

5-23-1975

## TJC Newsletter, Issue 12

Grand Valley State College. Thomas Jefferson College

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# TJC newsletter



Compiled from the Dean's Office, Thomas Jefferson College, Grand Valley State Colleges, 23 May 1975.

Issue #11

[110#12]

## GRADUATION CELEBRATION

The big event is at hand! Thirty-five of our TJC students will be graduating this spring. In addition, there will be fifteen students who graduated winter term who will also be recognized at the official GVSC ceremony taking place on *Saturday, 7 June, 1975*. So, a total of fifty TJC people will be officially graduating on this date.

TJC is further memorializing this gala occasion with a *Graduation Picnic*, to which all TJC'ers are invited. Due to budget difficulties (no money!) we're going the potluck route this time. You and your families please come; bring two dishes -- one to set at your own table and the other to be potlucked. Bring lots of food!! As for "beverages", either bring your own; or bring money to be collected at the park, and we will dispatch a courier forthwith. We hope to have lots of music, entertainment, games, and -- most of all -- you. Let's really fill the shelter and have a bang-up affair and give our graduates a good send-off. The picnic is going to be held at Johnson Park on *Thursday, 5 June, 1975*, from 5:00 to 10:30 PM.



## OF INTEREST

- [A] WILD EDIBLE PLANTS: A slide presentation of wild edible plants will be presented by *Dr. Paul Risk* of Michigan State University, on Tuesday, 27 May, at 7:00 PM at the downtown Grand Rapids Public Library. Dr. Risk will be presented by the Kent County Cooperative Extension Service. There will be no admission charge. Dr. Risk has been a seasonal park naturalist at Grand Canyon and Lassen National Parks, spent four years with the Los Angeles County Sheriff's Altadena Mountain Rescue Squad, and has taught wilderness survival for twelve years. He is currently completing a text on environmental interpretation.
- [B] SCHOLARSHIP MONEY FOR OLDER WOMEN: At age 38 Lucy Zendejas, who has had four children and had never finished eighth grade, enrolled in college. She is now studying sociology and guidance counselling at the University of California at Berkeley with financial aid from the Soroptimist Foundations. As the 1974 finalist in the Foundations' annual Training Awards Program, Lucy received a total of \$1,500 toward her education. The Soroptimists (blend of "soror" -- the Latin for sister -- and "optimist") are an international women's service organization, one of whose goals is helping women lead more rewarding lives. And through their awards, Soroptimists enable mature women to re-enter the labor market or upgrade their job levels, by training or retraining in their chosen fields. Each year \$30,000 is made available to a maximum of 30 winners from fifteen regions. For information about the 1976 program, write to Soroptimist International of the Americas, 1616 Walnut Street, Philadelphia PA, 19103.
- [C] On Thursday, 29 May, 1975, at 7:30 PM, *Mr. R. Rangaramanujam Ayyangar* and his students will present a concert of South Indian Carnatic Music in 132 Lake Huron Hall. This is Mr. Ayyangar's last concert at TJC.
- [D] EXPERIENCE UNLIMITED: Experience Unlimited is an experimental project to draw on the unlimited experience that resides only in the senior members of the community. The experience that the people bring to the Experience Unlimited Series can only be obtained by living. The resource people try to tell about the everyday problems and rewards involved in their individual life roles. All of the resource people are volunteers, who show a willingness and desire to share what they have gained, out of a feeling of love and respect for others. The joy for life that they express leaves you with a better feeling for tomorrow. They were yesterday's dreamers, who have created their own dreams and they share the feelings and frustrations of building those dreams. I have gained so much from my own contact with these people and I wish to thank them for the efforts and time that they gave so freely. *George Robb*

## TJC WINDMILL FESTIVAL

Reserve Friday, 30 May, 1975 for the TJC Windmill Festival to celebrate the completion of the Windmill on the GVSC campus. A special presentation will be given by *Beverly Brown*, Dancer-in-Residence, and *Dick Bakken*, Poet-in-Residence; they will present a poetry and dance celebration entitled "Wedding Gift." This festival is inaugurated to celebrate completion of a student-constructed windmill on the GVSC campus. Thomas Jefferson College is staging its "First Annual Windmill Festival." This all-day event is free and everyone is invited. Features will include bluegrass, rock, folk, and jazz music; a ballet troupe, poets; clowns; mimes; and thousands of balloons.



