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Grand Valley State College

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SINGERS PERFORM

The several "Arts on Campus" events featuring student participation were highlights of the exciting May 8 and 9 weekend. The Grand Valley State Singers was one student group, shown here during its Saturday afternoon concert. Additional pictures and comments on the Weekend are on pages 2 and 3.

Grand Valley Can Help Fuse Worlds of J.F.K.

On May 18-22, Grand Valley State College students will be given the opportunity to participate in a nation-wide drive in American colleges to collect 750,000 signatures and to raise \$250,000 for a special student-given room in the John Fitzgerald Kennedy Memorial library. Time and instructions for participation in this affair will be posted on the Lake Michigan Hall circular bulletin board.

In addition to donating money, any student or member of the faculty or staff that would like to actively support the construction of this memorial, is urged to sign the individual college participation book. Admiration for the late President and interest in his influence on the youth of America are the only criteria for signing this book; people who are unable to donate are still urged to sign.

"Mr. Kennedy's idealism, his interest in youth, intellectualism, and education made him a friend of our campus as well as on other campuses across the country. We consider it a privilege to express our admiration for him in this way."

This is the way an Indiana collegian summed up his reaction to this program. He was one of 2100 campus leaders contacted by a drive committee located in Boston.

The room could house material dealing with President Kennedy's interest in youth--his founding of the Peace Corps and his efforts to improve American education. Signatures collected during the drive will also be on public display at the library.

Carl F. Allen, Jr., a Harvard junior who is Chairman of the National Student Committee, said the response thus far had been "very enthusiastic." "Since President Kennedy died," he explained, "many of us have been looking for some tangible way to express our respect for him."

When they heard about the plans for the Memorial Library, many

students wrote to members of the John Fitzgerald Kennedy Library Incorporated and suggested a special student-given memorial within the Library. The Directors agreed enthusiastically and a committee, manned and staffed completely by college students, is now at work on the drive.

The response from the collegians contacted so far seems to indicate that many of them felt the same way Allen did about John F. Kennedy. "We feel a library is the greatest of monuments to President Kennedy," a New York student wrote, "and it is our hope that the donation we are able to raise will keep his memory before the world for years to come."

The JFK Library will be erected in Boston, Massachusetts, along the Charles River, at a site personally chosen by President Kennedy.

The Library, seeking to express in architecture the spirit and style of the 35th President, will be a memorial to President Kennedy. But it will be much more than a monument. The Library will include, in addition to an austere and beautiful memorial room, several working components: a Museum; an Archive; and an Institute.

The Museum will display memorabilia of President Kennedy and his times. The Archive will house the personal papers of President Kennedy, and hopefully become a center for study of mid-century America. The Institute will seek to further one of President Kennedy's deepest concerns -- attempting to bring together the worlds of ideas and affairs, of scholarship and decision.

The Memorial, the Museum and the Archive have been provided for but no provision for an Institute has been made. This project, the most distinctive part of the conception, will require a substantial endowment.

Townsmen Three to Appear

On June 6 the Grand Valley ski club will present a variety of folk singers at the Hootenanny party. The Townsmen Three, along with the Valley men and many others will be here to provide entertainment.

The Townsmen Three have just completed the recording of an international release. "They are a terrific singing group and we are fortunate to have them come to our campus," a ski club officer reported.

The Valley Men are a group of boys from Creston High School who appeared here before. The group is planning to attend Grand Valley next year and have changed their name to The Valley Men, which fits them quite appropriately.

Other groups are being contacted and a record dance will take place about an hour between groups of entertainers.

Watch for advertisement of further details about the program.

Grand Valley Grows

The Michigan legislature is on the verge of passing a bill for higher education. Grand Valley State College is now operating on a budget of \$558,000. The budget is divided into operating expenses and capital outlay. For operating expenses of the 1964-65 fiscal year the college requested \$1,117,000. The governor recommended \$1,097,000 and the legislature passed \$1,097,000. A large percentage of the operating budget was spent on the library. The situation of cost per student will become less as the college grows and triples its present enrollment.

For the fiscal year 1964-65, the college requested a total of 2 1/2 million dollars for capital outlay. The college is receiving \$2,050,000. This money will be used when construction begins on the Loudit Hall of Science Building and the Central Utilities Building. These two buildings will constitute the biggest share of the capital outlay expense.

