

5-15-1972

## TJC Bull Frog Pond, Vol. V, No. 13

Grand Valley State College. Thomas Jefferson College

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TJC BULL FROG POND

Vol. V No. 13

May 1972



Thomas Jefferson College  
BULL FROG POND  
published from the Dean's office  
editor: David I. Schuchman  
special thanks to: Cathy Honoré  
Mary TePastte

The opinions expressed in the BFP are those of the contributors or the editor. All correspondence or inquiry should be directed to:

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Allendale, Michigan, 49401

For more information about TJC write or call:  
Thomas Jefferson College  
Grand Valley State Colleges  
Allendale, Michigan, 49401  
area code 616-895-6611 ext.357



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I should have been a pair of  
ragged claws scuttling across  
the floors of silent seas.  
-T.S. Eliot

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# BULL FROG POND

The Bull Frog Pond encourages its readers to submit their opinions on issues concerning TJC, GVSC or life in general. Also to react to opinions expressed in articles published in the BFP.

# EDITORIAL

It seems appropriate, at this time to remind the people in TJC that there is a committee that is steering the Townmeeting. Its members and their duties are:

- 1) Karen Avery-Communications
- 2) Katy Bean - Non-voting member of the Faculty Meeting
- 3) Melvin Fountain-Representative to EXCO
- 4) Tom Klynsma-Ombudsman
- 5) John McNaughton-Moderator
- 6) Trudy Titman-Faculty Personnel (voting member)
- 7) Debra Wood-Secretary

Apparently the committee is working well and actively searching out and pursuing issues with which to concern itself.

Recently, using Townmeeting approved procedures, the SC asked the Faculty Meeting and the Dean to declare the Contract Degree Program an "extraordinary circumstance" so the committee could make a decision without the usual tabling and Townmeeting options. This was their first chance to test the decision - tracking system. With full knowledge that they had two weeks with which to at least gather student input, they made a decision. Whether the decision was right or wrong is irrelevant. An attempt should have been made to use at least part of the process.

"CONFLICT IS ALWAYS EXCITING...  
FOR THOSE WHO CAUSE IT."


The Steering Committee would be an even more effective policy-making body than the Faculty Meeting. Concentrating only on internal policy, the SC could develop some important new ideas.

At the SC's second meeting one member was very strongly urging the other members not to go to the Faculty Meetings. His reasoning was that if students were to go to the Faculty Meetings it would be saying that that's where the important decisions are made. The effect of students and faculty not attending each others' meeting freely would be to isolate and tightly formalize their relationship. This new relationship is ridiculous when seen in terms of reality. Students (TM, RC or SC) have always worked very well with faculty and the Dean. What little conflict has existed has been intelligently and openly negotiated to the point of the best workable solution. There has been only a minor amount of a person stubbornly trying to be "right" and refusing to consider other possibilities.

I can see the attraction to the Faculty Meeting and the Steering Committee having a formal, political-type relationship. Conflict is always exciting, especially for those who cause it and are on top of it. Opposing these bodies would put the Dean right in the middle, making him the "Darned Administration" at least half the time.

Let's not play politics. It's fun for those who are practicing for a political career or law school (and some act as if there is no difference between the two) but most people at TJC are more interested in finding those good workable solutions than in playing power politics.

Watch out SC. Keep your heads above water.



"...OUR FACULTY DOESN'T CARE ENOUGH..."

What is our faculty coming to? (I don't know but I do know they aren't coming to faculty meetings.) For a large part of the last faculty meeting (May 17) the attendance dwindled to 5. At best it was only 12 out of 14; this is a regular phenomenon. What kind of "innovative-experimenting" college can we have when our faculty don't care enough to attend the only meeting where they can all get together to talk.

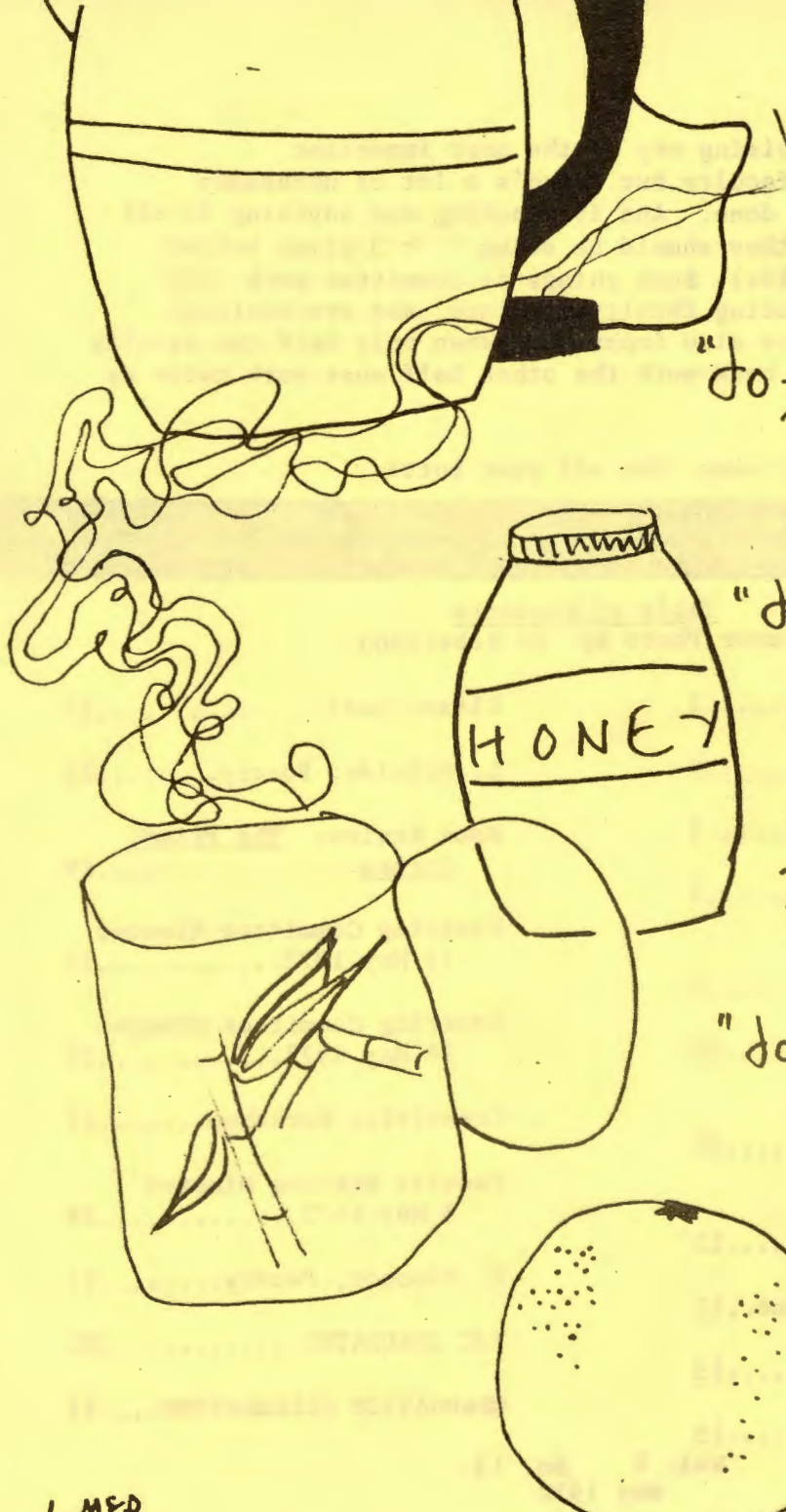
Teaching and advising may be the most important activities for faculty but there's a lot of necessary hack-work to be done. And if teaching and advising is all a faculty does they should be doing 2 or 3 times better than everyone else). Such things as committee work (TJC and GVSC), including faculty meetings, and professional contributions are also important. When only half the faculty helps with this hack-work the other half must work twice as hard.

