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Grand Valley State University

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GRAND VALLEY FORUM

Monday, April 15, 1985 Vol. 9 No. 33

Grand Valley State College

Keane, Commissioned Composer, To Speak at Grand Valley

David Keane, who was commissioned by Grand Valley to compose a musical work for the 25th Anniversary Celebration, will be on campus Thursday and Friday, April 18 and 19. In addition to rehearsing "Laminae," the commissioned work, Keane will present three programs, which are open to the public free of charge.

At 12 noon on April 18, Keane will talk about his composing "Laminae," in a speech entitled "The Anatomy of a Musical Experience," in the Louis Armstrong Theatre.

On Friday, April 19, at 12 noon, Keane will lecture on computer voice processing in a presentation entitled "Labyrinth." The lecture will feature slides to explain the technical and human aspects of composing. That lecture will also be held in Louis Armstrong Theatre.

At 3 p.m. on April 19, Keane and his wife, dancer Melba Cuddy-Keane, will perform "Dance and Electroacoustic Music Performance" in the dance studio in the Field House.

"Laminae," a piece for concert band and mixed chorus, will receive its premier performance at the 25th Anniversary Convocation to be held on April 26.

Keane is a music professor at Queen's University in Kingston, Ontario, and directs

the University Electronic Studios, which he founded in 1970. He has composed for a variety of media and is well

known for his music scored for radio, television, stage drama, experimental slide projection, and film.

Buddy Rich Highlights Jazz Jubilee

Well-known drummer Buddy Rich and his Big Band will be the highlight of the first Jazz Jubilee to be held at Grand Valley on Friday, April 19. The concert is at 8 p.m. in the Field House.

The Jazz Jubilee, part of the 25th Anniversary Celebration, will feature 25 jazz bands from area high schools who will be performing in Kirkhof Center from 9 a.m. to 4 p.m. At the same time Yamaha Percussion Day, featuring various instrumental clinics, will be held in Louis

Armstrong Theatre, led by area jazz musicians.

At 6 p.m., three selected high school jazz ensembles will perform with the Grand Valley Studio Jazz Orchestra in the Field House Arena. That performance will be followed by the Buddy Rich concert at 8 p.m.

Daytime events are free. Tickets for the evening performances are \$4.00 for adults and \$3.00 for students. For more information call the Student Activities Office at 3295.

Economist to Lecture on Campus

Dr. James Buchanan, Director of the Center for the Study of Public Choice at George Mason University in Fairfax, Virginia, will speak on "Public Choice Perspectives and the Ethics of Default" at 2:30 p.m. on Thursday, April 18, in Room 132, Lake Huron Hall.

Buchanan has played a leading role in the last 30 years in the development of the field of public choice, a relatively new field in which the theory of economics is applied to politics. He has written extensively and is the author of The Economics of Politics, The Calculus of Consent, and Fairness, Hope, and Justice.

In 1983, Buchanan was named the American Economic Association Distinguished Fellow. Last year he was given the F.E. Seidman Distinguished Award in Political Economy.

Buchanan's lecture, sponsored by the Seidman School of Business, is part of the 25th anniversary celebration.

Coming Events

The GVSC Children's Center plans to offer special programs for young children this summer. Activities will include various learning experiences tailored to the capabilities of children two and a half years and older. The children will use the library, swimming pool, nature trails, and other resources on campus.

The summer program will run from May 20 through August 23. Center hours are Monday through Friday, 7 a.m. to 6 p.m. Interested faculty and staff should contact any of

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Coming Events

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the center staff at 895-4146 for registration materials and information.

Honors Convocation Scheduled

The sixth annual Honors Convocation will be held Wednesday, April 17, at 3 p.m. in Room 132, Lake Huron Hall. Guest speaker will be Dr. Lawrence Pawl, a GVSC graduate who is a prominent local cancer specialist and medical director of Hospice of Greater Grand Rapids.

The convocation will honor students inducted into various honors societies and those who have received scholarships, and present the Honors Program's Senior Achievement Award. The 1985 Presidential Scholars will also be announced.

All faculty and staff are invited to attend. A reception will be held following the program.

Spring Band Concert Scheduled

The Grand Valley State College Bands, directed by William Root, will present their annual spring concert on Wednesday, April 17, at 8 p.m.

in the Calder Fine Arts Center.

Student soloists Karen Betz, Tracy Morris, Vicki Strong, and Mary Miller will be featured. The band will perform "La Fiesta Mexicana," by H. Owen Reed, and a rendition of "The Stars and Stripes Forever." Other selections include band pieces representing both traditional and contemporary composers.

The concert is free and open to the public.

