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# the Valley View

Vol. 1, No. 18

Grand Valley State College

Monday, April 17, 1967



Richard Marek, chairman of the GVSC Young Democrats which arranged the Attorney General's visit to the Campus, greets Frank Kelly, Michigan's Attorney General.

## Politician comes to pit

Attorney General, Frank Kelly spoke at GVSC on Wednesday April 5 in Seidman House.

His topic was "Religion on Campus," and also spoke to students about their changing role in a changing society. He traced the history of the Attorney General's office and explained some of its functions which include giving legal advice to the legislative and executive branches of the government, instigating court cases which involve the state itself, and acting as chief law enforcement office for the state. A question and answer period followed.

(Commentary on Page 5)

# Outstanding students awarded at convention

The Honors Convocation, to be held May 17 at 3 p.m. in Lake Huron Hall, will recognize and award those students for academic excellence and outstanding contributions to the College community.

Honors will be given to the best students in the following disciplines: Behavioral Science, Biology, Chemistry, Economics, English French, Geology, German, History, Mathematics, Philosophy, Phys. Ed., Physics, Political Science, Psychology, Sociology and the Social Studies Group Major, the Science Group Major, and Spanish. Eligibility is determined and nominations made by the department involved. A student is required to have a cumulative grade point average of 3.00, and

have earned at least 35 hours in his major field.

For upperclassmen, those who have earned 85 hours or more at GVSC at the end of the Winter term, who have made exceptional contributions to the college community, will also be awarded. Athletics, Music, Drama, Student Organizations, and Student Government, will be some of the activities included in the "contribution" awards. To be eligible, students must have a cumulative G.P. average of 2.50.

Additional academic honors will be given. Any student whose name has appeared on the Dean's List more than once during the "award

(Continued on Page 5)

## Seniors graduate

Commencement plans have begun. Graduation is scheduled for June 18 at 2:30 p.m. The ceremonies will be held outdoors, west of Lake Huron Hall. And in case of rain, it will take place in The Commons. If held in The Commons, students will be asked to limit invitations.

Dr. Harlan Hatcher, outgoing President of the University of Michigan, will be the guest speaker. After the excercises, a reception will be held in The Commons.

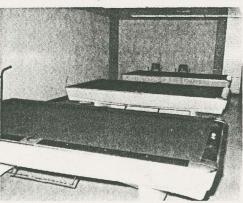
Because it's Grand Valley's Pioneer Class, each graduate will be called up individually by name. Consequent graduating classes will be called as a group.

All original pioneers, those that began as freshman in 1963, will receive gold pins at the Honors Convocation, May 17.

The diplomas will be inside a black leather folder with a gold seal on the cover. "Pioneer Class" will appear on cover lined with blue moire.

Graduation Announcements will be on sale in the Bookstore within the next few weeks. Tickets will be available in the Records Office.

All graduating seniors are asked to attend the rehearsal on June 7 in Lake Huron Hall.



The new pool tables are now available for use in the Commons.

### Pool tables arrive

For those who have not visited the Commons lately, there have been many additions. On the ground floor, there is a lounge with a colored television set; this area is not quite

(Continued on Page 5)

## 'Fountainhead' depicts moral hero

by Bill Bradford

"I came here to say that I do not recognize anyone's right to one minute of my life. Nor to any part of my energy. Nor to any achievement of mine." This proud statement by Howard Roark climaxed the controversial 1947 film, THE FOUNTAINHEAD, shown Friday, April 7, in the CASC Modern Film Series.

The film starring Gary Cooper, Raymond Massey and Patricia Neal, is the story of Howard Roark, an intransigently individualistic young architect and his unconditional refusal to compromise his integrity. Roark is opposed: by Ellsworth Toohey, a mealymouthed humanitarian who said, "That which can't be ruled must go"; by Gail Wynand, the most powerful man in America, the creator and sustainer of the most popular yellow newspaper, and yet who loved Roark's work; by Dominique Francon, who was deeply in love with Roark, yetfoughthim with all her power, and married his worst enemy.

