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TJC Newsletter, Issue 23

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TJC NEWS LETTER



Issue #23.

Compiled from the Dean's Office, Thomas Jefferson College, GVSC. 3 December 1976.

A MESSAGE FROM OUR DEAN

Institutions are changed in an attempt to realize the Idea of Freedom. To appreciate the fact of the new slavery takes a certain time. So it comes about that in all revolts against institutions there is a kind of joyful honeymoon, when people believe that freedom has at last been attained. "Bliss was it in that dawn to be alive." And not only in the dawn of the French Revolution. What undiluted happiness, for example, in the dawn of the Franciscan movement, in the dawn of the Reformation, in the dawn of Christianity and Islam! Even in the dawn of the Great War. The honeymoon may last for as much as twenty or thirty years. Then the fact of the new slavery imposes itself on men's consciousness. [Aldous Huxley]

As I sit here trying to clear the sun spots from my eyes -- the snow and the sun are so glaring and brightly beautiful today -- I began thinking how much institutions are like people. They are vulnerable and strong, like people; they seem to accomplish a great deal while others seem to accomplish nothing whatever, like people; institutions grow experiencing peaks and valleys, failures and successes, like people. Then, once in a while -- like people -- they struggle through all forms of conflicts and trials but, suddenly, as though it were planned all along, an entirely new condition emerges. When this happens with institutions, even the people in them are surprised -- especially those having had the most to do with the changes. One of the best surprises is the honeymoon period which Huxley discusses.

We are beginning to experience our institutional "honeymoon" in several ways. People from other colleges are hearing about our new idea. We have had as many as two colleges per week come in to visit us. Even though we are only on the threshold of realizing the ramifications of this new direction, we already feel pride in seeing ourselves through the eyes of our visitors. I urge all friends of the TJC Newsletter to get a copy of the Winter Schedule; the courses are more responsive than ever to students' needs and interests. The Advising System can finally be called a system without a lot of qualifications. The course selection is much more evenly-spread over a variety of interest areas.

But, while we've shown a promising start, the task of defining our ideas in terms of daily operations is *not* finished; it has just begun. We have only started the job of communicating this creative pedagogy to our students and to the GVSC community. Finally, there is a need to talk to parents about the intrinsic advantages of process education to the lives of college students, both during and after college.

Being on administrative leave over the Winter Quarter, I will have the blessed advantage of contemplative "distance" to get an overview of the whole college at this point in time. I will return in the spring as a full-time faculty member.

The next lead column for the Newsletter will be written by our new Acting Dean: Ms. Phyllis Thompson. Her reputation as a creative, effective administrator at GVSC gives us every confidence that we may even increase the momentum toward full realization of the potentialities of process education.

She eagerly wants to hear from all the friends of the Newsletter. She is a good listener and will appreciate input from any sources.

Is it possible that we have found an institutional idea that amplifies freedom and still affords a visible structure for substantial directed growth?

Have a great holiday season, and see you next year!

Dennis Winters

TJC'S ADVISING SYSTEM

It has been extremely gratifying to overhear students in the hallways exclaiming, "Aha, so that's who my advisor is!" With the frenzy of an overworked matchmaker, I have been apiring students with faculty, making sure everyone has counselling for the Winter Term. In their advisors, students are finding persons who want to become involved with their advisees academic objectives. I am glad to announce that the age of the lost and forgotten student is quickly coming to a close.

We have been restructuring the advising system so that it will work for the students. I think we have been successful. Many advisors have been surprised by the unsuspected interests found among their advisees, and pleased at being able to help straighten out little problems before they come too big.

If you are a TJC student and don't know who your advisor is, please check with me or the TJC Office to find out. And if you haven't yet met with your advisor, pursue the slippery cuss and demand some time!

Ava Arsaga, Advising Coordinator

THE MAILBAG

The following letter is from *Jerry Diller*, a former faculty member at TJC who is currently teaching Wilson College in Pennsylvania:

Just a note to let you know I am still alive and kicking. I have been just too busy to write anything before now.

We are so far pretty pleased with our move. Teaching here is a delight for me. There is a lot of work, energy, and interest in classes. I have half of an old stone building to myself and space is everywhere. Our majors each have their own offices here. Administration and faculty business is as chaotic and insane here as in TJC, only differently manifested. Here everything is too rigid -- at TJC too loose. Maybe somewhere there's a mid-ground -- but I doubt it. I've found an excellent publisher for my book on Jewish Identity. We're now inviting contributions and if all goes well it should be out by next fall.

