

4-2-1981

## Lanthorn, vol. 14, no. 28, April 2, 1981

Grand Valley State University

Follow this and additional works at: [https://scholarworks.gvsu.edu/lanthorn\\_vol14](https://scholarworks.gvsu.edu/lanthorn_vol14)



Part of the [Archival Science Commons](#), [Education Commons](#), and the [History Commons](#)

---

### Recommended Citation

Grand Valley State University, "Lanthorn, vol. 14, no. 28, April 2, 1981" (1981). *Volume 14, July 10, 1980 - May 5, 1981*. 29.

[https://scholarworks.gvsu.edu/lanthorn\\_vol14/29](https://scholarworks.gvsu.edu/lanthorn_vol14/29)

This Issue is brought to you for free and open access by the Lanthorn, 1968-2017 at ScholarWorks@GVSU. It has been accepted for inclusion in Volume 14, July 10, 1980 - May 5, 1981 by an authorized administrator of ScholarWorks@GVSU. For more information, please contact [scholarworks@gvsu.edu](mailto:scholarworks@gvsu.edu).

# Nation's budget cuts put financial aid hopefuls on ice indefinitely

(CPS)—The Reagan administration's 45-day freeze on processing applications for federal financial aid has virtually paralyzed most college student aid offices, but promises to cause even more problems for students during the summer, according to various aid officers.

They predict students, when they are informed of how much aid they'll be getting for the 1981-82 academic year, will probably be getting much less than they had anticipated. Because of the delay caused by the freeze, however, students may not hear until the summer, when they may not have enough time before the start of fall term to scrape together money from other sources.

As a result, some administrators expect there may be an exodus next fall of students from private colleges to less expensive public colleges.

The uncertainty prevalent in most financial aid offices since President Reagan proposed massive cuts in student aid programs—including Pell Grants (formerly Basic Educational Opportunity Grants), Guaranteed Student Loans, and National Direct Student Loans—was replaced by a more urgent, frustrated atmosphere last week when Secretary of Education Terrel Bell announced the freeze.

Bell said the government would process no more Pell Grant applications until Congress

acted on his proposals to change the eligibility requirements for the grants.

But because Pell Grants help determine what other kinds of financial aid students can get, the freeze has effectively stopped the awarding of all federal aid during this, the busiest time for assembling aid "packages," says Dallas Martin of the National Association of Student Financial Aid Administrators.

Colleges are adopting two different strategies to cope with the emergency. One is to wait until it's settled. The other is to, as one administrator put it, "go through the motions." Both, aid administrators say, do little more than delay the effects of the freeze until the summer.

"Going through the motions" allows aid offices to continue to construct aid packages for students even though the packages will probably fall apart during the summer, says Joanne Eberle, aid officer at Lehigh University. Until the summer, all anyone can do is wait, she says.

"We can't do much now in the way of estimating awards or projecting effects on enrollment," agrees Norman Beck, director of Ball State University's aid office. "But we'll be pushed into high gear over the summer, between processing awards and talking on the phone to students and parents who are worried they won't get enough money to go to school

in the fall."

Beck says the time between a student applying for aid and getting the aid can normally stretch to three or four months.

A school screens aid applications in late winter, forwards the survivors to the federal government for review, and finally hears of the fate of each application in March, April and May, Beck explains. Then his office scrambles to complete the aid package with money from other sources. The student usually hears about the final package in late May or early June.

But this year, most students won't learn their fates until just a few weeks before the beginning of fall term. For those students who receive less from the government than they requested—and many students will get less if the president's budget cuts are approved—those last few weeks will be nothing less than "havoc" as they try to find the rest of the money they need in time, Eberle says.

Nevertheless some schools prefer "going through the regular motions" to "sitting in a holding pattern," notes University of Virginia associate aid director James Ramsey. Thus his school is forging ahead assembling aid packages just as it did in March of last year. The difference is that this year the packages are temporary, he says.

He expects he'll "have to go back to the

drawing board" when the government belatedly announces its aid awards in the summer.

"Right now we're sending letters on the assumption that students will receive the full amount requested from the government," Ramsey notes. "But we're adding a warning that these projections are only temporary."

Moreover, Ramsey adds that for the first time he can remember University of Virginia is offering students "two or three hundred dollars less than they need."

He worries that bills for tuition may arrive before aid packages can be revamped in the summer, and that "This is going to cause a lot of hassles for students who panic that they can't pay the bills."

Other administrators don't see much reason to go through the motions. At the University of Washington, aid officer Catherine Dyson avers, "We can't decide how to deal with it until summer. We can't recruit actively because we can't offer potential students money."

Adds the University of Wyoming's Delbert Smith, "We're in a holding pattern. We can't even judge next fall's enrollment."

To ease students' worries, many schools are devising temporary loan plans specifically tailored to help meet the first tuition bill of the fall. Virginia's Ramsey notes his school has a good reputation for "covering such immediate

needs," and is sure he can uphold the reputation as long as students repay the loans within a few months.

Beck says Ball State has already begun a plan to provide temporary financing to students, which means "there'll be a problem in cash flow, obviously at a cost to the institution. But we have to do it," he concluded.

None of the aid officers contacted for this article by College Press Service, however, had much hope of making up all the money lost if the Reagan cutbacks are approved.

"There simply aren't enough university funds to make up the difference," Eberle says, voicing a common lament. She adds that most schools' top priority will be to provide for currently-enrolled students, usually with temporary loans.

If a two-month loan isn't sufficient, "students are going to have to make fast decisions about staying here or withdrawing," she mourns.

While that may sound harsh, Ball State's Beck predicts a large number of students at private schools like Lehigh are going to have to contemplate transferring to less expensive public colleges. Considering the squeeze on students from rising tuition and shrinking aid, Washington's Dyson calls the migration to state schools "inevitable."



# The Lanthorn



Volume 14

GRAND VALLEY STATE COLLEGES, ALLENDALE, MICHIGAN, THURSDAY, APRIL 2, 1981

Number 28

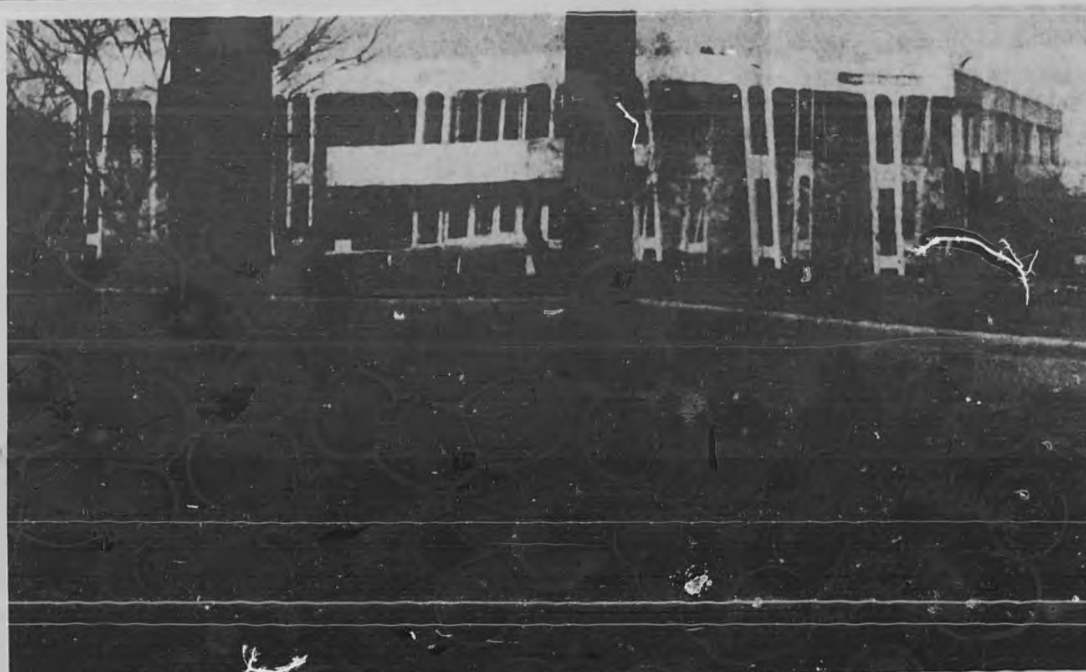
## WSRX gets new manager

Donna Disser, a Grand Valley junior, has been appointed the new station manager at WSRX, the campus radio station.

