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## Keystone, Vol. 02 No. 007, January 22, 1965

Grand Valley State College

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## KEYSTONE COSTS TEN-CENTS

Newspapers seldom use more than the top few inches of page one to talk about themselves. The Keystone makes this exception to announce that starting today a copy of the Keystone will cost ten cents. A "financial emergency has necessitated this charge for the student newspaper."

Previously distributed free of charge, the G.V.S.C. Keystone, in its second year of existence, offers these reasons for the change: It had been hoped at the beginning of the fall quarter that a student activity fee would be established by which each student, at registration, would pay for such activities of the college as the student newspaper. No student fee was realized, but Keystone copies were distributed without cost to the students during the fall quarter. Finding itself without the necessary funds with which to operate, the Keystone has decided to impose the 10-cent charge. Other changes have also been made in an attempt to put the Keystone "in the black".

Pioneer classmen will remember that the 1963-64 Keystone -- volume one of Grand Valley's student paper -- was also distributed at the price of 10-cents per copy.

Queen to be Crowned

## Valleyites Rally as "Arts on Campus" Weekend Approaches.

As our campus has grown, so has our scope. At no time will this be more clearly evident than during the second annual presentation of the "Arts on Campus" weekend, May 21st, 22nd, and 23rd.

Plans are not yet complete. However, to augur the contemplated and describe actual is not difficult.

A jazz concert and exhibition of sculpture are still in the contemplation stage. But items on the actual plan list are enticingly numerous.

Les Visages makes it's second appearance at "Arts on Campus" with a provocative one-act play. Art this year representing more than thirty participating artists, will be on display.

New this year is the Beaux Arts Ball, whose crowning glory will be Miss Grand Valley, the first co-ed to be chosen as the Arts of Campus Queen.

Music is always a special and highly integral part of any campus activities. The "Arts on Campus" musical program is still being developed, but decidedly there will be a panorama on how the "musical" evolved. Staged by Dean Hills, the panorama will provide a running continuity. Sunday's highlights will feature a pre-Bach passion by the Grand Valley Singers un-

## Quiet Versus Riot as Library Facilities Double

Each new term at Grand Valley stirs a new excitement in professors and student alike. New buildings, not yet visible in the horizon, are complete in the mind's eye. In the meantime tangible signs make one constantly aware of constant progress.

Such progress caused "keep out" signs to be removed from the stairs leading to the second floor in Lake Huron Hall. There the bookshelves of Grand Valley's second library unit were treated to their first tenants. Books of history, political science, social science, economics, geography, sports, and all magazines pertaining to those academic branches.

However, Lake Superior Hall has not been totally evacuated of books. Retained are these books concerning literature, languages, science, education, and their respective magazines.

Students have already begun dubbing the "Quite Zone" and the "Riot Zone". But Mr. Ford has approached this "puzzler" diplomatically by quietly explaining, "In a Democracy, the good of the majority has to be good legislated so that the good of the minority doesn't damage the good of the majority." One more note here; in a recent poll of carrel users to which eighty people responded by filling out questionnaires, a grand total of two did not mention the word "noise".



## Snowball Rolls Big Success

The weather may have been cold, but the Grand Traverse Room was warm at last Saturday's Snow Ball, sponsored by the G.V.S.C. Ski Club. Ruth Ann and the Footsteps added greatly to the evening entertainment.

The Ski Club once again this year has taken the lead in the preparation and presentation of a fine evening. Dave Hufford, president of the Ski Club, reports that the club will hold another dance next month.



## Second Annual Freshman Conference Hosted Area High-School Counselors And Principals

On the twelfth of January, Grand Valley State College held its second Freshman Conference. There were eighty-five representatives from forty-five high schools throughout Michigan. Besides the interview between the freshmen and their former counselors, Dean Potter spoke to the freshmen and the counselors were served a lunch.

The purpose of the yearly Freshman Conference is to give the principals an opportunity to

talk with their former students in regard to their high school preparation. The students' progress in college is also discussed. Another purpose of the Conference is to show the high schools how they could better prepare students for college.

The Freshman Conference was termed a success by the college. Mr. De Young, counselor at G.V.S.C., expressed his appreciation to the freshmen and sophomores for their tremendous cooperation in making this second Conference a success.

## Visual Joins Audio Soon, in the Carrels

Lest anyone think that the visual part of the audio-visual aids is only visionary, here's the new view.

Mr. Doebell, G.V.S.C. audio-visual expert, has disclosed that the first visual equipment will be in usable access in 19 carrels within the next week. Of primary importance will be films and video tapes. However, this program has yet to be extensively developed. To date, only a rough sketch is available of the programs to be presented. First in order will be an instructional film -- for Professors!

