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Grand Valley State University

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LANTHORN

vol. 3 no. 15 grand valley state college, allendale michigan june 8, 1971



Darlene and Tim Win Contest



Venderbush uses science to help judge the coloring contest

Darlene Kolean and Tim Gulick were named last week as co-winners of the first annual Lanthorn spring coloring contest. The two winners were chosen by Vice President Ken Venderbush from 3,000 contestants, most of whom forgot to turn in their work.

Venderbush also awarded honorable mention status to entries submitted by David Flanders, Freddie Fleischman, Debbie Grimes, Christine Mapes, Lynne Mapes, Lisa McCampbell, Jim Norkus, and Kay Schimmelman. Venderbush singled out the entry submitted by Janice Rock for dishonorable mention, saying that he considered Miss Rock's caption to be personally insulting.

Gulick and Mrs. Kolean each received a free pizza, courtesy of College Inn Pizza House. Everyone else who submitted an entry can get \$1.50 off on a pizza from the College Inn if they care to come down to the Lanthorn Office (17 LSH) and pick up their certificates.

All entries will be on display at the College Inn thru Friday.



Darlene Kolean, With her winning entry

Conscious Conservatives

by John M. Cook Dennis P. Manko Paul D. Wisniewski

Since this is the last issue of the *Lanthorn* of the year, we were asked to write in a little lighter vein. While trying to do this, yet still remain ourselves, we wrote "The End of Term is:" with a little help from our friends: Dave VanderSchuur, Jerry Rinka, Anne Wilford, Professor Andy Brown, Donna Schripsema, Bill Hill, Marion Parr, Michelle Vigneault and Jim Hop.

The End of the Term is:

- ...being at the end of our ideas and having to write a stupid article like this.
- ...seeing the quietest, shyist corner person become a ranting, raving George C. Scott being faced with an "F".
- ...having two beers and watching Klondike Joy at the Embassy.
- ...having to go to lewd movies to get your kicks because you've been through everyone else.
- ...L. Eric Greinke trying to be funny.
- ...probably seeing the worst publication of the *Lanthorn*.
- ...seeing V. P. Hills at graduation practice and realizing that he has a new tailor.
- ...having all your Profs. do "what's good" for you.
- ...trading your diploma in for an unemployment check stub.
- ...a graduating Senior finally seeing what Arend Lubbers really looks like.
- ...the time when the quiet apts. give the "party apts." theirs.
- ...when you find out that your \$75.00 worth of books is not going to be used next year.
- ...counting the number of pregnant freshmen.
- ...seeing how many upperclassmen are marrying freshmen.
- ...seeing "The Stewardesses" because, "you've never seen a 3-D movie before."
- ...realizing that the girl of your dreams lives in Weeping Willow, Nebraska and has to go home for the summer to babysit.

Join us next year when your Conscious Conservatives, disguised as mild mannered columnists carry on their never ending battle for TRUTH, JUSTICE, and the AMERICAN WAY.

ETV Approved

ALLENDALE—The U.S. Office of Education, Department of Health, Education and Welfare, has approved a \$465,000 grant for equipment and installation of ETV/35, the Grand Valley State College and Wolverine Educational Television Corp. (non-profit) educational television station in western Michigan. The announcement was made Wednesday, June 2, by Congressman Gerald R. Ford and Senator Robert P. Griffin from Washington, D.C.

GVSC President Arend D.

Lubbers has stated that the full-color UHF station will hopefully be on-the-air operation by April, 1972.

The newly approved matching fund grant was made possible through local contributions and pledges.

granting a construction permit. Operating funds are being requested from the Michigan State Legislature.

The station's reality is now contingent upon the Federal Communications Commission

Gov Commends College

In a letter from the Governor the GVSC administration was commended for its unique way of dealing with students who have become unhinged upstairs.

The Governor said in his letter that the college has saved the taxpayers of Michigan thousands of dollars that would have otherwise had to have been spent on placing and keeping such students in institutions.

