is not against any particular nuclear site in Tennessee, and there are several now under construction, but is instead against all nuclear projects. The case is now in the courts in Nashville, Tennessee.



Regarding The Farm, Stephen, in one of his books, made the statement, "You've got to know why we are doing this: we are doing this because this seems to be the only sane alternative to a completely insane society." This, I think, states the intent of Stephen and his original group, and as an alternative way of life, The Farm certainly works. Yet, by virtue of its size, The Farm is almost forced into the mainstream of the insane society which it originally turned away from. As evidenced by their attempt at agribusiness, their nuclear suit, their entry into local politics and even the help given to Indians in Guatemala, they are constantly dealing with society and in return must have society deal with them. Religious in intent and communal in practice, The Farm is both more and less than both of those, in actuality.

Shirley Turner

### RESPONCE

Its like a wind whipping across my face and stroking my hair. I'm there standing on a high pinnacle that overlooks the world. The pinnacle is me and its my emotions as I transcend them with action. Each peice of my being is committed to acting against the fear of doubt or frustration or meaninglessness which will hinder no part of me... the experiencing being.

Ahh... but there's always that paradox. My thoughts are my own. I have a secret cavern. Its a place where I build walls to hide behind. My feelings, my actions, are building brick to hide me from you. Or you from me! Or, me from me?

So grows that impregnable fortress the zealously gaurds the pinnacle. Still, I have the company of the masses. We can all read those slogans plastered to the walls of the city. I can share in adoration and the speculation of bearing resemblance to some false god.

Why take chances? I can just as easy say I'm different while my actions are effortless... and propelled by the masses. Its a time to complain and say there is no hope. Even the new students of experience find the apathetic cop-out. Each and all in their-selves. Few dare scale the wally and take the chances. Few dare open the doors of action and commit their lifes to living their beliefs. So when beliefs are half lived/half thought the hidden committment will help build our walls.

Author Known

### TOWN MEETING

AGENDA  
1-30 -79

- I.) The setting of an election of T.J.C. people to sit on the All College Student Senate. (from Spring 79-Spring 80)
- II.) Discussion of hiring priorities
- III.) Finalization of Student Governance
- IV.) Checking the Student Pulse
- V.) The semester system. (how to affect it)
- VI.) Other business



## REFLECTIONS

Its been a term and a half of political intrigue and it makes me doubt my ideals and habits of organizations. I get to wondering at times about why and the hell I do it. In fact I can't help but wonder, the question is asked of me so often. Its valid too.

My position has been, in truth, time consuming. The pettiest rational that I use for doing it is that as Chairperson of the Appointments Committee, I'm obligated to a commitment I accepted. Slightly more important is that I believe T.J.C. is/was a dynamic school. To me, the dynamic is the positive and that is what I have staked my actions on. To have not dealt with the conflicts my ideal encountered when it ram smack dab into "reality" would have been, for me, the limits of despair. Thats the despair of the frustration of thinking that, no matter what I do, it doesn't matter. What eventually does matter though is the relation of my self-concepts to the ideals I experience my environment through. Instead of despariring in the end of my ideals as I hide them to accomodate the present, I prefer to at least affect my surroundings by the faith I experience in living my beliefs. It feels right... I do it, that is the best rationale for me.

Above the existential comments, I've tried to be to T.J.C. what its ideals are to me. I feel the student voice should be considered and I feel we've (Margaret and I) moved the Student Senate into insuring that. Presently the Senate is considering creating a House of Representatives situation with the other Student representative on campus. Those students that sit on boards like E.C.S. and A.C.A.S. would then be responsible directly to the Senate to report their positions on the issues they are dealing with. Each representative would also be expected to have one office hour a week to meet with other students. In addition a personal folder will be maintained and along with other available materials put on display for people to inspect. The idea is to open-up lines of communications between students and their representatives. In this way representatives are able to be more reflective of the student body. With the Senate being the most visible of student groups it will also become the forum where student opinion is debated and decided on. The implications to me seem far reaching for someone who cares and can represent T.J.C. in a clear manner. While no one person or group will make any decision that will matter is obvious. Not even the Dean makes policy. She fits in. So, it is with good student politicking. We don't make decisions, but we can have a strong affect on the end product.