Carole and Rebecca are fine and send their best to all their friends.

Shalom and Peace.

Jerry's address is 1521 Wilson Avenue, Chambersburg PA 17201. And he would love to hear from anyone who wants to write.

Our next letter is from *Susan Fitzmaurice*, a graduate of TJC who is now living in Grand Forks, North Dakota. Her address -- for all those who wish to write -- is c/o The Open Community School, 114 Belmont Road, Grand Forks ND 58201.

I have discovered Utopia again amid the cornfields -- only this time in North Dakota. I am teaching thirteen kids aged 5-16. The school is a converted mortuary. Each room has a bathroom. I live in a basement apartment as do three others. I am teaching just the way I dreamed I would. The school is my home and my home the school. It is parent-run. They offer me complete freedom. The kids are happy, the parents are happy, and I'm happy. It is a little rough getting used to the acute conservatism of Grand Forks, but...I can handle it. The only thing I'm really missing is culture -- there is NONE here. Not a museum, gallery, or concert hall!!!

Write, or come visit on your way to the West. Anyone who needs a ride to Minneapolis, Duluth, wherever after Xmas break, drop me a line.

CAREER OPPORTUNITIES

If present trends continue, the number of psychologists in the United States will double in the next ten years. American graduate schools are currently producing about 3,000 doctorates and 5,000 masters in psychology each year. One of the traditional employment opportunities for psychologists has been college and university

teaching. However, faculties are increasingly becoming tenured, and psychology staff are by and large young; therefore, there is little likelihood of substantial turnover. Although psychologists may be under-represented in terms of student/faculty ratios (as compared with other disciplines), the probability of job expansion is low, because of financial exigencies. In sum, the employment outlook in academia is not rosy. Employment opportunities in the human services may provide the best prospects for young psychologists. The last job survey conducted by APA in June 1974 reported that one out of every five recent Ph.D.'s was unemployed at the time of graduation. However, in the traditional academic areas such as experimental, physiological, and social psychology, closer to one out of three Ph.D.'s was unemployed at the time of graduation. (*Career Opportunities for Psychologists, Expanding and Emerging Areas*, edited by Paul J. Woods, May 1976, APA, Washington, DC.) [MSU Career News Letter, Fall 1976].

For further information on prognostications for career opportunities in many areas, ask Mary TePastte to see copies of the GVSC Career Newsletter in the TJC Office.

TJC ALUMNI

This month I saw *Claire Den Besten* in Zeeland, where she is working, and found out that she is engaged to be married (but she neglected to tell me when). *Mary Jean Robinson* is working toward becoming an Art Therapist. Back on campus also is *Patti McClellan*. I see *Ike White* regularly; his darling daughter *Lisa Allison* will be 11 months old in December. She is a beauty. Ike is doing some teaching in parapsychology and dream interpretation. I heard that *John McNaughton* has opened a law office in Conklin, Michigan. *Lanni Hill* is a divinity student at New Brunswick Theological Seminary in New Jersey. Lanni wants *Maureen Hogan's* address; and here it is, darling: 520 Lyon NE, Apartment #2, Grand Rapids MI, 49503. *David Wagemaker* has added Reverend to the front of his name from the Peace Community Church of Washington DC Seminary. David is getting into parapsychology too, and is looking for accreditation in this field through a Masters from TJC; but I don't think we can do that yet, Dave. Give Ike White a bit more time and he may swing it, though.

Larry Schumer spent a hairy year in the Junior High School of St. Croix in the U.S. Virgin Islands. He said that his assistant principal was shot, and the security guard was killed. My God, Larry, Detroit must seem peaceful by comparison! Larry is now selling mail-order recording tapes and plowing snow; if you around TJC, his are the "Intergalactic" price sheets hanging on the walls.

Yvonne (Bonnie) Allie is working, living, and painting happily in New York City.

Gerry Wells is having a terrible time at the University of Michigan in Ypsilanti, and seems to be thriving on it. That big place could swallow you, Gerry, so keep writing messages out to us and we will be looking for your first publication.

Dennis Freese is soon to be a father, is trying for a job as a teacher in an adaptive Geriatric Education Program, and has been doing exciting things like coordinating a new magazine, *Art for Humanity*, and then joining an innovative musical group that is still trying to find a way to break through the ultra-conservative record business. Let us know how it goes with that music, Dennis, please.

