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## Valley View, Vol. 01, No. 13, February 24, 1967

Grand Valley State College

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# the Valley View

Vol. 1, No. 13

Grand Valley State College

Friday, Feb. 24, 1967



Aurelia (Lisa McClow) pours tea for her companions, Mary Digby and Sue Pearl in "The Madwoman of Chaillot."

## Council urges student reconsideration of appeals

In response to an overwhelming number of traffic appeals cases, the Council of Order of the UCO asks that the following be considered before appeals are made.

The first step that should be taken is careful reading of the college bulletin on traffic rules and regulations that was passed out at fall registration.

Any parking outside of the designated parking areas is considered a violation. Students who park outside of these areas should be prepared to suffer the consequences.

Only if there are extenuating circumstances will COO grant an appeal of the violation. Tardiness is not a reason for illegal parking, especially in the faculty lot.

Parking registration stickers must be on all cars parked on campus, regardless of the time they are to be parked there. Stickers are easily obtained, at no cost, and failure to do so will result in a fine.

In any case, ignorance of any parking rule is by no means a legitimate excuse for an appeal of a parking ticket.

Every student has the right to appeal his case to COO.

Student appeals should be registered in the admissions office, LMH. Students are asked only to think seriously about the justification of their appeal.

## First GVSC string quartet performs

GVSC first String Quartet will perform at the Erasmus Banquet Friday evening, Feb. 24, at 7:15 p.m.

The Quartet is composed of both students and faculty members. They include: Robert Gorsline, first Violin; Julie Veurink, second Violin; Prof. D. Kovats, Viola; and Prof. C. Meloy on Cello.

The selections which will be performed include: "Tsaat Een Meskin," by Jacob Orbrecht (1430-1505) with whom Erasmus studied music; "Instrumental Canzona," by Heinrich Isaac (1450-1517); and "Ricericare Del 12° Tono," by Andrea Gabrielli (1510-1586).

Also the Renaissance Brasses will appear, performing four selections of the period. The group includes nine students all playing brass instruments.

## Play open March 1st

"The Madwoman of Chaillot" will be presented in a special performance for GVSC commuters Wed., March 1 at 3 p.m. Ticket sales for reserved seats continue until 6 p.m. today in the GT room from 11-1, Seidman from 1-4, and in the Commons from 4-6.

If unable to get tickets at these times, tickets are available in 160 Lake Superior Hall for \$1.00, .50 for children under 12.

Performances of the three-act play are also scheduled for Thursday, March 2 at 8 p.m., and at 3 and 8 p.m. Saturday, March 4, in the GVSC auditorium.

## MSU prof speaks

Dr. Wesley Fishel, MSU professor and author, will be in the Pit to speak on Vietnam at 4:30 p.m. Wednesday, March 1. His topic will be: Vietnam Aid Program. The program, sponsored by the Political Science Department, is open to students, faculty, staff, and anyone else interested.

Dr. Fishel headed the Michigan State University Mission to Vietnam in the late 50's and early 60's.



Left to right are Profs. Kovats and Meloy, Julie Veurink and Robert Gorsline.

Archives

# Response covers variety of items

## Defends team

Dear Editor:

Having read with interest the "tongue-in-cheek" article on basketball in the most recent issue of the VALLEY VIEW, we feel that something of a journalistic injustice has been done to our team. Our position on this matter is not one of criticism to the editorial staff, although we question the quality of the aforementioned article. Mr. DeLeeuw's allusion to the poor turnout at our games is a point well taken. The only apparent way to generate interest in intercollegiate athletics at a new school is to start out with a perfect season and then improve upon it. Granted, our club has a 6-14 record for the season, far from perfect. However the fact stands that they have rarely been completely out of a ballgame, and are, in fact, playing several of the most formidable teams (Varsity and Reserve) in this area. A check of the schedule will substitute this claim. The team deserves the support of everyone on campus for the means of establishing a tradition of attendance when our club does become a major power in its class.

For this reason we question Mr. DeLeeuw's reference to the relative mastery of the fundamentals of the game such as dribbling, shooting, ball-control, etc. We applaud his attendance as an act of good faith and willingness to do his share to increase the tradition of support for basketball at GVSC. But,

in reference to his demonstration of a need for improvement in the fundamentals of the game, we suggest that he submit his ideas to the team itself for its immediate attention and action. We are sure that Messrs. Westrate, Crisman, Koster, Nyhuis and the rest of the squad hold definite opinions on this subject.

Respectfully Submitted,  
 Kent E. Fisher '68  
 Robert G. Smith '68  
 Keith M. Burgess '68  
 John D. Phillips '69  
 Robert M. Burkhead '68  
 Campus View Apartments No. 318

## Criticizes Scott . . .

Dear Mr. Scott,

Your article which appeared in "The Public Voice" of the Feb. 3 issue, I find an example of muddly thinking and a display of gross over-simplification. After reading it, I found myself thinking: "That was very nice but what was it all about?" And even after two more readings, I was still unable to discern your meaning.