He is punished for this refusal: he is expelled from school, forced to do a convict's labor in a granite quarry, condemned in the press, and put on trial. Yet he triumphs. He is portrayed as a MORAL man, a man consciously motivated by rationally chosen values.

Rand's theme is made explicit at the climax of the film. Roark is on trial for dynamiting a government housing project, which he had designed. The government had agreed to build it exactly as he had planned it. They had not. The public fury at his "crime" is violent; he was a lone egoist who had stood up against the collective soul of mass society. All predict his conviction and a long sentence. He offers no defense except his summation. He tells the jury, in part:

"I am an architect. I know what is to come by the principle on which it is built. We are approaching a world in which I cannot permit myself to live.

"Now you know why I dynamited Cortland.
"I designed Cortland. I gave it to you. I
destroyed it.

"I destroyed it because I did not choose to let it exist. It was a double monster. In form and in implication. I had to blast both. The form was mutilated by two second-handers who assumed the right to improve upon that which they had not made and could not equal. They were permitted to do it by the general implication that the altruistic purpose of the building superceded all rights and that I had no claim to stand against it.

"I agreed to design Cortland for the purpose of seeing it erected as I designed it and for no other reason. That was the price I set for my work. I was not paid."

The plot had to be shortened when THE

FOUNTAINHEAD was produced, simply because of the length of the novel. Yet the theme, the central idea, was retained. The credit here is due to Warner Brothers for having the perspicacity to have Ayn Rand, the author of the best-selling 1943 novel from which the film was made, write the screenplay as well. Because the film was produced in 1947, it was censored. Certain love scenes were dropped from the plot. But, strangely enough, the Johnson Office (the censorship bureau) objected most strongly to PHILOSOPHICAL content of the film. Considering its opposition, and Hollywood's traditional gutlessness regarding innovation, it is a wonder it was ever produced.

Rather that expressing the "unintelligibility" of life, or a garbage can view of man, THE FOUNTAINHEAD portrays man as a triumphant hero. Through its fast paced, yet clear and unequivocal plot, its complex philosophical theme is expressed.

Making this film was a great struggle: against Hollywood's complacency, against a collective ethic, against censorship, against our culture's intellectual stupor.

The result justified that struggle.

### Letters to the Editor

Feedback on Draft . . .

Dear Editor:

I am forced to agree with the recent denunciation of the draft which appeared in your last issue in "The Public Voice." Upon hearing of the suggestions as to revision of the draft law which this spring's sun has brought oozing out of the woodwork. Ifirmly expected a wave of revulsion to strike my fellow students at Grand Valley. Never, before, it seemed to me, had the entire slave system been so thouroughly exposed as one which allows ignorant and self-seeking politicans, venomous war-hawks, and petty manipulators of the economy to toy with the lives of their fellow-citizens. I fully expected most of my fellow pawns in these people's games to get wise to the fact that they are being sacrificed on the altar of political expediency.

Instead of words of indignation, however, I heard only the old slave-cliches expressing humble acquiescence to the opinions of the Congressional Delphic oracles who regularly descent from their shrine long enough to haughtily define for us our "obligations" to them. Has the Prussian system of militaristic indoctrination achieved such success in our country that its people not only submit to the will of their rulers but come to think like them as well? Is it true that there is an obligation founded in the security of our country

## the Valley View

The Valley View is a student newspaper published weekly by GVSC students, the policy of which is decided by those students without administrative influence.

Editor . . . . Nelly Wagenaar
Assistant Editor . . . Bill Bradford
Photo Editor . . . . John Sherman
Art . . . . . . . . . . . . Kitty Hillary
Staff . . . . . . . . Connie Brown,

Nancy Payne, Eileen Philippi, Diane Posvistak, Mike Larabel, Evelyn Baron, Cathy Jones & Jack Cole.

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for "boys grabbed by the hair of their heads to shoot barefooted Vietnamese people who have never done anything to us or our country," (in the words of Mayor Hubbard of Dearborn)?

