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Grand Valley State College

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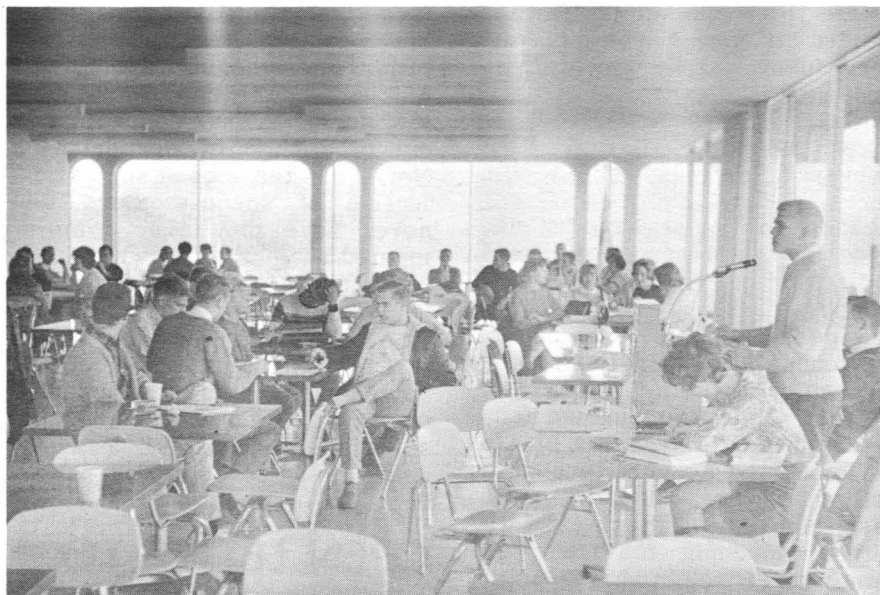
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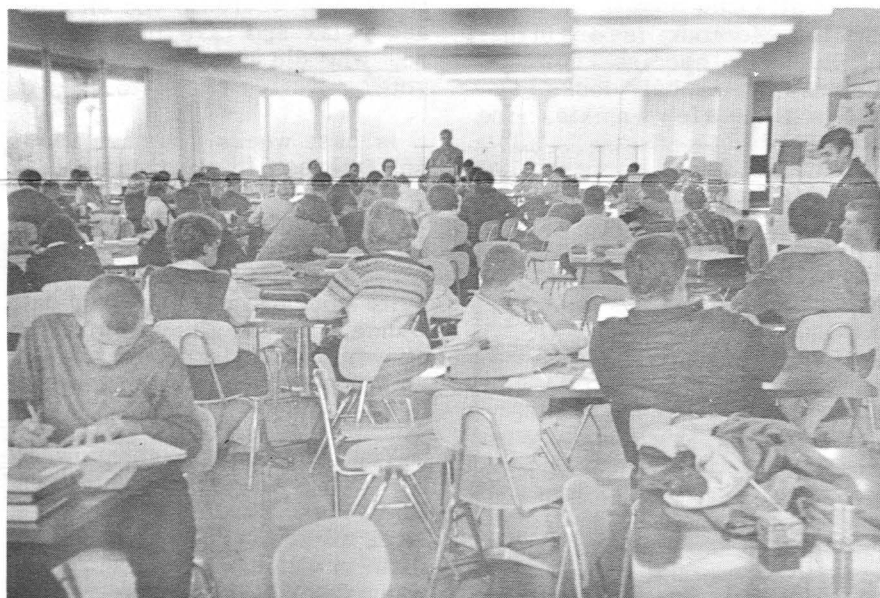
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U.C.O. Includes Freshmen



Empty seats and a smattering of freshmen faced Student Assembly President, Joe Johnston as he and other S.A. members invited nominations for freshmen representation to the Student Government Organization. Below: Freshmen nominees stated their promises and positions on Friday, November 6. The result of these speeches and the week's posters and buttons was the election of freshman representatives to the United Collegiate Organization of GVSC.