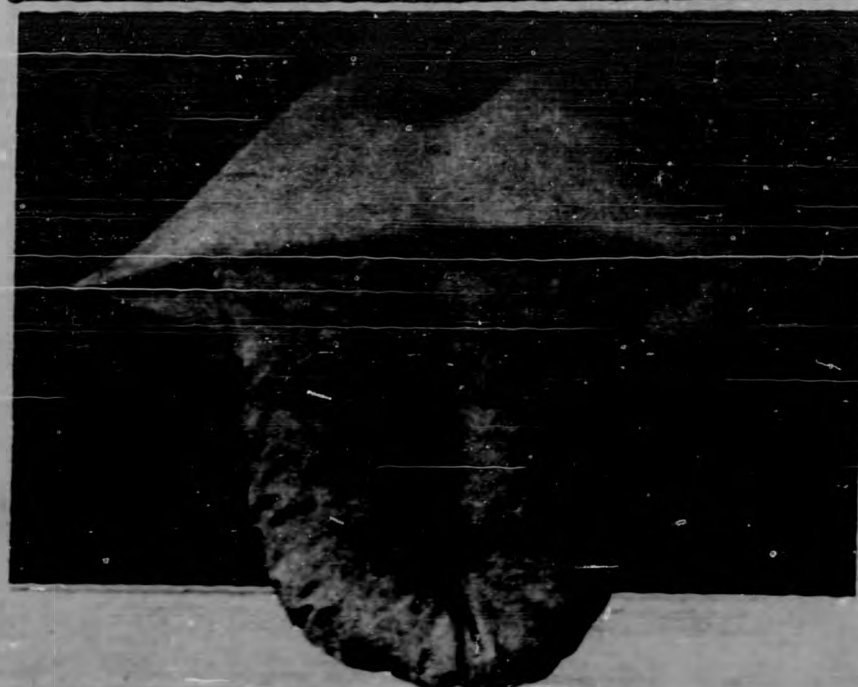
Under the college's unique program whenever the administration becomes aware that a student has gone bonkers they have him committed to the LANTHORN staff. The student is told that the LANTHORN is a student newspaper. Actually as everyone knows the LANTHORN staff is really a therapy group which goes through the motions of putting

out a newspaper thus providing an outlet for the sick demented minds (?) of the staff.

Perhaps the best feature of the program is that the members of the staff do not suffer from a loss of self-esteem as they would if they had been put away someplace. Instead they walk about and think of themselves as regular people, in fact most staff members for some reason think of themselves as being better than everyone else.



Tim Gulick



This piece wasn't a winner, but it made an impression...

Honors Awarded

ALLENDALE—Penny S. Maior of northeast Grand Rapids received first place honors for her soft canvas construction during judging of Grand Valley State College's Student Art Exhibition, Thursday, June 3.

Professor Robert Vickers, chairman of the art department of Hope College, served as judge

of the exhibit which included representations of works from the entire academic year.

Second place ribbon award went to Richard L. Niles, northwest Grand Rapids, for his abstract ink drawing, and third place was awarded M. Christine Wainwright of Muskegon for her ceramic vase creation.

New College

As we were going to press, the *Lanthorn* was informed that several distinguished members of the GVSC Community have been accepted for enrollment at Dana U. Details on this college are rather sketchy at this time, but it seems to be a technical school offering courses in techniques that we would rather not describe.

Those accepted for enrollment are: Mark Arnold, Rusty Belote Ray Draper, Mike Rosenheim, Bob Spindel, Mike Vinnak, Lil Elzinga, and Lorrie Carter.

Other interested people should apply at Madame Elizabeth's, room 212 Robinson House.

JOHNSTON FINDS BOOK HE CAN UNDERSTAND

By Paul Johnston

Lost in the Andes, By Walt Disney, 48 pages, Gold Key, 12c.

This book was greeted with nearly total critical apathy when it first appeared in 1964. Slowly, however, it has built for itself a solid reputation on many high school and college campuses. As is often the case with authors and books with unusual style, *LOST IN THE ANDES* has come up from the underground.

The reason for its slow but steady rise to prominence is Disney's skillful blending of plot, setting and character. Walt Disney has probably published more books than any other American author, and yet he has had consistent success because of his ability to create plots and characters out of almost thin air.