Truly American ideals of peace and freedom must indeed be fast departing our shores if even those most intimately concerned in bearing the burden of an unjust law fail to speak out against it. Perhaps when the draft-exempt members of our government, in their infinite wisdom, decide that to maintain their immense human tinker toy set of a standing army they must draft members of both sexes for ten years' service in Upper Revolta, a few will venture a little squeak of protest. But I doubt it,

"A wonderful and horrible thing is committed in the land; the prophets and prophesy falsely, and the priests bear rule by their means; and my people love to have it so; and what will ye do in the end thereof?"

Steve Cox

#### Likes Review . . . .

Miss Wagenaar,

Thank you for a marvelous review of "Blow-Up." It is most refreshing to read a review that demonstrates both the refusal to accept chaos as a means of life and the guts to stand up against the "artists" who have, indeed, abdicated their responsibility to provide a standard of judgment. And thank you even more for not couching your criticism in the tiresome rhetoric of traditional cliches. At last -- a GVSC college paper that exhibits excellence. May it spread like the plague.

Chuck Misner

(Letters continued on Page 4)

"Facing realities sometimes is painful. However, to face facts, and move to solve problems and meet needs produces progress."—J. A. Williams, Jr., Wytheville, (Va.) Enterprise.

## Complex 11, Robinson House expect September 1 completion

It seems that construction crews have survived the winter with relatively few throwbacks. According to Mr. Robert Fansler, Plant Extension Co-ordinator, all present construction projects except the physical education building will be completed on schedule by September 1, 1967.

GVSC's second dormitory, Kenneth W. Robinson House, is located immediately south of the present dorm, Copeland House. The design of the new dorm will be very similar to

include provisions for tennis, track and field and basketball, and will be adaptable to gymnastics, squash, and handball. Some rather indefinite plans indicate additional Physical Education buildings stemming from the main one which will include a field house, a women's gymnasium, and a swimming pool.

Mr. Fansler also noted that the Corten steel used in the construction of Loutit Hall and Little Mac will probably take longer than the originally scheduled two year period to reach



C) Kenneth W. Robinson House

its full stage of oxidation. The Corten process, which will affect a uniform color and texture after a certain point of corrosion, will probably be retarded because a lack of chemical elements in the air. After the process is completed some final details, such as painting of the cement columns and replacement of the defective fiberglass panels, will be completed.

In discussing the progress of the Commons, Mr. Fansler stated that the building is air conditioned. He also added that lounge furniture has been ordered for the lounge on the lower level of the Commons. Some things which are scheduled to be completed sometime in the near future are: a trophy case and magazine rack on the southeast wall of lower level and a showcase for the bookstore, located opposite the east lower entrance.

The bookstore facilities are scheduled to be completed within the next two or three weeks.

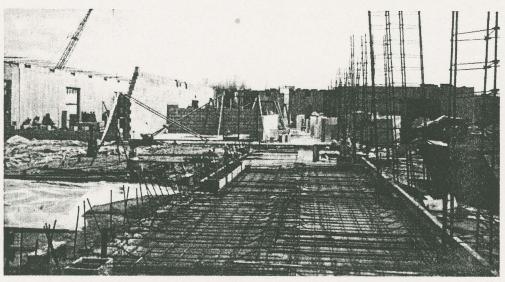


A) Academic Complex 11 - Mackinac Hall

Copeland House. The only marked difference will be the construction of a fourth floor in Robinson House. There will, in addition, be minor changes in fire place areas, lavatory facilities and recreation rooms.

Academic Complex II, also scheduled to be completed by September of '67, will include two buildings, Mackinac Hall and Manitou Hall. The latter will feature classrooms, fine arts rooms, special psychology rooms and music practice rooms as well as faculty offices. Mackinac Hall, located just north of the Commons, features three lecture halls, library and study areas and A-V facilities, including an Audio-Visual studio.

