

Grand Valley State University  
**ScholarWorks@GVSU**

---

TJC Newsletter

Thomas Jefferson College Publications

---

3-13-1978

## **TJC Newsletter, Issue 28**

Grand Valley State College. Thomas Jefferson College

Follow this and additional works at: [https://scholarworks.gvsu.edu/tjc\\_newsletter](https://scholarworks.gvsu.edu/tjc_newsletter)

---

### **ScholarWorks Citation**

Grand Valley State College. Thomas Jefferson College, "TJC Newsletter, Issue 28" (1978). *TJC Newsletter*. 28.

[https://scholarworks.gvsu.edu/tjc\\_newsletter/28](https://scholarworks.gvsu.edu/tjc_newsletter/28)

This Article is brought to you for free and open access by the Thomas Jefferson College Publications at ScholarWorks@GVSU. It has been accepted for inclusion in TJC Newsletter by an authorized administrator of ScholarWorks@GVSU. For more information, please contact [scholarworks@gvsu.edu](mailto:scholarworks@gvsu.edu).

\*  
\*  
\*  
**TJC**  
\*  
\*  
**NEWSLETTER**  
\*  
\*  
\*



Compiled from the Dean's Office,  
Thomas Jefferson College, Grand  
Valley State College, 3/13/78

### THE TJC 5-YEAR CURRICULUM PLAN

Phyllis T. Thompson, Dean

When conditions change and student's needs and demands on a college change do we continue to operate on past principles or do we adapt to these new demands? Isn't the true test of an innovative and experimental college its ability to change?

The past principles were enormously successful at one time but no longer seem to serve us. The excitement that came from constant experimentation and a curriculum that changed focus term by term as the students and faculty moved from idea to idea, that excitement is gone, replaced by the routine last minute production of a curriculum for the next term and a relatively lethargic approach to learning in and out of the classroom. Students begin to ask for guidance, where do we start, how do we proceed in order to reach our goal. The expressive arts by their own choice have been operating on a pre-planned developmental curriculum for a year and a half. Today the arts are the strongest area in the college, generating more than half the credits and holding the loyalty and enthusiasm of the students. Is there a cause and effect message there, or is it simply that the faculty in the arts retain their personal excitement and satisfaction in teaching so that their students are stimulated and eager to progress to the next step in their development? Whatever the answer to that question, many students are asking for more visibility, more predictability and more order in the curriculum.

Grand Valley is deep into the process of taking stock, evaluating its development to date, and planning for the next five years. As part of this process, each of the colleges has been required to develop an academic plan and to present it for approval by the Executive Committee of the All-College Senate, the Planning Review Board, and eventually, the Board of Control. No longer able to drift along, postponing the moment of dealing with the questions facing the college, we have had to reconsider the success of what

we are doing and to address the issues. The result is an academic plan which we feel meets the need to stabilize the curriculum, to bring it into better balance, and to provide developmental direction to students but which does not eliminate the possibility of spontaneous curriculum decisions or quick responses to student interests. We have retained what we feel to be the essence of the educational philosophy at TJC, an emphasis on integrative, interdisciplinary study, a humanistic approach to subject matter and, most important, the student's full control over his or her educational program.

Briefly, the curriculum will be built around a group of carefully thought out integrative courses supplemented by courses and workshops to provide the skills a student needs in today's world. There will be an expanded focus on the humanities, philosophy, history, literature, rebuilding an area which has received little attention in recent years. The expressive arts, art, music, creative writing, ceramics, dance and theater, each will provide over a 2-year interval a group of courses designed to help the student move toward proficiency and professionalism. The social sciences are represented by the Human Development Study Area, containing fully developed programs in humanistic psychology, human services, human development and anthropology/archaeology. The scientists have organized their offerings on a cyclic seasonal basis, fall, winter, and spring, strongly emphasizing the outdoors as a classroom and reaffirming their support of the Pear Orchard Project which concentrates on homesteading, alternative technology and survival skills. Women's Studies, now a cross-college program with William James College, will continue to get strong support and students seeking certification as teachers will be provided with the courses they need, when they need them.

