

Ought: The Journal of Autistic Culture

Volume 1 | Issue 2

Article 3

May 2020

Private Facebook Group

Aimee Chor

independent, aimeechor@gmail.com



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/)

Follow this and additional works at: <https://scholarworks.gvsu.edu/ought>



Part of the [Poetry Commons](#)

Recommended Citation

Chor, Aimee (2020) "Private Facebook Group," *Ought: The Journal of Autistic Culture*: Vol. 1: Iss. 2, Article 3.

DOI: 10.9707/2833-1508.1025

Available at: <https://scholarworks.gvsu.edu/ought/vol1/iss2/3>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in *Ought: The Journal of Autistic Culture* by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

Private Facebook Group

The women write that they too tap fingers click teeth shrug.

They too echo surreptitiously.

They too hid from schoolchildren.

They too are ritual adepts, wear thick socks, eat anything or nothing.

The women write that they too

Have smoothed the wrinkled paper family histories and submitted them to doctors and studied a patterned code to whisper into rooms where other women wait for them with stims like handknit lace.

A flickering body of women at keyboards like looms, writing each other into warmth as if offering a shawl of soft wool.

—Aimee Chor

Aimee Chor is a poet who lives in Seattle with her husband and two children. The recipient of Fulbright and Mellon fellowships, she holds degrees in religious studies from and has taught at Carleton College and The University of Chicago.