The Physical Education building, to be completed sometime next fall will provide classrooms, offices, locker rooms and equipment storage facilities for the Physical Education department. Gymnasium facilities will



B) Academic Complex 11 - Manitou Hall

### Decries discrepency between sex standards and behavior

"Most people are brought up with a pathological attitude concerning sex," claimed GVSC psychology prof. Jim Lundy, to an overflow crowd at the second session of the "Student Seminar on Sexual Behavior", held in the Pit in Seidman House, Thursday night, April 9. This attitude is manifested in many ways, one of the most obvious of which is the discrepancy between standards and behavior.

Standards are the beliefs one has regarding how he should act. They are almost invariably culturally imposed. These standards often have no basis in the needs and wants of the individuals holding them.

"Behavior" refers to what we actually do. It is influenced by a variety of factors; peer group influences, expediency, socio-economic factors, and, in part, standards.

Experts in the field, Lundy said, claim that the last great change in sexual "behavior" occurred after World War I, when certain environmental changes revolutionized sexual "behaviors". Some of these factors were: urbanization and the breakdown of the family as the fundamental unit of our society, the increased availability and use of automobiles, advance knowledge about the physiology of reproduction, and the consequentially increased efficiency and use of contraceptive devices.

The standards began to change. But they changed slower than the "behaviors". The younger generation, after a liberal sexual youth, married, settled down, and tried to imbue their offspring with the sexual standards their parents had taught them. The next generation continued to act liberally, for the same reason their parents had, but accepted the restrictive standards of their grandparents. This descrepancy between standards and behavior has continued generation through generation.

# Pratt promulgates ESP

Dr. J. Gaither Pratt spoke to GVSC students April 5 on the fascinating topic of parapyschology.

Dr. Pratt described many of his past experiences, some of which were obviously more than coincidence. In one case, a man was able to awaken to an alarm clock set a great distance away. His mention of Levitation, the possibility of objects moving without being physically touched, was most interesting. Dr. Pratt cited two examples of this happening in our own country.

Dr. Pratt also spoke of his trip to Russia during which time he spoke with Russians about their work in the field of parapsychology.

The possibility of animals with ESP, since they can find their master when separated by great distances, was also discussed. The resulting psychological state is known as dissonance -- a state in which "an individual experiences discomfort when he holds logically inconsistent cognitions". Dissonance puts a great strain on the organism. This stress, Lundy claimed, must be reduced. All too often it is reduced by the repression of emotion. This repression is unhealthy; it results in chronic anxiety, unaccounted for feelings, and a feeling of "loss of control over one's life."

"Since it is disruptive, uncomfortable, and unhealthy to maintain this discrepancy," Lundy concluded, "it follows that each individual should take upon the job of reducing the difference between HIS standards and HIS behavior." But, he stressed, "You can't change anyone but yourself."

## Two GVSC students get grad grants

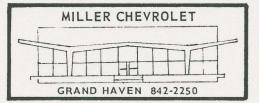
Two GVSC students, Mrs. Sharon VanHall of Grand Haven and Nelly Wagenaar of Grand Rapids, have been awarded grants to pursue graduate studies in English.

Mrs. VanHall has received an NDEA Fellowship to the University of Illinois which will begin in the fall of 1967 and continue for at least three years. Mrs. VanHall, who graduated with high honors from GVSC in December, 1966, received honorable mention in the Woodrow Wilson National Fellowship competition. She attended the University of Wisconsin from 1956 to 1958 and transferred to GVSC as a junior. She and her husband, Charles, and three young daughters live at 16145 Gary Street, Grand Haven.

Miss Wagenaar, daughter of Mr. and Mrs. Dick Wagenaar, 1259 Franklin St. SE, Grand Rapids, is a graduate of Wyoming Park High School and attended Grand Rapids JC for two years before transferring to GVSC. During the summer of 1965 she served as Community Ambassador to Peru. Her grantis as research assistant in English at Kent State University, Kent, Ohio. Miss Wagenaar, who is editor of the Valley View, will graduate in June.