Jeff Arondsen is going to Israel. He will take an intensive Hebrew cram and then be placed in a job. He is really excited!

Diane Chadwell is taking classes at the Eric Hawkins School of Dance and with Beverly Brown. Peggy Peloquin, Pam Hoffman, Jesse Duranceau, Janice Shapiro, and Jill Cliffer -- with Diane McCullough soon to arrive -- are also TJC'ers that are there. Diane says she will be glad to help any others who come to New York and here is her address: 97 Third Avenue, Apt. #3-C, New York NY 10003; telephone: 212/673-5059.

Cris Grossman was accepted at the University of Michigan and will be starting in January, which should put her in Michigan two months into the new glacial age.

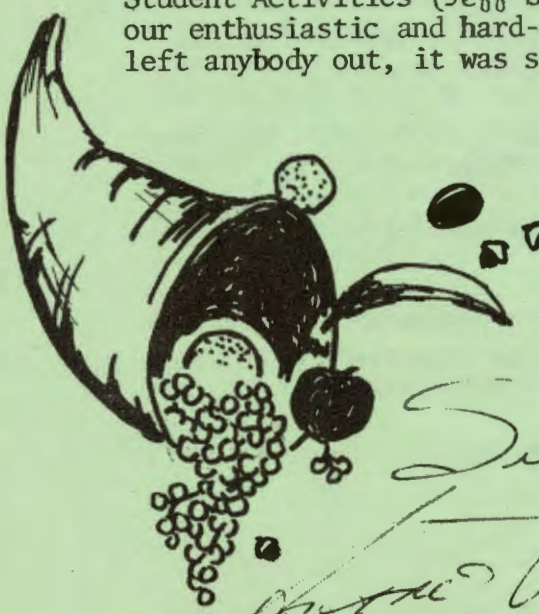
Sue Lackey, employed now by the House Republican Caucus (she says this will refute the critics of TJC who maintain it is a haven for radical types), sent a contribution to SIN (the Student Emergency Fund) that Mary T has gotten started for short-term emergency loans to people who are in a temporary financial bind. Thanks a whole lot, Sue; we need it badly. Mary says we have about 400 dollars and we need about a thousand to stay with the needs of the students. Most of these loans are being paid back, and the people are really grateful. As alumni, we remember how it was, so let's pitch in a bit as Sue did.

Kay Meana, Alumni Correspondent
9620 Bend Drive, Jenison MI 49428

S.I.N.

Our TJC Students Emergency Fund, dubbed SIN (for Students In Need) had a very successful Halloween Party and Auction for the benefit of SIN on October 28th. Cider and doughnuts were the fare; the costumes were fantastic, and prizes were awarded for "best use of available resources," "most appealing," and "most original." The auction netted us about \$600.00, for which we thank one and all!

Tammie Graves, one of our SIN Committee members, did a fantastic job of decorating the Hardy Room where the auction was held. Tammie says that she had lots of help and cooperation from other students. Special thanks to Bruce Goldfarb, who was responsible for getting donations from the Nautilus, the Spa, the GV Bowling Lanes, etc. The members of the SIN Committee wish to extend their sincerest appreciation for the magnanimous contributions of: The Nautilus, The Spa, GV Bowling Lanes, Student Activities (Jeff Brown), Merrill Rodin, President Lubbers, Gil Davis, and our enthusiastic and hard-driving auctioneers Dennis Winters and Tom Foote. If we left anybody out, it was strictly unintentional, and we thank you anyway.



Signed for SIN,

Donna Ross Evans
Chinow Suttles

Sue Filmyr
Donald Wolf
Dante Pattle
Bruce Goldfarb

Laurie Cook
Mimi Francis

PROFESSIONAL/ADMINISTRATIVE CAREER EXAMINATION (PACE)
FEDERAL CIVIL SERVICE

In order to be scheduled for the PACE test, complete a CSC-5000AB application form and mail to the Civil Service Commission Area Office (see the Counselling Center and Placement Office for applications and mailing addresses). Application cards will be accepted on or after September 27, 1966. The written examination will usually be given on a Saturday. Applicants should file early so, if eligible, they will not miss opportunities for consideration. You will be scheduled for the written tests as shown below:

<u>For Testing In</u>	<u>Applications Must Be Postmarked By</u>
January 1977	December 20, 1976
March 1977	February 17, 1977
May 1977	April 14, 1977

WOMMIN

Women: Emerging Self -- a thematic series of Workshops on Healing and Women's Culture -- will be held throughout the Winter in the Grand Rapids area. The workshop is sponsored by GVSC's SAA Committee and TJC, WJC, and the Fountain Street Church of Grand Rapids.

