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## ART 101: Introduction to Art OER Curation

Erica L. Schiller

Grand Valley State University, SCHILERI@GVSU.EDU

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# ART 101: Introduction to Art OER Curation

## Overview

### Scope Notes

Course catalog description: "Introduction to the visual arts. Examination of creative, social, historical, and aesthetic aspects of selected works of art."

### Current textbooks and materials

Dewitte, D. J. (2015). *Gateways to Art: Understanding the Visual Arts*. Thames & Hudson. \$19.46-108.97

Fichner-Rathus, L. (2017). *Understanding Art*. Cengage Learning. \$33.71-150.80

Robertson, J, & McDaniel, C. (2013). *Themes in Contemporary Art: Visual Art After 1980*. Oxford University Press. \$35.04-71.99

Sayre, H. M. (2016). *A World of Art*. Pearson. \$67.82-161.98

Ward, O. (2016). *Ways of Looking: How to Experience Contemporary Art*. Laurence King. \$16.99

Peters, S. (2018). *What are we Seeing? Finding an Appreciation for Art and its Role in Our Lives (Access Card)*. Great River Learning. \$84.00

*GVSU Save ART 101 1st Day Digital Access*. ART 101. W.W. Norton & Company. \$49.82

### Search Notes

In regards to supplementary materials: due to the vast number of virtual gallery tours and image collections available online, this search could not assess them all. Rather than attempt to exhaustively list those resources here, this curation instead includes multiple resources that themselves contain lists of high-quality image sources. Instructors may prefer to utilize additional images or materials from sources not listed here.



## Gap Analysis

There is something of a gap in regards to materials that cover the modern era. Sources on art history are prolific, but fewer resources covering modern art exist.

## Promising OER Options

### Making and Being

- Jahoda, S. & Woolard, C. (2019). *Making and Being*. Pioneer Works Press.
- Available from [Making and Being website](#)
- PDF, Google Doc, print
- CC BY-SA
- Comments: An art textbook published in 2019; as yet, it has few reviews. The text takes a nontraditional approach to art education and would likely need to be assessed for suitability; it also seems to be aimed at students who are artists themselves. All chapters are available in individual Google Docs, which would make editing and/or adding content easy. There are extensive ancillary materials included (worksheets, activities, assignments, etc.).

### Introduction to Art: Design, Context, and Meaning

- Sachant, P., Blood, P., Lemieux, J., & Tekippe, R. (2016). *Introduction to Art: Design, Context, and Meaning*. University of North Georgia Press.
- Available from [University of North Georgia Press](#)
- PDF, print
- CC BY-SA
- Comments: An introductory textbook of art with over 400 high-quality images. Criticisms levied by reviewers include a lack of historical and cultural contexts, particularly surrounding non-western art. The textbook also lacks a glossary of terms and/or illustrations, nor is there a final bibliography, and is only freely available in PDF format.

### Art Appreciation

- Schwabach, B. (n.d.). *Art Appreciation*. Lumen Learning.
- Available from [Achieving the Dream](#)
- EPUB, Digital PDF, Print PDF, Pressbooks XML, OpenDocument, Common Cartridge (Web Links)
- CC BY
- Comments: Textbook aimed at art appreciation, rather than art creation. Provides extensive ancillary materials, including quizzes, a course syllabus, assignments, and three projects.

## Art Appreciation Open Educational Resource

- Porterfield Barry, M. (2019). *Art Appreciation Open Educational Resource* [webpage]. Digital Commons @ East Tennessee State University. <https://dc.etsu.edu/art-appreciation-oer/>
- Available from [East Tennessee State University](#)
- PDF, PowerPoint, Word Document, ZIP folders
- CC BY-NC-SA
- Comments: A complete OER course “designed to replace a traditional textbook.” Each lesson includes a presentation, reading list, and sample assignment. Materials are available as editable PowerPoint and Word files, for ease of adaptability.

## Art Appreciation and Techniques

- The Saylor Foundation (n.d.). *ARTH101: Art Appreciation* [webpage]. Saylor Academy. <https://www.oercommons.org/courses/art-appreciation-and-techniques-2/view>
- Available from [Saylor Academy](#)
- Online eReader
- CC BY
- Comments: A 35-hour course designed for the college level by Saylor Academy. This course is not available for download and cannot be easily edited by instructors, but it includes ample ancillary resources, including a list of links to art resources that can be used with OER.

