

4-23-1976

TJC Newsletter, Issue 19

Grand Valley State College. Thomas Jefferson College

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HELP TJC GROW!

Issue 19.

Compiled from the Dean's Office, Thomas Jefferson College, GVSC. 23 April 1976.

TJC ALUMNI

Following are excerpts from a letter recently sent by T. Dan Gilmore, our Dean, and Mary TePastte, Administrative Assistant, to all former graduates of TJC. The letter was sent in an attempt to gather information on our graduates -- for our files and for the purpose of establishing a TJC Alumni Group.

We hope you still feel drawn to TJC in one way or another. As we look back upon all the graduates we have known -- their special quirks and ways, and in many instances their accomplishments in different areas that set them apart -- we hope you, too, feel some of the nostalgia we do in retrospect.

All of this is leading to what we hope will be an active and truly worthwhile Alumni Group of TJC. Someday we hope to get all of you together with all of us for a reunion that will make other reunions pale into insignificance. The first step is to come up with some essential information.

There are so many things we'd like to ask you. What are you doing? How are you feeling? What's it like out there for you? And then, for specifics: Are you getting the Newsletter? And WHERE IN HELL ARE YOU? Do you have some ideas/suggestions for

us?...If for nothing more than old times sake, please answer these questions...We believe you are the KEY!

The response to this letter and the accompanying questionnaire was immediate and gratifyingly information-laden. Many students with whom we'd thought we'd lost all contact took the time to tell us about themselves, their lives, their interests. Below is just a sampling of the responses we've received:

Susan Ashley writes that she is happy and farming in British Columbia, as well as dancing, reading, and studying as an auditing student at Hope College.

Currently finishing up her Masters Program at Michigan State University (and hating it!), *Kathy Fox* is heading in the direction of psychology and hopes to work in an Institute as opposed to a university. "Learning how to learn and how to ask questions" were two of TJC's strong points, according to Kathy, and she is busy trying to apply them in a more structured atmosphere.

1972 graduate *Frederic W. Slikkers* is presently working with the Michigan Department of Social Services, doing licensing of adult foster-care facilities in Kent, Ottawa, and Muskegon Counties.

Yet another struggling artist, *Jack Waterstone* (1976), sends us the rather unfortunate tidings that he has no job but many bills. Jack is living in Grand Rapids, working in music and painting. He has applied to the California Institute of the Arts, and is waiting, waiting, waiting for an answer.

Residing in Eaton, Ohio, *Ward Scovel* (1974) is finishing his first year at United Theological Seminary. He writes that United Seminary is "on the leading edge of education as is TJC, with intention learning as the basis of the educational process." Ward is now a pastor of a small country church near Eaton, and will be ordained a Deacon in June. He sends his hello's to all.

TJC Dance Instructor *Robin Petterson* (1975) is presently working as a swimming instructor at the YMCA in Grand Rapids, and was just appointed Assistant to the Director of Student Activities at the University of Wisconsin in Marshfield. As for what Robin felt were the weaknesses of TJC, "the school not being critical enough of its teachers" was her reply. "TJC needs the best and can demand it. We need an efficient way of dismissing poor teachers." She is also very enthusiastic about the people working in the Arts Program.

"I moved to Flint in mid-December to be a hot-shot FM deejay at the so-called progressive station in town. It's okay -- maybe someday they'll let me do the news, which is what I really want," writes *Ann Kotowicz* (1975). Ann is also taking a class at Mott Community College, where she is a bit disillusioned with the internal competition involved, but she adds that TJC taught her how to approach education and is learning a great deal.

Gregory (Tiny) Reinhardt writes to us from Boyne City, Michigan, where he is currently the owner and manager of a stained-glass studio: "Well, I spent the last three years as a monastic zealot. A year ago I left that to move to northern Michigan...to open a glass studio. My search is over. I'm feeling peaceful enough. Now I'm designing windows and lamps, and preparing to build a full-size stone castle. That's right -- a castle, complete with drawbridge and secret rooms. It may sound like a crazy dream or scheme, but what better use for this life than actualizing dreams."

