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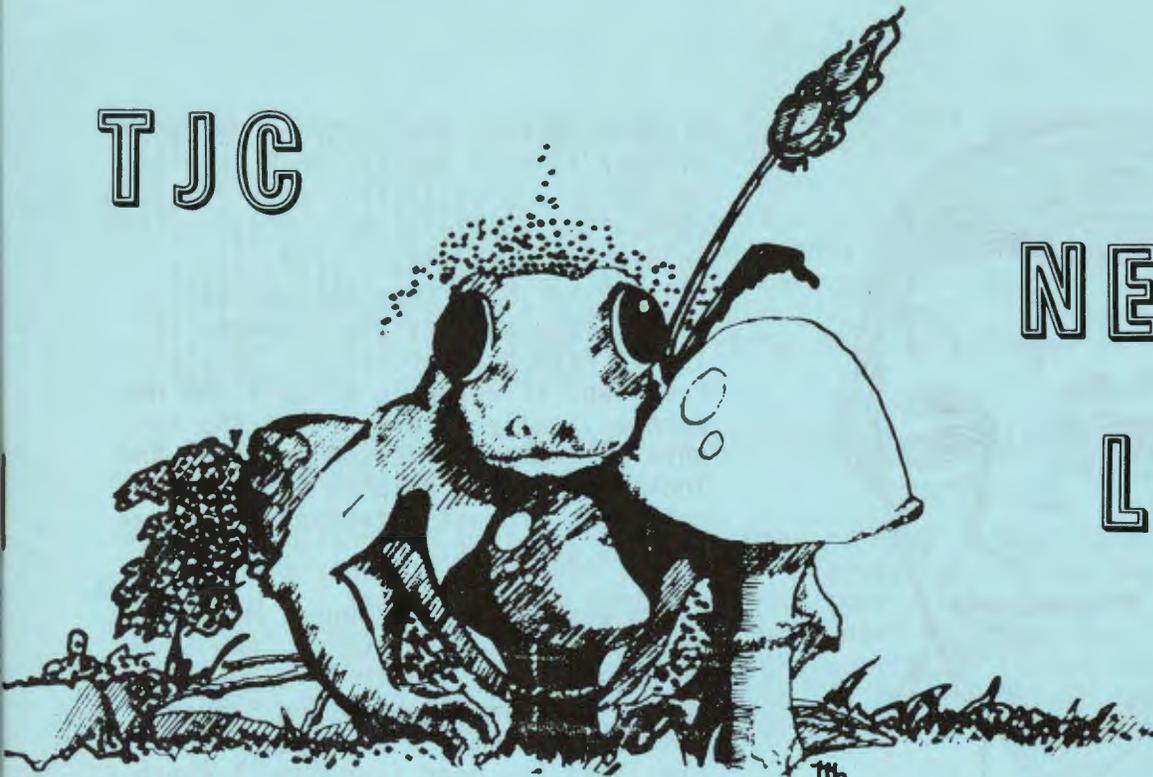
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TJC



NEWS LETTER

Issue #25.

15 May 1977.

Compiled from the Dean's Office, Thomas Jefferson College, GVSC.

EDUCATION AT THOMAS JEFFERSON COLLEGE

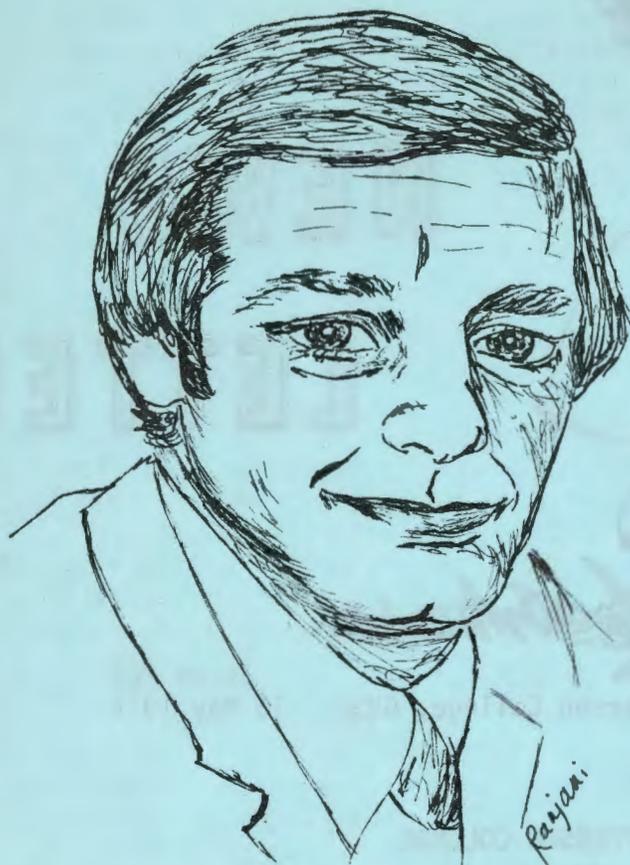
The curriculum in Thomas Jefferson College is designed to prepare students to meet the challenges and opportunities of future decades by focusing on the development of individual and collective skills within a liberal arts curriculum. Since information in our highly technological society is expanding beyond our ability to absorb and use it, we are not training students for the demands of the past. As Carl Rogers states, *"This need implies a new goal in education. Learning how to learn, involvement in a process of change -- these become the primary aims of an education fit for the present world. There must evolve individuals who are capable of intelligent, informed, discriminating, adaptive, effective involvement in a process of change...the ability to face the new appropriately is more important than being able to repeat the old."*

Our goal is to provide a setting for individual human growth which encourages maximal understanding of, involvement with, and responsibility for one's own life and unique learning experience. We do not see these years of formal education as being either separate from "real life" or preparatory to it. Rather, we view each learning experience at TJC as a potential opportunity for significant involvement. We see the freedom to engage in integrated, rather than sporadic and isolated, learning activities as a unique feature of education at TJC.

