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AMARANTHUS

'96

The Literary Journal

of

Grand Valley State University

This volume includes work by

Mary Holstege, Kerri Meyer, Candace
Obetts, Geralyn Macklin, Bernadette J. Fox,
Judith Boogaart, Steve Essex, Crystal
DeBoise, Joan Kowal, Thien-Di Do, John
Rich, Cassandra O'Brien, Sara Ormerod,
Keri White, and Rachel Fox

Amaranthus '96

Editor: Janet Ruth Heller

Established in 1971, **Amaranthus** is the annual publication of the Arts and Humanities Division of Grand Valley State University. **Amaranthus** accepts black-and-white graphics, short stories, poetry, drama, essays, and outstanding term papers. All material submitted must be the work of current Grand Valley State University students. Submissions are welcome year-round and should be accompanied by a self-addressed envelope with enough postage to return artwork, prose, or poetry. Please include current home and work telephone numbers on your manuscript. If possible, include two copies of all works, and enclose an IBM-compatible computer disk in Word for Windows that contains all literature submitted. The deadline for the 1997 issue is March 15. Mail submissions to arrive on or before the deadline to Editor Janet Heller, **Amaranthus**, English Department, Lake Superior Hall.

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Many of the writers in this volume of **Amaranthus** won prizes in the 1996 Oldenburg Contest, coordinated by Helen Westra of the English Department at GVSU. Some poems here won prizes in the 1996 Festival of Women Poetry Contest, coordinated by Janet Heller.

Important themes in this issue include work experiences, children, role models, family tensions, violence, third-world countries, American materialism, death, religious art, music, and architecture.

Special thanks to Susan Tolksdorf for scanning the manuscripts for this volume.