These workshops are open to the general public, but you are encouraged to register for them and receive credit through TJC or WJC at Grand Valley. The Friday afternoon presentation will be on the GVSC campus from 3:00 PM to 5:00 PM. The Saturday afternoon workshops will be at Fountain Street Church from 10:00AM to 12:00 noon. There will be five workshops altogether, each led by a different woman brought in especially for the weekend. The schedule of visiting artists is as follows:

- January 14-15: *Zsuzsanna Budapest*, a third-generation witch from California, will speak on "Women and Religion."
- January 28-29: *Daniella Giosephi*, a poet from New York City, featured in *Ms. Magazine*, will speak on "Music, Poetry, and Dance."
- February 11-12: *Barbara Starrett*, noted writer and teacher from Cambridge, Massachusetts, will speak on "Science and Philosophy."
- February 25-26: *Alida Walsh*, artist and independent film maker from New York City, will speak on "Art and Film."
- March 11-12: *Megan Terry*, well-known playwright and director of the Magic Theatre in Omaha, Nebraska, will speak on "Theatre and Presentation."

For more information, call TJC or WJC or Fountain Street Church. This is part of the WWW Curriculum at GVSC.



PART-TIME FACULTY FOR WINTER TERM

Several new people have been brought in to TJC specifically to teach only one course that has had high student demand but, until now, has had no available faculty to teach them.

Joan Nelson has been brought in by the WWW Curriculum to teach Women's Self-Defense. It will be taught on Monday evenings from 6:00 to 10:00 in the Combatant's Room of the Field House. The goal of the course is to prepare a person to meet dangerous or threatening situations with realistic confidence in her ability to deal with them, and to improve her chances of emerging unharmed. The course will develop a basic competence in karate and beginning katas, and basic judo throws and general conditioning.

Judith Minty, a former student at TJC, and a poet whose first book received national recognition and awards, will be teaching a special Writing Workshop at TJC on Tuesdays from 2:00 PM to 5:00 PM. According to Judy, the discovery and exploration of one's own voice will be the major emphasis of the workshop. Students will work on an individual and group basis.

Kate Strickland will be teaching Weaving at TJC on Tuesdays and Thursdays from 6:00 PM to 8:30 PM. This course is designed to place primary emphasis on off-loom techniques, although there will be a gradual building of competency until the students will be taught to build their own inexpensive looms.

And *Bill Bobier* has been hired again to continue his work on the Homesteading Program of the Pear Orchard Project. Bill will be teaching both Homestead Skills (Friday from 2:00 PM to 6:00 PM) and Principles of Homesteading (Wednesdays from 2:00 PM to 6:00 PM).

All these courses are once-only chances. If you are interested in any of these areas, try to register for the course this Winter Term. There is no guarantee when it will come around again.

GRADUATES

Nine persons graduated from Thomas Jefferson College during the Summer Term 1976; and fourteen persons graduated this Fall Term 1976. They are listed below:

Allington, Allen	Summer Term 1976	Bachelor of Philosophy
AvRutick, Joni	Fall Term 1976	Bachelor of Philosophy
Blunt, James	Fall Term 1976	Bachelor of Philosophy
Dilley, Cameron	Fall Term 1976	Bachelor of Philosophy
Fallon, Robert	Fall Term 1976	Bachelor of Philosophy
Ford, Nancy	Fall Term 1976	Bachelor of Philosophy
Fosmoen, Susan	Fall Term 1976	Bachelor of Philosophy
Grau, Jeffrey	Fall Term 1976	Bachelor of Philosophy
Gunderson, James	Summer Term 1976	Bachelor of Philosophy
Halloran, John	Fall Term 1976	Bachelor of Philosophy
Hare, Frances	Fall Term 1976	Bachelor of Philosophy
Jenkins, Joyce	Fall Term 1976	Bachelor of Philosophy
Jones, Seth	Summer Term 1976	Bachelor of Philosophy
Myrtle, Alan	Fall Term 1976	Bachelor of Philosophy
Norquist, Sallie	Fall Term 1976	Bachelor of Philosophy
Sanchez, Mary Beth	Summer Term 1976	Bachelor of Philosophy
Scheider, Nicholas	Summer Term 1976	Bachelor of Philosophy
Sontschik, Barbara	Fall Term 1976	Bachelor of Philosophy
Streiff, Kristin	Summer Term 1976	Bachelor of Science
Swets, Heidi	Summer Term 1976	Bachelor of Philosophy
VanderMolen, William	Summer Term 1976	Bachelor of Philosophy
Vasquez, Henry	Summer Term 1976	Bachelor of Philosophy
Wolverton, Terry	Fall Term 1976	Bachelor of Philosophy