Grand Valley State College owes a great debt of gratitude to representative William Doorn, who is a member of the House Ways and Means Committee and was able to defend the requests for money by the college. Grand Valley continues to grow to untold heights with the backing and support of such men as representative Doorn.

ELECTION COMING

Grand Valley State College IVCF club has set May 22 at 1:00 as the time for their annual election of officers--those elected will serve next year.

Also at the meeting the Constitution will be adopted or revised, a copy of this document and the list of the nominees for offices having been distributed at their last meeting. All interested frequenters of this club are urged to attend.

Constitution Revised

On Friday, May 1, the final draft of Grand Valley Student Government was formally presented to the student body, faculty, and administration. The purpose of the meeting was to present the constitution article by article and to create an understanding for the purpose of its existence. Sixty-five students, three faculty members and one dean attended this meeting. Many points of discussion arose from this meeting. Some of the debatable points had not reached final acceptance by the close of the meeting.

However, the student steering committee decided to go ahead with previous plans and hold the voting for the constitution on Monday, May 4. The polls were open from 8:30 a.m. to 4:00 p.m. during which time eighty per cent of the student body cast a vote. The constitution was defeated by 89 "no" votes to 61 "yes" votes.

The steering committee then proceeded to set up another meeting with Mr. Buchen and the student affairs advisors. This meeting was held Thursday, May 7 and all the points which had been debated were drafted into a revision.

The revised constitution was again presented to the student body, faculty and administration on Friday, May 8. All revisions were read and there seemed to be a general acceptance from those members present. A second vote by the student body was conducted on May 13, and the results published on the bulletin boards.



HOUSING PLANS RELEASED

Sometime ago one hundred acres south of the campus were held under option by the Board of Control of Grand Valley State College. At a later date, the faculty organized a non profit faculty club, which borrowed money from the bank and purchased the land. On May 5 an agreement between the faculty and the Lansing Corporation was signed. This agreement makes provisions for the college to build apartment houses on this property. They will house students until dormitories are built.

This group of houses will provide for a maximum of 88 students. On May 5 Mr. Dykstra announced that 80 students had already applied and he expects that applications will top 100 during the academic year of 1964-65.

Construction of these buildings will begin soon and will be completed for student occupancy at the beginning of the fall term. When dormitories are built on campus ground, these buildings will be used by faculty and staff people.

FEAR DEFEAT?

Defeat is a word which strikes up a fear in all individuals. Defeat symbolizes all the pains, hardships, and trials which we experience from day to day in our never-ending quest for peace with ourselves and our fellow men. It is a word we, as humans, hate and deplore with all our mind and spirit. Defeat realizes human shortcomings and inabilities, and hurts and cuts the pride. Though this word may seem to destroy all we strive for in all areas of life, it actually is the first step taken towards victory.

Victory from defeat? Impossible, you may conclude; but, defeat is like the last fierce raging blizzard of winter which may bring destruction with its snow and high winds, but which is eventually the moisture which gives life to the world in the first days of spring each year. Without this storm, the delicate spring flowers could never push through the ground, just as victory will be hard to come by without the incentive defeat gives.

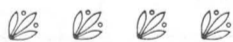
Unfortunately, man, if left to himself, would make mistake after mistake before he would not make the same error again. Through defeat he sees his course to follow for victory. He must realize what is hampering his push for success before he can continue onward with earnest and confidence. Think of all the scientific advances and medical discoveries which owe their existence to defeat, repetitive defeat which allowed the researcher to alter his procedure and finally achieve success. The small child first learning to ride a bike; the bruises, scratches, and the falls which are prerequisites for the final mastery of the art of riding.

We, as the first class of Grand Valley State College, know defeat and disappointment well. We were held back by difficulties and hold-ups in construction, by the lack of established policies and codes, and by the newness and uniqueness of the system of education offered here. We were held back by the lack of facilities, and, probably most important, by our own failings. However, we have taken these all in stride, never forsaking nor losing sight of our common goals, and we have slowly plodded along towards success at Grand Valley. We must continue this, and never become discouraged, but learn from our mistakes so that those who follow us will not have to repeat them and thus be spared our trials.

