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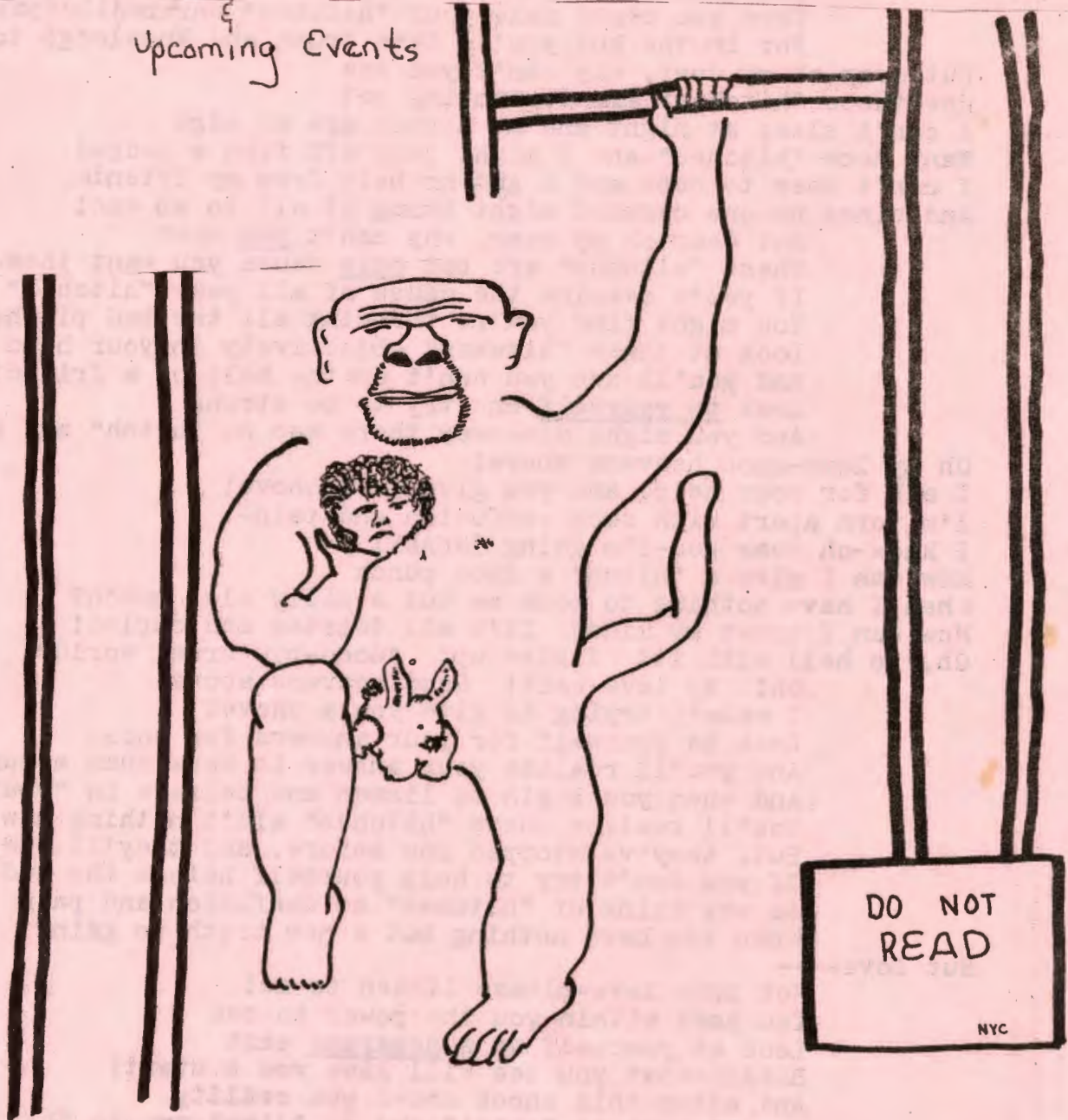
Theater Info

Upcoming Events

THE T.J.C. VOICE

Feb 2, 1979

Issue #6



ANXIETY LIKE A RABBIT MAKES A MONKEY OF MY MIND

Babe-oh babe ain't it a bitch
To go through life hitting every "hitch"?
Just when I've got one "hitch" figured out
Another one pops us and gives me a shout!
And when this "hitch" becomes a thing of the past
Still another shouts out "Oh! It's my turn at last!"