William F. Wright has become a would-be homesteader, a grandfather, and is teaching at Orchard View Middle School.

Carolyn Mills Kroes is enrolled in graduate school at Goddard-Cambridge, where she is studying psychotherapy from a feminist viewpoint and is working as a psychotherapist at the Cambridge Women's Center. She is also a member of the collective, WINGS, which offers therapy at a low cost to the community of Porter Square. She adds, "...the psychology of Women, up to this point in history, has been formed by many erroneous assumptions and a total misunderstanding of the female personality. This new theory of the psychology of women has been intensified at graduate school, but for me it had its beginnings at TJC."

And *Norm Peterson* writes that he has almost finished his doctorate (six hours and the dissertation to go), and is getting ready to hit the job market. He is training as a radical therapist.

We hope to continue including graduate information in forthcoming issues of the Newsletter. The responses to the questionnaire are still coming in steadily.

If you are a graduate, and for some reason did not receive the Alumni Questionnaire, write us today. We'll gladly send you the form. We're eager to hear your news.

LOST ALUMNI

In our attempts to get an alumni group started at TJC, we've discovered in going through our files that we've "lost" many of our graduates. Below is a listing of those students we are trying to contact. If any of you know the whereabouts of these people, let us know. We have no addresses for them. Please help us if you can: we want to find them.

Alexander, Billie
Anderson, Keith
Backstrom, William
Baker, David
Baker, Jack
Baker, Perry
Beard, Cathy
Benser, John
Bingham, Sara
Blum, Ronald

Bodenmiller, Frank
Borey, Robert
Boss, Francis
Boverhof, Susan
Bradford, Raymond
Brennan, Patrick
Brown, Constance
Burcon, Michael
Bush, Max
Clay, Thompson

Cook, Michael
Crowder, Roger
Dana, James
Davis, Geoffrey
Dowling, John
Dunlap, Mary Beth
Fallon, Robert
Faust, Lynn
Foster, Mary
Garth, Alphonso

Garvin, Norma
Gauss, Daniel
Geddes, Stephen
Gelfand, Peter
Giddis, Robert
Graves, Pamela
Gundersen, Carol
Ham, Clifford
Hathaway, Judy
Heath, Charles
Isabel, Wayne
Jacobs, Gene
Jobe, Holly
Joseph, Salem
Knapp, Janice
Koskinas, John
Lannin, James
Levesque, Thomas
Lippens, Julie
Little, William
Louis, Joe
Lujack, James
Lumsden, Karen
Mahannah, Lawrence

Mandigo, Robert
Marcous, Charles
Margo, Marynell
McNaughton, John
Meade, Richard
Meana, Linda
Meppelink, Robert
Murdock, Janet
Myers, Douglas
Nelson, James
Newberry, Nancy
O'Connor, Patricia
Overbeek, Ross
Pacholski, John
Panzegrays, Evelyn
Paterick, Joe
Pearson, Mark
Peterson, Patricia
Reed, Gary
Reed, Wayne
Reinhart, Paul
Robinson, Mary Jean
Rosencrans, Yvonne
Rossiter, Kealoha

Rygg, Lawrence
Scanlan, Kathryn
Schenk, Timothy
Schnable, Allen
Smith, Carl
Somers, Leland
Struthers, John
Tabak, James
Tryon, Betty
VanderBaan, Linda
VanBragt, Mike
VandeGuchte, Jaque
VanderMeer, Kay
VanderMeer, Ronald
VerPlanck, Jean
Vert, James
Voorhies, Julie
Wagemaker, David
Wainoris, Jeff
Walsh, Patrick
White, James
Wolotira, Gordon
Wright, Ann
Zajkowski, Maureen

CAREER RECRUITMENT AND EVALUATION

The following article appeared in the GVSC Career Newsletter, and is reprinted here for your information:

How do recruiters evaluate students these days? First in importance are personal qualifications such as *maturity, initiative, enthusiasm, poise, appearance, and the ability to work with people*. Grades are second in importance. Specialized courses relating to a particular field of work ranked third for most graduates and fifth for liberal-arts graduates. Fourth, in all fields, was the kind and amount of part-time or summer employment while in college. Except for liberal-arts graduates, the factor which ranked fifth in importance by employers was experience in campus activities, especially leadership and participation in extra-curricular life. For liberal arts graduates this ranked third in importance.