Defeat is also a rude awakening, which may force us to realize the fallacies we had held were dominating our thoughts, or to realize the problems we believed not to be there. The attack on Pearl Harbor in December of '41 by the Japanese suddenly thrust us into a situation which so many people believed would never happen to us again. The shock of it shook our basis of isolationism, and required us to see that we were living in the past, and that our ideas were out of date and harmful to us. The recent trouble concerning the proposed constitution and its subsequent defeat enabled many people to be awakened to the fact that they had thought little of the constitution and of finding out what the situation really was. The defeat aroused concern and interjected the interest and the enthusiasm of the student body into a situation where mal-interest had hurt its chances of success.

I'm asking, why must we fear defeat? It's our step-ladder to success, and we should put it to use for us and not let it hinder us. We should grasp it firmly, point it in a positive direction, and use it as a guide. Why, too, must we taste defeat before proper concern is felt, and before an effort is put forth to understand the situation and become master of it. I'm asking you, the "pioneer" class of Grand Valley, not to allow yourselves to fall behind in keeping abreast with what's happening, but to always interest your self with what is going on, and to do your part in fulfilling the goals and dreams we all are striving for.

Paul Krupinski



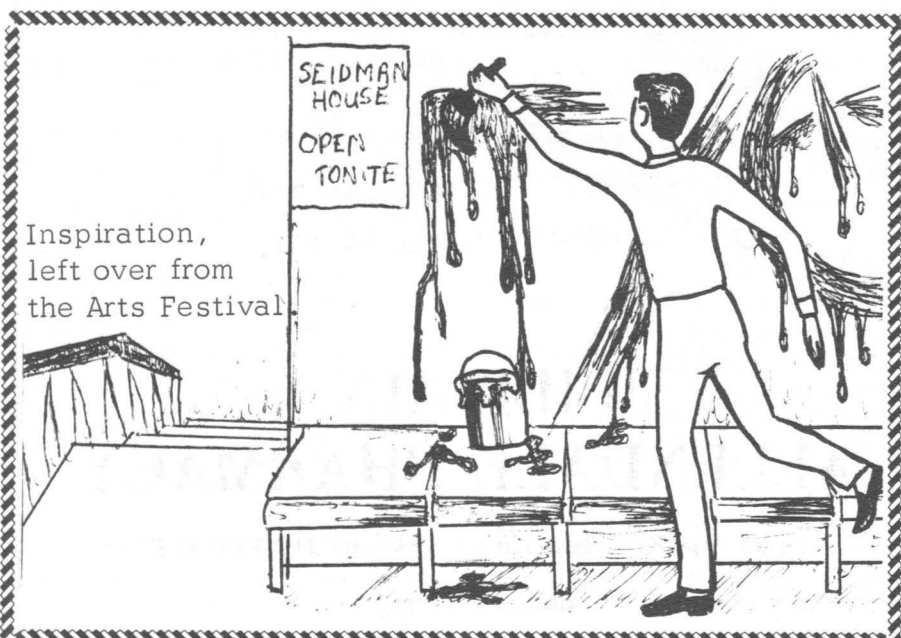
Letters to the Editor

Dear Editor:

The Student Board of Seidman House wishes to explain its actions so far on the music programming. The petition for Rock 'n Roll was received, but considered invalid because of the changes in the wording of the motion. The Committee does feel that mood music provides a much

better atmosphere in Seidman House--one which is conducive to both study and relaxation. We apologize for the accidental reception of shows such as Arthur Godfrey, Baby Derby, etc.; and we have taken moves to prevent this happening again.

John Annulis



Inspiration,
left over from
the Arts Festival.

Paintings on Parade

The 1964 "Arts on Campus" invitational art exhibit committee provided the exhibit goer with a thoughtful map by which one was guided through three new GVSC campus buildings to view new and old familiar works of area artists. In a modern, well lighted, uncluttered atmosphere the paintings were advantageously displayed in small groups of from three to 26 works. This commentator will discuss some of the more interesting works which were displayed in Lake Michigan Hall.

The west entrance contained the water color of Mary Jane Anway, "Windblown Garden" which captures with mastery the subject--colorful flowers, motion, sunlight, and movement. Miss Anway's water color accomplishments are noted throughout the midwest. Her four entries are all worthy of close study for the student faced with the difficult water color technique.