SIGHTSEEING AT GVSC

Since the construction of the first campus building, Grand Valley has been on display to many sightseers and interested people. In meeting the people's interests the Public Relations Department, headed by Nancy Bryant, has set up a guiding group, which is composed of students now attending Grand Valley, either in their freshman or sophomore year. The students of this group are: Karen Kihnke, Galene Britnall, Annie MacDonald, Marcia Darin, Sally Masselink, Chris Berry and Mary Oberly.

Tours include an explanation of all the buildings in terms of their use, construction, and date of completion. Inside the buildings the guides explain the use of all the unique facilities which distinguish Grand Valley from the rest of the nation's colleges. Earlier this fall, the guides introduced interested people to Lake Superior, Lake Huron and Seidman House on Sunday afternoons.

Often groups have come from various organizations for group tours during the week. These

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Special Film Tickets Available From Les Visage

"Man and Superman" comes to Grand Valley November 25 in cooperation with Grand Rapids Junior College, Aquinas, and the extension service of the University of Michigan in Grand Rapids. This film will be sponsored by the American Professional Artists Theatre Groups. The student tickets will be available through the members of Les Visage, and the faculty tickets will be available through Mr. Dykstra.

Artist Discusses Paintings

November 20, Mr. Armond Merizon will be on the campus. Mr. Merizon will give a talk on his paintings that are on display in the Seidman House. He will also be willing to discuss any other aspects of painting that are of interest to his listeners.

An injury is much sooner forgotten than an insult.

N.C.A. Sends Questionnaire

GRAND VALLEY WORKS TOWARD ACCREDITATION

Although Grand Valley is a new college, the administration has been working on the problem of accreditation. Accreditation for colleges in our area is granted by the North Central Association of Colleges and Secondary Schools. This association is one of the six accreditation organizations in the United States. One of the main reasons for seeking accreditation is that it is a mark of acceptance by the peer group, and provides for an easy transfer of credits from one institution to another. If a college is a member of the N.C.A., the other members of that organization will automatically accept academic credits in subject areas which they offer themselves. Some credits are not transferable from one institution to another under any circumstances.

The process of receiving accreditation is a long and complicated one. The first phase of our accreditation will come in the form of an initial examination scheduled for November 23 and 24. At that time four examiners will be here. President William S. Carlson from the University of Toledo is the chairman. The other examiners are Dr. Donald B. Johnson from the State University of Iowa, Dean Edwin Young from the University of Wisconsin, and Dr. Robert S. Bader from the University of Illinois. These men represent a high level group of scholars and it is significant that they have been selected by the N.C.A. to evaluate our academic program.

In preparation for the exam the N.C.A. sent the college a 200 page questionnaire that must be completed before the exam. The N.C.A. asks two basic questions: (1) what are you trying to do; (2) and how well are you doing it?

After the examination this month, Grand Valley will enter into the second phase of obtaining accreditation. This will last for a period of two years at which time the whole college will make a

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self-study of the two questions. During this time Dr. Dominic Guzzetta, vice-president and Dean of administrations at Akron University in Ohio, will serve as our guide and consultant as we work toward accreditation. He was appointed by the N.C.A. At the end of the two-year period ending in 1966, the N.C.A. will send another team of examiners. At this time the college will prepare another form in addition to self-study report. By the spring of 1967 we should receive the answer on our accreditation. A favorable ruling by N.C.A. is possible at that time. If, for some reason, accreditation is not granted to G.V.S.C. in the spring of 1967, Dr. Zumberge assures us that it will not affect our transfer credits in any way, with the exception of a little more red tape. Hopefully, the N.C.A. will recognize the academic soundness of our program so that when the Sophomore class graduates, they will graduate from an accredited college.