## Race Relation to be Discussed at 12.15

This afternoon at 12:15 p.m. Mr. Paul Phillips will speak on the topic "Where do I stand on Race Relations?" The talk will take place in the Seidman House Pit.

Mr. Phillips is the director of the Grand Rapids Urban League and Brough Community Association. Besides being a great track who qualified for the 1936 Olympic team, Mr. Phillips has worked in many Boy's Clubs throughout the United States, and was a Group Work Director and Social Research Investigator.

All persons at Grand Valley are cordially invited to attend.

## Wednesday Set As Student Night For "The Yoeman Of The Guard" Presentation

The Alumni players of Calvin College will present the sixth W. S. Gilbert play "The Yoeman of the Guard," January 27-30, at 8:15 p.m., in the St. Cecilia auditorium, Grand Rapids. On Wednesday the annual student night will be held with general admission set at \$1.50 for adults, and \$1.25 for students. On the remaining evenings all seats are reserved at \$1.50 and \$2.50. Tickets for Wednesday nights' performance are on sale in the Bookstore today only.

Some of the previous W. S. Gilbert plays that the Alumni players have presented are the "Mikado," "Pirates of Penzance," "Trial by Jury," "Rudigore," and "H.M.S. Pinafore." The play this year is set in the 19th century in a Tower Green. It is in this setting that a confused and amusing love story takes place.

The actors on stage are backed by a twenty-one piece orchestra. Leading actors in the play will be Simon Oppenhuizen as the Lieutenant of the Tower, Herbert Start as Colonel Fairfax, June Bos Hamersma as Elsie Maynard, and Lois Bolt Poppen as Phoebe Meryll.

## editorial: There Are People and There Are People-- and the Keystone Needs Them Both

Benjamin Franklin must have been at work in his newspaper office when he urged "If you would not be forgotten as soon as you are dead, either write things worth reading or do things worth reading or do things worth writing."

I don't really know what occasioned this comment but the author certainly hit upon apt descriptions of two kinds of people sorely needed by a newspaper -- and the Keystone lacks enough of both kinds.

The 308-odd stories which have appeared in the 17 issues of the Keystone since its conception represent the hard but faithful work and at times sheer creativity of about a dozen people -- with about one-half of those working at any one given time. At the present time, the Keystone staff is urgently in need of not only people who can "write things worth reading," but ones who can wield a typewriter to make the worthy writing legible and ones who can lure advertisers to pay for it all. In fact, especially at this time we are in need of a typist to the point of not coming out next time if we don't find one. We have tried several ways to attract enthusiastic workers. The few responses have joined the faithful few to produce a student newspaper at Grand Valley for whatever good or evil it is worth. The college itself has expended energy and funds to keep the paper alive; our advisors have given time and guidance as we attempt to muddle through. It is with these facts in mind that we make one more general request to come on over and help us.

If you can't help us directly, why not be one of the "do things worth writing" people. The most sympathetic comment that we hear frequently is that after all the Keystone isn't doing a bad job considering the lack of news-worthy events happening here. Thanks, but we want to do better than "not bad." We hate to admit that we exist only to mark time until bigger and better things arrive. Student newspapers should and can be a significant factor even in small college life.

I'm not sure that the motivation Franklin gave in urging these two types of people is absolutely the best but it lends itself well to this paraphrase: If you would that neither you nor the Keystone be forgotten as soon as you leave Grand Valley, either write things worth reading or do things worth writing.

Patricia Moes

## Les Visage Begins Second Production

Seasoned by last year's presentation of "The Baid Soprano," Les Visage sought a play that would be stimulating, entertaining, and exciting to produce, for its first full-length three-act play. Standard amateur productions were quickly discarded in favor of a more challenging work. "The Lady's Not For Burning," by Christopher Fry, is the result of that search, and members of the group have expressed their certainty that this play satisfies all of their qualifications.

The usually organized world of a fifteenth century mayor's office is disrupted by a cynical young man who insists that he be hung, a girl who has left a convent to marry one of the mayor's nephews (whom she discovers prone in the flower bed) and the betrothed nephew's brother, who loves everything his brother loves, thereby loving his brother's fiancée. Enter a mysterious young woman, attempting to escape the hysteria of a witch-hunt, and the mayor's sister finds all her plans for a lovely engagement party suddenly invaded by people who she wished she had never met. The mayor comes home and all the characters that had looked for him disregard him, as they become involved in a verbal struggle to gain attention to their own problems. A chaplain who considers his viol to be his wife and a Chief Justice, whose idea of justice is chiefly accumulating property, further complicate the situation. The young woman is accused of being a witch, but she denies it. The young man insists that he is a murderer, but he is ignored. The two brothers find themselves losing interest in the girl that one was to have married, and she finds herself becoming interested in the mayor's copying clerk. The mayor's "organized" world is slightly less organized as the characters experience cynicism, infatuation, romance,

disillusionment, seduction, and finally, re-enchantment.

