

3-3-1967

Valley View, Vol. 01, No. 14, March 03, 1967

Grand Valley State College

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Grand Valley State College, "Valley View, Vol. 01, No. 14, March 03, 1967" (1967). *Valley View, 1966-1968*. 10.

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the Valley View

Vol. 1, No. 14

Grand Valley State College

Friday, March 3, 1967

WGVS announces broadcast date

Thursday, Feb. 9, the executive board of WGVS met and approved the plans for an April broadcast date. Maury Gross, station manager, instructed his staff, to embark on an ambitious plan for advertising and station promotion. He emphasized the need for WGVS activities to raise money and create school spirit. Program director Bill Long, outlined a vigorous weekend dance schedule beginning in March. Many record hops with special "Bop Off" weekends with name bands were discussed and may be enacted if enough enthusiasm is shown by the students. Long also appointed a promotion manager to his staff, Smokey Kieffer. He will be in charge of promoting all WGVS activities.



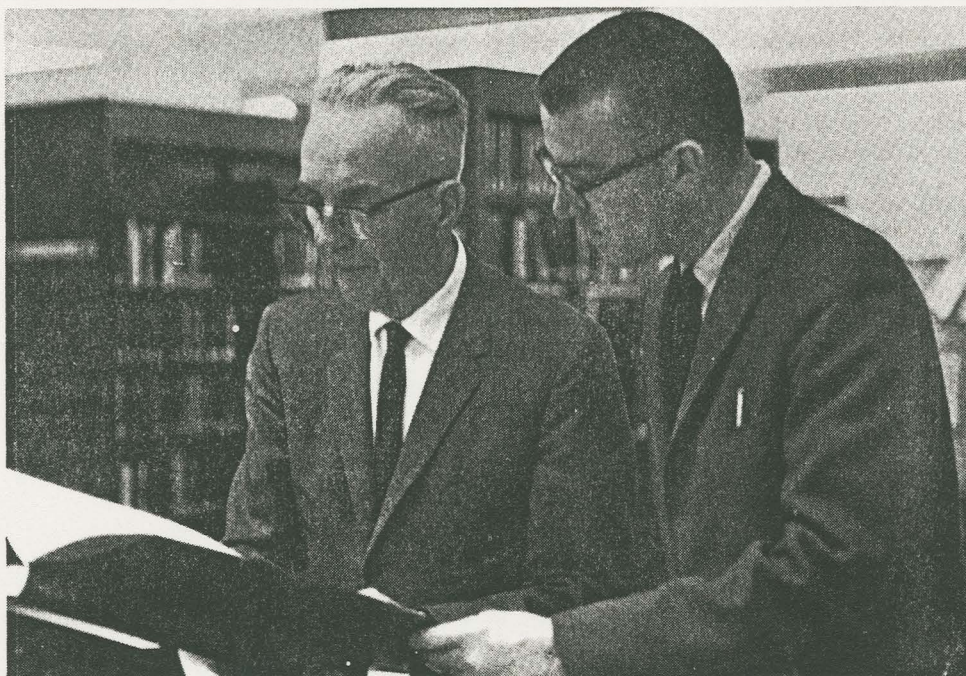
Mike Lamphear and Donna Creager prepare tapes for broadcast.

Chief Engineer Frank White reported that the first transmitter had been built and tested in Copeland House. He shed a new light on plans that have become a working reality.

The schedule of WGVS activities is as follows:

1. Construction of offices and studio, first level of Seidman House in March.
2. Installation of studio and building transmitters in April.
3. Scheduling of weekend dances and "Bop-Off" weekends end of February.

(continued on page 4)



Examining rare volumes of work by Erasmus, fifteenth century writer and scholar, are Dr. Quirinus Breen, Professor of History and G. Thomas Bulthuis, Assistant Librarian at GVSC.

Erasmus conference begins new tradition

Last week Thursday and Friday GVSC began a new tradition. The celebration of the 500th birthdate of Erasmus was the first in a regular series of professional and educational conferences that GVSC hopes to host in the coming months and years.

During the two-day program, distinguished

scholars, professors, and interested students met to discuss the life, works, and times of Erasmus and his impact on Renaissance thought. Feature speakers were Dr. Paul Kristeller and Dr. Deno J. Geanakoplos, both of whom have published books dealing with the Renaissance.

