

9-1-1976

TJC Newsletter, Issue 21

Grand Valley State College. Thomas Jefferson College

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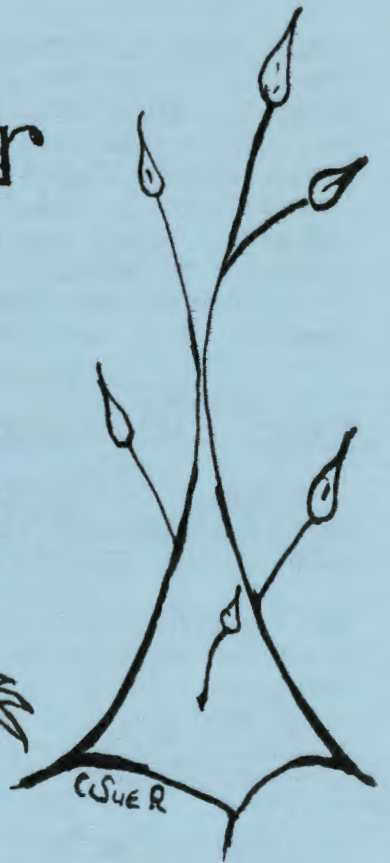
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TJC Newsletter



Issue 21.

Compiled from the Dean's Office, Thomas Jefferson College, GVSC. 1 September 1976.

TJC MOVES ONWARD

President Lubbers has asked T. Dan Gilmore to do an important job at Grand Valley State Colleges as a full time director of a newly established task force on public information and student services. The requirements and urgency of this job from all I've been able to gather ----- required someone of T. Dan's stature, vision, presence and magnetism. So, with ambivalent feelings he left TJC and all it meant -- the projects and programs he was instrumental in developing and creating, the many associations, friends, etc. ----- feeling a certain excitement, anticipation and challenge for this new job.

I, for one, will miss him greatly, since he was largely responsible for bringing out leadership and organizational potential within me as well as inspiring me to develop skills in areas which I have never dared venture into before. We worked together closely, rejoicing when things went well and commiserating when they didn't. TJC would have floundered many times without his ability to defend it so well on both the human and academic level. We, at TJC, owe him a lot. It was T. Dan Gilmore's vision, his daring, his creative thinking that helped TJC develop and grow. We wish him the best of luck and great success in his new job.

Dennis Winters, formerly our Associate Dean, is now Acting Dean. He brings to this job a tremendous background, in communication, speech, forensics and education. He is so easy to approach! He has that rare quality of being able to relate to people and inspire them with a desire to do things. Dennis has an intense and consuming desire to make Thomas Jefferson College the best of all possible places as well as boundless energy and drive; with all that, TJC can't help but continue to develop and grow. We are lucky to have someone as personable, highly qualified and dedicated as Dennis Winters, Acting Dean. You'll want to talk to him; everybody does, so bide your time - it's worth it! He is open to your ideas and your suggestions to make TJC the most exciting, creative, educable place there is.

Mary T.

WATCH FOR ANNOUNCEMENT OF TJC MINI ADVANCE LATTER IN NEWSLETTER!!

I've been promising Mary to write this note for the Newsletter. But late Summer is such a difficult time to actually complete anything. My head tries to deal with routine matters, my heart is in our newly acquired Pear Orchard.

Walking through the Pear Orchard (this spring Don Klein and I saw two deer) gives one a feeling of rich, new beginnings. For a moment one could forget all the struggles - joyous and painful - that we shared last year. But students, faculty, staff, and administration are well aware of the involved late-night planning, discussion (we never argue) and outright scheming that absorbed much of our efforts last year.

This fall we can look forward to enjoying the results of our years toil. While "alternative education" is going through strained times in other parts of the country, TJC is hearty enough to create an entirely new learning dynamic. As a matter of fact, our inquiries from out-of-state students have increased significantly, they seem especially interested in our Pear Orchard Project, Transpersonal Psychology, and Women Studies Programs.

As you will note by the Addenda, we have some very special additions to our curriculum: Earl Heuer brings powerful personal and socio-political experiences from his trip to "modern China" during the months of June and July, and a new addition to our faculty Janice Jarrett brings the whole world of "Ethno-musicology" to TJC. It took two years to respond to this chronic student request. These and other additions make an interesting curriculum actually exciting.

Frankly, there is a definite "up-beat" feeling at TJC; new people, new programs, new courses and most important, new optimism that alternative modes of learning together can be viable realities.

Enough. Enjoy the last few days of your summer and then bring us your energies. With all this summer preparation at the college we may be a little tired when you arrive. Bring us your special energies!

If you anticipate any early difficulties (getting from airport, housing, whatever) call Mary -- we'll do our best.

Dennis Winters

Following is a listing of all the exciting new courses we've added to the Fall curriculum:

ANYONE FOR TENNYSON? - Davis

Sem 1085 Code 0285 2 cr. (0286 5 cr.) W 6-10:00 p.m. Davenport College
Features American and English poetry in one-half hour presentation via WGVC-35, Monday evenings, beginning September 27 - December 13. The class consists of weekly meetings with a balance of discussion, student presentations and lectures. Students may take the course for 2 or 5 credits - for 5 credits you must view the programs on television, attend all weekly class meetings and complete assignments given; for 2 credits you will be required to watch the television presentations, attend three of the weekly meetings and complete a number of assignments adjusted from the five credit load.

ESTABLISHING IDENTITY - Arsaga

Sem 1104 Code 0350 2 cr. Oct.4-Nov.8 Fruitport HS 7-10 p.m. Monday
We will explore the PROCESS of looking at ourselves to learn more about our individual identities. Issues to be discussed include self-awareness, personal attitudes, beliefs and values and how they effect our behavior and decision-making, styles of relating to others, self-images and how they define us, self-expression, feelings and thoughts, sub-personalities, and the sub-conscious. We will use readings, discussion, films and excercises to examine these issues.

ISSUES IN CHILD REARING - Arsaga

Sem 1105 Code 0352 1 cr. Oct.28 - Nov.8 Fruitport HS 7-10 p.m. Thursday
In this seminar we will discuss some of the issues facing parents today and talk of some of the various methods for handling them. Some topics to be discussed include: discipline, permissiveness, peer influence, roles vs. individuals, values, communication and responsibility. (Open to anyone who is or will be involved with children.)

