

3-10-1967

Valley View, Vol. 01, No. 15, March 10, 1967

Grand Valley State College

Follow this and additional works at: <https://scholarworks.gvsu.edu/valleyview>



Part of the [Archival Science Commons](#), [Education Commons](#), and the [History Commons](#)

ScholarWorks Citation

Grand Valley State College, "Valley View, Vol. 01, No. 15, March 10, 1967" (1967). *Valley View, 1966-1968*. 11.

<https://scholarworks.gvsu.edu/valleyview/11>

This Article is brought to you for free and open access by the Student Newspapers Collection at ScholarWorks@GVSU. It has been accepted for inclusion in Valley View, 1966-1968 by an authorized administrator of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.



the Valley View

Vol. 1, No 15

Grand Valley State College

Friday, March 10, 1967

Jazz concert here March 28

MSU's Jazz Band will appear in concert Tuesday March 28 on the GVSC campus. The performance is scheduled for 2:30 in the GT Room, admission free.

Since its beginning, the MSU Jazz band has swung up to becoming one of the top collegiate big bands in the Midwest. Its repertoire this year includes such numbers as "Walk, Don't Run" by Quincey Jones, Bill Holman's "Malaguena" and "Watermelon Man" by Sy Zentner.

Robert Curnow directs the group which started in 1960 under the leadership of Dr. Gene Hall, one-time professional musician and former head of MSU's commercial music curriculum. Dr. Hall led the group to its greatest heights at the Notre Dame Festival. Standing-room-only crowds wherever the group plays attest to its popularity.

Ambassadors wanted

"Students," said Dean Stamatakos in regard to recruiting prospective GVSC enrollees, "are our best salesmen." He is still looking for students for "Project College Ambassador." So far, he reports, only 15-18 have signed up.

During spring break, these ambassadors will return to their home towns and home high schools to meet informally with students that have been accepted at GVSC in order to acquaint them with our academic program and life here on campus.

These prospective GVSC students, whose name, address, and school we have on IBM cards, are in many cases multiple applicants. They have applied to other schools beside Grand Valley. Ambassadors will be given these IBM cards before the term ends and during spring break will contact these people in hopes of convincing them to come to GVSC.

Dean Stamatakos urges especially the class of '67 to participate in the project because it has been here for four years, as he said, and has an intimate knowledge of the college program. They can be much more effective in recruiting high school students than either the staff or administration.

"This is a chance," Stamatakos stated, to help out your alma mater--not with dollars but with time."



MSU's award-winning Jazz band is led by R. Curnow in a practice session . . . See story at left.

Initial Roundtable opens direct line

At a steak dinner last Wed. in the Commons, eleven GVSC students met with President James Zumberge and Deans Louis Stamatakos and George Potter for the initial meeting of the President's Roundtable.

President Zumberge opened the discussion re-emphasizing the "open line of communication" plan of the Roundtable. He pointed out the need for accuracy in information and stated that anyone needing the inside "dope" on any question should contact a member of the Roundtable.

The fate of the GT room was brought up as one of the first questions. Zumberge noted that the traffic in the GT Room was higher than expected and for this reason the GT Room snack bar will remain open indefinitely.

Zumberge's answer to whether the ski chalet would be available for the use of the coffeehouse was positive. He indicated that with actual use restricted to skiing weather

and the Ski and Canoe meetings twice a month, there was no reason why it could not be. The crewhouse, he added, would be another possibility if the health service passed it over, but it would not be available until next year.

Mention of the health service moving into the crewhouse brought on a discussion. If emergencies happen, the crewhouse is not in an ideal place, but further talk turned up no solutions.

Finishing questions from the students, Zumberge asked about the carrels' use. Calling the carrell system a "white elephant" because of sound transmission problems, he asked for comments. General opinion favored use, but asked for commuter use of the locker space now going to waste. Dean Potter was asked to make a survey of carrel use and possible ways to improve availability.

The discussion ended with the agreement to meet again within a month.

Archives

An open letter . . .

Dear Readers:

After reading letters like the two below, I cannot help but feel slightly impatient with their views. Before anyone can convince me that an idealistic standard is the best way to choose an editor or that the VALLEY VIEW makes an excellent paper plane for "hours" of enjoyment, they better know what they're talking about.

