

1978

## **TJC Newsletter, Issue 31**

Grand Valley State College. Thomas Jefferson College

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# NEWSLETTER

[ no. 31 ]

TJC THEATRE AND THE PERFORMING ARTS CENTER

Michael Birtwistle

Artistic Director of Theatre PAC

What has happened to the arts at TJC since the Performing Arts Center started in 1976? There were dire predictions when the PAC formed -- many people felt it would mean the death of the arts at TJC. Two years later, we can look at a more or less established operation and see what the actual results have been.

At its formation, the stated purpose of the Performing Arts Center was (1) the production of all public performances in Music, Dance and Theatre at Grand Valley, and (2) the provision of supporting course work leading directly to that production. The Performing Arts Center still holds to these purposes.

There isn't space to detail all the PAC activities, but I want to mention a few of particular interest to TJC.

The United Stage, directed by *Bob Moyer*, is linked more closely to TJC than ever before. Started in 1973 as the Cartoon Company - a student group experimenting with performing for children -- the United Stage has become one of the finest professional children's theatre groups in the United States. Most of the members of the group are present or former TJC students: *Tom Foote*, *Karle Murdock* and *Gary Maat* are full time staff members and *Carey Goldenberg*, *Max Shaffer* and *Bill Wilczynsky* are student apprentices. The route to involvement in the United Stage begins with *Moyer's* Story Theatre class, regularly offered in TJC.

Stage 3 began in 1971 as TJC's experimental theatre in Grand Rapids. It has gone through many organizational changes in its 8 years history, but it remains committed to being both a college theatre and a community theatre. The balance is not always easy to achieve, but spread over a season, we try to have an equal number



of students and community people in the productions. From time to time professionals like *Tom Lillard* add additional learning opportunities. Stage 3 also aims to present as many new plays as possible - the New Plays Project last spring and *Max Bush's Circles* the previous year. TJC students still play significant roles in Stage 3 -- more than half the cast of last year's *Marat/Sade* was current or former TJCers, several with no previous acting experience.

Theatre on campus is growing and changing. Long thought of as the CAS theatre, major performances in Louis Armstrong Theatre and noon-time one-acts in the Campus Center Theatre are emphatically open to anyone. Performances are primarily by and for students; opportunities abound for the inexperienced. Incidentally, TJC students have been the only ones to make use of the PAC facilities for student directed work.

New to Grand Valley this year is *Tom Leabhart* and the Corporeal Mime Theatre. *Tom's* beginning mime classes are taught in TJC and the advanced ones in the PAC. The Mime Company has just returned from a New England tour and is planning a spring tour in the midwest. There has always been an interest in mime around TJC; now one of the finest teachers around has joined our staff to teach the art form and develop a first class student company.

The future of the PAC depends on its ability to serve the needs of students in all the Colleges as well as its ability to produce a quality artistic product. If students at TJC or anywhere have suggestions about improving our level of service to the Colleges, I want to hear them. We can only succeed if everyone works together, offering open and constructive criticism to each other. I, for one welcome your opinions and need your advice.

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## EXPRESSIVE ARTS AT THOMAS JEFFERSON

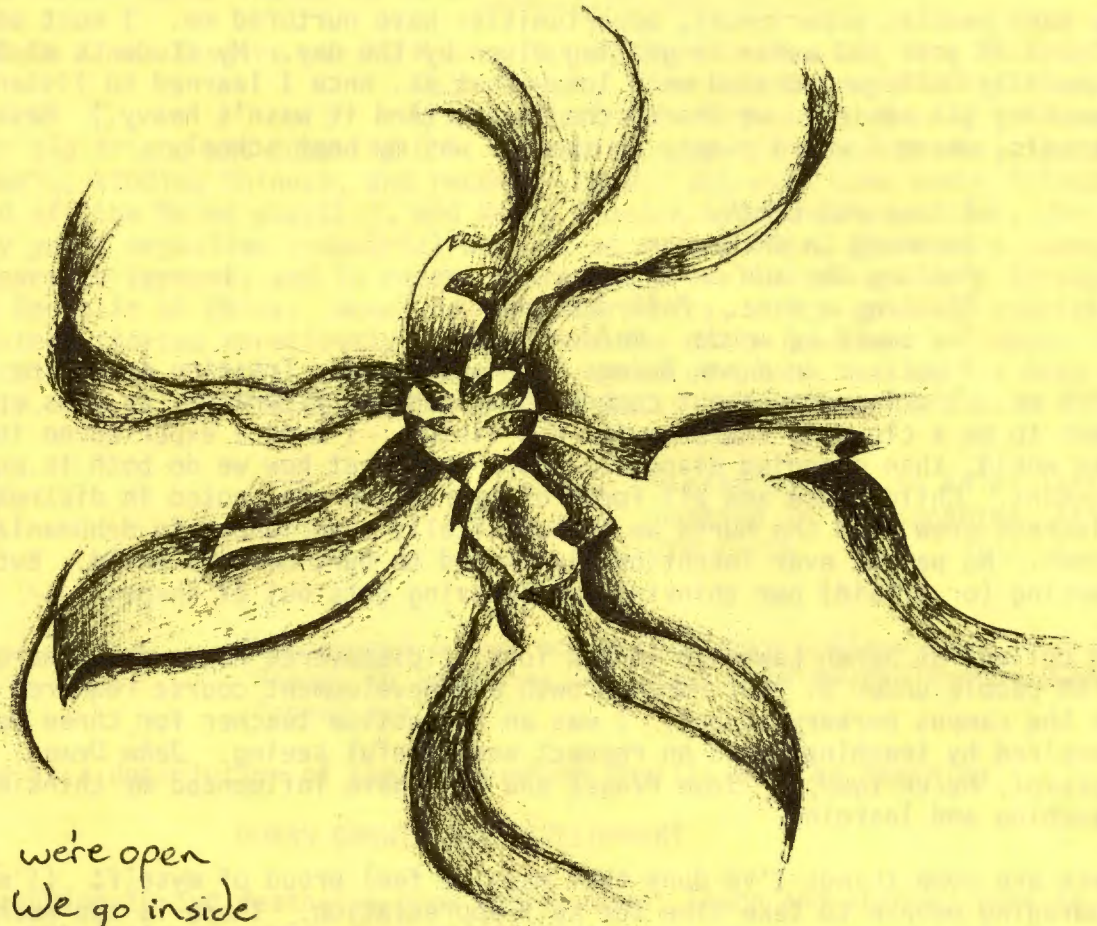
The Expressive Arts program at Thomas Jefferson College fosters an integrative approach to pottery, music, visual arts, writing, dance, mime and film. Since we assume that creativity is the basis for all human perception, we encourage all students to try their hand at a variety of the arts so as to discover the medium most congenial to his or her skills. Secondly, we believe that a student's knowledge of one given craft, such as pottery, is enhanced by a knowledge of other crafts, such as drawing, philosophy, mime, or music. Currently, we have students who are attempting to integrate pottery and mime, zen philosophy and creative writing, drawing and glazing, physics and music.