The Festival will take place at the Windmill, located near the Crewhouse on the south side of the campus. The festivities will start at 12:00 noon on Friday, 30 May, with the Windmill Festival Parade along Campus Drive. The entire event is being organized by students in several classes at TJC. Be sure to attend and join in the festivities and excitement.

### TJC MAILBAG

This first letter is from *Donn Williams*, a recent graduate of TJC, and concerns his impressions of education and TJC:

I really enjoyed my education at TJC. I studied with thirteen faculty members and liked them all. That's an unlikely statement, but it's true. It was really fine to have teachers who did not set themselves apart from students. Classes came off as some friends learning together, a very supportive environment. I was given a free rein in choosing subjects to explore. This was an encouragement because the necessity of self-inspiration gave rise to a sense of competence. I learned for myself and not to satisfy outside demands. The absence of grades is a worthwhile freedom, and a great spur to self-motivation. I find it very hard not to instinctively regard grades with disgust, as an unwarranted coercion.

TJC fine arts performances were consistently delightful, especially the dance. For me, it was just simple joy to watch.

As for the all-college parties, they have had a vitality and wholeheartedness which seems out of the ordinary.

I am grateful to members of the Thomas Jefferson College community, and others from Grand Valley whose contact with me enriched my life.

Finally, here is a quote from the New Yorker magazine of March 10th, 1973 (p. 88): "Albert Einstein wrote in his 1946 autobiographical essay, '...It is, in fact, nothing short of a miracle that the modern methods of instruction have not yet entirely strangled the holy curiosity of inquiry; for this delicate little plant, aside from stimulation, stands mainly in need of freedom; without this it goes to wrack and ruin without fail.'"

The second letter is from *Martha King*, poet, and wife of Basil King (former Artist-in-Residence at TJC):

Many thanks for sending the newsletter again...I've been meaning to send you our news for ages; when I tell you what the Kings have been up to I think you'll see why I haven't had time to do so sooner.

I'm enclosing a copy of my first book. It's not only my first book, it's also my publishing company. Susan Sherman, whom some people at TJC may remember from her visit last spring, is the co-editor of 2&2 Press, and her book "Women Poems/Love Poems"



is just out this week. Anyone who'd like to order copies [you can see copies of both Martha's and Susan's books in Mary T's office], write to 2&2 at my address and I'll send them pronto. We have a table at the New York Small Press Book Fair at the end of May, we'll be reading poetry there and on the Staten Island Ferry, so we hope to publicize ourselves, sell books, and maybe pick up a distributor.

Meanwhile, Basil's press, Mulch, is expanding and prospering. Mulch Magazine #5 is out and #6 is presently being printed. The press has just received a grant from the National Endowment for the Arts to publish three more books of poetry, and books by Paul Blackburn, DiPrima, and Harry Lewis. Bas, and his partners Harry Lewis and David Glotzer, are also very excited about a novella, King's Day, by Terry Porter which is also in the works. It's a piece about a family in southern Georgia in the 1930's and Basil selected a group of stunning photographs from the Farm Security Administration files down in Washington to illustrate it. Photos by Shawn, Lange, Delano, and others taken in Georgia at the time...they are presently seeking publication support from the Bicentennial people since the book is a very moving piece of personal American history.

As you probably know, Bas is teaching at the Long Island Learning Center of SUNY's Empire State College, New York State's experimental college group...he is also doing a lot of painting and his work goes very well. Debbie Gordon and Bonnie Allie have just moved into large (and splendid) quarters in a house on 6th Street in Brooklyn, just three blocks away from us. They have a floor apiece and a backyard garden! They are both doing very well. Bonnie, in fact, is working as my part-time assistant. It took a bit of doing with all the paper work, but the New York Urban Corp is acting as the payroller for her financial aid from GVSC which allows me to have her excellent help.

I am now publicity director of Creative Artists Public Service Program (CAPS) which is a state-wide arts service organization that gives about 200 fellowships to artists in twelve fields, from painting to playwrighting to music composition, and administers a community program through which all the CAPS fellows do readings, workshops, exhibitions, performances, residencies, festivals, and what-have-you all over New York State. I put on a reception for this year's new fellows at the Whitney Museum last Monday night. 1250 invited guests! Music, food, booze, guest speakers! It was quite a do. Without Bonnie & Debbie (whom I hired as emergency extra help) I don't think I could have done it. They were at the elevators passing out programs and got a good look at a giant New York artworld party...I think they're still giggling.

