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Valley View, Vol. 01, No. 19, April 24, 1967

Grand Valley State College

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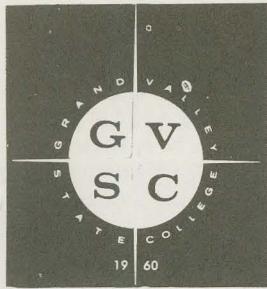
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the Valley View

Vol. 1, No. 19

Grand Valley State College

Monday, April 24, 1967

CAMPUS ART FEST FEATURES 3 MEDIEVAL PLAYS

The Grand Valley College Theatre presentation of "Androcles and the Lion" for GVSC's fourth annual Arts on Campus, April 26-30, has been canceled. Because of a lack of men for male roles, the program has been changed to include three medieval mystery plays in a modernized version by John Gassner.

The three short plays, taken from pageants which dramatized stories from the Bible, are: "Man's Disobedience and the Fall of Man;" "The First Murder: The Murder of Abel;" and

fold: to give moral edification and to entertain; . . . early dramatists knew . . . learning was best liked with delight. As entertainment, the plays retain their popular appeal, combining . . . spectacle, history, satire, farce, pathos and psychological conflict." (R.S.C.)

Mrs. Laura Salazar, GVSC's drama instructor, is directing the program. The production is designed by Richard Dean and Marcia Ondersma. Programs will be presented at 3 p.m. April 26, 6:30 p.m. April 28,



Eve (Aija Eshaumanis) tempts Adam (Richard Dean) with the apple while Satan (Prof. Oldenberg) smirks with approval in a rehearsal of "Man's Disobedience and the Fall of Man", one of the brief playlets to be presented during GVSC's Arts on Campus.

"The Deluge: Noah and his Sons." All will be presented in modern dress and contemporary language.

"Medieval man had learned that the world and the human state were parodies of Heaven and the Divine State" (R.S.C.). As a result, in the 13th and 14th centuries, man honored the English celebration of Corpus Christi Day or the day of Whitsuntide by offering a series of "pageants", the totality of which lay grounded in man's Creation and in his inevitable Doomsday. In other words, the dramatization of God's plan for man was the principal consideration.

". . . the plays always balanced . . . humor with a strong emphasis on the lesson to be learned therein. Their purpose is two-

and 7:30 p.m. April 29 in Lake Huron Hall Auditorium, open to the public at no charge.

Arts on Campus also features concerts by William Doppman, pianist-in-residence at the University of Iowa; Arlo Guthrie, folk singer; the GVSC Singers and Dancers; the GVSC Concert Band, and the Concert Baroque Orchestra of Grand Rapids.

Other attractions include a selection of short films, a dance demonstration by the Interlochen Arts Academy Dance Group, and a read-in of student poetry. Paintings by Madeline Novlotsky of Albany, N.Y., drawings by Margaret Crawford, art professor at GVSC, and lithographs by Ben Shahn, will be on display during the festival.



Wayne Ishel and Sue Pearl perform in John Gassner's modern version of the shore medieval mystery play, "The Deluge: Noah and his Sons," which will be presented with two other plays during Arts-On-Campus week at Grand Valley State College.

'Arts' shows Cinema Shorts

A program of selected short subjects will be presented during the Arts on Campus days. The seven short films can be seen April 28 at 2:00 p.m. and on April 29 at 11:00 a.m. and 4:30 p.m. in 174 Lake Superior Hall.

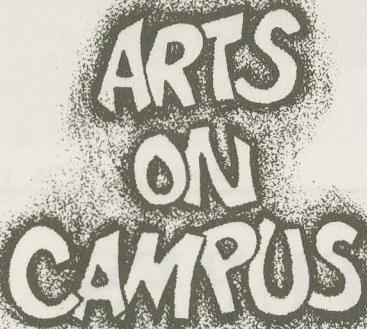
"PACIFIC 231" illustrates Arthur Hon-egger's music by visualization of a locomotive traveling through the French countryside. "A GEOMETRY LESSON" explores the relationships between art and science, specifically abstract painting and mathematics. Grant Munro and Norman McLaren, in "CANON" demonstrate visually the musical form of the round or canon, using 'Frere Jacques' as one of the examples.