Our programs are designed both for the beginner and the aspiring professional. Accordingly, we offer seminars which allow a student to gain basic understanding of a craft. Many of our seminars do not have prerequisites since we value and esteem our open, spontaneous beginner's mind. On the other hand, for the student who wishes to specialize in a given craft, the structure of Thomas Jefferson College allows for this growth by providing independent study, opportunities for apprenticeships and field studies, and the advantage of intimate tutorials.



Finally, all of our expressive arts seminars are philosophically committed to help the student find their "being-center", to free the student to become spontaneous, decisive and independent.

Bill Strickland  
John Ruhlman



Once we're open  
We go inside  
To fuse all things

#### INTRODUCING ME

*Phyllis Greenleaf*

Mary Te Pastte asked me to introduce myself to the people of the TJC Community. A self-introduction....deep breath. Take some time to think, *sister Green*. Then share in words information about who you are. Yes, it is scary. But that's okay. You can do it. Mary showed me Michael Pincera's poetry in pigment. Very moving. Thank you for sharing your vision, Michael.



I came to Grand Rapids and Valley to study mime with *Tom Leabhart*; ballet with *Sally Leabhart*; and Body Wisdom with *Valerie Dean*.

I am the mother of *Karla*, a radiant person. We'll have a 25 day reunion soon in Cambridge. *Grandma Berman* was a zesty Jewish peasant. My mom *Bert*, is a great giver and an internationalist. My sister *Louise* does massage in our native California. Lots of love has been in my life.

So many people, experiences, opportunities have nurtured me. I must admit this almost 36 year old woman is getting wiser by the day. My students at Bunker Hill Community College educated me a lot---that is, once I learned to listen. Then, teaching got easier: we shared the load. (And it wasn't heavy.) Haskell's Rascals, where I was a camper in the 50s was my best school.

*I love our Earth.*

*Swimming in the ocean.*

*Feeling the sun on my body.*

*Climbing a tree. Folk dancing.*

*The smell of woods. Walden Pond.*

*I believe in Human Beings. We are great!* Trusting is a fine old habit with me. I'm learning about comedy; how laughter liberates, as does crying. I want to be a clown to share my joy and vision. I'm more experienced in changing the world, than changing diapers. But I know that how we do both is equally important. Child abuse and all forms of oppression are rooted in distress. And distress grew from the hurts we systematically experienced in dehumanized situations. No parent ever intentionally wanted to hurt her/his child. But when we're hurting (or afraid) our thinking and behaving gets out of shape.

In college at Sarah Lawrence in New York, I discovered how much I shared in common with people under 5. Our Human Growth and Development course required our "work" in the campus nursery school. I was an Apprentice teacher for three years.\* Very inspired by teaching based on respect and careful seeing. *John Dewey, S. A. Warner, Tolstoi, Helen Lynd, Jean Piaget and Marx* have influenced my thinking about teaching and learning.

Here are some things I've done that make me feel proud of myself: (I'm always encouraging people to take time for self-appreciation. There is too much "but-I'm-just-not-good-enough" or I-should-have-done--" kinds of self-putdowns going on. Given reality, we are all doing just fine.)

I helped to end the War in Vietnam. We made some mistakes in our way of organizing, but we did our best. Celebrating the Peace was an important moment in my life.