Because Erasmus was illegitimate (and he kept quiet about such matters), his exact birthdate is not known. Scholars have estimated the year as being between 1466-1469. Professor Breen, Chairman of the Erasmus Committee, however has established 1467 as the birthdate since, as he said in his opening statements, "I wasn't sure I would be around next year."

Next month GVSC will host the annual meeting of JUNTO -- the Midwestern Society of the History of Science Association.

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It seems that the GT cafeteria is missing some of its food trays. Some have been seen sliding down the ski-slope . . . with people on them!

## James Meredith to speak on peace

In conjunction with the combined efforts of GVSC, Grand Rapids J.C., and Aquinas, Mr. James Meredith will speak on "Racial Peace in America", March 8, at the Fountain Street Church.

Meredith was the first Negro to attend and integrate the University of Mississippi.

Finishing the speaker series is Dr. J. Gaither Pratt, chief researcher in the parapsychology laboratory of Duke University. Dr. Gaither will speak here April 5.



## VerBurg defends bookstore policy

Dear Editor:

Revenue from the GVSC bookstore sales after first paying all costs of operation, goes to help pay the interest and principal on \$1,-350,000 borrowed by the college to construct the Commons in which the bookstore will soon be operating.

Miss Nelly Wagenaar was mistaken in suggesting that students or their parents are paying twice for buildings--through taxes and through bookstore patronage. The truth is that no tax-raised money is available to pay for the Commons. This is a self-liquidating project that, unlike academic buildings, must be financed through revenue from the users of the building. While it would be most helpful if the State were to appropriate funds for this purpose, the longstanding policy in this State, as well as in others, is to the contrary.

Faculty discounts on purchases are strictly limited to books, and no discount is given to anyone on the many other types of merchandise sold in the bookstore. The consequence is very minor, amounting at present to less than \$20 per month. The practice is in keeping with a policy by many book publishers of providing books to faculty members at no cost or at a reduced price so that they may come to recommend or assign these for use by students in their classes.

The bookstore management wants students to understand the operations of the bookstore, and I hope this information will clear up questions raised by Miss Wagenaar's state-

ment in the Valley View. The fact that the bookstore contributes to the funds needed to pay for the Commons is a benefit to all students; and there is no way, at least until the building is paid for, that bookstore profits could be used instead for scholarships or other benefits.

Sincerely yours,  
Kenneth VerBurg  
Director of Business Services

## Answers Rickert

Dear Mr. Rickert,

Your suggestions on qualifications for editor of the Valley View are interesting but somewhat unrealistic. "Desire, courage, and respect for his fellow students" are all commendable, but without basic skills in writing, editing, layout, etc., these commendable attributes will never be expressed in print.

The former editor of the Keystone may have "let no issues pass," if you are referring to concerns of the students, but very few issues of the Keystone were published during his term because the basic skills were lacking.

Several students have approached me about the editor's job. I suggested that they work on the Valley View as staff members and gain some experience before they applied for a job which requires somewhat more than a wish to use the newspaper as a forum for personal points of view.

The only way a neophyte in the newspaper world becomes editor before serving an apprenticeship is by buying a paper outright and installing himself as chief. Otherwise the road to the top is the usual uphill climb.

Nancy Dempsey

## Maude is Dead!

Maude died on Saturday, Feb. 18th. Maude was a tortoise, co-owned by Steve Brummett and Jock Mackenzie of third floor Copeland House. The third-floor men marched home from dinner Thursday, Feb. 23 wearing arm bands and singing hymns. The funeral took place that evening. Over seventy-eight spectators, dressed in black participated in the ceremony. Women were allowed to attend, for fifteen minutes, if signed in with the advisors. Maude was cremated; her remains were scattered off Little Mac, as "Taps" was played by bugle.

## the Valley View

The Valley View is a student newspaper published weekly by GVSC students, the policy of which is decided by those students without administrative influence.

Editor . . . . . Jeanne Viele  
Assistant Editor . . . . . Nelly Wagenaar  
Photo Editor . . . . . John Sherman  
Art . . . . . Kitty Hillary  
Staff . . . . . Connie Brown,

Debbie Masden, Nancy Payne, Eileen Philippi, Diane Posvistak, Carl Rickert, Mike Larabel, Evelyn Baron, Cathy Jones & Carol Depriest.