LISTENING - Arsaga

Sem 1106 Code 0354 1 cr. Oct.7 - Oct. 21 Grand Haven HS 7-10pm Thursday
Often when there is poor communications between people, the problem is not that the people involved aren't expressing themselves clearly, but rather that they are not really listening to each other. Listening is the neglected element in the communication process, yet it is frequently at the root of many misunderstandings. Too often people equate listening with "giving in" so real communications suffer. In this workshop we will practice the art of listening and discuss the effects of listening on our various relationships - whether in business, with family or in friendships.

STAGES OF ADULTY DEVELOPMENT - Pace

Sem 1107 Code 0356 2 cr. Oct.26 - Nov.19 Wyoming Cont.Ed.Center 9-11:30 am T TH
Much has been said about the stages of child development so that the "terrible twos" or the "noisy nines" is/are commonplace information. Little, on the other hand, has been said about stages in adult development. But our growth continues beyond the transition from adolescence to adulthood. What about "trying twenties", Catch 30, or mid-life transition. In this course we will study the various theories of adult developmental stages. This class can be seen as a guide to some of the predictable inner changes of the transitions of Adulthood.

PRACTICAL WRITING - Mapes

Sem 1108 Code 0358 2 cr. Oct.19 - Nov.23 Lowell HS 7-10 p.m. Tuesday
This course is designed to aid students in developing a clear and effective writing style which can be applied to business letter, resumes, applications for jobs, graduate or professional schools. Emphasis will be placed on the organization and expression of thoughts in a logical and effective manner. The course will also deal with the methods of organizing essay examinations and the writing of term papers.

DREAMS - WHAT THEY TELL YOU ABOUT YOUR LIFE - Pace

Sem 1109 Code 0360 3 cr. Oct.4 - Nov.22 Wyoming Cont.Ed. Center 7-10pm Monday
In this course we explore the meanings of our dreams using the dream interpretation methods of C.B. Jung and Fritz Perls. We will learn a variety of ways to understand what our dreams are telling us and how to use them to help us in our daily living.

RELAXATION (Workshop) - Arsaga Sem 1110 Oct. 15 & 16

Code 0362 1 cr. Wyoming Cont. Ed. Center 7-10pm Friday, 9-4 p.m. Sat.
One of the keys to health, well being, and survival in this technological society is the ability to relax amidst the confusion in our environments. Our lives are filled with dealines, time schedules, economic headached, and routine minor catastrophes. During this workshop we discuss and experience some of the various techniques for relaxation.

PUBLIC SPEAKING FOR EVERYDAY (Workshop) - Winters Oct. 29,30,31 Nov. 5,6,7

Sem 1111 Code 0364 3 cr. 165LHH Campus 7-10pm Fri., 8-4 Sat., 2-5pm Sun.
This course will provide basic public speaking awareness and techniques which allow a person to feel comfortably dynamic in any speaking situation. The course is conducted in an atmosphere of trust and supportive criticism.

VARIETY OF RELATIONSHIPS (Workshop)

Sem 1112 Code 0366 Dec. 3,4,5 165 IHH 6-10pm F, 8-4 Sat., 10-5 Sun. Winters
This course looks at different kinds of relationships (business, personal, family) their dynamics, and appropriate communicative modes. Emphasis is on sharing actual experiences of selected relationships presented in class.

WOMEN IN THE RENAISSANCE - Mapes

Sem 1113 Code 0368 3 cr. Sept. 27 - Dec. 2 165LHH 7-10:00 p.m. Thursday
This course will examine the role of women in the Reanissance. The models, values and ideals projected through sermons, handbooks on deportment, and formal education will be compared with the social and economic activities and roles which working women, court ladies, and merchant's wives assumed during a period of great creativity and change. May of the problems and concerns women dealt with in the Renaissance will have a familiar ring to women today. These include marital instability caused by frequent political exile, business travels and war, finding suitable caretakers and educators for children, and the running of large household and often businesses. A substantial portion of the course will be concerned with the response Renaissance women to roles which were not only difficult but often bore little resemblance to the ideals of womanhood portrayed by artists and writers.

DEPTH PSYCHOLOGY - THE BASIS OF TRANSPERSONAL PSYCHOLOGY - Pace

Sem 1114 Code 0369 5 cr. M TH 12:00-2:00 161LHH
We will look at the writings and ideas of the most profound western psychologists and

learn how their work has lead to the development of the human potential movement and transpersonal psychology. We will seek to develop an understanding of the limits and possibilities of human consciousness by reading and discussing some of the works of Carl Jung, Otto Rank, Sigmund Freud, Wilhem Reich, and perhaps others. If time permits we will look at one or two contemporary psychotherapies, Gestalt and or psychosynthesis, to see how they have synthesized the ideas of the above writers.

MEN AND MASCULINITY - Pace

Sem 1115 Code 0370 cr. T TH 6:00-8:00 p.m. 161LHH

This course will involve each participant making a personal exploration of himself in terms of what it means to be a male in this society. There will be readings to help focus and give depth to certain issues - role boundaries, relationships with same and opposite sex, work, competition, ambition, etc. - but primarily the course will emphasize our personal experiences as the material for study.

RHYTHMIC CONCEPTS AND EXERCISES - Jarrett

Sem 1117 Code 0371 5 cr. M TH 10:00-12:00 161LHH

A study of several rhythmic concepts used in musics from different areas of the world. Where applicable, the relationship of dance, music theory, philosophy, etc., to music and rhythm will be examined. Students will be expected to participate in rhythmic exercises in order to gain first hand understanding of the various concepts.

WOMEN AND MUSIC IN WESTERN CULTURE - Jarrett

Sem 1118 Code 0372 5 cr. M TH 8:00-10:00 161LHH

Review of both secular and religious women musicians from ancient cultures and civilizations to contemporary ones, including discussions of issues surrounding the study of women's culture. Of special interest are social attitudes and their effect on music and culture.