With other parents in my neighborhood I planned and built a cooperative day care center. The Cambridgeport Children's Center is still alive with blossoming young people and older ones too.

With the enthusiastic support of *Cordelia Navarro* of Cuba's UNESCO, I organized the Boston Project for Cuban Teacher Education in 1970. 13 teachers led workshops on Open Education in Havana.

Combining my love of little people with my commitment to human liberation, I wrote Liberating Young Children From Sex Roles, with the assistance of other teachers and friends who were breaking new ground in their schools.



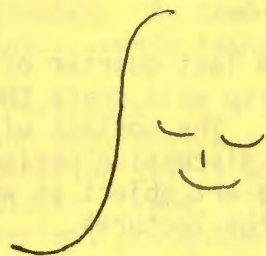
An article I wrote, "The Arrogance of Social Science Research: Manipulating the Lives of Black Mothers and Their Infants" laid the basis for stopping a racist, sexist, classist study of Harvard from taking place in Roxbury, Boston's Black Community.

My allies in the vocal music world are *Pete Seeger, Melanie, Sly and The Family Stone, Taj Mahal, Sweet Honey and the Rock, Grateful Dead, The Beatles, Holly Near, Gil Scott Heron, Marlo Thomas et al's Free To Be You and Me.*

People whose lives inspire me:

*Mother Jones, Charlie Chaplin, Ann Frank  
Dick Gregory, Rita Mae Brown, Brother Blue,  
a story teller in Cambridge, Brenda Lansdown,*

a 75 year old friend who does Tai Chi, community organizing, cooks delicious vegetarian meals, studies Chinese, and recently camped out with some women friends on an island off the Maine coast(!), and *Manny Granich*, my mother's partner, who in his early years organized industrial workers as a co-worker, directed a summer camp for 15 years in Vermont; and in recent years has travelled extensively through the People's Republic of China. *Manny* now does carpentry, enjoys growing vegetables, reads mystery stories voraciously, (as well as the daily newspaper). *Manny* is very much of this earth. He has such a wonderful sense of humor, and such a deep concern for people. He is a blessing for those of us lucky enough to know him.



I plan to live to be at least 100  
basking in the sunshine, sittin' on  
the porch.

*\*The second 2 were at Pacific Oaks College and Children's  
School in Pasadena, California and in the Boston Public  
School system.*

Following is a description of the class which Phyllis will be teaching:

#### HUMAN GROWTH AND DEVELOPMENT

From conception to our death--we grow and develop; learn and change; take in and give out; approach and avoid; feel and think.

Becoming human is a non-stop process of emergence. This process can be nurtured and crippled by social, cultural, economic, and historical realities.

In this seminar we will study human growth by becoming familiar with: 1) the chronological development of physical, intellectual, social capacities of humans; 2) some theories of development (Piaget, Erikson, Jackins, Moustakas); 3) guidelines for observing and recording the behavior of young people for journal-keeping; and 4) we will give particular attention to the role of sexism, racism, and competition in our development.

Throughout the seminar, we will share our own experiences in our families, schools, and in the U.S.A., using our lives as examples and as sources of information.

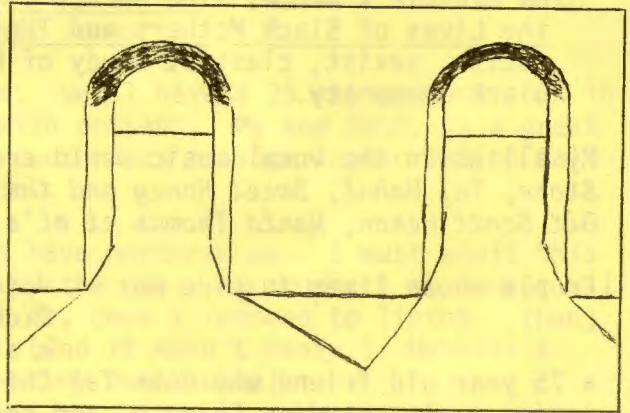
There will be small group projects and fieldwork with young people; journals will be required.



DAN WITTELS

I'm from the East coast, mainly Philadelphia. Although I've criss-crossed the country, actually living in the mid-west is a different kind of experience for me.

I'm what you'd have to call "A Professional Painter". In the end, I can express my highest degree of originality in my work. So I take it seriously.



"WALL STARE"

Following is a description of the course Dan will be teaching:

CONTEXTS OF MODERN WESTERN ART

Beginning with the initiators of the aesthetic revolution in the last quarter of the 19th century (such as Cezanne, Van Gogh, and Gauguin), this course will trace the major ideas, artists, and art movements up into the present day. The content of the course will be presented through a series of slide lectures and discussion periods. Work will be studied from the point of view of the making of the art object as well as from the art historical standpoint. A text will supplement the lectures.

TJC SHOWCASE

Mary T.

The TJC Showcase, just started during the Fall term, will I hope become part and parcel of that elusive "community" at Thomas Jefferson College. It is envisioned as a vehicle to act as a "showcase" for the enormously creative and talented TJC students. So far we've had some pretty fine examples of TJC talent in *Doug Fast and David Mosher and Friends* on Guitar, and *Katie Finn and Deb Steinberger* doing Guitar and Dance Improvisation. The Showcase takes place:

THURSDAYS, 4-5 P.M. TJC COMMONS NO CHARGE - ALL WELCOME

This Winter 1979 Term, the Showcase will start with that wonderful musical group, THE KNIGHTS OF THE FLAME, the date is THURSDAY, JANUARY 4, 4-5 P.M. TJC Commons - a day that marks the beginning of classes as well.