I know darn well that it takes much more than the qualities Carl recommends. Especially for an infant like the VALLEY VIEW, an editor needs perseverance plus, not just any dandified "desire, courage, and respect" phrase anyone can think up. Carl's "two-year veteran" status is limited to the one-article-an issue type of thing, and does not take into consideration what goes into the entire make-up of a newspaper. That's where perseverance comes into the picture. As a six-year veteran of newspaper work, I question a person's ability until demonstrated immediately with practical results. Carl's ideal would never get far in the newspaper world where copy is written in seconds and editing decisions are made on the spot with a minimum of talk. And, as long as the GVSC editor must also devote time to his education, running the VALLEY VIEW is never a picnic.

As for Brouwer's letter, I would honestly question the integrity of anyone willing to spend "hours" flying a paper plane when there is much to be done. This college community needs anti-apathists; practical people who act instead of discuss.

Now that I have had my say, I am informing you that an anti-apathist, Nelly Wagenaar, will continue as editor. She is no new-comer to the journalism business and knows the value of a word as well as work and versatility.

Yours for communication,
Jeanne L. Viele

Letters to the Editor

Dear Mrs. Dempsey,

I did not underestimate the need for basic skills as one of the requirements for the position for editor. But neither are they the most important requirements as you would have us believe. The basic skills are indeed very important, but they are only a part of the whole list of requirements.

You accuse me of being unrealistic, but you are using "realistic" as a name for second best. It is wrong to look for any other than the ultimate in any search for an editor that you initiate. It is only after the search is fruitless that you become "realistic" and settle for as close to the ultimate as exists.

You don't begin any search by going out and looking for second best, and list it as being realistic. And this is exactly what you are doing when you submerge all other requirements for the position in a search for the basic skills only. I'm not advocating submerging the basic skills for the others that

'Madwoman' is a smash

by Nelly Wagenaar

The production of THE MADWOMAN OF CHAILLOT, by French playwright, Jean Giraudoux, presented March 1, 2 and 4, by the Grand Valley Theatre, was a smashing success despite the clatter of a tray that crashed to the ground during Act II.

Especially noteworthy were Ted Batzer as the rag-picking philosopher whose performance in the trial scene deserves another round of applause, and Jack Roossien who stole the show with his delightful portrayal of the eccentric sewer-man. The most memorable performance, however, was Miss McClow's sensitive and professional interpretation of the old Countess Aurelia, the most demanding role in the play.

Giraudoux's vision of the evils in a fast-moving world comes to life in the characters he creates. The people of Chaillot are simple people, people who still sing and laugh and dance. Living in the memories of the past, they are oblivious to the realities of the present--the exploiters and power seekers who come to destroy their cafes and parks in order to erect monstrous oil wells. "What would you rather have in your garden," the prospector demands, "an almond tree or an oil well?" The people of Chaillot prefer almond trees and devise an ingenious plan to exterminate the materialists--Presidents, Prospectors, Prostitutes, and Newspaper men, in short; all those who threaten humanity itself.

In opposing them, the Madwoman and her vagabond friends become models of sanity and benevolence. Yet beneath their comic project to save all of mankind in a single afternoon lies a tragic irony: that the people who are truly concerned with preserving human dignity are labeled mad and eccentric.

my article listed, but it is only one of several.

Respectfully,
Carl Rickert

Dear Editor:

The reoccurring discussions concerning the quality of the "Valley View" seem to have gone in circles, so I decided to do some experimenting on my own. The conclusion I have come to is that this is one of the most high and far-flying newspapers in print, and if handled in the right way it can provide hours of enjoyment and relaxation. For the paper to achieve all this one has only to open it, fold it the long way into a conventional paper airplane, and the Valley View becomes a real "flyer".

Charles Brouwer

Jim-dash:

This issue is the last one to be published this quarter. All notices and information to be published in the March 31 newsheet must be turned in the VALLEY VIEW office by noon Monday, March 27.

Giraudoux poignantly presents two conflicting points of view, and, by making the one more appealing, attacks those who would define individual freedom and happiness in terms of gold bricks and oil wells. Giraudoux suggests that there are more important things to be considered.

MADWOMAN is a charming fantasy, a delightful twist to the "old-versus-new" theme and proves that sex and violence need not be the only means toward the "shock of recognition."