French Club Formed

The newly formed French Club, under the sponsors, Miss Lauberte and Mr. Zegers, is now soliciting membership. The constitution has been written and accepted by CASC.

The purpose of the club is to provide its members with a further knowledge of the language and culture of the French people.

Le ceacle Francais de Grand Valley State College is the name of the club whose total membership is now thirty-nine. An election for officers was held on Friday, November 6 in the Seidman House. Dues for the club will be fifty cents per quarter. A Christmas program is being planned for the second week in December.

All students having taken French courses or who are now engaged in French courses at Grand Valley State College are eligible for membership.

Twinkle, Little Star

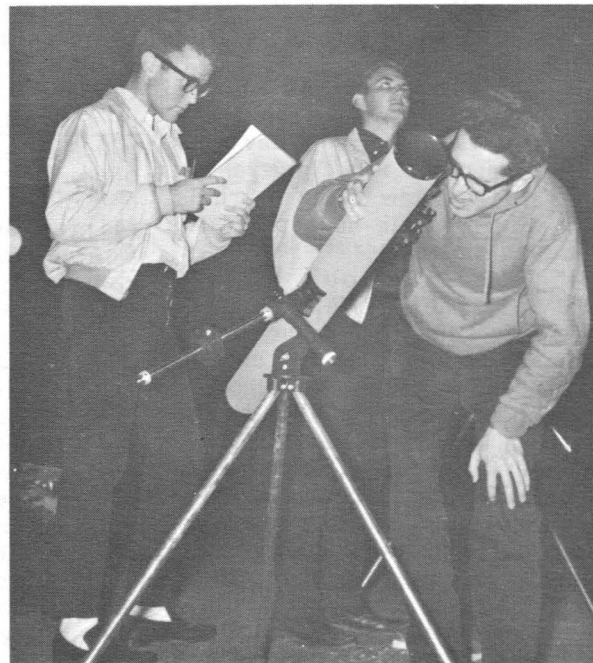
Some apparently dedicated astronomers took time off from November third's poll-watching to do a little star - watching. Additional pictures -- of G.V.S.C. poll - watchers--are on page 4.

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editorial:

Wake Up And Speak Up

Just now, when our college is small enough to allow the warmth and stimulation of personal communication, this communication is painfully lacking at Grand Valley State College.

I might cite a recent instance where lack of communication was openly and sharply drawn to our attention (and three cheers to EXCO for doing it.) The newly instigated Student Government newsletter is being published "for the sole purpose of maintaining this communication." Good, U.C.O. has taken care of their line of communication. But what of others?

Slightly less noticeable to the student body--although the rumors have made the rounds--are the rumblings of discontent in the Keystone staff--a turmoil resulting largely from the responseless reader. We aren't seeking pity here--we like our jobs generally. We also appreciate that the average student at Grand Valley is very busy with studying (or at least very busy saying how very busy he is.) Finally, we know that were we situated in an older, larger college, we would have the support and encouragement we need by at least in living up to the past.

But today, in our college, on our student newspaper, whether we like our jobs or not, WE NEED YOUR RESPONSE! As of now, we haven't really the foggiest notion whether anyone would care or notice if this were the last issue. Sure, you're busy; but why not spend one of those gripe sessions in constructive criticism of the Keystone. Or in some way indicating what the general attitude is. And after all, there is benefit for you in establishing good communication lines with the newspaper--or any other student supported organization on campus. It is in individual give-and-take in these organizations that one can reap the full beauty of attending a small college. "We shouldn't --in this college--need to yell at each other across a football stadium to make each of us aware that his fellow student exists. We don't have to rub elbows at a crowded fraternity to make us aware of each other's activities. All we as students need do is come alive to what's happening on campus. Learn to care what our neighbor's interests are.

