

# Ought: The Journal of Autistic Culture

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## Never Present

Pernille Fraser



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**Chris Martin's** fourth book of poetry, *Things to Do in Hell*, will be published by Coffee House Press in 2020. He is the recipient of grants from the Mellon Foundation, the National Endowment for the Arts, and the Minnesota State Arts Board. He is the co-founder and executive director of Unrestricted Interest, an organization dedicated to helping neurodivergent learners transform their lives through writing. He lives in Minneapolis, where he occasionally professes at Hamline University and Carleton College.



*Never Present*, Pernille Fraser, 2019. Oil on canvas.

**Pernille Fraser** is an autistic artist who resides in the UK. Ten years ago, Pernille returned to her creative roots as a multidiscipline artist, after initially working in fashion and textiles, finance, and teaching. She writes this about her work: “My practice sits between place and system, in the realm of sensory experience. It harvests from interactions with both internal and external space(s).”