This planned curriculum will predetermine about two-thirds of the course offerings each term, the other third will be open for immediate interests, student-requested courses, experimental courses and student-taught courses. Students still plan their own programs, free to take courses across a broad range of interests or to specialize if they choose. Grading systems and graduation requirements remain unchanged. No courses are required. A student who wants direction and the opportunity to plan ahead will be able to meet these needs, as the planned curriculum will be offered on a periodic basis. A student planning on graduate school will be able to cover the expected foundation courses. A student who wants to search and sample a number of interests will also still be free to do so. The emphasis on off-campus opportunities through internships, field studies, and exchange programs is retained and strengthened to some extent.

We have done our best to adapt while building on the strengths of the college and responding directly to some of the most pressing issues. We have no guarantee that the five-year plan will solve our problems but it does provide a firm base from which to develop strong courses, to seek more students and to reemphasize our dedication to providing high quality education to students who demand the right to control their educational destiny.



You know Bert - he's "doing time" in our office while waiting for that chance to prove himself an actor. We're grateful though that we have his valuable skills in the TJC office until the theatre realizes what it's missing!



Once again, I am an employed actor. Not that I'm getting money, but that I have been cast in a show. This time it's the Central Park Players' spring show in Grand Haven. It's going to be a fantastic show, it's going to be the FANTASTICKS.

If you aren't sure what the FANTASTICKS is, it's a love parable that was suggested by the play "Les Romanesques" by Edmund Rostand. The book and music are by the team of Jones and Schmidt.

The musical centers around a boy and girl and their feuding fathers who arrange the daughter's rape. Don't get excited, it's what is known as an abduction. Like Alexander Pope's poem, The Rape of the Lock.

The action moves on to disillusion, the fathers with their children and the lovers with each other. The lovers decide to see the world, the boy with two rogues he meets, and the girl with her abductor. Both soon learn that the world is not the moonlit fantasy of their dreams, and they return home and to each other.

My part in this is of an indian involved in the rape, and of a pirate who takes the boy adventuring.

The FANTASTICKS has been recorded as the longest running musical on off-Broadway and many of the songs are known apart from the show. Songs like Plant a Radish, Get a Radish; Soon it's Gonna Rain; and Try to Remember.

It's a beautiful show and I want to share it with all of you. The production is slated for the days numbered 20, 21, 23, 27, 28 and 29 of April. If you are interested in seeing the show (and I hope you are), get in touch with me at the TJC office, and reserve any number of tickets you want. "Break a leg."

J. Bert Aalsburg



MEET JAN....

Those who have been to the TJC office lately can't help but notice that pleasant, most helpful and friendly new person in our midst. Mrs. Janet Russell has been hired recently to replace Ms. Karen Sanders as Secretary in the TJC office. She is doing a terrific job. We welcome her wholeheartedly.

# TJC MAILBAG

Do you remember Paul Corneil?? Paul taught here as part of a faculty exchange program we had with Johnston College. Barbara Gibson taught at Johnston while Paul taught at TJC. He was primarily responsible for a very exciting and unique "Science Fair" we held at TJC and taught chemistry and photography. He was here for about a year and a half and was caught up in all the frenzy of decision making, planning and events that form an integral part of Jefferson. He did make an impact. Paul writes:

*How good to keep in touch with you a little! I also keep up with Darlene Kaczmarczyk and Mark Harmel and through them other TJC people, like Maurice Konkel, John Warren, and the college's convulsions in general, Great!*

*--As always, the NEWSLETTER is important reading to me. I will pass on the duplicate #27 to our newspaper people (The Johnston College Forum)...to establish a reciprocal exchange...*