Come on you lazy bums. Get off your butts.

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Cover Photo by Ed Robertson

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Waking Up

"do you want some coffee?"

"huh?"

"do you want some coffee?"

"okay." "do you want some orange?"

"huh?"

"do you want some orange?"

"oh, yeah." "do you want honey in your coffee?"

"huh?"

"do you want honey in your coffee?"

# ABOUT TJC PEOPLE

Bruce Carpenter - is teaching a poetry unit in his reading class as a student-teacher at Hillcrest Elementary School. He's using a book he found in the library as a basis for teaching 4th, 5th, and 6th graders to write poetry. The text is Wishes, Lies and Dreams; Teaching Children to Write Poetry by Kenneth Koch.) Bruce will suggest such things as wishes, lies and dreams as subjects for the poems. One idea he will use is a class poem; each student writes a line than they're all put together to make a whole poem. Each student will get a copy of the completed poem. Bruce says he'll concern himself more with getting the kids to express themselves than in correcting grammar and spelling.

\* \* \* \* \*

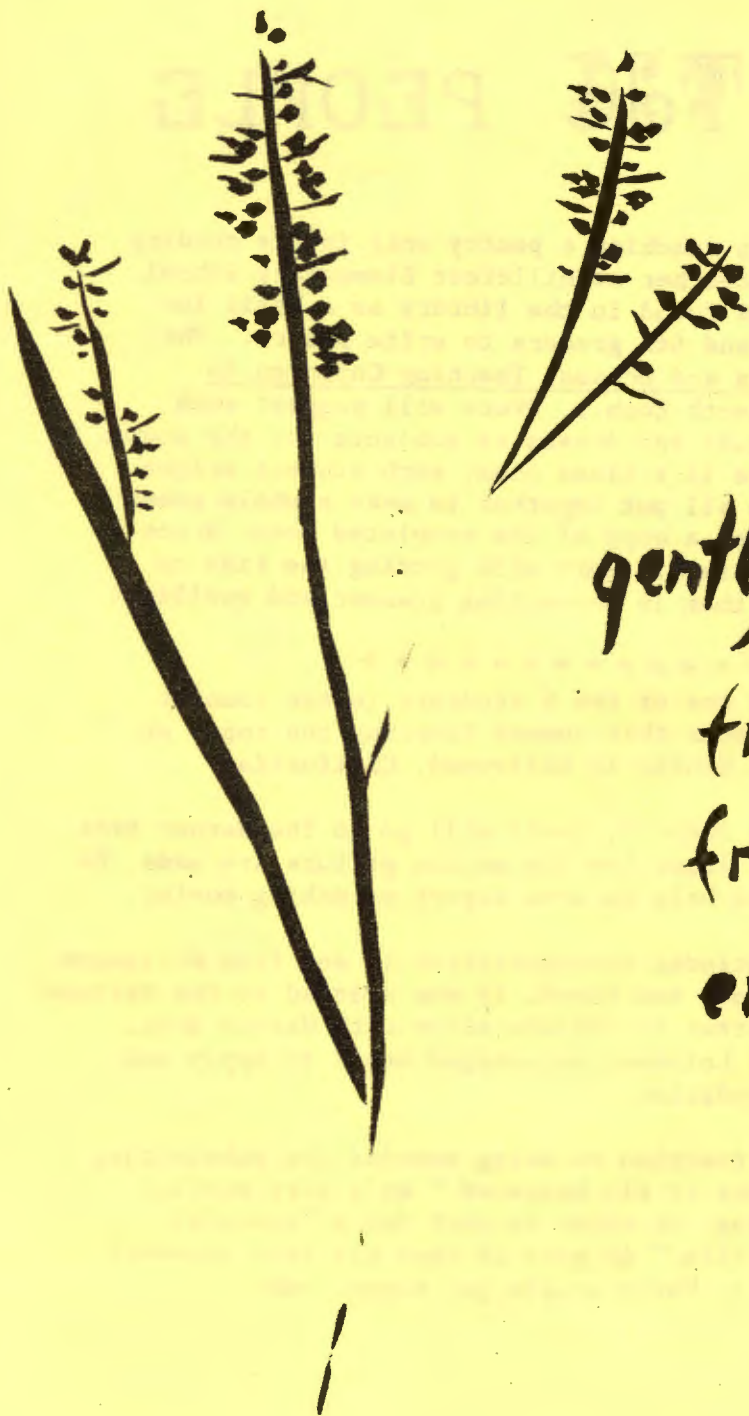
Geoffery Davis- was one of the 5 students in the country chosen to spend 8 weeks this summer learning the ropes at the Warner Brothers Studio in Hollywood, California.

Everyday, beginning June 19, Geoff will go to the Warner Bros. studio to watch and learn how the motion pictures are made. He will probably get to help in some aspect of making movies.

This scholarship includes transportation to and from Hollywood, \$125 a week, plus room and board. It was awarded by the National Entertainment Committee in collaboration with Warner Bros. TJC Tutor Christine Loizeaux encouraged Geoff to apply and wrote him a recommendation.

Geoff's starstruck reaction to being awarded the scholarship was "I don't know why it all happened." He's very excited about the whole thing. He wants to work for a "peaceful revolution through film." As part of that his main interest in making films is to "help people get happy." ◆





gently, gently  
fragile  
fragments  
enclosed

---

## Wild Is Free

By Judith M. Minty

---

It is Saturday, May first. The children run, jacketed, out-of-doors, back and forth to the hidden secrecy of their tree house. Panthers, they creep from the jungle bushes at the back of our lot, then dart for cover as the baseball-hatted hunter approaches. At last they pounce, snarling, to devour the prey before a shot is fired.