SEEING WITH THE MIND'S EYE - D. Pace, Arsaga

Sem 1119 Code 0373 5 cr. M TH 2:00-4:00 250LSH

In this course we will discuss the use of imaging and visualization as seen from the perspective of behavioral and transpersonal psychology. Issues to be explored include: the use of the mind's eye in the transpersonal experience, imaging and healing, exploration of our self images, using imaging to effect changes in our bodies, minds, behaviors and environment, and the use of imaging in psychotherapy. Readings, discussion, visualization exercises, self-projects, film.

HUMAN EVOLUTION - W. Harrison

Sem 1120 Code 0374 5 cr. T F 2:00-4:00 Jones

The first point of self-identification is the recognition and understanding of what it really means to be human. Each of the two basic aspects of all humans, biological and cultural, will be examined sequentially over two quarters -- the cultural aspect will be offered Winter Quarter. This seminar will concentrate on biological point of view as well as the meaning of biological similarities and differences between humans and other life forms. Finally, we will examine our modern day species in all its variations and attempt to predict how our descendants will evolve in the future. As neither examinations nor research papers are required, consistent class attendance and quality discussion will be necessary in order to complete the course.

ALTERNATIVE ENERGY WORKSHOP - Klein

Sem 1121 Code 0375 5 cr. T 10:00-12:00 CrwHse

Possible projects include: 1) testing power output of the Darrius (vertical axis) wind turbine in the Pear Orchard, 2) Planning and preparing for re-erection of the horizontal axis wind turbine, 3) planning for manufacture of solar collector units and possibly constructing some models to determine relative efficiency. Participants should plan on doing the majority of work on the project outside of scheduled class time - which will be used mainly for planning and problem solving.

MUSIC EDUCATION - Carver

Sem 1122 Code 0376 5 cr. T TH 1:00-3:00 101LHH

Methods of teaching music to young children and school aged children. This would involve discussing methods of, and participating in classroom activities of ORFF, KODALY, DALCROZE, SUZUKI and YAMAHA.

THE THEOLOGIES OF JESUS AND PAUL - Haggard

Sem 1123 Code 0377 5 cr. T TH 3:00-5:00 208 AuSable

This is a study of the 'god-concepts' of Jesus and Paul. We shall notice their origin and development and observe their similarities and differences. Also, we shall review some current 'god-concepts.'

BRING INSTRUMENTS, IDEAS -- WHATEVER -- TO TJC MINI ADVANCE!!

ALUMNI CORNER

I want to extend my most profound apologies to those alumni that were listed as "lost" in our last issue. True, some are really "lost" (and you can put your own interpretation on that) but others we just didn't have bona fide addresses for and our NEWSLETTERS just kept coming back. Jim Nelson, for instance, who is right here at the college (as an Admissions Counsellor) did not have an address listing with us. We got quite a kick out of the number of people who "FOUND" Jim for us, and he's still getting repercussions on that one. It proves we do get around. We received some very amusing letters on this, and the following is one of them.

I enjoy reading your sheet when it arrives for my daughter Penelope and because her mail comes here although she lives in Grand Rapids, I keep up with TJC. But --- I was stunned to read you had lost MAX BUSH! How can anyone lose Max Bush? Do you people know of your student PENELOPE VICTOR? Do you not know that Max is her husband, on his third year of teaching theatre in Marshall, MI? He writes plays, produces plays, directs plays - walks in the muddy mire then in my house in that order! How can you loose him - look for muddy tracks- he's making them. "HIS MOTHER-IN-LAW"

I promise you next time we'll have a revised list of "LOST ALUMNI" so all you sleuths out there, sharpen your microscopes and binoculars and a-hunting we will go.

GREAT NEWS! KAYE MEANA, who graduated from TJC in 1973, and was very much a part of our community, a warm, energetic and sympathetic human being, has enthusiastically agreed to be our ALUMNI correspondent. Kaye, has been

involved in many things since leaving TJC. She did volunteer work for the EX-OFFENDERS group which helps people with prison records to adjust and find jobs. She also ran a small business in the OLD WORLD MALL, her favorite kind, a pet shop. Her letter explains what she's doing now. Please write all kinds of letters to Kaye, or if you lose her address, write to me, you know where I am. Following is a description of herself, as written by Kaye:

"I have volunteered for, and Mary has accepted me as, the alumni correspondent recipient. I graduated from TJC in 1973 or thereabouts, with a BPH. My last medical report describes me as a 52-year-old, obese, white, female. My husband and I live around the corner from GVSC in a little house that I designed with the help of family, friends, and a builder with a sense of humor. Our youngest daughter Linda, lives up the road in a duplex that she and her friends Sona and Doug Barnes had built by the same builder, and our youngest son Bernard and a nephew Mark, live across the road in an old farm house they are reclaiming from years of neglect. Between the four households we tend to a Mini-pig, a 23-year-old horse, a pony, three goats, an eleven foot Boa Constrictor, white rats for the Boa, 6 cats, a canary, an African Dove, a parakeet, a Guinea Pig, three chickens, a visiting hamster, and 13 dogs. When we talk about life being hairy, we mean it quite literally.

LINDA MEANA graduated from TJC with a BPh in 75 and is now working as a Claims Representative for The Aetna Co. in Grand Rapids. (She's the one with the Boa - it has its own room.) Lynn had a bad accident with a horse just before graduation and ended up in a hospital bed in our living room for six months after having a spinal fusion. But she got the job with Aetna as a "triple threat" minority - crippled, Spanish, Female, so all was not wasted. Lynn had a bit of a bad time breaking down the stereotypic reactions to a female entering a male's field, but feels now that she is accepted by everyone in her office and is happy in her line of work, mostly property claims adjusting.

Bern Meana finished a year at TJC and then went out to work at construction where he "blew" a disc and spent a month in the hospital bed in our living room after a laminectomy. He is still healing and with Mark's help is building a barn next to our garage for the horse, pony, and goats. He is looking over catalogs for engineering courses and reorganizing his life style to fit his new physical limitations.