"If you're calm and collected when everyone else is losing his head, maybe you just don't understand the situation."

The Valley View
Page 4 - Monday, April 17, 1967





Bruce Brown surf photographer and lecturer

# Surf film at G. Haven

Slightly water-logged, with camera under one arm and surfboard in the other, Bruce Brown, famous young producer, surfer, photographer, traveler and lecturer, will present a film of his surfing and travels in full color entitled, WATER-LOGGED at the Grand Haven High School Auditorium, April 21, 7:30 p.m. The GHH Pep Club is sponsoring the program and charging 75c admission.

Bruce Brown, noted for his fascinating surfing photography and humerous narration, has produced such hits as SLIPPERY WHEN WET, SURF CRAZY, BAREFOOT ADVENTURE, and SURFING HOLLOW DAYS. His latest film, WATER-LOGGED, features the best footage from these four films, totaling almost a 100,000 miles of travel in search of the "big wave."

Mr. Brown takes us to the enchanting isle of Hawaii, renowned for it's excellent surfing conditions, where we witness some of the largest waves ever photographed, up to three stories high, ridden by the world's finest surfers. He has also photographed some of the surf action on the coasts of Australia, California, Florida, and Mexico. He captures the surfer's way of life and the essence of surfing. His film promises to be a thoroughly enjoyable one.

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### The Public Voice

# The perfect politician

Students and faculty members who had nothing better to do, went to hear Attorney General Frank Kelly, a perfect politician. He spoke for over an hour and said absolutely nothing. He avoided giving any opinions (other than that he was against capital punishment) and carefully skirted every question.

His topic was supposed to be "Religion on Campus". For the first twenty minutes he gave an informative (?) description of the attorney general's office since Henry VIII.

He then opened the discussion to questions which he would "try" to answer. (His job prohibits him from making an intelligent statement). Thank goodness someone asked "What happened to your topic, religion on campus?" After all, how can we ask questions when we haven't been given anything to base them on?

Even when finally cornered, Kelly still said nothing about religion on CAMPUS.

To think I missed a class for THAT. Evelyn Baron

### ARA - At least they try

Last Fall term, as those living in the dorm will remember, the ARA conducted a survey of Food Services on Campus. An inquiry was made into the feelings on the food and services provided by the ARA.

The main points that were considered, besides the likes and dislikes of the variety of foods offered, were: the menu, standards of cleanliness, preparation of the food, courtesy of the cafeteria service, the temperature of the food served, table service meals, the seconds policy, and buffet meals. The temperature of the food was singled out for criticism.

The variety of foods was generally acceptable to the majority of the students participating in the contract food service. The items that were disliked were; bran flakes, stewed rhubarb, clam chowder, liver and the like. However, on the whole the students, according to the survey, responded favorably to the foods and services provided by the ARA establishment.

A lot of work is involved in the preparation of food for a large group of people. This must be realized by the persons participating in such a program. The students themselves will have an opportunity to see what is involved in the preparation of a single meal very soon.

We must admit that ARA is not "mother's home cooking", but it is trying.

Kent Fisher Harry L. Berndt

Adultery is the principle of democracy applied to love.

--H. L. Mencken

## Beversluis raps review

Editors

Your review of 'Le Bonheur' (April 10) bothers me. On the one hand you rightly protest against the intellectual and artistic pretentions with which the film industry continually afflicts us. On the other hand you accept and even praise a prime example of artistic and moral fraud.

The carpenter is indeed in love with life. But I wonder whether he has the capacity to love a person. I don't think so. Not even "another apple tree in full blossom." After telling his wife of his love affair ("joys have a way of multiplyin") he and she make love. Then while he sleeps, she drowns. You remarked that she DROWNED HERSELF. But was not precisely that point intentionally left obscure in the film? Was her drowning an accident or suicide? And is her drowning intended as a highly sophisticated and aesthetically unobtrusive indictment of his affair? Or do such tragedies just happen? we really don't know. The remainder of the film fails to remove this ambiguity.