I peer nearsightedly from behind my kitchen window, hoping they are not making trouble for the neighbors. They are older now, more boisterous. No longer will they confine themselves to sandbox games of pies and cakes. No longer do they croon to nurseries of babies or stroll the sidewalk with their buggies in exalted dreams of motherhood.

Now the days are warming, and they run in packs like wild dogs, picking up random strays to add impetus to flagging energies. Their games are still made of invention, but now they are more dangerous, infringing on the rights of others. The telephone calls, which began in autumn, have increased with the temperature. Apples should not be picked for throwing at others in games of war. Windows of sheds should not be broken, even by errant balls. New grass must not be trampled by sneakered feet. Warily, I have atoned for the sins of my children and meted out just punishment. Their bewilderment is reflected in puzzled eyes.



The shouting mounts to a crescendo of war whoops in the yard. My son, who knows the names of every tribe and has read the life of each great chief, is now avenging ancient redskin indignities. This boy, who held back tears of outrage when he turned the last page on the life of Black Hawk, now is wearing my bathroom towel as his loincloth. The stick he waves above his head soon will scalp all the cavalry. I know the fort has been besieged, for my daughter, frontierswoman in my cotton slip, screams as she is dragged by my best friend's savage to a simpler life of wigwam mending. I hope she will learn to like the Indian ways.

On the kitchen cupboard, higher than the level of my eyes, I rub at jelly stains mixed with peanut butter, and marvel that their height has stretched almost to mine. I wish this gangling half-man and this impetuous girl back into their gentle baby bodies with hurts that can be kissed away.

The Civil War is climaxing in the yard and, although I pray for Scarlett O'Hara, I know that Tara will not be saved. The cannonballs have found their mark, and I witness the surrendering of pistols and the jubilant freeing of slaves from chains of rope. No longer must they stoop to pick their cotton. The South retreats and the North marches off to home around the corner. The battlefield is silent, at last deserted. Two towels and a cotton slip lie discarded near the flower bed.

I dry the dishes, strangely unsettled in my solitude. They eat so

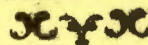


much on weekends. Sandwiches walk out in regiments and football teams huddle over orange juice. Bodies, let indoors, bump into furniture. Ankles jut out of blue jeans, and bony wrists protrude from soiled shirt sleeves. I am pained with the knowledge that these half-tamed puppies will become imperfect people. If my earth hurts them enough, they may not survive.

The doorbell rings. I answer, but

no one is there. Dangling by a ribbon from the doorknob is a blue paper cone. It is filled with daffodils and wild violets. I had forgotten it was the first day of May. For a brief moment, I see innocent faces looking up at me, eyes round with the wonder of my laughter. I feel again the smallness of a hand gripping mine and the kiss on my cheek that asks to be returned. I am glad we live where flowers still grow wild.

END



This short story was written by TJC student Judith M. Minty. It was published in a regional edition of the "Ladies Home Journal." Reprinted with permission of the author. ◆

TJC Graduation Ceremony -

For anyone in TJC who is contemplating a graduation ceremony of any kind, please keep in mind that graduation from almost any institution of higher learning is somewhat like being gently pushed from a rose covered path into the path of a speeding garbage truck.

Great affection from your aging alumnist. ◆

Betty Tryon

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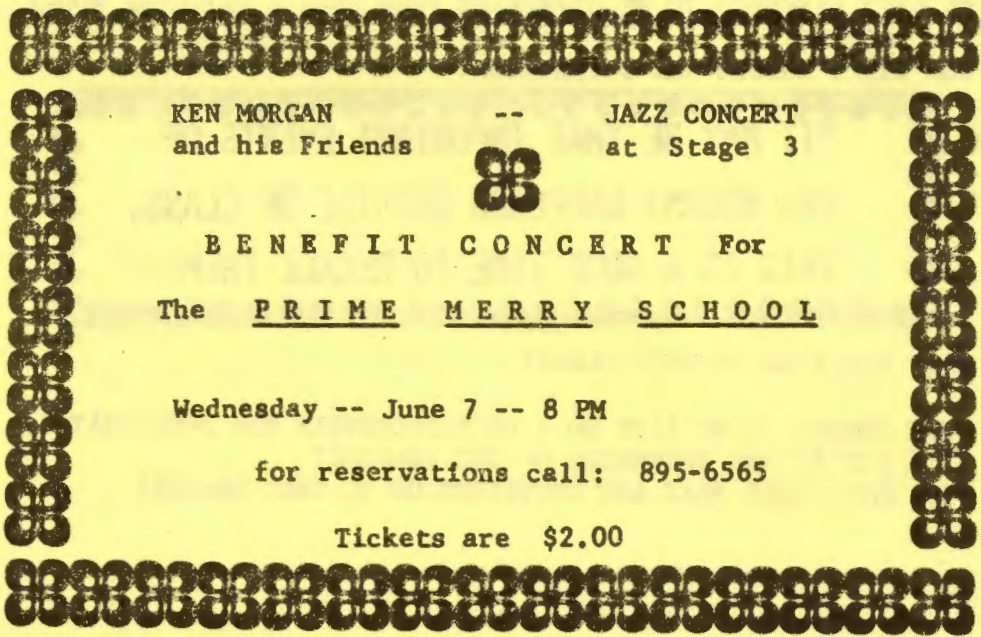
"Simon and Schuster has just published a paperback entitled Whole World Handbook; six continents on a student budget. The book, which was prepared by the Council on International Educational Exchange, sells for \$2.95 and gives comprehensive information on travel, study, and work abroad. It is a must for students contemplating group or individual travel. It has been ordered by the Bookstore and will be available there soon." ◆

6 MONTHS LATER

forty-five miles  
away from my home  
Jackie at fifteen shooting heroin  
Jim A-wol hiding  
Howard who spl it  
for Woodstock, but said he'd call me if. . .  
cop's clubs bloody, crunched heads screaming  
me standing paralyzed.

Plate glass explosions, sirens screeching  
Strange men pull up asking, "Need a lift?"  
police follow, even when I go fetch  
the groceries;  
paranoid:  
Better learn deaf language, kiddo.  
Compressed growth time, three years in six months  
no exit no tears no regrets

Diane Kohn



KEN MORGAN  
and his Friends

--

JAZZ CONCERT  
at Stage 3



BENEFIT CONCERT For

The PRIME MERRY SCHOOL

Wednesday -- June 7 -- 8 PM

for reservations call: 895-6565

Tickets are \$2.00

# SUGGESTIONS

## FOR FILLING OUT YOUR STUDENT → **EVALUATIONS**

--from Cam Wilson

At this point, to hell with the official form or with a polished statement. The important thing is to get information down on paper (or tape) while it's still easy to do in detail. --that is, before you get absorbed by other things.