But babe-oh babe-how bad can this be?
The "hitches" are causes to make you see!
If you open your mind to all that exists
You'll begin to "be" a person that's rich.
(Not riches such as high position or monetary wealth
But such riches such as sound mind, good body, and health)
Then you could make your "hitches" worthwhile pains.
For in the end you'll have truth and knowledge to gain.

But dear-oh my dear, why can't you see
How these "hitches" are destroying me?
I can't sleep at night and my nerves are on edge
Many more "hitches"-and I might jump off from a ledge!
I can't seem to cope and I get no help from my friends.
And since no one cares-I might bring it all to an end!

But dear-oh my dear, why can't you see?
These "hitches" are bad only cause you want them to be!
If you'd examine the cause of all your "hitches"
You might find you're throwing all the bad pitches!
Look at these "hitches" objectively in your head
And you'll see you can't use the help of a friend!
Look to yourself and try to be strong
And you might discover there was no "hitch" all along!

Oh my love-good heavens above!
I ask for your help, and you give me a shove!
I'm torn apart with such confusion and pain-
I know-oh dear god-I'm going INSANE!
How can I give a "hitch" a good punch
When I have nothing to back me but a silly ole' hunch?
How can I trust my mind? It's all twisted and curled!
Oh, to hell with it! I give up! "Good-bye cruel world!"

Oh! My love-wait! Good heavens above!
I wasn't trying to give you a shove!
Look to yourself for your answers for once
And you'll realize your answer is more than a hunch!
And when you begin to listen and believe in "you"
You'll realize these "hitches" ain't nothing new.
But, they've stopped you before, and they'll stop you again
If you don't try to help yourself before the end.
So why think of "hitches" as confusion and pain
When you have nothing but a new truth to gain?

But Love----

Not but love-please listen to me!
You have within you the power to see
Look at yourself as a separate part
BEWARE-what you see will give you a start!
And after this shock shows you reality
You'll want to "exist" and to "live" and to "be"
And you'll see that these "hitches" that were nothing but pain
Are really the "soil", and knowledge the "grain"
That's needed to cultivate your mind in its youth
To begin your journey in your search for the truth.

Student Interview

Looking for an involved, action-oriented T.J.C. student to interview was my goal for this issue of the VOICE, and it wasn't really too difficult for me to decide. I put Richard Gustafson at the top of the list in that category.

For those of you not acquainted with him, Rich is a student at T.J.C. involved in the Human Development program, the T.J.C. student government, a member of the All College Student Senate at G.V.S.C., a member of the Lanthorn Newspaper staff, and a member of the VOICE Newspaper staff.

I asked Rich why he decided to come to T.J.C.

"T.J.C. gives meaning to my life. I can do what I want as I learn. I believe in Individualism and T.J.C. allows this in my learning experience."

Rich was attracted to the Human Development program for his own personal growth and for what it seems to offer

The past fifteen years of Rich's life have been the groundwork for getting where he is now; he has always been given to excessive metaphysical, religious, and philosophical speculation.

"Along time ago I opened the doors of perception for myself. I have been able to extend my personal self into outer experiences and become a part of them. I withheld the Christian judgement I grew up with in order to be more aware of my experiences. For example, I belonged to the Haight-Ashbury children. An outcast, I walked the streets with a belief. I felt good sharing my material possessions and self with others."

When asked what his living conditions were like, Rich replied:

"I led a wandering existence. Free love, free drugs, hare krishna. I was a part of all this without condemning it because it was different."

I asked Rich what he finds valuable in this experience. "This is still an ideal I try to live up to. It's like climbing a mountain. As I experience different emotions, I learned to deal with and accept myself. I felt good just being alone."

The group Rich belonged to expected love to conquer all the evils that faced them. When no solutions arose, Rich feels he had lost that ideal of love and acceptance for awhile. He sees it working now. "It didn't work then because of my worldliness," he explains. "I am now able to recommit myself to something I believe because I am no longer hung up on my own immediate gratifications."

Because he left home at fourteen years of age, Rich has had opportunity to travel to several parts of the United States, working for a carnival at one point, living in Greenwich Village for awhile before moving out west to the Los Angeles Strip.

"I belonged to the Haight-Ashbury children during this time. These people belonged together. It was a time and place to experience their ideals and it worked."

Rich's travelling, and the people he's met have influenced his growth and perceptions strongly.