*How is Johnston? An interesting incident illuminating this was in the L.A. Times this morning. When our first chancellor, Pres. McCoy was fired in 1971, a group of us in protest seriously considered leaving Redlands and affiliating with Lone Mountain College in San Francisco...Today's news was that Lone Mountain will be closing..., I guess. ....none of us actually did join Lone Mountain in 1971 or after.*

*But Franconia closed last month, too, and the pressures are certainly on all of us in the innovative-college world...*

*I still think the dream is right!!!! It should work!*

*Anyway, I continue to look back on my blissful 15 months at TJC as a profound time of growth in awareness, appreciation, and confidence. Thanks so much...*

Following are excerpts of letters from faculty member Cameron Wilson who is on leave for the Winter term at an Ashram in India practicing and studying Siddha Yoga. The letters are beautiful and I'm sure Cam would like you to share in the experience that seems to have encompassed him completely. You can read these letters in their complete form, in my office.

*In the evening we went for a walk en masse to the woods behind the Ashram. It was to be a chant and supper on this new land - in honor of the "Landowner's Full Moon". I had never been there. Well, wouldn't*

you know, it was like stepping into a dry hickory wood in the Ozarks, and the picnic site was on top of a big hill, on all sides valleys and mountains. People were exclaiming right and left. 'It looks like Colorado,' 'It reminds me of Virginia.' 'Ontario did you say?' No, not B.C.'. The sun set and the moon rose on a 180° mountain-top tilt-a-whirl.

. . . . .

When I was a kid... I would gallop an imaginary horse out the side window [car] for miles. We jumped every sign or side road that came alongside the car. ...My heroes were mountain men of the 1820's and, later, C. F. Forester's navy men. Always in me there was a recurring moment - dynamic but still; the galloping horse was the same through all circumstances; the mountain man was always topping a ridge; the wood sailing-ship was always cresting a swell. In each there was motion and stillness and with each I never knew what came next, but I assumed something had to. I has half right. The circumstances do change - the car stops and so does the horse. The mountain man makes his decision and descends the other side, and the ship's prow plunges into the trough - but the inner completeness doesn't have to.

. . . . .

Today, standing guard in the central courtyard, I was filled with mountains - vast slopes dressed in fir; dots of elk drifting over auburn tundra. In a flash a synapse formed, linking all those childhood sensations of constancy with the 'new' one I had formed in Siddha Yoga. Through all these, the archetypal mountain man remains unchanged, undiverted from his contented sense of what Camus called 'The Benign Indifference of the Universe'. I become what I dwelt on, more thoroughly than I ever knew.

. . . . .

...My Ashram work is to stand guard at the Ashram residential colony across the road. Much construction is going on there and Illich's concept about labor on a human scale is fully applied. I don't want to romanticize physical labor, but the conviviality of using a team of fifteen men or women to move a large pile of lumber from one place to another, is impressive. It strikes me that people are useful here and they integrate work and community... My favorite guard duty is during one hour at sunset. Yesterday, two long-tailed, forked-tail fly catchers entertained me with three-foot leaps from a pole and a wire to snap up invisible bugs. On the East horizon a mountain from monument valley turns rose and I sway in delicious confusion about my whereabouts.

\* \* \* \* \*



Kate Bobowski wrote some time back asking information about registering and classes for the spring term. Her letter sounds just like her, excited, exciting, expressive -- with a style and wit all her own.

...Well anyway aside from this school jargon, my vocabulary will soon be filled with words like, "Manana, pina colada, fine weather we're having and life is a breeze in the Florida Keys." Off to Key West AGAIN for the bitter blizzards are upon us. Great for Michiganders in love with it, but alas, poor Katy has 'cold feet' and is on the road again.

I've found out that the boat I helped repair last winter is ready for cruising and I'll be on it. Other adventures (warm ones) await me in the Caribe. Lots of stories next spring.

I realize this letter touches upon the bizarre - official requests for registration information, past stories plans and such...you couldn't expect a typewritten sterile 8-1/2 x 11 sheet from me, anyway, so what the hay!