Here are questions for notes on each self-evaluation.

HOW AM I FEELING RIGHT NOW ABOUT THIS CLASS?

WHAT SPECIFIC EVENTS DO I REMEMBER FROM THE CLASS OR STUDY?  
(Briefly list them as they come to mind.)

WHAT DO THESE EVENTS MEAN TO ME? THAT IS, WHY DO I REMEMBER  
THEM?

WHAT HAPPENED TO ME IN THIS CLASS OR STUDY?

IS WHAT HAPPENED TO ME DIFFERENT FROM WHAT I EXPECTED WOULD  
HAPPEN?

HOW DID I HANDLE THE DIFFERENCE?

IT MAY BE THAT IMPORTANT EVENTS OF  
THE [TERM] HAPPENED OUTSIDE OF CLASS.  
THIS IS A GOOD TIME TO RECALL THEM---

WHAT DID I DO IN THIS CLASS?

WHAT THINGS IN MY LIFE DO I DO DIFFERENTLY NOW FROM WHAT I  
DID AT THE BEGINNING OF THE QUARTER?

DID THIS CLASS MAKE ANY CONTRIBUTION TO THAT CHANGE?

HAS THIS CLASS OR STUDY INFLUENCED MY PLANS FOR NEXT QUARTER?  
IF YES, HOW YES?  
IF NO, HOW NO?

It may be that important events of the ten weeks happened outside of class. This is a good time to recall them, too, and to see in what ways they affected what you did and didn't do in school.

I recommend you store the notes for each self-evaluation in your cumulative file. It's in your permanent Tutor's office. Thus you'll know where to find them whenever you decide to write up the final transcript evaluation.

Some things to Include in the Evaluation Itself

NAME OF COURSE, TERM YEAR, INSTRUCTOR.

WHAT I DID.

WHAT I LEARNED.

AN EXAMPLE.

BOOKS I READ, TITLE & AUTHOR'S LAST NAME. ◆



## Ira Brad Memorial Fund

NEW SCHOLARSHIP FUND - The Ira Brad Memorial Fund, honoring the memory of TJC student Ira Brad who died this year, has been established at GVSC. The scholarship fund will be used to help meet the needs of "academically qualified, but financially needy students" who enroll, or are already enrolled, in Thomas Jefferson College commencing fall 1972.

All those who may wish to contribute to this award through GVSC's Development Office in Zumberge, should make checks payable to Grand Valley State College, with an accompanying notice on the check or on a note, "for the Ira Brad Memorial Fund." ◆

IT IS AN OLD STORY  
BUT ONE THAT CAN STILL BE TOLD  
ABOUT A MAN WHO LOVED  
AND LOST A FRIEND TO DEATH  
AND LEARNED HE LACKED THE POWER  
TO BRING HIM BACK TO LIFE,

IT IS THE STORY OF GILGAMESH  
AND HIS FRIEND ENKIDU.

--Gilgamesh: A Verse Narrative  
by Herbert Mason



Stage 3 is pleased to announce our production of THE  
PLAY OF GILGAMESH which will open on Thursday, May 25.

The Ancient Sumerian epic of Gilgamesh--one of man's  
oldest and most enduring stories--has stimulated artists of  
all kinds since it was rediscovered and translated in the  
latter part of the nineteenth century.

# GILGAMESH

For the last nine weeks, Stage 3 company has been  
struggling with the power and beauty of the epic--  
struggling to stage it for what we believe is the first time  
anywhere. Working with several different versions of the  
text, with our own perceptions and attitudes toward the  
story, and with our individual closeness to it's central theme  
of the meaning of death, we have assembled a play. Our method  
was group and individual improvisation, experiments with dance  
and movement, collaborative script writing . . . plus many  
hours of talk. The material was the several different ver-  
sions of the text, our own perceptions of the legend and our

## SURVIVORS

*for Cathi Gatov*

CATWALKING DAY  
I CAME ACROSS YOU  
AT THE PIANO, TOES  
CROSSED, BEING OUR  
FAVORITE CLOWN

CRAYON SPIRALS IN  
YOUR HEAD, YOU WERE  
FORTUNATE ENOUGH TO TAKE  
THE MONEY AND RUN

WE STAY ON, THROUGH  
SHELLSHOCK AS MUCH  
AS CHOICE, AWARE  
OF THE MIDDLING FATE  
OF GETTING CAUGHT HERE

WAITING OUT THE MONTH  
ABUSED BEYOND REACTION  
WE SIGH OFTEN, EXUDING  
GREYNESS LIKE A SKY,

(Ka/ML)



WANTED - small engine station wagon; standard transmission; good condition. MURDOCKS 458-4779



FOR RENT - Quiet country living; has large garden; own bedroom. \$40 now - \$25 summer - \$25 deposit - 895-4101 communal living (sort of)

WANTED - used 2-man tent and sleeping bag. Frank Reid 456-5618



FOR SALE - CHEAPO! CHEAPO! Electric guitar with amp only \$30 or best offer. David Schuchman 895-6778

WANTED - farmhouse near GVSC for fall. Gina Schuchman 458-9036



FOR RENT - apartment for the month of June in Grand Rapids; own bedroom; share apt. with very nice girl. Only \$50. Call Billie 454-4796 or 454-0510

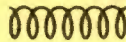
# CLASSIFIEDS

## RAINBOW PAINT CO.

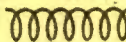
Quality work at reasonable prices; Residential and Light Commercial-

phone 456-6004 for free estimate

TO: CATHERINE HONORE'



& MARY TEPASTE



To: Two excellent secretaries and fine persons.  
From: an admirer and recipient of your extraordinary well-developed system of randomly ordered chaos.

Bud 5-V-72

Looking forward to seeing you and being back, soon.

letter to country friends

An alien license plate,  
a green clean  
new car on the block, and  
passing by  
the neighbors (all 2000 of them)



say "why  
would someone from Michigan come Here?"  
i have said the same thing  
to license plates  
and clean cars  
from california, hawaii, oregon.

