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TJC newsletter



Issue #14.

Compiled from the Dean's Office, Thomas Jefferson College, GVSC. 24 October 1975.

$E=MC^2$
or

THE TJC ADVANCE -- A TRANSFER OF ENERGY
FROM ALLENDALE TO MAPLEHURST BY THE SEA

The setting was an antiquated mansion -- with all the old southern plantation charm but also with that Michigan Indian Summer palette of color.

What went on here, you ask?

Perhaps it was a social event. People met and talked, watched the stars, danced in the moonlight, played and sang by the campfire, cavorted in the woods, soaked up the sunshine, rowed out to float, got into the United Stage and sauntered off with them, played that game of volleyball or frisbee, became absorbed with a juggler or a trick...

Perhaps it was a learning experience. There were opportunities to share ideas, learn about constellations, identify plants, plan for the year, get along collectively...

Perhaps it was many different things to everybody. But all living together in the energy: *that* was the Advance.

How long was it? About as long as 48 hours can be, and about as short as a moment in time.

-- Bethany Rozel

MAXIMUM BRILLIANCY

On October 3rd, Venus was at its maximum brilliancy. On October 3rd, the TJC Advance began. How did Dennis Winters know? It seemed that the Sun was at its maximum brilliancy, too. The weather had something to do with the success of the Advance -- we didn't have to huddle inside; smokers didn't have to shiver in the rain to satisfy their habits.

The overall effects of the weekend are best illustrated by such things as the number of students who voted in the election, the conscientious attendance of students at committee meetings, and the substantive steps the faculty are taking to define themselves. The following three scenes may or may not add to an understanding of what happened at the Advance; they are not necessarily intended to. They are intended as a recounting of the significant things that happened to John Warren.

A Matter of Scale

I got a couple of pleasant surprises on the field trip I led. First, we found some flowers that shouldn't have been in bloom at that time:

Rough-fruited Cinquefoil

Orange Hawkweed

That Yellow Hawkweed I haven't been able to identify

Hairy Vetch

The hawkweeds are normally the first field flowers, blooming in early June; the cinquefoil and vetch come along in late June and July. And here it was, October. It was a handy thing that they were blooming, because they gave me the opportunity to demonstrate variations in flower structure, and to show characteristic features of common plant families. Did Dennis know this, too?

The second surprise was the opportunity to should that question that is usually only available to students: "WHAT is THAT?" Pronounced as half-question, half-exclamation. I had the chance to be involved in the identification -- an added bonus. A glance with the hand lens gave me the genus; a glance at the book gave David Hatfield the species. The best moment came when we read that it is a rare plant. My first rare plant! Dennis, how could you possibly have known?

Going from tree to tree, moss to moss, and outcrop to outcrop, it took us three hours to get halfway to Torch Lake, a distance of about 1/4 mile.

That afternoon, Paul Corneil borrowed my map to do his kind of exploring -- in a car. He sees different things. With a car, he could find glacial moraines, ancient lake levels, the 45th parallel. Large-scale things. Things just as important as the small-scale things I see when I walk in the woods and watch where I step.

Geology Lesson

The field trip was a great success, and everybody who stayed with me had a most enjoyable morning. I am proud of that, but, as I told Dennis, I was really goofing off. I am much more proud of the announcement I made at the beginning of the faculty session.

I pointed to the horizon, due south, and announced that that last ridge you can see, there, is the terminal moraine of the very last glaciation in Michigan (geologists call it the Valdres Advance). What's a moraine, they asked. I told them, and agreed with Ron Efron's observation that previous glacial advances had gone further south. All this prompted Andrea Verier to ask about the origin of the little lake at the base of the hill. It's a kettle-hole lake, and I proceeded to explain that, along with the botanical events of such a lake (something I wouldn't

have known, had I not been allowed to teach, and thereby learn, botany). I did all this for a specific purpose: I wanted to do something to indicate that this gathering of faculty was not a faculty meeting.

I got an additional, unexpected benefit. A dancer had the opportunity to ask a geologist a question about the Earth.

Venus

Each morning a few of us assumed a contorted pose on the sloping lawn in front of the house. With left hand raised to shield our eyes from the sun, and with scrunched-up faces, we intently searched the sky. One would shout excitedly, "I've got it!" and point with his right hand. The rest clustered around him, sighting along the outstretched arm. Eyes watering, arm wagging, spots of light swimming erratically around that one unwavering spot that stabbed my vision. To look away even for a second is to lose it, perhaps not to find it again until tomorrow.