MARY'S CORNER

Beth Buckingham, presently doing a Field Study in London, writes us that she is sending all good vibrations to the problems of TJC, and hopes it survives flourishingly while she is away. "I've got faith in the people, you people, to use your guts and imagination and to try hard. Good luck. I'll be thinking of you." More from and about Beth in the Mailbag.

Christine Loizeaux has this to say about some of her former students:

Alex Dolchemaseulo is employed with the Paul Sandasordo Dance Company and the Larry Richardson Dance Company in New York City.

Michael Quaintance is employed by the Toronto Dance Company and the Marie Marchowski Dance Company.

Diane Chadwell and Nadine Tringali are living and working in New York City.

Susan Fitzmaurice, who graduated from TJC last June, came by to see me. Susan is as sparkling and enthusiastic and involved as ever. She just returned from New York City, where she is teaching third and fourth grade in South Harlem. Since September, except during the strikes, she has been a full-time student at Bank Street, taking lots of courses in bilingual education and reading. And, in addition to Bank Street, she is taking classes in Stained Glass and Dyeing, and sends the good word that she's *only* been ripped-off three times -- once in a bank. Susan is living with a ten-year-old boy who goes to a school which is a combination TJC and parochial school, and his mother, who used to teach school in Allendale. She will most likely be returning to GVSC to get nine transferring graduate credits. Susan's present address is: 245 W. 104th Street, Apartment 9-C, New York City, New York 10025. Her phone is 212/865-5999. Susan also adds that she hopes to live on a cruise ship babysitting next year, and describes some of her teaching experiences: "My class and I have created an animated film on death. It has been snatched by Columbia Pictures and Teachers and Writers Collaborated. Next time you see a movie with a short called "Heaven and Hell," remember me."

Tom Kelley visited here today. Tom has a new address and is working with a landscape outfit. His address is 516-1/2 Gayle Street, Kalamazoo, Michigan. He says that if you're coming to Kalamazoo for a lecture, concert, etc., you're welcome to crash with him. Don't all rush down there, though, since he does have limited space -- but he does like to keep in touch.

BUSINESSMAN'S WARNING

A strong social conscience and a drive to be a top business executive could be a fatal combination for the person trying to get ahead, a Michigan State University management consultant says. "Executives with a strong moral conscience who want to serve their fellow man should get out of business," Dr. Eugene Jennings said. "Naive people can sneer at the big businessman for being insensitive in the humanitarian sense of the word. But if he's too sensitive, he is either going to be a very bad businessman or he is going to be a very internally upset person," the MSU management professor said. "Top executives satisfy their social responsibilities through social organizations which are kept separate from business responsibilities. If humanitarian enterprises can't be justified by the executive as good business, then he may endanger the balance sheet. There are outer boundaries of sensitivity beyond which a person's managerial efficiency will drop very rapidly."

ADMISSIONS: A REQUEST FOR HELP

John Barth, in his novel *The Floating Opera*, talked about the paradox inherent in observing change -- that puzzling feeling when you know something *has* changed, and yet it still appears to be the same. He said that it's like the process of water turning into ice. It's still water, but it's changed into something quite different.

Over a period of time, a series of subtle, barely-noticeable changes results in a radically different texture, an altered experience, a new dynamic. There is an intense excitement at Thomas Jefferson College -- a starting-again feeling. When alumni come back for a visit (and we hope you do), they feel a completely comfortable, "back home," feeling, but at the same time they sense a real difference.

What is that difference? Experiencing the sheer velocity of movement, the anxieties for the future of alternative schools itself, the changing needs of our students, and the demands of their "future shock" awarenesses, no sensible person would try to completely describe the difference.