Future plans for the TJC Showcase include a SCIENCE FAIR with Faculty members, *Dan Andersen, John Warren, Bill Harrison* and others, working with their students, to make this SCIENCE FAIR a memorable TJC event.

Do you have ideas, suggestions, or would you like to be featured in a TJC SHOWCASE? Just let me know. Thanks to all of you for helping make this work!



WOMEN'S VOICE

Holly Hartwig

Did you read....?

.....that more than 450 colleges now offer athletic scholarships to women, seven times as many as were offered in 1974 (PTA Today, May 1978).

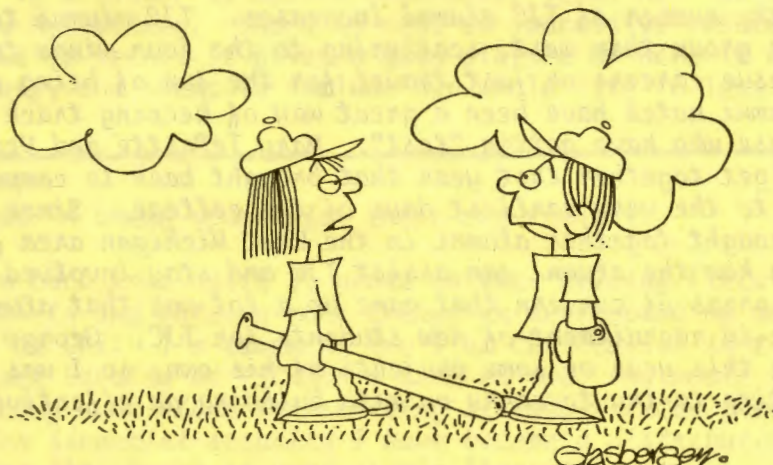
.....that women hold .2% of top jobs in 1300 U.S. companies (about the same percentage as five years ago) according to a recent survey by Fortune magazine.

.....that the National Science Foundation announced 25 awards for college level Science Career Workshops for women. For location of workshops, write to NSF, Press Office, 1800 6th St. N.W., Washington, D.C. 20550

A historical note from a periodical well ahead of the (New York) "Times"; the July, 1923, issue of "The Chocolate Soldier", published in Halifax, Canada, recommended: "an ingenious plan for....addressing an envelope to a woman when you don't know whether she is married or not. To choose either Mrs. or Miss is apt to get you in trouble. By combining them both into 'Ms.' the problem is solved. Worth Remembering....worth reprinting".

"Freestyle" is a 13-part Public Television series aimed at 9 - 12 year old girls and boys that executive producer Norton W. Wright hopes will "do for young people's behavior skills what 'Sesame Street' did in teaching the basic cognitive building blocks....and 'Electric Company' did for creating a basic reading strategy." The series, presented in dramatic-story formats, is designed to break down sex role stereotypes in the real world of work. It began in October.

A new book --- Right From The Start; A Guide To Nonsexist Child Rearing, Selma Greenberg, 1978. What sexism does to the daily lives of mothers, fathers, and kids. Ideas on avoiding those destructive traps. Houghton Mifflin Co., 2 park St., Boston, Mass. 02107, Hardback. \$8.95



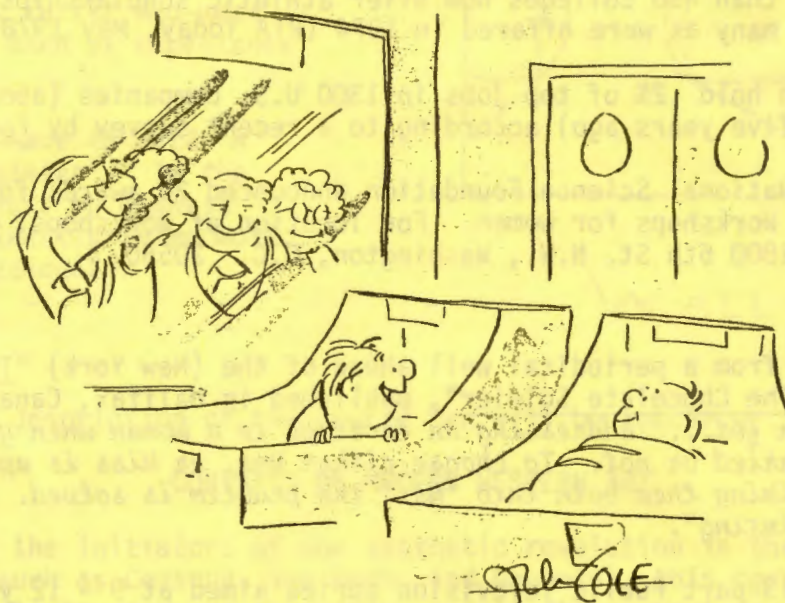
"No, I'm not a tomboy. Are you a tomgirl?"