Love to everyone  
Martha  
326-A Fourth Street  
Brooklyn NY 11215



## FACULTY NOTES

An exhibit of the paintings of *Arthur Cadieux* was held from Sunday, 27 April, to Thursday, 15 May in the Campus Center Art Gallery. It really was unfortunate if you missed the exhibit: it was generally agreed that both the exhibit and the reception were a total success.

*Dick Bakken*, TJC's Poet-in-Residence for the Spring Term 1975, has not only been actively engaged in teaching classes, organizing the Windmill Festival at TJC, but has also been to the following places:

- 16 April Dick read his poetry at St. Andrews College in Laurinburg, North Carolina.
- 14 May Dick read his poetry -- along with two of his TJC students, *Coral Turner* and *Judy Thirlby* -- at Village Books, 135 Ottawa NW, Grand Rapids.
- 15 May Dick was invited to do a reading at Bowling Green State University in Bowling Green, Ohio.
- 16 May Dick read from his newly-published anthology of children's poems, which he edited, at the Grand Rapids Librarians Club. The meeting was hosted by Steve Ford and Betty Jones.
- 8 May Dick and his students at TJC read selections of their poetry at the
- 15 May Thursday night "Seed Coffeehouse" in the Campus Center of GVSC.
- 22 May

*T. Dan Gilmore* really scored as the invited guest speaker for an American Association of University Women luncheon held on Saturday, 3 May, 1975, at 12:30 PM. He spoke on TJC in his inimitable style; and, as expressed by *Dorothy E. Robert*, Chairperson of Community Services of the AAUW, the ladies enjoyed it, found it highly informative and stimulating.

## NATIONAL POETRY FESTIVAL

The Student Activities Office of Grand Valley State Colleges is sponsoring the third bi-annual National Poetry Festival from July 9th through July 19th, 1975. The conception of the Festival is generally the same as for the last one in 1973: "The Festival is not seen as a spectator-oriented performance situation at which an 'audience' sits passively at lectures and seminars, but as a place and circumstance in which, for ten days, the human, aesthetic, and practical resources are available for a sustained experience of the art of poetry and engagement with the artistic personality." However, the principles along which it will be staffed with resource poets is somewhat different.

Starting with an older generation of what might be termed poets' poets, whose work has widely influenced the generation of writers who followed, we have invited *Robert Bly*, *Robert Creeley*, *Galway Kinnell*, and *James Wright*. To this group of older poets, we have added a younger generation of writers and editors, including *Carol Berge*, *Kathleen Fraser*, *William Heyen*, *Jerome Rothenberg*, *Ira Sadoff*, and *Charles Simic*. A second group of younger poets will be included who form a strong new vanguard of third-world writers: Asian-Americans *Mei-Mei Berssenbrugge*, *Jessica Hagedorn*, *Lawson Inada*, *Alex Kuo*, and *Shawn Wong*; Afro-Americans *June Jordan*, *Etheridge*



*Knight, Alison Mills, and Ishmael Reed; and Native Americans Howard Norman, Simon Ortiz, Leslie Silko, and James Welch.*

Again, as in the last Festival, the schedule will be built around morning, afternoon, and evening periods, in which workshops, discussions, and readings will take place along with poetry-related performances of films, music, dance, and theatre. There will also be times kept free for ad hoc events as well as simply open time. Exhibitions of children's poetry, Afro-American and Native American art, and small press publications are also being planned. Generally speaking, the Festival will provide a number of people with the opportunity to form personal acquaintances and friendships with men and women who are working artists, and to learn first-hand about some of the forces that have shaped modern American poetry. That this personal, direct experience of an art is of lasting value is one of the fundamental premises around which the Festival will be built.

In order to encourage enrollment, we have reduced our registration fee this year from \$110 per person to \$50. Housing this year will be \$52.50 per person for double occupancy and \$77.50 per person for single occupancy. Our meal package per person will be \$47.50. The only required fee is registration; housing and meals are optional. Partial enrollment will cost \$5 per day or \$15 per day including housing and meals.