"Before, I had a commitment to understanding other people and then their lifestyles, whereas now, I see I have to make my life work for myself. A person has to be more than just open, they have to be active to realize their belief works. You can be open to a point so that what you're into dictates what you do next."

Rich doesn't want that. Because he wants to be in control of his existence, he feels that being open is too vascillating an experience. That is one reason he joined T.J.C.'s Human Development program. "I thought I would find other people who were committed to their beliefs and instead I've found a lot of people with useless theories that they can't make work for them. Politics is a perfect example. People say this or that is wrong, yet they really don't know what is going on because they're not involved. I'm not saying their ideas are wrong, but in the following-up of those ideas they aren't keeping with their beliefs. Kierkegaard said, "Every thought must realize itself in action to be true," otherwise, if you can't follow up your ideas with action, those ideas are just useless baggage. But, I believe T.J.C. can work, that's why I've committed so much of my time to it."

Rich has also put a lot of energy into some areas around campus, but hasn't been able to accomplish what he'd like to because of the atmosphere. He has gained results in everything he's done for himself, but finds the apathy in a lot of people around T.J.C. depressing. "It makes all my commitments around T.J.C. seem like useless loose-ends because no one is willing to pick up the ball and run with it. People seem to be afraid to be themselves. To me, T.J.C. is supposed to be a community. There are a lot of people here that I respect, a lot of intelligent people, and it's such a shame that some people are hiding themselves behind non-commitment. They have so much to offer to the community of T.J.C., and T.J.C. has so much to offer to the college. I think if people realized what type of students T.J.C. has, we'd be one of the most respected schools on campus. The students that are involved have accomplished thing. We have three or four people from T.J.C. working on the Lanthorn now. The only reason T.J.C. has a bad image is that we let people think what they want."

Because Richard is not afraid to go after what he wants, his future plans of running a Gestalt Therapy farm up north with Margaret, his girlfriend, do not seem at all far-fetched.

Kim Bazzy

Carry on,
crawling across the lush green
beneath my feet in mid noon heat

Memories hazed,
amnesia scented flowers blooming under
the sun's warm rays, smelling of vague past days

Pushing on,
my cocoon now damaged beyond repair
leaving a scene of despair ahead there is nothing
but air

NOTES TO AN ARTIST (poems in progress)

2

So you took pale latex hands and mounted them
on a 5 by 6 canvas and covered them
with Old Glory, and the face is a screaming
mask. And we rest our palms on the glassy folds,
hunting fragile vibrations, as from a muffled call
Was it enough? Did casting fingers
and unfurling flags relieve those pains at root?

I see you frenzied when pressure smears the point.
And I too gnash hidden bars, feeling valiant
yet felled, my rended mail leaking red.
Once death was met with vengeance, not sleep.
But maybe our day has passed
and no image remains in the clay to extract
and seal in glass.

For \$30 you could own a Rubens picture book.
I scrimped two weeks for a soft-bound Rimbaud.
My neck hairs prickle that dusty phantoms
whisper my mind much clearer than I. Somehow
they retained everything as they plunged--
their women's textured lips, the severed head
of a rose, the true nature of black.
They murmur "windswept" or "Starlight"
until I leap window to window, straining my eyes
to pierce the layered smoke.

--D.J.M. 1979

Things are always changing
So today is no different...
Than the last
Except within the rearranging
And the time spent
That makes the present past -
So the many changes
That seek us out
Within our waking hours
Do nothing but rearrange
Our present doubt
And resurrect our powers.

MCSB.



THE INTELLECTUALS (for Randi & Stephen)

" $E=mc^2$, my love!" she
whispers, their kisses precise
and hot.
He cradles her light bones,
knows their age by carbon dating.

Secretary
Produces
Play

Talk about dedication! No sooner was Bert out of make-up for Li'l Abner when he began working on the next show. Move Over, Mrs. Markham will be his third time in the director's chair. And if Bert's cast meets the challenge, the audience won't be disappointed.

Move Over, Mrs. Markham is a British bedroom farce loaded with mistaken identities, innuendo and humor. The goal of each character is to get the flat of Joanna and Philip Markham.

Alistair, the decorator, is after the maid, Sylvie; Henry, Philip's publishing partner, is after a long distance operator; Henry's wife, Linda, is after Walter; and Philip wants to know who wrote the love letter to his wife.

In the middle of all this comes doty Miss Smythe, a famous writer of children's books. She's after a new publisher now that her present one started printing filthy S-E-X books. She should know, she's read them twice.