"THE NEIGHBORING SHORE" uses Walt Whitman texts and woodcuts by Antonio Frasconi to show the meaning of our country and its people. In "PEN POINT PERCUSSION"

(Continued on Page 3)

Archives

Daily schedule:



- Wednesday, April 26
 - 3:00 p.m. "ANDROCLES AND THE LION"
Lake Huron Hall Auditorium
- Thursday, April 27
 - 8:00 p.m. WILLIAM DOPPMANN, pianist
Lake Huron Hall Auditorium
 - Coffee hour after the concert
Seidman House Faculty Lounge
- Friday, April 28
 - 12:30 p.m. POETRY READ-IN
Seidman House Pit
 - 2:00 p.m. FILM PROGRAM
174 Lake Superior Hall
 - 3:30 p.m. GVSC CONCERT BAND
Lake Huron Hall Auditorium
 - 6:30 p.m. "ANDROCLES AND THE LION"
Lake Huron Hall Auditorium
 - Coffee hour after the play
Seidman House Faculty Lounge
 - 9:00 p.m. ARLO GUTHRIE, folk singer
PAUL SCHIPPER AND BARRY LAWBECK,
folk singers
Seidman House Student Lounge
- Saturday, April 29
 - 11:00 a.m. FILM PROGRAM
174 Lake Superior Hall
 - 1:30 p.m. GVSC SINGERS AND DANCERS
Grand Traverse Room, Lake Michigan
Hall
 - Coffee hour after the concert
Seidman House Faculty Lounge
 - 3:30 p.m. INTERLOCHEN ARTS
ACADEMY DANCE GROUP DEMONSTRATION
Grand Traverse Room, Lake Michigan
Hall
 - 4:30 p.m. FILM PROGRAM
174 Lake Superior Hall
 - 7:30 p.m. "ANDROCLES AND THE LION"
132 Lake Huron Hall
 - 9:00 p.m. "WINE AND ROSES"
STUDENT SEMI-FORMAL DANCE
The Commons
- Sunday, April 30
 - 2:30 p.m. BAROQUE CONCERTO ORCHESTRA
Lake Huron Hall Auditorium
 - Coffee hour after the concert
Seidman House Faculty Lounge
 - Luncheons and dinners will be served in
The Commons from 11:00 a.m. to 1:15 p.m.
and from 5:00 p.m. to 6:30 p.m.

Letters to the Editor

ATTACKS GREEK MOVEMENT

Dear Editor;

Well, the inevitable has happened, a Greek movement is under way at Grand Valley. Led by, of all people, Buz Graeber, a senior with only two months left at this institution.

It seems that Mr. Graeber is dissatisfied with the social life here and with the fact that there are so few service organizations. Strange that it took him until the end of his senior year to come to this realization.

I was overjoyed when reading that he was going to give two reasons for establishing fraternities, as I have always wondered just what they were for, but I was then disappointed to learn that his is merely a master of redundancy. Mr. Graeber states that "We need at least another fraternity for two reasons. Not only do the students want one" (I must have missed the all campus poll) "but also does the college need one." So it appears that from what he has said that we need fraternities because we need them. This without a doubt the most assanine reasoning I have heard in a long while.

I wonder how many students at GVSC realize what fraternities can do to a small campus. First of all, frats are extremely selective. They usually have a very limited membership. They are discriminating. They have a black ball policy in which a dissenting vote from one member can keep a person out. Both these selective policies are present in the CHI-ALPHA-CHI constitution.