Disser, who has been "there since her very first day of school at Grand Valley in September of 1978," replied that her "first priority is to offer students of radio an atmosphere where they can learn to do professional, creative and innovative radio. The way I see it is if the common market is to ever change from clone radio, a place like 'SRX has to be there."

Concluding, she commented that she plans to "feature even more kinds of different programming."

Her major is broadcasting /arts and media, through William James College.



HAS THE NEW WAVE sound invaded the look of Grand Valley's buildings? Not exactly. This photo taken through the Calder Fine Arts Center window just gives the illusion of a wavy Lake Superior Hall (photo by Paul Worster).

## Student senate elects optimistic president

by Richard Plowden

Last Monday, Grand Valley's 1981-82 version of the Student Senate met to choose their leaders for the upcoming school year.

The new senate, composed of 13 "rookie" members, heard presentations from Dean Schultz of Kirkof College, and Jeff Rodin, Fred Garrett,

and Teresa Ereon, all from CAS in an attempt to elect a new president.

The student senate constitution says that during the election, one individual must receive a majority of the votes of the senators present.

Because of the presence of four candidates in this year's election, the possibility of one individual receiving a majority of votes, was no easy task.

However, on the fifth ballot, after two of the presidential hopefuls conceded defeat, Teresa Ereon became the senate's new president, and Fred Garrett was elected vice president. The winning margin was reported to be the slimmest possible, one vote.

Now that she has accepted the leadership reins from former president Lenore Knox (Ereon has served as

strength of the senate peak so that it represents all of the students on campus, not in name only, but in reality," Garrett said.

"I feel that Teresa and I compliment each other well," Garrett added.

About a proposed plan to incorporate a new student service fee, to improve student services, Ereon took a logical approach.

"I would like to see student senate members, interested Lanthorn staff, and other interested students, on a committee or a task force to look into the service fee," she said.

"This (the service fee concept) is complicated. You can not expect three people to do it all," Ereon added.

"We need diverse groups to represent all. I would not expect to see it pass without something concrete to let people see where their money is going," she said. "I don't blame them."

About senate/faculty interaction Ereon added, "I would like senators to get more involved with faculty governance policies. We will have to work together," she said.

"We won't always agree, but at least we will know what they are doing," Ereon added.

"During the budget cuts I think that we found out a lot about the faculty that we did not know," she said.

"Overall, I want to keep in line with the best interests of Grand Valley students," Ereon said.

"I am really looking forward to this year," she said. "It is easy to get down on the school and look at the negative aspects. But we should look at the positive things in looking for ways to change the negative ones."



EREON (photo, by Craig Utter).

vice president of the senate for the past year), Ereon is looking forward to her tenure as president.

"I would like to see a student senate that is hard working and cohesive," said Ereon. "I think that the era of resume patterns is just about at its end."

Ereon pointed out that the senate must mobilize itself, to be successful. "We can no longer afford the luxury of having people on the senate who don't want to work," she said.

Vice president Garrett echoed Ereon's viewpoint. "I would like to see the senate realize its potential as a governing body on campus," he said.

"I would like to see the overall

## Low morale: What low morale?

by Becky Burkert

(Editor's note: This is the third in a series of articles on low morale at Grand Valley.)

Although some Grand Valley students and faculty claimed to have low morale, the institution's administration does not. Some, like the executive assistant to the president, Arthur Hills, have high morale.

Hills, who was the director of the Performing Arts Center which was cut last December, laughed about the subject.

"I have high morale," said Hills. "(Because of the cuts) we're going to be leaner, but we're also going to be stronger."

Hills went on to say, that if there is low morale at Grand Valley, one cause would be the budget cuts. Other administrators agreed.

"This isn't the 1960's" said Forrest Armstrong, Dean of William James College. "Then, there was money for new programs and ideas. Now we have to tighten our belts."

According to Provost Glenn Niemeyer, when the college started it had a definite plan: Grand Valley was to have four colleges with 1500 students in each. The programs in each college would be the same, but the approach to teaching would be different.

"The emphasis in each of the colleges was on general education," said Niemeyer. "At the time went on the emphasis was on what college has what programs."

Niemeyer also pointed to the growth of Grand Valley as a cause to the confusion of programming and direction for the college in its formative years.

"In the late 1960's and early 70's," said Niemeyer, "Higher education was characterized by developing new things. Change was encouraged. Many colleges were introducing new programs."

Niemeyer then went on to say that Grand Valley might have encouraged change more than other institutions, because of the times, because it was in its formative years, and because it was at its peak of student growth.

The argument of some of the faculty is that Grand Valley, because of its interests in getting students to come to the college, has not supported academic excellence. This was criticized by all of the administrators interviewed.

Niemeyer said, "There was an interest in growth, but not for growth's sake. Much of the programming was in response to viable community needs. Some of it in the past has not been as good as it could have been, but now as the student population has stabilized, programs have been controlled. They haven't been controlled just because of economics here either."

As budget cuts contributed to the controversy over programming, some administrators hinted that the cluster college concept, with its built in competition between college programs, was the cause of some confusion. Yet, the administration as a whole upheld the idea of the cluster college, and pointed out its benefits.

"The colleges have gotten closer," said CAS Assistant Dean Mary Seeger. "There is less duplication and therefore less competition among the colleges."

Seeger also pointed to other statistics that gave Grand Valley a positive outlook; one being the national Colleges Report which praised Grand Valley's academics.

Yet the time that it will take for Grand Valley to establish the goals towards stressing academics will be slow, said most administrators, who felt that a faculty union to help bridge the communication gap between administrators and faculty would be bad.

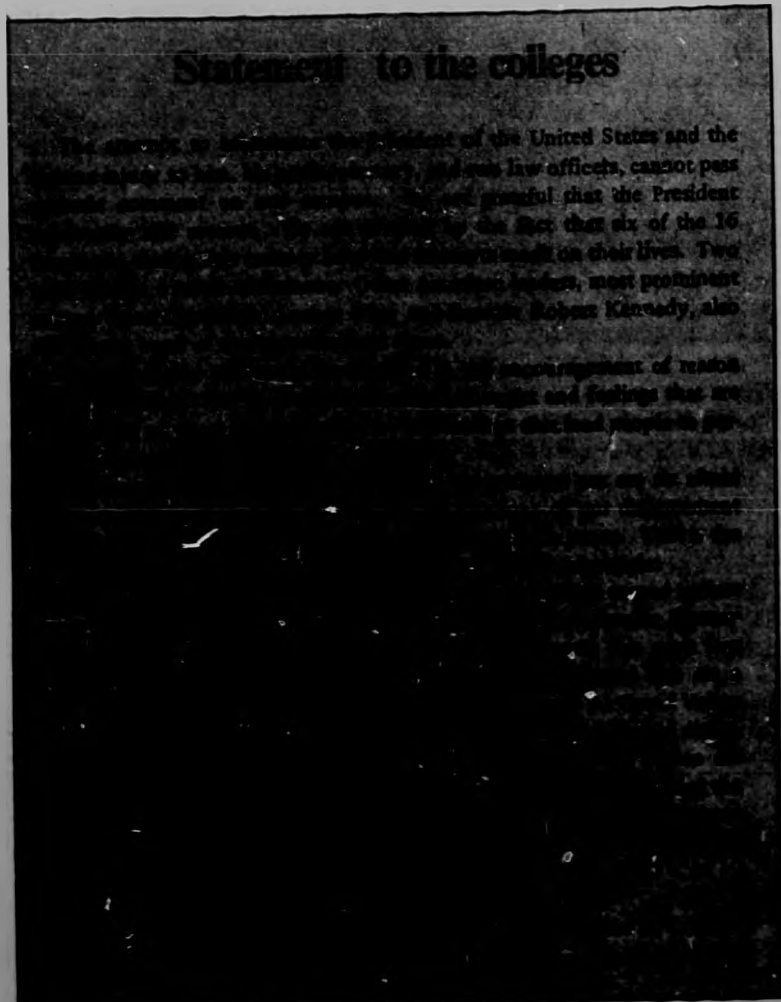
"If anything there is less communication with a union," said Seeger.