My position on the Senate has other aspects to it other than politicking. I meet the people involved in running the campus. I appoint people to committees, and I have task forces on campus research issues. It is also a position that can be whatever is made of it.

A position on Allocations would mean that you have to deal with handing out about \$23,000.00 to student organizations. That would mean you would set priorities for groups like the Lantern, W.S.R.X., W.I.B., and The Paper on who gets what money and how much.

The Programming committee deals with a \$21,000.00 budget and sets up movies, dinner dances, concerts, and whatever else they can



dream up.

Recreation deals with a \$17,000.00 budget and sponsors canoe trips, winter carnivals and the like.

Next year T.J.C. will have three positions to fill. So far the Senate is changing its methods of operating, and is doing so because of the T.J.C./W.J.C. image. "What's that? Our Image?", you might ask. But, that is the way it is, at least the image we have given T.J.C. is one of a community that is involved in its education of together individuals.

The thing about T.J.C. is that you can make it whatever you want. I only hope it becomes what it once was and a few committed people return to fan the flames.

There is much more I'd like to say, but right now I'd like to wave it for the Town Meeting where I can deal with it on a personal basis.

Hope to see you there for our upcoming elections.

JRLG

#### PROJECTED ENROLLMENT

The Deans Council has been discussing the official fall term enrollment projections. The Fall term enrollment that has been projected for T.J.C. is 189. That number warrants (justifies)  $9\frac{1}{2}$  faculty members. We now have 11, and to expand we need to bring up our enrollment. Actually, T.J.C.'s figures to date have an impressive standing, (259 full time students with credit generation and cross-college registration up) in comparison to the problems G.V.S.C. is experiencing as a whole in enrollment. The present trend seems to promise continually downward enrollment figures for Grand Valley. For some then, it seems to stand to reason that we should also be hard hit.

What is needed, as always, is some good word-of-mouth advertising by the students. This has always been the way most students have been recruited. To me it is the only way to really communicate the personal aura in which T.J.C. prides itself. Even the faculty, as a show of support for individual recruiting by the different colleges, has agreed to donate somewhere up to \$50.00 each to advertising for T.J.C.. The students are also being asked for new innovative ideas or even personal energy to help with recruiting. Phyllis Thompson is in charge of this area and would welcome any input that we can offer.

#### ANNOUNCEMENTS

Persons with listening and interviewing skills are needed to work with Project HUMANE. Work-study or regular - through the Student employment office. See Pat Potter-Efron 227 LHH or call Ginny Bush at 659 for further information.

DON'T MISS MAX BUSH'S PLAY, UPSTAIRS SLEEPING, to be performed  
TUESDAY JAN. 30, } 12:10 AT CAMPUS CENTER THEATRE  
MONDAY, FEB. 12 }



1/11/79

THOMAS JEFFERSON COLLEGE

Dear TJC'er:

Unabashedly we ask for your help in making Thomas Jefferson grow and develop into the kind of college needed by people like you and me.

Please fill out whatever information you can and return it right away to Mary T. 220 Lake Huron or to the Student Resource Center.

Do you agree with this concept of Thomas Jefferson College?

1. Provides an education that assumes human beings must develop both their rational, objective nature and their affective, subjective nature, if they are to develop their fullest potential;
2. an education that provides the perspective which comes from knowledge of the past and the application of this knowledge to the problems of the present;
3. an education that strengthens the individual's ability to deal with change and with the unknown and often unanticipated events of the future;
4. an education that encourages free thought exercised with intelligence and tempered with compassion;
5. an education that assumes that the individual accepts responsibility for his or her own growth;
6. an education that is based solidly on a liberal arts curriculum which has a strong component of interdisciplinary and multi-disciplinary studies.