They do, whether intentionally or not, much more to split up a campus than to unify it. This is something Grand Valley does NOT NEED. And fraternities have a curious habit of screaming, "we are a service organization," while sending out for another keg of beer.

Attorney General

Dear Miss Baron,

Frank Kelley has been and is one of the outstanding Attorney Generals of this country and no doubt he is well out of your range. The Attorney General did not avoid the issues. "Religion on Campus" was not the topic he had been asked to speak on. And if you, Evelyn, are of the opinion that those who came did so out of boredom, you are surely mistaken.

Any opportunity we as students have to gain insights into the controversial issues of our times can hardly be charged as a waste of time, especially when the speaker is of such outstanding quality as Frank Kelley. We should demonstrate our appreciation for interrupting his tight schedule in order to speak to the student body. But because he didn't distribute suckers after his talk, I suppose you consider it a waste of time.

Mark Hendges

So, I say to Mr. Graeber, be satisfied with running student government and quit trying to run the social lives of the entire student body.

Don Newman

the Valley View

The Valley View is a student newspaper published weekly by GVSC students, the policy of which is decided by those students without administrative influence.

Editor Nelly Wagenaar
Assistant Editor Bill Bradford
Photo Editor John Sherman
Sports Editor Jack Cole
Art Kitty Hillary
Staff Connie Brown,

Nancy Payne, Eileen Philippi, Diane Posvistak, Mike Larabel, Evelyn Baron, Cathy Jones, Julie Riepma and Mrs. Seeger
Distribution Friars' Club
Published at Grand Valley State College,
Allendale, Michigan, 49401.

Is ARA really trying?

Dear Editor,

In the last issue of the "Valley View it was suggested that ARA is "trying."

Why is it that the only people who seem to feel this way are apartment residents who needn't eat ARA food except for an occasional hamburger in the GT Room?

I have virtually given up hope of getting better food, but what of the service and management?

For example, student workers, often do not get to eat what the residents do, or for that matter, may get nothing while the adult workers have steak, at OUR expense.

I, for one, dislike seeing Mr. Simone stick his arm in the punch dispenser or lay his hands on my roast beef.

This, you say, is "trying"?

Marilyn Toune

While thumbing thru the 'Valley View' . . .

Dear Editor,

Every week as I thumb through my copy of the "Valley View" I am thoroughly amazed in the consistence of quality of its content. I can truthfully say that of all the publications of any kind I have ever read, your paper ranks above MAD MAGAZINE but below the GRAND RAPIDS PRESS. Now we have all heard that our paper, given enough time, will someday rank among the worthwhile organizations and institutions of the college. Don't you feel that

(Continued on Page 5)

Foreign Language Plays



Pictured during a scene from the French comedy, "La Farce de Maitre Pathelin," are Willis Isbell, 3245 Tenth St., Grand Rapids, a GVSC freshman English major, and Judith Edwards, 2019 Sinclair, NE, Grand Rapids, a GVSC junior French major.

Over 600 area high school students and teachers viewed three foreign language plays at GVSC Tuesday, April 11. The plays were sponsored and organized by the language clubs at GVSC and included: "La Farce de Maitre Pathelin," a comedy presented by La societe francaise de GVSC, "Draussen vor der Tur," a radio play given by Die deutsche Gesellschaft, and "Rosina Es Fragil," a comedy presented by El Circulo Hispanico. Mary Seeger, professor of German at GVSC was in charge of arrangements for the entire program.

The French production, "La Farce de Maitre Pathelin" involves a suit started by a merchant, played by Wayne Isbell, against a shepherd, Tom Scheppelmann. The suit turns into a farce when the merchant recognizes the lawyer, played by Howard Goei, as the fellow who the very same day has bought some material at his store on credit but has managed to hide from him when he came to collect. Other actors were: Monee Pahl, Aija Straumanis, Jim Echtinaw, Judy Edwards, Regan Overbeek and Jean Cole. The Play

Draw Crowd

was directed by Wayne Isbell.