Husband and father Ricardo Meana, (he didn't attend TJC but he did finance the rest of us) is teaching in the School of Public Services after deciding a couple of years ago that he was tired of Law and wanted to teach full time. This adds a bonus to my life because instead of worrying about my rather eccentric way of life as an Attorney's wife, I now am completely comfortable as a Professor's wife. We have droves of young people in and out of the house with lots of laughing and arguing and no one cares if the dogs get rowdy or there aren't enough chairs to go around. I finally feel I fit my role without having to fake it. Terrific!"

Another alumni, PAM GRAVES, writes she is not lost - and I do agree; Pam, we didn't have the right mailing address.

Pam writes that she and Bau are presently opening a music store in Brunswick, Maine. Opening date is set for October 1. They call it WELCOME HOME MUSIC and it's slanted towards giving musicians a place where they can play and examine instruments, chat, exchange news, get acquainted with each other. They will be service oriented as you can tell by this, and offer quality instruments for fair prices. As Pam says, "We are not ultra profit oriented, just want to make enough to get by."

In addition, Pam writes of her involvement with feminist politics. She is active in her local NOW chapter and was elected Vice-President. She has been actively involved in working towards the passage of the ERA. "It's a great experience", says Pam, "to participate in , and exciting to meet nationally prominent feminists. . . .there is an air of camaraderie with people joining together for a common cause, and lots of positive vibrations . . ."

She loves Maine and tells more of the things she's interested in and doing. Where do you find the time and energy for all that, Pam? She closes by saying, "if any of you moldie-oldies get to Brunswick, Maine, stop in," they love to see old friends and there's always room around their table.

JACQUE LYNN KETCHEL (formerly VandeGuchte when at TJC) has just completed her third year of teaching art with the Kenowa Hills Public School system. She is seeking permanent certification and a transfer from Junior High to Elementary Art. Jacque says, "I've been married nine months and am happy. We've just bought a house and a new Dodge van, so we have lots to work on together."

ORLANDO MORALES mentions in his letter that he saw Barbara Cole at the last Ananda Marga retreat in Oklahoma and found out that Mr. Rangaramanuja Ayyangar (former Distinguished Visiting Artist to TJC from India) was in the states. Orlando also saw Deva Priya who is now married to a Phillipino Margu and Playing music in Menlo Park, California. As for himself, he is married and the "proud father of a 10-month old girl". Orlando works in an Ananda Marga Co-op in Atlanta, Georgia.

CHARLIE MARCOURS, one of our "found" alumni writes in answer to the questionnaire. He was a member of the TJC graduating class of 1970 and was one of those 40 students who transferred to TJC from Nasson College in Maine. Charlie thinks we should stress encouragement of students to get in touch with their own interests and assist them. "Help students get involved in exploring and investigating their possible vocational pursuits while in school." He is single, 29, and working for a small company in Maine. He says, "TJC was a great help to all of us who went there after Nasson folded." Charlie says "Hello" to Don Klein.

CHARLIE KLIVANS, and I must admit I've had difficulty reading his scrawl, so if I mis-quote you, Charlie, please excuse! He is in Oregon and working as a S.S. 3 (government) as a firefighter and brush piler. Ever the itinerant; Charlie really gets around. He finished social work grad school and comments in Charlie-like fashion, "those warts who go by the name grad professors are a sorry lot. They just about got my ass (sure gave me enough grillings to do the job) but they didn't. Old Beowolf Klivans was too cunning. I have the degree. An edge on the job market. Must earn some bucks to travel again. . . . eventually to Europe/Asia again. As for inner space, I fare well. Strong in knowing who I am. Helped along by fasts and good diet. Centering! Centering! "

Charlie wants addresses for Cathy Beard, Ann Willey, David Gotlieb and Steve Garwood. He offers food and lodging for the night for the weary traveller. Write Charlie at STEAMBOAT RANGER STATION, Box 61, Idleyld Park, Oregon 97447.

CATHY CROISSANT writes to Ron and Pat Efron that she has been accepted to Wayne State University Law School and is on the waiting list for U. of M. , and is hopeful of getting into U. of M. Cathy thanks the Efrons for their help and support and says, "I worked like crazy last term and managed to get 4 - A's and a B. My test score was pretty good."

BETHANY ROZEL has landed a teaching job in a private alternative elementary school in Blacksburg, Virginia -- a college town about 30 miles from Roanoke.

MITCHELL KAHN was admitted to University of Vanderbilt Business School for the Fall term.

DAN MACINNIS writes to Dan Andersen that he may go to Wayne State University Law School next year, 1977, since after 19 months of attending Wayne he decided to cut out for awhile. Dan writes about the Wayne area as "a fascinating conglomerate of social forces. The abandoned inner city, left to the poor, aged and blacks is decaying; while the University encroaches upon it and accelerates the decline of the neighborhood by knocking down buildings, etc. And just to the north, across the Ford Freeway is a business district where GM and Burroughs have their world headquarters . . . The problem is that there is absolutely no harmony between these and many more forces. And the neighborhood takes the toll . . ." The solution could be to live in Hamtranck . . . "an old Polish section of Detroit, which has, miraculously held together despite the surrounding city."

Have you ever read THE DEATH AND LIFE OF GREAT AMERICAN CITIES, by Jane Jacobs? Well, Hamtranck is the kind of community she mourns the loss of, in America . . . it is only about two miles from W.S.U. and a much friendlier and safer place to live. Also, it is much cheaper."

Dan writes he was glad to receive Dan Andersen's letter. He has been working on construction 12-13 hours a day so hasn't time nor energy for much else. As soon as he quits this job, he will be practicing the piano and his French; especially since he received the long awaited letter from France inviting him over from October 15 to Christmas to work in a community for mentally retarded adults. He hopes he'll like it well enough to stay longer and study there as well.

MARGARET (PEG) SULLIVAN, who graduated from TJC in 1975, and worked in the TJC office, writes, in answer to our questionnaire, "that in addition to the emphasis of involving oneself with alternative systems, analysis of present-day systems and structures should be viewed. Many graduates, including myself, find ourselves in more "structured" environments and often times find it difficult to relate with people who are overly concerned with going through the motions of learning. The time spent at TJC is invaluable to me mainly because now I can view the university from a more 'outside' standpoint, i.e. not putting my heart, soul, and mind in the hold of the system. Another point; although departmental learning is not stressed at TJC, many faculty and students behave as if it was departmentalized. Again, the significance of the 'unstructured structure' should

be realized - and worked with."