Thomas Jefferson College will be offering academic credit for students attending the Festival; two credits for the ten-day event, or five credits for the five-week course which will involve critical study of the invited poets' works, mounting of exhibits, participation in the theatre piece or other performances planned, and assistance generally in the mechanics of the Festival. Tuition at Grand Valley is \$13 per credit hour for Michigan students, and \$30.50 for out-of-state residents.

For information, write: The National Poetry Festival, 165 Lake Huron Hall, Grand Valley State Colleges, Allendale, Michigan 49401.

Coordinators of the event are *Jeff Brown* of the Student Activities Office, and *Judy Alms*, TJC graduate.

-- *Judy Alms*

### FALL CURRICULUM

The fall curriculum is full of the optimism of searching for alternatives. *Jerry Diller's* course not only assumes that intra-personal and inter-personal change is possible, but actually attempts a new method of psychological change. His course, "Seasonal Seminar in Individual Awareness and Independent Learning," is a quarter-long intensive well within the traditions and directions of Thomas Jefferson College.

At the same time, *Bill Harrison* will attempt an exciting pedagogical approach which developed out of the work of the faculty committee on long-term proposals. It is really an attempt to develop a learning environment on a mature, open, professional level heavily relying on the ability of the student to take up a project, find his own motivation, his own resources and energies, and complete the project on a high quality level. Students have been asking for depth in the involvements...well, here it is! The course is entitled "Prehistoric Perspectives on the Nature of Homo Sapiens."

These and many other courses demand the close attention of all those students who have faithfully responded to the course proposal boards but have not, until now, found the courses they wanted...Yes, the schedule tries to please everybody.

-- *Dennis Winters*



## MARY'S CORNER

*Michael Burion*, TJC graduate, writes the following:

What can you do with a TJC diploma? You can stitch it in your backpack and hitch it to Alaska, tack it over your dishwasher's sink in Seattle, and bring it back to Grand Valley and hang it over your store and feel confident while passing along a little free philosophy with each pizza or sub. The friends we make along the way are the most important. Whether they're helping you hold the carpet on the wall until the glue dries, squeezing a thousand oranges, or helping you find more nourishing foods. We couldn't have made Wierd Beard's possible without those friends. The "we" are my partner, Jerry Bakun, synonymous with "Jerry's freshly squeezed juices," and myself, Michael Burion, synonymous with a "TJC graduate."

Jerry and I would like to invite you down to get juiced up and have a pizza or sub made with 100% stone ground whole-wheat flour. We also offer turquoise jewelry and imports from the Southwest and from Central and South America.

We have House of Flavors ice cream and make 200 varieties of fruit and milk shakes. While you're waiting for us to prepare your meal, we invite you to enjoy our plants, books, and pool table. We will soon feature the freshest Alaskan red salmon in the mid-west, caught and shipped to us by our friends, and we're now growing our own organic produce.

So grab your fishing pole -- we're right on the river one mile east of GVSC on M-45 -- and instruments, and come on down to Wierd Beard's. It's only natural.

If you can't make it, we'll be happy to deliver. Our phone number is 677-9525.

Also, here is an excerpt of a letter from *Kathy Fox*, a former TJC student who is attending graduate school at Michigan State University. She says:

Hi, to all my friends. Did well last term. Got three 4.0's and a 3.5; which leaves my overall grade point average at a 3.92. I was hoping to graduate with a straight 4.00, but such is life. We can't all be perfect."

Kathy, don't be mad at me. I just had to print it. It's such a reversal of the TJC philosophy, i.e., not being competitive with grades, No Grades. But, Kathy, I must confess, I try not to let it show but I'm delighted when a student shows such superiority, whether it be by grades or evaluations. I'm so proud of you.

*Bess Loeppert* gave birth to a baby boy on May 6th. The baby weighs seven and a quarter pounds, and is named *Cary*.

The following TJC students have been accepted at graduate schools, as listed:

*Betsy Dunlap*: University of Arizona, in composition.

*Sue Fitzmaurice*: Bank Street College, New York City, in education/Learning



Disabilities. Sue is not certain she will attend, since she is considering an offer of a position at Coopersville School, as a Perceptual Motor Skills Consultant.

*Margaret Sullivan*: University of Colorado, in anthropology.