"Draussen vor der Tur," the German production, portrays Beckmann, the main character, played by Tony DeLeeuw, in a world changed by war. All of Beckmann's attempts to resume his earlier life are doomed to failure. Nowhere does he find solace or assistance. His conscience, played by Andrew Hoekstra, attempts unsuccessfully to convince him that life is worth living. After a series of attempts to find his former life, Beckmann concludes that there is no answer for him --he is left "outside the Door." Other characters include: Ann McAulley, German Narrator; Brian Byrne, English Narrator; Lilly Elsings, Frau Kramer; Andrea Morse, Das Madchen, Jack Apol, Gott, and Lolly Popp, Die Elbe. The play was directed by Brian Byrne.

The third play, "Rosina Es Fragil", presented by the Spanish Club, is a comedy written in 1918. The play presents a humorous view of contemporary upper-middle class life in Spain. Rosina, played by Rosa Fraga, is the only child of Don Luis, Fred Czarnowski, and Donna Marta, Candy Seaman. The play is a comedy based on the problems Rosina causes when she is involved with two young men at the same time. Other members of the cast were Dorothy Fochtman, Owen Taylor, Doug Vance, and Benito Mochini. The Play was directed by Doug Vance.



"Post War Development in English Education" was the topic of Chief Education Officer for the County of Hampshire, England, Edwin Littlecott, who spoke to GVSC students in the Seidman Pit on April 17.

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'Degage' Opens

The "Degage", Grand Rapids' newest and swingiest coffee house will open its doors to the college crowd, April 21, at 9:00 p.m. The coffee house, located at 67 Barclay, N.E., will feature top entertainment, an informal atmosphere, along with well-brewed coffee.

The "Degage" offers two separate rooms with entirely different decors. The Swiss Room, reminiscent of the Alps, has wood paneling, a fireplace, and soft candlelight. The Oriental Room captures the mysticism of the Far East. Both Rooms offer live entertainment.

An independent board of seven students, representing five area colleges, is responsible for the establishment and operation of the "Degage." "Its purpose," says Dave Carlson, the Davenport Representative, "is to provide a place of entertainment where college students can come to relax and discuss the issues of life in an open and informal atmosphere."

Mr. Carlson urges everyone to be on hand the weekend of April 21 and 22, between 9 - 1 a.m. for the grand opening.

English Lectures

The GVSC English Department will be presenting a series of readings on Thursdays at 3 p.m. in the Seidman House Pit beginning April 27.

April 27 - Prof. Oldenburg, reading Robert Penn Warren's "The Ballad of Billy Potts."

May 4 - Poet Robert Badra reading from his own works.

May 11 - Prof. Durocher reading from Jonathan Swift's "The Beast's Confession to the Priest."

May 18 - Prof. Simone reading Christopher Marlowe's "Hero and Leander."

May 25 - Members reading "MacBird."

June 1 - To be announced.



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Good thru Sat. April 29

Faculty Passes Religion Resolution

On Wednesday, April 19, the Faculty Assembly voted to put GVSC into the business of religion. Among other issues regarding religion, it overwhelmingly passed a resolution supporting the establishment of a Committee for Religious Affairs, which would be financed by state money.

Resolutions passed by the Faculty Assembly:

1) "Grand Valley can make arrangements for religion on campus.

2) "In fulfillment of institutional objectives, the college should: "(a) Urge existing academic departments to consider the introduction of courses in religion such as are mentioned by the Sub-Committee, and request the faculty at large to bear in mind the arguments supporting the establishment, in due time, or a department of religion.

"(b) Permit arrangements for appropriate religious activities on campus.

"3) The college should establish a Committee for Religious Affairs with advisory responsibilities in connection with religious activities taking place on campus.

"4) Religious organizations shall have the same status and freedom as other clubs on campus and will be required to observe the same regulations."