See Winter Course Schedule for Winter Workshops in Women's Studies

**Titles:**

1. "Women and the Wholistic Approach to Health Care"
2. "Women and Social Service Agencies: Women in Poverty"
3. "Women and the Faith Experience"
4. "Women and Law"



"Talk about beginner's luck —  
I'm a girl!!"

---

A letter from Al Myrtle, TJC Alumni Coordinator, to the TJC Alumni regarding the direction of TJC Alumni Organization.

Each year the number of TJC alumni increases. TJC alumni tend to be a much more mobile group than most, scattering to the four winds to attend graduate school, pursue careers or just travel for the fun of being on the road. Kay Meana's alumni notes have been a great way of keeping track of people, or finding those who have gotten "lost". Mary TePastte and Dean Thompson organized a big get-together last year that brought back to campus alumni going back to the very earliest days of the college. Since that time, George Robb has brought together alumni in the West Michigan area for a series of meetings on how the alumni can assist TJC and stay involved with the college. One of the areas of concern that came up a lot was that alumni wanted to be more active in recruitment of new students for TJC. George would like to concentrate this year on some projects of his own, so I was asked at the last alumni meeting to try to carry on with building an effective TJC alumni group.



At this point, given the fact that many alumni are far from the cornfields of Allendale, it seems best to concentrate on things that alumni can do right where they are. Dave Aussicker and others who are located at various places around the globe have expressed an interest in recruiting students for TJC. This year, the college has more good energy for constructive growth than it has for years. Now, it needs more good students to benefit from the "TJC Experience". Other articles in this and following newsletters will bring you up to date on the many good things going on at TJC. If you would like to be a TJC recruiter (give out admissions brochures, get prospect names, talk to prospects) please drop a line to Mary Te Pastte soon. A packet of recruitment materials will be sent back.

Please send any other ideas you have on how alumni can assist TJC to Mary. TJC gave a lot to each of us. Now it is time for us to seek ways to help TJC serve others.

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#### ALUMNI

Laurel Grossman says in a letter to Edie - I'm working full-time now, as a secretary, and doing free-lance photography work as I can acquire it. I hope eventually to be able to support myself in that work, but feel content with what I am doing at present.

Do you know Holly Cara (Holly Price) - a recent TJC graduate (June, 1977)? She is in transit between Providence, Rhode Island and her new home in Boston. She and I are now collaborating on a book called *The House Of Sisters*, a collection of short stories, poems and abstract pieces of a feminist nature. The title is taken from a long poem I wrote while living in an apartment in Grand Rapids, with Holly - a really intense experience in women and the incredible energy we can generate! It feels good to be doing some tangible writing again - particularly with the faith that such work is essential to a women's culture.

---

Holly Cara Price, in a letter to Dottie Sadlowski, sends her "warmest regards" to Katy O'Hara and Ann Willey. She also sent an impressive resume which is one of the best that we've seen. It gives a good picture of her, is easy to read even if you are busy, and seems to include her whole life in less than two pages. I'd hire her!

---

Alan Ringwald sends "A brief update for those out there":

I feel like I'm back home after 2½ years in the "Helping Field". I'm devoting more time to myself and putting more energy in developing my arts, especially my music and T'ai Chi. I'm teaching two T'ai Chi classes in town and hope to become an Adjunct Faculty at TJC for a term or two. My music is in transformation and I'm doing work alone transcribing already written pieces more than performing. For financial security I have become a distributing Journalist and I'm enjoying the change of pace from a Therapist.

I'm happy to be back in town and bumping into oldies. My Phone # is 442-6554.



Steve Blessman (Dan Andersen passed this along) is newly appointed as Coordinator for HEW Grants Agency in Ill. for senior age groups; labor unions and major public utility for rates, gripes, issues - networking. He travels through a large part of the state.

\*

Roger Stephens has moved back to G.R. from Corpus Christi Texas.

\*

John McNaughton and Richard Hoffman are opening a business together-separately. John will be practicing law with Roberta Prosser as his secretary and Richard will operate a fix-it shop (no cars!!) The address is 952 Fulton E.

\*

Judith Minty says "Thanks for the note and newsletter.

\*

I'll certainly recommend TJC wherever possible. The basic philosophy of the school has always been one that I've believed in.

Unfortunately, I won't be able to attend the alumni meeting. Have a reading in the UP on the 2nd then into the Yellow Dog for some hard work.

I spent some time with Joseph Keller in August when he was staying at a place on Lake Michigan. He's writing extremely well, both poems and plays.

Will visit with Erica Helm in Seattle mid-October on my way to give a reading in Hawaii. She says she's found a fine apartment and is learning her way around the city.

My best good news is that I've been invited to spend a month at Yaddo, will be there in November with lots of work plans laid out for myself.

I wish you well, and miss seeing all of you at TJC.

Love and peace. - Judith Minty

\*

James Spach writing to Mary "---I've been accepted at University Heidelberg and will be beginning classes on Oct. 15. (I'll try to avoid sword scars) ---I'm still writing. I've had a short story translated into German and French. So now I'm NOT PUBLISHED in 3 different (count 'em, three!) languages."