When "The Lady's Not For Burning" opened in New York in November of 1950, with a cast that featured John Gielgud, Pamela Brown, and Richard Burton, it received critical acclaim. Howard Barnes, of the Herald Tribune, described it as "a poetic fantasy of rare splendor and delight . . . a work of magical humor." Brooks Atkinson, in the New York Times, said, "Mr. Fry has restored the art of literature to the stage by writing a sparkling verse that also is shot with wit and humor." Gilbert Gabriel, in Cue, saw the romantic comedy as "music set to words." The reviewers in Time magazine and The New Yorker, agreed that this was a dazzling and delightful work.

The GVSC production of "Lady" will be presented the first week in March under the direction of Dr. A. A. Baker. John Annulis is the student director, with a cast that includes Phyllis Zylstra, Richard Dean, Mary Ann Richards, Pat Riley, Jan Hanson, Chuck Misner, Tom Teachout, Chris Berry, Dave Leonard, Dick Haisma, and Annulis. Committees are in the process of organization, and those wishing to work on sets, costumes, props and makeup are asked to contact Annulis. The presentation of this challenging work is a stimulating and exciting prospect.

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## From the Holy Lands The Islam...

by Mohammed Fayen Kellaish

The religion of which Mohamed "peace upon him" 570-632, was prophet. The word signifying submission to the will of God. It is one of the most widespread of religions. Its adherents are called Moslem or Muslim.

Islam came later than the other great monotheistic religions (Judaism and Christianity) and may be regarded in some respects as a heresy. Mohamed, peace upon him, accepted the inspiration of the Old Testament and claimed to be a successor to Moses, and although he did not recognize Jesus as God, he did recognize Him as a prophet.

The sacred book of Islam is the "Koran." The most influential in the world next to the Bible. According to Islamic beliefs the words were revealed to the Prophet by "God" through angel "Gabriel" at intervals over a period of twenty years, first at his native Mecca and then at Medina, Saudi Arabia.

The Koran is divided into 114 suras (chapters) all but one begin with the words "in the name of Allah 'God,' the Merciful, the compassionate." It is written in classical Arabic, and Moslems memorize much or all of it. The Koran superseded the Gospel as Mohamed "peace upon him" superseded Christ. Its ethical teachings are high. The great

advantage of Mohamedism is that like Orthodox Judaism, it is a literal-minded religion lived in everyday life. No Moslem is in any doubt as to exactly how he should carry on in the events of the day. He has five duties:

1. Once in his life he must say with absolute conviction, "There is no God but God" and Mohamed, His Prophet.

2. Prayer preceded by alilution must be five times daily, on rising, at noon, in mid-afternoon, after sunset, and before retiring. The face of the worshiper while praying is turned to the direction of Mecca, "the holy land."

3. The giving of alms generously, including provisions for the poor.

4. The keeping of the fast of Romadan, the holy month, during which believers in good health may neither drink nor indulge in worldly pleasures between sunrise and sunset.

5. Once in his life a Moslem, if he can, must make a pilgrimage to Mecca.

Mohamed's main achievements were the destruction of idolatry, the welding of warring tribes into one community, the progress of a conquest which led after his death. So the great and cultured empire which spread throughout the Middle-East into North Africa, North India, and ultimately to Spain.

## Concerts and Lectures Tell of I.V.C.F. Activity on Campus

G.V.S.C. Inter-Varsity Christian Fellowship had the honor of playing host, Sunday the 17th, to the Choralaires of the Grand Rapids School of Bible and Music. Despite inclement weather, approximately 120 people were present to hear the newly-formed group who are accomplished to the point of performing without a conductor. "Enthusiastic and enjoyable singing" was the general comment on the concert.

Composed of some 34 members, the group presented a concert of sacred and spiritual music divided into three sections. The first section consisted of total group participation; the second was a series of quartets, trios, and a trumpet ensemble; the Choralaires concluded their program with more group singing and spirit-lifting testimonials to their Christian faith.

Following the concert, hot coffee, home-made cookies and lime punch were served to all in Seidman House.