The Carl Forslund, Jr. entry "So Ends an Era" is quite typical of many obscure in meaning, symbolic works this artist releases. His pigment rendering is experienced, but this commentator fails to become involved because of obscure communication. Forslund's style is personal, almost a private affair.

"The Witnesses--of November 22, 1963" by Richard Teachout is acrylic, a plastic media new to Teachout. The rough textures, the bright colors, the blackish air effect is nearly lost in the size of the canvas. We can imagine a different effect upon the viewer if the artist had chosen proportion six times the size. The ghoul-like subject has been directly interpreted.

Harry Brorby's "The Blue Fish Market" is a typical Brorby painting. The artist controversially presents his subjects in a manner which shocks his viewers out of provincial ruts. The entries of this artist are worth contemplating because he dances with paint in a narrow area between the world of art by inexperienced children and that of super sophisticated adult satirist. He has the courage to make statements with paint which are daring, provoking, and committal. Too many "Arts on Campus" exhibitors showed styles and techniques which have been done over centuries. The Brorby entries showed exploring with techniques new in the past 50 years.

Helen Steketee's casein works showed the versatility of this medium -- a water based paint which can be used to obtain very painterly broad area effects. It dries fast and in finishing can be used to accomplish fine line detail to stress draftsmanship. Her entries are sensitive, quite personal, poetic works. She must be a nice person to know--her works show an awareness of the world in non-trite vistas. She chooses not to paint chapel walls on a 12 by 18 inch canvas.

Alice Durand's "Sea Stars" is a bit of our world portrayed with fascinating technical virtuosity. This work stresses one important aspect of painting technique--that is, in painting one step sometimes has to be done before another can begin. For instance, beneath the delicate textures there are broad areas of color where the artist organized her surface with big strokes and brushes. The subject established, the composition organized, she then proceeded to do "professional finishing," rendering the subject's natural surface in india ink. She gave the creature an almost unearthly "Durand" appearance, very personal. Observing slight mistakes and wishing to dramatize with light, she then proceeded to brush and pen opaque light tones over the surface to further organize the work. Spontaneous brush work has its places in art, but "Sea Stars" is the direct opposite. The artist patiently works the surface with craftsmanship, and suddenly a starfish, jumble being of the sea, emerges a monument.

Koster's "Flowers" illustrates a similar solution to a problem of great detail rendering. Koster stays with inks alone. She employs the texture of the paper, wetness, dryness, and pen points to present a bold portrait of delicate white flowers. This work would have died with color added. Again with technique the artist coordinates what the eye sees, the mind thinks, and the hand can do. Too often the artist is thought of as emotional being--whereas, depending upon his ability, he is a complex wedding of dexterity, philosophy, technical knowledge, and most definitely a split second orchestra of decision making.

"Arts on Campus" had almost all of the elements of the world of art, although most of the artists are provincially removed from the nation's recognized art centers. Students and area art exhibit goers were exposed to some fine stimulation in this one building at GVSC. Art was on exhibition, as well, in Lake Superior Hall and the jewel box called Seidman House. In all, 99 works of traditional and contemporary styles were shown by 27 area artists.

G.V. OPENS DOORS

If you have ever wished to tour every "nook and cranny" of G.V.S.C. -- or wanted to show these off to family or friends--now is your chance. Grand Valley has opened its doors for tours every Sunday. The doors are open from 1:30-4:30 at which time students of the college will be present to answer any questions which might arise.

The tour begins at Lake Michigan Hall, progresses to the Library ending in the Seidman House with a description of this student center.

These tours will not continue all summer. Come now or at your earliest convenience.