Peg further says that she has completed her first year of grad studies at Colorado State University. Her plans are to incorporate studies in parasitology and epidemiology into her program to help her work in public health and sanitation. She hopes if all goes well to be involved in the Guatemalan Reconstruction Project. Margaret has been awarded a teaching assistantship in Physical Anthro for this Fall term.

ERNIE HALL - Most of you probably saw the two page spread about Ernie, his experience at TJC, and his appointment, a two-year teaching contract in the American Cooperative School at Monrovia, Liberia, on the West coast of Africa. Some of the quotes appearing in the Grand Rapids Press Wonderland section, of August 8, 1976, pages 24 and 25, are: "It finally dawned on me what they were trying to say (at TJC): We'll give you all the help you need, but you've got to ask the questions first." "I don't care how many experimental schools have disappeared in the last five years, TJC is going to be a model for other progressive colleges. I'm waiting for the day when Grand Valley puts in an alternative education graduate program. Then I'll know we've arrived!"

Ernie is an ex-sailor, 45, married, with a son Russ who is 25 years old. He made quite an impact on TJC while he was here, was always ready to listen and discuss issues that came up. He felt deeply about things and was never afraid to take a stand. TJC and Ernie sort of flowed together.

CATHY MITCHELL asked me to put the following in the next NEWSLETTER:

"Attention: Elementary Teaching Candidates! Climbing Tree is a private, alternative school in Grand Rapids with children ages 4-10. The atmosphere is warm, humane, and personal. Many people are unaware that it is possible to do their student teaching or teacher assisting experience at Climbing Tree. If you are interested please call the school at 243-4763."

Cathy is in charge of Climbing Tree School.

Kris (formerly Olsen) HACKEL, Writes that due to an injured finger she hasn't been able to play for awhile. A local women's club though has asked her to perform in November with Rev. Harper "a wonderful musician and human being", a harpsichordist. A write-up about Kris in the Aurora Beacon News, Sunday, May 9, states:

"The guitarist I mentioned earlier was Kristina Olsen Hackel who had been scheduled to play. An accident to a prime finger kept her off the program - almost. At the last moment, doing an amazing job of re-fingering a complete concerto to avoid using a bandaged first finger on her left hand, she decided to play a Vivaldi Concerto for guitar and strings. It was a gratifying performance."

Great work, Kris.

DONN WILLIAMS writes, "I finished 1st year of graduate work in Anthropology at the University of Montana in Missoula. I learned alot and yet it still seems like a beginning. But the most exciting thing is being in love with a Brazilian who taught English in Rio de Janeiro. I'll return with her to her place in January 1977 to do thesis research on social interaction. It's amazing how different cultures produce different people. Advice to those with dreams of further study - read alot! Things are fine here, and I hope the same with you."

LINDA (formerly Rose) CORTEVILLE, Mrs. Douglas F., writes that she has been married for 3 1/2 years and has moved around mostly from Connecticut. This is because her husband is a naval officer stationed on a submarine out of New London. Linda says that she'll be entering University of Rhode Island as a graduate student in Library Science this September. She remarks that she remembers her TJC experiences with warmth and friendship and wonders what happened to "some of us of the original eighty." Linda says she has grown and changed just as TJC has and attributes some of that change to TJC. She wished us luck with the Alumni Association and reunion. She proudly relates that her husband is from Benton Harbor and is a graduate of MSU and a nuclear power trained naval officer.

MORE ABOUT OUR ALUMNI NEXT ISSUE. ALSO DON'T FORGET TO WRITE TO KAYE MEANA ABOUT YOURSELF AND OTHERS IN TJC. Her Address: 9620 Bend Dr., Jenison, MI

MARY'S CORNER

DANNY KALISH is doing coverphoto's (cheesecake no less) for STRAIGHTS AREA SUN in Cheybogon, MI.

Got all these San Francisco items from Eliot Cohen -- who KNOWS PHYLLIS KRAMER is alive, well and very happy in San Francisco. She is a waitress on the graveyard shift at a 24-hour restaurant near the Haight.

Old Timer, ED RACHLES is also -- in San Francisco -- doing a telephone type gig.

Everybody remembers, how can they forget, CRAIG SJOGREN! He too, is alive and at least 80% happy, living - where else; in sunny San Francisco with the aforementioned Ed Rachles. Craig is putting together (of all things) a comedy team with Ed and another old pal Bob.

To add to all this I just got word from DEBBIE LEE that she is on her way to San Francisco with hopes of finding a Children's Theatre Troupe to work with. In the meantime she will rely on waitressing for support with maybe even a teaching job.

KATY BEAN is living in Traverse City, raising dogs and creating pottery. She is planning to marry a fellow potter in mid-September in Washington, D.C.

BRENDA CHAVET tells me that, "GAIFU is still walking five hours a day in the beautiful Pikes Peak National Forest. He has been working on a new dream and chanting type of therapy that she finds exciting. If nothing else it sure does get the chi flowing. At present he is in Germany doing a Tai Chi Workshop. He has mellowed quite a bit." Jane English has been travelling and doing sensory awareness workshops. She is expected at Gaifu's place in Stillpoint, Colorado, in September for either a visit or to stay. "I'm not sure which."

JERRY DILLER asked me to say goodbye to all the faculty and friends he didn't see before he left TJC. Jerry will be teaching at Wilson College in Chambersburg, PA 17201. He is excited about his job and promised to keep in touch and let us know what's happening there. If you'd like to write to him you can reach him at his home address there: 1521 Wilson Avenue, Chambersburg, PA. 17201. We'll miss you Jerry, and wish you the best of luck.