\*\*\*\*\*

Following are excerpts from Mary Ellen Melville's letter... She writes asking that I send her the NEWSLETTER and said even back issues would be in high demand from the TJC students also attending Evergreen. Mary Ellen has been attending Evergreen State University at Olympia, Wash. since this past September.

I want to send greetings to you and the rest of Grand Valley. I am involved in some tremendous experiences here, so perhaps you can pass on my address to anyone who is interested in Evergreen... I'd love to write to them.

My internship with community action involves evaluating the administration of the food stamp program...I am learning much about government processes and consequently have made relationships with some legislators, state workers and community activists. My classes deal with the legislature and with drug and alcohol abuse. It is quite interesting to compare/contrast TJC and Evergreen.

I am so pleased I decided to try the NAUTE (Network of Alternatives for Undergraduate Teacher Education) program. It is exercising all my abilities of growth, change, and survival. It's marvellous there are so many opportunities available...

I can certainly see how much influence there has been with TJC in my life.

Much love,  
Mary Ellen Melville  
1017 Capitol Way #8  
Olympia, WA. 98501

\*\*\*\*\*

PLEASE NOTE: The last installment of Dan Andersen's Personal History Of Thomas Jefferson College, Part IV will appear in the next issue of the Newsletter.



## Letter from an applicant to Thomas Jefferson College

I'm very happy that I have the chance to express myself in a more personal way, rather than have school transcripts stand alone. I guess what attracted me to Thomas Jefferson was the Fine Arts Program. I've been interested in theatre most of my life. I particularly like musical theatre. I have performed in local shows and many high school productions. My main ambition is to learn as much as possible about theatre, and eventually have a career in the performing arts.

Aside from theatre I have found that during senior year I've taken a more serious attitude toward education. I realize how important it is and I see TJC as a school that provides students with a well rounded education.

I like high school a lot and consider myself a person who gets along well with others. I also like meeting new and different people. I found that school activities were one way to get involved and meet others. I like people who have confidence in themselves and treat everyone as equals. I also enjoy sports. I like to play tennis and racquet ball, and swimming is one of my favorite ways to exercise. I would also like to be able to sky dive one day. I love to travel and have been fortunate to see many exciting places. I love to visit foreign countries and learn about their way of life. One of my dreams is to back pack through Europe and learn about its history. I also enjoy doing a variety of other things. I have found coin collecting an interesting hobby. I also like working with clay. Recently I took up photography and find it very interesting. I have just started a readers theatre class in school. I had the chance to work in a theatre in Chicago, this helped me learn something about Public Relations. I have enjoyed school a lot, but feel that I'm ready to take on a higher education.

I hope that through this letter you have gotten to know a little more about me. Thank you.



### REGISTRATION INFORMATION:

#### Delayed Registration - Field House

Delayed registration will be held in the Fieldhouse on Monday, March 27, 1978. See Spring class listings for times.



#### Late Registration - Campus Center

Late registration will be held in Conference Room C on the upper level of the Campus Center. See Spring class listings for times. April 3, 1978 is the last day to register for the Spring quarter 1978. A late fee of \$20 will be required.

#### Drop-Add - Campus Center

Drop/Add will be held in Conference Rooms A and B. See Spring class listings for times. April 3, 1978 is the last day to make any changes to your Spring 1978 schedule of classes.



 ANNOUNCEMENTS 

An urgent request from TJC's STUDENT EMERGENCY FUND or S.I.N. (Students-In-Need) Committee. Some students who have made use of the S.I.N. fund for emergency loans are not repaying them. This means that other students have to be turned down. The Students-In-Need Committee is not funded by the State or the College; it relies completely upon donations and from fund raising events like our Auctions and bake sales -- and of course, repayment of loans.

We feel the S.I.N. fund is a very important and needed part of TJC. We want it to continue. Please, if you received a loan; pay it back! Give us a chance to help other students like yourself!