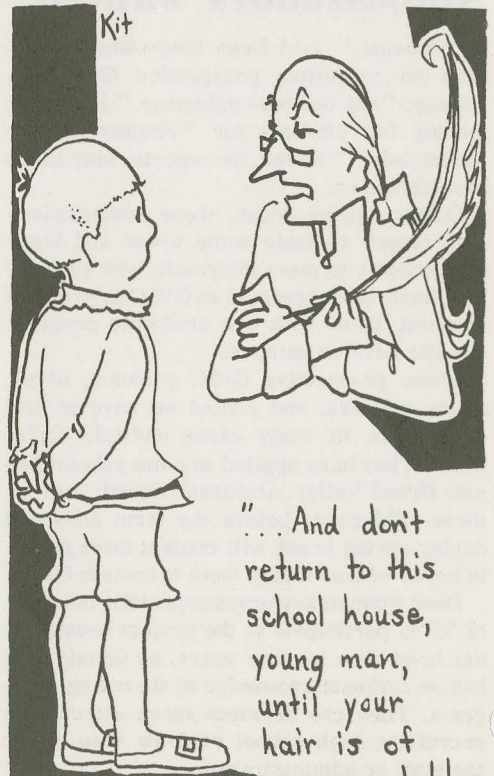
the Valley View

The Valley View is a student newspaper published weekly by GVSC students, the policy of which is decided by those students without administrative influence.

Editor Jeanne Viele
Assistant Editor Nelly Wagenaar
Photo Editor John Sherman
Art Kitty Hillary
Staff Connie Brown,

Debbie Masden, Nancy Payne, Eileen Philippi, Diane Posvistak, Carl Rickert, Mike Larabel, Evelyn Baron, Cathy Jones & Carol Depriest.

Distribution Friars' Club
Published at Grand Valley State College,
Allendale, Michigan, 49401.



Kit
" . . . And don't return to this school house, young man, until your hair is of a respectable length."

The Public Voice *CASC memo* *irks Prof.*

The error in THE PUBLIC VOICE caused some agitation among those who worked on the evaluation project recently. The rewrite should have read, "Although some publishing difficulties arose the booklet will be released soon." Committee members who informed the VALLEY VIEW of the error reported that copy for the booklet is now being proofread for publishing:

Prof. Davis Memo to CASC

"Your recent (2-16-67) reminder 'that all clubs, faculty and staff should be advised as to the regulations concerning signs or posters' strikes me as a curious arrogation of power on the part of your organization. If students have forfeited their rights to use the 'unofficial' half of these bulletin boards, that is unfortunate. That faculty have forfeited their rights--and have accepted the control of either student government or the student activities coordinator--is news to me.

"I will continue to use the 'unofficial' side of these bulletin boards to communicate with students, staff, and faculty until I am instructed by the Faculty Assembly to desist.

"Let me add, while I am on the subject of bulletin boards, that the lack-luster character of those here at GVSC is largely a result of your untenable, repressive policy as stated on Page 38 of the STUDENT HANDBOOK 1966-1967. If students, clubs, organizations, ET AL, must receive prior approval for every form of bulletin board message they put up, then there is little real purpose for the boards. And, of course, the spontaneity which characterizes the best in college graffiti will be destroyed--as it has been here at GVSC. What you do to student expression is of vital concern to me since I consider such matters to be a vital part of the entire education of our students; but any changes in your repressive policies will have to come from the students. Whether or not the students act in this matter will depend on student leadership--or lack of it--but I repeat: the faculty is not bound by those rules which govern students, organizations, and/or clubs."

* * * * *

Antlers of deer, elk, and moose are shed every winter and regrown every spring.

* * * * *

Results of the Hearts Marathon, sponsored by Circle K: The forty-two players played 1,450 hands of hearts. There were 44,000 points accumulated over the week's playing. Mike Skidmore held the record for the most moons--thirteen. Quite a tribute to Maude, the tortoise.



Ernie Lieb

Seven represent GVSC in meet

The student volunteer conference at Hope College, Sat., Feb. 25, provided some interesting ideas for those students who attended. Representatives were Dave Boyce, Ski Club; Dave Hutton, Circle K; Buz Graeber, UCO; Diane Posvistak, Apartment Senate; Frank Raha, Friars Club; and Jeanne Viele, Editor, VALLEY VIEW.

