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## Valley View, Vol. 02, No. 08, November 16, 1967

Grand Valley State College

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# the Valley View

Vol. 2, No. 8

Grand Valley State College

Thursday, November 16, 1967

## Editorial

### WOOD-TV Distorts Facts

On Friday, November 3, a group of GVSC students and faculty members demonstrated against the Administration's Vietnam policy. Nearly fifty protested; at one time I counted 38 signs.

At the same time, a group of six students picketed in support of the war-- if you include in their number a student urging that war critics be "shot" and one urging "fight communism".

Hence it was shocking to see on WOOD-TV News that night a report that an "equal number" of students picketed in support of the war.

WOOD-TV either deliberately distorted the news, or was guilty of journalistic incompetence that would put the High School Bugle to shame. Neither alternative is pleasant.

But the prospect of spoon-fed society lied to by a self-appointed pro-Administration propagandist ministry is not very pleasant either.

The bleeding heart "liberals" who

constantly bewail the younger generation's cynicism should learn a lesson from this sordid episode. In part at least, that cynicism and distrust is the result of distortions of the establishment press.

Consider the student who attends such a demonstration, who sees the signs, who knows who's picketing -- can one blame him for distrusting the establishment press that so blandly asserts a mendacious account of the episode.

This petty sham of deceit also raises the question: Just who is to blame for the "credibility gap"? The press blames the Johnson Administration -- but isn't it possible that the established press is the real culprit?

The VALLEY VIEW advocates no position on the Vietnam controversy. But it does -- and shall continue to -- decry the incompetence and mendacity of the public press that reports on GVSC students and their activities.

### Herman Clarifies Viet Position

Donald Herman, GVSC Political Science Prof and Kent County Democratic chairman, spelled out his position on the Vietnam conflict in a recent VALLEY VIEW interview. "I oppose the Administration's position in Vietnam," Herman said.

"Our current policy is not in our national interest. Our security lies not in Southeast Asia (China's backyard), but in an outer area -- India, Australia, Indonesia, Malaya, the Philippines and Japan. These countries are much more vital to our defense -- they are democracies, as the term is used in Asia."

Herman argued that we could expect the people to support their governments in attempts to thwart foreign encroachment by China or some other Communist state. Furthermore, we would have certain military strategic advantages: -- notably the more effective use of our air and naval power.

Herman set forth a proposal for peace in Southeast Asia: (1) offer to stop bombing the North, if the North will enter negotiations; (2) cut escalation of the way, by agreeing to stop sending in new men and supplies, if

the North agree to stop infiltration; (3) agree to free elections in South Vietnam, under the auspices of an international body (not the UN); and (4) include the Peking government in any peace settlement.

Herman also charged that, "We're too rigid in this country in saying that one who offers an alternative is not a patriot. It's not a question of patriotism; it's a question of identifying our security interests and acting accordingly."

#### Bergman Flick Here

Ingmar Bergman's WILD STRAWBERRIES will be the Cinema Guild's fourth offering in their current fall film series. Also featured at the Wednesday, November 15 program, will be a short by Canadian cartoonist McLaren.

The films will be shown at 8:00 p.m., in 132 LHH.

All libraries will be closed from 5:00 p.m. Wednesday, Nov. 22 thru 6:00 p.m., Sunday, Nov. 26.

Regular hours will resume at Lake Superior, Sunday evening, Nov. 26, from 6:00 p.m. to 9:30 p.m.



Sharon McKenzie at Folk Fest

### Top Talent at Folk Fest

by Rob Carter

With the CASC folkfest of Saturday, November 4, GVSC has at last found some talent deep within the bowels of its apathetic student body. Of the nine performers, eight were new faces to this sort of entertainment.

First up was Tom Aiken, who handled the dual role of entertainer and emcee. Tom was followed by Dick "Killer" Hicks, with his twelve string guitar and overpowering voice.

Next up was Sally McKenzie, GVSC's entry in the realm of beautiful folk singers. She was followed by Sally Bier, the only Folkfest veteran, who once again pleased the crowd with her simple style and beautiful voice.

Rick Dahlstrom, a bluegrass singer, was left with only one song. (The others had sung most of those he had planned.)

After intermission, Chip Saltman and Bruce Nylan cheered the crowd with fun and games. Next up was that irrepressible campus rogue, Jan Bloom, who imitated Leadbelly in an acceptable manner.