Contact the Student Resource Center, Ext. 285 or call *Mary T.* at Ext. 357

S.I.N. Committee



*Debbie Radke  
Sue Filemyr  
Bruce Goldfarb*

*Ellen Smith  
Chinow Bouya  
Rosemary Weronka*

*Kathy Hinsch  
Bruce Gibb  
Mary Te Pastte*

We held our Bizarre-Bazaar Auction on Tuesday, February 21. A bake sale was held in conjunction with the auction! The S.I.N. Committee members worked hard and we made our goal -- over \$500.00...maybe \$600.00 when all the I.O.U's are paid. Some fabulous items were auctioned off by auctioneers *Carl Rahder, Dave Freeman, Shirley Doebel, Gary Mack, Bill Strickland, George Robb and Bruce Goldfarb.* Our thanks to them for a job well done!! Special thanks to all the wonderful people who made donations like *Merrill Rodin* for all those tickets to his theatre, the *Bijou*, *Gil Davis* for contribution of his time, expertise and other goodies that go with the three wine tasting sessions he's leading, to the *Nautilus Waterbed Company*, *The Spa Fitness Center*, *Grand Valley Bowling Lanes*, and *President Lubbers, Vice-President Hills and Jeff Brown* for their fantastic donations and MORE! Thanks to all of you for helping to keep S.I.N. (the TJC Student Emergency Fund) solvent and active!

The S.I.N. Committee

We want to bring the performing arts closer to the Thomas Jefferson community, so, a plan has been initiated to have programs performed in the TJC Commons from 4 to 6 P.M.

To date, we have enjoyed hearing *Guillermo Fierens* on Classical Guitar; *Eddie Russ* and students from his Performing Jazz workshop; a discussion on Dance and showing of *Muriel Cohan* and *Patrick Suzeau's* dance recital. We have some exciting plans for Musical ensembles, Blue Grass and a South Indian music recital on the *Veena* by *Ranjani*.

Watch for this!

## MARY'S CORNER



*Jonathan Rees* left TJC in 1976 and told me that TJC helped convince him that he was doing something worthwhile academically. From here he went to study math at the University of Michigan and then went to Arcosanti in the Summer of 1977. Johnathan has been admitted to Yale and is studying math and computer science there. He says he still aims to be a "Renaissance Man." Friends can write to him at:

Jonathan Rees  
3579 Yale Station  
New Haven, Connecticut 06520

*Bob Evon* writes... "like most TJC'ers, I have fond memories of my days there, and as a result am anxious to keep up with what's happening with TJC and perhaps some ole students I have known." Bob is attending Michigan Technological University in the school of forestry. His address is:

Bob Evon  
Rt. #1  
Box 146-A  
Houghton, Michigan 49931

**CORRECTION - CORRECTION** - In the last NEWSLETTER, I erred with regard to the position of TJC graduate, *Katy Fox*. The job I listed as hers, namely, DIRECTOR OF A THERAPEUTIC COMMUNITY FOR WOMEN IN ARIZONA STATE PRISON, is not the case. *Katy* says they were hoping to open a unit there and the original plan was for her to be the Director but due to some problems the program will not be opening there. *Katy* is running two groups and hopes to start a Womens and Men's Awareness group and planning on being part of a County jail womens program. The name of the program that *Katy* is working for is the OK COMMUNITY.

Also the new theory and approach she mentioned, which appeared in the last NEWSLETTER was misspelled, it's called ASKLEPION.

Sorry about that, *Katy*, but it served as a good excuse for hearing from you again. Keep in touch.

*Bill Harrison* told me that *Chris Allen* will be receiving her Masters in Anthropology at University of New Mexico in June 1978.

*Patricia Smith* is employed as a Grants Coordinator by her tribe, the Oneida of Wisconsin.