One week preceding the concert, another event sponsored by the I.V.C.F. attracted more than 20 students to view the informative slides of Dr. Bastiaan Van Elderen, professor of the New Testament at Calvin Séminary.

The slides, recently acquired on a 1964 trip to the Holy Land, pictured evidence of detailed excavations at the previously designated sites.

Perhaps the most enlightening aspect of Dr. Van Elderen's talk was his explanation of the discovery and acquisition of the Dead Sea Scrolls. He maintained that there are many interesting fragments of the Scrolls still to be uncovered.

Students attending the Inter-Varsity meetings report them to be interesting and enjoyable. Others are invited to investigate for themselves.



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## CRITIQUE:

### "Beat the Devil"

by Richard Dean

"Beat The Devil" is ten years old, but its advertisement proclaims that it is "ten years ahead of its time." Its cast is one of the most peculiar combinations of diverse talents ever assembled: Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, and Robert Morley. Its director, John Huston, is most popularly known for adventure films. Surprisingly, the film is fast, lively, and extremely funny, and its "Topkapi" type humor is proof of its claim to "newness."

This high-spirited spoof on international thieves begins as a group of travelers anxiously await a broken down ship that promises to take them to Africa. Bogart has agreed to lead a gang of curiously shady characters to a uranium mine, where they will quietly rob the colony of its resources. Morley, the leader of the gang, is suspicious of Bogart, especially when he becomes attentive to the pretty young wife of a very English Englishman. Miss Jones, the wife, has a vivid imagination, and considering her husband to be very dull, she quickly becomes infatuated with Bogart. His wife, Miss Lolobrigida, believes that deep in her heart, she is English, and she becomes infatuated with the Englishman. The journey is somewhat disastrous, full of intrigue and cloddishness, and a pseudo - shipwreck. The crooks are caught, the couples reunited, and the virtuous Englishman surprises them all.

Bogart is excellent as the dryly clever crook; Miss Lolobrigida, is a comic surprise as his buxom Italian wife; and Robert Morley is marvelously ineffectual as the "brains" of the gang. It is Jennifer Jones, however, who provides the most unexpected performance as the wildly imaginative, childlike blond, willing to risk almost anything for a little adventure. The entire film, in fact, is best described in terms of Miss Jones' character: it is light, wild, fast, and its quest for "a little adventure" is a comic wonder.

## Classrooms Abroad Groups To Go To Europe Again

Twelve groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin, or Tubingen in Germany; Vienna or Baden in Austria; Vichy, Grenoble, or Rouen in France; Neuchatel in Switzerland; Madrid or Santander in Spain; and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish and Italian students.

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Regular attendance at theatres, concerts, and movies as well as visits to museums, libraries, factories, youth organizations, and other points of interest are included in the program. Each group will follow its seven-week stay in a city or town with an optional two-week tour of German, French, Spanish, or Italian areas. Since most programs end in Mid-August, participants have a chance to remain in Europe for private travel after the program.

"We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish, or Italian in the course of a summer", says Dr. Hirschbach, Director of Classrooms

Abroad, "provided that we get serious and mature students who are willing to mix business with pleasure". Dr. Hirschbach, who also heads the German-language groups, teaches at the University of Minnesota. The French and Spanish groups will be directed by John K. Simon, Professor of French and English at the University of Illinois and Robert E. Kelsey, member of the Romance Languages Department at Yale. The Italian group will be led by Charles Affron of Brandeis University. Classrooms Abroad, now in its ninth year, has grown from eleven students in 1956 to an anticipated three hundred in 1965. Its former students represent some two hundred American colleges.

Full information can be obtained by writing to Classrooms Abroad, Box 4171 University Station, Minneapolis, Minnesota 55414.

## G.V.S.C. Cheering Squad Chosen

On Wednesday, January 6, cheerleading tryouts were held in Lake Huron auditorium. The girls participating were judged by Miss Freeman, Mr. Irwin, Linda Grey, John Rustmayer, Bruce Cannon, and Dean Stekette. The girls trying out were judged in a group cheer, on a single cheer, on a cartwheel, and on the splits. Points were given in poise, form, voice, and personality as the judges considered them in the above presentations. Ann Visser from Holland Christian, Mary DeVoogd from Creston, Teri Van PortFleet from Wyoming, Marcia Darin from Grandville, Chris Pearsons from Ottawa Hills, Kathy Lauback from Wyoming, and Nancy Van Hulst from Holland were selected as G.V.S.C.'s first cheerleaders. Chris Pearsons was chosen as captain.