Bruce Bacon then accompanied himself on his twelve string guitar. Barry Adams capped the evening with a reading of "Highway Man", accompanied by Bruce Bacon with his twelve string.

Overall, the fest was a big success. "Big" Bill Epinga, the show's organizer should feel satisfied. So how about another one, OK Bill . . .

# The Vulture Speaks!



MEMO:

TO: The Vulture

FROM: Various Robinson men

We have a few questions:

Is it now a disciplinary offense in the dorms to come in peacefully stoned?

Is it now an offense to have used beer cans in your room?

Is it now an offense to leave your door open at night?

Is it now an offense to use vulgar language?

Is it now an offense to come in "too late too often"?

These days, how can we tell if something is an offense?

WHY are RA's keeping detailed dossiers on non-disciplinary matters?

Who gave ARA the right to refuse to serve us food we've already paid for if we're not all dressed up with no where to go on Sundays?

Why are our carpets highly inflammable? Do they think we're Buddhists?

Why didn't the building contract for Robinson contain a penalty clause?



Phil Bowman and Bill Wasserman rehearse duel scene

## Two 'Characters'

by Phil Bowman

In the Grand Valley College Theater production of THE RIVALS by Sheridan (which premieres Wednesday, November 15), I play the part of Sir Lucius O'Trigger, a blood-thirsty Irish baronet. Bill Wasserman plays Bob Acres, the penultimate bumpkin. Since Bob aspires to a high station in society and since Sir Lucius is searching for a wealthy wife to allow him to live in the manner to which he has become accustomed, the scenes with these two characters are involved and funny.

It is no accident that Sir Lucius enjoys a good duel. Living every facet of life with great gusto, he likes action and excitement -- and is bored to distraction with his dull life at Bath. He goads and primes Bob to challenge another man to a duel over a certain Miss Lydia Languish, and makes a challenge of his own for good measure. The ensuing duel scene is the height and climax of the play -- and has to be seen to be believed.

Tickets are on sale at the Commons all this week. Performances are: Wednesday, November 15, at 3:00 p.m., and Thursday thru Saturday, November 16-18, at 8:00 p.m., in 132 LHH.

TO: Various Robinson men

FROM: The Vulture

The Vulture has not the faintest idea where these things come from. Does anyone else? However, the Vulture is seriously considering once more shrieking down out of the clouds to wreak vengeance on all those who would despoil the cherished liberties of his friends, the students.

\* \* \* \* \*

Senior pictures will be taken a week per term, in order that student teachers may also have their photos in the yearbook.

\* \* \* \* \*

GVSC's first basketball game of the season will be played November 28, at Kellogg Community College.

\* \* \* \* \*

The Globetrotters will appear in the Civic on November 20.

## the Valley View

The Valley View is a student newspaper published weekly by GVSC students, the policy of which is decided by those students without administrative influence.

Staff . . . Bill Bradford, Ross Overbeek, Betsy Gurney, Gil Scott, Steve Cox, Mark Cross, John Sherman, Johnny Johnson, Diane Posvistak, Julie Riepma, and Kathy Osenga.

Published at Grand Valley State College, Allendale, Michigan, 49401.

Sign in the Crew House: Better Late than Never, But Better Never Late.

\* \* \* \* \*

Rumors that underground classes are currently being held in Manitou and Mackinaw Halls are false. The Vulture does know of some underground extracurricular activities, but cannot legally publish the details in this paper.

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## Campus Bookstore

FOUR WEEK SHIPMENT



# the Valley View

Vol 2, No. 9

Grand Valley State College

Wednesday, Nov. 29, 1967

## Students Reject Newspaper Board

### Voter Turnout Light

In a general election held November 14, GVSC students approved a UCO Charter amendment giving the Freshmen Representatives the right to vote, and voiced their disapproval of the Administration-backed Newspaper Board. Freshmen also elected five Representatives.

The Charter Amendment was approved by a vote of 268 to 45. Beginning immediately, representatives of the freshman class will have full voting privileges in the Student Assembly.

By a vote of 72 "yes" to 230 "no", the voters voiced disapproval of the Newspaper Board as chartered by GVSC's Board of Control last summer. On a related proposal, students narrowly disapproved (by a vote of 142 "yes" to 169 "no") the formation of any Newspaper Board.