The Spring Concert is the culmination of a three-day tour of west Michigan high schools.

Awards Banquet To Be Held Thursday

The annual Student Awards Banquet will be held at 5 p.m. on Wednesday, April 17, in Kirkhof Center. Academic Achievement Awards will be presented to an outstanding student in each major. Several student leadership awards will also be presented, including the Kenneth R. Venderbush Student Leadership Award.

Tickets for the banquet are \$7 and are available through the Student Activities Office, ext. 3295.

Faculty and Staff Sketches

Ursula Franklin, professor of French, was awarded a \$2,500 research grant from the American Philosophical Society for her work on Heine and Laforgue.

Thomas Hamilton, theatre designer for the School of Communications, has been invited to serve as stage designer and technical director for the summer season of the Grand Rapids Circle Theatre.

Bruce Klein, associate professor of computer science, **Georgianna Klein**, assistant professor of computer science, and **Philip Pratt**, professor of computer science, attended the sixteenth Technical Symposium of the Special Interest Group on Computer Science of the Association for Computing Machinery (ACM), held in New Orleans on March 13-15. Bruce Klein chaired a panel session on computer ethics, Georgianna served on a panel discussing "Retraining in Computer Science," and Pratt presented a paper entitled "A Relational Approach to Database Design." Bruce and Georgianna are members of the 1986 Technical Symposium Committee which held a planning session during the meeting. Immediately prior to the symposium, Bruce attended the ACM Computer Science Conference.

Pierre Robert, professor of French, will make a presentation of Marcel Proust's manuscripts for the French Society of Michigan on April 24 in Grand Rapids.

Beverly J. Seley, associate professor of art and design, has two metal pieces in a national exhibition, "Metals Expression 1985," at the Joe L. Evins Appalachian Center for Crafts in Smitville, Tennessee.

Job Openings

EAP

Accountant, Business and Finance. \$16,600-26,900.

For details, call Personnel, ext. 3215.

News Notes

Study Attributes College Minority Decline to Economics

There has been a dramatic decline in the college participation rates of minority high school graduates in recent years. Among the factors involved in that decline are changes in financial aid patterns, rising college costs, and declining family income, according to a study recently released by the American Association of State Colleges and Universities (AASCU).

The study, entitled "Student Aid and Minority Enrollment in Higher Education," found that while the number of black high school graduates increased by 29 percent between 1975 and 1981, their college participa-

tion rate declined by 11 percent. The same data show the number of Hispanic high school graduates increasing by 38 percent during that same period, and their college participation rate dropping by 16 percent. The number of white high school graduates increased by 7 percent, and their college participation rate remained virtually unchanged.

The study concludes that minority students are less able now to afford to go to college than they were five years ago and that the "availability of resources to pay for college is an important determinant in whether people go to college." Federal

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News Notes

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student financial assistance programs have not kept up with the increasing cost of college attendance.

The report also attributes the difficulties that minority students are having in financing college costs to a drop in the purchasing power of student aid dollars.

In pointing out the significance of these trends, the report notes that while the total American population grew by 50 percent between 1950 and 1980, the Hispanic population grew by a whopping 265 percent, and the number of black Americans jumped by 150 percent. The report also notes that black and Hispanic Americans are generally younger than white Americans. "In the years ahead," the report states, "the number of black and Hispanic individuals of college age will grow faster than the number of white individuals."

The report says that while the number of Hispanic college-age young people increased by 42 percent between 1975 and 1981, the number receiving bachelor's degrees increased by only 21 percent and the number receiving master's degrees rose by one to 22 percent.

The number of black college-age young people increased by 18 percent during that time, and yet the number receiving bachelor's degrees increased by only two percent, and the number receiving master's degrees actually dropped--by 16 percent.

"These trends have important implications for American post-secondary education and for federal and state policy in this area," the report states. "On the one hand, black and Hispanic Americans are among the fastest growing and poorest segments of the U.S. population. On the other hand, their progress toward achieving representation in post-secondary institutions reflective of their actual numbers has stalled, if not suffered a setback, since the mid-1970s."

Excerpted from "Memo to the AASCU President," Volume 25, Number 5.

Calendar of Events

Monday, April 15

- Silver Anniversary Distinguished Alumni Art Exhibition. Calder Fine Arts Center Art Gallery. Continues through Tuesday, April 30.
- 10 a.m.-4 p.m.: Art exhibit. Graphics by Lars Chellberg. Kirkhof Center Art Gallery. Continues through Friday, April 19.
- 1 p.m.: Chemistry seminar. Room 176, Lake Michigan Hall.
- 1 p.m.: Baseball. GVSC at the University of Detroit.
- 3 p.m.: Softball. GVSC at Ferris.