*Don Lubbers, Jr.*: \$4,000 teaching fellowship in composition at the University of Chicago Music Department; Rutgers University, in composition; and Sarah Lawrence College, in composition. Don has chosen to attend the University of Chicago.

*Sara Bingham*: University of Michigan, in theatre.

*Monty Mers*: Wheaton Theological Seminary.

*Andrea Cohn*: New School for Social Research in New York City, for special studies in anthropology.

*Roy Sorenson* has opened a new store, called "Kalpaka Imports," at 3395 Plainfield (right next to Eberhard's) in Grand Rapids. The store carries many handmade articles from India, China, the Far East; and is open Monday through Saturday, from 10:00 AM to 7:00 PM. His phone is 364-4704.

*Dorothy Finner*, special consultant in dance therapy at Central Michigan University, is getting her Master's degree in General Psychology from Central in June.

*Mr. R. Rangaramanujam Ayyangar* was invited to speak on Gandhi and his works to several world history and government classes at Union High School on Thursday, 15 May. The lecture was arranged by *Anson Ward*, TJC student-teacher at Union.

I recently received a wedding invitation from *Jeff Brown*, former TJC graduate and now working in the Student Activities Office at GVSC. He is marrying *Bettegail Shively* on Monday, 26 May, 1975, on the campus of GVSC. I was surprised and pleased to receive the invitation, and hope very much to attend. The invitation itself was very beautiful and -- from the sounds of it -- the wedding should be too. Jeff, I hope you and Bettegail will be very very happy.

*Maria Marino (Morris)* is back from Chile to stay, and wants friends to get in touch with her. Her phone is 454-2632.

#### FOR TJC SPORTS BUFFS

*Don Dufek*, Director of Inter-Collegiate Athletics at GVSC, reports that he is part of a task force who are trying to change the name of the LAKERS. The rationale behind this is that too much confusion exists with this name, since it is used by so many different teams. The name SAWYERS, suggested by *Shirley Doebel*, seems to have caught on best. Shirley explains that Michigan, with its history of lumber camps and sawmills for cutting the trees, had many sawyers who were in charge of these mills and who played an important role in the settling of Michigan. This name lends itself to insignias like two people operating a hand saw, phrases like "bladelike," and ad infinitum. In any event, an opinion poll will be taken on this issue at student registration time.



# REGISTRATION AND ORIENTATION FOR NEWLY-ENTERING STUDENTS AND TRANSFER STUDENTS SUMMER TERM AND FALL TERM

This is the TJC *portion* of Orientation and Registration for new and transfer students to TJC for the Summer Term and Fall Term 1975. Please be sure to attend at the right time. You will be receiving more information about the GVSC Orientation from the Admissions Office in the near future.

## SUMMER TERM REGISTRATION AND ORIENTATION FOR NEW AND TRANSFER STUDENTS

Friday	20 June	12:30- 2:00 PM	TJC Commons	Internal Registration & Orientation for TJC New and Transfer Stu- dents
Friday	20 June	2:00- 3:00 PM	Fieldhouse	Completion of GVSC Re- gistration

## FALL TERM REGISTRATION AND ORIENTATION FOR NEWLY-ADMITTED STUDENTS

Monday	18 August	1:30- 4:00 PM	TJC Commons	Internal Registration & Orientation for TJC Newly-Admitted Students
Tuesday	19 August	9:00-11:00 AM	GVSC Records Office	Completion of GVSC Re- gistration
<u>OR</u> Monday	8 September	1:30- 4:00 PM	TJC Commons	Internal Registration & Orientation for TJC Newly-Admitted Students
Tuesday	9 September	9:00-11:00 AM	GVSC Records Office	Completion of GVSC Re- gistration

## FALL TERM REGISTRATION AND ORIENTATION FOR TRANSFER STUDENTS

Wednesday	27 August	1:00- 3:00 PM	TJC Commons	Internal Registration & Orientation for TJC Transfer Students
Wednesday	27 August	3:00- 5:00 PM	GVSC Records Office	Completion of GVSC Re- gistration

The dates listed above are especially reserved for TJC students. You will be receiving complete information from Carol Hollis, Admissions Coordinator at GVSC, on what the rest of orientation will involve. *It's all important; and we want to stress particularly how important it is to attend the TJC Orientation.* Here we can all get acquainted and -- most importantly -- you can become aware of all the distinctive modes and options available to you for learning at TJC. This information is vital to your successful use of TJC as your learning environment. Be sure to attend.