Five freshmen representatives were chosen from a field of eight: Larry Pawl, Richard Shanoski, Jonatha Johnson, Dave Higley, and Sue Blalock. With the exception of Higley, all of the newly elected representatives are residents of Copeland House.

For the first time, dorm residents and commuters voted at separate polling places: commuters in the Grand Traverse Room and dorm residents in the Commons. The percentage of dorm residents voting was almost twice that of commuters.

Only 18% of the student body voted. The turnout was discouraging to UCO officers. "The general lack of interest is bad enough, but when it is discovered that eight members of UCO and all but one or two members of the Copeland House Council -- all so-called 'leaders' -- failed to vote, it's enough to make one sick," one officer said.

At a meeting Wednesday, the Student Assembly appointed a five-man committee to prepare an alternate Newspaper Board Charter. The Committee will report back to the Assembly on Dec. 6.

Students planning on teacher-aiding winter term must have their applications in at the Teacher Preparation Office (121 S) by November 30. The application must be accompanied by tuberculin test results.



Band prepares for French Concert

## French Concert Set

The GVSC Concert Band will present a concert entirely of works of French composers, "Musique de la Garde Republique," on Sunday, December 3, at 3 p.m. in 132 LHH. The student body and general public are invited to attend both the concert and the reception following it at no charge.

The band is under the direction of Daniel Kovats, assistant professor of music, with Dean Hills as guest conductor. Jean Lanniel, GVSC French prof., will provide a commentary on French history and its relationship to the compositions.

The program features "Meditation from Thais", with Robert Gorsline as violin soloist, a number of old French dances, St. Seans' "March Militaire Francaise", Gamme's "Father of Victory", and a variety of other French compositions.

On Friday, Dec. 1, the concert will be presented on tour at area high schools.

## MD Drive Success

The third annual Muscular Dystrophy Drive had the participation of three busloads of Grand Valley residents--147 volunteers. The ninety students from Robinson House collected \$845.65, having the highest participation (39.1%). Next with 20.9%, forty-two Copeland residents collected \$288.78. Only 9.3% of the Campus View residents

(continued on page 4)

## Pass/Fail at GVSC?

The Faculty Assembly has moved to allow GVSC upperclassmen to take three classes on a pass/fail basis and to abolish the Political Science 101 requirement. Both proposals must be acted upon by the Board of Control before going into effect.

The PoliSci requirement would be outright repealed. Students would be allowed to choose any three foundation courses from the Social Studies Division.

The Assembly's proposal concerning pass fail applied only to upper classmen in good standing, taking courses outside of their major. No course taken on a pass/fail basis could be used to meet foundation, distribution, or cognate requirements. No grade will be averaged into a student's Grande Point Average unless he fails. In addition, no student could enroll for more than three such courses in his entire college career, nor more than one in a single term. If approved by the Board of Control, the program will go into effect in the Fall of 1968.

A amendment to the proposal, introduced by Carl Kobernik, of the German department, (and supported by student representative Pete DeWitt among others), that would have struck the provision that included failing grades in such courses in one's GPA was defeated narrowly.

# Letters to the Editor

## Herman Overworked?

Dear Editor:

Poor Prof. Herman. He must be overworked with his academic responsibilities and unable to read the papers.

In his proposal concerning Viet Nam, Mr. Herman said the U.S. should (1) offer to stop bombing the North, if the North will enter negotiations and (2) cut escalation of the war by agreeing to stop sending in new men and supplies, if the North agrees to stop infiltration. The President has already suggested both of these steps with negative responses from Hanoi on each occasion. Long ago, Mr. Johnson and the State Department offered these proposals, but the war isn't settled properly when only one side stops fighting.

Well--Mr. Herman did suggest worthwhile suggestions on the elections and the Peking government, but the fact remains, he missed the boat on two of four proposals. I wonder what grade he would give on a test if a student was only 50% correct.

Charles Wibert

## America's best friend...

Dear Editor:

College is America's best friend. This is an old but appropriate cliché. Of the many statesmen who have uttered the phrase, I have never heard the stipulation--privately supported. You apparently have a very low opinion of state universities, referring to them as "subsidized garbage geysers". Al-

though GVSC is not a university, it is tax supported, and therefore, you probably have the same opinion concerning this institution. I do not think of GVSC as a "garbage geyser", although I do hold this opinion of the Valley View's editorials.