Of course, in writing this I am primarily seeking response to the Keystone. But I feel--along with others, I'm sure--that student response to many activities--clubs, social events, guest lectures, student government--needs a great awakening. We as a staff are therefore going to keep on (contrary to the rumor) and double our efforts to drum up some spirit in the student body. We will wave the flag, sing the alma mater, invent a mascot if necessary. We must in some way develop a college spirit which will generate more personal interest in things collegiate. If our attempts bring the immunity of scorn, we will reverse our psychology and our tactics. Just now, when our college is small enough to allow the warmth and stimulation of personal communication, we all need it the most. We're trying. Unless we hear otherwise, we'll assume we are succeeding.

Patricia Moes

Four Classes Identified

Cinema Guild Scrutinizes Audience

In selecting films for their series, the Cinema Guild faces a difficult task. From the wealth of films available, they must consider, with the usual economic barriers imposed on a fledgling organization in mind, exactly what kinds of films will appeal to the most people. This thought necessitates scrutinizing the theoretical audience. With the aid of the club advisor, Professor Chamberlain, the executive board attempted to classify the viewers, and came up with these four groups:

1. The "Historical Interest" Viewer: one who wants to see the "old masters" at work (like D. W. Griffith's Birth of a Nation.)

2. The "New Film" Viewer: one who seeks the more recent releases.

3. The "Experimental Film" Viewer: one who enjoys the "experimental" masters of any age (from Jean Cocteau's The Strange Ones to the new Andy Warhol film, Sleep, a six-hour portrait of a man sleeping).

4. The "Curious Film" Viewer: one who appreciates most any film that is out of the ordinary, films that are exotic as to location, time, or method.

Keeping these classifications in mind, the Cinema Guild carefully set about to include as many kinds of films as possible, and still remember that this is a new program in a new school where many are completely unoriented to the foreign and "art" film. It was decided that the English films are perhaps the most pain-

less way to be introduced to foreign films; hence the first two presentations, Genevieve, a comedy, and the David Lean classic, Great Expectations. The next scheduled film, The Seven Deadly Sins (to be shown on Nov. 18) is the French interpretation of the follies of man, and will be aptly contrasted with a short by the same name, an American filming of Peter Brueghel's paintings on that same topic. The last show of the winter quarter will be The Last Bridge, an Austrian psychological drama, with Paris Weekend, a short French comedy on the difficulties the Parisians encounter, attempting to take a holiday, plus a Christmas short (to be shown on Dec. 2).

The programs of the next two quarters are tentatively set, including: the above mentioned Cocteau and Griffith films, Death of a Cyclist, a Spanish film for which the creator was imprisoned, The Cranes Are Flying, one of the best recent Russian films, and The Mouse That Roared, the well-known English comedy. Some of the tentative substitutes, should any of these films become unavailable, are M (for Maniac), an early German psychological thriller, and one of Hitchcock's first English mystery-dramas. Each program includes interesting short subjects.

These selections reflect a very careful consideration of the audience involved, and the Cinema Guild has expressed the hope that the programs chosen will interest and satisfy the majority of viewers.

CRITIQUE: "TOPKAPI"

by Richard Dean

Does this sound familiar? A glamorous deep-throated blond with a yen for emeralds, a scientific criminal mastermind, a strong-arm stooge, a blundering accomplice, all joined together with one object in mind: three fantastic jewels in a sultan's dagger, nestling safely in an impenetrable guarded museum. Jules Dassin has taken what might have been just another cliché and molded it into a very clever, very funny parody on international jewel thieves.

It all begins when the blond discovers the sultan's dagger in the Topkapi Museum in Istanbul. With her Greek love of beauty, she decides she must have it. She finds her old boyfriend in Paris and tells him that his Swiss mind for organization is exactly what she needs for this little caper. He rounds up an Englishman, a mechanical genius, an Italian acrobat, and a strongman (undetermined origin). Their plan is to lower the acrobat through a ceiling window, lift the glass case, and remove the dagger, all without touching the floor, so sensitive to weight that a ping-pong ball will set off the alarm. But they need a "schmoe" to drive their weapon-laden car over the Turkish border. Somehow that schmoe ends up working as a spy for the Turkish government, an accomplice in the robbery, and a general thorn in the side to all concerned.