One of the campuses with many volunteer programs is Aquinas College, a little smaller than GVSC. It has about 150 involved students on a \$4,000 budget. Projects by Aquinas include Big Brother-Sister type programs through the juvenile court, a home for girls of broken families with tutoring services, and a remedial program. The coffeehouse, "the 25th Hour," operates in co-operation with Grand Rapids JC, through volunteers. Funds are acquired mainly due to drives over the campus radio station WXDO, when a Saturday is devoted to the volunteers; people call the station announcing odd jobs they wish done and give a donation to the student volunteer group. All projects are student-run and provide services for the community. Similar organizations are to be considered by GVSC students.

Winter grads to be honored

teacher certification. They are Nancy King, Nancy Kolenbrander, and Joyce Roberts for

Nine GVSC graduates will be honored in a noon luncheon in the Commons dining room Friday, March 10. Eight of the nine candidates are also completing the requirements for

Karate expert wins trophy

Ernie Lieb, a senior at GVSC, will present President Zumberge with a duplicate of his trophy won in Boston, at the East Coast Karate Championships held Feb. 25th. The trophy will be on display in the GVSC trophy case in the future.

Lieb won second place, defeating Julio LaSalle who is rated as one of the top ten in the USA by the Black Belt magazine. Lieb will go to the National Karate Championships to be held May 6th, in Washington D.C., with 7-800 competitors from all over the USA and Canada.

Films of the East Coast competition will be shown on campus soon.

Buz Graeber reports . . .

COSPA, a sub-committee of the Student Services Policy Committee, was interested in knowing whether students wished participation in college decision-making at GVSC.

Upon recommendation from the Executive Council, due to the research of Pete DeWitt, UCO made the suggestion that one student be seated on each policy-making committee of the college. Student membership on the Faculty Assembly should be increased to three, selected from the student body by UCO, and these students should report the concerns and activities of their committee to EXCO of UCO.

UCO had assumed that students could and would make a significant contribution to the committees, and they would conscientiously perform all their duties, and they would be given an equal voice and vote to that of other members.

All policy-making committees, now existing operate without the voice of those governed; with the appointment of students to these committees, there will be a closer working relationship among faculty, staff, and students.

secondary certificates; Patricia Moes, Jean MacDonald, Philip Hecksel, Corinne Corey, and Ardith Anderson receiving elementary certification; and James Moore with a BA degree in political science.

President Zumberge will honor these winter term graduates and present them with letters of commendation. Diplomas will be awarded to all 1966-67 graduates during the June 18 Commencement Program.

What's going on here?

S-U-C-C-E-S-S! For once those gals who went stag weren't sorry. The joint was jumping! That's the Psycho-Sation, with Abdul and the Camel Drivers from MSU. The band was not dressed in Arabic costume, not bearded like Sam the Sham, but they could really sing and play. Everyone danced with everyone else, and it was a lively dance and enjoyed immensely. Thank Copeland House for the publicity and band which caused the large turnout.

* * *

Tuesday, March 14, at 3 p.m. in 154 LSH, the Young Democrats will present a "Panel of Americans" discussing the "Problems of Minority Groups in America".

* * *

The fire place has been installed in the ski chalet. It won't be long before the openhouse celebrations will be held, sponsored by the Ski Club.

* * *

A new tradition has been stated at GVSC. When a couple walks over Little Mac, makes a wish, and tosses a penny over the railing, the closer the penny lands to the stream, the sooner the wish will come true.

* * *

A point to ponder . . . some girls like to dance and dance they will. The demand for an escort service is growing because of a lack of dance partners . . . anyone want to start a business? Here's the opportunity. . .

* * *

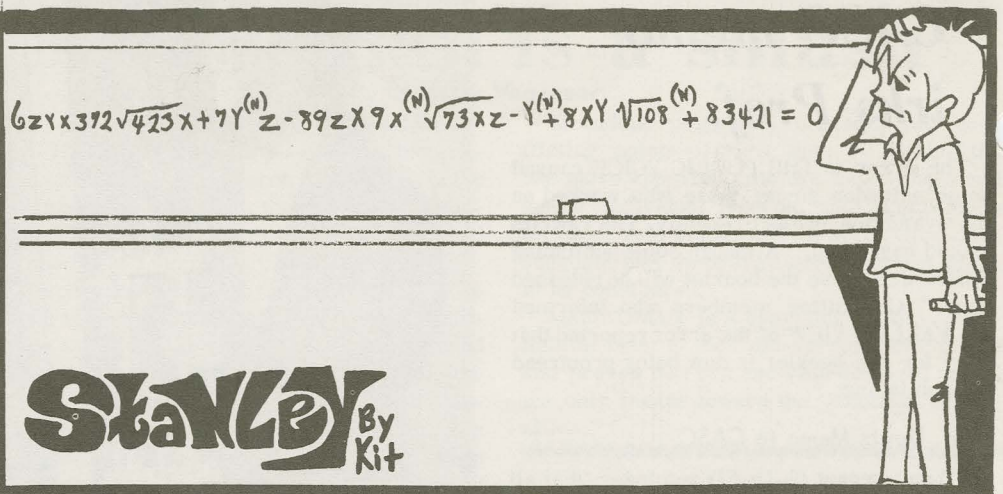
Pre-registration turned out excellent. Almost a thousand students have completed their program set-up, which will avoid much sweating and hasseling during final registration.