Move Over, Mrs. Markham is a farce with all the traditional trappings and will fill your evening with hilarity.

If you're interested in attending the show, Bert will be taking reservations at his desk in the TJC offices. The play dates are February 16, 17, 23, and 24. (February 16 is tentatively set as TJC Night at the Theatre when a group from the college will go together.) Tickets run \$1.50 for people younger than 18 and older than 65, and \$3.00 for those of us in-between.

To quote Bert, "This is one show I would definitely not miss. You'll have a good time holding your sides with Laughter. And Laughter is the best person anyone can spend an evening with."

J. Bert Aalsburg

J. Bert Aalsburg
TJC SECRETARY

OF VISIONS

Star gazing in midnight frost
I spy myself beneath stark light
Comely in naked youth.
Reluctant to touch this paragon
To foul his aura pure I follow enraptured staring
Dark beauty padding along the bricks of town
And night deepens And love also.

We pass tall grasses hissing alive
With secret winds.
Our road leads down unto the sea
Where a thunderous tide slaps man-hard thighs
And leaping waves my clothing soaks,
My dripping hands reaching toward
Myself in baptism bathed. We plunge
And break and plunge.

In the woodlands age comes unto him
Like forgotten paramours.
At hoary hands and sagging breast
He sings the joy of being known he laughs,
As soft blue vapors spiral up to crystalize
stark trees.
Then gray and thin he lies prone upon the frozen
Moss.

So He of silver vestments gleams
His figure strong bends
His timeless face unmarred descends
Until the kiss alights our lips cool like winter
Flakes.

--D.J.M. 1976

WOMAN IMMORTAL

Call her Bathsheba,
semen of kings
like stone to her lips.

Though each new sun
creeps the walls, no light
ignites her core.
If she could sleep she would
without release,
beyond the golden rise.
She would resist all summons.
Let them fondle a corpse
shrunk unions ago, cracked
by chosen tongues.

She shivers despite her quilt
of roses, bright
as Uriah's blood.

--D.J.M.

Student Senate

T.J.C.'s three dedicated representatives to the All College Student Senate will be leaving us next year, so the time has come to find three equally dedicated replacements. Even though T.J.C. represents only 10% of the Student Senate, our representatives have made a significant impact on decisions within that body. We must elect representatives who will be willing to continue to make contributions to the Senate. We should, therefore, be aware of the responsibilities and issues facing the Senate.

Student representatives to the Student Senate have the primary responsibility of communicating the needs and opinions of T.J.C. students to the Senate and policies of the Senate to T.J.C. students. This is perhaps the most difficult responsibility. However, new means of communication are helping—such as the VOICE, Tuesday afternoon Town Meetings, etc. Anyone wishing to serve as a representative should expect to spend 1½ hours every other week at the Senate meeting. Additional time each week (an hour or two) to be available for student contact.

Furthermore, each representative will serve on one of the committees of the Senate. These are Programming (Lectures, Music Performances, etc.), Recreation (Sports events, Winter Carnival), Allocations, (Dividing monies among student organizations), and Appointments, (appointing new representatives to Committees). These committee duties take about 2 hours a week.

Some of the controversial issues the Senate is dealing with at present are ones that will effect T.J.C. students for many years to come. Most, at present, deal with instituting the Board of Control policies passed last summer.

The calendar issue is probably the most visible issue. A 15 week-3 credit semester system has been approved by E.C.S. and A.C.A.S. but the issue is still not closed. The means of implementing this policy and its possible effects have yet to be decided upon. Another issue, which is soon to be decided is the status of the Graduate School of Education and the other graduate units. Two policies are being considered.

One, called "Integration", will create the Graduate Schools within C.A.S.. Thus, all credits and courses within the Graduate College will be determined by C.A.S. More importantly, all entrance requirements and undergraduate programs leading to the Graduate program will be effected by C.A.S.

The 2nd policy "Improved Coordination", will create an independent Graduate College whose courses and policies would be decided in conjunction with all undergraduate colleges on campus.

This issue will be decided within the next two months. Only thru effective student representation can our opinions help make that decision.

A 3rd issue, which will continue to be an issue, is the matter of effective communication between representatives and students. Members of the Senate must have fresh ideas, and real commitment to

communicating issues and opinions of the students they represent.

Realizing the importance of the 3 positions I urge every T.J.C. student to participate in the election process.