Of the faculty members who were cut the administrators were regretful. "We chose to lay off people who were not untethered," said Niemeyer.

"It was a hard decision and a hard way to go."

Aside from some of the poorly planned programming of the past and the November and December budget crunch, administrators held high regard for Grand Valley, especially when compared to other colleges in Michigan.

"We've gone through things, such as the budget cuts, that other colleges are just going through," said Seeger.





Lanthorn Editorials

We must be losing aim

Grand Valley's campus felt waves of emotions Monday afternoon as news of the assassination attempt on President Ronald Reagan and subsequent shootings was announced. Along with Reagan, White House press secretary James Brady, Secret Service agent Timothy J. McCarthy, and police officer Thomas K. Delahanty were gunned down during the line of duty.

Among the feelings emitted were grief, sympathy, and despondency while others began to burn with the zealous fires inflamed in the hearts of those supporting the gun control movement.

Ronald Reagan has been an occupant of the oval office for a mere ten weeks and already someone has made an attempt on his life. Around campus were debates trying to understand the reasoning for an act of such violence. According to some, it is just the general feeling of the nation.

"It's the American way of settling things," said one William James junior. Others disagree. A College of Arts and Sciences sophomore stated, "It was a tragedy that never should have happened in a democratic country."

Another CAS sophomore declared: "This goes to show that this country needs a law against even owning handguns, even though Reagan is not for their abolishment. I hope to see things change because of this, or at least cut down."

The calls for gun control are sounding as they had in 1963, and twice in 1968.

In all three cases, the National Rifle Association (NRA) battled Congress and won against control. The NRA argument was that the right to bear arms was a premier right guaranteed constitutionally.

Is this a sign that gun control is needed? Perhaps the question should be - do we want it?

Now IS the time for gun control. Too many Americans have died because of handguns. Some argue that when guns are outlawed, only outlaws will have guns. This is useless and bordering on asinine.

Answering these calls for gun control would mean a decrease in deaths. And what could be more important than life?



The Editorials above reflect the position of the Lanthorn and do not necessarily reflect the official policies of the Grand Valley State Colleges.

The opinions expressed elsewhere on this page reflect the opinion of the individual or individuals alone.

The Lanthorn welcomes guest editorials from its readers. If you have any views you would like to express, please feel free to submit them to the Lanthorn for publication.

Those submitted should be double spaced and typewritten legibly. The Lanthorn is located in the Campus Center basement.

The Lanthorn

- Susan M. Collins  
EDITOR IN CHIEF

Richard Plowden  
NEWS EDITOR

Rob Viilo  
ARTS/ENTERTAINMENT

Sue Shaub  
SPORTS EDITOR

Theresa Orlaske  
BUSINESS MANAGER
- David A. Poll  
MANAGING EDITOR

Donna Dera  
OFFICE MANAGER

Paul Worster  
CHIEF PHOTOGRAPHER

Candace Durocher  
CHIEF AD ARTIST

Julie Sanecal  
ADVERTISING MANAGER

Published weekly (bi-weekly in summer) during each semester by the students of Grand Valley State Colleges, 1 College Landing, Allendale, Michigan, 49401. Telephone 895-7803.

The Lanthorn is funded in part by the Student Senate of Grand Valley State Colleges.

The opinions expressed in The Lanthorn are not necessarily those of Grand Valley State Colleges.

On the responsibility of growing up

by Jeff Tikkanen

Child psychologists tell us that all young children sooner or later, pass through a stage of development called the "out of sight-out of mind stage", when they finally arrive at the realization that people or objects do exist beyond what is seen in front of them.

It would seem that most Grand Valley students have yet to pass through this pre-school level of thinking, for how can we deny the existence of our country's continued military aid of an openly oppressive dictatorship in El Salvador, which over the past year and a half has been responsible for the brutal deaths of 10,000 of its own people? Even though a substantial amount of information has been printed about U.S. involvement in El Salvador, very few students have taken a stand of any type, in favor or against.

Closer to home, very few students have taken active stands on pertinent issues such as peace-time draft, government cuts in student financial aid, the continued use and production of nuclear power, nuclear waste disposal, and nuclear weapons.

Perhaps the majority of us are still too dependent on our parents for support. We have left home, but still depend on the values we learned from our parents to form the basis of our own values.

Perhaps many of us are afraid of taking on the responsibility of growing up. We find it much easier and much more profitable to let our parents and the society of our parents legislate our values and goals in life, rather than taking on the responsibility of formulating our own independent views of what we should strive for in life, what the purpose of our college education is, what is best for our country, and what is best for our fellow man. Afraid to grow, our personal lives stagnate, along with the growth of our country.

Our parent's generation now represents the ruling power group in our country and is making decisions based on their life experiences. They were raised between the wars and went through a depression. When times are insecure people grow to respect solid, tangible security. Thus, it is easy to see why our parents find security in a big car, a new house, a steady, high-paying job. And why they have passed these values on to us.

Living in insecure times now, it is easy to see why many of us have chosen the stable, high paying careers like computer programming or business possibly sacrificing our love for another field of study.

Because of our conservative swing, we have found it easier to be responsible to what the majority asks of us, which in turn, limits our chance of realizing the individual beauty each one of us has to share. It has become easy for us to label independent, active students as rebels, though, through their independence, these students have found a new appreciation of their old and new values. These students have grown to love their country as a best friend whom they are not afraid to compliment as well as criticize-not worshipping or fearing their country as an over authoritative father who they deep down despise because he would not let them share their sense of right.



It is essential to our country's future health, that we college students voice our ideas based on the truth of our unique experiences, for old ideas without new perspectives are just old ideas.

We must take responsibility for what we believe is right by caring enough to find out about both sides of pertinent issues. The youthful energy of America's college students represents growth from what is established. Growth is necessary, for when a plant, a person, or a country stops growing, it dies.

Letters

LANTHORN Letters to the editor must include signature, address and phone number of the writer. The address and phone number will not be printed. The writer's name may be withheld on request, but the publication of anonymous letters is not encouraged. Letters which are legible and of 300 words or less are most likely to be published. All letters are subject to careful condensation. The Lanthorn reserves the right to reject any letter.

Editor,  
An open letter to GVSC;

My name is Boyd Nutting. I have been Production Director at WSRX since November of 1980.

There is an attitude developing at WSRX that I feel the listening audience of Grand Valley should be aware of. The existing Executive Staff has gathered together and conceived an ideal of Radio Art which involves the "happy medium" between the Radio as Art and the Radio as Business dichotomy. I believe that this is the first phase of the annihilation of alternative radio on this campus.

I am opposed to these concepts. I believe that WSRX should be a training ground which DOESN'T prepare the DJ (or any other position involved) for professional radio.

Most professionals already out in the field would agree that there is no use trying to teach people "how to do radio" because every working environment is going to be different anyway. What the radio station should do is train us in our ability to adapt to every working situation. That is, how to learn in general. Not how to push what button when but to develop the DJ as an artist whose approach to radio is unique from every other disc jockey.

I feel that this factor is what will save American Radio. Heavily formatted radio (which is what all this is leading the station into) has reached a stagnation point and will eventually die. They don't realize that all healthy systems develop their own disorder or they become stagnant and die.

I feel that the unprofessionalism of WSRX is it's strongest attribute. It's the human factor, ya know, I mean like hey DJ's are real people not just ghosts in the air. Not just a voice but a person with flesh and blood. It's so much more meaningful when you realize that the person playing records for you is actually a person with sensibilities. Sense Abilities.