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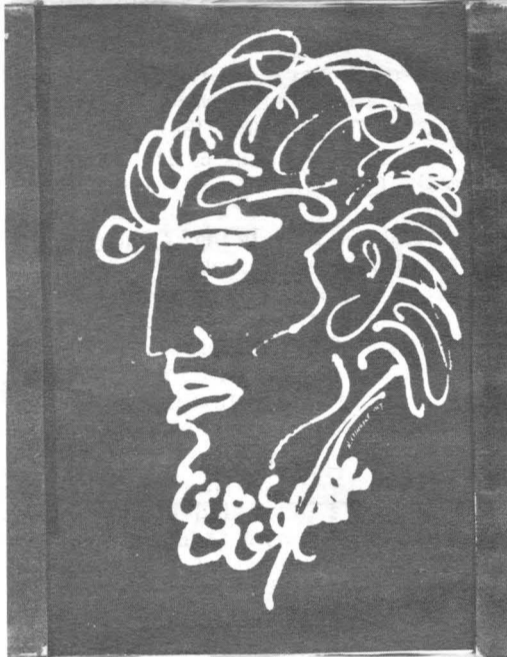
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Candid of Campus "Weekend"



CRITIQUE: "The Bald Soprano" Soprano"

by Patricia Moes

"The Bald Soprano" -- how curious it is. How bizarre the plot. What a coincidence that we all identified ourselves in it.

"The Bald Soprano" by Eugene Ionesco was the result of the writers attempts to learn English from a French-English grammar book. English is difficult, but Ionesco discovered an array of "essential truths" -- such as "The ceiling is above and the floor is below;" and an exasperating infinitude of the similar. These "truths" found in grammar lessons and everyday conversation alike are exposed in their bare horror by Ionesco. The characters say everything--saying nothing, "because there was nothing personal to say." The uncanny absurdity of this world comes about because its inhabitants are lacking in passion and emotion, having lost their thinking ability.

The realm of superficiality exists by itself. And the characters of the real world are able to exist only as so many plugs in the sockets of superficiality. Then they accept the artificial current as truth and reality. The product of the connection is irrational logic, triteness, words, words. Their capacity for realism is left void.

The few individual characters, non-conventionally, but aptly expressed by "Les Visages", are embodiments (how curious) of this nothingness. Note the Martins' meaninglessly staring into space--growing farther apart as they learn their identity; and the Aristotelian fireman, founder of "The Bald" logic. Or notice the completely-out-of-place, dominance of the maid and the socket switching ability of the Smiths and the Martins.

At this their premier performance, Les Visages came out in excellent style. The difficult motions and non-motions to which the script gives little or no clue, came off very well under the direction of Professor Albert Baker. The precision timing of Richard Dean's lines, the writing of Miss Zylstra, and even the Clock (David Leonard) -- to name a few but not to exclude the rest (a laurel to them all) -- drew sometimes hearty, sometimes uneasy, but always admiring laughter from the lecture hall audiences.

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Golf Finds Its Nitch

In the fast stepping world of today, where relaxation is often hard to find, one sport has risen above the others in supplying people with fun and relaxation. By now, you probably know that this sport is golf, and that it is very assuredly finding a spot of great importance as a participation sport in this sports-minded country where spectator sports such as baseball and football claim prominence. Grand Valley State College has now added still another first, this time in the fielding of its first intercollegiate team, its golf team.

Positions on the team, which is coached by Mr. Dawson, were secured through tryouts, and standings as to number one man, number two man, etc., were based on these tryouts and subsequent matches. Members of this "pioneer" golf team are Roger Perkins, Ron Kowalski, Jerry Arkema, and John Rustemeyer.

One of the earliest matches was a triangular match among Grand Valley, Ferris State College, and Spring Arbor; and was played on April 24. Grand Valley was shut out by Ferris by the score of 18-0, while it was just being nosed out by Spring Arbor by the score

of 8-7. Roger Perkins was Grand Valley's metalist, or low shooter, with a 84, and both he and Ron Kowalski picked up three points apiece along with the half-points picked up by Brian Leatherman and George Bisbee to total the seven Grand Valley scored against Spring Arbor.

Grand Valleys next match against Hope College on April 27 was rained out, and the team remained idle until May 6 when they played Calvin. As before, the "pioneers" came out on the short end of a 12 1/2 - 5 1/2 score. Also, as before, Roger Perkins was G.V.S.C.'s medalist with an identical of 84. Scoring points for Grand Valley in this match were Ron Kowalski with three-and-a-half points, Brian Leatherman with one-and-a-half points, and Jerry Arkema with one.

From every indication, Grand Valley has a strong team which will improve with experience, and which will undoubtedly notch a few in the win column this spring.

Be sure to let our boys know we're one-hundred per cent in back of them. As our forefathers liberated Texas from Mexico with the cry "Remember the Alamo", so too, our golfers race forward with the cry of "Fore".