Starting in Fall 1977, the diversity of learning experiences in TJC will be grouped into five Areas of Study. *STUDIES IN THE EXPRESSIVE ARTS* combines the many disciplines of the arts into a single study area. *STUDIES IN HUMAN DEVELOPMENT* has a multidisciplinary approach to the individual, social, cultural, and spiritual aspects of human behavior. For Fall 1977, it includes an experimental section in integrated studies which is called "Self and Civilization." *STUDIES IN NATURAL SCIENCES* focuses primarily on an appreciation of the natural world. It has an experiential component, the Pear Orchard Project, that stresses homesteading and self-sufficiency skills. *WOMEN'S STUDIES* has become part of a new joint program between TJC and William James College. *OPEN STUDIES* incorporates seminars in basic skills, learning processes, and interdisciplinary classes which may be experimental or cross-cut the other areas of study at TJC.

MAY 27 1977

-- Edie Harrison



GLENN NIEMEYER, one of Grand Valley's pioneer faculty members, has been involved in administrative work at Grand Valley for nearly seven years. He was appointed an assistant professor of history in 1963, then became Dean of the College of Arts and Sciences in 1970. With his appointment to Vice President of Academic Affairs, he has become vitally interested in the future of Thomas Jefferson College, and looks forward to helping achieve this college's highest potential for serving its students.

Glenn was born in Muskegon, Michigan; and he and his wife, Betty, now live in Hudsonville with their three children -- Kristin, Alexis, and Sander. His most recently added responsibility is as the head (and only) coach of the Hudsonville Jets. You've never heard of them? Well, he's only just begun!

-- Ann Baker, Administrative Assistant to Mr. Niemyer

INTERVIEW OF VICE PRESIDENT NIEMEYER WITH MARY TE PASTTE

How do you view Thomas Jefferson College as an alternative college?

Today alternative colleges are viewed differently than they were in the past. In the past -- the 1960's in particular -- alternative education was often a form of reaction for people who chose it, and sometimes the reasons were negative. Students came to alternative colleges because they did not want traditional education, rather than because it had a concept of higher education they chose to follow. Two things differentiate alternative colleges from the traditional: one is a significant component providing for individualized instruction and the second is flexibility. By flexibility, this does not mean a curriculum that is loosely structured. This might lead to a poorly-organized, inferior curriculum which is not effective. An alternative college does require special teaching styles and must have the right kind of faculty -- committed and capable. The concept of alternative education is a necessary and effective part of higher education when it can maintain high quality and standards. This type of education is even more needed today than five years ago, since so many alternative colleges no longer exist and thus place an increasing burden on colleges like Thomas Jefferson. TJC should determine the needs of those students and build upon it, developing a quality curriculum based on those needs. Not only is a curriculum of high quality required, but clarity in describing it. It should be spelled out clearly and definitely. Serious students now look to alternative education for a serious education, and Thomas Jefferson College students fall into this category.

Do you have any suggestions for making people more aware of Thomas Jefferson College's potential? Locally? Nationally?

One must define the market as well as the students who would best fit into Thomas Jefferson College's alternative education program. A quality program must be de-

veloped which will be strong enough to appeal to that special breed of student attracted to innovative styles of education. This focusing should not be diffused but should concentrate on a given area where these students can be reached. TJC must define what market to cover and what alternative style of education they offer. The people who design this program would be the ones most suited to present it effectively. A common mistake is to move too fast to publicize a program that isn't together and doesn't have the calibre it should. TJC faculty should try to cultivate relationships with other GVSC faculty for exchange of ideas as well as to enhance their acceptability.

How do you see your working relationship with Thomas Jefferson College faculty, staff, and students?

My communication has been with the TJC Dean mainly. I have seen individual faculty members and students in Thomas Jefferson College, but nothing systematic has been developed. I feel a need to participate in some of the on-going decisions made by the TJC committees rather than being presented with decisions already made. Deliberating on some of these things with the committees before making decisions could save a lot of time and trouble. People in TJC can and should see me for discussion of things important to them and to the college. I usually respond to phone messages within 24 hours.

Can you give us some perspectives on the future of Thomas Jefferson College?

I see a fine potential for TJC. People in Jefferson should take pride in their college, its program, its people. The future is very bright if a quality program can be put together, implemented properly and with integrity. Then, it must be publicized in positive ways and recruitment directed to those students for whom the program is designed. The verdict will be out on this for at least two or three years to come. I think you've made a good beginning. We have mutual goals -- the success of Thomas Jefferson College and Grand Valley State Colleges is interdependent.

COMMENCEMENT

Saturday, June 11, 1977 is Commencement, for all Winter Term and Spring Term graduates. Rehearsal begins promptly at 10:00 AM in the lower level of the Fieldhouse. At 11:15 AM all students and faculty will begin robing. Line up for the processional will begin at 11:30. Commencement begins promptly at 12:00 Noon.

Immediately following the ceremonies, there will be various receptions for the individual colleges on campus. TJC's reception will be held in the Campus Center. Graduates are welcome to invite parents and friends to join them at the reception, where they will be able to meet and talk with TJC faculty, staff, and other students.