\*

Ike and Gwen White produced another exquisite girl child. Her name is Erica Ruth.

\*

Mary Jean Robbins is alive, well, and whooping it up all over the west coast still.

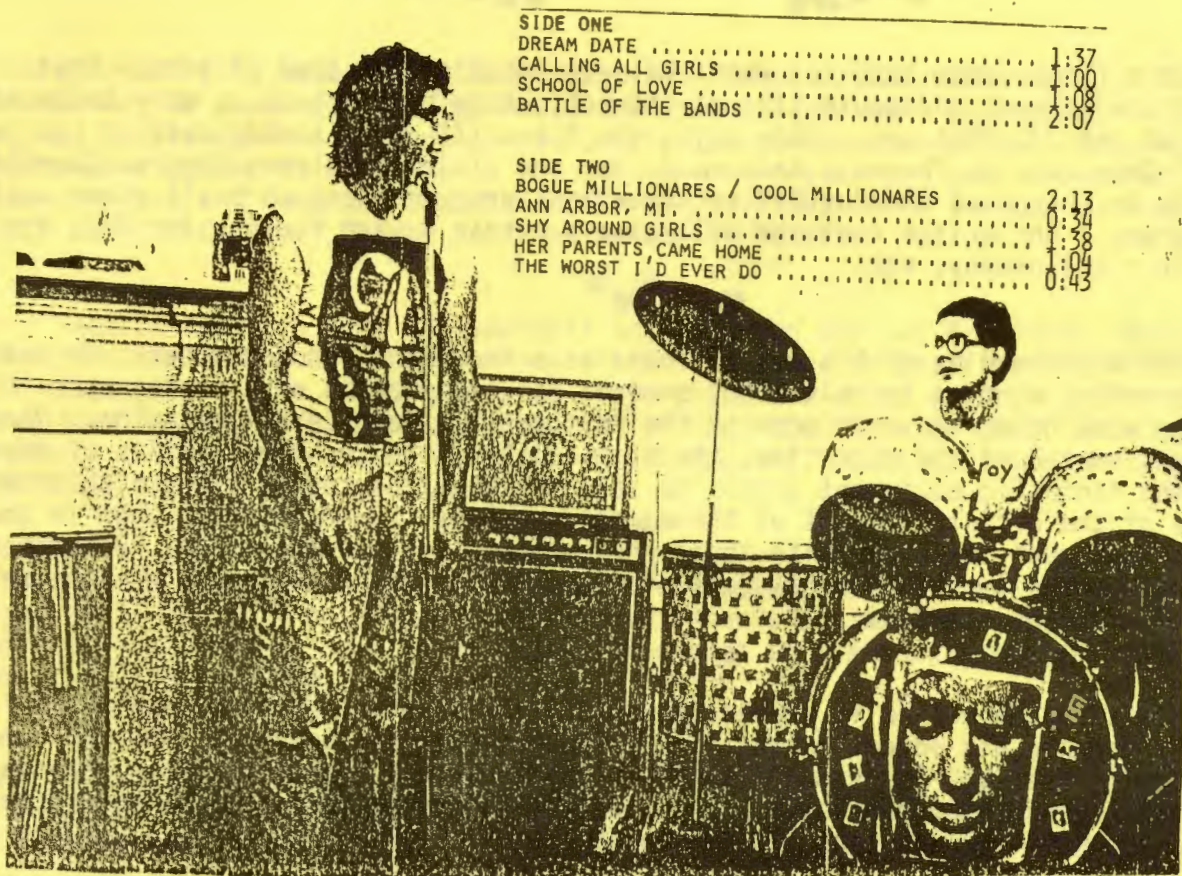
\*

David Fair tells Pat Efron that "My newest book is completely drawn but not printed yet, I'll send one when its done. It's called: 'I can't stand cats'. I'm not sure when it will be printed." David is also doing "very well" with the band and maybe Mary will have a picture of same put in here.

\*See next page







SIDE ONE  
 DREAM DATE ..... 1:37  
 CALLING ALL GIRLS ..... 1:00  
 SCHOOL OF LOVE ..... 1:08  
 BATTLE OF THE BANDS ..... 2:07

SIDE TWO  
 BOGUE MILLIONAIRES / COOL MILLIONAIRES ..... 2:13  
 ANN ARBOR, MI. .... 0:34  
 SHY AROUND GIRLS ..... 1:38  
 HER PARENTS CAME HOME ..... 1:04  
 THE WORST I'D EVER DO ..... 0:43

We have lost *Kristina Ruth Olsen and Frank Reid and Carole Reid Schwertz*. Anyone hearing about them please send us an address.

\*

Grand Valley's new Alumni Council which formed in fall 1978, is open to all ad hoc members - interested alumni, former and current students, faculty and staff, and interested residents of the community. The voting members of the Council are representatives from Grand Valley special interest and constituency alumni groups.

The Council meets three times each year to develop, coordinate, and implement plans which support all alumni relations of GVSC.


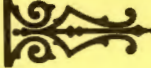
Further information about Alumni Council meetings and about the new era of alumni activity at Grand Valley is available from the GVSC Alumni Relations Office, Grand Valley State Colleges, Allendale, MI. 49401, telephone (616) 895-7024. Stop in, write, or call!