I repeated this ritual back at the campus, with increasing success, finally able to look away and find it again. The standard greeting became, "Did you see it?"

Seeing Venus during the day with unaided eyes, seeing that pinpoint come suddenly into focus, feeling my heart jump at the moment of discovery, each time as it it were the first. To me, this constitutes satisfactory proof that the stars and planets don't go away during the day.

-- John Warren

ALTERNATIVE COLLEGE NIGHT IN DETROIT

Do you know someone who is or might be interested in TJC? Help them out; help us out -- here's how:

On November 20th, Thomas Jefferson College and William James College will be jointly hosting a recruiting reception for the Detroit metropolitan area. Deans, faculty, and students will be present from each college to meet with prospective students and their parents. The evening's agenda is designed to be both informative and entertaining.

Please encourage any potential students and parents to attend and learn about the educational opportunities at TJC.

Time: 7:30 PM to 10:00 PM

Date: Thursday, November 20, 1975

Place: Southfield Ramada Inn, Telegraph Road and I-96

-- Doug Vance

WINE AND WEIGHT LOSS

Researchers say the fruit of the vine not only helps the body absorb more nutrients from food, but that moderate amounts consumed with meals help to promote weight loss. Since wine contains more than 400 ingredients, no one is sure yet just why this phenomenon occurs. In the meantime...cheers!

TO CANDIDATES FOR GRADUATION

Commencement will be held on Saturday, December 13, 1975, at 12:00 noon in the GVSC Fieldhouse. Rehearsal begins at 10:00 AM the same day. Any student graduating in the Summer Term or the Fall Term 1975 will be able to participate in these commencement exercises.

Invitations will be available in the Bookstore, beginning November 10th. Robes will be available in the Bookstore from November 24th through December 5th.

Diploma cards must be turned in to the Records Office no later than October 6th. Be sure the Records Office has your correct mailing address.

During the week of November 3rd, a letter will be mailed to all Summer Term graduates and all Fall Term candidates stating the specifics of Commencement. If you do not receive a letter at this time, please contact the Campus Activities Office either by mail or by phone (ext 242 or 243).

At the present time there is no diploma or graduation fee. In light of the current budget situation, this policy is being reviewed.

Commencement for Winter Term and Spring Term candidates will be Saturday, June 12. Invitations will be available May 10, and robes will be available from May 24 through June 4, in the Bookstore.

-- Rosemary Alland

WINTER TERM REGISTRATION

1. TJC Internal Registration will be held on Friday, November 14, from 9:00 AM to 4:00 PM in the TJC Commons. This is for students who want an early jump on course selection for the Winter Term, and is only for students currently enrolled at TJC.
2. Early Registration for GVSC will be held from Monday, November 17 through Friday, November 21, from 9:00 AM to 4:00 PM in the Campus Center. This is for all students currently enrolled at GVSC. Those students who Internally Registered on the 14th must complete the registration process during this week. Those students who were unable to attend Internal Registration will still be allowed to do so during this week, but their choice of course selections will be limited after the 14th.
3. Delayed Registration (always the day before classes start) will be held on Monday, January 5, 1976 in the GVSC Fieldhouse, from 9:00 AM to 4:00 PM, and from 5:00 PM to 7:00 PM. All students must register by this date if they do not wish to pay Late Fees.
4. Late Registration (always the first three days of classes) will be held on Tuesday through Thursday, January 6 through 8, in the Records Office, from 9:00 AM to 4:00 PM. Late Fee = \$20.00.
5. Drops/Addds (always the first five days of classes) will be held from Tuesday, January 6, through Monday, January 12, in the Records Office from 9:00 AM to 4:00 PM.
6. Remember! You must complete TJC Internal Registration before attempting GVSC Registration, no matter what date you choose to register.