*Robbin Pettersen* stopped in to see us at TJC and commented on how much she loves to teach. She is presently at the University of Wisconsin graduate school in dance. *Robin* says she would love to teach dance at TJC when she gets her Masters. Next semester, she plans to set up a program with another

**MORE**



woman, teaching beginning dance and composition at a community center in Madison. *Robin* stated enthusiastically, "TJC IS SPECIAL."

*Robin* has a wonderful idea. She would like to have a special guest recital at TJC where people who graduated, like herself, dancers, could do a special performance. She mentioned people like, *Jill Cliffer*, *Janice Shapiro*, *Jesse Duranceau*, *Diane Chadwell*, *Joe Marfia* and *David Mars* -- all superb dancers!

Doesn't that sound good!

---

*Chris Averill* called to say she is a Sales Representative for Moore Business forms. She would like to hear from TJC'ers. Her address is:

Chris Averill  
510 Madison SE  
Grand Rapids, Michigan  
Phone 774-9362

---

*Rick Brunson* told me that his album is finished. WLAV will be doing a "special" on *Rick*. One side of the album is a story about a computer with 7 compositions (movements) and is called COMPRESSED EXPRESSION. The other side consists of "singles"---songs composed and performed by *Rick*. If you've ever seen *Rick* in action he'll amaze you. He comes up with some startling, original and TRULY INNOVATIVE MUSIC. If you're not careful, *Rick*, fame will catch up with you!

---

*Mitch Kahn* paid us an unexpected and very welcome visit. He is completing his MASTER'S in Business at Vanderbilt University, Nashville, Tennessee and was here for some job interviews. *Mitch* is doing Management Consulting in the area of Personnel, as well as Employer Relations and Human Development with various concerns. He looked great and left his new address so he wouldn't miss the NEWSLETTER.

---

I was so pleasantly surprised when *David Gotlib*, our 'Wandering Jew', came into my office led by an equally delighted and surprised *Dan Andersen*. It was great! *Dave*, who was visiting here briefly, lives in Israel permanently. He has been doing free lance social work -- involved with some 'good' organizations in that area. ALSO, AND MOST IMPORTANT, *Dave* is getting married to a native Israeli, *Leah*, a biochemist. *Dave* says he is ready to settle down to be a "house-husband" as opposed to being a "housewife". He extends an open invitation to all to attend his wedding. Says *Dave*, 'Anybody that's going to be in the neighborhood just drop in!! No date has been set as yet but we'll keep you posted, so make your plans to go to Israel for this big event!



MORE ON THE TJC ALUMNI/NEW STUDENT DAY---

Theresa McAllister, a TJC student, writes this in support of the article appearing in the last TJC NEWSLETTER, Issue #27, A TJC STUDENT SPEAKS OUT.

...Well!...

Bravo!! TJC student for speaking out your feelings about the Alumni TJC Days. I couldn't of said it better myself.

The article sums up neatly what another TJC'er feels - that-is-me! I'm one of the new ones that never marched in protest (though I have been tear gassed) and all those 60's movements are "olden days" to me.

Hey! I am indeed tired of hearing that TJC is lacking spirit, value and has no future! I have stepped into this college with both feet - don't sink me, before giving me a chance to swim! I will not accept the lack-of-spirit attitude and I am gonna make TJC work for me. TJC is not a loser-after all, I am enrolled in it and I am important! And so are the rest of us, students! "Don't give in" is my philosophy .

I came here for a reason. To expand, explore and experiment, not to explode (or be exploded!). Yes, I'm bitching - and I'll bitch again if I hear one more student, faculty or alumni tell me TJC isn't worth shit. I am a TJC student and I am worth shit (and I don't mean, manure!)

I may have been too young in the 60's to demonstate - but not too young to be influenced. We can make it happen, yeh, we can make it happen!

Thanx for a chance to speak out somemore.

A Frustrated New TJC'er

And...



Since our initial meeting in Nov. we decrepit graduates have created a name for our version of insanity. With our label held proudly in front of us we march on the world to defend TJC. Like Don Quixote before us, we set forth to defend the Right and to make the world a better place to live. Hopefully, unlike Don Quixote, we will rally only for real dragons. I leave you with hope for the future.

