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Third Coast Poetry Newsletter

Grand Valley State College. Thomas Jefferson College

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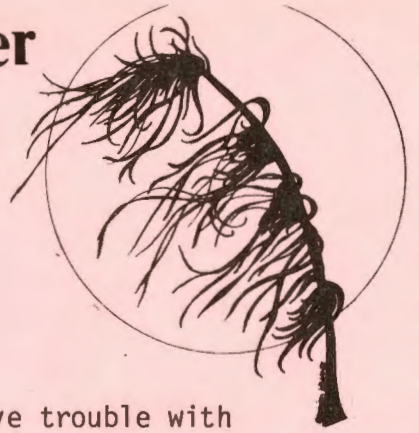
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the third coast poetry newsletter

published at the 3rd coast poetry center
february 1978

editor this issue: Lori Eason



SPECIAL AFTER-CONFERENCE REPORT

- MAGICK MOMENTS:
1. Dee & Maurice ate apples together...
 2. Drake children taking elevator rides...
 3. Participants choosing stickers...(poets have trouble with decisions, y'know.)
 4. Dick & Jane poem at Saturday Open Reading...
 5. Red Cedar brings diagrams...
 6. Ariel drooling at Friday reading...
 7. Social Historian gives in to poetic performance...
 8. Not the food...
 9. Maurice answers questions without even a smirk...
 10. Minty's daughter poems...
 11. Transient poets brave the Michigan snow...
 12. Lori with azaleas in her teeth...
 13. Coffee & doughnuts Sunday morning...
 14. All the ones that you saw and we didn't...

The Conference, as you can see, was a success. It was a rare opportunity for Michigan poets, writers, and publishers to indulge our craft. As a result of last year's comments, the focus of this Conference was small presses and little magazines. Thus many of the events dealt directly with aspects of the publishing scene. Workshops such as Sol and Shoshana's slide presentation, Al Drake & John Robison's talk on distribution provided participants with information on "how to" and "how to improve." These workshops were complimented by readings and informal presentation by three Michigan magazines. Generally, this resulted in an overall view of what makes a magazine work/happen. And so the call for this kind of information was met and presented by very capable and creative people and enjoyed by us all.

In addition, the Friday evening reading, "Four Michigan Poets," drew a large crowd and was a wonderful initiation to a weekend of poetry. Two events unique to the Michigan Poetry Conference were the Mini-bookfair held in the hotel lobby (exciting to see so many small press books & publications all in one place!) and a terrific reading by Maurice Givens from the anthology, *Living In, Speaking Out*.

The Michigan Poetry Conference continues to serve Michigan poets and writers thanks to the Michigan Council for the Arts, Thomas Jefferson College, and the Poetry Center. See you all again next year!!

IN APPRECIATION

We'd like to thank Dave Dewey and the Muskegon Correctional Facility for allowing Maurice Givens to come read at the Conference.

Out of 59 invitations sent to Michigan small presses and little mags, 25 registered and 19 participated in the Mini-bookfair.

We'd also like to thank the following editors and publishers for donations of books and magazines:

- * Mark Burman of Armchair Press; *Poem 1/2 off, Elegies of Place, Eyes, Sampson*, all chapbooks.
- * Judith Minty & the Muskegon Correctional facility for *Living In, Speaking Out*.
- * Al & Barbara Drake for *Happiness Holding Tank #18*.
- * The editors of *The South Shore, an International Review of the Arts* published in AuTrain, Michigan.
- * Eve Shelnett for *Celery: A Kalamazoo Journal*.

ANNOUNCEMENTS

Video-tapes from the Riverlight Poetry Fair are now available for rental. Poets including Geneva Page, Dudley Randall, Barbara Drake, and others. For more information write J. Kline Hobbs at the Battle Creek Civic Art Center, 265 East Emmett, Battle Creek, 49017.

Announcing the 17th Annual Abbie M. Copps Poetry Competition sponsored by Olivet College. Submission requirements: for short, unpublished poetry, no identification on page, \$2 entry fee for each piece. Deadline: March 1, 1978. Judge: William Everson. Direct entries to: Poetry Competition, c/o Wm. Buchanan, Olivet College, Olivet, Mi. 49076.

Ruth Setterberg, Ph.D. is conducting research on women poets of Swedish-American ancestry. She would like to know of any women poets of such ancestry now writing, or having written in the immediate past. If you can help, write her at 770 Boylston Street, Boston, Mass. 02199.