At any rate our carpenter feels no guilt prior to his wife's death. Nor did I notice any evidence of a struggle after her death, if by 'struggle' you mean moral struggle. Of

# Graeber advocates fraternities

"A campus this size should have two fraternities and two sororities," says Buz Graeber, UCO President, who is presently working to establish a Greek Letter fraternity at Grand Valley. At present, The Friars Club is the only fraternity on campus. GVSC has no sorority.

"We need at least another fraternity for two reasons," states Graeber. Not only do students want one since it will enhance their social life but also does the college as an institution need one. Any prospective freshman will naturally be more attached to a school that advertises a selection of fraternities and sororities in its catalogue.

Several national Greeks have been on campus to urge the establishment of a local chapter. According to Graeber, it would be called CHI-ALPHA-CHI.

Already a constitution for the proposed Greek chapter has been written and submitted to Dean Stamatakos. It must then be approved by the Student Service Policy Committee, the President's Executive Committee, and finally by the Board of Control.

Final approval won't come until June. And if O,K'd, it will be set up in the fall of '67.

"Hunger is the best pickle."

--Benjamin Franklin

course he does wonder what will happen now that he is married to his mistress. After all she is used to her freedom and he has two children. (And what lovely children they arel we are expected to say.) But for the time being, at least, things seem to be going smoothly so that he can once more resume his favorite pastime of sensitive picnicking.

And because it is a pity for children to be motherless we are subtly browbeaten into submission; we are prevented from raising the question of the moral quality of this man. To do so would seem calloused. Hence, the only questions we can raise are: 1) When will joys start multiplying again? and 2) When they do (for surely they will) will his new wife behave more sensibly than his previous one?

Such a film hardly "probes a sensitive problem with cynical clarity and subtle understatement". Nor did I find it especially "refreshing." So your review bothers me. John Beversluis

Department of Philosophy

#### Pool tables

#### (Continued from Page I)

finished, but will be completed soon. Dividing the bottom floor is a set of food machines hot and cold foods, desserts, and beverages. The second section has an eating area, with a juke box for those lively swingers. In an adjacent room are the pool and ping pong tables.

The College paid \$1,200 for each of the four pool tables. The cost of playing is \$1.50 per hour. Mrs. Leonard of Student Services reports that it has worked out well because sometimes as many as four people play at one time and can split the cost. Or, some students play for a half hour. A game takes about fifteen to twenty minutes reducing the cost considerably. The Ping Pong tables are free. A student need only show his ID card to play.

#### Convocation

#### (Continued from Page 1)

year" and who has earned more than 39 credit hours (including transfer hours) at the end of Winter term is eligible for this honor.

The Branstrom Freshman Book Prizes are awarded to any freshman, who have been on the Dean's list during the "award year," who has 39 or fewer hours, and who has not received the Branstrom Prize previously.

All persons to be honored by the College are nominated to Dean Potter, Vice President for Academic Affairs, who acts with the advice of the AAPC.

"Practically everybody knows the difference between right and wrong, but too many of us hate to make decisions."

The Valley View Monday, April 17, 1967 - Page 5

# What's Going On?

NIGHT OF THE IGUANA, starring Richard Burton, Ava Gardner, Deborah Kerr, and Sue Lyon, will be shown Wednesday and Friday of this week in the CASC Modern Film Series. The film will be shown both evenings at 8:00 p.m. in 132 Huron. Admission is 50c.

It is the Tennessee Williams' story of the strange happenings involving three eccentric people who find themselves in an isolated section of Mexico.

"Living in the Sun" is the topic chosen by Dr. Walter E. Mitchell, Jr., of Ohio State University department of astronomy, for a lecture at GVSC April 18th, at 8 p.m. in Lake Huron Hall. The public is invited to attend at no charge.

Tickets to "Carousel" at the Grand Rapids Civic Theater may be purchased from Harry Berndt at Campus View and Diane Posvistak at the Grand Valley Apartments. Tickets are for the performance of April 19th, at 7;30 -- Cost: \$2.