Anyone who has read much of Disney's work will recognize the hero of *LOST IN THE ANDES*, Donald Duck. Also appearing in the story are three other characters which are favorites of Disney, Huey Duck, Dewey Duck and Louie Duck. These three brothers are orphans; their mother having been a Thanksgiving dinner and their father shot down while flying point over the Okfenokee swamp. They now live with Donald Duck, who is their uncle. Donald has never married, possibly because of charges of incest in his relationship with his cousin, Daisy Duck.

These then are the main characters of *LOST IN THE ANDES*. As developed by Disney, they become tragic heroes in the end. Chosen by fate to go in search of square chicken eggs high in the Andes, they overcome almost insurmountable difficulties, only to return to their homeland in defeat.

LOST IN THE ANDES is basically an adventure story, but its moral, social, and political implications cannot be overlooked. Its clear and scathing indictment of scientific exploration for economic gain was one of the major reasons for the drastic cutbacks in the U.S. space program. The Duck's long and dangerous journey into the mountains in search of eggs which can be stacked is an unmistakable parody of the astronaut's trips to the moon in search of precious minerals.

Equally clear attacks on capitalism, economic slavery, unjust laws, and square dancing can also be found in *LOST IN THE ANDES*. Disney's true genius is not in social commentary, however. His ability to create and sustain mood and rhythm is overwhelming. Thus, when Huey, Dewey and Louie Duck are sentenced to blow square bubble gum bubbles or become slaves by the Grand Master of Plain Awful, the reader is gripped with the finality and gravity of doom itself. And when Donald Duck flies into a psychopathic rage at the diner, the reader is nearly moved to kick the next chicken he sees.

LOST IN THE ANDES contains all the elements of classic tragedy—adventure, violence, stupidity, greed, lust, blind people, food poisoning, square chickens, Southerners, cannibalism, chewing gum, llamas, ducks that talk, and fog. It is one of Disney's masterpieces, and as such, it must be compared with such masterpieces as *Hamlet*, *Oedipus Rex*, *Death of a Salesman*, *Portnoy's Complaint*, *Candy*, *King Kong meets the Wolfman*, *Rebecca of Sunnybrook Farm*, *The Blob*, and *the Beaver Island Telephone Directory*.

SUPER SENSITIVE SENIORS

To Whom it May Concern:

We thought it might be fun to graduate. Although our present experience has made us leery of ceremony and traditional symbol, we thought that the act of appearing at our commencement exercises could partake of meaning as a ritual important to ourselves, our parents, and our friends. We thought it might be fun to graduate. At worst we thought the ceremony would be bland and the fieldhouse sweaty-hot. It is going to be worse than that. Senator Griffen is going to give the "keynote address". We would rather have an exhortation to do something about the environment like the lucky seniors got last year. About all we can expect from smiling Bob is pleasant lies. His speech will sound nice, and we will be fairly amazed at how "liberal" the senator is. Horseshit. What could we do?

1. We could hide rotten fruit and vegetables under our robes for use during an appropriate section of his speech.

2. We could petition the administration to withdraw the invitation (by the way, who invited whom?)

3. We could just not show up ourselves—its only a symbol anyway, right?

4. We could walk out at the appropriate moment.

5. We could turn our backs.

6. A certain group of us could enact guerilla theater of a pertinent nature on or for the senator.

7. We could do nothing, except maybe feel uncomfortable morally and intellectually. If we are willing to demean ourselves sufficiently, we could even applaud.

If you feel the same way we do; If you feel that this person's presence will be an insult and a cause for something less than euphoria, we suggest you approach other graduating seniors about these or other ideas of your own. Meanwhile, the undersigned wish to make it known that it was not their idea to invite Griffen, nor their wish to award him a degree. Neither does his appearance at our graduation constitute any sort of approval or endorsement on our part of his thought or politics. We do not reject him as a man, but rather as a participant in (consciously), and a symbol of, hypocrisy in the Death Culture.

Thank You,

Michael Murphy
John Van Veelen
W. Bryce
Nancy Bell
David Hunsberger
Paul Rienhart
Helen Harris
Gerry A. Kuipers

Linda Tackett
Cliff Ham
Laurel Van Veelen
Teresa Podgorski
Margie Foren
Jeanne Garvin
Marion J. Parr
Mark A. Carlson

Robert B. Fischer
Mark Goniwiecha
Paul Lastas
Ted Fries
Irene R. Nantz
Mike Brougham
Greg Jaynes
Janine Holt

A LETTER

Dear Editor

As a transfer student new this term to Grand Valley, I would like your Admissions Department to receive the plaudits it so rightly deserves.