Plans under way for Arts on Campus

While Arts on Campus 1967 is primarily planned for GVSC students, admission will also be free to faculty, staff, and all guests.

Cindy Versput is the student representative on the arts festival committee, which also includes Nance Dempsey, Professors Margaret Crawford, Richard Atkinson, Jay Meek, William Baum, Mr. Verne Wolf and Mr. Don Lautenbach with Dean Hills as chairman.

Anyone interested in music, art, cinema, drama, and dance, be sure not to miss these three fun-filled days which will include the GVSC Band and Singers, Bill Hug and the Interlochen Arts Academy Dancers, the GVSC Modern Dance Group, and several art exhibits by invited artists, as well as by Margaret Crawford, assistant professor of art at GVSC. Cinema will be represented by repeated showings of selected shorts, and the GV College Theater will produce "Androcles



Single coeds eligible for Miss Ottawa Co.

Accompanying Shirley Clark last night was Mrs. Robert Steiner of Grand Haven. After Miss Clark's talk on beauty and poise, Mrs. Steiner spoke to the girls about a beauty contest.

All single girls at GVSC, regardless of origin, are eligible to enter the Miss Ottawa County contest to be held May 20. Miss Ottawa County is a double title, the winner becoming Miss U. S. Coast Guard and reigning over the U.S. Coast Guard Festival.

The winner receives a \$500 scholarship and is also entered as a candidate for the Miss Michigan pageant.

Interested girls should see Mrs. Nancy Dowaliby is Seidman House or write Mrs. Steiner as soon as possible.

Psych conference draws crowd

A crowd of 125 attended Saturday's psychology conference here. Twenty psychologists were present although only seven in the program, according to Prof. Arthur DeLong of GVSC's psychology department.

All the students had a chance to talk with the various psychologists at the discussions at lunch, acquainting themselves with the various aspects and career opportunities. In psychology Lear-Siegler psychotechnologist Charles K. Hunter substituted for a psychologist who was unable to appear. Library Hours for Exams Mar. 15 - 18

MSU actors present "St. Joan"

George Bernard Shaw's "St. Joan" is scheduled for the St. Cecilia Auditorium March 10-11 at 8 p.m. in GR.

MSU's Performing Arts Company is on a three month tour with the play and will perform the famed play as part of their tour.

Tickets are available at noon at the box office or at the door. Student rate is \$1.50 with I.D. Group rates are also available at \$1.25 per person if fifteen or more. Box office phone 459-2224.

Coming events

March 10, Friday Cinema Guild "The Entertainers"

132 LHH

March 14, Tuesday:

3:00 p.m. The Young Democrats' Panel of Americans -- Topic: Problems of Minority Groups in America -- 154 LSH

Wednesday, March 15:

8:00 p.m. CASC Film - "The Robe" -- 132 LHH

Friday, March 17:

8:00 p.m. CASC Film "The Robe" -- 132 LHH

Library Hours

Lake Superior
Wed. - Fri., 8:00 AM - 9:30 PM
Sat., 8:00 AM - 1:00 PM

Lake Huron
Wed., 8:00 AM - 9:30 PM
Thurs. and Fri., 8:00 AM - 5:00 PM
Sat., 8:00 AM - 1:00 PM

Loutit
Wed. and Fri., 8:00 AM - 5:00 PM
Thurs., 8:00 AM - 9:30 PM
Closed Saturday

and the Lion" by George Bernard Shaw.

Final plans, which include a dance, singing, and jazz presentations, will be presented in a later edition of the Valley View.

To kiss a miss is not unlawful, to miss a kiss is simply awful. Kissing spreads germs, so it is stated, so kiss me baby I'm vaccinated.