MARTHA KING writes that PATRICK BRENNAN is not lost! OK Martha, we will now send him the NEWSLETTER at the address you gave. Pat, Martha says, has been teaching at Kingsborough Community College in their Tutoring Program for students who lack basic skills and Martha says he has built a reputation for being one of the best tutors they have ever had. He combines his teaching ability with a genuine feeling and rapport for and with the students. Pat is also continuing to do his music and play in loft jazz sessions. MARTHA also enclosed a flyer (you can see it in my office) for the Mulch Press calendars that Basil King (whom I'm sure you'll remember from his art teaching at TJC) put out. They really look interesting and exciting. Martha says that Mulch got another National Endowment for the Arts Grant this spring to publish more books of poetry. One of the grant supported books will be hers -- due sometime next winter. She also writes news of her delightful family. She and Baz are converting an old Brooklyn waterfront building into studios, "The whole first floor, a former bar, will be Basil's domain. Sort of sad to rip out the old mahogany bar but he'll keep the two neon signs, SHAEFFER, and ICE COLD BUD . . well, there are people who've said he'd end up in a bar." She goes on with a description that really makes the place sound enchanting.

I just loved your letter, Martha, with all the news about you, Baz, and the girls.

I received interesting and exciting letter from MARY SYNDER. Mary writes from The Women's Resource Center for the Grand Traverse area, and says she's met a lot of very interesting women and has learned a great deal from them. Mary says that she wants to thank me for the support I gave her and encouragement when she came to my office two years ago. That makes me feel good. She also wants to tell Ron Efron and Edie Harrison that she's doing 'just fine' up there with all her work as an intern. She is so thoroughly involved and fascinated with her job, it doesn't seem like "work". She wants Edie to know how much she misses her. Mary also enclosed an article featuring her work as a volunteer student intern at the Women's Resource Center, with pictures, from the RECORD EAGLE in Traverse City. It's a good sized article and you can stop in my office and read it. Also, Mary tells me there will be more articles about her work in the 'writing collective' she is a part of. Mary will be facilitating the Young Women's Self-Awareness workshop. She'll be sending this material soon. Mary, you're really going to town on all this and it's just great! This is such good positive publicity for Thomas Jefferson, and I'm amazed at your fantastic enthusiasm, drive and imagination. KEEP IT UP!

STEVE BLESSMAN writes to Dan Andersen and his family that he is in Philadelphia for the summer. He is living in the Life Center and working with the Movement for a New Society which evolved from a 'Quaker Action group'. His description of the communal households are very interesting and it sounds like he's probing, searching, evaluating and learning! Steve says, "I have gotten much closer

to the communal movement this summer and feel it is a very important alternative . . my future seems uncertain now (probably no graduate studies) but at least I know what I want to do in general, devote time and energy to creating alternatives through community self-reliance. I would like to get my teaching certificate in Environmental Sciences. . .

Steve was always one of the most reliable, concerned students around TJC and took an active part in our community life.

HOORAY!! HOORAY!! We would like to herald the 'return of the natives'--
HOWARD SMITH, BETH BUCKINGHAM, CHINOW, & BRENDA.

LANA HARTMAN, who was nominated for the Danforth Fellowship is getting married, Saturday, September 18, to Dennis Landon.

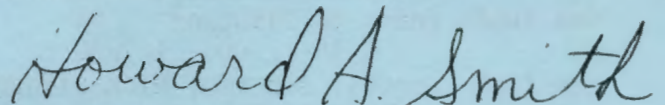
ALL TJC EVENT

A MINI-ADVANCE ON WEDNESDAY SEPTEMBER 22, STARTING at 10:00 ---

Yes indeed, with food, music and activities for those who like to be active.

We'll have some workshops to help ease our new people in, but basically we will just be together like TJC people know how to do.

Perhaps if we're fortunate the 'Bronze God of the West Fork' will appear and shame everyone at horseshoes.



TJC COURSES FOR FALL 1976

The next six pages are a list of the exciting -- fall courses, by title. For further information or descriptions of the courses please check the GVSC schedule.

PLEASE NOTE THAT: A portion of the credit that you earn in each day-time class comes from participation in the Forum on Wednesday, 12:00 noon to 2:00 p.m., in 132LHH. Five of the ten weekly forums will be common experiences for all students and faculty, related to process modes; on the other Wednesdays the students and faculty in each Curriculum will meet separately; non-Curricula students and faculty will have a separate program related to their seminar activities.

DON'T FORGET THE TJC MINI ADVANCE!!

THOMAS JEFFERSON COLLEGE

Fall 1976 Courses **

Course No.	Name	Days, Time, Room	Code	Credit	Faculty
ART/CREATING					
Sem 1007	Printmaking Without a Press	Sat. 10-3:00 - 167 FAC	0207	5	Bussey/Cadieux
Sem 1008	Soft Sculpture	T 2-6:00 - 161LHH	0208	5	Molhoek/Cadieux
Sem 1009	Intro to Calligraphy	T 2-4:00 - 2D LSH	0209	5	Winters, L/Cadieux
Sem 1010	Intro to Drawing	M W 6-8:00 p.m. - 167FAC	0210	5	Licht/Cadieux
Sem 1011	Intro to Figure Drawing	F 11-3:00 - 167FAC	0211	5	Cadieux
Sem 1012	Art Studio	TBA	0212	5	Cadieux
Sem 1037	Visualization	M R 2:00-4:00 - 102LHH,	0237	5	Klein
Sem 1038	Construction	T 10-12:00 - CrwHse	0238	5	Klein/Staff
Sem 1053	Ceramics	M W 7-10:00 p.m. - CerLab	0253	5	Strickland
Sem 1054	Pear Orchard Art	M 1-6:00 - CrwHse	0254	5	Van Syoc
			0303	10	
Sem 1059	Glaze Calculation	M F 2-4:00 Cer Lab	0259	5	Strickland
Sem 1067	Intro to Painting	T R 10-12:00 - 167FAC	0267	5	Cadieux
Sem 1068	Dante, Leonardo, Michaelangelo	M R 9-10:30 - 250 AuSable	0268	5	Schwartz
COMMUNICATION ARTS					
Sem 1096	Interpersonal Communication Skills	M R 7-9:00 p.m. - 215 AuSable	0296	5	Gibbs/Efron R.
Sem 1098	Oral Communication	Lecture M 9-10:30 - 136LSH (See Schedule for Labs)	0298	3	Winters
Sem 1106	Listening	R 7-10:00pm, Oct. 7-Oct. 21 Grand Haven H.S.	0354	1	Arsaga
Sem 1111	Public Speaking for Everyday	F 7-10:00p.m., Sat. 8-4:00, Sun. 2-5 Oct. 29,30,31 - Nov. 5,6,7 165LHH	0364	3	Winters