TJC COMMITTEE MEMBERSHIPS

- Academic Affairs/Curriculum Committee.....Berge, Carol
Buckingham, Beth
Cadieux, Arthur
Connell, Robin
Foote, Thomas
Haggard, Hugh*
Heuer, Earl
Sellers, Deborah
Shechtman, Robert
Stark, Robert
- Admissions Committee.....Andersen, Daniel*
Fineout, Guy
Karp, Susan
Warren, John
- Hiring Committee.....Aris, David
Gostnell, David
Kahn, Mitch
Loizeaux, Christine
Mage, Shane
Melville, Mary Ellen
Moyer, Robert
Pasman, Jo Ellen
Pinyan, Laura
Rozel, Bethany
Smith, Howard
Smith, Linda*
Verier, Andrea
Wilson, Cameron
- Promotion/Tenure/Retention Committee.....Aranoff, Gloria
Birtwistle, Michael
Black, Steven
Grossman, Laurel
Harrison, Edith*
Klein, Donald
Ramey, Gary
Rodin, Merrill
Rozel, Bethany
- Student Townmeeting Coordinating Committee.....Black, Steven
DeCiryman, Draconis
Garwood, Steven
Melville, Mary Ellen
Ramey, Gary
- GVSC All-College Judiciary.....Blunt, Jay
Cadieux, Arthur
Corneil, Paul
Padnos, William
Sellers, Deborah
Trost, Scott
Winters, Dennis*

* Chairperson

GUIDELINES FOR THE B.PH. DEGREE WITH SPECIALIZATION

Adopted by the TJC Faculty Meeting, 26 September 1975

1. These guidelines are proposed to the Faculty Meeting and will implement an earlier resolution to permit offering the B.Ph. "with specialization."
2. A TJC student may elect to contract for a specialized and planned field of study, which, if approved, would be so indicated on official transcript and diploma.
3. The student begins a contract for specialization by contacting two or three TJC faculty members who agree to serve on her Contract Planning Committee (CPC). At least one of these faculty members must have competence in the proposed specialty. One shall be chosen chairperson by the student.
4. The student, working with her CPC, develops a plan of study which must be approved by each member of the CPC before the AAC Committee will consider the plan.
5. After approval by the CPC, the student personally presents the contract to the AAC Committee for revision or approval. Except for any action by the Faculty Meeting, final approval of both the planned contract for specialization and of the composition of the CPC shall rest with the AAC Committee.
6. Upon AAC Committee approval, the contract (or a summary) shall be submitted to all faculty of TJC. Unless a faculty member requests consideration of a contract by the second faculty meeting after distribution to the faculty, the contract shall be deemed approved by the faculty meeting.
7. All contracts shall be brought for consideration within a reasonable and ample time to reach the faculty at least one term before graduation. The AAC Committee is specifically instructed not to be stampeded because of impending graduation, and to publish deadlines for receipt of application and review of fulfillment of contract.
8. Any substantial change in the contract after it is first approved must be reviewed by the CPC and the AAC Committee.
9. The student must demonstrate to the CPC and the AAC Committee that the contract has been fulfilled. If so, the AAC Committee then recommends to the Faculty Meeting that the student be awarded a "B.Ph. with Specialization in _____."
10. All contract proposals must minimally include: a] a statement of the specific objectives or competencies to be achieved, and b] the specific courses, experiences, etc., which achieve those objectives. (Normally, the AAC Committee will expect at least 40 hours or the equivalent for specialization.)
11. The proposal is to be written in a standard format, to be specified by the AAC Committee.

TJC MAILBAG

This first letter is from *Don Marek*, a former TJC student who graduated in 1972:

Hello to any of my old crowd who may remember me.

After graduating from TJC in 1972 I worked at a usual variety of jobs in the area (office work, land surveying, assembling motorcycles, factory maintenance), then went to Indiana University in Bloomington to study folklore. Yes, there are a few Ph.D. programs in folklore (whatever that is). This is no place to try to untangle the many strands which make up this relatively new field; my involvements included both oral and material traditional culture with a bit of the aural (i.e., musical) aspect of things.

I did two studies of material culture (architecture) in this area, one a turn-of-the-century resort on the Grand River which served steamboat passengers, the other of nineteenth century patterned brick houses built by early Dutch settlers in Ottawa and Allegan counties.

I've almost wrapped up work on my M.A. and find myself back in Michigan to learn more about research possibilities in oral history and folklore here, and to earn some money before continuing my studies at I.U. While exploring job opportunities I've been doing some free-lance writing and hope to begin studies soon on some local artisans. Will keep in touch.