\* \* \*

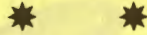
Please address all your correspondence about TJC alumni to me at: 9260 Bend Drive, Jenison, MI. I'd love to hear from any and all of you.

----Kaye Meana

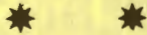


 MARY'S CORNER 

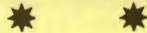
I received a letter from *Katy Fox* who I believe embodies the type of person that Jefferson can attract and would like to attract. *Katy* brings back so many poignant memories of the TJC that was. *Katy* says, she "*is still doing really well at her job at the OK Community in Phoenix, Arizona.*" Her new title is "Street Program Coordinator" and she is in charge of the Out-Patient treatment program along with all other auxiliary programs. She writes that she will always retain a warm feeling for TJC, its people, its philosophy, etc.



*Danny Kallick* stopped by on his way to Texas as a free-lance photographer. He had some interesting stories to tell about some of his experiences as a photographer especially when he worked with some of the photographers on PLAYBOY magazine. *Danny* said he was amazed at the expertise, the high calibre, the technical skills of these men and the fantastic equipment used. He said the magazine couldn't begin to show the scope of the artistic talent of these photographers. *Danny* visited them in their studio and was much impressed with their photographic art and technique. Photography has always been an important vital part of *Danny's* life and I expect he will be well known in Photography some day.

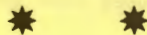


*Rick Dunn* visited here. He is presently working at Haskells', cutting steel, but is anxious to further his education and find something more challenging. You may remember how active *Rick* was in student government while he was attending TJC. *Rick* says he misses Jefferson, the people, and the studies he pursued here. He is currently trying to get admitted into graduate school to get his MSW.



*Debby Radtke* also stopped by. She expressed a desire to return to TJC and all it involves. *Debby* just graduated last year and is working but hopes to find something better. She exclaimed enthusiastically, "*Things have changed but it's still great to be here - same old TJC!*" She wants to hear from her friends here. You can write her at:

1805 Lakeshore  
St. Joseph, MI. 49085



*Pat Harmel* (formerly *Sulcer*) wrote the most interesting, exciting and newsy letter. *Pat* is married to *Mark Harmel* (very active in photography) and also a TJC graduate. *Pat* is News-Editor of the largest weekly newspaper in Southwest Florida. She says, "*Nothing at TJC ever prepared me for the John Birchers, vigilantes, bigots and misogynists I meet daily. No doubt about it -- this is the real world and it's not very pleasant! I'm constantly running stories about land fraud and crooked politicians. Right now I'm trying to run two fire commissioners and the states attorney out of office!*" No doubt about it, *Pat* still has that fighting spirit - she's always been a champion of people's rights and I applaud her tenacity and courage. She goes on to say that *Mark* was so proud and happy about *Gerrit* (that's my husband) winning first prize in the G.R. Press photography contest. *Gerrit* took some courses from *Mark* who was teaching photography through Wyoming Community Education and they developed a real rapport and respect for each other as fellow-photographers. *Pat* further states that another of *Mark's* students is presently teaching photography. *Mark* is teaching photography in Florida as well as freelancing for a local magazine and doing the pictures for *Pat's* paper and working nights at a 7-11 store. Sounds



like a rather FULL schedule! Their daughter, "Andee is happy and growing like a weed. The weather is wonderful and the whole damn place looks like a postcard! Of course we have the alligators, bobcats, water moccasins and poisonous bugs everywhere too." There always seems to be a 'fly in the ointment' wherever you are. Yes, Pat, we'll make sure you and Mark get the NEWSLETTER and I'll say hello for you to Phyllis, Gil, Bill, Ron & Pat, etc. Thanks for that wonderful letter!

\* \*

John Vanelli returned from Philadelphia not long ago and saw Bob Cohen, Barry and Harvey Halkin. John has been working for United Stage as Staff Musician for the past three years. He composes music, plays piano and works with the synthesizer. He enjoys being with Stage 3 and especially liked touring with them in Chicago, New Orleans, Indiana, etc. John is teaching a class for TJC this winter term in MUSIC FOR THEATER.

\* \*

It was a real pleasure to see Maria Moreno when she popped in here out of a clear blue sky. Maria is still working on that Indian reservation as Director of the Youth Program. The reservation is in Harris, Michigan. She came to see about completing her program for graduation as well as to visit.

\* \*

Tom Kelley dropped a card to Ron Potter-Efron saying he is doing well up there in Iron Mountain. He has a job as a locksmith and is working with the local YMCA as an advisor in camping and canoeing. He'd like to hear from his friends. His address is:

P.O. Box 161  
Iron Mountain, MI. 49801

\* \*

John Heck happily announces that he is now the father of a baby boy (I guess his wife played some part in it too).

\* \*

Beth Buckingham, that winsome, bright, vivacious so-o-o loveable gal, wrote me from Bismarck, North Dakota. She is working there to earn money to attend graduate school at Fairfield University in Fairfield, Conn. Beth was accepted to Fairfield's Graduate School of Corporate and Political Communication. Sounds impressive! The following excerpts are from Beth's letter:

I'm glad I'm going into the communication field. It's funny, a year ago I was sure that I was going to take up Business Administration. But when it came to picking graduate study, communication seemed more right than anything else I could dream up. It's always been my love. (I used to play act to the wall when I was eleven. I was a great actress in those days.) But the communication I'm going to pursue is not theatrical, but intercultural and interpersonal. International. We'll just have to see where I end up because it's a new and opening field.