The cheerleaders' uniforms will be valley blue weskits and pleated skirts with long sleeved white blouses, white bobby sox and tennis shoes. White megaphones with G.V.S.C. in black letters, which are to be placed on the front of the weskits, have been ordered, but they may not arrive for the Muskegon game.

Several practices have been scheduled and the cheerleaders plan on giving the team its utmost support. Congratulations are already in order from the G.V.S.C. cheerleading squad to the team on its fine showing at Ferris State College.

## Student Government Reports

The Student Government has completed its New Year's resolutions and is now changing its function at G.V.S.C. from that of an instigator of social events to that of a governing body except for the Spring formal, which will be the only additional social event for the academic year 64-65 sponsored by the Government.

Several proposals to revive the governing aspect of the Student Government were presented by Joe Johnston. They are the following:

(1) The importance of committees -- concerned with the order of precedence. That order being: (1) COO, (2) EXCO, (3) CASC, and (4) COG.

(2) The upcoming responsibilities of each -- (a) COO -- operating procedure written into by-laws. (b) EXCO -- elections, standard petition forms, investigations, and corrective measures, (c) CASC -- responsibilities and who has them. (d) COG -- responsibilities written into by-laws.

(3) Cloth emblems for blazers.

(4) The ring committee.

(5) Rules of order shall become effective.

The Assembly began to take action on the first of the proposals. There shall be an order of precedence of the committee of UCO; namely (1) COO, (2) EXCO, (3) CASC, and (4) COG for the use of school facilities and the attendance of members. The committee also passed that when an organization presents something involving money, a person from that organization must be appointed to turn in a completed activity report within one week after the event occurs. Reports are to be turned in to Paul Krupinski.

The regular meeting time for the student assembly this quarter has been set for Friday at 8 a.m. Any student body member desiring so, may attend these meetings.

Any students who were dissatisfied with the absence of the band at the Christmas formal, "Moonlight and Mistletoe," and still feel discontented, may come to the Student Government room any time before Friday, January 22, 1965 and receive one half the original cost of the ticket as refund. The ticket must be presented before a refund can be made. The Student Government sincerely apologizes that because of circumstances beyond its control, the band was not present.

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# First Meeting of Le Circle Francais Held

Having elected Tom Teachout as president, Marsha Cox as secretary, Pat DeGroot as treasurer, and Bill Bartlett as vice president, The French Club, Le Circle Francais, held its first meeting on Thursday afternoon, January 7, in the Seidman House. Professor Zegers and Professor Lauberte are serving as sponsors for the club.

The previously elected officers organized the program as a final Christmas celebration at G.V.S.C. In many foreign countries, the Christmas season is celebrated until the seventh or ninth day of January. To carry out the Christmas season as it is in France, the teachers' lounge, where the meeting was held, was gaily decorated with candles and holly.

Guests of the club were several of the faculty members and other French students. Honored guests present were Mrs. Wenk, a French instructor at Newaygo High School, and several of her students gave acceptance speeches in French. They expressed their pleasure at being asked to attend the first meeting of Le Circle Francais.

Tom Teachout began the planned portion of the program with an introduction. Then the following recitations were given by members of Le Circle Francais; Gay Kelly -- "Que n'avez vous fait," Ola Oertel -- "A Marie," Marcia Darin -- "Noel," Tom Teachout -- "Green," and Janice Moore -- "Mon Dieu M'a dit." To conclude the program, Professor Lauberte spoke on her summer study in Spain, and Professor Zegers on his summer study in Mexico. Both speeches were given in French.

The French Club officers then served refreshments -- cookies and coffee -- to members of the club and guests. Informal conversation completed the afternoon.



Mr. Richard Teachout, artist whose paintings are now on display in The Seidman House, was present there last Friday to explain his work and discuss art in general.

CONTINUED FROM PAGE 1 COLUMN 1

der the direction of Professor Beidler.

Further plans include, an International Film Series as an added attraction.

There may be and can be more. All Valleyites are urged to rally for "Arts on Campus." Anyone with ideas or suggestions should contact Dean Hills or Professor Beidler soon.



FIRST BASKETBALL TEAM -- Grand Valley has its first basketball team this year. Pioneer team members are: front row (left to right) -- Paul Krupinski, John Huizenga, Steve Bengston, Loran Bakker, and Glenn Jones; second row -- Jim Nyhuis, Roger Borgman,

Bruce Costen, Ken Koster and Ron Westrate; third row -- Coach David Sharphorn, Darryl Tokers, Ken Fisher, Jack Luvell, Dennis Guerink and Bob Zoerner, manager.

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