Distribution . . . . . Friars' Club  
Published at Grand Valley State College, Allendale, Michigan, 49401.

## GVSC - A "Hotbed" of Apathy?

"Many students desire more voice in the affairs of the college; they desire to help formulate policy and procedures for an institution." This was stated by President Zumberge, in his State of the College message, delivered in Lake Huron Hall, on February 9, 1967. He went on to propose a plan (the President's Round Table) whereby he hopes to secure the opinions of students, concerning existing policies and the formulation of new policies for Grand Valley State College. He also stated that he would "like to see student members on many of the existing policy committees in the college."

If you were selected to be on such a committee, would you be prepared to serve to the best of your ability? Are you interested enough to find out what conditions are now, and what plans are being made for the future, in regards to the policies and procedures at Grand Valley State College? President Zumberge, in his State of the College message, explained some of the future plans of Grand Valley State College with regard to many areas, ranging from physical plant to the academic program. It appears that the students are not interested in this information. The attendance at this meeting was ridiculously small, and leads one to believe that, contrary to what they say, the students at Grand Valley State College have little or no interest in the college and certainly are not interested in its improvement."

Name withheld by request.

Bill Eppinga, supervisor of Muskegon House of the Grand Valley Apartments, has discovered that he has a broken foot. His injury in the intermural basketball games was thought to be only a sprain. Now x-rays have proven the contrary. Keep smiling, Bill. . .

## Study abroad

Students, interested in studying abroad? Here is an excellent opportunity for those interested in French or in studying the humanities from a French perspective.

Five scholarships of \$1,000 each are available to qualified students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in Southern France.

The \$1,000 scholarships are divided among majors in French, literature, fine arts, history, social sciences, and Mediterranean area studies. In addition, an \$800 French Government Scholarship, reserved for French majors, and 25 tuition awards, will be awarded this year.

Information about the Institute for American Universities is available in college libraries, foreign study offices, or French Departments.

Applications should be made by air mail directly to:

The Director,  
Institute for American Studies  
2 bis, rue du Bon-Pastuer  
13 - Aix-en-Provence



# Gripes aired

This past week, the main topic of conversation was term papers. It seems that almost all of them were due within a few days of each other.

In addition to studying for finals, pressure is put on the student to "ace" the paper--his grade may depend on it.

A student can be expected to write an intelligent and polished paper in 8 or 10 weeks. But, can he be expected to write 2 or even 3 and turn them in at the beginning of the same week?

Could not the various departments set up weeks, and days, in which their papers are due? Students and profs would both benefit by this arrangement.

By Evelyn Baron

The Apartment Senate has formulated a complaint on the President's Round Table, a purely advisory committee and which has no vote in college affairs. In fact, students have no vote on executive policy councils, at this time. The recommendation was made that the Round Table be given a vote or votes in policy councils.

By Diane Posvistak

Says Evelyn Baron:

"Last term's professor evaluation questionnaire prompted favorable student reaction. Now the student will be able to choose his profs on his fellow students opinions regarding, amongst other things, his stimulation (or lack of it), in lectures and discussions.

However, is the average student capable of judging his profs on an unbiased basis?

"A prof may present an unstimulating lecture, yet his content may be excellent.

"Too many students responded to the evaluation intending only to gripe. Only when GVSC students are capable of maturely filling out these questionnaires will they become a wise and permanent guide.

"The results of last term's professor evaluation questionnaire will not be released this year, due to many difficulties, arising in publication.

"The evaluation, suggested in President Zumberge's '66 State of the College address, was sponsored by UCO. Each prof was graded and a summary of student opinion will appear in this booklet.

"Since the time of the evaluation, many courses have been changed. Comparing last year's courses with this year's changed ones is unwise.

"In addition, student response was lacking and the cost of publication did not make it seem wise to release such a booklet without a greater cross-section of student opinion."

# Prof's take stand on grading system

by Carl Rickert

When questioned as to the merits of the pass-fail system of grading that has suddenly become an issue of prominence, two professors took differing stands.

Professor Arthur Delong stated that the pass-fail system has all the negative characteristics of a grading system and none of the positive; that is, the student who just barely passes gets the same recognition as the one who receives the highest mark in the history of the school.