Carol Hollis also asks that all new and transfer students return their "Confirmation Cards" as soon as possible to the GVSC Admissions Office.

Please Note: We have sent you Summer Term Schedules under separate cover; there is still time to enter in the Summer Term instead of the Fall Term. Check the schedule and see if you're interested.



# REGISTRATION FOR RETURNING STUDENTS SUMMER AND FALL TERM

Registration for the Fall Term 1975, for returning students, occurs *before* registration for the Summer Term 1975. Please be sure to register on the correct date.

## FALL TERM REGISTRATION FOR RETURNING STUDENTS

Tuesday	20 May	9:00- 4:00	TJC Commons	TJC Internal Registration
Wednesday	21 May	9:00- 4:00	TJC Commons	TJC Internal Registration
Tuesday	20 May	9:00- 4:00	Fieldhouse	Completion of GVSC Registration
Wednesday	21 May	9:00- 4:00	Fieldhouse	Completion of GVSC Registration
Thursday	22 May	9:00- 4:00	Fieldhouse	Completion of GVSC Registration
Friday	23 May	9:00- 4:00	Fieldhouse	Completion of GVSC Registration
<u>OR</u> Wednesday	24 September	9:00- 3:00 5:00- 7:00	TJC Commons & Fieldhouse	TJC Internal Registration; Completion of GVSC Registration

## SUMMER TERM REGISTRATION FOR RETURNING STUDENTS

Thursday	19 June	9:00- 4:00	TJC Commons & Fieldhouse	TJC Internal Registration; Completion of GVSC Registration
Friday	20 June	9:00-12:00	TJC Commons	TJC Internal Registration
Friday	20 June	9:00- 4:00	Fieldhouse	Completion of GVSC Registration

## FIELD STUDIES

Ron Efron, Director of Field Studies at TJC, would like to notify all TJC students, TJC graduates, and others concerned, that we are looking for new off-campus supervisors for our students in the Field Studies Program. We are looking for people willing and qualified to supervise studies of an academic, apprenticeship, or experiential nature -- in many fields. We presently have some money available for paying supervisors. Contact Ron in 162 Huron (ext 176) if you are interested or know of a good potential supervisor.



## FURTHER FACULTY NOTES

*Dick Bakken* was invited to give a poetry reading at Holland High School, as part of their week-long cultural festival, "Celebration '75", on Thursday, 22 May 1975.

*Edie Harrison* has set up a very special workshop for the second term of the Summer Quarter 1975. It's called "Indian Perceptions" and will involve the talents of Native Americans from all over the United States in classes, workshops, meetings, lectures, demonstrations, films. Please watch the campus news sources for further information on this workshop.

Distinguished Lecturer at TJC, *Gilbert Rapaille*, is sponsoring a special Field Study on psychology in France this summer. Students will be signing up for the study at TJC, and then travel to France for an intensive group of workshops on various aspects of psychology.

## CALENDAR OF EVENTS

Tue 20 May	9:00-4:00	TJC Commons & Fieldhouse	TJC Fall Term Registration for Returning Students; Completion of GVSC Registration
Wed 21 May	9:00-4:00	TJC Commons & Fieldhouse	TJC Fall Term Registration for Returning Students; Completion of GVSC Registration
Tue 27 May	7:00 PM	Grand Rapids Public Library	Slide Presentation on Wild Edible Foods by Dr. Paul Risk
Thu 29 May	7:30 PM	132 Huron	South Indian Carnatic Music Concert with Mr. Ayyangar's Students
Thu 29 May	10:00-5:00	Campus Center	Blues and Jazz Festival at GVSC
Fri 30 May	10:00-5:00	TJC Windmill	TJC Windmill Festival
Thu 5 June	5:00-10:30	Johnson Park	TJC Graduation Celebration Picnic
Sat 7 June	12:00 noon	Fieldhouse	GVSC Graduation Ceremonies
Fri 13 June			Spring Term Ends
Thu 19 June	9:00-4:00	TJC Commons & Fieldhouse	TJC Summer Term Registration for Returning Students; Completion of GVSC Registration
Fri 20 June	9:00-12:00	TJC Commons & Fieldhouse	TJC Summer Term Registration for Returning Students; Completion of GVSC Registration
Fri 20 June	12:00-4:00	TJC Commons & Fieldhouse	TJC Summer Term Orientation and Registration for New and Transfer Students



