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## Lanthorn Bulldog, vol. 1, no. 09, November 21, 1978

Grand Valley State University

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## College Groups Protest Laws That Threaten

### Federal Education Aid

WASHINGTON, D.C. (CPS)--A group of 32 education organizations--including the United States Student Association--has filed a friend-of-the-court brief with the U.S. Supreme Court to try to overturn a Pennsylvania law that, the group claims, seriously undermines all federal aid to education.

Two years ago the Pennsylvania legislature enacted a law that said any federal aid to public institutions, including colleges, must be first reapproved by the state legislature before the money actually goes to the institution. According to one of the education groups involved, at least seven other states--Massachusetts, New York, Florida, Iowa, Missouri, Illinois, and Washington--are considering similar laws.

Pennsylvania Governor Milton Shapp immediately challenged the law on constitutional grounds, but a state court ruled against him. He has since appealed the case to the U.S. Supreme Court, to which the education group's amicus curiae brief will be sent.

John Mallan of the American Association of State Colleges and Universities, one of the organizations participating in the brief, says the Pennsylvania law includes all kinds of federal education grants, including basic faculty research grants. (The law, later amended, originally included federal student aid programs as well.) Though Mallan didn't have a total of how much in federal education aid for Pennsylvania is at stake, he estimated it was "in the millions and millions of dollars."

The state legislature, Mallan ceded, has yet to actually reject any federal funding, but "we're pretty sure they (state colleges and universities) have lost some money" because of the law. He knows of several researchers who wanted to apply for grants with strict deadlines on them, but who ultimately decided not to because the deadlines would be violated by the time the legislature finished its deliberations on the matter.

The Field House will close Wednesday, November 22 at 6:00 p.m. til Sunday, November 26th at 1:00 p.m. for Thanksgiving Break.

by Steve Verbarg

MIDLAND--Last Saturday Grand Valley students and residents from neighboring areas joined people from all over the state to march to the gates of the Consumers Power nuclear plant here, condemning it as unsafe, unclean, and uneconomical.

Police blocked traffic as 300 enthusiastic marchers of all ages, carrying banners and singing songs, proceeded about a half mile to the plant's entrance.

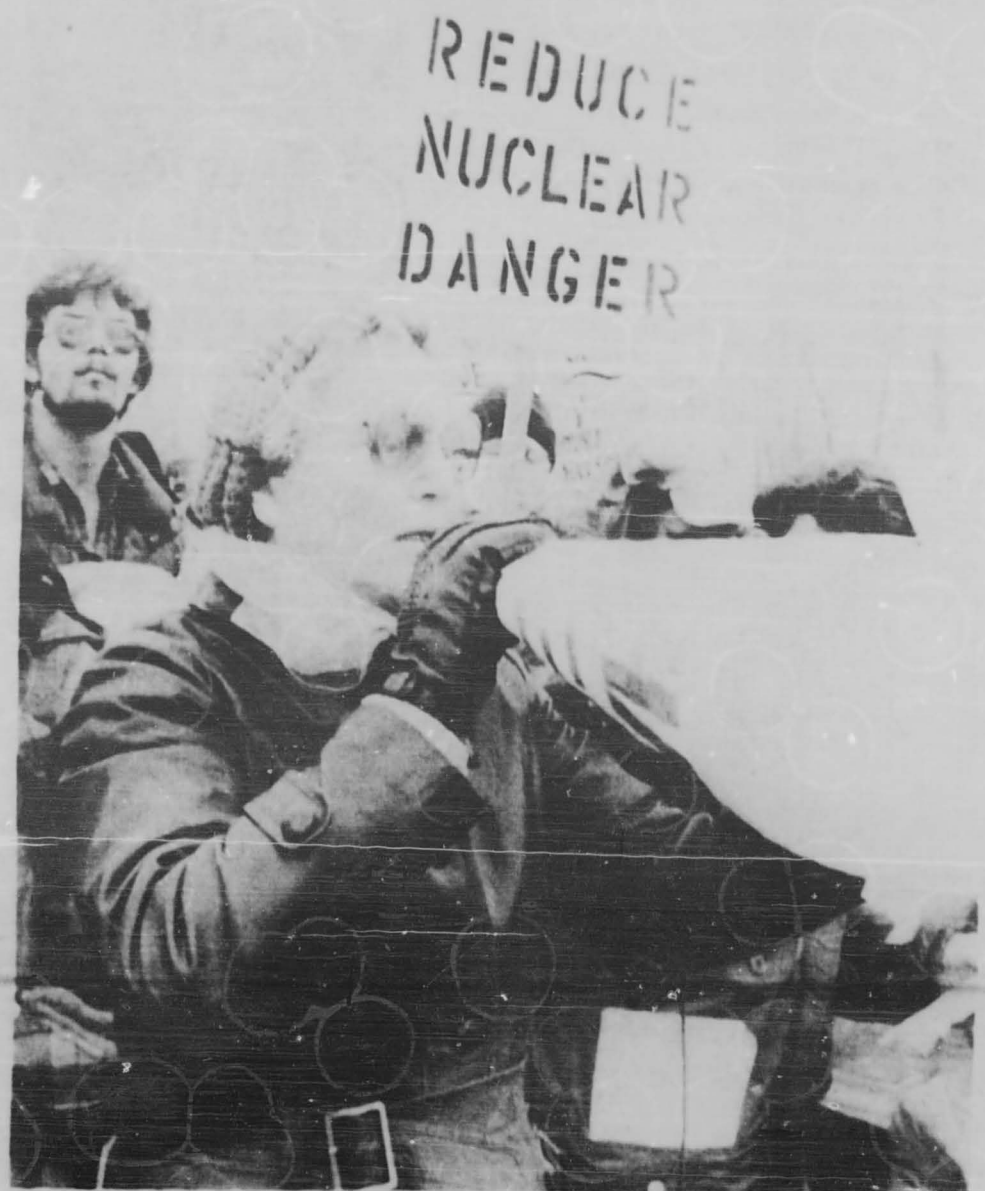
Noted author Mary St Clair participated in the march and joined voice with the other demonstrators in calling for an end to construction of the plant and for a moratorium on new ones. Sinclair said that the Midland plant was the most costly one ever built in Michigan.