The Peer Group Teaching Project, under the supervision of *Arthur Cadieux* -- instructor of art at TJC -- is a program devised to allow advanced or graduate students in art to teach less advanced students in specialized areas of expertise. During the Fall Term, four courses were taught under this program: Basic Drawing by *Dan Becker*; Soft Sculpture by *Terry Bussey*; Printmaking Without a Press by *Terry Bussey*; and Calligraphy by *Lenore Winters*. During the week of December 2nd through 9th, an exhibit was held in the TJC Gallery (second floor, Lake Huron Hall) for students in the Basic Drawing, Soft Sculpture, and Calligraphy classes. And from December 5th through January 15th an exhibit will be held in the gallery for the students in the Printmaking Without a Press class. On Wednesday, December 8th, a reception was held in the TJC Commons for all those interested in all

the exhibits. Although three of the exhibits will be down before you receive this Newsletter, the exhibit for Printmaking Without a Press will be running until the beginning of Winter Term. It would be well worth your while to try to get to see it. All the exhibits are quite unique and exceptional.

A "Mini World-Music Festival," featuring the talents of three professional artists who performed the music of Africa, India, Greece, and the western world, was presented at GVSC by TJC, PAC, and SAA on Wednesday through Friday, November 17-19. This three-day event included afternoon demonstrations and performances in the afternoons and evenings. *Dr. Michael Kaloyanides*, an accomplished professional Greek musician, lectured and gave demonstrations of Greek music and dance. *Dr. Kaloyanides* has completed extensive field work in the music West Asia, primarily Greek, Turkish, and Armenian; received his Ph.D. from Wesleyan University; and is presently on the faculty of the University of New Haven. *Dr. Russell Hartenberger*, a professional Western percussionist who has studied and performed both North and South Indian music as well as Ghanian drumming, gave a drumming demonstration on Indian, African, and Western drumming. *Dr. Hartenberger* is presently on the faculty of the University of Toronto. *Abraham Adzinyah*, a professional master drummer from Ghana, who teaches drumming and dancing styles from his country at Wesleyan University, joined *Dr. Hartenberger*, *Dr. Kaloyanides*, and TJC's faculty member *Janice Jarrett* in a lecture demonstration and an African Dance Workshop. The four artists have worked together previously, and provided expertise in their own specialities, while adding to the quality of the combined performance of African drumming. *Ms. Jarrett* earned her Ph.D. in ethnomusicology from Wesleyan University; is a professional vocalist; and has done research primarily in the areas of Greek music and women's musical traditions.

INTERNATIONAL STUDIES INSTITUTE: THE 1977 AMERICAN SUMMER SCHOOLS IN EUROPE

During the Summer Term 1977, the International Studies Institute of GVSC will be sponsoring academic programs in France, Austria, Spain, a combination program in Austria and Italy, Yugoslavia, and independent study in Central and South America.

Financial aid for the summer school program is available to all qualified students.

Students interested in the American Summer School program may obtain the details about the programs from the ISI Office located in 203 AuSable Hall, or may phone *Frank Schwartz*, Assistant Director, anytime between 9:30 AM and 3:30 PM on ext. 311.

THE YELLOW MAGAZINE

The Yellow Magazine is a literary and art magazine edited by *Lenore Winters*, *Martin Koosed*, and *Joyce Jenkins*. The most recent issue is a combination of poetry and calligraphy (done by *Lenore Winter's* class). The magazine will sell for \$1.50 on campus, and will be available in the Poetry Resource Center at 126 Lake Huron Hall (or call ext 357 or 174). The publication of the magazine was sponsored primarily through a grant from the Dyer-Ives Foundation.

FACULTY SKETCHES



Patricia Sue Efron (affectionately called Pat hereabouts) is a part-time tutor at Thomas Jefferson College; she has been *permanently* part-time for the last five years.