I feel that the executive staff is developing an attitude of professionalism that is merely training people for a business that is dying. With a little bit of foresight it's easy to see that WSRX is actually ahead of it's time and that it's artistic possibilities should be preserved and not stifled.

Last Sunday, the 29th, WSRX hosted the Wrong Show. I chose to express something that is WRONG. The unnecessary death of man and animal. We used examples in our act—SPLATT (Stupid People Lying After Traffic Tragedies).

I was told minutes before the show that if we went through with the performance I would lose my job at WSRX, I knew that I would be fired. I lost position and airtime to prove a point. I was not free to express myself.

So much for Radio as Art. WSRX is not alternative. WSRX is not non-commercial. It is preparing people for the very media that the philosophy of WSRX has always been against—commercial programming.

Editor,

be accessible to the community by mid-April.

PIRGIM sponsored events concerning El Salvador? Well, Dan, if you think that's boring then maybe you ought to drop out of school, join the army, and go to exciting foreign places, and kill the people you meet. Would that make life more thrilling?

Before I finish, one last plug, for boredom's sake. PIRGIM will be co-sponsoring (with an assortment of other organizations) a teach-in, April 14, at GVSC. The main issue will be El Salvador; other topics addressed by various speakers will be: Disarmament, Guatemala and other Central American countries, U.S. versus Soviet policy, the "Red Scare," Economics versus Social Welfare, and more.

I've never been busier nor felt so convinced it's worth it.

Barbara J. Boylan

Editor,

In response to Karen Miner's review of Channel 35's Live From The Grand Center, printed 3-12-81, I would like to correct some errors in Ms. Miner's article. The guest soloist was Shlomo Mintz, not Schlomo Mertz as printed 3 times in her article.

As far as simulcasts are concerned, not only were we doing the symphony that evening. We also started our live membership drive. I doubt if any radio station wanted to carry our live pledges breaks from the studio. Also, the cost of simulcast was prohibitive in this time of serious government outbacks, especially here at Grand Valley.

Hopefully, the next time any writer decides to review any TV show, they will take the time to gather the necessary facts to write a responsible review, Channel 35's production was not only a good technical and artistic endeavor, it shows the talent of the students who make it work.

Thane Smith  
(A WJC student and employee of Channel 35)

Editor,

I would like to commend Becky Burkert's article "Low Morale: There Is No Single Answer" in the March

26, 1981 edition of the Lanthorn. I am, however, misquoted when she has me say "But it (cluster college idea) is not viable for the 80's."

What I said was that the lack of agreement on the future direction of Grand Valley among the faculty contributes to the low morale. I then went on to say, "Some faculty continue to be committed to the cluster college idea while others think it not viable for the 80's."

I am personally committed to a continuation of the maximum amount of pluralism possible at Grand Valley State, including the maintenance of the colleges.

Anthony R. Travis

Editor,

It would appear that some Grand Valley professors have little regard for students and their time. I acknowledge the fact that professors themselves are very busy individuals; however, so are students.

I came, Tuesday, during the scheduled office hours that were announced in class, waited twenty minutes to pick up an exam (which was given on Feb.19) and found the professor consulting with his colleagues while students disgustedly filed in and out—without their exams. I have yet to receive mine.

I find this behavior not only inconsiderate, but also very disconcerting. With the cost of education these days, a majority of students have work responsibilities in addition to their studies. Their time is limited and valuable.

I only ask that they give back the respect that they demand in the classroom—no more, no less.

A very outraged student



# National college board questioned for providing student's races

## CLASSIFIEDS

(CPS)—The College Entrance Examination Board has provided at least 11 colleges with requested lists of only black or only white high school students, which the colleges then used in their own recruiting programs during the 1979-80 academic year.

Jan Harvey, head of the Student Search Survey, the College Board's Princeton subsidiary that actually sold the lists, says the computer match-ups of colleges and the kinds of students they want is "looked on as a service, not discrimination."

She adds that requests for lists of students of one race or another are not uncommon. "Usually," she says, "it's because they offer special minority scholarships or curriculum, and they want to reach the right market."

Harvey could offer no explanation of why a college might want a list of exclusively Caucasian students, but emphasized the College Board does not ask for reasons.

The lists of students are compiled from people who take any of the College Board's many exams—the Scholastic Aptitude Test and other entrance exams for graduate, medical and law schools. Student characteristics are gleaned from the Student Descriptive Questionnaire filled out when the student registers for one of the tests, according to Julia Galuska of the College Board's Education Testing Service (ETS).

Galuska stresses that registrants can choose to simply ignore the questionnaire, or just answer some of its questions.

The questionnaire asks students to identify their high school grade points, how much money they expect their parents to contribute to their college costs, what they intend to major in, and personal traits like gender and race.

The College Board, through its Student Search Survey subsidiary,

then sells the information in list form to College Board member institutions and government-sponsored scholarship programs for 12 cents per name.

In breaking the story of the race listing in its February 18th issue, the newspaper In These Times charges the lists enable colleges to "overlook minority students and concentrate on whites only."

Harvey disagrees, saying the system works "very much to the students' advantage" because it helps them learn of available programs and scholarships.

The lists, moreover, have drawn charges that the College Board engages in a different type of discrimination altogether.

The privately-owned American Student List Company sued the College Board in 1975 because of its refusal to make the lists universally available to anyone willing to pay the price.

"Oh, it's been going on forever," Harvey says, "but the College Board decides the policy, and they're very particular about the confidentiality of these lists, and that students know who these lists are going to. They're not planning to change that by selling lists to commercial groups."

While the courts debate that issue, the New York Public Interest Research Group and the Committee for Fear in Open Testing have charged the Student Descriptive Questionnaire is a violation of students' privacy despite the College Board's limited-sale policy.

**FLOWERS FOR YOUR WEDDING-** We specialize in fresh or long-lasting silk flowers. Let Millie and Linnea help you plan the floral display that will be perfect for you and we'll make your wedding day beautiful. Call Millie at 455-8487, or Linnea at 774-0186.

**IMPROVE YOUR GRADES!** Research catalog—306 pages—10,278 descriptive listings—Rush \$1.00 (refundable). Box 25097C, Los Angeles, 90025. (213) 477-8228.

**CLIP AND SAVE**  
Fast and efficient typing done in my Grandville home. Resumes, term papers, etc. No job too long or short. Reasonable rates. 534-8080

**NORTHTOWN**  
PLAINFIELD - 4 MILE 363-8412

**With This Entire Ad One Ticket \$2.00 THURS. 4/2**

<b>The Postman Always Rings Twice</b> R	<b>Cheaper To Keep Her &amp; Meatball</b> R
<b>QUAD</b> <small>29th St. at E. Baltimore - South of Eastbrook Mall</small>	<b>Treat Yourself To A Show</b>
<b>Hardly Working</b> Pg	<b>Final Conflict</b> R
<b>THIEF</b> L R	<b>RAGING BULL</b> R

**ATTENTION GRADS!!**

**PURCHASE CAPS & GOWNS**  
APRIL 6 - 30  
**\$10.95**  
(SOUVENIR QUALITY)

**ANNOUNCEMENTS 40¢ each**  
**DEGREE INSERTS 10¢ each**  
**OPEN HOUSE INSERTS 5¢ each**




**COMMENCEMENT CEREMONIES**  
GERALD R. FORD HEALTH & PHYSICAL EDUCATION CENTER  
**SATURDAY, MAY 9, 1981 AT 4:00 p.m.**

**BOOKSTORE**  
**CAMPUS**

**CAMPUS BOOKSTORE**

**EASTER COLORING CONTEST**  
**APRIL 2 - 16**

**5 CATEGORIES, PRE-SCHOOL TO ADULT**  
**1 PRIZE TO BE GIVEN FROM EACH CATEGORY**  
**COLORING FORMS, RULES & DETAILS AVAILABLE IN STORE**  
**NO PURCHASE NECESSARY**  
**ENTRIES TO BE JUDGED APRIL 17**



"Do you feel a cold draft?"

