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Rex D. Larsen photo

Grand Valley State Colleges

Lanthorn

Volume 9, Number 39

August 4, 1977

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Women's field hockey, crew now varsity sports

Two women's club sports, one using oars and the other sticks start their first varsity seasons at GVSC this year.

Crew won the women's state championship. "The women really worked hard," said Coach of Crews Paul Springer.

Without enough players and little experience field hockey ended last season six and seven according to coach Ann Rancourt.

Women's Crew Club began in 1973. "The girls wanted it themselves," said Coordinator of Women's Sports Joan Board. Since last year crew has caught on at GVSC. "He (Coach Springer) seems to have a lot of people start and want to do it," said Board. "A lot of the time is spent practicing in the winter and the only other varsity sport for women is basketball," she added. Another reason crew has caught on is many of them like the water.

The field hockey club's first season at GVSC was in 1974. "The gals started it themselves," said Board. "They scrimmaged with Calvin's and Hope's second team and have played them ever since. For field hockey you have to have players who are not afraid and like to run."

Neither team is expected to start their seasons without problems. A shortage of players will be the main obstacle for Ann Rancourt and the field hockey team.



Coordinator of Women's Sports, Joan Board

Democratic Socialist Caucus supports "real democracy"

by Bob Fittrakis

Will the Democratic Party and its constituency tolerate a system whereby 80% of the corporate wealth is controlled by 2% of the population? This is the primary question being asked by the newly formed Democratic Socialist Caucus (DSC). They are hoping that the answer is no.

The DSC describes itself as

"...a socialist caucus within the Democratic Party seeking to achieve full and real economic, social and political democracy. The caucus believes the Democratic Party should support three major planks:

1) Equal rights for all people as the foundation of a classless society.

2) Democratic, public ownership and control of major production, physical resources and energy.

3) Participatory public planning and decision making.

Grand Valley State Colleges is well represented among the leadership of the Grand Rapids caucus. Its leadership includes Arne Anderson, enrolled at William James College, as well as two Grand Valley graduates, Larry Mahannah and Janet Ridgway.

"I hope the DSC of Michigan becomes the model on how to build, organize and expand on a

grassroots political level" said Anderson.

On Sunday, July 17, 17 members of the local caucus met with outstate members to discuss strategy. The DSC is backing Zolton Ferency, a Democrat, for Governor.

The DSC is loosely affiliated with the Democratic Socialist Organizing Committee (DSOC) founded in 1973. Michael Harrington, an author and political activist, chairs the national DSOC. Georgia State Senator Julian Bond, Gloria Steinem and author Irving Howe are all members. Recently, Ron Dellums a member of the U.S. Congress became a member. Dellums is the first dues paying socialist in more than half a century in congress.

The Grand Rapids DSC is meeting every other Sunday during the summer at 302 Crescent N.E. The next meeting is at 7:00 August 6th. If you are interested in what Anthropology professor Tom Chambers terms, "the politics of the possible applied to the ultimate goals, in this case socialism", then you might want to stop by the next meeting. You may contact the DSC at 454-2612.

Community center dedicated to Al Parker's memory

Bauer Handicapped Community Center has invited all students, friends and staff to the opening of the Bauer Handicapped Club at the Center. The Center is located at the corner of Bauer Rd. and 48th Avenue. The opening is August 8th at 9:00 A.M. The Center will be dedicated in the memory of Alan Dean Parker at 7:00 P.M. Refreshments will be served.

Funeral services for Alan Dean Parker, 26, of Hudsonville, were held Friday, July 22, at 1:30 P.M. at the Vanderlaan Funeral Home in Hudsonville.

Parker, a former GVSC student, died Tuesday evening, July 19 from injuries suffered in a 70-foot fall from the Little Mac bridge that joins the north and south ends of the Grand Valley campus.

Campus police said Parker, a wheelchair-bound multiple sclerosis victim, apparently pulled himself over the bridge railing. Campus police ruled the death a suicide.

Reverend Carl Klompfen of the Bauer Christian Reformed Church officiated at the memorial service. Following the service, Parker's

body was cremated.

Surviving Parker are his parents, Mr. and Mrs. Charles Parker, of Hudsonville; two brothers, Charles Parker, serving in the U.S. Army in Spanaway, Wash., and Ronnie Parker, serving in the U.S. Navy in Japan; and his grandmothers, Mrs. Charles Parker, of Central Lake, Mich., and Mrs. H.C. Lister of London, England.