George Robb

## ALUMNI

Mathew Simpson is "Making enough money to break even, reading a lot and hoping' to write more now that I'm off the road for a while. I hope to work my way into Grad school here at the University of California, Santa Cruz, next year (entrants are allowed only every other year into the History of Consciousness program I wish to pursue). UCSC is set up similarly to GVSC, only with more colleges and a beautiful view of Monterey Bay... "hi" to anyone who knows or cares."

Judy and Mike Trumbull bought a house in a subdivision of Detroit - 17228 Corset, Southfield, Michigan 48075 - and are both happily working and living in their Cape Cod with trees around it. Judy is a stenographer for the United Automobile, Aerospace, and Agricultural Implement Workers of America (UAW) and likes it very much. Mike is teaching 4th and 5th grades with two other teachers and loves it.

Lynn Heise wants the address of Ern and Ann Willey please. Lynn is "having fun being a children's librarian in a modern library in Michigan City, IN. My favorite job aspects are leading creative dramatic classes, puppetry and doing oral storytelling (Ken Feit at TJC is the model in my head for storytelling). Soon, I will be living with a wonderful man named Ken Vanderkamp, and that's the best of all." Lynn's address is:

118 North Lake Ave.  
Michigan City, Ind. 46340

I had to put David Man's letter in intact. It speaks for itself.

I'm sitting in a Research class in San Francisco. I was just thinking about how fine it is that TJC exists. It lives on in surprising sorts of ways. This Thanksgiving, for example, twelve TJC veterans gathered at my house in Oakland. I was so high afterward. Here we all were 2200 miles from Michigan, each doing our own trips, architecture, bus driving, counseling, poetry, home cleaning, dancing, and so on, and yet we had the most intimate, fun dinner I've had for years.

The kicker was that last night I went to a party and there were about 10 other old TJC folks there. That was in San Francisco. What's most exciting to me is that the adventurousness and creativity that I was developing at TJC is still there for me and for the others I see.

Let me describe what I've been doing for the last while. I've been in California since August of '76. I spent three months at Esalen and got de-mist-if-eyed about magic therapy. I then spent 3 months working with Jacqui Schiff at Cathexis Institute and decided that schizophrenics could be pretty likable folks, but that I'd rather work with some "normal" folks on some less life and death issues. I then got my present job outside of San Francisco. Great job. I run groups with junior high school kids, do individual counseling with kids and have just started working as co-therapist in Cajoins family

MORE from David

therapy. It's really exciting out here. I'm going to start training in a fine Psychodrama program in Berkeley this Winter. That will be part of my last term in graduate school. I'm working toward getting a license out here as a counselor, and the graduate program and work all fit nicely together.

One problem, by the way, with my having come from TJC was that I find it very painful to be in a graduate program where I pay six times as much tuition for a program that's not as good a quality as my undergrad education. I don't know what's happening at TJC now, but my memories of the kind of energy people used to generate to learn dance, to identify plants and to write poems hasn't been equaled since. I also remember people sleeping in the common room instead of going to class, playing piano or going for a hike instead of going to class - but that's all part of it.

I hope you'll print a bit of this - if for nothing else, to let people know about another living fossil of TJC history. I want to just add that the Bay Area of California isn't the easiest place to make a living but it sure as Hell is an amazing place to meet people you already have some history with.

Sue Armstrong and family have moved to Nebraska. Sue has four classical guitar students and is working at getting herself certified to teach elementary music (which she is doing on a volunteer basis already). She sends her love to us all and Guillermo in particular.

"We are pleased to announce the birth of Erin Hillary Stephens to her amazed parents Maria and Roger. Eight pounds, three ounces, twenty one inches. December 19, 1977.