A PLACE WHERE YOU CAN LEARN HOW TO LEARN

Please supply this information to us:

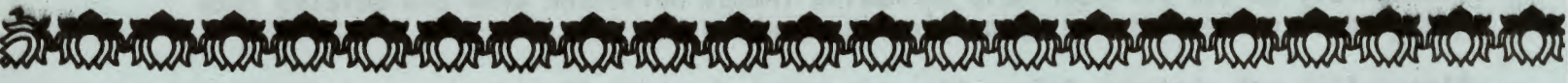
1. How did you learn about TJC?
2. Please list the names and addresses (schools too) of those who recommended TJC to you.
3. List the names and addresses of people you would like to have attend Thomas Jefferson College - who could be interested. (Use other side if needed).
4. Can we use your name when we contact people you recommend?  
If so, please write your name and address here.
5. Do you have any suggestions as to possible sources for recruitment for Thomas Jefferson College?

The Faculty  
Thomas Jefferson College



# TJC CALENDAR

WINTER 1979



"If winter comes, can Spring be far behind" - Shelley. Think Spring!!

Reminder - Spring term registration, i.e., ADVANCE REGISTRATION is Feb. 26 - March 1.

HELP! The TJC faculty will be distributing letters to you asking for names of possible students, suggestions for helping with recruiting and making Jefferson your kind of place. Please try to fill out whatever information you can and return it to Mary T. in the TJC office or to the Student Resource Center. Thanks.

## TJC SHOWCASE PRESENTS

PLACE - TJC Common Room  
2nd floor Lake Huron

TIME - 4-5 P.M. THURSDAYS, UNLESS  
OTHERWISE INDICATED

### JANUARY

24 (WEDNESDAY) - Yu S. Kim,  
President and Director,  
International Shinsundo Assoc.  
for World Peace.  
YOGA PRESENTATION

### FEBRUARY

1 - CERAMICS - Bill Strickland  
and students

8 - INFORMAL THEATRE - Max Bush  
and students

15 - GUITAR - Glenn Eberhardt

22 - Tom Leabhart and Mime group

### MARCH

1 - SCIENCE FAIR

9 - INFORMAL THEATRE - Max Bush

NOTE - We still have some open dates for  
the TJC Showcase. See Mary T.

## WORKSHOPS - WINTER TERM 1979

YOU MAY REGISTER FOR ANY OF THESE WORKSHOPS  
SIMPLY BY ATTENDING THE FIRST MEETING, YOU  
PAY FOR THE NUMBER OF CREDITS INDICATED IN  
THE CLASS SCHEDULE.

### EXPLORATION SERIES

Feb. 27 - March 1 - STRUCTURE OF JAZZ  
142-3 LHH - Coates

Feb. 5 - 16 MUSICAL IMAGINATION  
102-3 LHH - Doppmann

### HUMANISTIC PSYCHOLOGY

Feb. 16 - 17 F. 6-10 )  
S. 9- 5

MASCULINE/FEMININE  
Pat Potter-Efron  
102 -3 LHH

### WOMEN AND INSTITUTIONS

Feb. 2-3 WOMEN & SOCIAL SERVICE AGENCIES  
F. 5-10 ) Mallandine  
S. 9- 5 ) 102-3 LHH

### Mar. 2-3 WOMEN AND LAW

F. 1-6 ) McKee  
S. 9-2 ) 102-3 LHH

### Mar. 10-11 WOMEN AND THE FAITH EXPERIENCE

F. 6-10 ) Hays  
S 10- 4 ) 102-3 LHH

IMPORTANT: STUDENTS SHOULD CALL THE TJC OFFICE  
IN CASE OF BAD WEATHER TO DETERMINE  
IF CLASS IS BEING HELD.

\*\*See Mary T. for work-study jobs.\*\*