Even more difficult to describe are the changing realities outside our walls -- realities such as inflation, fewer young people going to college, the devaluation of college degrees in general, the bleak employment picture for all graduates appear in small and large forms in the everyday life of the college. While we have begun programs to help our people now in college, we really must turn our attention toward assuring the survival of the college itself. In this project you, the alumni, can help. Students and faculty have voted that we have no more than 600 students. Thus, we do not need to establish massive enrollment goals; however, we must not wait for a crisis to occur before we ask for your help. Our attrition rate clearly indicates that TJC is not for everyone. At the same time, we are convinced that there are a lot of special people who *need* the kind of alternative education you've had.

We know you know people like that -- now, personally. We can't afford a high-priced recruiting effort. We're not sure it would work, anyway. Most of our students come to us by word-of-mouth.

This issue of the Newsletter tells of alumni who have offered to help. Will you join them? Write Mary. Tell her of your ideas for promoting TJC. If you'd like some promotional materials, let us know.

Hope your spring is as lovely and as exciting as ours...

-- Dennis Winters, Associate Dean

TJC MAILBAG

The following is a letter from *Joel Vanowitz*, whose new address is 640 Lexington Street, Waltham, Massachusetts 02154 (phone: 617/899-4028):

I finished my travelling, both in Europe and this country. I am living in the country outside of Boston and working in Cambridge. Living near Boston is a lot different than Grand Rapids. I'm really enjoying the activities and excitement of the city. Spring is in the air and everyone is walking with a little bounce, a smile on their faces, and laughter in their hearts.

I won't be at TJC this year. It is possible that I will return next fall, but that all depends on what I do here. I might settle here for a few months or a few years.

I've heard (through the grapevine) that TJC has been changing a lot; it's always interesting to see the new directions people and institutions are going in.

The next letter is from *Beth Buckingham*, who is currently studying under the Field Study Program in London, England.

Hi! What's new? I hope this term is going well and TJC is keeping above water. I'm doing well. I love London. And I don't think I'll be back for awhile. Not next fall. Who knows, though. I miss all you crazy people.

This is an amazing city. So much is happening *all the time*. I feel like I'm going crazy with so many choices. AUGH. But I'll survive. Can you believe, even though there's a million things to do and people to meet I've still found time to open a few books and make a start on my study project. Pretty good, huh? Gosh, I think so. That's not easy. I've fallen in love with the old cathedrals, though, so I think I want to study them instead of Shakespeare or architecture in general. Oh, well -- consistency never was one of my better points!

I'm living in a nice, cheap place a block from Kensington Gardens and Hyde Park. It's so beautiful. All these wonderful parks the English have even in the middle of a hustling bustling city. And pigeons and ducks and swans! And flowers! Oh, wow. They smell so nice. It's really neat.

I've met some other students, lots of travellers. London is *full* of foreigners. There are a lot of Australians here -- I forgot they even existed (when in Michigan). The British are generally a bit cool and in a hurry here in this city, but I've met some anyway.

It's surprising how "small" Britain is. I can get to Ireland in a few hours, same with Wales. So I might be going next week for a holiday as everyone calls them. Not vacations, holidays.

I hardly know what else to tell you. I could go on for pages about the music to listen to (at cheap prices), the plays, the cozy pubs, those beautiful parks and gardens, feeding pigeons, the millions of fancy stores, all the "smartly dressed" British, the fantastic cheap educational opportunities, the beautiful churches, the drunks at the bus stop (only two!), but what can I say about them all? Next fall I'd like to stay here and find work (!!). But I miss you all. Please take care of each other. I love you...

And the next entry is from *Cam Wilson*, TJC faculty member who is currently on sabbatical in Utah. Cam has managed to keep up a strong correspondence while he has been gone, and there is no way we could include all his letters here. Consequently, we're just including some excerpts from several of his letters...