The second letter is from *Joseph Paterick* who graduated from TJC in June, 1974:

Dear Dennis,

Thank you for your letter of concern. Being at TJC, as described an instructor, was "An Island in the Sea of Madness." I believe this too, but I also had known that I would have to go back to the "madness." Since graduation, I have worked many odd and unusual jobs, plus working as a volunteer for nine months at a mental health clinic...

After leaving the clinic, Joseph writes, he was accepted at Michigan State University to do graduate work in Art Therapy, but decided not to go. He explained why:

I want to find a good program in clinical psychology. I believe that Thomas Jefferson is a good school to pursue this nature of study, but my biggest neurosis at TJC was finding academic counselling about graduate schools; however, I must state that Wayne Kinzie and Dave Gostnell were helpful.

I believe that some sort of council should be established at TJC to help students when they start thinking of graduating and what to do, where to go. Sure, maybe you think that the College Counsellors take of this. They may, to some degree, but do they have time to research? A majority of students (more today) are coming back down to earth at TJC. This coming back down can be an enormously shattering experience for the student who tried to believe Ms. Gibson's far-out philosophy or the philosophies of the thousand and one religious utopian leaders who say "Follow me, I know the way." These students who are coming back to earth need back-to-earth counselling. I have been doing research for over a year trying to find a school I want to go to; if anything, I could donate

my 1,000 catalogues to Wayne Kinzie...

I loved TJC, when in its flowing arms of caress...It is a fantastic school if you want to release the latent creative energies screaming to get out...

Please write me back some of your thoughts about such issues.

THE TJC ART GALLERY

During the first few weeks of the Fall Term 1975, a very special photography exhibit by *Steve Friedman*, former TJC graduate, was presented in the new TJC Art Gallery. Entitled "LEAKS," it was, in Steve's own words, "a very significant piece of work in my life." Steve's own description of his exhibit follows:

Everything we look at is a mirror. We are surrounded by them. Our reflections constantly follow us, gazing back at us as we look into them. It is as if we were caged in mirrored boxes in a perpetual game of peek-a-boo with our own images. In Kurt Vonnegut's *BREAKFAST OF CHAMPIONS*, Kilgore Trout called mirrors "Leaks," referring to them as holes between two universes. But what is that other universe? Is it the reality created by our own minds, or a separate reality which looks back at us with a different set of eyes?

And *Paul Corneil*, visiting faculty member at TJC, who was responsible for getting Steve's work exhibited here, has the following to say about the photographs:

When Steve wrote me in August to say he had completed a photographic work that he hoped TJC would be interested in, I knew we would like to put up the show but had no idea how significant it would be. When I opened the package today containing his prints, I found one of the most mature, complex, personal, provocative, and technically fine photographic statements it has been my pleasure to see. Quite a statement! But, beyond the richness of the printing and strength of the visual construction, Steve's series brings us a metaphysical message that is rare, perhaps unique, in photography today.

In August he wrote: "I have recently completed a very significant piece of work in my life. Having started with a single concept and trying to capture it on film, I found I not only captured the concept, but found I had created a photographic gestalt: a triangle encompassing the photographer as the photographed, photographing, and a third spirit behind the photographer. After I had made my first draft of prints, I couldn't even show them to people or look at them for very long because the underlying psychological self-portrait was so strong. I needed to understand it. To date I cannot say that I completely do, but I am ready to show it."

In photography, one or another of the above trinity so often dominates that one gets used to the consequent diminution of the product/process. I rarely, if ever, recall having seen such a balanced and interwoven, and thus visually advanced, work as Steve's. Here he makes such rich statements not once in a while, but 14 times in one place!

I believe that what we do repeatedly, with great commitment, we wish to be done also to us. Thus we get the first two of Steve's gestalt figures. What is less freely admitted and hardly ever portrayed is the third, the spirit behind the doer and receiver of an action. One connection that comes to mind is the vital spirit of Quality transcending Subject and Object in Robert Pirsig's ZEN AND THE ART OF MOTORCYCLE MAINTENANCE.

But Steve has presented all three, right up front, faithfully and intriguingly. I feel these pictures are just as good statements of this ancient triangle-gestalt as the statements that have come down in multitudes via the more traditional verbal media. Perhaps, as we continue to discover and be confident of the actual power of photography, we may find that Steve's work is not only as good, but even better.