All students expecting to graduate Spring Term should contact Margaret Willey in the TJC Records Office immediately if they have not already done so. It is imperative that the Graduate Log and other paperwork be completed before you will be accepted for graduation. Also make sure that you have filled out your diploma card at the GVSC Records Office. If you have any questions, see Margaret (222 LHH, ext. 358).

Robes are available, free, from the Bookstore between May 23rd and June 6th. Students cannot participate in commencement without robes, so be sure you pick them up on time.

MARY'S CORNER

Peter Marshall dropped in with news about his "favorite" person, *Heidi Swets*. She is working with a research facility involving maintenance of primates (about 200 of them). Heidi feeds newborn primates, takes care of them completely. All of this she does at the Bowman Gray School of Medicine as a veterinary technician. Interestingly enough, they are presently doing research on arteriosclerosis and PBB by feeding Michigan dairy products to the monkeys.

Sarah Bush writes to say she is "living in the sun and loving it" from Ventura, California.

Bobbie Hill would like to know "what has happened to *John Steffens*."

If you would like information about the Peoples College of Law, a radical alternative law school in Los Angeles, I have some information on it.

I must announce enthusiastically, and with great pride, that the winners of the First, Second, and Third Places in the Lanthorn's Expressive Arts Photography Contest were all TJC students. First prize went to *John Haafke* for his picture "Looking Back." Second prize went to *Holly Price*, and third prize went to *Jim Gilfix*. Congratulations to all of you!

Another outstanding winner is *Ann Filemyr*, who won First Place in the Lanthorn's Creative Writing Contest for the following poem:

Travelling With My Bosom Buddy

He sleeps now like a dinosaur
wrapped in the thick bronze chains of extinction
I want to rouse the beautiful child
sleeping on his young whiskered face
The gravity of his great body pulls me
touching the moundhollows of skin on bone
I want to kiss lightly enough
to wake him without his knowing
I kissed

Sue Marcus' mother writes that Sue is now married and lives in Winnipeg, Manitoba, Canada. She works with the Mines Branch of the Province of Manitoba, and her husband, *Rog Haskins*, is doing prospecting for the Provincial government. Both Sue and Roger are geologists.

TJC students are really working with enthusiasm on a completely student-organized, student-run, and even mostly student-financed Graduation Party that bids fair to be the best ever.

I heard from *Ron and Kay VanderMeer*. Kay was a former TJC student, too, under the name of Kay Shafer. They have a daughter, Kitty, born July 28, 1972, and a son, Randy, who arrived January 6, 1977. Ron joined the U.S. Navy as an electronics technician in the nuclear program, and has advanced to Petty Officer Second Class. They are currently living at a closing-down Air Force base north of Springfield, Massachusetts. Ron says the area is beautiful and has many historic landmarks. Both Ron and Kay would welcome hearing from their friends at TJC. You can write or stop in. Their address is: 3 Cowan Avenue, Westover Air Force Base, Massachusetts 01020. You can call them if you're in the area at 413/593-3194.

Students In Need (SIN) recently had a Bake Sale which netted them \$92.56. *Sue Filemyr* did a tremendous job in organizing and we thank everybody for their generous contributions. Yes, SIN is still flourishing and we think a lot of students are grateful it's around.

A good sized article with pictures appeared in the Michigan Travelog of February 1977 about *Mickey Cavender*. It described Mickey's living in a teepee in a thorn-apple thicket three miles from campus. Mickey, who is a self-styled aesthetic, is an art student and works as a studio assistant in the Ceramics Department. He says, "an unharried lifestyle encourages craftsmanship and is essential for any artist." Upon graduation he plans to move his teepee to his summer camp near Cross Village, where he has a kiln and potter's wheel. Mick is also very much interested in music and sings and plays classical flute as well as piano and bass viol. Someday he may trade his primitive refuge for a more conventional one but, philosophizes Mick, "in a world shaped so much by man, it becomes important for him to stay in tune with nature's harmony."

I must close with an especially warm greeting to our graduates, listed below:

Cynthia Asquith	Lynn Hartle	Jo Ellen Pasman
James Bauer	Margaret Haynes	Mary Peloquin
Marie Bauer	Charles Hayse	Susan Peterson
Daniel Becker	Daniel Kallick	Holly Price
Susan Bell	Mark Helgeson	Martin Ribeiro
James Blunt	Ed Konkle	Kathy Rubinoff
Michael Boudrie	Martin Koosed	George Simmons
Lori Cipparone	Andrew Licht	Judith Sadovsky
Michelle Dosch	Robert Loren	Thomas Snyder
Irene Elk	Richard Moyer	Edwin Throckmorton
Michael Faden	Maureen McDonough	Jeff Trucks
Guy Fineout	Teresa Mills	Judy Trumbull
Larry George	Karle Murdock	Dale Woodbeck
Willow Harcourt	Marjorie Oostenburg	Michael Zerphy
	Clifford Parr	

TJC MAIL BAG

Following are excerpts from a letter received from *John Blackwell* who is currently living in the Sunbelt in Hulto, Texas. He has been watching the robins nibbling on the chinaberry bushes in his backyard and acting quite strangely. It seems the robins get intoxicated on the chinaberry and gather together, have arguments, and chant, generally making all kinds of noise. Says John, "...there are always a few lone tipplers nibbling away." He has been working as a beekeeper. A rather dilapidated house, which he is fixing up, is included in the job. John asks, "How is TJC?" He wants to know if "Nobody" is still Dean, and just what is happening around TJC. "Is Allendale a ghost town and corn grown on the lands again?" Is chicory growing through the asphalt? He asks for some back issues of the Newsletter too. He also sends the following messages: *Don Klein* -- read any good books lately? *Mark Seeley* -- I have some red-breasted poetry to chirp in the next Poetry Festival; will send them in the spring. John says hi to all his friends and asks that you write him at: P.O. Box 332, Hulto, Texas 78634