Following are her responses to an informal interview I held with her:

HOW DO YOU ENVISION TJC: "I see TJC as a place where people can touch themselves and other people. A place where classroom and academic learning can be tested outside as well as here. It's important that people learn how to communicate their feelings and values, and it's important for people to get involved."

WHAT KIND OF PERSON ARE YOU: "I'm a practical idealist who enjoys people as well as deriving satisfaction out of enabling people to reach their maximum potential. I feel like I'm a comfortable person to be with, and feel that people are aware of this. I also like to help people adjust to conflicting situations or problems

they are groping with. Also, I do enjoy getting excited about things that are happening, and take great joy and pride in helping others express themselves and grow. Entwined with this, and part of everything, is the strong relationship and ties I enjoy with my children and husband, Ron."

WHAT INTERESTS DO YOU HAVE OUTSIDE OF TJC: "I love to read, play games, and experience the natural world. I'm enrolled in a two-year post-graduate program in Gestalt Methods which contributes a great deal to both my life and teaching."

HOW DO YOU SEE YOURSELF IN TJC: "I work entirely with field programs in both expressive arts and social services, and want to help create a tie between TJC and the outside world. I hope to continue working with field programs and facilitate the involvement of a larger number of students and faculty with this program."

Pat is currently teaching the Practicum in Social Services with Ron Efron; the Expressive Arts Therapy Practicum; and a Group Special Studies in Art and Public Relations.

Mary TePastte

STUDENT REFERRAL SERVICE

A student-staffed referral service at GVSC has been designed to provide students with part-time off-campus employment opportunities. This new office, the Grand Valley Student Employment Referral Service (SERS), specializes in placing students

into a wide range of interest areas which include office work, sales and retail, industrial labor, general labor, technical, personal services, food services, and driving. The student must be enrolled at GVSC and not be receiving federal financial aid. He/she must fill out an application specifying areas of interest. When a job is listed, the service calls the student so he/she can contact the employer directly. The service provides employment referrals basically in a five-county area (Allegan, Ottawa, Muskegon, Kent, and Ionia). The primary responsibility of the service is to provide ongoing management and publicity of the service. Other responsibilities of the office are to maintain student applications, screen applicants, choose areas of interest based on student requests, receive calls from employers, and check with them to confirm hiring. The Student Employment Referral Service is located in Seidman House. Additional information may be obtained by telephone, ext 238.

MICHIGAN POETRY CONFERENCE

The Poetry Resource Center will hold a Michigan Poetry Conference at the Pantlind Hotel in Grand Rapids on December 10, 11, and 12. The event is open to the public free of charge. Poets Robert VanderMolen, Cynthia Nebbelink Brower, Judith Minty, Herbert Scott, D. Clinton will recite their poetry on the evenings of December 10 and 11 at 8:30 PM. On Friday, December 10, at 4:00 PM, a presentation, "Festivals/Celebrations/Poet Gathering Magic...or...What Is a Poetry Conference Anyway" will be held. Dick Bakken will talk on the organization of festivals and conferences. On December 11 at 10:00 AM, Kenneth and Ann Mikelowski will present a lecture/workshop on establishing a small press. At 11:00 AM, Martin Grossman will moderate a workshop on The Small Press and the Little Magazine. On Sunday, December 12, a discussion entitled "Networking and the Poetry Resource Center" will be held. Videotapes of the 1975 National Poetry Festival will be shown at 2:00 PM on both Friday and Saturday. A brochure with a complete timetable is available from the Poetry Resource Center, 126 Lake Huron Hall, ext 174.



- 02 Dec-09 Dec: Art Exhibits, TJC Gallery
- 05 Dec-15 Jan: Printmaking Exhibit, TJC Gallery
- 10 Dec-12 Dec: Michigan Poetry Conference, Pantlind Hotel
- 20 Dec: Applications due for January testing dates for PACE
- 03 Jan: DELAYED REGISTRATION
- 04 Jan: Classes Begin
- 04 Jan-10 Jan: Late Registration (\$20 fee)
- 04 Jan-10 Jan: Drop/Add Period
- 14 Jan-15 Jan: Zsuzsanna Budapest
- 28 Jan-29 Jan: Daniella Giosephi

Calendar of Events -



WE WISH YOU ALL HAPPINESS IN THIS HOLIDAY SEASON AND THROUGH THE NEW YEAR
AND WE HOPE YOU HAVE A SAFE RETURN TO TJC FOR THE WINTER TERM

-- The TJC Staff

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Grand Valley State Colleges
Allendale, Michigan, 49401

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