You attack public education because of its compulsory nature. In my opinion this is ridiculous. The State of Michigan reserves the right to "force" education (not necessarily public education) upon children, I repeat children, under 16 years of age. To suggest that children be allowed absolute freedom in any society, whether it be open, closed, or one as we have now, is idiotic. After the age of 16 no child is forced to attend any institution of education.

You blame government intervention for the "low quality of American education". If American education is as bad as you would lead us to believe, then I ask you, "What are you doing here in a tax supported public institution of higher learning?"

You say, "Let free men study, write, and teach in peace--keep force out of education." Any student can study what and when he wants. As for writing, the very existence of your articles will suffice as proof of the freedom in this field. As for teaching, I agree that there is a lack of freedom in this profession, an evil which must be corrected if man's mind is to remain free. Nevertheless, public education is a neces-

sity. The country cannot move ahead steadily without it. The uneducated masses are too often forced to bear the yoke of a dictator who knows how to take advantage of their ignorance. In a modern world all men must be educated in order to remain free, if not by private then by public institutions.

Mark Hendges

## Letter Policy:

Letters-to-the-editor should be either typewritten or handwritten legibly. The VALLEY VIEW does not edit such letters, but maintains certain minimal standards of spelling, grammar, and word usage.

## Students Give Blood

Twenty blood donations were received the first hour of the blood drive (November 10th)--over one-fourth of the day's total. In all, seventy-four pints of blood were collected. Many students were rejected because of colds or other past diseases which would affect their blood.

Winners of class competition (for the third year) were the seniors with 5.38% of their class donating. Sophomores were next with 4.27%; Juniors, 3.20%; Freshmen, 2.86%.

Competition for on-campus students was won by Copeland House, having 8.05% of its members donating. Robinson had 7.02% and Campus View, 4.96%.

The blood drive was a little disappointing because last year's total of ninety-eight pints was not surpassed.



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# The Unknown Ideal

by Bill Bradford

Ayn Rand's CAPITALISM: THE UNKNOWN IDEAL, just published in paperback, is unique among books on capitalism. It is unique because it is explicitly concerned with the morality of capitalism -- the social system based on the inviolable supremacy of individual rights and characterized by the complete absence of the government from economic affairs.

The book, which also contains essays by historian Robert Hessen, economist Alan Greenspan, and psychologist Nathaniel Branden, is divided into two major sections: "Theory and History" and "Current State".

"Theory and History" leads off with an essay entitled "What is Capitalism?", which sets the framework for the entire book. In it Rand shows how capitalism is derived from the nature of man and reality, and demonstrates that it is the only social system that meets the requirements of his survival.

The following several essays consider capitalism in history. Throughout history capitalism has been the scapegoat for nearly every social evil. But is capitalism to blame? In essay after essay, an answer becomes apparent: the evils for which capitalism is blamed (wars, depressions, child labor, monopolies, etc.) are not caused by capitalism, but by its opposite -- state intervention into economic activities.

For example, consider the phenomenon of war. The sole doctrine that justifies war, Rand observes in "The Roots of War", is "the doctrine that it is right or practical or necessary for men to achieve their goals by means of physical force (by initiating the use of force against other men) and that some sort of 'good' can justify it."

Yet it is capitalism that outlaws force. Capitalism is based on the principle of inviolable individual rights. Because rights can be violated only by the initiation of force, capitalism outlaws such force. A capitalist gains not by plunder, not by war: he gains by trade, by profit.

It is the statist -- and the statist country -- that is committed to the use of physical force. It is the statist country that uses force against its own citizens, and feels justified in using it against others. It is the statist country that disdains trade, and that seeks wealth by conquest.

Also in this section, Rand discusses the proper legal status of the airwaves, and of patents and copyrights. Robert Hessen contributes an essay refuting the claims that the industrial revolution led to woman and child labor. Alan Greenspan dissects anti-trust legislation, and argues formidably for the gold standard. Nathaniel Branden refutes a number of prevalent fallacies about capitalism.

The second section, entitled "Current State", consists of eleven essays on current political issues.

In this section, for example, Rand analyzes America's contemporary "ideology": rule by consensus. With lucid thought and trenchant prose, Rand shows how our government's policies parallel those of the Fascist states.

In one frightening passage, she quotes from the political platform adopted by the Nazis in Munich in 1920. With shock and surprise, the reader discovers that it is indistinguishable from the public pronouncements of our leaders.