Steve's exhibit was attended and reviewed by many people, including reporters from the GVSC Lanthorn and the Grand Rapids Press.

The next exhibit was a group of photographs taken by *Jeffrey Grau*, currently a student at TJC. The following is his explanation of the exhibit:

These photographs are not final products in themselves but rather images in process. They are like signs indicating a goal or a place but these are not to be confused with the goal itself. Upon encouragement, I decided to have them exhibited. They point to my growth, a search, and the evolution of a student learning to see. This, I feel, is their value.

At the moment, *Kathy Leffler*, a TJC student studying with *Art Cadieux*, has an exhibit of her paintings in the TJC Art Gallery. They can be seen between 9:00 AM and 10:00 PM, Monday through Friday. Do yourself a favor and stop in.

MARY'S CORNER

The Advance generated so much energy, so much enthusiasm, such good vibes generally, that I'm sure TJC will feel the impact for quite awhile. Students are coming forth with so many good ideas, and student government is becoming a reality here -- all this stemming from about 100 students who attended the Advance. I hope all this creative energy and enthusiasm and will to do and accomplish keeps gathering impetus, and results in a college that will lead in achievement and excellence, and satisfaction.

Melissa Ames is unloading semi's for United Parcel.

Debbie Johnson, according to Bud Haggard, has transferred to Antioch College.

Tom Kelley is working at the Lights Tree Company in Richland as a landscape foreman. He visited here about two weeks ago and looked great. This outdoor life must be agreeing with him. Tom says you can write him at: 4788 West Hickory Road, Hickory Corners, Michigan 49068.

MariJo Kokx and *Rosanne Cheeseman* wrote as follows to TJC's Art Cadieux: While sitting over pancakes and talking about their respective universities -- Rosanne from South Dakota State University, and MariJo from TJC -- Art's name came up as their

art teacher (who was described as a "bushy-haired fellow"), and then they just had to write. Both women are sharing a huge apartment which they've turned into an art studio in Bethel, Missouri. They invited Art down to see them, with enthusiasm, and described the Harvest Festival where they are giving weaving demonstrations. MariJo says further that Rosanne is thinking about coming to TJC, and so enjoins Art to stay there. What a coincidence!! Both women meeting, living together, from different parts of the country, and finding out they shared the same art teacher.

Gina Schuchman writes that she worked at a "dumb job" in Marshall Fields, and advanced so quickly that if she really had wanted to she could have reached the top there. I would have liked to see that, just so that I could then see Gina say "I quit!" Now she is at the University of Minnesota, and is aiming at a Masters in Germanic Philology and German Literature. She has an apartment in Minneapolis to herself, but is glad that there are some old family friends she can be with when she needs company. Gina says that although TJC isn't completely responsible for helping her find herself, it did help somewhat. She sends her love to me and all who know her.

Judy Schwartz, who has been one of our TJC work-study students for a long time, and Mike Trumbull, a student here as well, are getting married on Saturday, November 15th, 1975. I can't tell you how happy I am for them. They've known each other for quite a while and this marriage should be right for both of them.

FACULTY NOTES

The following are more excerpts from Cam Wilson's "Critical Works Survey" with the TJC faculty. Cam asked the faculty and staff members "to list two to five 'critical works' in their lives -- books, people, music, paintings, movies, etc. -- that a) have been or are important to you, and b) you'd be willing to talk about/do with someone, even if only to say where you've gone from there..."

Bob Shechtman: Helen Strart, editor of books. (I was her chauffeur for four years, when I was 21-24. She taught me how to describe what I see.)
Meyer Kupferman, teacher/composer. (He taught me how to create ideas and how to separate myself from them so that I could develop them. I was 22-29, and it goes on.)
Gurdjieff's ideas. (These gave me a feeling that there's something else I have to learn how to do -- it concerns my relationship to myself.)
My Life. It has put me through all kinds of experiences, and I don't know what it's taught me yet.