** All daytime classes include the Forum on Wednesdays, 12:00 - 2:00 p.m. 132LHH.

Course No.	Name	Days, Time, Room	Code	Credit	Faculty
<i>DANCE</i>					
Sem 1041	Beginning Dance Experience	MR 6:30-8:30 121FAC, T Lab 6:30-8:30 " "	0241	3	Loizeaux
Sem 1042	Dancer's Workshop	W 7-10:00 p.m. - 121FAC	0242 0302	1 3	Loizeaux/Verier/ Harrison
Sem 1043	Advanced Dance Experience	MTRF 1-3:00 - 121FAC	0243	5	Loizeaux/Verier
Sem 1044	Choreography/Repertory	MTRF 3-5:00 - 121FAC	0244	5	Loizeaux/Verier
Sem 1056	Intermediate Dance Experience	TRF 11-1:00 - 121FAC	0256	5	Verier
Sem 1066	Beginning Modern Dance and Composition	MWF 9-11:00 - 121FAC	0266	5	Harrison
<i>HISTORY/POLITICAL SCIENCE</i>					
Sem 1016	Civil Rights and Civil Liberties	T F 12-2:00 - 161LHH	0216	5	Davis
Sem 1026	Palestinian and Biblical Archaeology	T F 10-12:00 - 103LHH	0226	5	Haggard
Sem 1032	Comparative Study of Ancient Civilizations	T R 6-8:00 - 103LHH	0232	5	Harrison, W.
Sem 1033	Modern China	T F 2-4:00 - 141LHH	0233	5	Heuer
Sem 1113	Women In The Renaissance	R 7-10 p.m. 165 LHH Sept. 27-Dec. 2	0368	3	Mapes
<i>HOMESTEADING</i>					
Sem 1005	Homestead Construction	W 1-6:00 CrwHse	0205	5	Bobier
Sem 1006	Homestead Skills	M 2-6:00 p.m. - 141LHH	0206	5	Bobier
Sem 1061	Readings On The Way Out	T F 12-2:00 - 103LHH	0261	5	Wilson
Sem 1121	Alternative Energy Workshop	T 10-12:00 - CrwHse	0375	5	Klein
<i>MUSIC</i>					
Sem 1013	Music Problem Solving	T 12-2:00 - 101LHH	0213	2	Chimenti
Sem 1014	TJC Chorus	M R 7-9:00 p.m. - 142-3LHH	0214	3	Chimenti

Course No.	Name	Days, Time, Room	Code	Credit	Faculty
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MUSIC (Cont'd)

Sem 1017	Opera: An Intro and Appreciation	T F 2-4:00 - 101LHH	0217	5	Davis
Sem 1064	An Intro to Music Theory	T F 8-10a.m. - 161LHH	0264	5	Staff
Sem 1065	Evolution of Music	M R 4-6:00 - 161LHH	0265	5	Staff
Sem 1117	Rhythmic Concepts & Exercises	M R 10-12:00 - 161LHH	0371	5	Jarrett
Sem 1118	Women & Music In Western Culture	M R 8-10:00 a.m. - 161LHH	0372	5	Jarrett
Sem 1122	Music Education	T R 1-3:00 - 101LHH	0376	5	Carver

PHILOSOPHY

Sem 1021	Types of Meditation	M 4-6:00 - 103LHH	0221	2	Gibson
Sem 1025	Linear Consciousness	T F 10-12:00 - 102LHH	0225	5	Gostnell
Sem 1028	A Becomer's Consciousness	M R 10-12:00 - 102LHH	0228	5	Haggard
Sem 1029	The Inward Journey	M R 12-2:00 - 121LHH	0229	5	Haggard/ Smith j.
Sem 1047	Introduction to Plato	M R 12-2:00 - 102LHH	0247	5	Rodin
Sem 1048	Philosophy of Death	T F 12-2:00 - 102LHH	0248	5	Rodin
Sem 1050	Feminist Philosophy	M R 2-4:00 - CrwHse	0250	5	Smith, L.
Sem 1051	Individual Studies: Women & Nature	TBA	0251	vary	Smith, L.
Sem 1068	Dante, Leonardo, Michaelangelo	M R 9-10:30 a.m. - 250 AuSable	0268	5	Schwartz
Sem 1082	Establishing Identity	R 12-2:00 - 132LHH	0282	2	Staff
Sem 1123	The Theologies of Jesus & Paul	T R 3-5:00 - 208 AuSable	0377	5	Haggard

SCIENCE & MATH

Sem 1001	Scientific Cosmology	M 6-10:00 - 161LHH	0201	5	Andersen
Sem 1002	Energy & Society	T F 2-4:00 - 103LHH	0202	5	Andersen

Course No.	Name	Days, Time, Room	Code	Credit	Faculty
<i>SCIENCE & MATH (Cont'd)</i>					
Sem 1003	Heisenberg & The Uncertainty Principle	R 10-12:00 - 161LHH	0203	5	Andersen/Gostnell
Sem 1051	Individual Studies: Women & Nature	TBA	0251	vary	Smith, L.
Sem 1060	Science, The Pear Orchard & You	T F 10-12:00 - CrwHse	0260	5	Warren/Smith,L.
Sem 1062	Nutrition	MTRF 9-10:00 a.m. - 102LHH	0262	5	Wilson
Sem 1063	Taxonomy of Angiosperms	M R 12-3:00 - 136LMH	0263	5	Wilson
Sem 1120	Human Evolution	T F 2-4:00 - 103LHH	0374	5	Harrison, W.
Sem 1121	Alternative Energy Workshop	T 10-12:00 - CrwHse	0375	5	Klein

SOCIAL SCIENCES (Psychology, Anthropology, Social Work)