The safety of nuclear power in general was doubted by Sinclair and others. They noted that the Atomic Energy Commission has cited Consumers Power for "repeated, flagrant and significant quality assurance violations of a non-routine nature-coupled with the unredeemed promise of reformation."

Demonstrators burned utility bills, sang anti-nuclear songs and posted a nuclear power "declaration of independence" on the plant gate.

The Huron Alliance coordinated the event and plans another march next April.

## Nuclear Power Plant Protested



Mary Sinclair speaking at the anti-nuclear march in Midland.

### Police Academy Workshop Now Taking Applications

Each summer, the School of Public Service offers a 20-credit-hour Police Academy Workshop, SPS 141, which may be counted toward major program requirements or general elective. The Workshop is intensive classroom instruction leading to immediate certification by the Michigan Law Enforcement Officers Training Council upon employment by a Michigan law enforcement agency within six months of completion of the academy. Thirty two of the forty three students of the last academy have already been placed and received certification through the assistance of the School of Public Service and the Placement Office. Topics of instruction include criminal law, police operations, community relations, law enforcement, physical training, defensive tactics, fire arms, and first aid. Interested juniors and seniors should contact Professor Robert Cooper in 424 Mackinac, ext. 412 for more information and applications for the 1979 Police Academy Workshop.

## Kennedy Proposes More Tuition Relief



BOSTON, MA. (CPS)--Is Edward Kennedy running for president? Well, he isn't running away from it. Kennedy unveiled his contribution to the popular issue of tuition relief for middle income students--the Tuition Aid Fund (TAF)--at a recent Boston University speech.

Designed by B.U. President John Silber, the plan would allow sophomores, juniors and seniors to borrow up to \$5,000 a year toward their tuitions, with a ceiling of \$15,000. The loans would be repaid

at a rate of two percent of a student's post-graduation annual income, plus a 50% surcharge. The monies would be collected by the IRS.

So far, the Carter administration has remained silent on the TAF, and plans to withhold any recommendation pending further study.

The one criticism voiced against the Kennedy-Silber plan has been the price tag. Deputy U.S. Education Commissioner Mary Berry claims the plan could need \$80 billion to start, plus \$7 billion each year for the next 43 years to remain solvent.

Silber disagrees. During a recent hearing attended by Kennedy to promote the plan, Silber estimated that the fund would require an initial Congressional appropriation of \$4.5 billion. He predicted that TAF would be self-supporting in about 20 years, "or about three senatorial terms."

Kennedy responded, "How many presidential terms?"