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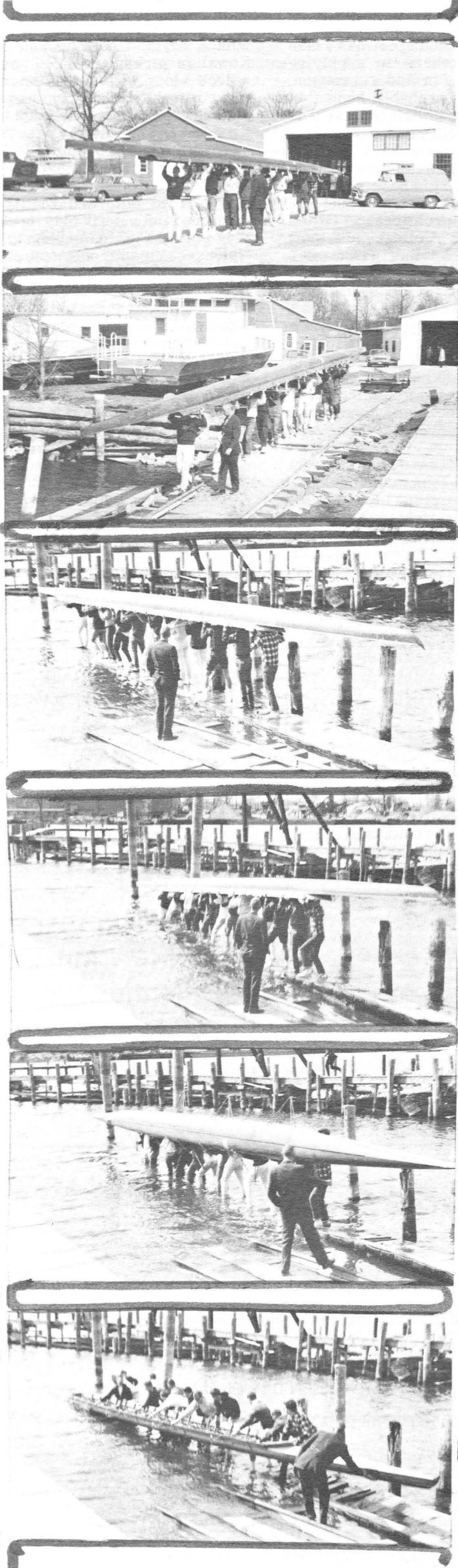
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Intramural Program Succeeds

On the intramural level of sports competition, nothing new has been added since the last Keystone edition, and only a little progress has occurred in the sports started at that time.

Softball competition has not started as yet, only due to the fact that the construction and subsequent completion of our first softball diamond just east of the Seidman House has not been progressing very well because of the rains of the past two weeks. Until the time when all systems read go, any student, either boy or girl, is encouraged to start his or her own team. Team managers are reminded that each participating player is required to fill out the form which appeared in the April 17 issue of the Keystone. Anyone needing editions of this Keystone, can contact Paul Krupinski, or leave a note in carrel G-2.

In the Bowling tournament for the girls, quarterfinal winners were Judy Van Buren over Mary Jane Van Dyke, Sally Masselink over Elaine Rosendall; Sharon Wieda defeated Mary Waskin, and Chris Bergland and Cathy Fischer have not yet played their match off. So, in the semifinals, we find Van Buren pitted against Masselink, and Wieda against the winner of the Bergland-Fischer match.

The boy's tournament is divided into two divisions. In the

first division, Tom Teachout and Jay Bolt defeated Paul Chapman and Ed Brandel respectively to move into the semi-finals where Bolt defeated Teachout to gain the finals of the tournament against the winner of the second division. In the second division Steve Bingson out-rolled Tom Wienczkowski in one quarterfinal match for the right to bowl against Bolt for the championship. In this order quarterfinal match, Marv VanderVliet is pitted against the winner of the Dave Leonard-Dave Dorn match.

Very shortly the ball diamond should be done, winners crowned in the bowling tournaments, and spring intramurals completed. It should be noted that the desire and the spirt shown by the pioneer students in first coming here, has again shown itself evident in the competition of intramural athletics, and, as with our new college, success was achieved.

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