Each person I had dealt with concerning my actual admission, prior transcripts, and evaluation of my former grades, showed me two things that were immediately evident which makes GVSC such an outstanding school.

First was a genuine concern for me as a real person, not as a number, at the student level and secondly was an interest on the school's part to get me orientated, processed and enrolled in class with as little delay as possible. This concern and interest shown to me at my enrollment has followed me to my classes and now my teachers are demonstrating the same.

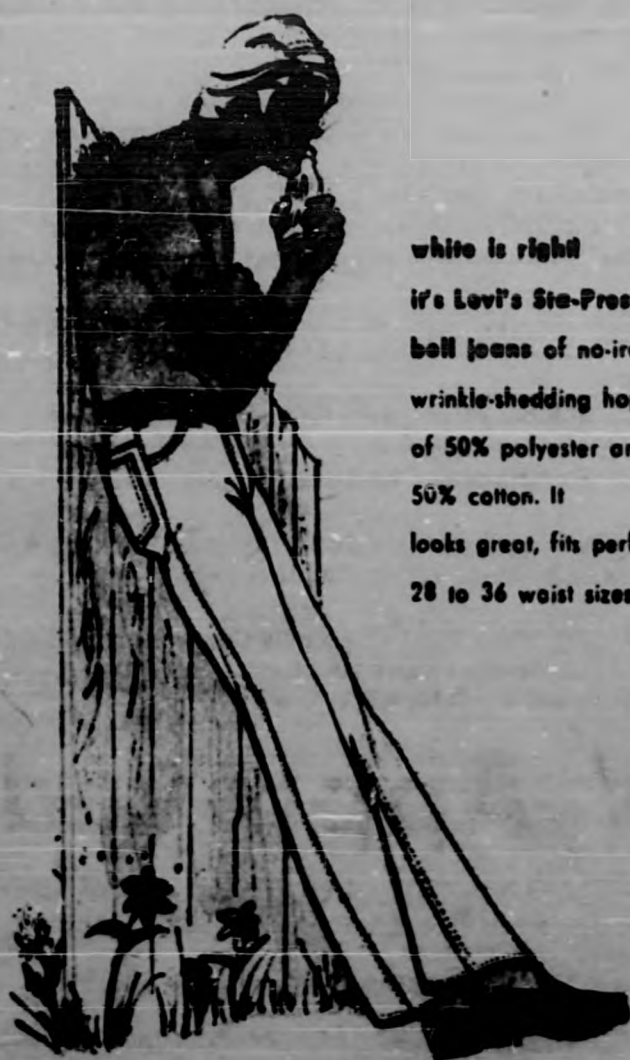
It is circumstances like these that differentiate the great college in our country.

I now know that I have made the right decision coming to Grand Valley.

—Jim Norkus

Pull Out Discussed

Allendale—GVSC Pres. Errant D. Flubbers and the Rev. Dr. Duncan Littlefaith will discuss the moral, social, ontological, and aesthetic implications of *coitus interruptus* on their next television dialogue show, "The Blind Leading the Blind." The show will be seen on channel 13. Interviewed about the up-coming rap session, Pres. Flubbers had this to say: "The problem we'll be discussing is basically the same as the problem that confronts us in Vietnam: how and when to pull out."



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50% cotton. It
looks great, fits perfect.
28 to 36 waist sizes. \$10.

Jacobson's

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for young men

\$ \$ \$

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8:30 AM 4:30 PM

Campus
Bookstore

50% paid on books to be
used Summer and Fall terms

\$ \$ \$

School Receives Grant

Washington—The Secretary of Health, Education and Welfare announced today that the Grand Valley Triversity is to receive a one million dollar grant-in-aid for purposes of settling disputes between the three schools' basic attitudes toward education.

Reporter Mynah Breckenbird immediately rushed toward a press conference called by Dr. Falcon Blubbers, president of the Charlie Brown College of Arts and Sciences. The conference, which was intended as a symposium on education, was attended by Mr. Gath Namore, dean of the Thomas Thumb School, and Mrs. Job Hunter, fuhrer-elect of the Carrie Nation School of Professionalism. The Board of Control was represented by Mr. Arty Vandenberg.