Fascinating, delightful, and moving book -- *Great Teachers, Portrayed by Those Who Studied Under Them*...Historical perspective -- not within itself but provided to me by it. We are not the "wave of the future" but the current occupants of the "permanent fringe." And the teachers -- all, in as varied ways as there are of them -- risen above self-consciousness and "lifting" their students there, too. Not by any self-conscious attempt to do so! (the flaw in any "method") but by mere being. "Mere" -- ha!

Thank you so much for sending me the material on advising, on the new program, and Danny's notes. Receiving material like that helps me focus my work here to optimum advantage and gives me a contact with the way things are. I would really like a weekly packet, especially including the Faculty Meeting minutes. No one has time (understandably) to write me the functional news of TJC (and the minutes make it unnecessary for them to do so)...

On Monday next I talk to the graduate seminar (food and nutrition department) on education at TJC -- some of our features and perspectives. I feel easy about it. This week, too, I've been writing an article with Dr. Salunkhe for the journal, Utah Science. It just flowed along. Will send a copy of the finished version when I get one...

Briefly, here's what people's reactions at Utah State University tell me about TJC:

1. Even though it's old-hat to us, in our structure and style we are a *truly radical* college.
2. our Credit/Incomplete system.
3. our lack of departments so that on a daily basis and often unawares, we *are* interdisciplinary -- and simply by being promote that view.
4. *all* studies are elective.
5. no mandatory examinations, either in courses or at the end of four years. Faculty and students alike focus on information instead of examination.
6. equal student participation in hiring, in promotion, tenure, and retention (plus the other committees). In a standard university's view this participation is *utopian* -- and unreal.

We have it. We are it. TJC's *very being* is radical.

Until I came to Utah State, I was the fish in McCluhen's remark: "If you want to know about water, don't ask a fish." The water was TJC...

As I see it from here, what TJC lacks is *not* innovation, but "graspability." On the whole, the curriculum is so apparently open-ended and spontaneous -- translate: "invisible for more than a quarter ahead" -- that it frustrates effective use of now. I drive in clear weather better than in fog.

FACULTY NOTES

Andrea Verier, TJC faculty member in dance, has been chosen to direct the choreography in the "Community Outdoors Dance Event" scheduled to be performed in June

at the Grand Rapids "Festival '76". Workshops in dance movement materials will be scheduled for volunteers in selected locations, and will be led by Ms. Verier's Repertory Dance Class. Andrea invites any group, such as school classes, clubs, or organizations to inquire about participation. The Community Dance Event at the Festival '76 will focus primarily on a Bicentennial theme. Commencing with all dancers walking through special road map patterns, the program "emerges" into a "touching base" dance based on the theme of pioneers coming to America. All the "taught" dancers will then begin the "Hello Dance," by taking two people from the audience to join in. Vignettes based on famous American sculpture and quotes will follow, and a solo danced by Andrea, accompanied by Chuck Foley's rendition of "America the Beautiful." A return to the "Hello Dance" and a feature dance by the TJC dancers leads to the finale of polkas by all dancers, including volunteers and the audience.

The TJC Art Gallery, begun by *Arthur Cadieux* (TJC faculty member in art) has become an unqualified success. Exhibitions are constantly on display in the Gallery, which is open to the public five days a week. The first three weeks of March saw a "Photo-Realism" exhibit, an exhibition of contemporary photograph/art or what is called "magic realism art" by students of Art. This was followed by an exhibit of "absolute art" by TJC student Curt Sanders. Currently on display is an art exhibit on "social surrealism" by TJC student Michael Faden. The art is always good, engrossing, and enjoyable. And it is well worth everyone's time to investigate it.

Carol Bergé, Artist-in-Residence at TJC, will be presenting a special benefit reading of her works on Tuesday, April 27, in the Campus Center Multi-Purpose Room at 7:00 PM. Carol will be reading from both her novel and her shorter works. The reading is being presented by Carol for the purpose of establishing TJC Writing Scholarships for two students.

This summer will see the return of *Ken "The Fool" Feit* to TJC. Ken will be here during the first five weeks of the summer term to teach a class in Storytelling once again. Ken, who has studied clowning with Ringling Brothers Circus, who invented sound poetry, who is an acknowledged master of mime and sign languages, and who is self-dubbed "The Fool," has taught at TJC several times before. His classes are always in such high demand that he has been asked to return again, so that others may learn through his marvelous talents.