Three other resolutions were discussed: one, to establish a Student Council for Religious Affairs, was not moved, one to establish a Cooperative Campus Ministry Council and sanction its efforts to raise funds for various sects was tabled, and a resolution calling for "space, personal, and funds" for religious activity was narrowly defeated.

Prof. Stein began discussion: "Point number one, is the AAPC's (Academic Affairs Policy Council) justification for taking action which is contrary to the state and federal constitutions. The justification is, 'Everybody else is doing it, so why shouldn't we?' I can't, in all honesty be a party to any such activity. Therefore, I move that all six points of the package be tabled and returned to the AAPC. . . ." His motion was defeated, 19-38.

Discussion and debate followed. Four re-

solutions were passed. On every resolution except 2a encountered the criticism of a small but vocal minority, led by Profs. Herman, Carley, and Ward, who argued that the actions resolved were unconstitutional. With regard to Resolution 3, for example, Prof. Herman said: "This really puts the College into the (religion) business. The college is becoming very active by 'establishing', - we're not even talking about 'allowing' the establishment. The college is establishing a Committee for Religious Affairs, with advisory responsibilities. I assume that on this Committee for Religious Affairs, there will be paid members of this college. Therefore, money from the Michigan taxpayers . . . is being used for our participation on this committee . . . The college would be actively participating, we are using funds of the state . . . and that is quite explicitly violating the constitution."

Debate was spirited and lively. Witness the following exchange:

Prof. Jellema: "Our concern here first of all is to make pronouncement, recommendations and the like, as educators. We don't want to go contrary to the law, but the interpretation is pretty much in flux. Our first responsibility here is to answer the question: What do we think is the best for the education

of our students? What Kind of people do we intend to graduate? Then, if the Supreme Court says, 'No, we have a better idea about what education means,' . . . It's up to them; they have the force. But let's stick to our responsibility . . . We're dodging responsibility for what we ought to be doing here, if we simply take refuge each time . . . in legal opinion. . . .

Prof. Herman: "This is anarchy! (audience laughs). Seriously! I respect the person who spoke, but I don't respect the opinion. . . .

Prof. Jellema: "That doesn't make any difference."

(Cinema shorts . . . from Page 1)

and "LOOPS," McLaren shows us how he makes synthetic sounds and images by drawing directly on film.

Siobhan McKenna and Eammon O. Gallchobhair read the works of a great poet in "W.B. YEATS: A TRIBUTE." The concluding film is "THE MOORE'S PAVANNE" in which music by Purcell, story by Shakespeare accompany the Jose Limon dancing group.

Mazey Castigates attempts to demolish Church-State Wall

Because of an "erosion of understanding and respect for the Bill of Rights", certain pressure groups have been able to pass laws in Michigan that violate the Constitution and subvert our tradition of church-state separation, Ernest Mazey, Executive Director of the American Civil Liberties Union in Michigan, told a GVSC audience Tuesday night, April 11.

Such laws and policies as those that provide tuition grants for students at private colleges, give tax relief to parents of children attending parochial schools, provide bus transportation for students of parochial schools, clearly violate the First Amendment to the Constitution.

Vice President Burchen was the first to respond to Mr. Mazey's remarks. He said that the wall between church and state is clearly established and supported by both the state and federal constitutions.

Prof. Carley then responded. He said that the purpose of a college is the provision of education. The invasion of religion into the academy would be "disintegrating", and hinder the educational process. He added that if religion inculcated in home and church "can bear the light of day", no public educa-

tion can damage it.

Prof. Hoitenga spoke next. He argued a complete rigid separation of church and state constitutes a "hostile neutrality." He argued for a middle ground between total non-involvement and the institution going into the business of religion. Just as the student services provide the student with his social needs, such as, a place for gatherings, a place to buy toothpaste, and so forth, Hoitenga suggested, the college could supply the students with opportunities for religious activities. Why should the school supply toothpaste but not religion?