Any memorial contributions may be sent to the Multiple Sclerosis Society, 1619 Walker Ave. N.W., Grand Rapids, Mich. 49504.

It's about time we looked at the SAAC funding system

Dale Woodbeck's letter (see below) points out a glaring defect in the funding for student activities as it now stands. That defect is simply, that there is not enough money available.

The Programming Board and the Recreation Board were both created to coordinate the planning of activities in their respective area using student allocation funds. The members of both boards worked diligently all summer to plan the best possible programs for students, both residents and commuters. They were the first of their breed, and they performed admirably with no precedents to emulate.

There is some question as to whether they acted in good

conscience by requesting much more funding than they knew would ever be granted them by SAAC.

The board members are not the real villains in this tragedy. The amount of money that goes toward student activities has not risen since the system was first begun in 1970. Students presently pay 21½ cents per credit hour for student fees. At the current average of 11.8 credit hours per student, this works out to about \$2.50 apiece, per term.

It's about the Board of Control took a serious look at ways to increase this amount. Student activities are too vital to the life of the college to be allowed to suffer from constant money worries, and the resulting deterioration of any kind of activities available on campus.

letters

Editor:

Various student organizations have completed approximately nine hours of meetings with the Student Activities Allocations Committee (SAAC) for the purpose of receiving student funds for 1977-78, to wit: WSRX-FM, The Lanthorn, the Programming Board, the Recreation Board, and the All-Colleges Student Congress. All of these organizations presented budgets to SAAC in the hopes of receiving all of their funds from SAAC's \$57,000 budget. We soon realized, however, that there were over \$100,000 in requests. SAAC

was left with no small feat in paring these requests to the \$57,000 level.

Consider first that SAAC is attempting to expand the activities and services available to the greater GVSC community through the institution of two new boards, the Programming Board and the Recreation Board. The ends of these boards are to expand services as well as to organize existing services. Noble motives, both.

Secondly, consider that the three existing major organs (Lanthorn, WSRX, Student Congress) are also striving to expand their ability to

serve Grand Valley. Further, the fixed administrative and operational costs to these organs are rising, just as expenses rise for you and me every day.

Finally, realize that the amount of money available to SAAC is virtually the same this year as last year, despite a \$2.00 per credit hour tuition hike. Put these together and you certainly have limited resources for unlimited desires.

What to do? Students, both individually and through the various organizations cited above, must continuously apply pressure

to the proper administrators in order to bring this issue to the Board of Control.

SO--- contact Student Congress, get ahold of SAAC; their names are available through the Student Activities office. Further, contact Arend Lubbers by letter or, better still, on the phone, demanding that the Board of Control hear this request.

Sincerely,
Dale A. Woodbeck
General Manager
WSRX-FM

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The Lanthorn is the weekly student publication of the Grand Valley State Colleges. Editorials are the opinions of the writers on the paper's staff and do not necessarily represent the official policies of the Colleges or the student body.

**SUMMER
CRUISIN'**

FEATURES



Frankenmuth



Frankenmuth is a real community- it only looks like a page from *Grimm's Fairy Tales*. Friendly and proud of its old world charm, Frankenmuth is a little piece of Bavaria nestled in the heart of Michigan.

Located east of Grand Rapids about 120 miles and 15 miles north of Flint, this colorful tiny city traces its ancestry to Medieval Franconia in Bavaria.

German ancestry is evident in the Barvarian design of the buildings throughout the city and the accents of the populace.

This blend of tradition and atmosphere is perhaps one factor which attracts the 1.3 million visitors each year.

These visitors also come to visit the cheese shop featuring cheeses made from old family recipes; the woodworking shop; the sausage *haus*, known for its quality sausages made by the same slow-curing processes Frankenmuth forefathers had used in Bavaria; the old country store which is a nos-

taigic whiff of the past with its horse collars, boot jacks, old-fashioned penny candy, whiffle trees, jellies, jams, and relishes, and the old time saloon with its tiffany lamps and player piano. There are tours and free, that's right, *free* beer at the Carling brewery Monday through Friday. The town has two breweries, and one of them doesn't

claim to be one of the biggest in the country, but one of the smallest in the United States. It brews Frankenmuth beer and Bavarian dark beer.

Jay Piersal, Carling's tour director, made an interesting observation, "Michigan once had 83 breweries, now it has three, two of which are in Frankenmuth." By 1980, Piersal added, "there will

only be five or six breweries nationwide." (Beer can collectors take heed your collection should be valuable by 1984.)