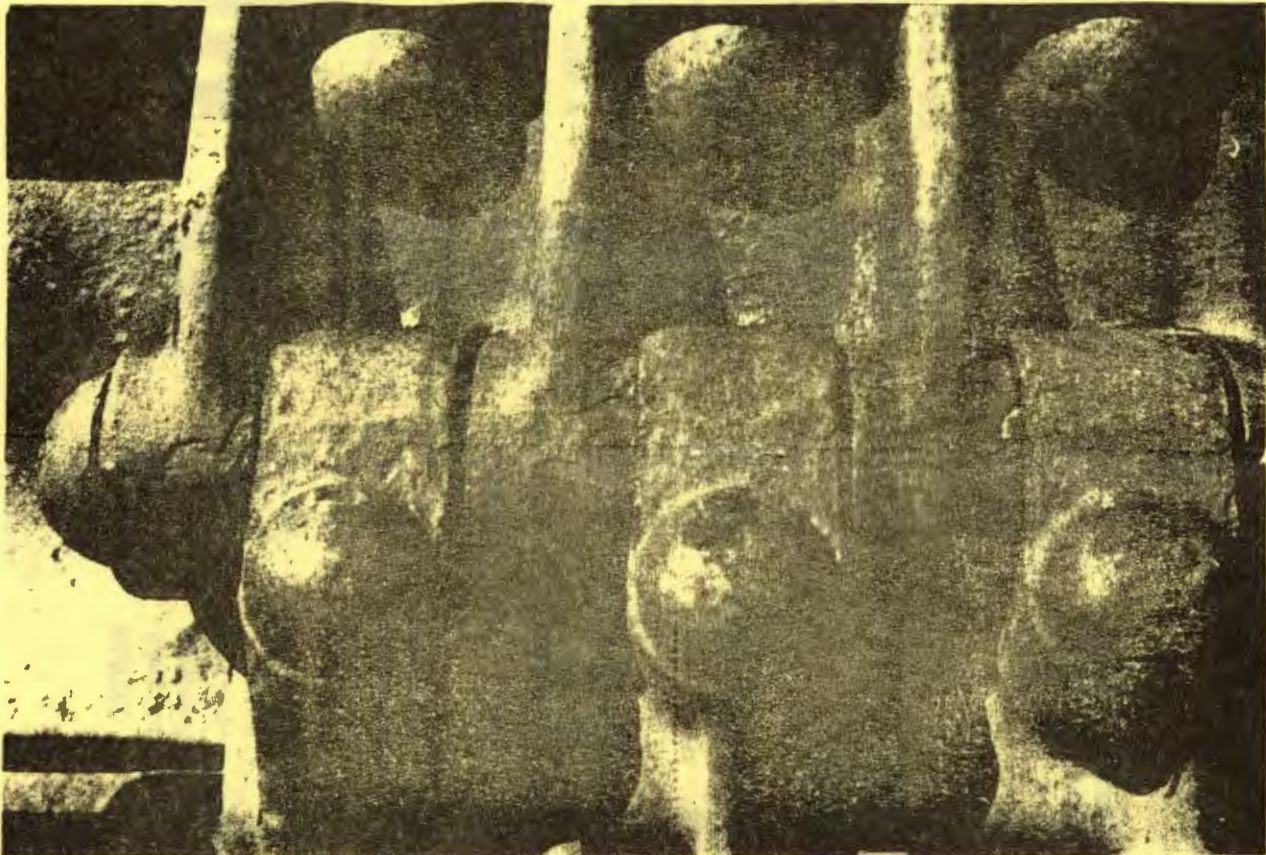


photo by: Ed Robertson

and they were probably Here for a visit,  
same as you.

probably they went to chinatown

the cloisters, dick cavett, central park and all the museums  
they could cram in.

they stayed on 80th street, same as you  
and when they left, same  
as you,

perhaps their friends from Here



wished,  
same as me,  
to be leaving Here for Home.

# Book Review:

## The PRIMAL

by Dr. Arthur Janov

When I first began reading The Primal Scream, I became interested in Janov's theory, and excited as he documented results. But as I read further, Janov began generalizing and describing the neurotic and neurosis. I began to feel as if everyone were a neurotic and in return began getting defensive. I began reading aggressively, looking for errors, and doing so through generalization, which I earlier criticized in Janov. As I neared completion of the book, I began to realize my mistake in my narrow field of vision. In his final chapter, Janov included a section about those who read his work with a negative approach. Thus I reappraised my position, and it is at that point I begin the following:

Janov posits all feelings or lack of feelings are generated from childhood experiences. During the early years of life, the child is defenseless. He is not a separate entity, but a part of his' parent's lives. The child cannot disassociate himself from his parents because survival and the gratification of needs cannot be self-fulfilled, but must be fulfilled by the parents. Thus the parent's basic concern should be love. But love should not be defined solely as protection and affection. Primal love is allowing people to be what they are. In the case of the parents, it means treating the child as a human, and letting them express themselves fully because the child's feelings belong to him. It means not only allowing the child full freedom of expression, but the parents expressing feelings freely. Unfortunately, many parents do not do this, they use the child to fulfill their own needs. It is here that neurosis begins.

S  
C  
R  
E  
A  
M

Neurosis is a disease of feeling. At its core is the suppression of feeling and its transmutation into a wide range of neurotic behavior (unreal and symbolic). When needs go unmet for extended periods of time, a split occurs and gratification is achieved through symbolic relocation.

The majority of neurotic cases are caused by parents who are so busy trying to fulfill their own needs, they neglect the needs of the child, or try to reshape the child's needs to fulfill their own. When the primal pool (the sum total of primal needs) reaches a certain stage in the child, a primal scene occurs and there is a shift from the real to the unreal.

There are two types of primal scenes: a minor, which occurs because of countless scenes of rejection, humiliation, etc., a major, which Janov describes as "a moment of icy, cosmic loneliness, bitterest of all epiphanies, when the child discovers he is not loved for what he is."

Primal need becomes primal pain, and the person becomes a synthesis of two selves (the real and the unreal) in conflict. These two selves in conflict create tension. Tension is a survival mechanism which mobilizes toward fulfillment or protects again, in an attempt to maintain continuity and integrity.

To block out primal pain, a defense system is erected. This defense system acts as a filter, directing pain away from the real self (which cannot fulfill it), to the unreal self (which can fulfill it symbolically). The main purpose of primal therapy is the destruction of these defense systems.

By removing the defense system, the patient can no longer divert primal pain from the real self. Symbolic gratification is no longer possible. But making an unconscious feeling conscious is not enough. The patient must not only have conscious knowledge of the feeling, he must actually experience it, he must refeel it.

Memories associated with primal pain are stored away. They tend to be forgotten because they are too painful to be integrated with the conscious. To feel and release primal pain, it must be brought into focus and connected with its point of origin. The most significant aspect of primal pain, is that it remains as clear and intense as the day it began. The point of connection is a painful experience, it is the primal scream. At that point, the person returns mentally and physically to the origin of the primal pain. Once having made the connection, he can leave the past in the past, return to the present and experience the present.