Tuesday, April 16

- 10 p.m.: Movie: "Cartoon Night." Free. Manitou Hall.
- 3:30 p.m.: Softball. GVSC at Northwood Institute.

Wednesday, April 17

- 1 p.m.: Baseball. GVSC at Michigan State University.
- 3 p.m.: Honors Convocation. Room 132, Lake Huron Hall.
- 5 p.m.: Student Awards Banquet. Kirkhof Center.
- 8 p.m.: Band concert. GVSC Concert Band. William Root, conductor.
- 10 p.m.: Movie: "Cartoon Night." Free. Manitou Hall.

Thursday, April 18

- 12 noon-1 p.m.: Lecture. Musician David Keane on "The Anatomy of a Musical Experience." GVSC commissioned Keane to write an original piece to commemorate the college's 25th anniversary. Louis Armstrong Theatre.
- 2:30 p.m.: Lecture. Dr. James Buchanan on "Public Choice Perspectives and the Ethics of Default." Room 132, Lake Huron Hall.
- 3 p.m.: Softball. Wayne State at GVSC.
- 8 p.m.: Play. "Ladyhouse Blues." Louis Armstrong Theatre. Tickets: \$4.50, general; \$2.50, student. For more information, call ext. 3485.

Friday, April 19

- 9 a.m.-4 p.m.: High School Jazz Ensembles, Kirkhof Center. Free.
- 9 a.m.-4 p.m.: Percussion Day, Louis Armstrong Theatre. Free.
- 12 noon-1 p.m.: Lecture. David Keane, "Labyrinth," a lecture on computer voice processing. Louis Armstrong Theatre.
- 2-4 p.m.: English Department lecture series. Milton Ford on his book Life Journey: Images of Meaning in Literature for Life. Room 112, Lake Superior Hall.
- 3 p.m.: Softball. Laker Invitational Tournament.
- 3 p.m.: Dance and electroacoustic music performance. Melba Cuddy-Keane, dancer, and David Keane, compuser. Dance Studio, Field House. Free.
- 4 p.m.-5 p.m.: Instrumental clinics in Kirkhof Center and Louis Armstrong Theatre.
- 6 p.m.-7:50 p.m.: High school ensembles and GVSC Studio Jazz Orchestra in the Field House Arena. Admission, \$4, general; \$3, student. (Admission price includes Buddy Rich concert.)
- 8 p.m.: Jazz concert. Buddy Rich and his Band. Field House. Admission: \$4, general; \$3, student.
- 8 p.m.: Play. "Ladyhouse Blues." Louis Armstrong Theatre. Tickets: \$4.50, general; \$2.50, student. For more information, call ext. 3485.

Saturday, April 20

- 10 a.m.: Softball. Laker Invitational Tournament.
- 1 p.m.: Baseball. Wayne State University at GVSC.
- 8 p.m.: Play. "Ladyhouse Blues." Louis Armstrong Theatre. Tickets: \$4.50, general; \$2.50 student. For more information, call ext. 3485.

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Across Campus

Chemistry Seminar Today

Lorelei Zeiler, a 1981 GVSC graduate, will present a chemistry seminar entitled "Irreversible Inhibition of Acetylcholinesterase" at 1 p.m. today in Room 176, Lake Michigan Hall.

Alumni Art Exhibit Opens

As a special feature of the 25th anniversary of the college, a distinguished alumni art exhibit opens today in the new Calder Fine Arts Center Art Gallery. Many forms of art will be included in the exhibit which will run through April 30. Gallery hours are 10 a.m. to 12 noon and 1:30 to 4 p.m., Monday through Friday. Saturday hours are 1:30 to 4 p.m.

Calendar of Events

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Sunday, April 21

10:30 a.m.: Dialogue worship. Kistler Pit.
1 p.m.: Baseball. Saginaw Valley at GVSC.
6:30 p.m.: Catholic mass. 102 Manitou.
7 and 9 p.m.: Movie: "All of Me." \$1. Calder Fine Arts Center.

Monday, April 22

10 a.m.-4 p.m.: Art exhibit. Kim Oregon and Mike Sheldon, metals. Kirkhof Center Art Gallery. Continues through April 26.
1 p.m.: Lecture. Dr. Theodore Lowi on "The High Cost of Winning the Presidency Versus Presidents." Promenade Deck, Kirkhof Center.
3 p.m.: Softball. GVSC at Hillsdale.
7:30 p.m.: Lecture. Dr. Theodore Lowi on "How Ronald Reagan Will Fail." Gerald R. Ford Museum, Grand Rapids.