Nominations can be placed in the Ballot Box in Room 165 (the VOICE office) until February 13 at 12:00 noon. That week of the 13th will be campaign week. A special Town Meeting will be held to meet the nominees and hear their views. Elections will be held by ballot in the T.J.C. office, Monday, February 19 from 8:00 a.m. to 7:00 and Tuesday, February 20 from 8:00 a.m. to 2:00 p.m.

Results will be announced at the Tuesday Town Meeting.

Barb Glesner



CALENDAR OF EVENTS

Spring Registration Information

- Feb 19 - distribution of Spring Schedule
- Feb 20 - Advising Days (schedule 21 appointment with 22 your advisor)
- Feb 23 - Internal Registration (TJC Commons)
- Feb 26 - Advance Registration
- Mar 1

Winter Workshops - 1979

You can still take these workshops. Just register for them at the 1st meeting and be prepared to pay for the number of credits listed in the class schedule.

Exploration Series

Musical Imagination with Skip Doppman
 February 5 - 16
 TWF 9am - noon 102-3 LHH
 Individual and Group Sessions
 TWF 3:30 - 6pm 143 LHH

Structure of Jazz with John Coates, Jr
 February 27 - March 1
 TWTh 9am - noon 102-3 LHH
 Individual and Group Sessions
 TWTh 3:30 - 6pm 143 LHH

Humanistic Psychology

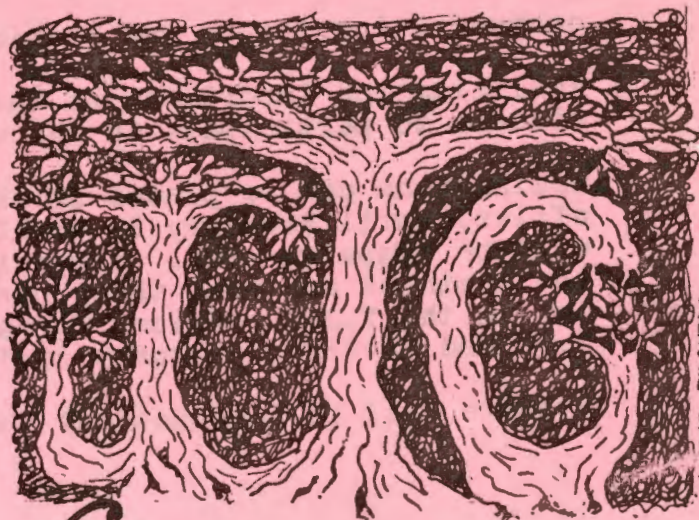
Masculine/Feminine with the Potter-Efrons
 February 16 and 17
 Friday 6pm - 10pm 102-3 LHH
 Saturday 9am - 5pm 102-3 LHH

Women and Institutions

Women and Social Service Agencies with Janice Mallindine
 February 2 and 3
 Friday 5pm - 10pm 102-3 LHH
 Saturday 1pm - 6pm 102-3 LHH

Women and Law with Jean McKee
 March 2 and 3
 Friday 1pm - 6pm 102-3 LHH
 Saturday 9am - 2pm 102-3 LHH

Women and the Faith Experience with Janet Hays
 March 10 and 11
 Friday 6pm - 10pm 102-3 LHH
 Saturday 10am - 4pm 102-3 LHH



Communique

FEBRUARY 1, 1979

Week-end Comedy Workshop with Bob Moyer

February 17 and 18 and March 3 and 4
 Saturdays 9am - 5pm 142-3 LHH
 Sundays 9am - 5pm 142-3 LHH

Please note date change

DON'T MISS THESE SPECIAL EVENTS

- February 16 TJC's extra special secretary, Bert, does it again. Bert is directing the play, *Move Over, Mrs. Markham*. Get details from Bert.
- February 15* "Skip" Doppmann, one of the finest pianists, in a piano recital, 8pm Louis Armstrong Theatre. Sponsored by PAC and TJC.

P A C EVENTS

- February 18* Guillermo Fierens, renowned classical guitarist, in a recital of classical guitar. 8pm Louis Armstrong Theatre.
- February 21* Miha Pogacznik and Csaba Onczay perform on the violin and cello respectively for the Lunchbreak Series at 1pm. Louis Armstrong Theatre.

*There is no charge for these events.

T J C SHOWCASE

- Every Thursday afternoon at 4:00 in the TJC Commons.
- Feb 8 - Very Informal Theatre
- Feb 15 - Glenn Eberhardt's guitar
- Feb 22 - Leabhart & Mime Group