I hope this is an accurate picture of Janov's theory of the process leading to the primal scream, and what it means.

---

"THE PATIENT MUST NOT ONLY HAVE CONSCIOUS KNOWLEDGE OF THE FEELING, HE MUST ACTUALLY EXPERIENCE IT, HE MUST REFEEL IT."

---

I do not disagree with Janov's correlation between the mind and the body functioning as a whole. I do disagree with how far he carries it. Some of his assumptions border on the absurd.

Here are a few of Janov's statements and my original reactions during my first reading.

"The neurotics I have seen rarely breathe correctly." (P. 117)

What type of statement is this? Who is Janov to say what breathing correctly is?

"The Tension-free individual should live a good deal longer than his neurotic counterpart (P. 124)... I believe that neurosis must be considered a factor

in nearly every disease (P. 127).... several scientists reported a possible link between emotions and cancer (P. 125)."

Let us use primal therapy as a lubricant to grease man so he can slide to immortality with a pleasant opiated grin on his face.

"There are neurotic symptoms which are not usually thought of as such - being short for example." (P. 134)

If Janov is right, that the mind and body are so completely interrelated, then it would eventually be possible, through the manipulation of primal events, to create a man thirty feet tall or one inch tall. We might even be able to create a werewolf man who can change his form at will.

After going over all Janov had said, I began wondering if I would want to go through Primal Therapy. I decided both yes and no.

I would like to do it as a means of entering the past, to call back memories and events long forgotten. The idea of experiencing one's birth in all its beauty, pain, and tragedy is unbelievably fantastic.

Then I thought no, because Primal Therapy is too complete. There are things about myself I would like to change, and somethings I wouldn't change. Such finess is not possible with Primal Therapy. There are not choices once Primal Therapy has begun. Also, I would hate to be walking down the street some day and all of a sudden have something trigger a primal, fall to the pavement in convulsive pain, become a blubbering, pants wetting one year old and end up being hauled off to the nearest psychiatric clinic. ◆

Scott Mackenzie

\*\*\*\*\*

Steering Committee

Minutes

11 May 1972

All voting members present

Faculty present--Gilmore, Kaufman, and Klein

Students (non-voting) present--Greg Rhinehart, Stacy Brant,  
David Schuchman, and Angie Hoogterp

MINUTES

Moved to change order of business--Approved.

Dan Gilmore talked on 2 year plans including contract degree, growth, field study program, and the goals of the school. Tenure for instructors was also brought up.

Question brought to Dan Gilmore on what he would do in case of a dispute between faculty and students. Dan stated "If two groups disagree I will try to get them together. I have not yet cast a deciding vote."

Contract studies brought up as passed by faculty presented by them--as follows.

CONTRACTED DEGREE PROGRAM

The following motion as amended was approved by the faculty:

That there be a Contracted Degree Program (CSP).

That those faculty who participate in the CSP submit six courses. Students may choose at any time in their program to use the CSP as a basis for their degree.

CSP courses are open only to CSP students except by permission of the instructor.

Each student in the CSP will have a committee of 3 faculty who must approve initial contracts and changes.

\*Amendment: The committee will be composed of 2,3,or 4 faculty.

At the end of a term the committee assesses the student's work during the term and assigns credit for it.

Courses in the CSP will appear on a list apart from the regular time schedule.

Floating seminar brought up and presented with faculties' feelings on it. Approximately 50% effective--faculty felt this was good.

Question asked Dan on Steering Committee budget. Must be presented by June 1st for 1973.

Motion by T. Titman--Approve request of Greg Rhinehart to provide 1 school car to go to Montreal May 12-15.

Second--D. Wood

Vote--4 yes 2 abstain Passed.

Motion by K. Avery--In the future all requests for funding of student excursions be reviewed with reference to a set of guidelines to be established.

Second--T. Klynsmas

Vote--6 yes Passed.

Motion by K. Avery--That we accept the Contract Degree Program as amended by the Steering Committee and send representation to Dean and Chairman of Faculty Meeting to discuss the differences in proposals. (see below)

Second--M. Fountain

Vote--6 yes Passed.

Motion by K. Bean--Contract Degree Program be included in Fall catalog. Classes to begin Winter 1973

Second--T. Titman

Vote--6 yes Passed.

Motion D. Wood--Approve the faculty action to continue Floating Seminar for Fall 1972 on a provisional basis.

Second--T. Titman

Vote--6 yes Passed.

Motion K. Bean--Adopt membership organization as follows;

Moderator-John McNaughton

Secretary-Debbie Wood

Faculty Representative-Katy Bean

Communication-Karen Avery

Faculty Personnel-Trudy Titman

Ombudsman-Tom Klynsmas

EXCO-Melvin Fountain

Second--K. Avery

Vote--6 yes Passed.



Motion by K. Avery--Table by-laws until next meeting which will be held Tuesday at 12 Noon.

Second--K. Bean

Vote--6 yes            Passed

Motion by K. Avery--That the representative to the Faculty Meeting be empowered to request an issue to be declared an extraordinary circumstance when, in the representative to the Faculty Meeting's judgement, it is necessary due to extenuating circumstances and that this provision be included into the by-laws.

Second--K. Bean

Vote--6 yes            Passed

#### AGENDA

1. By-laws
2. Communications
3. Rotation of Membership
4. Guide-lines of Student Expeditions.

Meeting adjourned at 3:30

#### CONTRACTED DEGREE PROGRAM

The following motion as amended was approved by the Steering Committee:

1. That there be a Contracted Degree Program (CDP).
2. That those faculty who participate in the CDP submit six courses.
3. Students may choose at any time in their program to use the CDP as a basis for their degree but it is strongly recommended that freshmen not participate.
4. CDP courses are open only to CDP students except by permission of the instructor.
5. Each student in the CDP will have a committee of 3 or more faculty which may include non-faculty members in addition to the faculty members who must approve initial contracts and changes. This committee to also include the organization, assignment and registration of credit.
6. At the end of a term the committee assesses the student's work during the term and assigns credit for it. The committee may assign incomplete for unfulfilled contracts.
7. Courses in the CDP will appear on a list apart from the regular time schedule. ◆

## STEERING COMMITTEE MINUTES

May 16, 1972

Voting Members present: K.Avery, K.BEAN, T. Klynsmas, J.McNaughton  
T.Titman, D. Wood.

The minutes for the May 11 mtg. were accepted by all members.

### I. Bylaws

During discussion, David Schuchman presented a concern that we make clear to the student body that the option exists to call a Townmeeting to change SC decisions or remove members.