Professor William Baum, on the other hand, felt strongly that the pass-fail system should be used in the non-major areas of a student's program of study. The reason given was that the student would then be able to take courses in areas that he is interested in, out-side his major field, without fearing unfair competition from the major students of that field. Prof. Baum added that the grades a student did receive in his major studies would satisfy graduate schools and prospective employers.

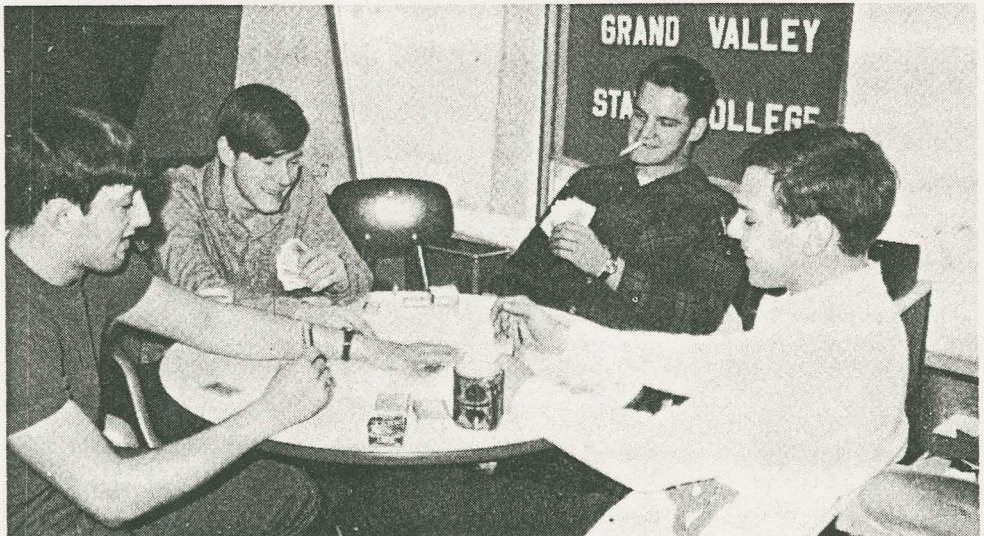
Both Professors agree that as a grading system, the present one is indefensible, because the emphasis is placed on grades rather than on scholarship and learning. However, both expressed difficulty in finding an alter-

native.

Prof. Baum went on to say that the great problem we have to overcome is that the students live in and are oriented to highly competitive society. And that, because of the constant reference to competition and achievement, if we were to abolish the grading system many students would be frustrated by the lack of a ready mark of achievement or at least how they stand in the eyes of the professor.

Though Prof. Delong advocated the eventual elimination of all grades entirely, he did concede that a grading system is necessary at least for the near future. However, he stated that he would like to see more divisions of grade rank rather than fewer. Prof. Delong also believes firmly that the student must be able to participate in his own evaluation, stressing that evaluation does not mean grading which implies a judgment of the worth of a student by his grade.

Prof. Delong also mentioned that any change in the grading system would eliminate the present system of honors, but he also felt that the same change would increase the variety of scholarship and give any honors greater meaning.



Playing Hearts from left to right are: Bob Mangus, Jock Mackenzie, Chuck TenBrink and Dave Hutton.

## "Deal the Cards, Bob"

Thirty-two men, members or initiates of Circle K, at Copeland House play cards (Hearts) day and night. The marathon began Friday, Feb. 24, and it ends today, at 6 p.m. Four men at a time play in six-hour shifts. There's no stopping, and players get pretty tired. "At 3 a.m. hearts and diamonds look much alike," according to President Dave Hutton of Circle K, a service organization on campus.

On Sunday, Dave Hutton, Jock McKenzie,

Mike Skidmore, and Bob Mangus had the most hours of total playing. Dave Moltag was ahead point-wise, with the lowest score nearing 10,000 points. Dave Hutton had the most successful "moons", and the first moon, in the second hand was by Gerald Law. Most of the students playing are from the dorm, and Copeland is the only building open all night, that's why the Hearts Marathon takes place in Copeland. Besides, the dorm is near food, Frank Simone has provided refreshments from the ARA.



4. Appointment of news, sales, and announcing staff in late April.

WGVS needs help in establishing a Record Library and also in locating broadcasting equipment. If anyone has an old 45 or LP records they no longer want, please donate them to WGVS Radio.

WGVS Radio wishes to thank the staff of WOOD Radio and TV for their kind assistance in the establishment of this station.

