Starting Point for Butterflies

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Selections from the Grand Valley State University Print and Drawing Cabinet

Note from the Editor
The following represents a small fraction of a fabulous selection of Grand Valley-owned art tucked away behind a door and a shroud of mystery in Cook DeVos Health Sciences building. I was sure this was where Director of Galleries and Collections Henry Matthews had sent me, but even the nursing faculty I spoke with across the hall did not quite know what might be going on just steps away.

Once inside, while I did not spot the cone of silence I was asked to don white gloves before being treated to a beautifully dizzying array of art. I primarily searched the contemporary Dutch collection. The only non-Dutch piece that appears here is Edward Paschke’s “Rosarita,” whose beguiling detail in the lower-left corner of a promotional brochure for the cabinet was the impetus for this special section.

According to the brochure, a series of donations led to the establishment of a permanent Print & Drawing Cabinet in 2002. The collection includes more than 1500 works of art on paper. The public is invited for private viewings by appointment through the GVSU Art Gallery at (616) 331-2564. Hopefully the selection we are able to present here will encourage you to take the time to seek out and explore the rest of the holdings.

opposite: Starting Point for Butterflies
Ans Wortel | etching | 31” x 22” | undated
The selection of Grand's paintings is surrounded by mystery in the catalog. This was where Director Maria Basiner first sent me, but even then I did not quite know what to expect.

Since I was asked to compile a dizzying array of information for the collection. The only person who could "Rosarita," whose name appeared on the original brochure for the collection, was the director of the museum.

The collection was added to the establishment in 2002. The collection of Grand's work is open to the public is invited for the first time. The Art Gallery at (616) 317 x 227 undated.