Voting on proposed bylaws was postponed until our next meeting so that they can be put in orderly form, and all voting members will have access to them.

### II. Financial guidelines for student expeditions

D.Wood moved that we accept the following guidelines as drawn up by the SC:

Approval for the expenditures of college funds for activities or travel other than faculty business will be made only when:

- 1) Material or other demonstrable benefits be offered in a tangible way to the entire TJC community.
- 2) No other sources of funding are available.
- 3) Similar funding is made available to all persons participating or travelling.
- 4) That no funding be made for act or travel resulting in academic credit.
- 5) Both faculty and steering committee approve of the specific request.

K.Bean seconded. It passed unanimously.

### III. Budget

T.Klynsmas moved that T.Titman prepare a budget request for the SC for the 1973-74 school year and present it to Dan Gilmore.

K.Bean seconded. The motion passed

### IV. Expenditure Request

Jerry Diller asked that we consider his request to take a number of people from the Community Seminar to Washington, D.C. to observe the demonstration on May 21, using college funds.

K. Bean moved that we disapprove the request under our new

guidelines, but suggest that he submit this to the faculty as an educational expenditure.

T. Titman seconded. The motion was passed

#### V. Agenda

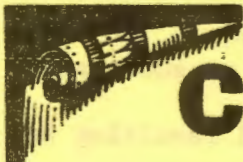
It was moved that we accept the following agenda for our next meeting of May 23, 1972 at NOON:

- I. Voting on bylaws
- II. Reorganization manual
- III. Communications
- IV. Budget
- V. Rotation of members
- VI. Policy definition
- VII. Goal statement

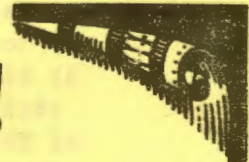
the motion was passed by the required 5 votes.

It was moved and passed that we dismiss. ◆

-D. Wood, Secretary



# CREATIVITY!



A WORKSHOP ON MULTIPLE TALENT TEACHING SO THAT PARTICIPANTS CAN LEARN TO IDENTIFY AND TEACH FOR CREATIVITY AND OTHER NEGLECTED HIGH LEVEL TALENTS.

June 12-16, 1972

9am-4pm Monday thru Friday

Registration fee: \$45; includes special kit

ADVANCE REGISTRATION RECOMMENDED: Registrars Office, U. of Utah  
Salt Lake City, Utah, 84112

HOUSING INFORMATION: Ballif Hall, U. of Utah  
Salt Lake City, Utah, 84112

for more info ask Don Klein in 165 Lake Huron Hall.

Director: Calvin W. Taylor

This workshop is Psychology 780  
at U. of Utah and 2 credits can  
be transferred.

Present: Earl Heuer - Chairman, Andersen, Birtwistle, Diller, Gilmore, Efron, Peterson, Kaufman, Klein, Loizeaux, Rodin, Shechtman, Vas Dias, and Wilson.

16.01 ANNOUNCEMENTS:

1. The Community Council unanimously passed a resolution calling for observance by the College of an "Emergency Moratorium" on May 4th. The resolution read, "The Community Council is resolved against (1) the continuation of the Indo-China War and (2) the current escalation, especially the large scale inhumane bombing. The Council recommends that the members of the GVSC community observe the day on May 4, 1972 to reconsider their own views and protest the escalation."
2. Cam Wilson reported on his trip to Minot, N. Dakota.
3. John Lilly will be here next week or the week after & will work with Jerry Diller's Brain Research Class. He will be talking with various people in the East Common Room and probably a workshop will be set up. Some classes would probably like to attend in a body.
4. JLK - official print out on TJC students for Spring Term is 338.

16.02 PROJECTIONS FOR 1973-74

(TDG) We must have budget information to submit for 1973-74 budget by June 1.

Next year we will have 20 faculty and approximately 400 students comprising both units. Shall we project to 500 students and 5 more faculty or sort of "settle" and consolidate what we have and opt for a possible 420 -1 additional faculty, or 440 -2 additional faculty?

He suggested further that possibly for one or both of these faculty slots we consider inviting guest lecturers or lecturers-in-residence on a part-time basis.

A motion to request two additional faculty (with a concomitant student increase) was carried.

#### 16.03 EQUIPMENT AND ANTICIPATED EXPENDITURES FOR 1973-74 BUDGET

Note: A record of requests is available in the full minutes from Mary Te Pastte.

#### 16.04 "ON TJC AND STUDENT AFFAIRS"

Jerry Diller moved, seconded by Mike Birtwistle, "that the Faculty of TJC send representatives to the Vice President for Student Affairs to create formal procedures whereby the TJC Faculty participates in evaluating the behavior of TJC students in cases where the administration believes these students to be socially unacceptable for attendance at GVSC." The motion carried. Representatives selected are: Merrill Rodin, Norman Peterson, and Jerry Diller.

#### 16.05 FALL CURRICULUM GENERATION

(TDG) Letters went out to students stating deadline for posting seminars was this Friday. Seminar proposals should be more descriptive of the particular course.

Cam Wilson said he did not plan to do Seasonal Seminar in the Fall. Instead, he is planning on a 10-credit field ecology course.

The Floating Seminar was brought up and it was decided to discuss this at the next meeting.

It was moved and seconded that the time for posting seminars be extended until Wednesday, May 10, (after the Faculty Meeting). Motion carried.

16.06 NEW BUSINESS

Norm Peterson brought up the subject of the "warning letters" now being sent if a student has failed to complete 75% of work taken, with suspension following if less than 60% of the work is completed, after taking 45 hours. Various motions modifying percentages were withdrawn or aborted. After considerable discussion it was moved that in place of the "warning letter" all students be sent a letter of notification as to the number of credits they have taken and the number completed. Motion passed.

Norm moved that the proper authorities revise the GVSC diploma so that it contains the name of the specific college attended by the graduating student.. Motion seconded and carried.

16.07 ADJOURNMENT

Meeting adjourned at 11:30 AM. ◆

**MUSCLES**  
**MAKE**  
**A MAN**

**SCIENTIFICALLY-PROVEN PRINCIPLES**

My sister managed to have her baby  
In a dugout after an operation.  
The pilot who released the Shrike  
from under his wing  
And hit the target, radioed back to base  
To say he was okay,  
and so was the operation.

A splinter from the Shrike  
just snicked the peritoneum.  
A lucky shot really,  
because the fetus  
Was only scratched.  
It'll heal in time!  
That kid will grow up to be a man!  
While they were cutting and stitching  
in the dugout,  
The bombing went on overhead.  
And by the operating table  
Two old men pedalled a bicycle,  
So that the bicycle lamp  
Would give the surgeon  
light to see by.