Also in this section, Rand analyzes the causes and significance of the "student rebellion"; she subjects the Pope's latest encyclical to her sharp logic; she analyzes the position taken by "conservatives", who posing as defenders of capitalism, have sold it out; she discusses "extremist", the cult of compromise, the United Nations, the Vietnam war, and the draft.

CAPITALISM: THE UNKNOWN IDEAL is more than a book on capitalism. Its revolutionary content, its lucid prose, its well-documented arguments make it perhaps the most significant work on capitalism in this century.

"This book," as Rand writes in her introduction, "is addressed to the young--in years and in spirit--who are not afraid to know and who are not ready to give up."

CAPITALISM: THE UNKNOWN IDEAL is a challenge flung in the face of contemporary political and social thought.

## War is Heaven?

by Gord Wolotira

Victor Lonborg, a Grand Rapids resident, has a hit record on his hands. With a n assist from seemingly countless disc-jockeys (who seem intent on seeing how many times they can play it in one hour), his record "A Letter to a Teenage Son" has become a hit.

The ditty begins with praise of bearded and long-haired youths, apparently in a play for teenage sympathy. Next comes a commercial for God, which almost no one can argue against.

Then comes the payoff: he elevates war to the level of a divine institution which no man can put asunder, implying that all war protesters are either communists or cowards with no place in this country.

Mr. Lonberg apparently argues that the state is the highest good, and that individual consciences must be subordinate to it. Perhaps Mr. Lonberg would feel more at home in a communist country where the state makes all the decisions and the individual has no say in his life whatever.

## Movie Review

### 'Wild Strawberries' Profound, Powerful

by Jim Glenn

The Cinema Guild's program Wednesday evening, November 19, opened with an unusual and artistic cartoon creation of Canadian-born Norman McLaren. BLINKITY BLANK, a ten-minute collage of ducks, umbrellas, chickens, apples, bananas, palm trees, and assorted non-things, flashed on the screen so fast that one hardly had time to distinguish an object before another appeared. Wordlessly choreographed to lively percussive music, the characters of this colorful "stick-people" world amounted to more than delightful nonsense--they were appreciable kinetic art as well.

McLaren's short was a pleasant contrast to the markedly somber main feature, WILD STRAWBERRIES. An all Swedish Ingmar Bergman work, the story involves aging Dr. Isaac Borg who, during the course of a motor trip to accept an honorary award for long and outstanding service, becomes aware of his real ignorance of life, despite his knowledge of science. The subtitles are meager, but the expression of the lead character tells the story almost by itself.

Borg's life has been fundamentally an unhappy one because of his insincerity. Loved and respected by those who he served, he is regarded with contempt by his family, the people to whom his well-meaning but actually cold and hypocritical nature is known. To compensate for the love and warmth he has unconsciously rejected, he resorts to deep and lengthy memories of his youth.

The girl he loved married his brother--a tragic event considering the deeply sensitive and religious (and naively trusting) nature of a man like Borg. So with no conscious feeling of remorse or hatred he proceeds through life with a deeply rooted distrust of anyone except himself, which explains his always-right and never-apologizing nature which earns him the hatred of his family.

By the time the award ceremony is over, however, Borg has undergone a self-realization punctuated by Twilight Zone-type nightmares which warn of death--and just in time to save his son from repeating the pitiful emotional life of his father.

The film was touching in some respects, profound in others, and very deep in all places. The English subtitles make the dialogue seem amateurish, but nothing is lost from the psychological impact delivered by the old man's portrayal.

The acting ranged from fair (in the children who accompany Borg on his trip and parallel the characters in Borg's childhood memories) to good (in Borg himself). A good film -- especially if one is interested in real life human psychology.

# The Vulture Speaks!



Robert Peto has been appointed as GVSC's Playboy Campus Representative. He is selling Playboy subscriptions at reduced rates and 50/50 club membership cards (card entitles bearer to half fare air travel, subject to space availability). Bob can be reached at Copeland House; his phone number is 365.

\* \* \* \* \*

The Vulture's life has been threatened! A certain dorm resident assistant has vowed to "clip his wings". But such crude threats notwithstanding, the Vulture shall continue his crusade for truth, justice and the American way.

\* \* \* \* \*

All people interested in either forming or joining a Motor Sports Club please contact either Jan Bloom, Room 449 Robinson or Mike Murphy, Room 309 Robinson. Activities are to include rallies, gymghana's, auto-cross's and a three-car Le Mans team for the 1968 race.