Mary TePastte: Omar Khayam's *The Rubaiyat* had a great influence on me during my "youthful" period.
Walt Whitman's *Leaves of Grass* was a favorite of mine.
Very influential, stimulating and motivating for me at one period (a pretty long period) was Leon Trotsky, Lenin, and -- would you believe -- Modern Revolutionary Dance.
Theatre now and always has been important to me. I guess, in addition to going for plays with a message (an idealistic one, usually), I enjoy traditional theatre, Shakespeare, O'Neill, opera, light opera, and even some musicals.
Several books stirred me quite deeply. In fact, as I ramble on, the number could be legion (No, I don't think I'm easily

stirred). *Jean Christophe* by Romain Rolland, *Well of Loneliness* by Radcliffe Hall, *The Jungle* by Upton Sinclair. I liked so much of Oscar Wilde's things. Also was very much into the classic French novelists, and Russians like Dostoevsky, Tolstoi, Turgenev, etc.

Guess the above makes me not only old but possibly old-fashioned.

Karen Sanders: I think it's important to note that, although many things may have been of importance in my life, this list is of those which directly influenced the focus of my life now:

Ariel, by Sylvia Plath (age 17) -- the first time I discovered the POWER inherent in women's writing.

A Room of One's Own by Virginia Woolf (age 19) -- an incisive book that did much to change my attitudes toward women, men, writing, politics, the politics of literature.

The Golden Notebook by Doris Lessing (age 22) -- the start of recognizing that "women's" writing was not trivial or "inferior."

Cries and Whispers, Ingmar Bergman's film (age 26) -- glimpse of a sometimes androgynous mind, and a sense of wounds beginning to heal.

Surfacing by Margaret Atwood (age 26) -- I can't begin to express the profound impact this book had on me. I'm still learning from it, still fighting it, still opening to it.

NEW PART-TIME FACULTY FOR WINTER TERM

Carol Berge, currently artist-in-residence at TJC, will be returning to teach here in the Winter Term and the Spring Term. She will be teaching literature and writing. Carol herself is an established poet and novelist. Included among her works are *Acts of Love*, her most recent novel; *A Couple Called Moebius*, a book of stories; and *From a Soft Angle: Poems About Women*. She has taught and held guest lectureships at numerous colleges and universities, and also participated in the National Poetry Festival at GVSC this past summer.

Ken "The Fool" Feit will be returning to GVSC Winter Term to teach more of his inimitable courses in such areas as Story Telling, Mime, Clowning, Folly, etc. Ken is a former Jesuit who studied clowning with Ringling Brothers Circus, and has spent most of his life since then travelling the country and bringing his ideas to hundreds of people. If you have not yet experienced one of his classes, try to enroll in one Winter Term. He is guaranteed to delight you, teach you, change your attitudes.

Tom Pace and Ava Arsaga will be co-teaching at TJC Winter Term. Tom the former director of NAUTE, has taught at New School, an experimental college at the University of North Dakota, on subjects ranging from psychology, education, and literature to group dynamics, interpersonal relationships, and related subjects (and intermixtures of all the above). He has also been a law professor at North Dakota, and before that practiced law in Washington D.C. with two federal agencies. Currently he is studying for his doctoral degree in Clinical Psychology (with a humanistic orientation) at Union Graduate School, and working as a consultant to a mental health center in North Carolina. Ava is a teacher in a parents-organized alternative school for children ages 4-8. Her background is in elementary education with an emphasis on open schools. She also has group experience, as both participant and leader. Tom and Ava will be teaching courses in Male Identity (taught by

Tom only, and open only to males), Current Psychotherapies, and Caring for the Body and Mind (taught by Ava only, and emphasizing an experiential approach to health with yoga, meditation, diets, etc.). The couple will be here for Spring Term also.

Guillermo Fierens, internationally renowned classical guitarist, will be returning to GVSC as Distinguished-Artist-in-Residence under a joint appointment from CAS and TJC. He is truly a delight to welcome back after his successful tour of Europe. Guillermo is a distinguished protege of Andre Segovia, considered by many to be the world's finest classical guitarist. However -- although Guillermo would disclaim this -- there are many who believe Guillermo to be the most outstanding classical guitarist today. He will be teaching classes in classical guitar, and a course in the history and theory of classical guitar, as well as performing at a special concert scheduled for February 27th. We are indeed fortunate to have a man of Mr. Fierens' brilliance and expertise at TJC.