Ava Arsaga will also be returning to TJC for the summer term. She will be teaching classes in Intuition and in Sexuality and Relationships in the Future (with *Barbara Gibson*) as part of the "Visions of the Future" workshops. Ava taught at TJC during the Winter Term 1976, and was so dynamic a teacher that we had no choice but to invite her to return.

FOR WOMEN

Z Budapest, feminist witch from Los Angeles, will be at GVSC on Friday, May 7th. She will be speaking in room 102-103 Lake Huron Hall at 2:00 PM. This will be her only stop in the mid-west. Don't miss her!

There will be a Women's Poetry Reading at Stage 3 on Sunday, May 13th. For details on this event, contact Sherry Karosi or Judy Thirlby at TJC.

On Saturday, March 6, a series of workshops for women interested in writing, theatre, and consciousness raising was begun by *JoEllen Pasman*, TJC student, at St. Andrews Presbyterian College. This is, in a sense, TJC's first extension of our

"Women, World, and Wonder" program.

On Friday, April 23, *Willie Tyson* will be presented in an evening of feminist music at the Trueblood Theatre (Frieze Building) in Ann Arbor. During the same evening, there will also be a panel discussion with women from the Ann Arbor community on culture and the feminist movement. The evening is presented by A Woman's Bookstore.

The Gertrude Stein Society: A Lesbian/Feminist Center has announced its grand opening, and has scheduled a series of events for the spring. The center, which is located on the corner of Division Avenue and Weston Street in Grand Rapids, was established to meet the needs of a growing lesbian/feminist community. The following includes their schedule of events for April:

Saturday, April 24: State-Wide Dance and Get-Together!! A first for the Society. Women's groups in Lansing, Kalamazoo, Ann Arbor, and Detroit will be invited. This will be a gayla festivity for all. Housing will be provided for those who plan to stay in Grand Rapids for the night. \$1.50 admission.

Sunday, April 25: State-Wide Softball Game at Johnson Park, 1:00 PM. Bring softballs, mitts, and water to drink.

Membership in the Gertrude Stein Society is \$5.00 per month, payable at the Center.

The movie *Cries and Whispers* by Ingmar Bergman will be shown at the Bijou Theatre (Eastown Mall) in Grand Rapids on Friday, Saturday, and Sunday, April 23-25, and on Tuesday and Wednesday, April 27-28. Admission is \$2.25.

On Thursday, May 13, the U.R.P.E. will present two films of interest to women: *You Don't Have to Buy War*, *Mrs. Smith* and *Womens Film*. The movies will be shown in 132 Lake Huron Hall at both 3:30 and 7:00 PM. They are free of charge.

REGISTRATION FOR THE SUMMER TERM

TJC *Internal Registration* will be held on Tuesday, June 22nd, from 9:00 to 4:00, in the TJC Commons Room. All students are required to complete the Internal Registration Process before proceeding to GVSC Registration and Tuition Payment.

GVSC *Registration and Tuition Payment* can be completed on Wednesday and Thursday, June 23rd and 24th, from 9:00 to 4:00, in the GVSC Fieldhouse.

Students not registering on the above dates may do so during Late Registration Period (Monday through Thursday, June 28- July 1), but a \$20.00 late fee will be mandatory before registration can be completed.

When checking the Summer Schedule, be sure to note that classes are taught for either five weeks or ten weeks, and that the five-week classes are divided between the first session and the second. Be sure you have the correct dates before registering for a class.

SPECIALIZATION DEADLINES

The policy for the deadline of proposals for the B.Ph. Degree with Specialization is "two weeks preceding the end of the term before the term in which one graduates."

The deadline for Spring Term 1976 was Wednesday, March 3rd; the deadline for Summer Term 1976 is Wednesday, May 26th; and the deadline for Fall Term 1976 is Wednesday, May 26th. All students expecting to graduate in one of these terms must make sure their proposals are turned in on time if they desire to graduate with a B.Ph. Degree with Specialization.