**Stroh's**  
For the real beer lover.

**GRAND VALLEY APARTMENTS**

**NOW RENTING FOR SUMMER AT A DISCOUNT RATE**

**MAY 18, 1981 - AUG 20, 1981**  
**TWO BEDROOM - \$600<sup>00</sup>**  
**Total For Summer Price Includes Utilities**

**Spacious, Convenient, Furnished Apartments**  
**5 Minute Walk From Campus**

**For Information Call:**  
**GRAND VALLEY APARTMENTS**  
**895-6351**



Critic's Viewpoint

# Wrong show gets gong blow

by Karen E. Miner

The culmination of a week of "fun-raising" for WSRX was "The Wrong Show." It's sad to say, but the show was just that: wrong.

It got to a late start because some of the judges, and some of the acts, showed up late. Very professional. In keeping with such professionalism, some of the "better" acts cancelled Sunday afternoon, or later. That shows how much people cared.

The name of the game is "be good or be bonged." The cast of characters for this prestigious event were: Rockin Ray from WGRD, Laurie DeYoung from WLAV, Norman B

from WKWM as the judges, and Kevin Mathews of WCUZ fame as the M.C. The Wrong Gong was played by Jon Wallace, and later by Shawn Pollack. Heaven knows who was responsible for the sound.

One of the better parts of the show were the rubber chickens which were used to gong the gong.

The show must go on. And on it went. And on, and on and on... It got off to a flying start with Tom Hachner who played a good guitar, and sang some gospel. After a minute and a half he was wrongly gonged by Laurie DeYoung with the explanation: "It was too long."

Another noteworthy act was "The

Nite Lites," a duet that had very nice harmony. They were successful by Wrong Show standards, but received only 23 points.

The rest of the show consisted of "gag" acts which were humorous, although the talent was at best, dubious.

Unfortunately, the act "Splatt" was given a chance onstage. Many people watching were repulsed by their inhumanity. The band used road kills (dead cats) as stage props to make a social statement. At last report, those involved with "Splatt" were banned permanently from WSRX.

The show was plagued with technical difficulties. Whether this was

due to ineptness, or the lack of organization is not clear. Many of the acts wre hampered by mikes that didn't work, or tapes that couldn't be heard.

However, the show wasn't a total waste. David Cisco was the last scheduled act. He played some heavy-duty guitar, and sang "Brown Eyed Girl." The performance was well-received. The highlight of Dave's act was a slight change of lyrics. Dave added the line, "makin love in the free grass, behind Arend D. Lubbers stadium...." David won the show with a total of 29 1/2 points. The grand prize? \$88.5 dollars.



WRONGED OR NOT, many GVS students became entertainers for a while. Counter-clockwise from right, Cisco and Gallagher ham it up as hobos; The Platelets clink and clatter; Zoom and Stretch punk out; while the judges laugh, grimace, and beat the human gong with plastic chickens. Red Dworkus twangs and drawls; Splatt pounds out the carcass blues; and the Nite Lites harmoniously mellow out (photos by Nancy Daugherty).



## Poet set to speak

by Brenda Anderson

Robert Bly, distinguished American poet, editor, and translator, will speak in the Louis Armstrong Theatre, Tuesday, April 7, as part of the Lunch break Series. The lecture begins at 12 noon. His poetry and his translations of Swedish, Norwegian, German, and Spanish poems have appeared in dozens of magazines.

Bly's poetry is associative free verse. Bly bases his poetry on feeling and on images of the subconscious. He finds models in Blake and the many non-English poets that he translates.

Bly chooses subjects from the inner world; usually slow moving, joyful, homey situations and from the outer

world—present day America, especially its political life.

For instance, he was an organizer of "American Writers Against The Viet Nam War" in 1966 and became a leader of radical activist artists. Two of his best works depict this era of American history.

Bly influences contemporary poets through the quarterly journal of poetry and criticism that he edits and publishes, currently called The Fifties, and through the many books of poetry and criticism published by his press.

## What's Happening

Blood Drive—Red Cross, Monday, April 6, Campus Center Multi-purpose Rm. 10 a.m. to 3:45 p.m.

Med-Tech Advising Day—for spring/summer/fall courses will be on Thurs., April 9 104 LMH, right next to the SAC.

Corporate Mime Theatre—will present performances for three weekends in April. They are: Thurs., through Sat., April 2-4, April 9-11 and April 16-18. All performances begin at 8 p.m. Lectures and demonstrations will be Saturday afternoons from 2 to 4 p.m. Race Street Gallery, Grand Rapids.

GVSC Band Spring Concert—to be held on Thurs., April 9 at 8 p.m. in the LAT, located in the Calder Fine Arts Center.

The concert will feature many bands and ensembles from GVSC. Free.

Art Exhibit—Prints by Mike Burghuis, BFA candidate. Free. Thru Fri., April 3. 12:5 p.m. CC Gallery.

Human Nature—Lecture by Prof. Nicholas Wolterstorff, Thurs., April 2. 8:30-9:45 a.m. 213 Mackinac Hall.

Music—Student Recital, Julie Belonger and Alan Chrisman. Free. Calder Fine Arts Center. Sun., April 5, 3 p.m. Upcoming Art Exhibit—Opening Day: MCH., April 6, 12:5 p.m. Prints and drawings by Miette Huybrechts, BFA Candidate. Free. CC Art Gallery. Lunchbreak Music—G.R. Symphony Woodwind Quintet. Free. CFA. Wednesday, April 8 at 12 noon.

Animated Films—"Album," "Desire," "Interview," and "Charleston Home Movie." CC Theatre, Thurs., April 2. 1 p.m.

Medieval Philosophy—Lecture by Nicholas Wolterstorff. April 2, 2:30 - 3:45 p.m., Thurs., 432 Mackinac Hall. Dialogue Workshop—10 a.m. Sundays. Kistler Pit.

Easter Coloring Contest—April 2-6. Sponsored by GVSC Campus Bookstore. Five categories, pre-school to adult. Open to all. Prizes to be awarded. Entry forms, rules & details available in the bookstore. No purchase necessary.

Tennis—Mich. Tech. at GVSC, Sat., April 4 at 11 a.m.

Tennis in Holland—GVSC at Hope College, Fri., April 3, 3 p.m.

Student Music Recital—at the CFA, featuring Gordon Dettman. 8 p.m., Wed., April 8.

Catholic Mass—12:30 p.m., Sun., North Conference Rm., C.C., and 6:30 p.m., Thurs., Commons Snack Bar.

Lunchbreak—Ohio State University Dance Co., Fri., April 3. CFAC. 12 noon.

Primal Therapy—Lecture/Demonstration/Discussion. April 7, 1-3 p.m. CC Multi-purpose Rm.

Geoticks—"Cloud Over a Coral Reef" and "The Beach—A River of Sand." Mon., April 6. 12 noon and 3 p.m. 118 Loutit Hall.

Track—Aquinas College at GVSC, Sat., April 4. 12 noon.

Baseball—GVSC at Hope College, Sat., April 4 at 1 p.m.

Softball—Michigan State at GVSC, Sat., April 4. 1 p.m.

## PROGRESSIONS

By Rob Viilo, Feature Editor

## Take away commerciality

When you turn on the radio, what do you hear? Garbage, by chance? Today's rock stations are currently featuring the likes of Pat Benatar, The Cars, Jackson Browne, Devo and even Kool and the Gang. That's just one day's playlist. The next day you turn on the radio, and what do you hear? Pat Benatar, The Cars, Jackson Browne, Devo and Kool and the Gang.

Today's music stations are so commercialized! It makes me sick. Why do we have to take this torture? Wouldn't it be nice to turn on the box and listen to side one of Genesis' *The Lamb Lies Down on Broadway*? How about putting your ear up to some Yes, Stanley Clarke, Miles Davis or even some avant-garde? It would be so convenient to hear what you want without moving the dial. Too bad it's impossible.