You not only make some rash generalizations but also fail to define your terms. For example, what "freedoms" are you speaking of, and what evidence do you have that they are being attacked? And if they are being attacked, who is the "attacker?" You might

# the Valley View

The Valley View is a student newspaper published weekly by GVSC students, the policy of which is decided by those students without administrative influence.

Editor . . . . . Jeanne Viele  
 Assistant Editor . . . . . Nelly Wagenaar  
 Photo Editor . . . . . John Sherman  
 Art . . . . . Kitty Hillary  
 Staff . . . . . Connie Brown,  
 Debbie Masden, Nancy Payne, Eileen Philippi, Diane Posvistak, Carl Rickert, Mike Larabel, Evelyn Baron, Cathy Jones & Carol Depriest.

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have provided the reader at least one concrete example.

Secondly, I should like to take issue with your limited, definition of individualism. Your "frantic" individual seems somewhat irresponsible if not slightly silly. He should be guided, as you say, only "by what is right" (whatever that might be) "and not what is accepted" because what is accepted is necessarily wrong. And surely Mr. Scott, more should be required of your individual than mere deviation from, as you so eloquently stated, the "common herd." Certainly you realize that we define our democracy by the "rightness" of majority opinion, that a democracy IS the common herd. I agree that public opinion may not always be right but neither is it necessarily always wrong. You fail to make this crucial distinction.

Furthermore, your conclusion seems rather ridiculous. You fail to state the exact relationship between lack of individual action and totalitarianism. I ask you: Does such a relationship exist at all?

I realize that the best way to excite the American public is to claim that it is heading toward "the antheap of totalitarianism," but to imply that totalitarianism is the inevitable consequence of all the ills of society seems a dangerous conclusion indeed.

I apologize for my lack of specific examples but as you know, I had none to work with.

Nelly Wagenaar

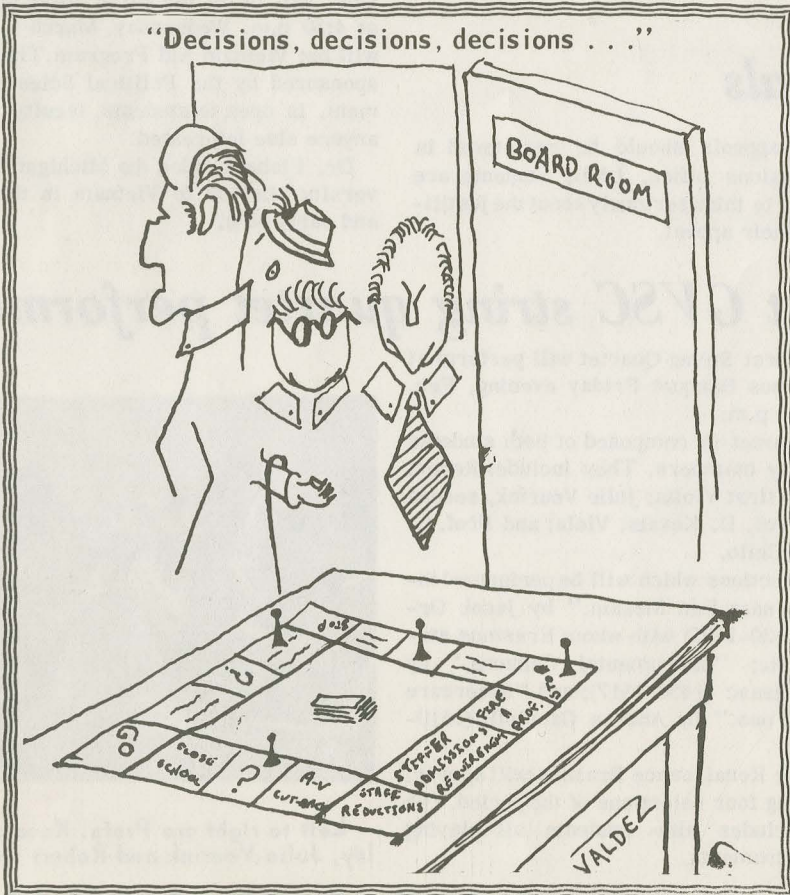
## Answers Marek . . .

Dear Editor,

As Winston Churchill once said, "There is nothing so exhilarating as being shot at, without effect." This is the way I feel after reading Mr. Marek's letter in a recent issue of the VALLEY VIEW.