Melina Mercouri is rare in that multitudinous species known as "actress." Her hair looks haggard, she has a few wrinkles here

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and there, but no one bothers filming her through a pound of gauze. There simply is no need to do this: she is ravishing, enormously bigger-than-life, and almost painfully sexy, in her creation of the over-baked blond. Peter Ustinov is the perfect schmoe: he fumbles and stumbles, and somehow manages to retain his "dignified" English facade. Maximilian Schell makes his Swiss mastermind masterfully understanding, and Robert Morley, as the mechanical genius, seems to have come straight out of "Alice in Wonderland." Never has there been such a collection of scene-stealers, and never have they ever complemented each other so well.

Somehow, in spite of this phosphorescent cast, the beautiful scenery of Istanbul shows through. In fact, everything involved adds, rather than detracts from this sometime funny, sometime suspenseful, always entertaining concoction.

OPEN LETTER TO FRESHMEN

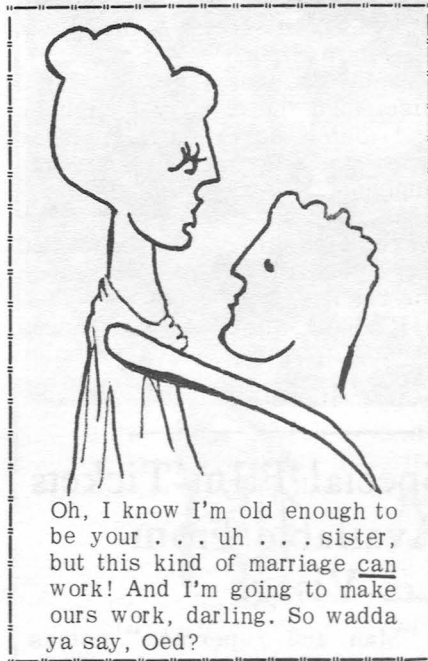
Dear Freshmen,

As you know, your elections are over. You have voiced your opinion for your candidates and have elected your representatives, now what? Do you sit down and relax and take life easy? If so, why did you even bother to vote?

In past weeks you have shown no interest in your school or class. The Freshman rally produced, according to Stephan Foster, 123 students. The turnout for Freshmen nominations was quite poor. So was the Candidate Dance. Are you going to sit down on your lazy plarbs, or are you going to start to take an interest in your school?

You can start right now by backing your representatives. Don't make them do all the work, after all you are the ones who put them in office. Help them in every way. Give them ideas and encouragement. Make their voices strong. Remember, they represent you. They are trying to make this school and student government grow along with you for your benefit.

Sincerely yours,
John Mencarelli



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Australian To Meet
GVSC Students In
Pit Meeting

The conversation pit in the Seidman House will be the scene of a talk on the campaign of American and Australian teenagers by Mr. John Birman on November 20 at 2:00 p.m. Mr. Birman is from the University of Western Australia and is lecturing this fall at the University of Michigan under the auspices of the Extension Service.

Birman is concerned with a lack of cultural exchange between Australia and America. While in this country, Birman hopes to establish as many contacts as possible which will stimulate an exchange of culture between the two countries.

Having come to the United States in February of this year, Mr. Birman has had many opportunities to meet and know Americans and is anxious to have the Australians get the image of Americans as "warm and friendly people" who "are much concerned with the problems of others." These are his evaluations.

The student body is invited to hear and know Mr. John Birman.

The Look -
inspired by fall...