Radio station owners continue to go on the old-age assumption that we are still in the fifties. In the early times of rock and roll, everybody wanted to have a top forty hit. Hey, if you had the number forty single in the nation, you were invincible. Everything back then was intentionally written to be "catchy." Hum-able melodies and easy-to-follow lyrics were the whole crux. All in all, the big intention was to be commercially successful. It's a shame that radio D.J.'s play only that—to this day.

There is so much good material out there that isn't even being heard. If it's not in 4/4 time, you might as well shelf it in light of commerciality.

Getting back to history, the late sixties are noted for the big dive into the different. Deviating from the norm made its debut, especially when the Beatles and the Doors got into their cosmic projects (i.e., "Sgt. Pepper," "Rubber Soul" etc.). Soon after came the Who's rock operas, to be followed by Yes, Genesis and now, Rush. That's only a brief recap of the many rock changes we've seen in the past. Amidst all that rock and roll, changes also occurred in jazz and fusion music. The only changes that the radio stations covered were the commercial ones. When Elvis did something different you heard it on the radio. When Ron James changed his sound, did you know about it?

Here are more examples, but this time they're timely. Every second the Stones do something, the stations go crazy. When Yes puts out a new tune, you only hear half of it. Why? It's because Yes music is written for its own sake itself as art-rock. And not all of us like art. The Rolling Stones' material is designed to catch your ear, thus being simple. Therefore, the Stones get the airplay.

There is a theory involving the aforementioned. Radio stations are playing music for young teenagers and middle-aged folks (early thirties). Period.

If you're the average teenager and want VanHalen, Journey, Ted Nugent or A.C./D.C., you're all set. If you want Kool and the Gang, Billy Joel, Barry Manilow or Bob Seger, you'll be content with your radio station. You will also be in your teens and going to high school or thirty-two years old and taking care of two kids, a husband and a dog.

However, if you love music for music's sake, you might as well bury your radio. You won't find Weather Report, Zappa, Miles Davis, U.K. Genesis or Jeff Beck on one station. And if you try to find them on more than one station, you'll be travelling across the country for weeks. It will take at least five stations to satisfy your listening desires. Now who can afford all that gas?

You can either sit at home and listen to the local radio humdrum, which is very similar to a ditto machine running the same copy from day-to-day, or you can play your own selections via turntable or cassette deck. I know I'll choose the latter.

## APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF Editor-in-Chief of The Lanthorn Business Manager of The Lanthorn

These applications should include a statement indicating generally what directions and changes the applicant plans for the newspaper, along with a resume of all related experience.

Applications should be returned to Sue Collins in the Lanthorn office (downstairs in the Campus Center) by April 13



PAULA JOHNSON  
& THE FANS  
April 1 - 4

LARRY BALLARD  
April 6 - 11

RONNIE FRAY  
April 13 - 18

Campus View Apartments  
present tenants have until April 1st to reserve an apartment for the '81-'82 school year.  
Leases begin August 28, 1981 and end May 13, 1982 in order to coincide with the normal school year.  
Other arrangements as to length of lease available.  
After March 31st Availability is on a "first come - first serve basis."



## Two records broken WMU Meet Redeems Track Team

by Chris Dowdell

Grand Valley's trackmen redeemed themselves from last week's showing with a strong performance at the Western Michigan indoor/outdoor track meet this week.

Two school records were broken as the Lakers had a good outing. In the sprint medley relay Grand Valley finished second but broke the old school record of 3:36.9 set in 1976, with a time of 3:33.6. Del Deweerd, Phil Greene, Curtis Fields and Doug

Kuiper set the new school record. Deweerd running the 440, Greene and Fields each running a 220 and Kuiper finishing up with a half mile.

Curtis Fields also won the 80 yd. dash with a time of 8.3 breaking another Grand Valley, school record. Jeff Chadwick took the long jump with a leap of 21'4". Hubert Massey was ahead of the field in the discus with a throw of 143'2". Doug Kuiper and Del Deweerd both had 6th place finishes in their respective events the 1500 meter run and javelin.

Kuiper ran in 4.06 and Deweerd tossed the javelin 143'-1".

Coach Clinger was pleased with his track squad's performance. "We ran alot better than a week ago," said Clinger. The coach credited the improvement with the opportunity to work on outdoor track. "There were some good training days going into the week," added Clinger.

The Lakers hope to do just as well this weekend as they compete against Aquinas College at the Grand Rapids Jr. College Ford Fieldhouse at 7:00.

## Laker Of The Week Curtis Fields



Curtis Fields has been chosen 'Laker of the Week' for his spectacular performance in the track meet against Western Michigan this past weekend.

Fields broke the school record in the 80 yd. dash with a time of 8.3 seconds. He was also part of the 4 man sprint medley relay team which also setting a new school record with a time of 3:36.6.

Don't miss the exciting action the Ultimate Connection will display this Sunday, April 5th. Competition will begin at 1:00 p.m. with Grand Valley's Ultimate Connection pitted against Chicago's Ultimate Expression. The Connectors will then take on Western Michigan followed by another game showing Chicago and WMU squaring off.

## Onside With The Lakers

by Sue Shaub  
Sports Editor



### Just For The Record: Sports Editor Goes 0-2 In NCAA Predictions

Oh well, Indiana got lucky. Last week my fabulous prediction that Louisiana State University would win the NCAA Championship went down the drain as they were whipped by Indiana in the semi-finals. Oh yes, North Carolina creamed Virginia in their semi-final... details, details.

So my prediction record is 0-2, I should have known that as soon as I picked LSU they would lose. I always lose at predictions, I think I'm a jinx. Before the Super Bowl, I picked Oakland to win but was too chicken to print it. Good thing I didn't, the Eagles surely would have won it I had.

I usually pick my emotional favorite which was Indiana, but they always lose so I went with what looked like a stronger team. LSU.

Indiana going into the half three points down was the best thing that could have happened to them. It was a big enough deficit to make coach Bobby Knight angry which probably led to a vicious tongue lashing delivered at the half.

Meanwhile, LSU thought they had the game won and didn't come out ready to play. I cannot believe they thought Indiana would die so easily and play the second half the same as the first. Obviously they did, which is why they were defeated.

Indiana was just too strong for North Carolina, again displaying a strong second half which the Tar heels couldn't match. The Hoosier's slowly picked away at the lead extending it further and farther away from North Carolina turning the game into an eventual 63-50 route.

Sports writer Chris Dowdell has sure let me know that his prediction was right and mine was wrong. Thanks Chris, your such a sweetheart. As for Rich Plowden who had the same prediction as I did, I can only say that us Editors win together... and we lose together.

I guess Jimmy the Greek won't have to worry about his job after all.

## Tennis Squad Turns Back Oakland, Eastern, But Edged Out by Wayne

by Chris Dowdell

Grand Valley's tennis squad took the first step in making people believe they are an improved team this past weekend.

On Friday, March 27, the Lakers took on Oakland University and defeated them 9-0. Kevin Connor and Dave Kurras led the way for Grand Valley. Connors cruised to a victory in straight sets, 6-3, 6-3, and Kurras defeated Dave Williams of Oakland

University, 6-7, 6-2, 6-3.