There is no constitutional prohibition against toothpaste, retorted Mazey. Mazey also maintained that the school either does or does not support religious activities. To suggest a middle way is to suggest that one can be "a wee bit pregnant".

Plaza Apparel

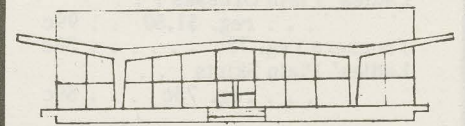
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Liberate Education Now!

by LYSANDER

Lundy Attacks Homosexual Laws

(Ed. note: The following column was re-printed from the DAILY CALIFORNIAN, the newspaper of the University of California at Berkeley, with permission of ALA, Box 91, Berkeley, Cal. "The present events" refers to Gov. Reagan's proposed budget cut and tuition, and the firing of President Clark Kerr, on Jan. 20, 1967.)

The current storms of polemic swirling about California higher education make one feel at once amused and sad. One is amused at the contortions of the boobus Americanus intellectualus which seems to abound in American education circles. One is saddened by the reversion to reaction of so-called "radicals"; also by the consequent lost opportunities for



criticism of the BASIC causes of our present moribund educational system, and for progression toward truly liberated education. Historians and social scientists of a future,

more rational age should find the present events a beautiful case of rampant irrationality, intellectual obfuscation -- in short, the antics of intellectual Yahoos.

Let us examine some of the more blatant atrocities on rational discourse in the present ferment. There is this "right to a good education," which is supposed to be an article of faith, not open to question. But in accord with what I have written in past columns, I cannot regard this "right" as anything but a fraud. To illustrate the point, consider the case of a southern cotton farmer who claims to have a right to raise and sell cotton. In a proper libertarian sense, this right implies that he may legitimately use defensive force against marauders invading his fields or against thugs attempting to rob him while he is transporting the cotton to the market. The right does not allow him to use slaves to tend his fields, to expropriate at gunpoint his neighbors' lands to build a road to the market, or to expropriate some of the products of his neighbors' labor if his own cotton is destroyed by bad weather or boll weevils.

As a parallel in education, the Free University of Berkeley, which has had to contend with harassment by the city government on building codes, has a legitimate complaint. But what the commonly asserted "right to a good (or universal) education" really means is the right to have one's education provided with property taken at gunpoint from the taxpayers. This taxation (as well as military or industrial conscription) constitutes legalized theft, expropriation, exploitation.

One also gets the impression that having "a great (or the greatest) university" (whatever that means) is the primary considera-

tion -- any human rights trampled in the process may be safely ignored. The National Socialists of Germany didn't let any human rights stand in the way as they tried to solve their "Jewish problem." And what of the cotton grower who complains that he can't have a great plantation if he is not permitted to use slave labor in his fields? Yet, the student powermongers want a "great" university at the expense of the partial enslavement of the people of California.

We are fed the lines that "education is really investment in people, not a cost" and "the people of California will get more than their money's worth from investment in education" -- the voluntarism versus coercion question is totally evaded. Those who utter these lines must not think that the people really believe them, for they find it necessary to make the investment by force. And any attempt by the people of the state to control the use of the property stolen from them instantly raises the hackles of the dwellers of the sacred citadels of higher education. Does this not all fly in the face of the participatory democracy concept?

Furthermore, the public university is intended to be, as a friend of mine recently stated it, "a pimp for the Establishment." Its purpose is to mold and adjust us to fit into our ordained stations in the Welfare-Warfare machine that our society is well on the way to becoming. People must learn that a government, the agent of institutionalized aggressive force, is the most reactionary institution in history; it always acts to perpetuate itself and its relationship to the society which it parasitizes -- and the public schools and universities play a crucial role in this process. It is folly to expect such institutions to function as forces toward radical dissent.