Guided tours of the GVSC campus will be offered to the public each Sunday from 2-4 p.m. beginning April 2. Student guides will meet visitors in the lobby of Seidman House to begin tours, which have become an annual spring and fall activity. The tours include visits to the Great Lakes buildings, Seidman House, across the "Little Mac" bridge to Loutit Hall of Science, the new student center, the Commons, and viewing the extensive audio-video installations in the libraries and classrooms.

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### Biology department schedules seminars

The GVSC Biology department has scheduled its annual spring series of seminars, open to high school teachers and pupils in the area at no charge.

The first in the series, "Pattern and Process in the Estuarine Ecosystem," will be presented on April 17 by assistant professor of botany, Frederick B. Bevis. On May 1 Roger Stemen, technical director of Mitco, Inc., will speak on "Problems Encountered in Treatment of Water for Industrial Use." Two GVSC biology majors, David Boyce and Steve Savegeau, will report on "Pollution Problems on the Grand River" on May 15.

The last in the series, to be held May 29, will be a paper by Dr. Gesela Wohlrab, GVSC assistant professor of biology, on "Sand Dunes and Soil Fungi."

All seminars will be held at 4:15 p.m. in Room 174 LSH.

## Sussman to lecture here

The final GVSC Sigma Xi Club lecture for the academic year will be a talk on "Clocks in Molds of Man" by Dr. Alfred Sussman, chairman of the department of Botany at the University of Michigan. Dr. Sussman's lecture will be held April 18 at 8:00 p.m. in Room 174 LSH and is open to the public at no charge.

Dr. Sussman, who was granted a BS from the University of Connecticutt and the AM and PhD degrees from Harvard University was formerly an instructor at Massachusetts General Hospital in Boston. He joined the U of M faculty in 1950 and was appointed department chairman in 1965. He is the author of numerous publications in physiological mycology, expecially in the development and dormancy of microorganisms and their spores.

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The Valley View
Page 6 - Monday, April 17, 1967

### **Sports Shorts**

Latest reports on the field house say it is on schedule, with the completion date sometime in September, 1967. The athletic department hopes to move in during fall term.

Professor Erwin mentioned that, due to the time it will take to get the fields ready after the field house is completed, varsity football will probably not appear for three years or a little less.

The athletic department informs us that in addition to the 010 course, there are sixteen activity courses offered at GVSC and sixteen basic courses for the thirty-three physical education majors and minors.

GVSC has four tennis teams, coached by Dave Sharphorn. The teams entered an invitational College Tournament to celebrate the opening of the Grand Rapids Racquet Club, but they were eliminated in the early rounds. The first scheduled tennis tournament is April 11th with Aquinas College.

Don Heines is the new golf coach. He is an insurance man for Heines and Goebles in the Waters Building. The first golf meet is with Ferris on April 10th, a home meet, played at the Kent County Club. Other home meets are with Kalamazoo College on May 1st and with Central Michigan's Frosh on May 15th

\* \* \* \* \* \* \* \*

## MSU tops GVSC

The first crew race in GVSC history took place on Saturday, April 8. Our crew team lost to Michigan State at East Lansing, but we fought to the finish. GVSC lead for the first quarter mile of the 2,000-meter course, but lost by approximately three boat lengths (12-15 sec.)

Our crew team of seventeen men, under Coach Anderson, is less experienced than MSU, of course. The team has practiced in Stern's Bayou, but that area is too small. Now practice is held on the Grand River by the American Legion, just off I96 by the Park Street Bridge. This 2,000-meter course will be the scene for home crew meets at 2 p.m. on May 13th with the Ecorse Boat Club and May 20th with Michigan State. Other colleges on schedule are Purdue, Notre Dame, Wayne State, Kansas State, U. of Minnesota, and U. of Alabama.

Another first is the Grand Valley Invitational Distance Race on May 27th. Colleges attending the  $2\frac{1}{2}$  mile race are GVSC, Wayne State and Michigan State.