TJC ALUMNI

1. *Cathy Beard (Henry)* works for Aetna now, handling medical insurance claims for federal employees, in Columbus, Ohio.
2. *Mark Lewison* has just been notified that he was accepted as one of twenty students (out of hundreds of applicants) at the University of Michigan Journalism School for Fall 1977.
3. We hear from *Bau* and *Pammy Graves* that they are now rather permanently situated, doing well, their store is thriving, they are in the New England County Dance Movement, and that they need the following addresses:

Ed Robertson: G5270 Powell Road, Romeo, Michigan, 48065

Jo Ellen Pasman: 2012 Frieze, Ann Arbor, Michigan, 48104

Bill Evans; David Sheill; Chris McEllwie: we have no addresses for these three. If anyone can help us out, please write me directly and/or write to Pam and Bau. We would like to get their names for our mailing list.

Pam and Bau's address is: Welcome Home Music, 2 Center Street, Brunswick, Maine, 04011. They'd love to hear from any of their old friends.
4. *Mark Miller* "assumes his county post May 2," appeared under Mark's picture in the Grand Rapids Press. Mark will be the new Kent County game and dog warden. Mark worked with the Humane Society and with the Youth Ministry, both of which experiences should have helped him prepare for his present 15-thou-a-year job.
5. *Marilyn Miller* is working for the Kalamazoo Center in Kalamazoo.
6. *Frank VanderWall (Paco)* is living in Anaheim, California. He just recently graduated with a degree in gemology, and is knee-deep in precious stones like diamonds, working with fine jewels. He enjoys the hot weather and beach.
7. *Pat Efron* says that *Sandy Klein* has just been offered a position with Planned Parenthood.
8. *John Benser* visited TJC on Monday, March 21st. He came in from New Orleans where he has been living and working for a year. John originally went to New Orleans via sailboat down the Mississippi River. A friend of his is now taking the boat around the coast of the U.S. to New York, and John is returning to Grand Rapids to work for awhile.
9. *Sally Wassink* is in San Francisco with a "lost" TJC'er, *Carol Gunderson*. Their present address is: 796 Pine, Apartment #30, San Francisco, California, 94108.
10. *Jim White* is with the Independence Realty Corporation in Wyoming, Michigan, and sent us his card with his picture on it and everything.
11. *David Aussicker* writes to say he is presently Director of Cooperative Education at Oakland University in Rochester. This program involves a formal internship experience for undergraduates. He misses "western Michigan this time of year -- particularly sailing on the lake," but writes that we should let him know if we have another admissions reception in the Detroit area: he'd be glad to attend.

12. *Susy Ashley* recently wrote to us, and I would like to share portions of her letter with you:

"...My husband and old TJC classmate, *Andy Middleman*, and myself are temporarily living at 1044 Valencia, Apartment #2, in San Francisco. We are soaking up the sunshine and waiting for Michigan to thaw out so we can return to visit family and friends over the summer (and perhaps teach at TJC).

"San Francisco is quite a switch after living on a farm in northern British Columbia for seven months. The farm was beautiful and we enjoyed the time we spent there, but trying to live and farm with a great-uncle who has homesteaded on his own for 40 years proved to be more than we could comfortably handle. Andy loved the farming and misses the farm even more than I do. I enjoyed the woodstove and kerosene lamps, but I have gained a new appreciation for flush toilets and electric blankets.

"Although I taught ballet classes in Canada this past summer, danced at Hope College winter 1975 and at Banff (Canada) summer 1975, I am happy to be in Frisco, taking daily dance classes with Dance Spectrum, a modern ballet company. Learning much from this professional group and spend most of my time sewing costumes and dancing and helping keep the studio clean. (I'm on a work scholarship) Hope to see a lot of old friends when we're in Michigan this summer!"

If anyone would like to write me, or has any information about TJC alumni or about themselves, please do so. I handle the Alumni section of the Newsletter, so all your correspondence should be addressed to me. My address is: 9620 Bend Drive, Jenison, Michigan. I'd love to hear from any and all of you.

-- *Kaye Meana*

"LOST" ALUMNI

I'm *Sharon Bush*, custodian of the TJC file boxes (active students, inactive students, graduates) and keeper of the mailing lists (Students -- those who entered TJC at any time but have never graduated; Graduates; and Interested People). I married a TJC graduate last year (remember *Ron Bush*?). He's throwing pottery about two miles from here, at home. Mary and Kaje let me adopt this job at the first of the year, saving me from the Winter Blahs, and I transferred from the CAS studios to TJC shortly thereafter, leaving me with no time for Spring Fever.

For fifteen hours per week, I try to keep up with TJC's nomads as they change addresses and jobs, get married, graduate, return, go on to graduate work -- and all I have to work on is *what you tell me*. Please, folks. I've had complaints from people who *never* tell me where they've gone! I want letters, cards, phone calls, telegrams, anything! I've been avalanched a few times already. I can take it. If you write to anyone at TJC, tell them to forward your address on to me. Or just write to me directly.

Other things I'd like to know:

Misspelled names -- I'll teach that computer how to spell. When it can do that, we'll give it an honorary B.Ph.

More Newsletters than you need -- *George Robb*, you'll only get one now. Are any others of you receiving more than your share? Let us know. Just make

sure we know to send yours. And, if anyone is getting a Newsletter addressed to previous roommate, do you have a correct address for him/her? I can send you your own copy too, if that's the only one your house gets.