Simple, freemoving A-line in skirts, dresses, and hundreds of jumpers--

Unfitted waists and smooth hip lines of slightly flared shifts--

Blouses, high and turtle necked, low and fussily feminine, Loose bows, deep cuffs, and always the rounded collar--

Pants, stretch over the long and lean, with subdued color of rust, wine, olive--

Legs in the foreground with black net, lace, and a variety of over and under the knee wools--

Hair, loose and swinging to the face, soft easy waves and slight flips--

Eyes soft and subtle in natural shades matching the inner look--

Lips brushed with color, bold and unafraid--

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Fall barrenness etches finely against luminous window warmth. This is the scene that students enjoy, who more and more frequently are seeking a friend, a cup of coffee, a game of pool, a study corner in Seidman House evening hours. Four nights a week the center ejects its light to brighten patios, silhouette trees, and romanticize ravine walks. But come on in; everyone's invited . . .

NATIONAL ELECTION FOUND SEIDMAN CENTER

Seidman House was the scene of Grand Valley's election Headquarters on November third. The Election Night Rally began at approximately 7:30 as two portable television sets and Huntley-Brinkley started their long performance. Adding to the political atmosphere were two colorful displays around the televisions which were created by Theron Elliot. These consisted of Associated Press teletype releases plus Democratic campaign material at the north end of the room and Republican campaign material at the south end.

The green section of the lounge was immediately taken over by a Republican cheering section who discussed their party's chances and came forth with applause whenever a favorable report was announced. Although the Democrats had no such group, they were also there in force and were generally quite content with the results.

Perhaps the greatest stir was caused by the Romney-Staebler race. For a time, contrary to the Grand Valley straw vote, Mr. Staebler was ahead. While the national, state, and local returns were flooding in there was also some campus politicing being done.

Some of the candidates for freshmen representatives to the Student Assembly passed the time by making posters and meeting people. Although the prevailing mood at Seidman House that night was friendly, there were also present, moods of melancholy for Republicans and jubilation for Democrats.

Although the election was of primary interest, the students

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took advantage of the gathering for other purposes. The cry "hurt" was heard from a setback game and poker, hearts and bridge soon followed. Many of the students, however, actually passed the time by studying. Next to the poker game there was a good sized group who held a long and comprehensive discussion in preparation for Professor Rus' freshman English midterm for the following day. Also, many couples found a short walk outside was a refreshing change of pace from "relaxing" in the pit. The general atmosphere of fun and good feeling was enhanced by free cookies and Mr. Dykstra's coffee. The attendance was good and the rally a success.

A Tip Of The Hat
And Thanks

We regret that the name of the author of "Who are the Extremists?" which appeared in the last issue of the Keystone did not appear because of a typographical omission. The by-line should have read: Lawrence Hamp. We thank him and the other contributors to that issue for making a point of making a point. The Keystone welcomes and solicits contributions on any subject of interest at any time.

Editor

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Life

A point to ponder
Is how we think.
A point for naught
Is how we weep.
A point forgotten
Can be regretted.
A point towards destruction
Is how we are headed.
A point to consider
Is something despised.
A point of faith
This is God.
A point of flesh
Ends in the sod!