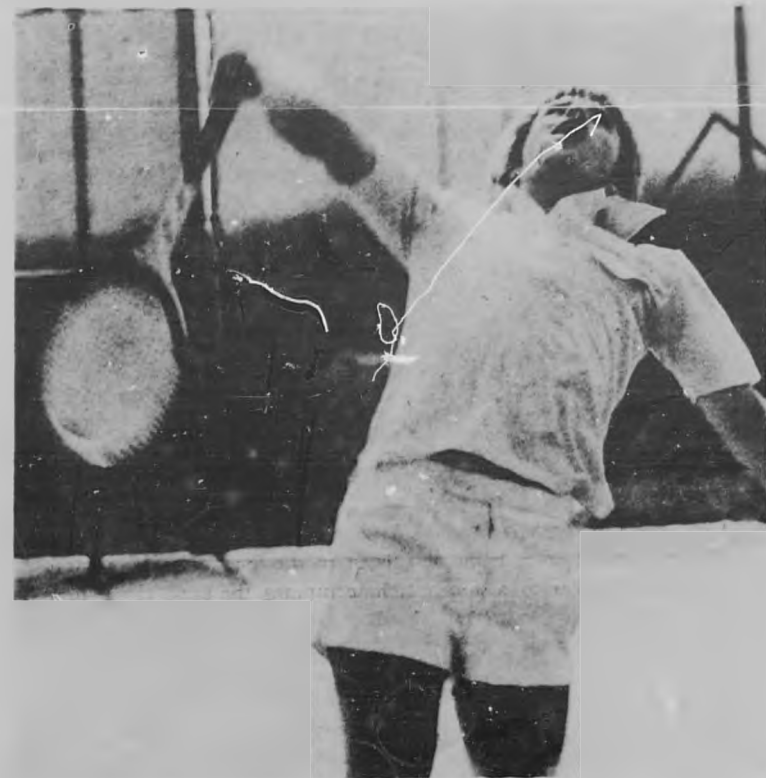
The Lakers went head to head against Eastern Michigan and Wayne State on Saturday. Grand Valley defeated Eastern 6-3 and lost to Wayne State 5-4.

In the victory over Eastern, the men's squad took four singles and two doubles matches. Kevin Connor, Dave Kurras, and Tom Stegeman each won a singles match and Connors doubled with Kurras took one of the doubles matches.

Wayne State, last year's conference champion, defeated Grand Valley 5-4. Again Connor, Kurras, and Stegeman won singles to make it close. The outcome was decided in doubles. The number one doubles duo of Connor and Kurras won, but the number two team lost 7-6 and 6-4 giving Wayne State the victory.

Coach Don Dickinson said "Wayne State has improved and we played them well. Kevin Connor played extremely well and won all of his matches as did Kurras and Stegeman."

Grand Valley meets Hope College this Friday at 3:00 p.m. at Hope College.



IT WAS tense concentration and well developed skills that led the Tennis Squad to victories over Oakland University and Eastern Michigan. The Lakers came close, but fell to powerhouse Wayne State 5-4 (photo by Denise Hill).

## Spring Football Boasts Impressive 1982 Crop

by Fred Garrett

Spring is in the air. Whether it be the pleasant fragrance of nature's reawakening, or the stench of area livestock, the air is alive with various scents due to the coming of spring.

These aromas are particularly strong over the practice fields of Grand Valley. Fields that will be in use as football coach James Harkema kicks off his spring program. But the spring air will be the last thing on his mind.

As Harkema makes preparations for his eighth season at the Laker helm, there appear many holes to be filled. Ravaged by graduation, many key players were lost. "Spring football this year is extremely important," said Harkema, "We have some talented players, they're just young — they'll have to come along very fast."

Although the entire offensive backfield was lost, Harkema signals this as the least of his concerns, "We're blessed with some talented skill players, I'm not too worried there."

"We lost Will Roach and Jimmy Meerman; Tony Schmitt, Brian Bates, and Kerry Hicks players who have all been outstanding."

Harkema also believes that the big void left by Laker All-time passing leader Dave Quinley can be adequately filled, despite the fact that it may take two players to do it. Senior Steve Michuta and Junior Jeff Oliver are the primary candidates to run the Laker offense.

"I have no doubts that Jeff and Steve will really do the job at quarterback. We will strive for a balanced attack that we feel is needed to be successful."

"The air option depends on the ability of our players, how they come along, and which quarterback is in there."

But the quality receivers that Harkema has returning will make it very difficult to resist putting the pigskin airborne. "Our receivers?", beamed Harkema, "Rob Rubick, Mike Woods, Jeff Chadwick, Nate McDonald, Ron Utter..." Well, no problems there.

The offensive line, though, is another matter. Along with the defensive backfield, Harkema has singled it out as a potential problem area. Acknowledging that the line was a major weakness last season, Harkema appears confident it won't happen again this season. "With the players we have competing for the positions, we feel that we are already ahead of last year." A principle reason is the return of super frosh Herman Benson (6'4" - 220) who came on strong at the close of the season.

Harkema seems equally certain that the defensive backfield will not be a problem. Though losing two stalwarts at the corners (Craig Blanchard, Mike Given) he comments, "The losses at cornerback will be tough, but will probably be filled by sophomores. We'll be ok though, depending on how our people there progress." The positions remain up for grabs with Dave Harris, Chris Lindquist, and Larry Stinson battling for the spots. Junior Pat Kelly returns at the safety position to serve as a steadying influence for Harkema's young defensive backfield.

The defensive line and linebackers are predicted to again be outstanding. Beefed up by incoming freshman, in addition to the returning letterman, this could easily be the Lakers strength.

"Our number one recruiting priority was our 'front 7.'" Of the 25 players we signed, six were linebackers and four were defensive linemen."

"We were very pleased with the bids we signed; all of them were on our 'first list' (i.e. top priority)," commented Harkema.

Jeff (LB) and Jim (QB) Lynch of Lansing Eastern were two of the incoming freshman Harkema landed, as was Dan Betts whom he regards as "the best freshman quarterback entering the GLIAC."

Harkema, who was pleased with the efforts and hard work during winter conditioning, is still wary of further budget cuts. Offensive coach Bruce Zylstra lost his position as Counselor, but is still contracted to served as coach.

Though Harkema is delighted Zylstra hasn't left, he comments, "I hope to get the final word on the cuts next month. With each cut we have to make adjustments. It will be good when all the adjustments have been made so we will know where we stand."



JUNIOR KAREN Laymen is one of several returning players that will be defending their State Championship title this year. The women hope to fool Aquinas in their season opener which is Wednesday, April 1, at 3:00 pm. The contest will be played at Aquinas' field. Thursday at 1:00 pm. shows of U of M at Grand Valley's field. A doubleheader against MSU and Ohio State takes the Laker's to Michigan State, Saturday, April 4th (photo by Bob Stofer).

**RANDY  
DISSELKOEN, LTD**

**20% OFF**  
**To College Students With Student I.D.**

2866 Radcliff Ave., S.E., Grand Rapids, Mich., 49508  
(616) 942 2990 (across from the Woodland Mall)

## Schedule your next French class in France.

It's a lot easier than you think. As you'll discover in the next issue of *Insider* — the free supplement to your college newspaper from Ford. And it makes a lot of sense. If you're going to learn French, why not learn it from the experts.

*Insider* will include everything you need to know to do just that. We'll tell you how to get there, what it costs, how to plan, differences between American-affiliated universities and foreign learning institutions, an outline of language requirements and, most importantly, how to find a job.

So if you've been thinking about taking a semester or two abroad, stop thinking. And next time registration comes around, schedule your French class where you'll learn the most... in France.

Don't miss the next issue of *Insider*. Besides travel tips, you'll see the great new lineup of Ford cars for 1981. Featuring Escort, Mustang and the exciting new EXP... tomorrow is here from the world of Ford.



Look for *Insider*. Ford's continuing series of college newspaper supplements.

**FORD**

FORD DIVISION





## One oddball down, two misfits to go

The weekend began like any normal weekend; the sky was clear and the weather warm, rebel radio was in the final day of its radiothon, and all was quiet on the little Mac/Dixon bridge. The harsh words and battles between the North and the South had been put aside temporarily, or so it seemed, and the peacefulness was being enjoyed by both sides. The veterans, however, found the quietness disconcerting. They knew through past experiences that such times often preceded a major battle, like the calm before the storm. Their fears were soon to become a reality.

All at once, the peacefulness was shattered with the roar of artillery and the sound of marching soldiers. A large war cloud of cannon smoke appeared in the north. The battle had begun.