And now, another episode of Lost Alumni. Here's the cast:

William Backstrom	Mindy Guzzardo	John D. Olson
Jack Baker	Michael Guzzardo	John Pacholski
Donald Bannister	Judy Hathaway	Mark Pearson
Ronald Blum	Charles Heath	Teresa Podgorski
Frank Bodenmiller	Ruth Ike	Gary Reed
Dean Boonstra	Seth Jones	Yvonne Rosencrans
Robert Borey	Salem Joseph	Michael Roys
Raymond Bradford	Mitch Kahn	Lawrence Rugg
Patrick Brennan	Carol Kleinhecksel	David Schuchman
Bruce Carpenter	Charlie Klivans	Kathryn Scanlon
Thompson Clay	Janice Knapp	Timothy Schenk
Robert Cohen	Richard Knott	Robert Schlueter
Gregory Cox	Steven Kuchta	Janice Shapiro
Michael Cox	Margaret Kunig	Carl Smith
Deborah Dewing	Deborah Lee	Roger Stephens
John Dowling	William Little	James Tabak
Mary Beth Dunlap	Lawrence Mahannah	Richard Thayer
Virginia Elenbaas	Robert Mandigo	Betty Tryon
Christopher Engen	Marynell Margo	Michael Van Bragt
John Erickson	Richard Meade	Jean Ver Planck
Terry Faler	Susan Michmerhuizen	Julie Ann Voorhies
Lynn Faust	Janet Murdock	David Wagemaker
Dennis Freese	Douglas Myers	Jeffrey Wainoris
Norma Garvin	Nancy Newberry	Avery Wenger
Daniel Gauss	Herman Nichols	Julie Whiten
Stephen Geddes	Patricia O'Connor	Margaret Wright
Barrett Goodspeed	David Oliver	Maureen Zajkowski

I realize that some of these people may be getting our Newsletter under their married names. If you are on the list but get this Newsletter, send us a name correction please.

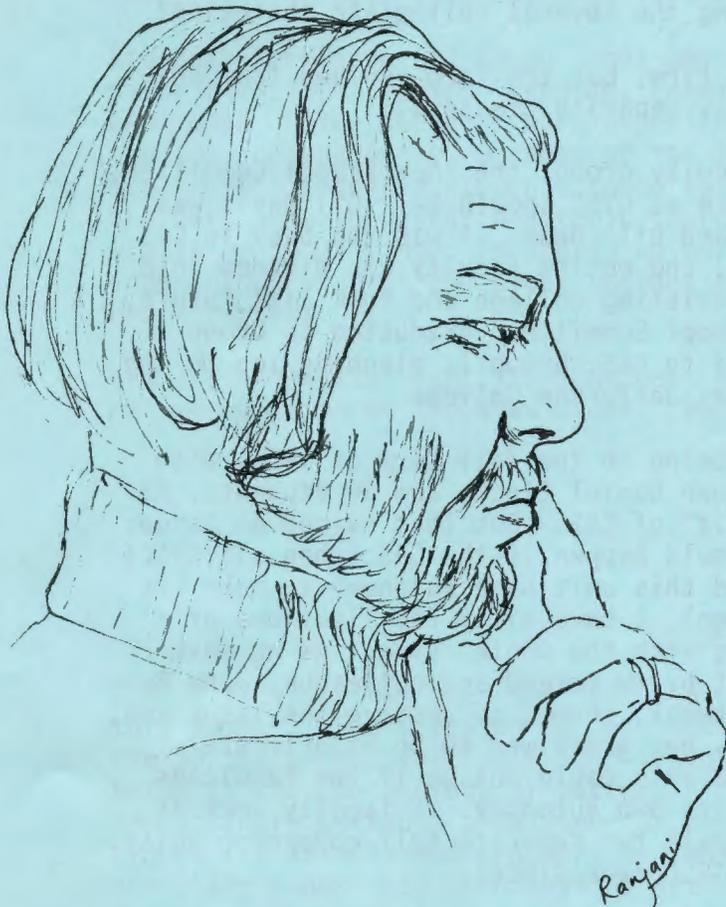
-- Sharon Bush

GRADUATION PARTY

A graduation party for all Winter Term and Spring Term 1977 graduates is being planned for *Wednesday, June 1st*. It is being handled totally by students. The party will be held at Cheyenne Ranch (on M-45 just a few miles east of the college) from 12:00 noon on. The party is free, but all students are being asked to bring one dish for the Potluck. The beverages will be free as long as the money lasts but the planning committee is asking that anyone who can afford it please give a donation. If you have a little extra, give it someone at the Student Resource Center and tell them it's marked for drinks at the Graduation Party. Any donations (big or small) will be appreciated. If you would like to help with the planning, work, or clean-up, contact *Sue Filemyr* in the Student Resource Center (169 LHH, ext 285). Mark this date in your calendar, and plan on a great day of fun and sunshine!

A PERSONAL HISTORY OF THOMAS JEFFERSON COLLEGE

DAN ANDERSEN is a faculty member of Thomas Jefferson College, and serves as Admissions Chairman for the TJC Admissions Committee. He has been with the Grand Valley State Colleges for thirteen years -- eight of which were with the School of General Studies, later to be known as Thomas Jefferson College. Dan is married to *Doris*, a Spanish teacher, and they have three children: *Donna*, a TJC student; *David*, a law student at Wayne State University; and *Donnie*, a fourth-grader. Gardening is Dan's chief avocation. His academic background is in physics and mathematics. His main interest is in ecology, energy issues, and trying to adopt low-energy life-styles. Most important, Dan is a wonderful human being, dedicated, sincere, and concerned.