So everything's fine.  
The pilot's in one piece--that's okay.  
So is the woman nearly--okay.  
So is the child nearly--okay.  
My sister managed to have her baby  
In a dugout, in the course of an operation  
In which the honor  
of the American nation  
Was defended, as they say. . . .

by Konstantin Simonov



#### FALL GRADUATES

G. Michael Cook    Norman M. Peterson    David Wagemaker

#### WINTER GRADUATES

Robert Bork    Richard Nott    Kaye Meana  
Robert Giddis    Faye Backie

#### PROSPECTIVE SPRING GRADUATES

David Aussiker	Gene Jacobs	Daniel Ritsema
Sherri Barlow	Carol Kleinheksel	Linda Rose
John Barnes	Kathleen Laman	Elizabeth J. Ryan
Stanford Bolt	William Little	Ernest Scheidler
Julianne Christianson	Henry Mackechnie	John Struthers
Crystal Conn	Dennis Manko	Gregory Succop
George Dearborn	Donald Marek	Joan Tarte
John Dowling	John McNaughton	Kay VanderMeer
John Erickson	Michael McNutt	Ronald VanderMeer
Stuart Henderson	James Pongones	Julianne White
Jon Hendra	Gary Reed	William Wright

#### PROSPECTIVE SUMMER GRADUATES

Billie Alexander	Pauline Maniaci	Tommy Walker
Roxanne Harley	Susan Michmerhuizen	Linda Vanderbaan
Diane Kohn	Claudia Semar	

Thomas Jefferson College

**GRADUATES'**





ALL  
STUDENTS  
FACULTY

STAFF, are invited to the first  
annual Thomas Jefferson College graduation cele-  
bration and fourth birthday party, being held

ON-----

MONDAY JUNE 5

from

5 p.m. until ??

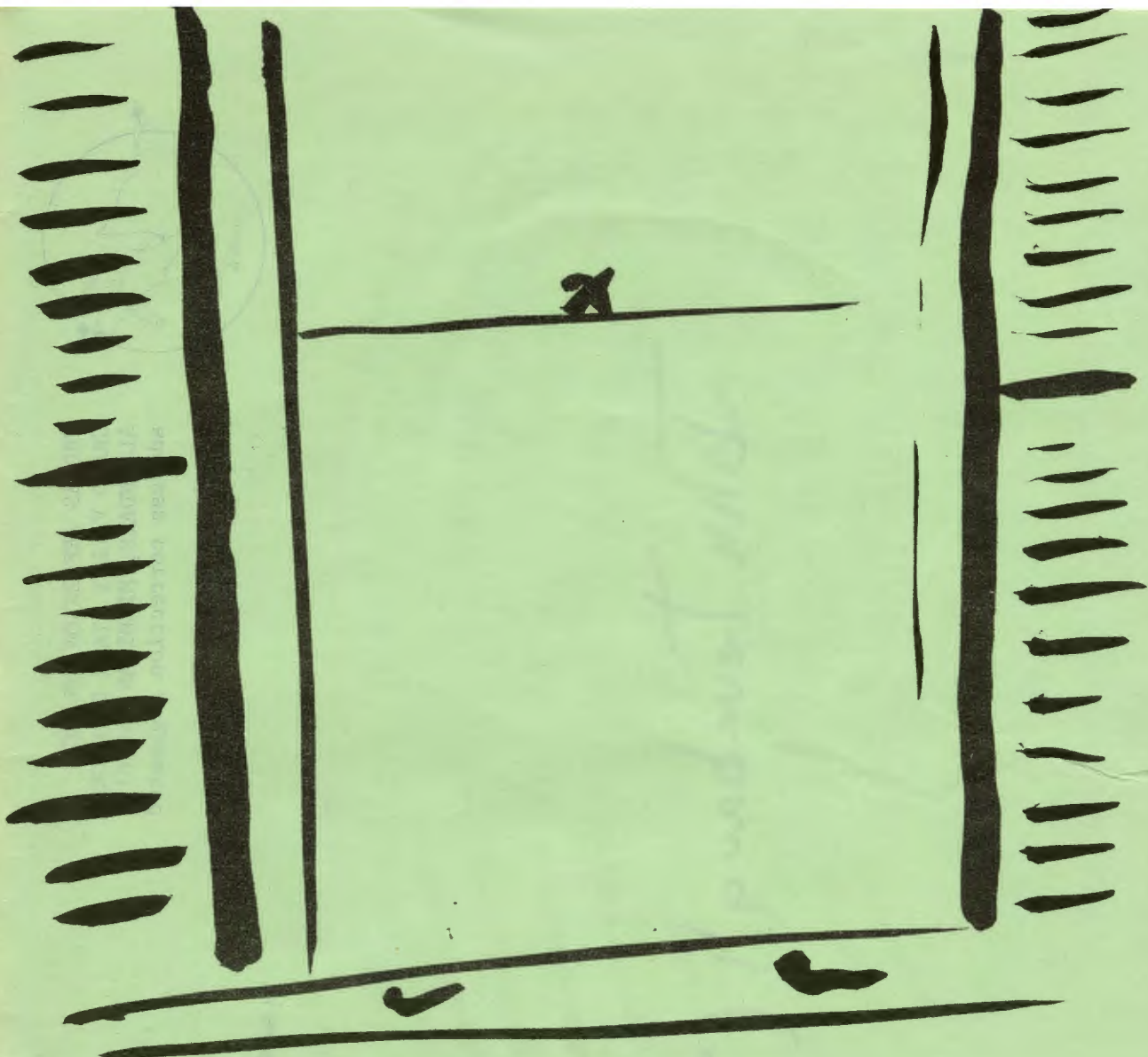
SCHEDULE OF EVENTS:

- 5 p.m. - 6 p.m. "Convocation" meet on lawn in front  
of Lake Huron for graduation rap.  
(We are trying to get Stuart Brand,  
originator of Whole Earth Catalog,  
Barry Steven, or John Lilly, as  
leaders).
- 6 p.m. - 8 p.m. Free Bar-B-Que at Cam Wilson's  
place across highway 45.
- 8 p.m. Free wine and beer party in  
Seidman House with jazz provided  
by Gilmore, Shechtman, Paschke and  
others.

NOTE: IF YOU WISH TO ATTEND, IT'S ALL FREE BUT  
RESERVATIONS ARE ESSENTIAL (SO WE'LL KNOW HOW MUCH  
FOOD TO FIX). MAKE RESERVATIONS WITH MARY.

FEEES FOR GUESTS ARE \$2.00 PER PERSON.

*J. Van*



o, to be as open  
as my  
window —

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