Mr. Marek accuses me of ". . . avoiding an honest statement of the facts" and that I twist the truth to suit my own advantage. Of

(continued on page 3)



# Bookstore fund use attacked

Says Nelly Wagenaar:

"The bookstore makes a yearly profit of about \$15,000. This profit is directly poured into the GVSC building project. In other words, the student who buys books from the bookstore is paying for the construction of new buildings and dormitories on campus.

Commuters, therefore, are really paying twice for these buildings: first through local taxes, and secondly by purchasing materials from the bookstore. And students from around this area but living in the dorms are actually paying for them three times: not only through taxes and through the bookstore, but also by paying their quarterly rent.

This policy seems unjust. Other colleges and universities use bookstore profits for a general scholarship fund accessible to all students. GVSC uses these profits to pay for construction.

Consider some other facts. The faculty is allowed a 15% discount on all bookstore purchases. Students, on the other hand, pay the full price. Consider the humble financial status of the student as compared to that of a faculty member, who, in many cases, receives books directly from the publisher at no cost at all. Consider the amount of books a student buys annually--at least 3 or 4 for every course. His library must be replenished with a whole new set of books each term.

Students shouldn't have to pay for the GVSC building project. The Administration should allow sufficient funds without relying on bookstore profits, profits which could perhaps be more fairly used for a scholarship fund. And if any discounts are allotted, they should be distributed uniformly, available to both the faculty and the student body.

Let us demand a justification from the Administration for this particular policy concerning the bookstore.

Said Ward Aurich: "Unfortunately Mr. Scott gave us only platitudes in his first effort. Only after the column gets more concrete in its opinions can we decide if its writers are truly individual and form their opinions by what is right and not what is acceptable."

Editor's note: Now that we have published both sides of the issue, we do hope Mr. Scott and Mr. Marek can settle their differences arising out of their political positions in due time . . . elsewhere.

"Work hard ; play little ; die early; your family will enjoy your insurance."—Joseph M. Shaw, Jr., Editor, Cherokee County Herald, Centre, Alabama.

# Carl comments on editor's job

by Carl Rickert

This column would like to bring to the fore a new but important problem that must receive careful consideration by the college community as a whole. Who will be the new editor of the VALLEY VIEW when Jeanne Viele, present editor, leaves next term?

Miss Viele, who will be transferring to MSU next term, is to be congratulated for the fine job that she and Mrs. Mary Ellen Patterson, last term's editor, have done to stabilize the newspaper. Through their efforts they have put the paper on a firm enough basis so as to remove most of the doubt of being able to produce one issue without won-

## Letters . . . (continued from page 2)

dering if there will be another. Although I have disagreed with the contents of several of those papers, and still do, as a two year veteran of the student newspaper I can appreciate the size of the task involved.

However, despite their victory of the past two terms, the future is still in doubt. The paper, as I have mentioned, is now on a solid basis, solid enough to make me wonder what type of editor must be chosen. In the past the editor was successful if he got out a paper at all. I no longer think that this is a legitimate method of measurement of success. Nor do I think that experience in the tools of the trade, or a knowledge of the skills of making up a paper is a complete measurement.

A knowledge of and talent for the basic skills is an important factor and must not be taken lightly. However the past editors have had this and still too many important issues have gone by the boards. Being able to compute column inches is no longer a necessary requirement for the position of editor of our now growing newspaper.

I have heard several candidates interested in becoming the new editor mention that they were told to forget even considering it. As a matter of fact, one mentioned a fear of the job because of that lack of the basic skills. This is wrong. An editor now must have more than just an ability to edit copy, much more. The editor must be alive and aware of the issues. He must know when the iron is hot and when to use it. He must be unafraid to attack and stand on his position. He must make the college community aware and respectful of the voice that the editor has. The new editor must have desire, courage, and respect for his fellow students. The new editor must not fear outside judgments.

The new editor must be so many things more than just a possessor of a certain amount of experience with the rudiments of making up a paper. The past editor of the Keystone, Bill Heirztleman, was one such editor. He had had no experience with the basic skills, but he was respected and valued as a good editor because he let no issues pass and he was very able when it came to directing a staff.

The knowledge of the makeup of the paper can be learned, and experience can be gained through practice. The necessary requirements that go beyond the basic skills cannot be learned; they are within the person or they are not.

I have heard it said that the assistant editors will naturally step into the job because this is the normal sequence of events. I don't think that anything should be considered a normal sequence of events if it does not put the best qualified person at the helm of the student newspaper.

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Gil Scott

## Concert Band prepares for tour

The GVSC concert band is preparing to travel to Ionia and Cascade for their annual winter tour. The band, under the direction of Professor Daniel Kovats, plans to leave the college at 9:00 a.m., Friday, March 3. During the day the band will play an 11:00 concert at Ionia High School, and a 2:00 concert at the State Hospital, after which they will be taken on a tour through the hospital.

To finish the tour, the band will be in Cascade to play in the Cascade Christian Church at 8:00 p.m., participating in the church's concert series. The band plans to return to the campus at 10:00 that night.