The new Faculty Advisor of the Radio Station is Mr. Robert Hart of the GVSC Audio Visual Art Department. Mr. Hart is formerly from KFBB, AMTV, Great Falls, Montana. He was Pub. and Art Director at KFBB before becoming art director at Grand Valley. Mr. Hart was chosen for his experience in broadcasting and ability to organize and present material.

## Plan Art Exhibit

The Grand Rapids Art Museum and its Women's Committee will sponsor an exhibit of twentieth century paintings in April. The exhibit promises to be one of the most complete exhibits of modern American paintings by well known artists ever available to Michigan residents.

Beginning with the early 1900's, the giants of the 20th century will be presented - Sloan, Marin, Hopper, Shahn, Pollock, Motherwell. Outstanding examples of Op and Pop art will feature the exhibit. Over 60 painters, with a total value of paintings estimated at over a quarter of a million dollars, will be represented and are expected to attract wide attention, not only in Michigan, but in neighboring states as well.

## Sign up for AMA

The deadline for '67 seniors to sign up for the American Marketing Association's Chicago job-opportunities conference --- INTRO '67 --- is fast approaching.

More than ninety top U.S. corporations and government agencies have reserved interviewing booths at this tenth annual Chicago INTRO meeting. When you register for the conference, you have the opportunity for dozens of interviews with these companies -- all in one convenient location, the Sheraton-Chicago Hotel.

Dubbed, "INTRO" because it introduces college seniors to industry, the interviewing meeting is sponsored for the tenth consecutive year by the American Marketing Association's Chicago Chapter. Over the years, numerous students have found that all-important position through the INTRO conferences.

The dates for the INTRO meeting are March 16 and 17. Application forms and additional information are available from Dean Langereis, Room 254, LMH. Deadline for application is March 10.

# What's going on here?

March 4, Copeland House will sponsor "Psycho-Sation", an intercollegiate dance from 9-12:30 in the GTR.

MSU's Abdul and the Camel Drivers will provide music for the casual dance. Go-go girls in cages will help to carry out the psychedelic theme.

For only 75c (or \$1 if bought at the door) you can relax, let off some steam, and meet people from the surrounding areas.

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An interview with Dean Potter has revealed that the administration does not "... feel committed to hear... the tapes of recorded gripes." However, Dean Potter stated, "the administration will be pleased to see the final report."

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In response to the requests of many male students living on campus, the administration is looking into the possibilities of renting the Allendale gym.

The program, geared basically for men, would be on Sat. afternoons, 1-4 p.m. The rental cost would be absorbed either by the

## Ambassadors wanted

Dean Stamatakos is currently investigating the merits of an organization of student "ambassadors." These ambassadors would return to their home high schools and acquaint prospective Grand Valley students with life here on campus. Dean Stamatakos has submitted this plan to some of the major organizations on campus for evaluation. Any students interested in this plan are urged to go to the admissions office to discuss it.

student activities office or the residence's treasurers.

Student demand would decide the possibilities of turning this idea into reality. Speak up, men!

\*\*\*\*\*

The Timmer Foundation of Grand Rapids is offering an MX Scholarship ranging from \$300 to \$1,000 a year to juniors, seniors, and post graduate students. Interested students should write the Timmer Foundation, 1122 Freeman Avenue SW, Grand Rapids, Michigan for further information and application forms. Applications must be filed no later than March 31, 1967.

## Lakers end season

The GVSC Lakers ended the season on a losing note last Saturday afternoon. The previous week the Lakers defeated a tough Hope College J.V. team, 81-77 at the Holland Civic Center.

The game played at Jenison before an enthusiastic crowd ended in a score of 86-82, a fine improvement over the final score of the first meeting of the two teams.

Larry Aldridge was high point man in the game with 27 points. The Lakers finished the season with 7 wins, 15 losses.

Next season will mark a vastly tougher year. The basketball team will also participate in the Furniture City Tournament and the Purdue Calumet Invitational in Hammond, Ind.

The Lakers will be at full strength next season, missing only the services of graduating seniors Ron Westrate and Paul Krupinski.



The GVSC Modern Dance group, directed by Prof. William Beidler, performed their version of Aaron Copeland's "Fanfare for the Common Man." From left to right are: Toni Rubleski, Ted Batzer, Donna Krywicki, Richard Haisma, and Prof. Beidler.