# Attention Writers

Attention all writers: Here is your chance to have your work published. The AMARANTHUS MAGAZINE, published by the English Department, College of Arts and Science, needs Grand Valley students to contribute short stories or poetry, or both, for publication in the 10th edition. Deadline is December 1st. Submit work to the English Department offices, 496 Mackinac Hall, or to the Information Desk in the Campus Center. Be sure to include name, address, and telephone number on the submitted papers. Any further questions contact Ext. 405 English Dept.

Students from the College of Arts and Sciences, Thomas Jefferson, William James, and Kirkoff College are invited to submit their work for publication in the December issue of the AMARANTHUS MAGAZINE. Students may submit as many pieces of work as they desire. Friday, December 1st is the deadline date. In addition to the English Department Offices the Information Desk in the Campus Center will accept papers from students. This centrally located spot is to facilitate students by making it more convenient for them to submit their work.

## NO LANTHORN THURSDAY



### Happy Thanksgiving

## WEATHER

### TUESDAY



Cloudy with a chance of snow flurries  
Highs 25-30  
Lows 15-20  
Winds ENE (0-5 mph)

### WEDNESDAY

Partly cloudy and cool  
Highs 24-29  
Lows 13-18  
Winds N changing to NW by evening (15-20 mph)



### THURSDAY

Snow Flurries  
Highs 23-28  
Lows 12-17  
Winds NW 10-15 mph)



THE STROH-BREWERY COMPANY DETROIT MICHIGAN 48226

# Love tap.

## From one beer lover to another.



### SPORTS TRIVIA QUIZ

1. Now that their seasons are over, do you remember the coaches for Field Hockey, Soccer, and Women's Tennis?
2. How many times has Roger McCoy been named to the All-GLIAC Team?
3. Which Laker basketball player led Grandville High School to the state finals two years ago?
4. Roland LaBaumbard is a starting offensive tackle on Grand Valley's nationally-ranked football team. What is his nickname?

### ANSWERS:

1. Ann Rancourt, Antonio Herrera, and Nancy Snyder.
2. All four years he has played varsity football.
3. Vince Vogt a 6'4" guard.
4. "Bubba".





## Birtwistle's Innovative 'Hamlet' Impressive

Linda Merlotti

Be warned, purists. Stage 3's production of "Hamlet" is not Elizabethan, it is not set in Denmark, and it is not from a pure, unadulterated script.

This "Hamlet", according to director Michael Birtwistle's notes in the program, is set "in no-time and no-place". The script has been cut and changed around. The program notes that this "Hamlet" is from Shakespeare, as opposed to by Shakespeare.

But that's the beauty of the late genius. He wrote about human problems, and these problems don't change with time, though the circumstances around them do. This attribute is obviously what attracted Birtwistle to "Hamlet". His interpretation is centered around the powerful and the powerless. This is why, despite the costumes and language, that this "Hamlet" has such a contemporary feel to it.

In fact, the costumes and language are about the only things in this production that are of a decidedly different period. The costumes are of the Edwardian period, and are used, me thinks, more to get across the feeling of courtly riches and elegance than anything else. This is accomplished very well, thanks to Helen Ledoux-Bray.

The way in which the language is expressed also tends to lend the contemporary quality to the play. The old English is spoken with to-

day's nuances and patterns, and is handled with impressive ease.

The stage is set up in a rather innovative fashion, with the Court on one end, a long thrust stage, and Hamlet's hide-out on the other end. This, besides being interesting, creates several different acting spaces, which allows action to occur simultaneously. This does not distract the audience because it is so skillfully directed that nothing of vital importance to the plot is missed. It is left to the audience to decide which characters and what activity is more important or interesting to them. The lighting is what creates the focus, as well as create mood. Keith L. Malick is responsible for a really superb lighting design.

Music, also, creates mood, as well as to further define Hamlet and his aloneness, his estrangement from the rest of the characters.

The performances, for the most part, are exceptionally fine. Lawrence Smith as Hamlet stands out, not only because he has the title role, but because his acting is first rate. He portrays Hamlet as both emotional and detached, Machavelian and naive, friendly and dangerous. Which is to say, all of the seemingly contradictory things that we human beings are.

Roger Ellis (King Claudius) has the powerful stage presence befitting a king. His voice is deep with authority, his movements measured and arrogant, and when he shows

remorse, even he doesn't believe it.