Stephen Cochran is living and working in Fayetteville, Arkansas and dropped in to say hello to old but good friends. He's working for the Arkansas Archaeological Survey, doing field survey, excavation, and site testing, as well as lab work in analysis of materials collected. He's written one chapter on the environmental dynamics of a county in southern Arkansas which is to be published as part of a Research Series put out by the A.A.S. Incidentally, Randi Loren, an ex-TJ Cer is living with him, went to Univ. of Arkansas in the Fall, and is now working for the University. They urge anyone to visit, write, or otherwise communicate with them. The address is:

118 Boles St.  
Fayetteville, Ar. 72701

\*\*\*\*\*

Catherine Croisant gives credit to TJC for her degree with honors from the University of Michigan and for her Phi Beta Kappa membership from her M.A. in Education from the S. of M.. Catherine is now a student at Wayne State University Law School and may transfer to either Denver or Boston University Law School.

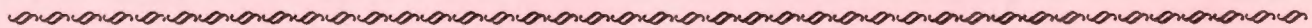
\*\*\*\*\*

Ronald Lampi went to Michigan State University, Philosophy department for a while and is now holding a seminar in a cafe in Santa Cruz near Penny University (?) working through his own ideas with the thought of publishing them someday. Ron is also a Pinkerton Security Guard.

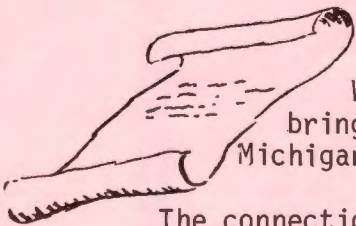
\*\*\*\*\*

If anyone would like to write me, or has any information about TJC alumni or about themselves, please do so. I handle the Alumni section of the Newsletter, so all your correspondence should be addressed to me. My address is: 9260 Bend Drive, Jenison, MI. I'd love to hear from any and all of you.

-- Kaye Meana



UNDERGRADUATE PAPERS WELCOME!



While you're reading this, right now, an event is happening that brings together some of the better intellects in Michigan. It's the Michigan Academy of Science, Arts, and Letters at Eastern Michigan University.

The connection between that and TJC is through Gil Davis. Gil is one of two GVSC faculty who will be reading papers at this year's meeting. But the emphasis here is more on the undergraduate with writing talent. The Academy offers the opportunity for a person to express an idea or concept directly to the people who are keenly interested in the same subject. Any exceptional paper is eligible to be published and presented to the Academy.

Subject matter can cover almost any area; administration to fine arts, economics to medieval studies, to name a few.

If you're interested, latch on to one of the Academy's programs that are here on campus. A few who have copies are Gil Davis, John Bornhofen from Seidman Graduate College, Jitendra M. Sharma from the School of Business Administration, and Ann Baker at Central Administration in Zumberg Library.

Good Luck and Good Writing.

J. Bert Aalsburg

AND TO CAP IT ALL, A POEM:

Poem For St. Bridget

Have heard it before,  
the animal whining, that  
movement away from intention.  
Stars fixed, you must wait  
for a change in the Earth's  
rhythm, but the Ten of Cups  
crosses the Priestess and  
change is not imminent.

Wrap blankets around in morning,  
change to thin cloth by nightfall.  
Take no lovers 'till the lake  
thaws. Walk with dogs beneath  
the moon.

Trust the animal. Sniff suspiciously  
before committment, but bolt  
if there is real danger. What  
rises in thighs begins in the heart,  
should stay true to fingers  
and belly.

Patience. Winter calms and spring  
is soon in coming. Write songs  
for the changing of seasons, make  
room in your bed for another. Sew  
robes for the Beltaine, prepare  
for fire. Moon slides into Scorpio,  
the Earth draws closer.

*Ariel Dawson*





Thomas Jefferson College  
Grand Valley State Colleges  
Allendale, MI. 49401

Non-Profit Organization  
BULK RATE  
U.S. POSTAGE PAID  
Allendale, Michigan 49401  
Permit No. 1