I asked Dan if he would reply to the following questions which I felt would be of great interest to all of us at TJC and to a great many people at GVSC. Since Dan has been here practically from the beginning of GVSC, he is especially qualified to answer the first question. In fact, Dan told me he was so carried away by the history of the beginning of the college that he had all he could do to restrain himself from letting it turn into a book. As it is, he delved into it deeper than we had planned, so we decided he would answer the first question here and we would make a series with the next questions.

This first article is in response to the question, *As one of the founders of TJC (originally the School of General Studies), would you tell us the reasons, the inspiration, behind the forming of this cluster college. What were you looking for?*

In subsequent issues Dan will answer the following:

2. What did you find? Some good -- some not so good -- things?
3. Can you recall the changes developing through the years, and how the School of General Studies became TJC? What people and events played a leading role in shaping TJC?
4. Thomas Jefferson College today? How do you see it? What next?

The following response is to the first question on the inspiration behind the founding of TJC:

-- Mary Te Pastte

The GVSC faculty, administration, and Board of Control made an early commitment to "decentralization." This was way back in '64 and '65. We were aware of new colleges that were intended to be "different" in some way from the usual, but quickly became the mirror image of the usual departmentalized, highly-structured liberal arts college. Just what form this decentralization would take was the object of much study and planning. An early model was to set up several "collegiate societies" -- physically separate building clusters, each accomodating around 1500 students and each offering a complete program. The "Great Lakes" buildings were envisioned as the first of these, the "Islands" (Mackinac, Manitou) as the next, etc. It was soon realized this would be too cumbersome. Loutit Hall could serve as a centralized science faculty serving both "collegiate societies," but how about library facilities? and physical education facilities? Would each collegiate society have its own English, history, math, etc. departments? Or would there be single such departments spread among the several collegiate societies?

The commitment to decentralization remained firm, but the form evolved from physically separate clusters to administratively separate clusters.

Back in '66 (or thereabouts) an informal faculty group, the "New School Committee," met and deliberated on what a new school here at GVSC should be. Gil Davis was on it, and Daniel Clock, maybe Lee Kaufman and Bill Baum. I was too busy in CAS physics to attend. Later, perhaps fall '67, the entire faculty was divided into two study groups: Group I to consider the existing college and form its future, Group II to plan a new school. The "New School Committee" graduated to Group II and I, too, joined it. Group I planning led to CAS; Group II planning led to the School of General Studies, later named Thomas Jefferson College.

So the School of General Studies came into being in the fall term of 1968, with four full-time faculty, including its chairman Daniel Clock, and 80 students. At first it was considered an "experimental unit" of CAS. But that raised an issue: if SGS were simply a CAS experiment, what would happen if the CAS (then all GVSC) decided to terminate the experiment? Should this unit have autonomy to make its own decisions and determine its own direction? I have vivid recollections of a crucial faculty meeting in 132 Huron dealing with the whole issue. As we moved toward the vote on it, a persuasive argument by my friend and colleague, John Baker, then chairman of the CAS Physics Department, seemed to resolve the issue and, for SGS, save the day. He said that if this new group was to be experimental, they simply must be free to experiment! And this could not be if the faculties were combined and the new unit didn't have its own autonomy...a faculty vote at any time could kill it! The vote was to create two separate self-governing units. And that set the patterns followed here at GVSC ever since!

Subsequently, in the fall term of 1970, as I recall, an administrative reorganization took place to provide for separate self-governing colleges on the one campus, sharing the physical facilities in some measure, but having their own faculties, deans, course offerings, programs, and degrees. The growth to four undergraduate colleges and two graduate colleges followed. And, of course, the basic framework for more such units is here.

The new School of General Studies was not considered an honors college in the sense of having students who get top grades. But it was considered a school for students with lots of self-motivation and ability to work on their own. For a very large fraction of each student's program was to be by independent study under a faculty supervisor. There were no seminars as we have them today. There was a "Common Program," a set of Examination Courses, and the Special (Independent) Studies -- that was it! That was our total curriculum!

The Common Program was a set of *required courses*. Everyone coming to the new school

took three terms of the New Student Problem Series, ranging over the social sciences, natural sciences and math, and humanities in the fall, winter, and spring. Beyond that, one's involvement in the Common Program depended upon the amount of credit transferred in. For a freshman it amounted to 65 credits of *required course work*, climaxing in a Senior Thesis and Senior Colloquium!

Each faculty member offered at least three 5-credit Examination Courses at first, and the list was to grow. The idea was that students would study the subject, mostly on their own, armed with a syllabus and reading list for the term, and then "present themselves for examination" when ready. Weekly, voluntarily-attended, one-hour sessions with the examiner were available. A comprehensive written examination and a follow-up oral examination/evaluative tutorial determined the outcome (grading back then was S-satisfactory, U-unsatisfactory, I-incomplete).

Students were expected to do about one-third of their work in each of the curricular divisions: Common Program, Examination Courses, and Special Studies. As mentioned above, students were expected to be self-motivated and able to pursue studies independently, because of the large amounts of independent work. The Common Program required students to be rather articulate, concerned with issues of the day, able to research a topic thoroughly and present their researches either orally or in writing. In short, we were looking for serious scholars who preferred independent studies and close contact with faculty as their approach to their academic careers.

[Part II--Results; Part III--Changes; and Part IV--TJC Today will be included in future editions of the Newsletter. Watch for them...]