Down in the valley, where the conference met, Mr. Blubbers introduced the subject by stating the triversity's unifying philosophy that all men are created unequal, but that some are more Dutch than others. He summarized education as mainly an equalization process by which the student is taught to make major decisions related to real life situations. The process requires that the student learns that some things are true, others false, and the rest is multiple choice. Character building exercises and requirements for good citizenship are met by hearsay-questions, worth 30 points each. In conclusion he added that the main difference between the student at Charlie Brown College and Thomas Thumb College is a bar of American Family soap.

Mr. Vandenberg remarked that he was interested in the opinions of Mrs. Job Hunter, whom he called a slick chick.

Mrs. Hunter said she resented that remark, and threatened inform the FBI. She endorsed the school's philosophy and said the her school, too, considered all women to be unequal with need for liberties and adjustments for all. Dressed in a purple middress with protruding panty hoses and a matching love bead necklace, Mrs. Hunter said that whether or not she wore a wig was nobody's business and didn't have a wam to do with her views on education. She said education is basically learning to model behind a receptionist desk and smile when you make a stupid mistake.

Mynah Breckenbird asked how Mrs. Hunter saw the typical Thomas Thumb student. She stated: he is a bleached blue jeans midday cowboy with canine attachment shouting obscenities across the campus greens and getting college credit for staying home.

Mr. Namore summarized the view of the Thomas Thumb college with a parody on the famous words, "Ask not what your school can do for you, but ask how the school can keep you out of the army." The student at this school, he continued, is very much aware of the reality that his country has too many dogs, too many deodorants, and too many bras. The Thomas Thumb student rebels against this affluence. His basic, admittedly reactionary philosophy is, "I stink, therefore I am."

Mr. Blubbers stated that, in contrast, the Charlie Brown student's main male interest is Lucy, the co-ed. Lucy is a pair of hotpants ranging in intensity from red to white. She is glued together by plastic and rubberware and has a nylon brush fixed above her eyes. Mr.

Blubbers considered this main interest as conflicting with the educational welfare of the mail student. He said it made him legally responsible if the passed passed the true or false test

Mr. Vandenberg, speaking for the Board of Control, said that he wholeheartedly agreed with President Nixan when he said: "Now let me make this perfectly clear. The professional woman well sums up what I have long thought to be true. When she says, 'I talk, therefore I am,' she means it."

Mr. Blubbers felt that the similarities between the educational objectives of the three schools had been well stated. He had no doubt that the Department of Health, Education and Welfare would be pleased with the results of the symposium, and undoubtedly would provide more funds for additional schools.



Foul Play at Duck Pond

By L. Eric Grienke

Allendale—I thought I would take a gander at the duck pond behind the library. What I saw and heard there was foul indeed. It seems there has been some difference of opinion among the ducks as to the location of their little ducky-hut. One very vocal group, the militant Waddle Power faction, had this to say:

"That other group is a bunch of quacks! They want us to stay right here on the east side of the pond where we have to look at administrators while we eat our lunch. It's unheard of!" Gerard Q. Duck, one of the more conservative members of the covey, explained his position to this reporter: "Why hould we

give up good mud? Those administrators aren't so bad to look at. Some of them come out here and talk to us for hours on end." This question of Duck's Rights has at least one very important implication. Remember: There are ducklings involved. What we do may shape their hoie future.

Pedantics 102

Well dearheurts, our "liberal" college has once agsin refused to allow a new and radical idea to exist on this campus. The student activities director bypassed the Committee on Campus life last week (on the obviously trumped-up grounds that he couldn't get the committee to meet) and personally decided that the GVSC Flat Earth Society could not be chartered as an official campus organization.