Frankenmuth is also the home of family-style chicken dinners (all you can eat) at Zehnder's and the Bavarian Inn. These dinners are a

(continued page 4)



The Heidelberg student custom of drinking out of your boot

A bit of old Germany at the Bavarian Inn



Photos by Rex D. Larsen



Visitors get the Christmas spirit at Bronner's

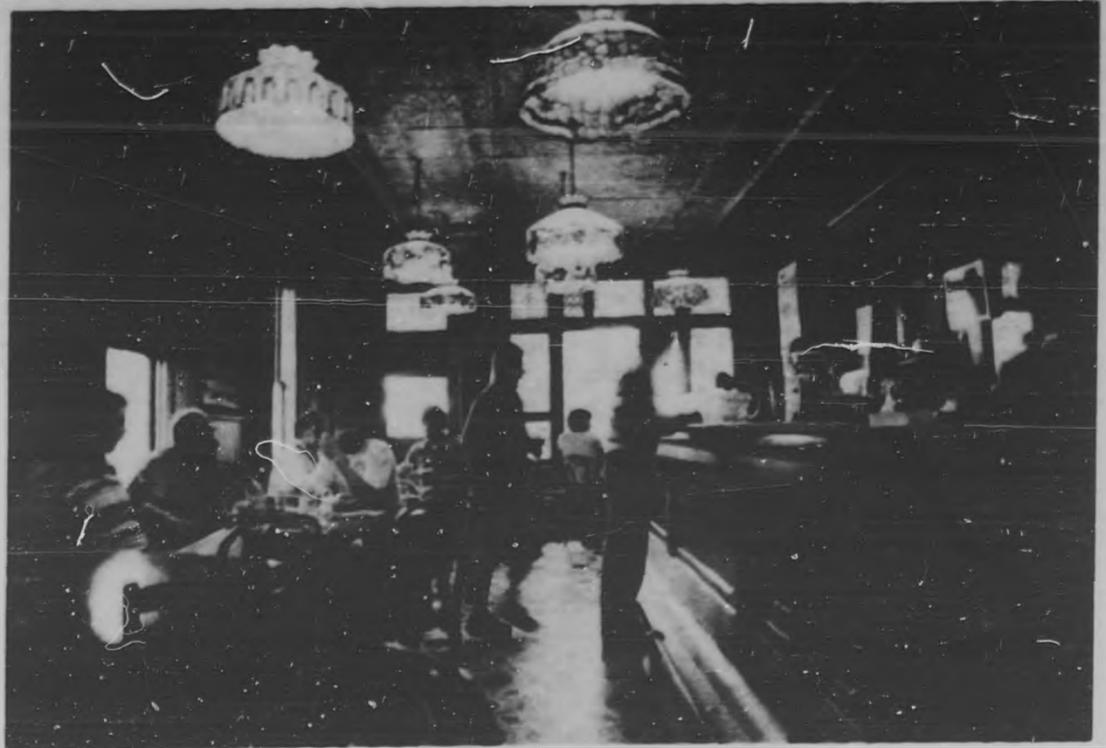
Frankenmuth



treat to both the eye as well as the palate, served in the way that German farmers served their Sunday dinners in a by-gone era.

This Bavarian-style village is also the home of the Christmas spirit. It is the permanent address of the largest year-round display of Christmas decorations in America, the showrooms of Bronner Display and Advertising, Inc.

Frankenmuth is where the *gemuetlichkeit* of old Bavaria blends with the hospitality of new



A by-gone era lives at the Tiffany Saloon

America. *Gemuetlichkeit*, vaguely translated from the Bayrische dialect of Bavaria means "hospitality, happiness, and cozy comfort". This spirit was apparent

wherever we went.

If you plan to go, go during the week and make the Carling tour—plus don't pass up dinner at Zehnder's or a German meal at

the Bavarian Inn. The day should cost you about \$20.00, but it'll be a day you won't soon forget. Next issue...America's Emerald Isle Beaver Island.

Reviews with Jennifer Anderson

As a suspense drama "The Sorcerer" has several things going for it. William Friedl

"The Exorcist" has constructed a tight film, probably technically superior to most others of its kind.

It is an interesting film visually. At times because of the location, for instance a gruesome South American village, at times because of camera work and editing and because of its uncommonly graphic depiction of various tragedies; such as car accidents, explosions, fires, knivings and shootings.