Lisa Perry (Queen Gertrude) is the King's perfect counterpart. She, too, is arrogant, in a graceful way, but is also capable of truly loving her son. In a scene with Rosencrantz and Guildenstern, she also shows the haughty attitude of royalty to the "common" person.

Cynthia A. Stevens (Ophelia) is equally competent. She has a particularly difficult scene in which she must sing a cappella, a feat which few professional singers would attempt, and conveys her madness splendidly in it.

Carlton A. Macksam is Horatio, and he is quite good. He portrays very well the dilemma of being torn between his king and his friend, Hamlet. How many real people would, without question, throw in their lots with a person plotting against the ruling power?

One of the more interesting aspects of the production is Birtwistle's decision to make the lighting crew a part of the cast. With this move, he created the illusion of a chess game. Rosencrantz and Guildenstern are the pawns of the King and are placed into a check mate position. The King is the pawn of Hamlet, he too is in check mate. Hamlet is the pawn of Fortinbras (Thomas L. Saulsberry III) who is in the "control tower" for the entire show. Hamlet is also put into check mate. This makes a thought provoking state-

ment on power.

All of this glowing praise does not mean that the show is without flaws. It definitely has them. The most glaring is between Ophelia and Hamlet. Hamlet, in one scene tells Ophelia that he doesn't love her and orders her into a nunnery. He has ulterior motives for doing this, which the audience understands but Ophelia doesn't. Then, in their next scene together, Hamlet becomes very seductive, and she welcomes him lovingly. Either Ophelia is a very forgiving woman, or she somehow realized that Hamlet was putting on an act when he said that he didn't love her. This is never made clear, and if Ophelia did figure out Hamlet's motive, then this definitely destroys some of her motivation for going mad. This is a problem within the script, but it is the directors job to clarify the script. The audience could have used a little help from Birtwistle in this instance.

So a word of warning. For those of you who like things spoon fed to you, then you had better forget about seeing this show, or at least, liking it. For those of you who like to think, who like good theatre, who like shows with talent, imagination, and integrity, then "Hamlet" is for you.

"Hamlet" runs Wed. through Sat. until Dec. 2, no Thanksgiving performance.

### The Fight for the Final Drumstick



Kyle Lucas

### PAC Audition Notice

CFAC-GVSC's Performing Arts Center announces auditions are being held on November 27 and 28 for the first two shows in the Winter Term series of One Act plays. The shows, "Max", directed by Roger Ellis and "Upstairs Sleeping" directed by Max Bush, will open

the series on January 22 and 24 respectively.

Auditions on the 27th and 28th are at the Campus Center Theater (first floor CC, next to the LANTHORN) from 4-6 p.m. No previous acting experience is required.

## Upcoming Religious Films

Two excellent films remain to be seen this term in the Luncheon Film Series.

The films for this series are seen every Wednesday at 12 noon in 132 LHH.

On November 22, **BALI: THE MASK OF RAVA** will be shown, followed by **SACRED TRANCED IN BALI AND JAVA** on November 29th.

### THORNTON

by Rik Holzgen





# Lakers invited to NAIA tournament

It's official. Grand Valley State College has been invited as one of eight teams to play in the NAIA (National Association of Intercollegiate Athletics) Division I Championship Series beginning Saturday, December 2.

At 1:45 p.m. on Sunday, November 19, Vice-President for Institutional Development Bruce Loessin received a call from Charley Morris in Kansas City confirming our invitation. But things will not be easy as our first game will not be at home. Mainly because of "relative costs and other considerations the first game between Grand Valley and the University of Wisconsin-LaCrosse will be played at their home field rather than ours. Reading between the lines, though,

it does not hurt that the NAIA Football Hall of Fame is located in the city of LaCrosse.

Morris did not rule out the possibility of playing a semi-final game at Grand Valley, provided of course the Lakers win their first game. Grand Valley finished the season with an 8-2 record and were rated 7th in the country in NAIA Division I poll.

Other NAIA pairings are as follows: (all games December 2)  
 Concord College of West Virginia at Eline College of Burlington, Vermont - 1:00 p.m.  
 Western State of Colorado at University of Central Arkansas in Conway Ark. - 1:00 p.m.  
 Oregon College of Education at Angelo State of Texas - 1:30 p.m.

## MSU First

# Grand Valley wrestlers fifth

by Rhett Stuart

Grand Valley State Colleges' number 1 ranked wrestling team swung into action last weekend with a trip to the Biggie Munn Invitational Wrestling Tournament, hosted by Michigan State University in East Lansing.