by Ronii

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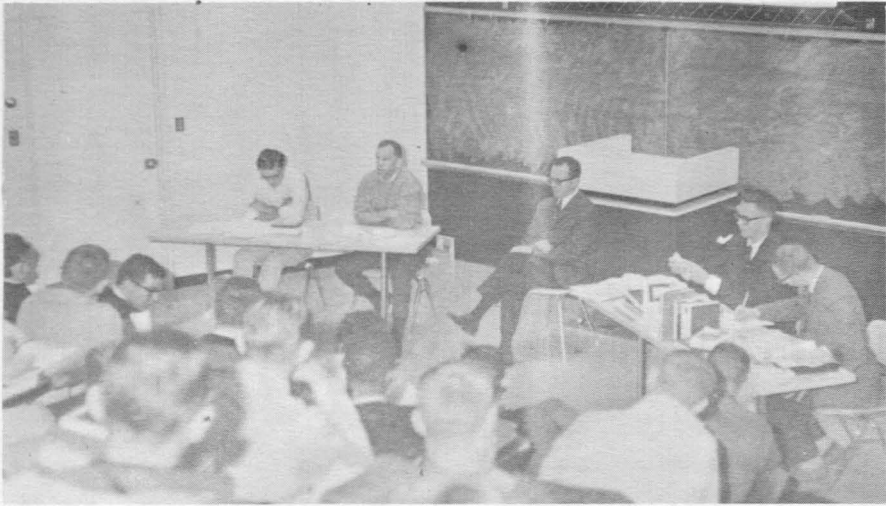
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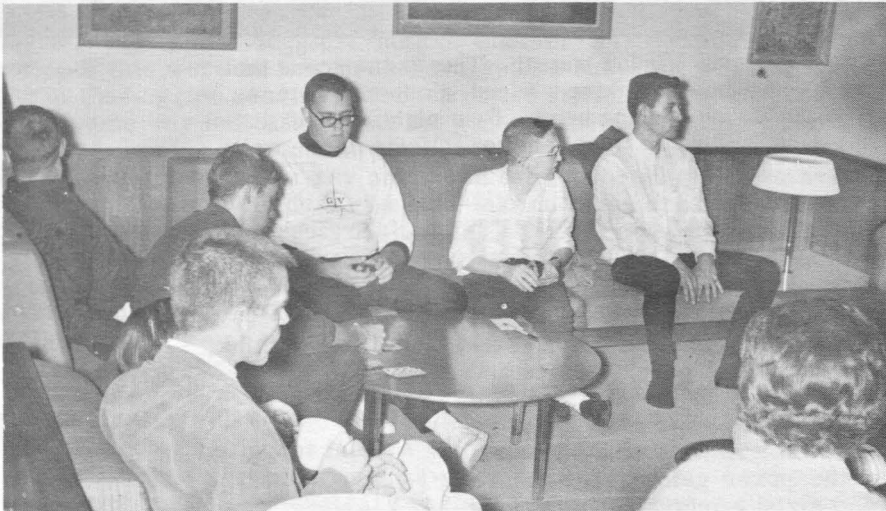
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Election, 1964



A few GV'ites debated campaign issues



Some preferred watching or dispairing returns at November third rally



Others elected other amusements.

STRIKE!

Bowling tournaments are now moving into full swing. Taking place at local bowling lanes, these pre-winter singles tournaments, will only be a warm-up for the coming series of winter singles and doubles tournaments. There will be trophies given for top bowlers.

To date, Paul Gerndt has high game with a 201 score. His average is a fine 150. However, problems in the tournament have developed. Due to lack of interest shown by girls, no girls singles, as of yet, have started. When the tournaments first started, only two girls signed up. One of these included Sharon Wieda, last year's girls singles champion. There has also been a considerable drop in sign-ups from last year. Sign-ups this year numbered 31 boys to 2 girls, while last year, it was 41 boys to 16 girls.

Mr. Irwin, G.V.S.C.'s Athletic Director, pointed out that these tournaments are not only for the purpose of athletic competition, but are also for the purpose of

meeting new friends in a wholesome social atmosphere.

Anyone interested in joining may see Mr. Irwin at the field house and can also check bulletin boards for listings of tournaments, including dates, times, opponents.

SIGHTSEEING AT GVSC

CONTINUED FROM PAGE 1, COL. 1
groups include the Retired Teachers Club, Grandville Ladies Literary Club, East Side Ladies Literary Club, Grand Valley Citizens Council, the AAUW from Holland, Allendale Lions Club, The American Institution of Technology, and the Third Christian Reformed Church of Zeeland. Large student groups from South and Wayland High Schools have also come to view the campus. Others have come previously and many more are scheduled to visit soon.
Grand Valley is continually on display to outside viewers who are interested in its continual growth and progress.

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