To liberate education, violence must be eliminated from it; or rather, education must be transferred from the public (violent) sector to the private (voluntary) sector. We must cease sapping our energies and resources by playing futile political power games with the Establishment. Instead, we must opt out and build independent voluntary institutions -- in the educational realm, Free Universities. Our goal must be a society in which each person is free to invest his respective properties in the Free University of his choice (or in none at all), rather than having his property legally stolen to support the pimp of the Establishment.

* * *

Youth, wisely spent, will allow old age.

* * *

Life's hardships should make one better, not bitter.

"We should abolish all laws restricting homosexual activity," Prof. James Lundy told an audience of 120 GVSC students in the Pit, Thursday, April 13, in the third session of the "Student Seminar on Sexual Behavior".

His lecture was entitled, "Disturbed Sexual Patterns - Nymphomania, Satyriasis, Homosexuality, etc." He defined "disturbed sexual patterns" as "ways in which primary sexual gratification is obtained without penal-vaginal intercourse between consenting members of the opposite sex who have reached the age of consent." The level of disturbance is measured on three continuums: degree of social acceptability, degree of personal acceptability, and the degree of conscious control -- "the extent to which you know what you're doing and why you're doing it."

Homosexuality, he claimed, is a disturbed sexual pattern usually brought about by three factors: 1) a great fear of intimacy with the opposite sex; 2) an impaired gender image -- lack of emotional (not physical) conviction of his gender; and 3) the presence of a "good" opportunity to commence homosexual practices.

Lundy stressed that "Putting a homosexual in Jackson Prison is like locking a starving kid in a delicatessen". The homosexual is no threat to society. If they seek help, he said, they should be allowed to get it; but if they don't, no force should be employed.

Lundy also exploded the pulp magazine myth the claim that satyriasis and nymphomania (insatiable sexual desire by the male and female respectively) exist. Such people do not exist simply because of the physical limitations of the human body. "In that they do exist," he said, "they exist betwixt the ears," not betwixt the thighs.

(Letters . . . from Page 2)

after 18 issues you can begin? Being number 2, you should try harder.

The April 17 issue was a landmark. Besides the uninteresting movie reviews, witty comments, slanted political view points, and useless information, we were treated to a full-page spread on the growth of our wonderful campus. Although this page was very interesting, I feel that it would have been more appropriate had it been placed among the rest of the high school propaganda.

The newspaper has become a travesty, with very few worthwhile articles. In conclusion, I call to note the words of a student on page 2 of the last issue: "At last -- a GVSC college paper that exhibits excellence. May it spread like the plague."

We need this kind of plague as much as we needed the Edsel.

Gord Wolotira

(Editor's comment: If you would like to submit to us any UNslanted political viewpoints, please do so at your earliest convenience.)

From Jumpin' Jack

Hi there, fellow sports fans! Welcome to the sports section. In the remaining weeks of this quarter, I hope you will find here the sports coverage you are looking for. If you have any special items you'd like to see appear here, just jot a note to the Sports Editor and slip it under the door of the newspaper office. If I can find it among the cobwebs in the corner, I'll take immediate action. If you have any anecdotes about sports that you would like to share with the rest of the fans, this is the place to do it. Well, it's time to catch my plane for the Crew House to gather this week's stories. This is Jumpin' Jack saying so long for now.

Tuesday, April 11, the Grand Valley tennis team played Aquinas at Aquinas. The weather at three o'clock was cold and clear, but the players soon warmed things up. For the most part the scores were close, and the teams were evenly matched, as the final score shows:

Aquinas - 5, Grand Valley - 4

Saturday, April 15, Olivet played Grand Valley at one o'clock at the courts in Grandville. Tragedy struck the Olivet tennis team early in the first game. Ted Traye hurt his ankle and had to default to Chip Saltman. Olivet's only win came in the second game, between Davidson and Kolassa. The final score: Grand Valley - 8, Olivet - 1.

Positions in the matches are determined beforehand by games during practice.



GVSC baseball team off to combat JC at John Ball Park, April 19, for the season's opener. (Latest unofficial report: We Won!)

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