Sem 1018	Social Science & Human Problems	T F 10-12:00 - 102LHH	0218	5	Efron, R./Harrison
Sem 1023	Toward a Theory of Transpersonal Psychology	T F 12-2:00 - 102LHH	0223	5	Staff
Sem 1024	Sexual Identity	W 6-10:00 p.m. - 102LHH	0224	5	Gostnell/VanSyoc
Sem 1030	Shamanism	M R 2-4:00 - 103LHH	0230	5	Harrison, E.
Sem 1119	Seeing With the Mind's Eye	M R 2-4:00 - 250LSH	0373	5	Arsaga/ Pace, D.
Sem 1035	Dreams & Dreaming	M R 6-8:00 p.m. - 102LHH	0235	5	Kinzie
Sem 1055	Ourselves In The City	T 1-6:00 p.m. - CrwHse	0255	5	VanSyoc
Sem 1082	Establishing Identity	R 12-2:00 - 132LHH	0282	2	Staff
Sem 1096	Interpersonal Communication Skills	M R 7-9:00 p.m. - 215AuSable	0296	5	Gibbs/Efron,R.
Sem 1105	Issues in Child Rearing	R 7-10:00 p.m. - Fruitport H.S. Oct. 28 - Nov. 8	0205	1	Arsaga
Sem 1110	Relaxation (Workshop)	7-10:00 p.m. fri., 9-4:00 Sat. Oct. 15&16 Wyoming Cont. Ed. Center	0362	1	Arsaga
Sem 1097	Humanistic Social Work: Project Rehabilitation	M 2-5:00 - 122LHH	0297	3	Gibbs/Efron, R.
Sem 1099	Mothers & Sons	M 6-10:00 p.m. - CrwHse	0299	5	Karosi

Course No.	Name	Days, Time, Room	Code	Credit	Faculty
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SOCIAL SCIENCES (Psychology, Anthropolgy, Social Work)

Sem 1104	Establishing Identitv	M 7-10:00 Fruitport H.S.Oct.4-Nov.8	0350	2	Arsaga
Sem 1107	Stages of Adult Development	TR 9-11:30 Wyoming Cont. Ed. Center Oct. 26 - Nov. 19	0356	2	Pace
Sem 1112	Variety of Relationships (Workshop)	F 6-10:00 p.m., Sat. 8-4:00 p.m., Sun. 10-5 - 165LHH Dec. 3,4,5	0366	2	Winters
Sem 1114	Depth Psychology - The Basis of Transpersonal Psychology	M R 12-2:00 - 161LHH	0369	5	Pace
Sem 1115	Men & Masculinity	T R 6-8:00 p.m. - 161LHH	0370	5	Pace

THEATRE (See Also PERFORMING ARTS CENTER Listings)

Sem 1045	Story Theatre	T F 10-12:00 - 142-3LHH	0245	5	Moyer
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WOMEN

Sem 1051	Individual Studies	TBA	0251	vary	Smith, L.
Sem 1019	Women: Our Bodies, Our Selves	T 6-10:00 p.m. - CrwHse	0219	5	Gibson
Sem 1099	Mothers & Sons	M 6-10:00 p.m CrwHse	0299	5	Karosi

WRITING/ENGLISH/LITERATURE

Sem 1034	Writing for Use	T F 8:30-10:00 - 103LHH	0234	3	Heuer
Sem 1040	East European Writing	T F 12-2:00 - 141LHH	0240	5	Rodin/Koosed
Sem 1049	The Short Novel As A Literary Form	M R 10-12:00 - 141LHH	0249	5	Rodin
Sem 1068	Dante, Leonardo, Michaelangelo	M R 9-10:30 - 250 AuSable	0268	5	Schwartz
Sem 1085	Anyone for Tennyson?	W 6-10:00 p.m. (TV Course) Davenport	0285 0286	2 5	Davis
Sem 1108	Practical Writing	T 7-10P.M. Lowell H.S. Oct. 19-Nov. 23	0358	2	Mapes

Course No.	Name	Days, Time, Room	Code	Credit	Faculty
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OTHER COURSES

Sem 1036	Adult Play Environment	M R 10-12:00 - 103LHH	0236	5	Klein
Sem 1052	TJC: Making It Work	W 6-8:00 p.m. - 141LHH	0252	2	Smith, H.
Sem 1061	Readings On the Way Out	T F 12-2:00 - 103LHH	0261	5	Wilson
Sem 1081	Problem-Solving - Mini-Course	M 12-2:00 - 132LHH	0281	2	Staff
Sem 1082	Establishing Identity	R 12-2:00 - 132LHH	0282	2	Staff
Sem 1101	Potential Enrichment for Paraprofessional Staff	TBA	0453	3	Batt
Sem 1104	Establishing Identity (Mini-Course)	M 7-10:00 Fruitport H.S. Oct. 4- Nov. 8	0350	2	Arsaga
Sem 1110	Relaxation (Workshop)	F 7-10, Sat. 9-4 - Wyoming Cont. Ed. Center Oct. 15 & 16	0362	1	Arsaga

GET YOURSELF AND TJC TOGETHER AT THE TJC MINI ADVANCE!!

TJC STUDENTS -- TAKE NOTE OF THESE IMPORTANT DATES!!!

September 20	Student Advisors will be in their respective offices. <u>Orientation</u> for New Students (check in at 8:00am, North Conference Room, Campus Center. Questions -- call 269.
September 21	<u>Orientation</u> for Transfer Students (same time, same place.) <u>Registration</u> in the Fieldhouse 9:00 - 11:00 A - G 11:00 - 1:00 h - O 1:00 - 3:00 P - Z 3:00 - 5:00 Closed 5:00 - 7:00 Open Registration Your advisors will be at the fieldhouse for advising and signatures.
September 23	Classes Begin! <u>Late Registration</u> and Drop/Add begin in the Campus Center; but come to LHH 165 for approval first. Late Registration and Drop/Add will run through the 29th.

NOTE: This is also the last day to drop for 100% refund -- if you want to drop without adding, and you're sure - DON'T WAIT!

Also - students be aware that there is a new advising system in the works. You'll be getting specific information on the new system and how it will affect you in a few weeks. If you have questions concerning registration, credits, closed classes, grades, graduation, etc., come and ask MARGARET in 163LHH.

THOMAS JEFFERSON COLLEGE
Grand Valley State Colleges
Allendale MI 49401

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