Thank you for my diploma. It was a special day when it arrived. The person I'm working with wouldn't let me open it until we had both straightened our attire, stood up erect, and shook hands. He then presented me with my diploma and his congratulations. It felt just right!

Do you ever hear from Shane Mage? He and D. Winters definitely had the biggest impact on me. Both looney tunes. If you ever see Shane give him my hi's. In fact if you have his address, I'd take it.

\* \*

Bud Haggard just showed me a card he received from Julie Matuzak who took a lot of TJC courses when she was a student at WJC. Julie is in Muskegon and says they are fighting the power company.

\* \*

I heard from Basil and Martha King. Basil taught painting here just before Arthur Cadieux. Martha has written a book, WEATHER, which includes her poems from 1973 to 1977 and is complimented by sixteen of Basil's tree drawings. They are holding an exhibit at their address in Brooklyn, New York, for the HA IN PROSPECT PARK and 100 drawings by Basil, in conjunction with a book-signing party of Martha's book, WEATHER.

\* \*

That amazing man, Sr., R. Ranga Ramanuja Ayyangar, who brought the culture and music of South India to Jefferson several years ago, sent me an invitation from THE FEDERATION OF CULTURAL ORGANISATIONS OF BOMBAY, INDIA, as follows:

THE FEDERATION OF CULTURAL ORGANISATIONS  
OF BOMBAY

requests the pleasure of your Company

to participate in the

FELICITATION FUNCTION

in honour of

SRI R. RANGARAMANUJA AYYANGAR

on his outstanding contribution to

INDIAN CLASSICAL MUSIC

and to release his latest publication, the English translation

of the 13th Century Sanskrit Classic

"SANGEETA RATNAKARA"

The time and date are given and the names of some important dignitaries from India, like Hon'ble Justice J. C. Shah, Former Chief Justice of India, who will be presiding. It sounds like a much deserved tribute and honor to an outstanding scholar and musicologist who has dedicated his life to the study, research and teaching of South Indian (Carnatic music) and has written over 18 books on this subject. Mr. Ayyangar must be close to 80 years old and despite being in very poor health; it has not deterred him from writing and teaching Carnatic music wherever and whenever possible. Those of us that knew him will always remember him and be grateful for introducing us to another culture, another way of life.

\* \*



Our Students-In-Need fund (SIN) is very low! As you know this is an emergency fund available to TJC students on a loan basis. Unfortunately, many students, for one reason or another, have not repaid their S.I.N. loans. We would like to think it is just an oversight. So, if you are or know one of these S.I.N.er's please tell them S.I.N. needs the money NOW!

Send S.I.N. money to Teresa Devereaux, TJC Student Resource Center, Thomas Jefferson College, Grand Valley State Colleges, Allendale, MI. 49401. Make check out to TJC Students-In-Need.

Interestingly enough, *Carolyn Mills Kroes*, another of our TJC graduates, who lists herself as a Feminist Therapist and is associated with WINGS (We In Natural Growth Situations), has put out a very impressive and descriptive brochure on FEMINIST THERAPY, AN ALTERNATIVE TO TRADITIONAL PSYCHOLOGY. *Carolyn* has acquired quite an outstanding list of credentials, i.e., Member of NFTA, MAPP, A.W.P. Psychotherapy degree at Goddard-Cambridge, Graduate School - Cambridge, Mass. Major: Psychology (Feminist Psychotherapy) Nationally Accredited. Undergraduate Degree, GVSC, Thomas Jefferson College.

I have this brochure in my office if you want to know more about Feminist Therapy.



FROM TERESA AT THE RESOURCE CENTER

*I have wanted to write up something for the Newsletter since the beginning of this term, unfortunately, I have procrastinated and now the term is about to finish out!*

*I thought through the NEWSLETTER - you could become familiar with the Resource Center as well as those who work there.*

*I don't quite know where to begin - so I'll start with me! I am a sophomore in TJC and the 'manager' of our (your) TJC Resource Center. My responsibilities are to hire people to work there, to make sure its open as many hours as financially possible (yes, we are paid), and to basically see that it stays functionable (including going to the store for the "goodies").*

*My ideals were to make the Resource Center a place where students can hang out, take a break, find out information, etc. The most important thing - is to keep the Resource Center open to all students and faculty and be what they (we) need.*

*I took the job as manager because I believed in TJC as a whole and as a wonderful learning ground. I saw the Resource Center as a place to spark energies or to just relax in.*

*I encourage you to stop by to meet me or any one of us. I hope you do. Help us to continue being your Resource Center!*

Teresa Devereaux





WE WISH EVERYBODY AT TJC AND OUT OF TJC THE  
BEST AND HAPPIEST OF HOLIDAYS.

We'll be looking  
forward especially  
to seeing TJC'ers  
safe, sound and  
happy next year.



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Grand Valley State Colleges  
Allendale, MI. 49401

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