\* \* \* \* \*

Neither Sharon nor Sally McKenzie attended the CASC folkfest. It was Shelly McKenzie who performed and whose picture was in the last Valley View issue.

\* \* \* \* \*

The East-West Center is offering seventy scholarships to Americans for advanced study at the University of Hawaii. Information may be obtained from the Office of Student Selection, Institute for Student Interchange, East-West Center, Honolulu, Hawaii 96822.

\* \* \* \* \*

Nov. 21 marked the 238 birthday of Josiah Bartlett. The event was celebrated by the political science 101 class which was assigned to research the life of this great American patriot. The event was sponsored by the SPTI (Society for the Preservation of Trivial Information) which is an organ of the PLF (Polish Liberation Front). Founder

of the PLF Dick Marek says They will Strike again.

\* \* \* \* \*

TO: Chicago area GVSC students  
FROM: The Vulture

The Vulture has learned that GVSC students from Cook County can get money (dollars) from the George M. Pullman Educational Foundation. See Dean Langeris or Mr. Allen in the Public Relations office.

## Sports Notes

### Archery Tournament

Thursday, November 16th, marked the end of competition in the First GVSC Archery Tournament. Bob Owens and Noreen Burke were the winners in the Men's and Women's Divisions.

Irwin Jousma had the highest qualifying score: 610 points. In the finals Owens out-shot Jousma 573-549 with Page, Paul, Maat and Dale filling out the top six.

In the Women's Division, Noreen Burke topped Sue Sheridan by a score of 118-91.

The twelve contestants will be honored at a banquet November 30.

### Round-ball Starts . . . .

The much awaited basketball season has finally arrived. With strength and height at the backboards and depth at all positions, the 67-68 edition of the Lakers should provide GVSC's first winning season in basketball.

All homegames will again be played at Jenison Jr. High because the field house will not be completed until spring. A bus will carry spectators to and from Jenison for each home game. There will also be a spectator bus going to five of the away games.

This week's games:

Tuesday	Kellogg Community	8:00	There
Friday	Alma	8:00	Here
Saturday	Calvin	3:00	There
Tuesday	Hillsdale	8:00	There

Bus transportation will be available to the game at Calvin, as well as the Alma game here.

### MD Drive Success

(continued from Page 1)

participated in the MD Drive, fifteen students, who collected \$185.20, bringing the total funds to \$1,319.63 from Grand Rapids and adjacent areas.

Cider and donuts were provided by ARA in the Commons basement after completion of the drive.



Mike Lunine talks to students in the Pit

## Speaker Decries 'American Militarism'

On Nov. 22, Professor Mike Lunine of Fisk University gave a speech in the Pit concerning the role of a liberal education in our modern society. Sponsors of the "Second Society" brought Prof. Lunine in, who is currently the director of honors at Fisk.

He spoke mostly of world problems, especially of the Communist threats. He noted that the fear of the Communists has changed American life so greatly that we may be harboring a "creeping militarism" which will someday control all American life. He cites that presently 3/4 of all of our nation's great minds are currently involved in defense mechanisms. He asked the large gathering of students and faculty, "What would happen to the United States if peace broke out?"

Professor Lunine strongly suggests that the people of the United States begin recognizing world problems as they now stand. He questioned the sanity of those who advocate defeating China now, before they have enough power to attack us. "Either way," he said, "we would be speaking in values of loosing millions of lives, and what good would this accomplish? . . . Through liberal education programs at colleges, such as GVSC's Second Society, our graduates will be skilled with using their knowledge and talent in techniques and commitments towards a better understanding of all men."

## Board Member Dies

Mrs. Grace Olsen Kistler, a Board of Control member since 1960, died November 18, in Grand Haven. Her family has asked that any contributions be placed in a scholarship fund in her name.

"Mrs. Kistler was a staunch supporter of Grand Valley since the days when the college was first proposed," President Zumberge stated. "She was the spark that fired her community to its high level of support of GVSC and has been a loyal and stimulating member of the college board of control since its beginning. The scholarship fund in her name is a fitting memorial to her interest in Grand Valley and her concern with education."

## the Valley View

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Editor . . . . . Bill Bradford  
Assistant Editor . . . . . Ross Overbeek  
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