One of the highlights of the program will be a trombone solo, "Morceau Symphonique," played by Doris Herlein.

## What's going on here?

Intercollegiate dance coming up with MSU's Abul and the Camel Drivers entertaining--it's the "Psycho-Sation" from 9-12:30 p.m. Saturday, March 4 in the GTR casual dress. Advance tickets on sale for 75c; at the door, \$1.--sponsored by the Copeland House Council.

Shirley Clark of WZZM-TV will present a talk to all those interested on cosmetics and posture. Her talk is the second of a series sponsored by the Copeland House Council and will be March 9, in the Commons at 7 p.m.

Mrs. Laura Salazar, director of the Grand Valley College Theatre production, *The Madwoman of Chaillot*, stated that the name change from *Les Vesages*, noted in the Feb. 3 edition, was effected primarily for the sake of simplicity and clarity.

Americans can choose from a variety of 6,000 foods in fresh, canned, frozen, concentrated, ready mixed or other forms.

## Pre-registration Reminder !!

Pre-registration is here! Those students who have not made an appointment with their advisor should do so immediately. Waiting until the last minute will only cause confusion. Professors have limited free time; appointments should be made early to avoid the rush. Schedules must be turned in at the records office, 254 LMH by a specific date. Look for time schedules posted on bulletin boards.

## Poll indicates wants

Early returns on a coffeehouse poll indicate GVSC resident students want one on campus or within walking distance. The poll, being conducted by a volunteer group, headed by GVSC junior, Jean Williams, is due for examination by the end of this week. Results will determine further steps.

Questions asked of commuters and residents alike included age group limits, location and availability, cost, and general feeling toward a coffeehouse for the use of GVSC students.

About ten students have volunteered their time to a steering committee, and additional volunteers are welcomed. Those interested may sign up in the Valley View office.

## GVSC Skiers Storm Boyne

There were twelve broken legs on the ski slopes at Boyne Highlands, Sat., Feb. 18, but luckily the GV Ski Club suffered no casualties other than stiffness and black-and-blues. The slopes were crowded, the weather was cold (8-18°), and the skiing conditions were perfect, says Prof. Bevis. Following their outings on the slopes at Boyne, the Ski Club enjoyed a warm dip in the pool at the Village Inn where they stayed for the weekend.

\* \* \*

To some living things, the invisible cold of winter is beneficial. Certain seeds must go through a cold period before they will germinate. Like seeds, some insect eggs also require exposure to cold before they will hatch. Walking stick eggs go through two winters in Michigan before hatching.

\* \* \*

## Summer Session Offers Advancement

The summer schedule at GVSC will feature more than forty courses to be used for foundation, advanced, and distribution courses. A special feature of the summer program will be the five week intensive accelerated program which will include courses in art, and the sciences. Classes would be held four days a week, two hours a day and five credits would be received.

Mr. Robert Hart, art director of the A-V department has offered to teach a class on photography during the first five-week period (June 20-July 27) and one on drawing and design during the second period (July 28-Sept. 2). However no credit will be given for these courses and fees will be \$25.

Also, a visiting historian from England, Mr. Woolford, will be a featured lecturer for history courses.

In less than a month details for the summer program will come out in a brochure available to all students.



## Coming Events

MONDAY, FEB. 27--

4:15 p.m. -- Biology Seminary -- "Locomotion in Planktonic Crustacea", by Dr. Clampitt, 174 LSH.

WEDNESDAY, MAR. 1--

3:00 p.m. -- "The Madwoman of Chaillot", Grand Valley College Theatre, 132 LHH.

4:30-5:30 p.m. -- Dr. Wesley Fishel, "Vietnam Aid Program". Seidman Pit.

THURSDAY, MAR. 2--

8:00 p.m. -- "The Madwoman of Chaillot". Refreshments Following. 132 LHH and Seidman Lounge.

SATURDAY, MAR. 4--

9:00-10:30 a.m. -- Psychology Confab -- open to students, 132 LHH.

10:45 a.m. -- Coffee Hour for Psychology. Confab, Seidman House.

12:30 p.m. -- Lunch for Psychology Group. Commons.

3:00 & 8:00 p.m. -- "The Madwoman of Chaillot", sponsored by Grand Valley College Theatre. Refreshments following. - 132 LHH

9:00 p.m. -- All College Dance - "Psycho-sation" Abdule and the Camel Drivers from MSU, GTR.

THURSDAY, MAR. 9--

7:00 p.m. -- WZZM's Shirley Clark: "Poise and Cosmetics". Sponsored by Copeland House Council at Commons.

FRIDAY, MAR. 10--

8:00 p.m. - Cinema Guild presents "The Roman World" and "The Entertainers", 132 LHH.