Evidence of completion of the proposal must be given to the AAC Committee by the middle of the term in which graduation is expected.

"VISIONS OF THE FUTURE"

Recognizing that "Future Shock" is more than a title created to increase book sales, a group of Thomas Jefferson College faculty have organized a series of interrelated explorations of the implications of accelerated change for the the Summer Term 1976. While each faculty member has selected different subjects and/or points-of-view, the intent is to create a penetrating *collective* exploration of the essential connections between the courses and the workshops.

Because of the truly interdisciplinary approach, arrangements have been made for lots of "unplanned" events which are certain to occur from such a rich experience. Thus, besides the content of the involvements, the process itself (learning together, teaching together, innovating ways of sharing information) is also a matter of high interest.

The Visions of the Future program will begin with a two-day introductory conference (on June 28 and 29) to initiate and to share a series of experiences, work shops, presentations by faculty and guest lecturers -- all responding to the general topic of "Future Consciousness." At this time, the projected activities of the various course offerings will be related to the general subject.

Students will be shown how they can work together -- with faculty -- both learning and teaching. During the term, every Thursday afternoon will be devoted to team-teaching, group explorations, and other planned and unplanned events.

Students planning to be a part of the experience should register for a minimum of four credits (one credit for the opening conference, one credit for the closing conference, one credit for the afternoon workshops on Thursday, and one credit [or more] for the daily workshops). The maximum amount of involvement allowed in the program is thirteen credits.

If you are interested in this experimental program, see the Summer Term 1976 Class Schedule for details on the registration process.

--- Summer Futures Program, Bob Moyer

NEWS FLASH

Michael Banta, TJC student, has just had one of his short fiction stories accepted for publication in a magazine called *Dogsoldier*. It's the first of many more to come.

CALENDAR OF EVENTS

Fri 23 April	8:00 PM	Ann Arbor	Willie Tyson, feminist music
	7:00 & 9:00	Bijou Theatre	"Cries and Whispers"
Sat 24 April	8:00 PM	Gertrude Stein Center	State-Wide Dance/Get Together
	7:00 & 9:00	Bijou Theatre	"Cries and Whispers"
Sun 25 April	1:00 PM	Johnson Park	Women's Softball Game
	7:00 & 9:00	Bijou Theatre	"Cries and Whispers"
Tue 27 April	7:00 PM	CC Multi-Purpose Room	Carol Bergé Reading
	7:00 & 9:00	Bijou Theatre	"Cries and Whispers"
Wed 28 April	8:15 PM	Louis Armstrong Theatre	Michael Henry, mime
	7:00 & 9:00	Bijou Theatre	"Cries and Whispers"
Fri 07 May	2:00 PM	102 Lake Huron Hall	Z. Budapest, feminist witch
Thu 13 May	3:30 & 7:00	132 Lake Huron Hall	"Women's Film"
Sun 16 May	2:00 PM	Stage 3	Women's Poetry Reading
Wed 26 May			Deadline for B.Ph. Degree with Specialization Proposals for Summer and Fall Terms 1976
Tue 22 June	9:00-4:00	TJC Commons	TJC Internal Registration
Wed 23 June	9:00-4:00	GVSC Fieldhouse	GVSC Registration/Tuition Pay
Thu 24 June	9:00-4:00	GVSC Fieldhouse	GVSC Registration/Tuition Pay
Mon 28 June			First Day of Classes, Summer

COMMENCEMENT IS JUNE 12, 1976

Winter term graduates should have already received their diploma.
Spring term graduates will have their official diploma and transcript
mailed to them shortly after June 18.

Pick up your robe at the bookstore beginning May 24 and BEFORE JUNE 4. NO CHARGE.
Graduation announcements are available at the bookstore beginning May 10.

You will be receiving further details by mail or check with us in the TJC office.

THOMAS JEFFERSON COLLEGE
Grand Valley State Colleges
Allendale MI 49401

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