There was a scurry among the soldiers of the South as they put away their frisbees and ran to arm themselves. The siren atop of Williamsburg J. sounded the alert of the approaching enemy. The Lake Michiton hospital began preparing for the wounded rebels that would soon be

pouring in.

There was an uneasy feeling in the bones of the veterans. It had been rumored for several weeks that the North had been training new recruits from their ravine installation on a recently built replica of a battle field. Rebel spies in CASTown had confirmed the reports. It appeared now that the North was ready to put their recruits to the test.

The rebels of the South knew they had their work cut out for them. Not only would the soldiers of the North be coming from across the bridge, they would also be aided by troops from Fort T.J. which was overtaken in 1979.

As the battle drew near, leaders of the South gathered to discuss a plan of action. They reviewed the present holdings by both sides.

The North controlled CASTown and was using it as their main headquarters. They also possessed Loutition, Cammonsborough, Kirkville, and had an outpost in Zumbergnon.

The South was headquartered in Williamsburg J. but also held the Lake Michiton hospital and the communi-

catins center that housed rebel radio and a confederate printing shop.

The Southern leaders agreed that the North would probably make a frontal assault on Williamsburg J. and, at the same time, try to knock out the communications center. Therefore the bulk of the outnumbered Southern forces were assigned to cover the J. while the remaining troops protected the C. center with offshore firepower from Lake Zunter.

The battle began, the North opened fire with their basketballs, baseballs, and footballs. The Southern troops countered with clay pots and frisbees, while ducking and blocking the Northern attack using mime and karate. Rebel radio filled the air with rock, new wave and punk. The North retaliated by erasing Southern soldier's social security numbers with forttran and cobalt.

The battle raged back and forth and both sides began shouting different teaching philosophies at each other. It looked as if there would be no winner of the war until the North pulled out its secret weapon, the Saga cookie. The North had spent several

long years perfecting it and had finally come up with the ultimate killer cookie.

At once, the battle shifted overwhelmingly to the advantage of the North. The Southern troops gathered together to make one final stand.

Then, as fate would have it, the South was granted a miracle. There came a loud rumbling from behind the huddled rebels, a rumbling like nothing that had ever been heard before. The troops turned around just in time to see a bright shining object coming toward them at an unbelievable speed. The rebels leaped out of the way, as a thunderous steel ball, with a pointed saber at one end, rolled past them and into the lines of the charging Northern troops causing them to lose their cookies and retreat back across the little Mac/Dixon bridge. The rebels gathered themselves up off the ground. The war was over.

It had been a tough battle and there had been many casualties. The South had survived and although joyful, the rebels quietly went on, knowing that someday the war would be back.

## REINCARNATION

Columbia Record Company has just released the long-awaited album from their hot new band, the Reincarnates. The group already has broken all past sales figures with their debut LP, even though it's only been on the market for three weeks.

"It's no doubt that this would happen" remarked Columbia Record Exec., Mr. Fritchard Rorden, "especially since the band is actually made up of reincarnated musicians."

"Reincarnates" is more the correct term. Jimi Hendrix is back from the dead, playing lead guitar. Jimi says, "this time I'm leaving the drugs alone." We'll have to see if he believes it, Jimi.

Beating the skins we have, none other than Mr. Keith Moon. Like Jimi, Moonie will have to stay from the hard stuff. No drugs, but drink. I asked Keith why he's not rejoining the Who. Said Keith, "The Who is twatified with Keiny (Jones) now. They know he keeps it down to three drinks per night. Me—it's more like three bottles."

None other than Jim Morrison, is heard handling the singing chores. In fact, the Reincarnates do a brand-new rendition of Jim's old band's hit, "Light My Fire." Jim sounds even more powerful than before. "He had a long rest to get his voice back in top shape," said tour manager, Archibald Coy.

On bass guitar and occasional keyboard we see a newcomer and a totally new face. Stig Box is the only member of the Reincarnates who was never "born again", so to speak. His punk-style haircut really sets off the band's otherwise "rock-n-roll" image.

Stig's fingers were once cut-off by a flying cymbal in his old group, The Buzz. They have been replaced by steel rods, so you can only imagine what his bassplaying sounds like. Wait till you hear it!

Now that you know the Reincarnates' glamorous line-up, let's take a look at the songs that abound the album.

Side one opens up with the Doors' old classic, "Light my Fire." As said before, this is a killer. It's done in cut-time as well.

The second cut talks about how good it is to have a second life. Entitled "One More Time" this one really moves. Jimi Hendrix's guitar playing is the big fiasco on this one.

Third track, side one: "On the Wagon" is the title and it's written by none other than Keith Moon. Keith O! boy fails effortlessly at the drum kit, while singing about how tough it is to go a week without a drink.

Song Four, side one: "Love Has No Room" is a full-group effort. Stig Box is noticeably like his fellow Doors-like keyboard playing.

Moving on to side two, we hear Jimmy Morrison starting a tune off on the right track. Morrison sings about the psychedelia of the new (?) drug scene in the eighties. "Drug Me Do" is the Beatles-like title.

Song two, side two is an acoustic guitar pastime penned by Hendrix. "Purple Place" spotlights today's over-use of the little key-chain spray bottles carried by women.

The album ends with an extremely long composition entitled "When It's Like to be Breathing Polluted Air Again." The track lasts for twelve (count'em) minutes. It's a killer (no pun intended).

So there it is record-o-philes! Pick-up the Reincarnates' premier release and you, too, can be born again.



PHONEY VIOLA proudly displays a recent Masectomy Scar. Phoney was involved in a controversial call this season when a referee said he deliberately bit his opponent during his conference tournament match. Phoney originally denying the call later said, "Sure I bit him, his arm got in my way." Phoney added, "Besides, I hadn't eaten all day and I was hungry (photo by Fanny Dort).



### AN EPIC TRAGEDY

## THE INCREDIBLE SHRINKING WOMAN



- SEE THE ERA VANISH WITHOUT A TRACE!
  - WATCH AS THE GAINS OF FEMINISM ARE REVERSED!
  - LISTEN AS WOMEN'S VOICES BECOME SMALLER!
- A NEW RIGHT PRODUCTION •

### For Pete's Sake

## Let's dismantle something else

For various reasons, students activities seems to have it on a popular combination.

A combination of a spring day, gentle breezes, soft sunshine, and students cavorting in an Art Orgy.

And, for what it's worth, I think they should dismantle the winter carnival, the film festivals, the ice cream social...well, maybe not that one, and put the art orgy and this fine spring day in its place.

Though I recognize the obstacles to be overcome in putting a warm spring day in the middle of January, and the intrinsic impossibilities of giving November a shot of warmth and color. But, imagine the tremendous potential of students cavorting on the lawns in their shorts and tee-shirts right after Thanksgiving.

And the pleasure of all the administrators who see the happy faces of students because a happy student spends, and the administrators' jobs are safe for another year.

That may be harsh. Perhaps even vindictive. But, after I explain to you the logistics of why it is a pain in the gluteous to be associated with GFSC.

The colleges started as an experiment on the educational horizon (or as Ex-Editor Verburg was known to say, "just an eccentric bump on the educational horizon"), and was maybe to the surrounding area an embarrassment.

And though the colleges closed

were hailed as a great achievement for the academic world, they were "politicized" into the nether world. And, thus the world was quiet on the seventh day.

To return to the Art Orgy after such a "harsh and/or vindictive attack" on people just trying to do their jobs, may seem hypocritical but I am weaving a point, perhaps just a little insensitive.

Clarifying the point I was trying to insinuate earlier, would you like to have a reference on your resume that had shrunk under your command, the quality of the product had gotten worse, and to kick it off you were constantly attacked in the student press. (However, to some, an attack in the student press is the red badge of courage, a sort of alligator on the shirt, so to speak).

But I think if the administration would move the orgy and the spring day to November and January, the press would, in all likelihood, lay off the vicious attacks.....

I TELL YOU, WE AREN'T CIA AGENTS! ALL THE CIA AGENTS ARE BACK IN THE STATES OPENING OUR MAIL.