## Introduction to Art Concepts

- Fosmire, E. (n.d.). *Introduction to Art Concepts*. Lumen Learning.
- Available from [Achieving the Dream](#)
- Online eReader, EPUB, Digital PDF, Print PDF, Pressbooks XML, OpenDocument, Common Cartridge (Web Links)
- CC BY
- Comments: A textbook/course about introductory art concepts. Faculty resources (discussions, question banks, and supplemental pages) are available upon request.

## Art Appreciation - Introduction to Art & Art Media

- Joslin, K. (2014). *ART 1110 - Art Appreciation - Introduction to Art & Art Media* [webpage]. Skills Commons. <https://www.skillscommons.org/handle/taaccct/9506>
- Available from [Skills Commons](#)
- ZIP file containing D2L
- CC BY-SA
- Comments: A course package that can be imported directly into Blackboard. Some assistance would likely be required to get this course set up correctly, since it was created for D2L. It does, however, work in Blackboard (this has been tested).

# Stretch Resource Options

## Understanding New Media Art

- Bilyeu, E., Ferriera, K., Peterson, L., & Weber, C. M. (2022). *Understanding New Media Art*. Portland Community College.
- Available from [OpenOregon Educational Resources](#)
- EPUB, Digital PDF, Print PDF, HTMLBook, XHTML, Pressbooks XML, Wordpress XML, OpenDocument, Common Cartridge, Common Cartridge with LTI links (1.3)
- CC BY-NC-SA
- Comments: Art textbook focused on New Media Art. This textbook is continuously being updated and expanded.

## Guide to Byzantine Art

- McClanan, A. & Freeman, E. (ed.) (2021). *Guide to Byzantine Art*. Smarthistory.
- Available from [Smarthistory](#)
- Online eReader, PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Italian Art in the 1400s

- Ezra, R., Harris, B., & Zucker, S. (2020). *Guide to Italian Art in the 1400s*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Italian Art in the 1300s

- Ezra, R., Harris, B., & Zucker, S. (2020). *Guide to Italian Art in the 1300s*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Ancient Roman Art

- Ezra, R., Harris, B., & Zucker, S. (2020). *Guide to Ancient Roman Art*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Ancient Greek Art

- Ezra, R., Harris, B., & Zucker, S. (2019). *Guide to Ancient Greek Art*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Ancient Etruscan Art

- Ezra, R., Harris, B., & Zucker, S. (2020). *Guide to Ancient Etruscan Art*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Ancient Aegean Art

- Ezra, R., Harris, B., & Zucker, S. (2019). *Guide to Ancient Aegean Art*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Ancient Egyptian Art

- Ezra, R., Harris, B., & Zucker, S. (2019). *Guide to Ancient Egyptian Art*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Guide to Ancient Near Eastern Art

- Ezra, R., Harris, B., & Zucker, S. (2019). *Guide to Ancient Near Eastern Art*. Smarthistory.
- Available from [Smarthistory](#)
- PDF, print
- CC BY-NC-SA
- Comments: Potential source of supplemental art history readings and art images.

## Is there a difference between art and craft?

- TED-Ed. (2014, March 6). *Is there a difference between art and craft?* - Laura Morelli [Video]. YouTube. <https://www.youtube.com/watch?v=tVdw60eCnJI&t=35s>
- Available from [Khan Academy](#)

- YouTube video
- CC BY-NC-SA
- Comments: 5-minute TED-Ed video by Khan Academy about art.

## ICT Literacy in Visual Arts

- Farmer, L. (2016, February 21). *ICT Literacy in Visual Arts*. Merlot.  
<https://www.merlot.org/merlot/viewSite.htm?id=9161561&pageid=9183540>
- Available from [Merlot](#)
- HTML (website)
- CC BY-NC-SA
- Comments: Contains a useful list of learning activity ideas.

## Using Flickr as an online classroom - Case study

- Swinburne University of Technology (2010). *Using Flickr as an online classroom - Case study* [Video and accompanying PDF]. University of New South Wales - Sydney.  
<https://lto.unsw.edu.au/using-flickr-as-an-online-classroom/>
- Available from [University of New South Wales - Sydney](#)
- YouTube video, PDF (accompanying handout)
- CC BY-NC-ND
- Comments: Instructions on how to use Flickr in a classroom context. This could be useful for building galleries of pieces instructors want to include in their courses.

## National Gallery of Art - Teaching Packets

- National Gallery of Art (n.d.). *Teaching Packets*. National Gallery of Art.  
<https://www.nga.gov/learn/teachers/teaching-packets.html#download>
- Available from [National Gallery of Art](#)
- PDF, HTML
- CC BY-NC-ND
- Comments: Tours, information packets, and lesson materials from the National Gallery of Art.