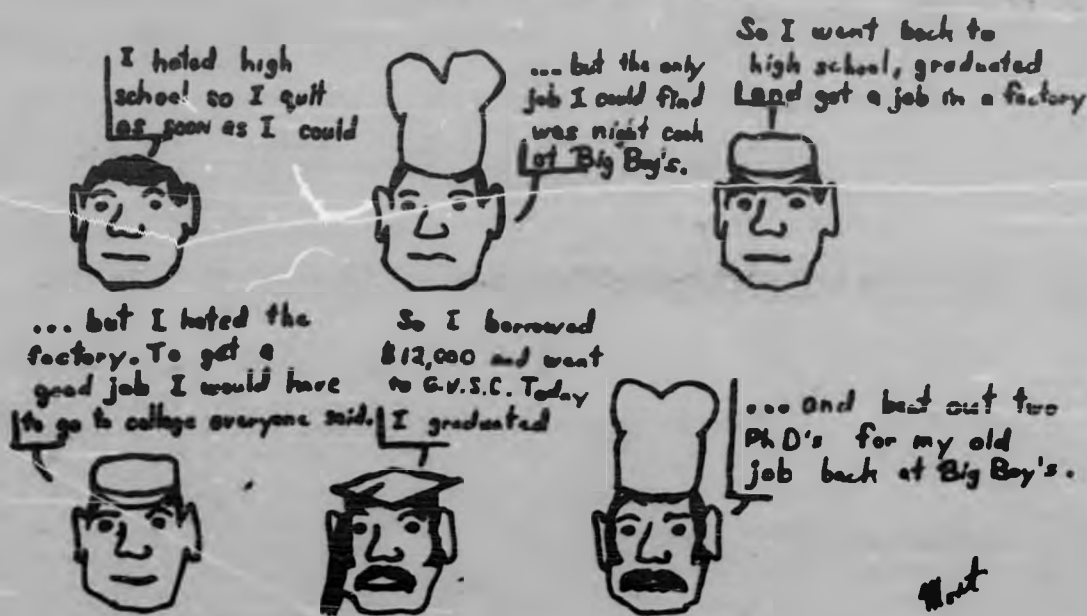
To the callow student, this may appear to be a rather unimportant issue, but underneath the surface we can see manifestations of the Capitalist-Imperialist Conspiracy. AmeriKkan Kappitalism is founded upon the tenets of the round earth. Vietnam, for example, is very near the edge of the world under the Flat Earth Theory. It therefore has no strategic importance. If the people were made aware of this, they might be expected to revolt against the marionettes of high finance and their profiteering "war" in Asia.

If you need more proof, consider the effect of the flat earth upon the aerospace industry. Acceptance of the Theory would show the American public that the trips to the moon, the space program, and the entire ballistic missile system are merely lies constructed to defraud the people.

And so, my poor misguided friends, now you know that there is more to this than meets the eye. You should also be able to infer that a decision like this is not left up to a low level bureaucratic lackey like the student activities director. Such decisions are made in closed rooms on Wall Street, and then passed down thru the ranks of the brownshirts, thru Nixon, Lubbers, Vanderbush and finally to the hatchetmen on the bottom. The only way to get the flat earth society onto this campus is to smash the Wall Street Thieves and their lackies on and off the campus.

Flatten the Earth!!! All power to the people!!!

Ed



College Inn Pizza House

EXAM SPECIAL.

Bring this ad to the College Inn and receive four free cokes with a pizza order. Tuesday, Wednesday and Thursday, this week only.

See the Lanthorn coloring contest on display here til Friday.

CAMPUS VIEW WANTS YOU

HERE'S WHAT WE OFFER:

- 1) Close to campus— we're as close to the Library as the Dorms are, closer to the new Fine Arts bldg. Driving won't be fun next winter.
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our 2 bedroom corner apts. have over 1000 sq. ft. area
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our studios are over 450 sq.ft.
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- 7) **CAMPUS VIEW SWIM AND SOCIAL CLUB AT NO EXTRA CHARGE**
AN enclosed year round swimming pool, separate lounge with game tables and snack vending equipment for your enjoyment
REMEMBER - THIS IS INCLUDED IN YOUR RENT
- 8) **INDIVIDUAL LEASES— IMPORTANT**
you are not responsible for the total apartment rent, just for your own share. if your roommates drop out, your rent stays the same
- 9) subletting is ok

RATES: You can rent at Campus View for as little as \$49 a month on a 12 month lease with four other people. This comes to \$588 for an entire year, including vacations.

For \$630 you can live in a 2 bedroom apt. with 3 others for 9 months

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