Tue 24 June			Summer Term Classes Begin
Wed 9 July- Sat 19 July	10:00-10:00	Campus	National Poetry Festival
Tue 29 July			Summer Term Second Half Classes
Mon 4 Aug- Sun 17 Aug	10:00-10:00	Campus	Indian Perceptions Workshop
Mon 18 Aug	1:30-4:00	TJC Commons	TJC Fall Term Orientation and Registration for New Students
Tue 19 Aug	9:00-11:00	Records Office	Completion of GVSC Registration for New Students
Wed 27 Aug	1:00-5:00	TJC Commons & Records Office	TJC Fall Term Orientation and Registration for Transfer Stu- dents; Completion of GVSC Re- gistration for Transfer Students
Mon 8 Sept	1:30-4:00	TJC Commons	TJC Fall Term Orientation and Registration for New Students
Tue 9 Sept	9:00-11:00	Records Office	Completion of GVSC Registration for New Students
Wed 24 Sept	9:00-3:00 5:00-7:00	TJC Commons & Fieldhouse	TJC Fall Term Registration for Returning Students; Completion of GVSC Registration
Thu 25 Sept			Fall Term Classes Begin

### TESTING DATES

The following dates are the revised schedule for testings this academic year. If you wish to take any of these tests, please pick up registration forms in the Counseling Center, 152 Commons Building, before the closing dates.

	<u>Closing Date</u>	<u>Testing Date</u>
CLEP (College Level Examination Program)	May 23, 1975	June 17, 1975
GRE (Graduate Record Exam)	May 13, 1975	June 13, 1975
ATGSB(Admission Test/Grad School of Business)	June 20, 1975	July 12, 1975
LSAT (Law School Admission Test)	June 26, 1975	July 26, 1975



#### NOTES FROM OUR DEAN

This spring marks the end of my fifth year at Thomas Jefferson College. Since I have never stayed in one place for more than four years, this year was a time for re-examining my personal and professional values and my commitment to TJC. I looked at several other experimental colleges, and at TJC. I also did a great deal of reflecting about the kinds of challenges I have met in the past and am likely to encounter in the future. My conclusions weren't profound, but they were strongly felt: We have developed not only one of the best experimental colleges in the country but also we are a good college. Our students are among the best; the members of the TJC faculty are continuing to grow and connect with the educational process in a very personal and meaningful way. Some have produced programs and projects which are second to none in educational value and originality. The support we receive from our central administration and Board of Control is unsurpassed. We have developed a good college, but more importantly there is room and support for continued growth and change. People can still afford to get excited because the chances are excellent that their ideas will be heard and supported.

The problems at TJC seem to revolve around faculty, students, and administrators not meeting the challenge to develop in spite of the options and support systems available -- the problems of burn out, overcommitment, decision-making, and involvement. This set of problems is infinitely easier to deal with than those related to repression where growth and change are actively discouraged.

In short, I have spent my fifth year at TJC rediscovering that as an institution it is a good place to be. But an institution is nothing more than a group of people, and ultimately my connection and sense of commitment is to these people. My friends at TJC have related to me as a person, not simply as a dean. They have given me permission to get out of the role and be a human being. They have supported me when I have needed it and forgiven me when I have made mistakes. They have taught me many things and have been understanding when I failed to learn. So far it's been good. For me there's no place better to be.

-- T. Dan Gilmore

#### GRADUATE SCHOOL IN PSYCHOLOGY?

*Gilbert Rapaille*, Distinguished Visiting Lecturer at TJC, is presently working on the creation of an international graduate school in art and psychology. Every student would have to spend at least two quarters of the two-year program on studies in France. Three core areas will be available: creativity, human growth, and therapy. Every student will choose one major and one minor core area; in addition, each student will have to become competent in one art media such as dance, theatre, painting, poetry, etc. We believe that a good psychologist is one who can be deeply open to another culture -- including language, culture, literature, art, etc. We are in the process of creating this graduate school; let us know if you're interested by sending us your name and address (send it to Gil Rapaille, c/o TJC). We will keep you informed of the progress of our project.