OF INTEREST TO WOMEN

The many women involved with the GVSC WOMEN'S CENTER are eager to make this center a growing concern this year. They are planning many events -- readings, films, conferences, meetings, etc. -- and would welcome the help or participation of any women who are interested in getting involved. Planning sessions are being scheduled too; any women who wish to give their input about the kinds of things they'd like to see being done at the Center should try to attend one of these. Contact *Linda Smith* (ext 459) or *Jere Van Syoc* (ext 655) about the dates and times of the meetings. And watch the campus publications for the announcements of the many new events the Women's Center is planning.

"I would like to start a WOMEN'S WRITING WORKSHOP. What I have in mind is a leaderless group that would give women supportive, non-evaluative feedback on their writing. If you are interested, please call me at 454-6234. Thank you."

-- *Anne Reynolds*

On Friday, November 7th, *Marge Piercy*, feminist poet and novelist, will give a special BENEFIT READING for the GVSC Women's Center. The reading is scheduled in the Louis Armstrong Theatre, at 8:00 PM; admission is \$1.50. A reception has also been scheduled for immediately after the reading, and will be held in the Campus Center Multi-Purpose Room. Marge will be reading from both her published poetry and more recent works. Marge is currently Artist-in-Residence at TJC for the Fall Term only, and this is her only scheduled reading on campus. Don't miss this! Marge is a powerful writer, and an exciting reader; and the reading is for a good cause.

For all those who are interested in WOMEN'S STUDIES on campus: don't forget to check the CAS and WJC listings for the Winter Term. Many courses are also being offered through these schools that are not duplicated at TJC.

CALENDAR OF EVENTS

Date	Day	Time	Place	Event
Nov 04	Tuesday	7:00 PM & 9:00 PM	Bijou Theatre	The movie <i>Sunday Bloody Sunday</i>
Nov 07	Friday	8:00 PM	LAT, CFAC CC MPR	<i>Marge Piercy</i> in a Benefit Reading for the Women's Center
Nov 07	Friday	8:30 PM	Stage 3	The play <i>That Championship Season</i> by Jason Miller begins its run
Nov 11	Tuesday	7:00 PM & 9:00 PM	Bijou Theatre	The movie <i>Harold and Maude</i>
Nov 14	Friday	9:00 AM - 4:00 PM	TJC Commons	ADVANCE INTERNAL REGISTRATION for Winter Term
Nov 15	Saturday	8:00 PM	Fieldhouse	<i>Frank Zappa and the Mothers of Invention</i>
Nov 17- Nov 21	Monday- Friday	9:00 AM - 4:00 PM	Campus Center	ADVANCE GVSC REGISTRATION for Winter Term
Nov 19	Wednesday	8:15 PM	Fieldhouse	<i>Jack Anderson</i> Lecture
Nov 20	Thursday	7:30 PM - 10:00 PM	Southfield Ramada Inn	ALTERNATIVE COLLEGE NIGHT for Detroit area high school students
Nov 27- Nov 30	Thursday- Sunday			THANKSGIVING VACATION
Dec 07	Sunday	3:00 PM	132 Huron	<i>Linda Carver</i> in a Piano Concert
Dec 13	Saturday	12:00 Noon	Fieldhouse	COMMENCEMENT EXERCISES for all Summer and Fall Term 1975 Graduates
Jan 05	Monday	9:00 AM - 4:00 PM	Fieldhouse	DELAYED REGISTRATION for Winter Term
Jan 06	Tuesday			WINTER TERM CLASSES BEGIN
Jan 19	Monday	8:15 PM	LAT, CFAC	<i>Miha Pogacnik</i> in a Violin Recital
Feb 27	Friday	8:00 PM	LAT, CFAC	<i>Guillermo Fierens</i> in a Classical Guitar Concert