The music is absorbing but under Friedkin's handling it enhances rather than distracts from the film. The acting is properly macho. Roy Scheider, "Marathon Man", and his supporting actors are fine; although there isn't much challenge in roles of tight-lipped, desperately determined men in out-of-the-ordinary situations. In short, the presentation ranges from highly competent to inspired. However, the content is a problem.

The story brings four men together, then sends them, two per truck, across several hundred miles of jungle road with almost non-transportable nitroglycerin. An American oil company needs the explosives to extinguish a fire at its drilling site. Offering \$10,000 per driver, it auditions for four men, "suicide junkies" to move the nitro from storage to the well. This is the first of the plot's implausibilities. It probably would have been less expensive if the company had undamaged explosives flown to the site.

The last half of the film, the truck ride, is based on the questionable assumption that the solution is one a rational firm would effect. This lack of credibility is a serious drawback when the viewer,

midway through the Long Ride, begins to ask "Why are these people doing this?"

The answer just about negates the film's potential suspense. The drivers are fugitives in a place where safety is ensured because "nobody wants to go looking there." Finding this refuge too hellish, and not sharing the director's view it is proper punishment for their crimes, they become kamikazes. The stakes are just high enough to pay for an escape from their asylum.

Because they have perpetrated much of the gore in the film, they are improbable protagonists. The least repugnant of them is a banker who has committed fraud. The banker's unlikely co-driver is a Middle-Eastern terrorist, who helped explode a bus and its passengers. In the other truck is a hoodlum who has robbed a church, during which the clergy were brutalized and murdered. Played by Scheider, he emerges as the main character. He is being pursued by underworld assassins, hired by the brother of one of the murdered clergy. Ironically, his co-driver is also an underworld assassin, who cut the throat of one man to be able to come on the ride. It is difficult to be in suspense about the fates of these four people, even as they drive treacherous mountain roads, traverse rotted wooden bridges or almost crack under the pressure. That the viewer has already seen many horrible deaths makes it even harder.

If the lack of identification with the main characters doesn't completely prevent suspense the fact the viewer knows instinctively that someone will make the journey, one man will pass the test of manhood, does. Also the viewer knows no one will blow up too soon, eliminating the subject and

forcing a premature ending.

A very well-done suspense film, "The Sorcerer" is unfortunately not suspenseful. Even the "surprise" ending, when the sole survivor of the expedition is about to be gunned down by his diligent pursuers, comes as no surprise—except that it gives the film a moralistic tone.

When a tree of rain forest proportions blocks the path to reward, the terrorist rigs up an ingenious device to blast it out of the way. After the viewer quits wondering how he devised it the whole plot makes sense. Someone conceived of the device, and then figured out a situation in which it would be necessary.

Pattern Players devise workshop for mentally handicapped adults

by Brooke Barss

Through a grant from the Michigan Council for the Arts, the Pattern Players, a troupe of professional actors in Grand Rapids, have devised a workshop situation whereby they present a series of experiences in improvisational theatre for mentally handicapped adults. Laura Gardner Salazar, director and founder of the Pattern Players, has been a member of GVSC's faculty since 1966.

Usually, two Players work

with 10 to 12 clients for 10 one-hour sessions. A 10 to 20 minute production is the end result. The basis of the show is built around the life experiences of the handicapped actors.

Through their efforts, the Pattern Players hope to provide esthetic experiences for the mentally handicapped, and to acquaint local workers with ways to use drama in recreational and educational programs for their clients.

GVSC offers Summer Band Camp

by Brooke Barss

The first GVSC Summer Band Camp will host two public performances August 7 and 14, both at 2:00 pm. The performances will be held on the Campus Center lawn.

The camp, directed by William Root, and sponsored by the Performing Arts Center, has an enrollment of 50 high school students from all over Michigan.

The daily programs consist of private instruction, small ensembles, music theory, conducting, band rehearsals, and faculty lectures and demonstrations.

The faculty include Dan Kovats, GVSC faculty, trumpet and music theory; Richard Anderson, Chippewa Hills High School, saxophone and jazz band; Judy Hill, Grand Rapids, French horn; Gilbert Long, Grand Rapids Symphony, lower brass; Bruce Pulk, Grand Rapids Symphony, percussion; Susan E. Stone, GVSC, flute; Patricia Root, Plainwell High School, clarinet; Jay Crouch, Niles Brandywine High School, trumpet.