-- Dan Andersen

FACULTY NOTES

Bill Strickland has been invited as Artist-in-Residence to Oxbow Workshops 1977 this summer. There are three sessions altogether at Oxbow, and Bill will be teaching in the second one (July 10-July 30). His workshops will cover raku, primitive pottery, and the geology of pottery. In 1976 Oxbow was initiated as a new interdisciplinary workshop situation for professionals. The program is especially designed for artists and teachers and advanced students who wish to participate in a working experience with invited artists-in-residence and with coordinators of various shops and studios. Workshops are available in painting, printmaking, ceramics, sculpture, and photography. Bill urges all students interested in this program to apply for participation. Information on the program is available from him.

President Lubbers has just appointed *Dan Andersen* to the position of Liaison Officer to the Danforth Fellowship Program for 1977/1978.

Linda Smith will be joining *Zsuzsanna Budapest* (feminist witch) on her internationally-organized pilgrimage to the island of Lesbos (Greece) this summer and fall. This women's pilgrimage is dedicated to discovering/developing the myths, rituals, and history of women in western civilization. Linda will be taking a leave-of-absence fall term in order to attend; she will return to her teaching duties Winter Term 1978.

Bill Harrison was just recently notified that his New Mexico Field Study Program in Archaeology has been reinstated at TJC. He will therefore be taking a group of students with him this summer to work on the archaeological dig of Indian ruins in New Mexico. All students who are interested in the program should see him. There are no prerequisites or requirements for participation; but it is necessary to see Bill in person before signing up for the course. All participants will be living in an open camp for the entire ten weeks and will learn about all the numerous aspects of working at an archaeological dig. It's an invaluable experience! If you're interested, sign up with Bill soon; space is limited.

Bud Haggard has been invited to participate in three archaeological digs in the Middle East during the next nine months. During the summer he will be working on two separate digs in Jordan, and next fall he will be moving on to another dig in Egypt (this third one is still in the planning stages and has not yet been finally approved by its sponsor). Bud was invited to join all three projects as a result of his extensive knowledge of Biblical history and archaeology. So it is very possible that Bud will not be returning to TJC until Spring Term 1978, when he will hopefully return to his teaching duties with some interesting courses based on his work.

Ron Efron was just elected to the Board of Directors of the Community Counselling and Personal Growth Ministry in Grand Rapids.

Gil Davis was asked to give us news of any recent appointments or developments of interest to TJC, GVSC, and the community at large. We were literally overwhelmed to receive the following news, along with information about an important grant award which has not been made official yet (and which we will announce to you later). Gil was recently appointed as Director of the Dyer-Ives Foundation Board. He was also elected Vice-Chairman of the Grand Rapids Planning Commission. He has been elected as Vice-Chairman of the Grand Rapids Community Development Citizen's Committee too. This committee makes recommendations for distribution of over four million dollars a year in federal communication development grants. In addition, Gil has also been invited to do research this summer at the Indiana University Institute for Sex Research Library (Kinsey Institute). The research is on the history and character of nineteenth-century pornography.

Phyllis Thompson is currently Chairperson of the Committee on the Status of Women Geographers, of the Association of American Geographers.

Pat Efron is being seriously considered (and will probably receive confirmation any day now) for the appointment to the position of TJC Coordinator of the Cross-College Women's Studies Program. She is also Director of the Women's Group Internship program, which emphasizes the idea of women working especially with other women ranging in age from 11 to 75. In addition, Pat just received a grant from the Kent Community Action Program Board of Center Directors for TJC students to construct a creative playground in the Grand Rapids inner city during the fall term.

Judith Minty has been appointed Artist-in-Residence by the Michigan Council of the Arts. The grant for this will permit Ms. Minty to teach at the Muskegon Correctional Facility under the Council's Confined Artist Program. Judy will be teaching literature to prisoners during the eight-month program. She will begin with prose and gradually work into poetry, with the prisoners learning to write in both modes simultaneously with their reading studies. Judy held her first class on Sunday, May 15, and reported that -- despite her initial misgivings -- the class went beautifully and none of the students "walked out on her." From the response to the first class, she can see that this kind of program is badly needed and wanted in the prisons.

REGISTRATION

Summer Term Advising and *Fall Term Advising* will be held on the same days: Thursday/Friday/Monday, May 19/20/23. Classes will not be cancelled for advising days. It will be necessary for you to have your advisor's signature on all forms before you will be allowed to complete the registration process. Be sure to sign up on your advisor's door for an advising time.

Summer Term Advance Registration will take place on Tuesday, May 24, in the Campus Center from 9:00 AM to 4:00 PM and from 5:00 PM to 7:00 PM. You should complete both TJC Internal and GVSC Advance Registration at the same time and on the same day.

Fall Term Advance Registration will take place according to the following schedule: TJC Internal Registration will take place on Tuesday, May 24, in the TJC Commons, Lake Huron Hall, from 9:00 AM to 4:00 PM. GVSC Advance Registration will take place on Wednesday/Thursday/Friday, May 25/26/27 in the Campus Center from 9:00 AM to 4:00 PM (and from 5:00 PM to 7:00 PM on Wednesday only).

Summer Term Delayed Registration will take place on Thursday, June 23, in the Fieldhouse from 9:00 AM to 3:00 PM and from 5:00 PM to 8:00 PM.

Fall Term Delayed Registration will take place on Tuesday, September 20, in the Fieldhouse from 9:00 AM to 3:00 PM and from 5:00 PM to 8:00 PM.