FAREWELL

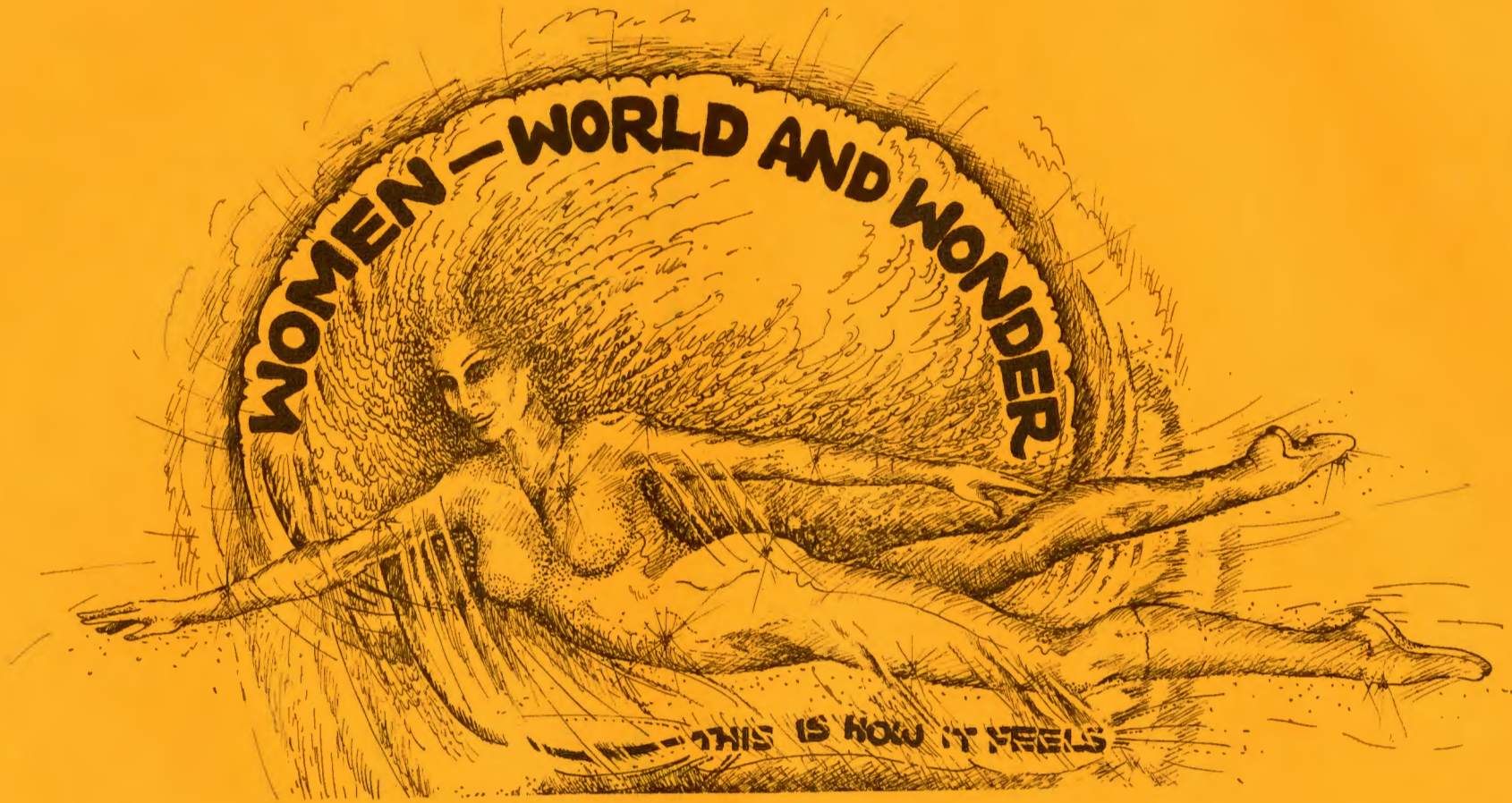
in the way that the indians ground acorns
in the way that the indians ground corn
using the round stone
working the round stone into the hollow
of the granite rock with mica shining
so that the meal was made
so that the mica shone from the rock
near the knees near the blankets
so that the smoke of the fire rose
while the near oak trees dropped leaves
down down into autumn

in the way that the braided women ground
using the round stone season after season
coming year after year to the same stones
worn round and deep with the visit
coming to the stones above the river
near the fires near the water

in the way the women mixed
in the way the bread was made
in the way the bread was placed in ovens
in the way the bread was eaten
in the way the bread became flesh
in the way the flesh leaned to the stones
and became earth and acorns

Carol Berge

from FROM A SOFT ANGLE: POEMS ABOUT WOMEN



WATCH FOR THIS HEADING,
WOMEN, WORLD AND WONDER,
IN THE TJC WINTER SCHEDULE

THOMAS JEFFERSON COLLEGE
Grand Valley State Colleges
Allendale, Michigan 49401

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