The home team Spartans won the team championship by rolling up 66.5 points during the two day affair. The Lakers finished fifth in the eight team field with 28 points. When the tournament was over, the standings looked like this: MSU was number one, followed by Northern Michigan, Indiana State, Western Michigan, Grand Valley, Central Michigan, Grand Rapids Junior College, and, finally, Notre Dame. That's right, THE Notre Dame.

Coach Jim Scott was more than pleased with his team's performance. With only three weeks of

practice under their belts, the Lakers managed to bring home two individual championships. Mike Abrams took the first place honors in the 167 pound weight class while Paul Neumann, a transfer from Grand Rapids Junior College, cleaned up in the 150 pound division.

Grand Valley, ranked number one nationally in the NAIA pre-season poll, can only look forward to better days. Five of the Laker wrestlers are on the football team and Scott must wait until the football season is over before they can work out with the wrestlers. Among those still playing football is heavyweight, Ron Essink, who was runner-up in his weight class in last year's national tournament.

The grapplers return to action December 2, when they will travel to Mt. Pleasant for the Michigan Collegiate Wrestling Tournament.



Kyle Lucas

The season started slowly for Grand Valley's football team, especially the defense, which gave up 49 points to both Bowling Green and Northern Michigan in two of its first three games. But the defense was almost totally overhauled and in their last seven games the Laker secondary picked off a number of opponent's passes including this one by Jamie Grignon against Ferris State which was returned 13 yards. The Lakers are now preparing for their first post-season game against U. of Wisconsin-LaCrosse December 2.

### A CORRECTION:

In the article on Page 23 of the November 16 LANTHORN (McCoy: A Future in the Pros?) some information was inadvertently omitted. McCoy's career statistics at Grand Valley are as follows:

Field goals - 38 of 59 (55%) - 114 points  
 Points after TD - 11 of 120 (93%) - 111 points  
 McCoy totalled 225 points in regular-season play - a new school scoring record. We are sorry about this missing information.

## B-ball opener to be tough

by Peter M. Farb

The 1978-79 Laker Basketball Season opens this Friday as the Blue and White travels to Mt. Pleasant to take on Central Michigan University. The Lakers will go into the game as decided underdogs, since Central Michigan's starting five are reputed to be pro material, yes, all five of them. Coach Villemure is looking to stay within a reasonable distance of CMU. The game will be very important to the Lakers as a test of their new offensive alignments. Coach Villemure was very pleased with the team's performance in the Silverdome against Central. Practice has been going fairly well lately, so the game may be closer than is expected. For those of you on the east side of the state, come on up to Mt. Pleasant and support the Lakers this Friday. Game time is at 7:30. Next week: Calvin.

## Cross-country Ski Sale

PRICE: \$20 student and \$25 faculty/staff.

REQUIREMENTS: Must be a current member of the GVSC community with a validated I.D. A deposit of 25% of the ski package is due within 24 hours after making a reservation.

RESERVATIONS: We are taking reservations starting Monday Nov. 20 until all of the equipment is gone. Skis may be picked up starting Nov. 27, during our regular office hours, until Dec. 8.

RETURNING SKIIS: All ski equipment must be returned by Jan. 4. The Outdoor Recreation Office will be opening Jan. 2.

Call the Outdoor Recreation Office at 895-7812 or stop in on Mon.-Fri. 12-4 or Sat. 10-1 and 4-6.

### National Association of Intercollegiate Athletics Wrestling Poll No. 1 November 13, 1978

1. Grand Valley State Colleges, Michigan (9)
2. Southern Oregon State, Oregon (7)
3. Adams State College, Colorado
4. Eastern Washington State, Washington
5. University of Wisconsin-Whitewater
6. Taylor University, Indiana
7. Central State Oklahoma, Oklahoma
8. Central Washington State, Washington (1)
9. Edinboro State College, Pennsylvania
10. Bemidji State University, Minnesota
11. Lake Superior State College, Michigan
12. Saginaw Valley College, Michigan
13. Augsburg College, Minnesota
14. Pacific University, Oregon
15. University of Wisconsin-Oshkosh
16. Biola College, California
- Simon Fraser, British Columbia
- West Liberty State College, West Virginia
19. California State of Pennsylvania
- Pembroke State College, North Carolina