STUDENTS: BE SURE TO NOTE THESE DATES! Advising for Summer and Fall are on the same days. TJC Internal Registration for Summer and Fall are on the same day. GVSC Advance Registration days differ for each term. Check your schedules or the calendar of events in this Newsletter to make sure you have the right days.

TJC WANTS PUBLICITY

My job is to launch an intensive campaign to get public notice for the achievements of TJC faculty and students. We want to project the place as an exciting, challenging school that attracts incredible people: we want the world to know the truth about us.

I need your help. If you know someone who has done/is doing something that makes you feel proud to be here, let me know. It might be something that can make other folks proud of us too. Keep us posted on your professional accomplishments. Help me let the world know that this is a fantastic place to be.

If you like to write things, part of my job will be to channel information, articles, and stories about the school in directions they are most likely to get published. Use your skill to let the world know what you know about Thomas Jefferson College. Help me get the word out.

-- Rosalee Grable

NATIONAL POETRY FESTIVAL



The National Poetry Festival 1977 is being held on the GVSC campus from August 1 through August 8. The program features *Alta*, *Russell Edson*, *David Ignatow*, *Kathleen Fraser*, *David Meltzer*, *Jessica Hagedorn*, *Lyn Lifshin*, *Etheridge Knight*, and many others. They will give readings, lead workshops, and participate in group discussions. Multi-media performances, publishing workshops, poetry in prose, theatre, and music are some of our special themes. Registration is \$50, or you may register through Thomas Jefferson College. Write care of TJC for more details.

-- Mark Seeley

NEWS FLASH!

Vice President Hills informs us that he has offered an appointment to *Guillermo Fierens* (world-renowned classical guitarist) as Visiting Artist-in-Residence for the academic year 1977/1978. All Guillermo's friends and devoted fans at TJC will be overjoyed with this news.

A MESSAGE FROM OUR DEAN

Winter and Spring Terms at Thomas Jefferson College have been not only productive but also successful. A major curriculum study has culminated in a curriculum which is more visible than in the past, has elements of core courses and orderly sequence studies, pays more attention to advanced studies, includes an exciting new experiment -- the Integrated Studies: Self and Civilization, continues our interest in process education, and adds energy to Field Studies and Internships. Better still, this was accomplished without building in rigidities, without closing off opportunities for new course ideas, and without adding requirements or institutionally designed programs. A new advising system will go into effect in the fall, and many plans are underway for faculty interaction and for individual efforts to improve teaching skills and increase the emphasis on multi- and inter-disciplinary efforts.

Equally important, enrollments are holding steady; students from the other colleges are taking more courses in TJC; faculty/student ratios are looking healthier; and applications are up for next fall. This substantial improvement in the numbers means TJC will not have to face major losses in faculty or budget for next year.

Everything begins to look good for the coming year. Now we are looking forward to becoming the best and the best-known alternative college in the mid-west, if not in the country.

-- Phyllis Thompson

CALENDAR OF EVENTS

Thursday	19 May	9:00- 5:00	TJC Offices	*Advising for Summer Term and Fall Term 1977
Friday	20 May	9:00- 5:00	TJC Offices	*Advising for Summer Term and Fall Term 1977
Monday	23 May	9:00- 5:00	TJC Offices	*Advising for Summer Term and Fall Term 1977
Tuesday	24 May	9:00- 4:00	TJC Commons	*TJC Internal Registration for Summer Term 1977
Tuesday	24 May	9:00- 4:00	TJC Commons	*TJC Internal Registration for Fall Term 1977
Tuesday	24 May	9:00- 4:00 5:00- 7:00	Campus Center	*GVSC Advance Registration for Summer Term 1977
Wednesday	25 May	9:00- 3:00 5:00- 8:00	Campus Center	*GVSC Advance Registration for Fall Term 1977
Thursday	26 May	9:00- 3:00	Campus Center	*GVSC Advance Registration for Fall Term 1977
Friday	27 May	9:00- 3:00	Campus Center	*GVSC Advance Registration for Fall Term 1977
Tuesday	31 May	7:30	102-3LHH	*"Wild Strawberries," (Bergman film)
Wednesday	01 June	12:00-10:00	Cheyenne Ranch	*TJC Graduation Party
Thursday	02 June	8:00	CC Theatre	*"Comedy of Errors" PAC play
Friday	03 June	8:00	CC Theatre	*"Comedy of Errors" PAC play
Saturday	04 June	8:00	CC Theatre	*"Comedy of Errors" PAC play
Monday	06 June	9:00- 3:00	Bookstore	*Last Day to pick up Robes for Graduation
Friday	10 June			*Last Day of Spring Term
Saturday	11 June	12:00	Fieldhouse	*Commencement Exercises
Thursday	23 June	9:00- 4:00	Fieldhouse	*Delayed Registration for Summer Term 1977
Monday	27 June			*First Day of Summer Term 1977 Classes
Thursday	28 July	9:00- 4:00	Records Office	*Delayed Registration for Second Five-Week Classes, Summer Term 1977
Thursday	28 July			*Last Day of First Five-Week Classes, Summer Term 1977
Monday	01 Aug			*First Day of Second Five-Week Classes, Summer Term 1977
Monday	01 Aug			*First Day of National Poetry Festival 1977
Monday	08 Aug			*Last Day of National Poetry Festival 1977
Thursday	01 Sept			*Last Day of Summer Term 1977 Classes
Tuesday	20 Sept			*Delayed Registration Fall Term 1977
Thursday	22 Sept			*First Day of Classes, Fall Term 1977

Thomas Jefferson College
Grand Valley State Colleges
Allendale MI 49401

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